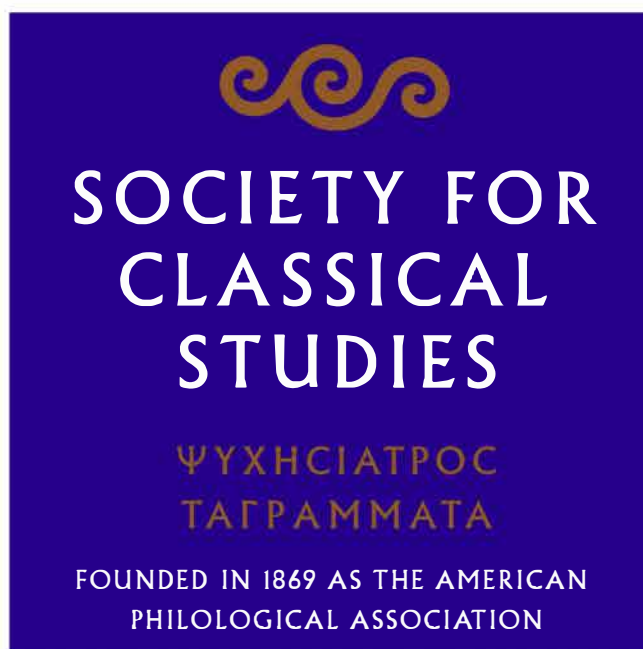


149TH SCS ANNUAL MEETING



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BOSTON MARRIOTT
COPLEY PLACE

January 4-7, 2018
Boston, MA

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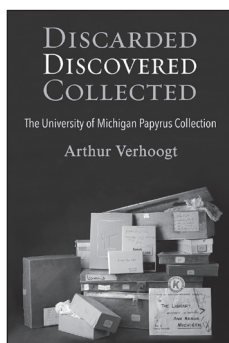
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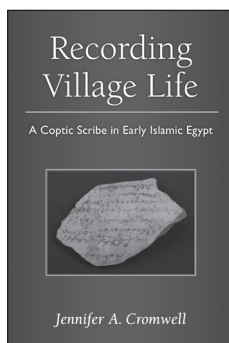
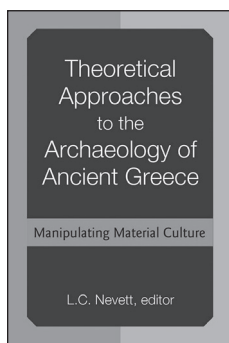
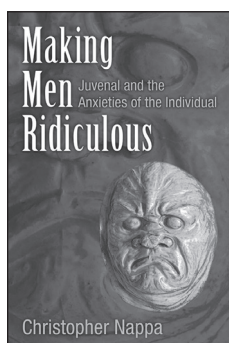
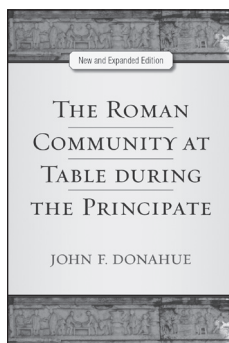
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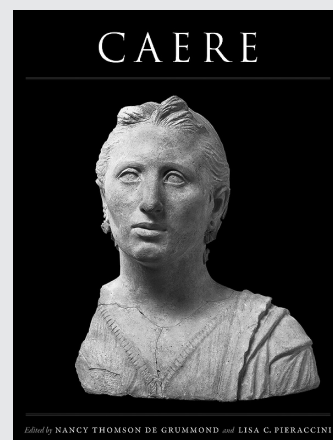
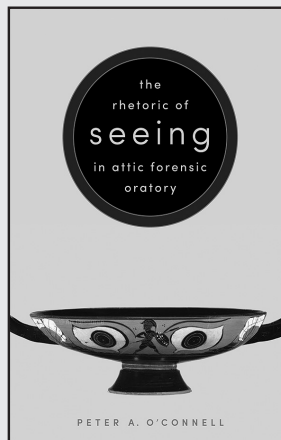
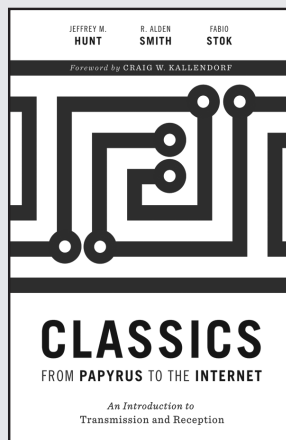
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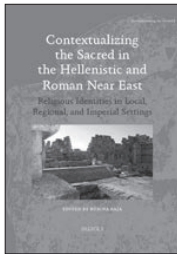
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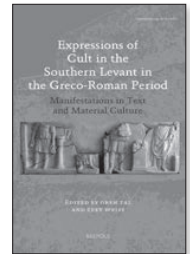
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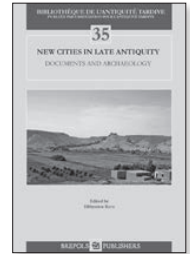
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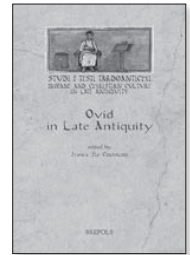
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Several export formats available (Refworks, EndNote, Zotero, Microsoft Office Word)

DOI link to the full text of a book or article

Live links to Ancient authors and texts

The thumbnail shows the title 'Trees and Family Trees in the Aeneid' by Emily Gowers. Below the title is a small illustration of a tree. The abstract text is visible, starting with 'Tree-chopping in the Aeneid has long been seen as a violently violent symbol of the Trojans' colonization of Italy.'

- The Library of Latin Texts (available by subscription on BREPOLiS)

- Classical Latin Texts of the Packard Humanities Institute (PHI Latin Texts)
- Greek and Roman Texts from the Perseus Digital Library
- The Thesaurus Linguae Graecae (TLG)

The screenshot shows the 'Library of Latin Texts - Series A' interface. It features a search bar, a table of contents, and a list of texts with their respective authors and titles. The interface is designed for easy navigation and search of Latin texts.

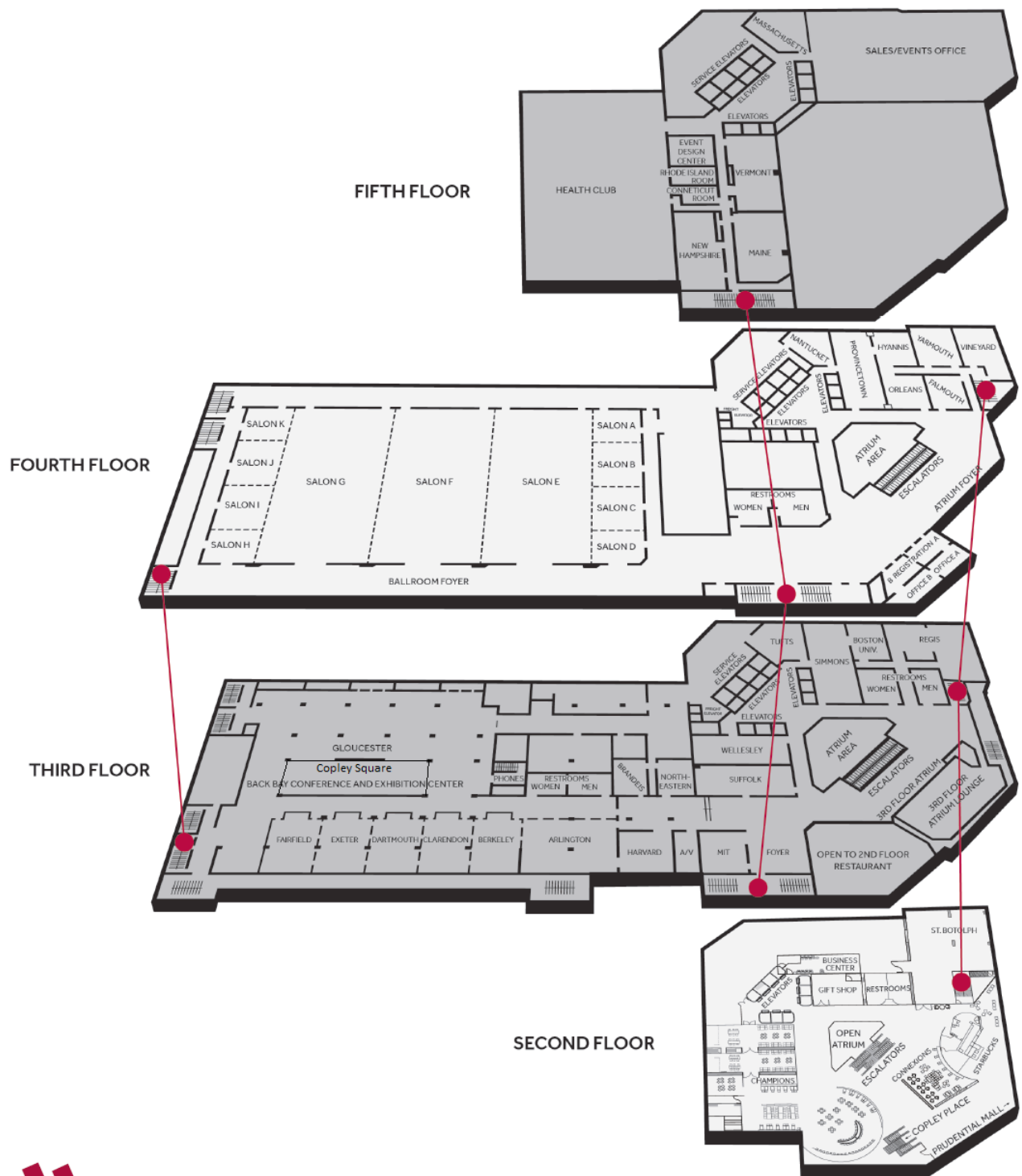
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ANNUAL MEETING PROGRAM

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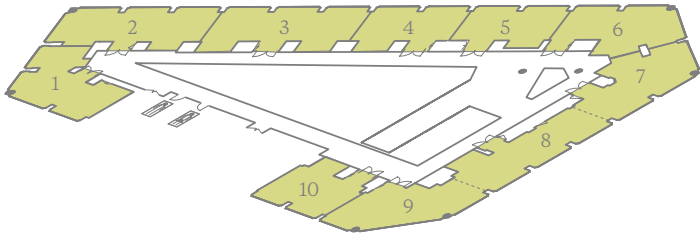
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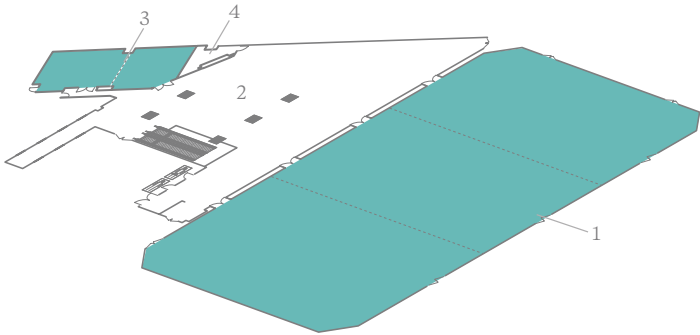
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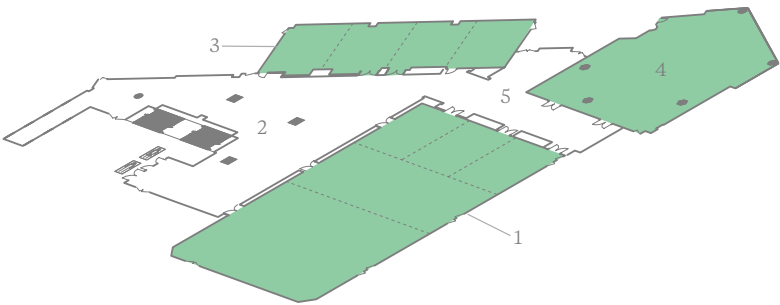
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TOTAL GUEST ROOMS	803
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LARGEST MEETING ROOM CAPACITY	2,000
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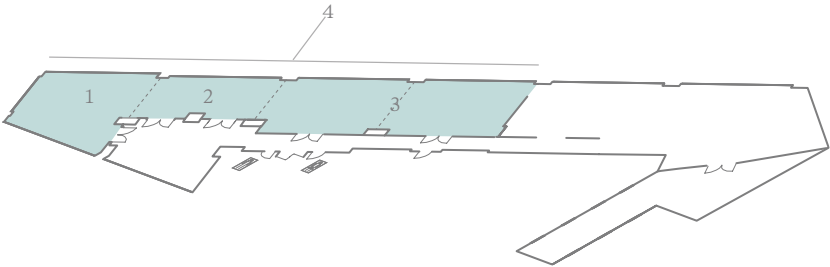
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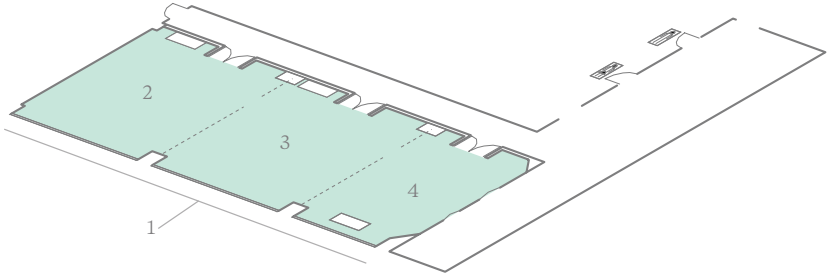
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- 3. IPSWICH
- 4. ROCKPORT



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SCS HARASSMENT STATEMENT FOR 2018 ANNUAL MEETING

The SCS and its members seek to create an atmosphere at their annual conference in which participants may learn, network, and converse with colleagues in an environment of mutual respect. Everyone who attends the annual meeting is entitled to an experience that is free from harassment, bullying and intimidation directed towards any attendee. Harassment includes, but is not limited to, sexual harassment, such as unwelcome sexual advances, or other verbal or physical contact of a sexual nature. Harassment also pertains to activities/behaviors such as stalking, queer/trans bullying, or hostility or abuse based on age, disability, religion, race or ethnicity. Such conduct is harmful, disrespectful and unprofessional. No attendee should under any circumstance engage in harassment, bullying, or intimidation of other attendees either in person or online. By attending the meeting, all participants accept the obligation to uphold the rights of attendees and treat everyone with respect. The SCS does not seek to limit the areas of inquiry of its members or to curtail robust scholarly debate. Its aim is to promote critical and open inquiry that is free of personal harassment, prejudice and aggression.

Members should be aware that they are bound by the codes of conduct at their home institutions. The SCS code does not supersede these workplace codes but is intended to reinforce their message.

In the event that a SCS attendee experiences harassment, bullying, or intimidation at the meeting that is inconsistent with the values articulated in the Society's professional ethics statement, the attendee is encouraged to make a report in writing to the Vice President for Professional Matters. This report will remain confidential and will be shared only with the Professional Ethics Committee. The Vice President and the committee will work together to look into the reported behavior, to contact the person who has reported the behavior, and, if warranted, to contact the person about whom the complaint has been made.

You can find the SCS Professional Ethics Statement printed in full at this URL:

classicalstudies.org/about/scs-statement-professional-ethics

GENERAL INFORMATION

The 149th Annual Meeting of the Society for Classical Studies, in conjunction with the Archaeological Institute of America, will be held January 4–7, 2018, in Boston, Massachusetts.

The Boston Marriott Copley Place, located at 110 Huntington Avenue., will serve as the headquarters hotel for the 149th Annual Meeting. Meeting Registration, the Exhibit Hall, AIA and SCS paper sessions, most committee meetings, some receptions, and special events will be located in the Boston Marriott hotel, while the AIA Career Services, SCS Placement Service Interviews, some committee meetings, most receptions, and events will take place at the Westin Copley Place, located at 10 Huntington Avenue.

Registration

Registration is required for attendance at all sessions, utilization of the SCS Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official 2018 AIA/SCS Annual Meeting badge. Registration will be open in the Atrium Foyer area on the Fourth Floor of the Boston Marriott hotel during the following hours:

Thursday, January 4:	12:00 noon to 8:00 p.m.
Friday, January 5 :	7:00 a.m. to 3:00 p.m.
Saturday, January 6:	7:00 a.m. to 3:00 p.m.
Sunday, January 7:	8:00 a.m. to 12:00 noon.

The onsite registration fee for attendance at all sessions is as follows:

Member	\$197
Student Member	\$ 71
Spouse/Guest	\$ 97
Student Non-Member	\$126
Non-Member	\$277
One-Day Registration	\$132
One-Day Exhibit Hall Pass	\$ 50

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only. Individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

Exhibits

Exhibits will be located in the Marriott in Salon F and G on the 4th Floor of the Boston Marriott Copley Place. The exhibit hours are as follows:

January 4	2:00 p.m. to 6:00 p.m.
January 5	9:30 a.m. to 5:30 p.m.
January 6	9:30 a.m. to 5:30 p.m.
January 7	8:00 a.m. to 12:00 noon

Your registration badge will provide you with admission to the Exhibit Hall.

Publications

All attendees who are SCS members will receive a printed program in Boston at no charge along with other registration materials. SCS/AIA joint members will also receive a copy of the AIA program at no charge. Extra copies of both societies' programs can be purchased at the customer service desk in the registration area for \$8.00 per copy.

Abstracts for SCS papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of *Abstracts* is \$12.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for \$12.00.

SPECIAL EVENTS

(All events will take place in the Boston Marriott Copley Place Hotel unless otherwise noted)

THURSDAY, JANUARY 4, 2018

JOINT OPENING NIGHT RECEPTION

7:00 P.M. to 9:00 P.M.

SALON A–E

The 2018 SCS/AIA Joint Opening Night Reception will be held in Salon A–E. Tickets are \$35 (\$27 for students) with hors-d'oeuvres included with the price of the ticket and drinks for purchase. Tickets may be purchased at the door.

WCC/LCC/COGSIP OPENING NIGHT RECEPTION

10:00 P.M. to 12:00 A.M.

STAFFORDSHIRE (WESTIN)

The Women's Classical Caucus, the Lambda Classical Caucus and the SCS Committee on Gender and Sexuality in the Profession invite you to our annual opening night reception. This year's theme is "Material Girls" in homage to the WCC's sponsored panel, so bring your best 80s/Madonna-inspired costumes and get-ups! We will announce the winners of the WCC's awards for Scholarship and Advocacy, as well as the LCC's awards for Activism, Best Student Paper and the Rehak Award. Desserts and a cash bar will be available for your enjoyment.

FRIDAY, JANUARY 5, 2018

POSTER SESSION (JOINT AIA/SCS SESSION)

11:00 A.M. to 3:00 P.M.

SALON E

PRESIDENTIAL PANEL AND PLENARY SESSION

5:00 P.M. to 7:00 P.M.

STAFFORDSHIRE (WESTIN)

President S. Georgia Nugent has organized an open roundtable session entitled "The Ph.D. Today: This is Your Brain on Classics." See page 41 for the full session listing.

The plenary session will feature the presentation of the SCS's teaching awards, the Outreach Prize, and the Goodwin Awards of Merit. Also, S. Georgia Nugent will deliver her Presidential Address entitled "Chiron meets Charon: On Crossing Over to 'The Dark Side.'" Copies of the Goodwin Prize books will be awarded as door prizes.

PERFORMANCE OF *ARSONISTS* BY MAX FRISCH (SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE)

8:00 P.M. to 10:00 P.M.

ESSEX BALLROOM SOUTH (WESTIN)

Arsonists are systematically torching the town! First, they charm their way into your home and then they later burn it to the ground. Now more than ever in our post-fact world, it may seem that we all have lost the ability to hear truth when spoken plainly. *The Arsonists* asks some poignant and pressing questions for Classicists. What's our role within larger world events? Are we supplying the fire, enabling it, or fighting it?

SATURDAY, JANUARY 6, 2018

ANCIENT MAKERSPACES

8:30 A.M. to 4:00 P.M.

SALON C&D

This all-day Digital Humanities workshop is the curious Classicist's first stop when it comes to seeing innovative digital work in philology, archaeology, history and other areas of ancient world study. The emphasis will be on learning to use tools and research of immediate utility to research and teaching.

CAREER NETWORKING EVENT

12:00 P.M. to 2:00 P.M.

ST. GEORGE A–D (WESTIN)

This event will allow for graduate students, contingent faculty, and others who are interested to meet with graduates of Classics MA / PhD programs whose primary career is not, or has not been, teaching and research at the college and university level.

JOINT SCS/AIA ROUNDTABLE DISCUSSION SESSION

SESSION 1: 8:00 A.M. TO 9:30 A.M.

SESSION 2: 12:15 P.M. TO 1:45 P.M.

SALON E

The Roundtable Discussions continue to be well attended, and together with the AIA, the SCS Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists.

TEA RECEPTION FOR K–12 TEACHERS

3:00 P.M. TO 4:00 P.M.

ATRIUM LOUNGE

RHETORIC: THEN AND NOW

5:00 P.M. TO 6:45 P.M.

ESSEX BALLROOM SOUTH (WESTIN)

The Program Committee has planned this special plenary panel to address a large and contemporary issue: how do the political and rhetorical theories and practices of the ancient world illuminate current developments? In light of increasing economic inequality, entrenched political divisions, eruptions of violence in the US and abroad, and the fraught relationship between political rhetoric, truth, and evidence, the committee feels that such a panel is not just timely but in fact essential.

SCS PRESIDENTIAL RECEPTION

6:45 P.M. TO 7:45 P.M.

STAFFORDSHIRE (WESTIN)

The Board of Directors cordially invites all SCS members attending the 149th Annual Meeting to a reception honoring President S. Georgia Nugent on Saturday, January 6, immediately after the “Rhetoric: Then and Now” panel. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

SUNDAY, JANUARY 7, 2018

BUSINESS MEETING OF THE SOCIETY AND MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE

11:00 A.M. TO 11:30 A.M. VINEYARD

All SCS members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members.

SCS PLACEMENT SERVICE

Defender Room, 7th Floor, The Westin Copley Place

	Hours
January 4	3:30 p.m. to 6:30 p.m.
January 5	7:30 a.m. to 4:30 p.m.
January 6	7:30 a.m. to 4:30 p.m.
January 7	7:30 a.m. to 9:30 a.m.

Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting.

Upon arrival in Boston, candidates and institutional representatives can visit the Placement Office if they need information about the locations of prearranged interviews. In addition, if registrants encounter any last-minute scheduling or logistical difficulties, they can call or email the Placement Service office at any time with the information provided to them by email before the conference.

All Placement Service clients must have access to their online Placement Service Portal accounts throughout the convention. No public computer access will be provided by the Placement Service. Institutional representatives who have rented private suites MUST check in with the Placement Service (by email or in person on January 4th) to provide Staff with their suite numbers.

The Placement Service is overseen by the SCS Committee on Career Planning and Development. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Boston to discuss specific concerns. Finally, as usual, in Spring 2018 the SCS will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the Society for Classical Studies is only an intermediary in the recruiting process and does not engage in the actual placement of members, the Communications and Services Coordinator is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on SCS Placement Service matters should be sent to Erik Shell (erik.shell@nyu.edu), Society for Classical Studies, New York University, 20 Cooper Sq., 2nd Floor, New York, NY 10003-7112. Telephone: 212-992-7828; Fax: 212-995-3931.

AIA PRELIMINARY SCHEDULE OF EVENTS

FRIDAY, JANUARY 5, 2018

Start	End	Event	Location
8:00 a.m.	10:30 a.m.	1A: New Directions in Seleucid Archaeology.....	Suffolk
8:00 a.m.	10:30 a.m.	1B: Probing, Publishing, and Promoting the Use of Digital Age Archaeological Data	Vermont
8:00 a.m.	10:30 a.m.	1C: Fieldwork in Mycenaean and Early Iron Age Greece	Salon J&K
8:00 a.m.	10:30 a.m.	1D: Current Approaches to the Materiality of Texts in Greco-Roman Antiquity	Exeter
8:00 a.m.	10:30 a.m.	1E: Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean .	Dartmouth
8:00 a.m.	10:30 a.m.	1F: The Tetnies Sarcophagi at the MFA, Boston: New Discoveries and New Approaches	Arlington
8:00 a.m.	10:30 a.m.	1G: Musical Instruments as Votive Gifts in the Ancient Greek World.....	Fairfield
8:00 a.m.	10:30 a.m.	1H: Advances in Aegean Prehistory.....	Salon H&I
8:00 a.m.	10:30 a.m.	1I: News from the Western Provinces.....	Wellesley
8:00 a.m.	10:30 a.m.	1J: New Approaches to the Catacombs of Rome.....	Simmons
10:45 a.m.	12:45 p.m.	2A: “The Classics Tuning Project”: Competency and Visibility in the Classics at Small Liberal Arts Schools (Joint AIA/SCS Workshop).....	New Hampshire
10:45 a.m.	12:45 p.m.	2B: Architecture and Construction in Late Antiquity	Suffolk
10:45 a.m.	12:45 p.m.	2C: Venus, Eros, and Eroticism: Religion and Society in the Roman World	Arlington
10:45 a.m.	12:45 p.m.	2D: New Methodological Approaches in Archaeological Problems.....	Fairfield
10:45 a.m.	12:45 p.m.	2E: Eating and Drinking in the Ancient World.....	Dartmouth
10:45 a.m.	12:45 p.m.	2F: Landscapes and Topography in Greece.....	Wellesley
10:45 a.m.	12:45 p.m.	2G: Multiscalar Interaction in the Bronze Age Mediterranean.....	Salon H&I
10:45 a.m.	12:45 p.m.	2H: Epigraphy and Inscribed Objects	Exeter
10:45 a.m.	12:45 p.m.	2I: Local Elites and Honorary Practices in the Roman World.....	Simmons
10:45 a.m.	12:45 p.m.	2J: Western Greece.....	Salon J&K
10:45 a.m.	12:45 p.m.	2K: Digital Preservation: Tools and Strategies for Preserving Archaeological Data for Future Generations (Workshop)	Vermont
10:45 a.m.	12:45 p.m.	2L: Poster Session.....	Salon E
1:45 p.m.	4:45 p.m.	3A: Material Girls: Gender and Material Culture in the Ancient World (Joint AIA/SCS Colloquium)	Salon C&D
1:45 p.m.	4:45 p.m.	3B: The Medieval Countryside: An Archaeological Perspective	Dartmouth
1:45 p.m.	4:45 p.m.	3C: Roman Villas and their Afterlife in Sicily and Malta	Wellesley
1:45 p.m.	4:45 p.m.	3D: Cutting Edge Approaches to Archaeological Research on Ancient Sicily.....	Arlington
1:45 p.m.	4:45 p.m.	3E: Agriculture in the Prehistoric Aegean: Data vs. Speculation Three Decades On	Salon H&I
1:45 p.m.	4:45 p.m.	3F: Etruscan Ritual in Context: New Approaches and Insights	Exeter
1:45 p.m.	4:45 p.m.	3G: Cultural Change and Interaction	Fairfield
1:45 p.m.	4:45 p.m.	3H: The Roman East.....	Simmons
1:45 p.m.	4:45 p.m.	3I: Harbors and Trade in the Ancient Mediterranean	Suffolk
1:45 p.m.	4:45 p.m.	3J: Turning Spatial with Pleiades: Creating, Teaching, and Publishing Maps in Ancient Studies	Vermont
1:45 p.m.	4:45 p.m.	3K: Understanding the Long Term: Engagements and Entanglements Inspired by Ian Hodder (Gold Medal Colloquium)	Salon J&K

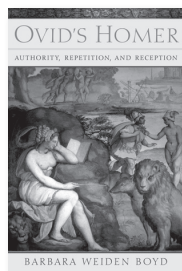
SATURDAY, JANUARY 6, 2018

Start	End	Event	Location
8:00 a.m.	10:30 a.m.	4A: Roman Freedmen: Community, Diversity, and Integration (Joint AIA/SCS Colloquium)	Maine
8:00 a.m.	10:30 a.m.	4B: Whose Life? The Display of Athenian Painted Pottery	Dartmouth
8:00 a.m.	10:30 a.m.	4C: Race, Politics, and Pedagogy.....	Exeter
8:00 a.m.	10:30 a.m.	4D: Collective Identities and Memory: The Epigraphic Evidence.....	Suffolk
8:00 a.m.	10:30 a.m.	4E: Accessing Subjectivity in Antiquity through Texts and Artifacts	Fairfield
8:00 a.m.	10:30 a.m.	4F: Walking through Roman Cemeteries.....	Wellesley
8:00 a.m.	10:30 a.m.	4G: New Research on Etruscan Cities and Tombs.....	Simmons
8:00 a.m.	10:30 a.m.	4H: Recent Fieldwork on Crete.....	Salon H&I
8:00 a.m.	10:30 a.m.	4I: Domus and Palaces in Rome and Italy	Salon J&K
8:00 a.m.	10:30 a.m.	4J: Preventing Cultural Loss.....	Vermont
8:00 a.m.	10:30 a.m.	4K: Funding Sources and Grant Writing (Workshop).....	Arlington
10:45 a.m.	12:45 p.m.	5A: Undergraduate Paper Session.....	Dartmouth
10:45 a.m.	12:45 p.m.	5B: Philanthropy and Funding...in Today's World (Workshop).....	Vermont
10:45 a.m.	12:45 p.m.	5C: Managing Water in the Roman Empire	Wellesley
10:45 a.m.	12:45 p.m.	5D: Yeronisos off Cyprus: Twenty-Five Years of Discovery on "Sacred Land"	Arlington
10:45 a.m.	12:45 p.m.	5E: Reading Images, Looking at Inscriptions.....	Suffolk
10:45 a.m.	12:45 p.m.	5F: Greek Sanctuaries	Salon J&K
10:45 a.m.	12:45 p.m.	5G: Art & Artisans in Prehistoric Greece.....	Salon H&I
10:45 a.m.	12:45 p.m.	5H: Bodies, Dress, and Adornment.....	Simmons
10:45 a.m.	12:45 p.m.	5I: Historical Views on Archaeology and Archaeologists.....	Exeter
10:45 a.m.	12:45 p.m.	5J: Archaeological Approaches to Fortifications	Fairfield
1:45 p.m.	4:45 p.m.	6A: Carthage and the Mediterranean (Joint AIA/SCS Colloquium).....	Clarendon
1:45 p.m.	4:45 p.m.	6B: Monuments and Images for the Roman Emperors.....	Salon J&K
1:45 p.m.	4:45 p.m.	6C: Ancient Coins and Other Valuable Objects.....	Exeter
1:45 p.m.	4:45 p.m.	6D: Natural Resources Management: Archaeological Perspectives	Fairfield
1:45 p.m.	4:45 p.m.	6E: Domestic Spaces and Household Industry.....	Simmons
1:45 p.m.	4:45 p.m.	6F: Sinope Citadel Excavations: A Precolonial and Early Colonial Nexus of Black Sea Communications.....	Suffolk
1:45 p.m.	4:45 p.m.	6G: New Approaches to Caves and Worship in the Ancient Mediterranean	Dartmouth
1:45 p.m.	4:45 p.m.	6H: New Approaches to Ancient Wall Painting in the Mediterranean.....	Vermont
1:45 p.m.	4:45 p.m.	6I: Debating the Boston Throne: Dating, Function, & Meaning.....	Arlington
1:45 p.m.	4:45 p.m.	6J: Archaeology of Landscape in Southwestern Anatolia.....	Wellesley
1:45 p.m.	4:45 p.m.	6K: Life and Death at Ancient Eleon: Reports from the Eastern Boeotia Archaeological Project.....	Salon H&I

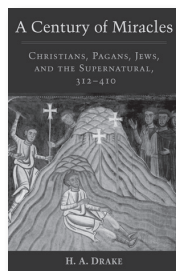
SUNDAY, JANUARY 7, 2018

Start	End	Event	Location
8:00 a.m.	11:00 a.m.	7A: Coins and Trade: The Evidence of Long-Distance Exchange (Joint AIA/SCS Colloquium)	Salon C&D
8:00 a.m.	11:00 a.m.	7B: Archaeology from a Distance: Dura-Europos in the New Millennium	Dartmouth
8:00 a.m.	11:00 a.m.	7C: Banal Objects with Divine Power? Tokens, Deities, and Cult in the Ancient Mediterranean	Exeter
8:00 a.m.	11:00 a.m.	7D: Venetians Abroad: The Archaeology of Venice in the Medieval Eastern Mediterranean	Arlington
8:00 a.m.	11:00 a.m.	7E: Recent Research on the Early Helladic of Greece.....	Salon H&I
8:00 a.m.	11:00 a.m.	7F: Goddess Cult.....	Fairfield
8:00 a.m.	11:00 a.m.	7G: Fieldwork in Italy.....	Salon J&K
8:00 a.m.	11:00 a.m.	7H: The Archaeology of Roman Economy and Production	Suffolk
8:00 a.m.	11:00 a.m.	7I: Recent Research and Discoveries at Aphrodisias	Wellesley
8:00 a.m.	11:00 a.m.	7J: What's New at Gournia? The Gournia Excavation Project, 2010-Present.....	Simmons
8:00 a.m.	11:00 a.m.	7K: Conservation and Conservation Science in the Museum and in the Field.....	Vermont
12:00 a.m.	2:30 a.m.	8A: Greek and Roman Architecture.....	Salon H&I
12:00 a.m.	2:30 a.m.	8B: Teaching the Roman Provinces in North American University Classrooms	Dartmouth
12:00 a.m.	2:30 a.m.	8C: New Research on Funerary Monuments in Rome	Suffolk
12:00 a.m.	2:30 a.m.	8D: Beyond the Walls: Bridging the Rural/Urban Divide in the Study of Roman Landscapes	Salon
12:00 a.m.	2:30 a.m.	8E: Figure-Decorated Vases and Identity.....	Arlington
12:00 a.m.	2:30 a.m.	8F: Big Data and Ancient Religion: Gods in our Machines?	Exeter
12:00 a.m.	2:30 a.m.	8G: Anatolia's Melting Pot? Reassessing Cross-Cultural Interactions and Migration in the Early Iron Age	Wellesley
12:00 a.m.	2:30 a.m.	8H: Between Dilapidation, Education, and Museum Nostalgia: American Collections of Plaster Casts, the Harvard Case.....	Fairfield
12:00 a.m.	2:30 a.m.	8I: New Approaches to the Asklepieion at Epidauros.....	Simmons

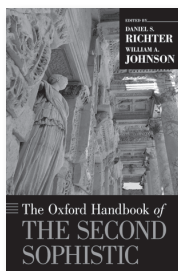
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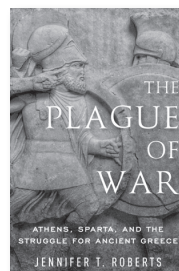
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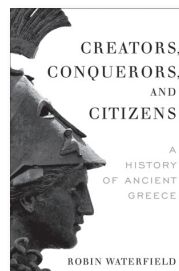
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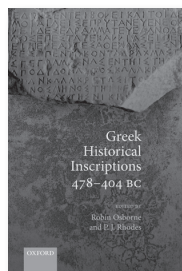
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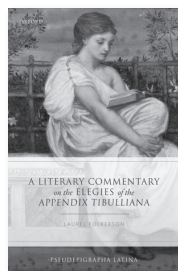
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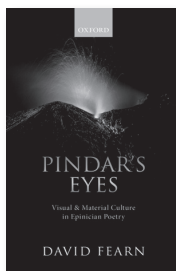
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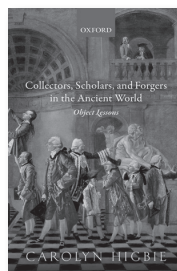
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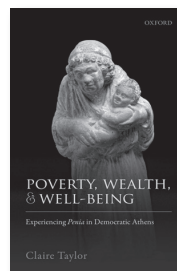
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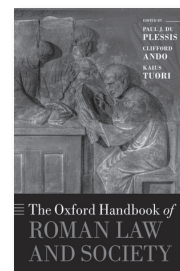
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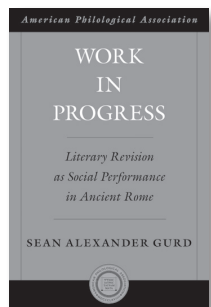
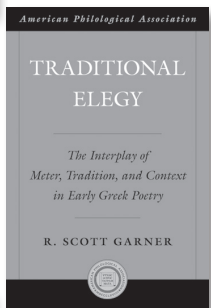
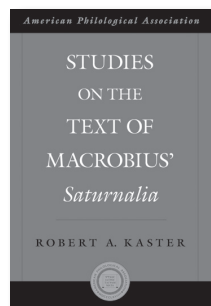
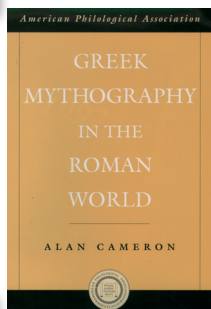
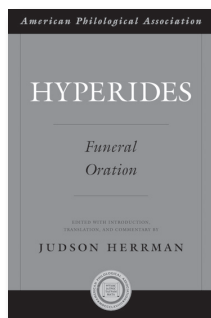
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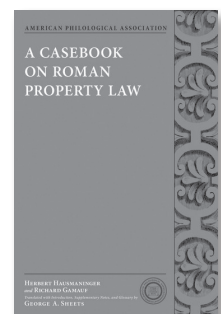
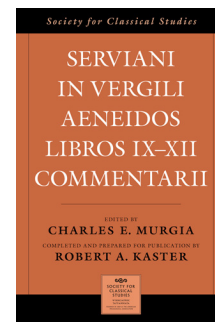
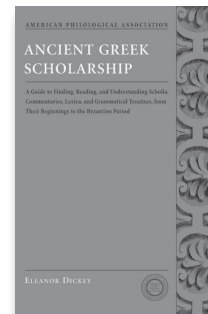
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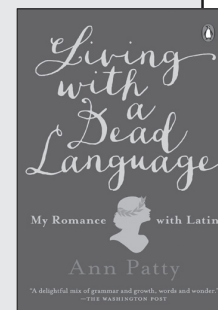
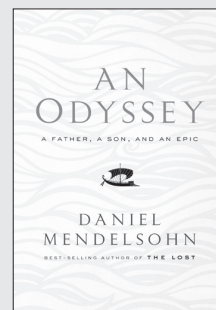
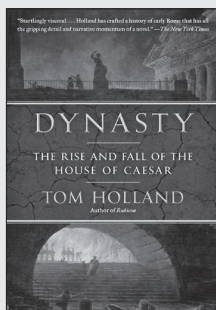
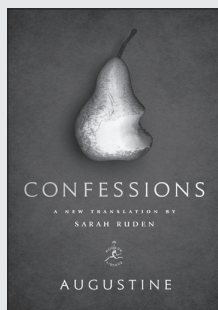
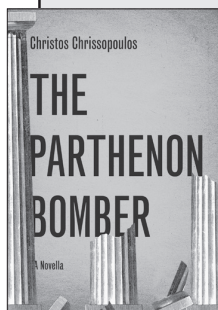


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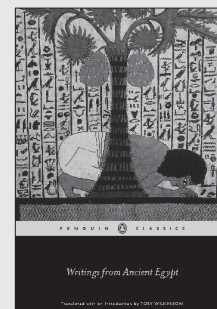
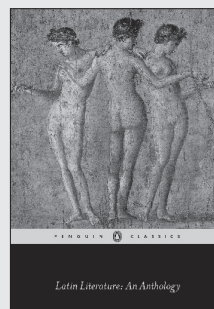
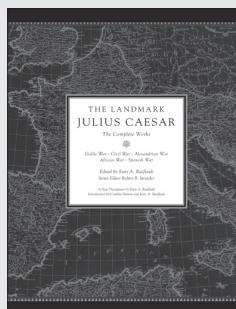
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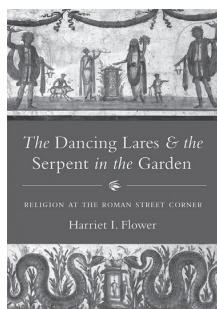
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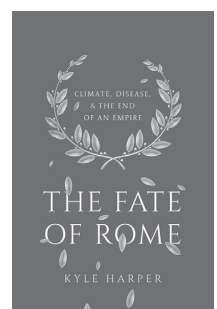
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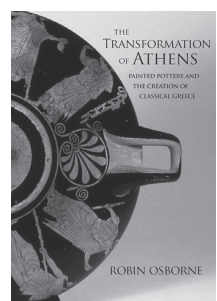
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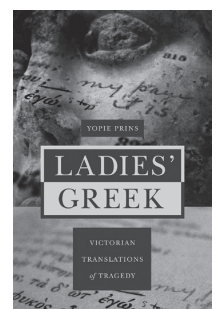
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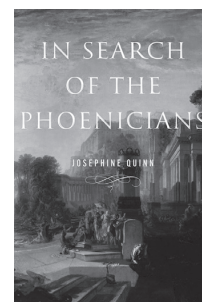
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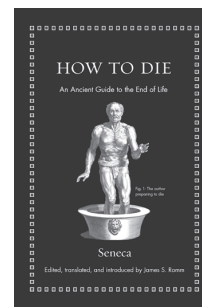
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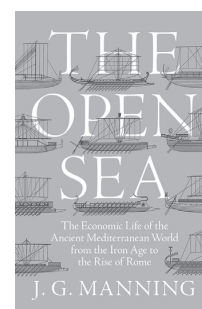


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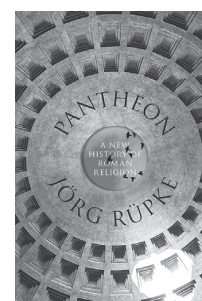
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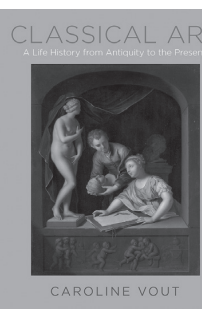
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THURSDAY, JANUARY 4, 2018

Start	End	Event	Location
8:00 a.m.	10:00 a.m.	SCS Communications Committee Meeting	Hyannis
9:00 a.m.	3:00 p.m.	SCS Nominating Committee Meeting	Vineyard/Yarmouth
10:00 a.m.	11:30 a.m.	SCS Committee on Public Information and Media Relations	Conneticut
11:00 a.m.	12:00 p.m.	SCS Board Orientation	Falmouth
12:00 p.m.	8:00 p.m.	Registration Open.....	Fourth Floor Atrium Foyer
1:30 p.m.	3:00 p.m.	North American Classical Caucus Meeting.....	Massachusetts
2:00 p.m.	6:00 p.m.	Exhibit Hall Open	Salon F&G
3:00 p.m.	4:30 p.m.	National Committee for Latin and Greek	Falmouth
3:00 p.m.	7:00 p.m.	SCS Board Meeting	Provincetown
4:00 p.m.	5:00 p.m.	Classics and Social Justice Open Meeting.....	Columbus 1&2
4:00 p.m.	6:00 p.m.	Vergilian Society Trustees Meeting.....	Boylston
5:00 p.m.	7:00 p.m.	Intercollegiate Center for Classical Studies at Rome (ICCS) Reception	Essex North West (Westin)
5:00 p.m.	8:00 p.m.	Women's Classical Caucus Business Meeting	Tremont
6:00 p.m.	7:00 p.m.	<i>Thesaurus Linguae Latinae</i> Reception	Atrium Lounge
6:30 p.m.	8:00 p.m.	SCS Committee on Diversity in the Profession (Scholarship Applications)	Hyannis
7:00 p.m.	9:00 p.m.	Opening Night Reception	Salon A–E
8:00 p.m.	10:00 p.m.	Reception Sponsored by the University of Toronto Department of Classics.....	St. George A (Westin)
8:00 p.m.	10:00 p.m.	Reception Sponsored by the University of Oxford, Durham University, and University of Cambridge	Essex Center (Westin)
9:00 p.m.	10:00 p.m.	SCS Diversity Committee Reception.....	St. George B (Westin)
10:00 p.m.	12:00 a.m.	Reception Sponsored by the University of North Carolina at Chapel Hill Department of Classics and the Duke University Department of Classical Studies	Essex North Center and North East (Westin)
10:00 p.m.	12:00 a.m.	WCC/LCC/COGSIP Opening Night Reception	Staffordshire (Westin)

FRIDAY, JANUARY 5, 2018

Start	End	Event	Location
7:00 a.m.	8:30 a.m.	Finance Committee Meeting	Orleans
7:00 a.m.	3:00 p.m.	Registration Open	Fourth Floor Atrium Foyer
8:00 a.m.	10:30 a.m.	Session 1: Classics and Social Justice.....	Salon A&B
8:00 a.m.	10:30 a.m.	Session 2: Classical Reception Studies (Organized by the American Classical League)	Berkeley
8:00 a.m.	10:30 a.m.	Session 3: Herculaneum: New Technologies and New Discoveries in Art and Text (Organized by the American Friends of Herculaneum)	Copley Square
8:00 a.m.	10:30 a.m.	Session 4: Creating Audiences in Didactic Poetry	Columbus 1&2
8:00 a.m.	10:30 a.m.	Session 5: Teaching, Living, and Learning: Classical Studies in Secondary Schools.....	New Hampshire
8:00 a.m.	10:30 a.m.	Session 6: Medicine and Disease in Galen	Clarendon
8:00 a.m.	10:30 a.m.	Session 7: Argumentation in Plato	Boylston
8:00 a.m.	10:30 a.m.	Session 8: Latin Epigraphy and Paleography	Vineyard
8:00 a.m.	10:30 a.m.	Session 9: Agency in Drama.....	Provincetown
8:00 a.m.	10:30 a.m.	Session 10: Visions of Ancient Cities, Sanctuaries, and Landscapes in Literature, Art and Coinage (Organized by Friends of Numismatics)	Salon C&D
8:00 a.m.	2:00 p.m.	SCS <i>TLL</i> Selection Committee Meeting.....	Courier (Westin)
9:00 a.m.	10:00 a.m.	SCS Committee on Contingent Faculty.....	Rhode Island
9:00 a.m.	11:00 a.m.	Forum for Classics, Libraries, and Scholarly Communication Annual Meeting.....	Tremont
9:30 a.m.	5:30 p.m.	Exhibit Hall Open	Salon F&G
10:00 a.m.	11:00 a.m.	Advisory Board to the American Office of <i>L'Année Philologique</i>	Hyannis
10:45 a.m.	12:45 p.m.	Session 11: Meeting of the Society for Ancient Greek Philosophy (Organized by the Society for Ancient Greek Philosophy).....	Columbus 1&2
10:45 a.m.	12:45 p.m.	Session 12: Harassment and Academia: Old Battles and New Frontiers (Organized by the Committee on Gender and Sexuality in the Profession)	Salon A&B
10:45 a.m.	12:45 p.m.	Session 13: Workshop on Outreach and the Function of the SCS Legates (Workshop organized by the Membership Committee).....	Boylston
10:45 a.m.	12:45 p.m.	Session 14: Approaching Risk in Antiquity	Clarendon
10:45 a.m.	12:45 p.m.	Session 15: The Online Public Classics Archive: Classics in the Press (Workshop)	Provincetown
10:45 a.m.	12:45 p.m.	Session 16: Virgil and his Afterlife.....	Salon C&D
10:45 a.m.	12:45 p.m.	Session 17: Hellenistic Poetry in its Cultural Context	New Hampshire
10:45 a.m.	12:45 p.m.	Session 18: Foreign Policy	Vineyard
10:45 a.m.	12:45 p.m.	Session 19: The Politics of Linguistic Metaphors in Latin	Berkeley
10:45 a.m.	12:45 p.m.	Session 20: "The Classics Tuning Project": Competencies, Value and Visibility in the Classics at Small Liberal Arts Schools (Joint AIA-SCS Workshop).....	Copley Square
11:00 a.m.	12:30 p.m.	SCS Committee on Translations of Classical Authors.....	Massachusetts
11:00 a.m.	12:30 p.m.	SCS Strategic Development Committee.....	Orleans
11:00 a.m.	3:00 p.m.	AIA/SCS Poster Session.....	Salon E
11:30 a.m.	1:00 p.m.	American Friends of Herculaneum Board Meeting.....	Falmouth
12:00 p.m.	5:00 p.m.	SCS Lionel Pearson Fellowship Committee	Mastiff (Westin)
1:00 p.m.	2:00 p.m.	SCS Program Committee Meeting.....	Hyannis
1:45 p.m.	4:45 p.m.	Session 21: Epigraphy and Religion Revisited (Organized by the American Society for Greek and Latin Epigraphy)	New Hampshire

1:45 p.m.	4:45 p.m.	Session 22: Deterritorializing Classics: Deleuze, Guattari, and their Philological Discontents	Provincetown
1:45 p.m.	4:45 p.m.	Session 23: The Sounds of War (Organized by MOISA – The International Society for the Study of Greek and Roman Music and its Cultural Heritage).....	Copley Square
1:45 p.m.	4:45 p.m.	Session 24: Professional Matters at Religiously Affiliated Institutions: A Conversation with Insiders	Boylston
1:45 p.m.	4:45 p.m.	Session 25: Slavery and Sexuality in Antiquity (Organized by the Lambda Classical Caucus).....	Salon A&B
1:45 p.m.	4:45 p.m.	Session 26: New Approaches to the Homeric Formula	Columbus 1&2
1:45 p.m.	4:45 p.m.	Session 27: Elegiac Desires	Berkeley
1:45 p.m.	4:45 p.m.	Session 28: Didactic Poetry	Clarendon
1:45 p.m.	4:45 p.m.	Session 29: Languages and Linguistics	Vineyard
1:45 p.m.	4:45 p.m.	Session 30: Material Girls: Gender and Material Culture in the Ancient World (Organized by the Womens Classical Caucus (Joint AIA-SCS Panel)	Salon C&D
2:30 p.m.	3:30 p.m.	SCS K–12 Education Committee Meeting.....	Falmouth
3:00 p.m.	4:30 p.m.	Liberal Arts College Chairs Meeting	Tremont
3:00 p.m.	5:30 p.m.	ASCSA Managing Committee Meeting	St. George A–D (Westin)
3:30 p.m.	5:00 p.m.	SCS Annual Fund Committee	Hyannis
4:00 p.m.	4:30 p.m.	Vergilian Society General Meeting	Orleans
4:30 p.m.	5:30 p.m.	Vergilian Society Reception	Essex North West (Westin)
5:00 p.m.	6:00 p.m.	Society for Ancient Mediterranean Religions Annual Business Meeting.....	Courier (Westin)
5:00 p.m.	7:00 p.m.	Presidential Panel and Plenary Session	Staffordshire (Westin)
5:00 p.m.	7:00 p.m.	American Academy in Rome – Advisory Council to the Committee on the Humanities.....	Berkeley
6:00 p.m.	7:30 p.m.	Friends of Numismatics Reception	Essex North Center (Westin)
6:00 p.m.	8:00 p.m.	Reception Sponsored by the University of Texas at Austin.....	Marriott Atrium
6:30 p.m.	8:30 p.m.	ASCSA Alumni Meeting and Reception	St. George A–D (Westin)
6:30 p.m.	8:30 p.m.	College Year in Athens – 55 th Celebration	Tremont
7:00 p.m.	8:00 p.m.	Journal Editors’ Happy Hour.....	Essex North West (Westin)
8:00 p.m.	10:00 p.m.	Committee on Ancient and Modern Performance (CAMP) Presentation of <i>Arsonists</i>.....	Essex Ballroom South (Westin)
8:00 p.m.	10:00 p.m.	American Society of Papyrologists Board of Directors Meeting.....	Massachusetts
9:00 p.m.	11:00 p.m.	Reception Sponsored by the University of Cincinnati, University of Michigan Classics Department, and the University of Michigan Museum of Anthropological Archaeology.....	Essex Center (Westin)
9:00 p.m.	11:00 p.m.	“From Slaves to Scholars: An Exhibition of 15 Portraits of Black Classicists” Sponsored by Boston University’s Departments of Archaeology, Classical Studies, and History of Art and Architecture	Simmons
10:00 p.m.	12:00 a.m.	Reception Sponsored by the Hellenic and Roman Library (London).....	Essex North West (Westin)

Friday, January 5, 2018

FIRST PAPER SESSION

8:00 AM to 10:30 AM

Salon A&B

Session #1

Classics and Social Justice

Jessica Wright, *University of Southern California*, and Amit Shilo, *University of California, Santa Barbara*, Organizers

The newly formed Classics and Social Justice Affiliated Group is a forum for scholars who wish to integrate their academic expertise with community work promoting social justice and positive transformation. This inaugural panel seeks to initiate formalized conversation about social justice, activism, and ethical engagement within the discipline of classics, creating a foundation for theorizing and critiquing the place of social justice work in classics and the place of classics in social justice work. Our papers fall into three categories: pedagogical practice within academic institutions; "outreach," or classics outside of its traditional institutional contexts; and critique of academic activism.

1. Elina Salminen, *University of Michigan*
At Intersections: Teaching about Power and Powerlessness in the Ancient World
2. Casey C. Moore, *Ridge View High School*
Engaging Minority Students: Modifying Pedagogical Practice for Social Justice
3. Rodrigo Verano, *Universidad Autónoma de Madrid*
Reading Homer in and outside the Bars: An Educational Project in Post-Conflict Colombia
4. Molly Harris, *University of Wisconsin - Madison*
The Warrior Book Club: Advancing Social Justice for Veterans through Collaboration
5. Amy Pistone, *University of Michigan*
First Do No Harm: Responsible Outreach and Community Engagement

8:00 AM to 10:30 AM

Berkeley

Session #2

Classical Reception Studies

Organized by the American Classical League

Ronnie Ancona, *Hunter College and The Graduate Center, CUNY*, and Jared Simard, *New York University*, Organizers

1. Ronnie Ancona, *Hunter College and The Graduate Center, CUNY*
Introduction
2. Andrea Kouklanakis, *Bard High School Early College*
Colonial and Post-Colonial Representations of the Classics in the Works of Two Mulatto Writers in Brazil
3. Elizabeth Macaulay-Lewis, *The Graduate Center, CUNY*
Dining like Nero: Antiquity and Immersive Dining Experiences in the Late Nineteenth Century and Early Twentieth Century
New York
4. Peter J. Miller, *University of Winnipeg*
The Imaginary Antiquity of Physical Culture
5. Emilio Capettini, *University of California, Santa Barbara*
"Greek Characters Erasing in the Weather": The Politics of Memory during the AIDS Crisis
6. Jared Simard, *New York University*
Response

Followed by general discussion

8:00 AM to 10:30 AM

Copley Square

Session #3

Herculaneum: New Technologies and New Discoveries in Art and Text**Organized by the American Friends of Herculaneum**Carol Mattusch, *George Mason University*, and David Sider, *New York University*, Organizers

1. Mantha Zarmakoupi, *University of Birmingham*
The Place Between: Villa Gardens and Garden Paintings
2. Ambra Spinelli, *University of Southern California*
Beyond the *Salutatio*: Looking at Archaeological and Literary Evidence for the *Tablinum* in the Houses of Pompeii and Herculaneum
3. David Saunders, *The J. Paul Getty Museum*
Working with Wax: Observations on the Manufacture of Ancient Bronzes from Herculaneum and Pompeii
4. Brent Seales, *University of Kentucky*
Virtual Unwrapping of Herculaneum Material: Overcoming Remaining Challenges
5. Sonya Wurster, *University of Melbourne*
Epicurean Emotional Theory and Philodemus's *On the Gods*

Followed by general discussion

8:00 AM to 10:30 AM

Columbus 1&2

Session #4

Creating Audiences in Didactic PoetryT. H. M. Gellar-Goad, *Wake Forest University*, and Lisa Whitlatch, *St. Olaf College*, Organizers

There is little consensus on the defining features of didactic poetry, and some even question if it is a genre. Whether didactic is a true genre or a mode found in a variety of poems, it is generally agreed upon that didactic poetry claims to teach. How the poems define their audiences, and how the addressee and internal audiences relate to the external readers, are important questions for interpreting the author's understanding of the didactic process. Furthermore, once the author has gotten the reader's attention, how does the author gain the reader's assent? The panel assesses in new ways the creation of audiences in Greek and Roman didacticism.

1. T. H. M. Gellar-Goad, *Wake Forest University*, and Lisa Whitlatch, *St. Olaf College*
Introduction
2. Philip Thibodeau, *Brooklyn College*
The Teacher's Dilemma in Greek Didactic Texts
3. Brian Hill, *Rutgers University*
Didactic Warfare: Military Imagery and Progressive Exposure in Lucretius's *De Rerum Natura*
4. Alexander Schwennicke, *Harvard University*
Teaching Without Text: *Didaxis* and Media in Hor. *Serm.* 2.3
5. Raymond Kania, *Stanford University*
Virgil's Imagined Audience: Second-Person Fiction in the *Georgics*

8:00 AM to 10:30 AM**New Hampshire****Session #5****Teaching, Living, and Learning: Classical Studies in Secondary Schools**Mary English, *Montclair State University*, and Philip Walsh, *St. Andrew's School*, Organizers

Given the bleak job market in higher education for classicists, the Committee on K–12 Education wishes to urge recent PhDs to consider teaching and learning at the high school level. Seasoned teacher-scholars will reflect on their professional experiences in secondary school education and discuss pedagogical trends and innovations possible at the pre-collegiate level. The session will open with an introduction from the Placement Director of the American Classical League, who will give an overview of the K–12 job market and discuss resources—job postings, resume services, and state certification and licensure options—available to candidates seeking positions at this level.

1. Cynthia White, *The University of Arizona*
Introduction
2. John Jacobs, *Montclair Kimberly Academy*
Participant #1 - Workshop
3. Eric Casey, *Trinity School*
Participant #2 - Workshop
4. Edward Zarrow, *Westwood High School*
Participant #3 - Workshop
5. Jane Brinley, *School Without Walls of Washington D.C.*
Participant #4 - Workshop

8:00 AM to 10:30 AM**Clarendon****Session #6****Medicine and Disease in Galen**David Blank, *University of California, Los Angeles*, Presider

1. Claire Bubb, *Institute for the Study of the Ancient World*
Galen: Text Production and Antiquity
2. Amy Koenig, *Harvard University*
Conflict, Constraint, and the Physical Voice in Galen
3. Rebecca Flemming, *University of Cambridge*
Galen, aDNA and the Plague

8:00 AM to 10:30 AM**Boylston****Session #7****Argumentation in Plato**Charles Platter, *University of Georgia*, Presider

1. Kenneth Draper, *Williams College*
Parmenides, Stesichorus, and Antilogia in Plato's *Phaedrus*
2. Dale Parker, *University of California, Los Angeles*
Aristotelian Refutations in the *Protagoras* and *Gorgias*
3. Matthew James Shelton, *University of St. Andrews*
At the Boundaries of the Dialectical Art: Collection and Division in Plato's *Phaedrus*
4. Collin Miles Hilton, *Bryn Mawr College*
The Road to Didactic is Long and Steep: Xenophon and Plato on the Hesiodic "Path to *Arete*" Image

8:00 AM to 10:30 AM

Vineyard

Session #8

Latin Epigraphy and Paleography

Paul Iversen, *Case Western Reserve University*, Presider

1. Jeffrey Easton, *University of Toronto*
The Descendants of Roman Municipal Freedmen in the *Ordo Decurionum* and the Limits of the *Macula Servitutis*
2. Orla F. Mulholland, *Translator & Editor, Berlin*
Roman Numeral Palaeography: A Hazard and a Help to Editors of Latin Texts
3. Sarah L. Veale, *University of Toronto*
Rogo Te ut Me Vindices: A Social Demography of Cursing at Mogontiacum
4. David Allen Wallace-Hare, *University of Toronto*
Seeing the Silva through the Silva: The Religious Economy of Timber Communities in Aquitania and Gallia Narbonensis

8:00 AM to 10:30 AM

Provincetown

Session #9

Agency in Drama

Helene Foley, *Columbia University*, Presider

1. Mary Clare Dolinar, *University of Wisconsin - Madison*
The Agency and Power of the Dying Alcestis
2. Jonathan Fenno, *The University of Mississippi*
Electra's Living Death in Sophocles's *Electra*
3. Caleb P. Simone, *Columbia University*
Choreographing Frenzy: Auletics, Agency, and the Body in Euripides's *Heracles*
4. Edwin Wong, *Independent Scholar*
Low-Probability, High-Consequence Events in Greek Tragedy: A Look at Aeschylus's *Seven Against Thebes*

8:00 AM to 10:30 AM

Salon C&D

Session #10

Visions of Ancient Cities, Sanctuaries, and Landscapes in Literature, Art and Coinage

Organized by Friends of Numismatics

William E. Metcalf, *Independent Scholar*, Organizer

1. Britta Ager, *Vassar College*
Fragrant Temples: Scent and the Sacred Landscape
2. Nathan Elkins, *Baylor University*
Architectural Representation on the Coinage and Imperial Praise from Augustus to Trajan
3. Alexis Belis, *The J. Paul Getty Museum*
Mt. Argaios in Cappadocia: Reception of a Sacred Mountain in the Hellenistic and Roman Periods
4. Jane DeRose Evans, *Temple University*
A Mountain, its Temples and Cultural Identity: Mt. Gerizim and the Self-Identification of the Inhabitants of Neapolis
5. Alexandra Yen, *Boston University*
The City Gate and Cityscape: *Fanum Fortunae*, the Arch of Augustus, and the Roman City
6. Kathleen Coleman, *Harvard University*
Response

Followed by general discussion

SECOND PAPER SESSION

10:45 AM to 12:45 PM

Columbus 1&2

Session #11

Meeting of the Society for Ancient Greek Philosophy

Organized by the Society for Ancient Greek Philosophy

Anthony Preus, *Binghamton University, SUNY*, and Mark Wheeler, *University of California, San Diego*, Organizers

1. Mark Wheeler, *University of California, San Diego*
Introduction
2. Takashi Oki, *Kyoto University*
Aristotle on Zeno's Arrow
3. Robin Weiss, *The American University in Cairo*
The Furthestmost Reaches of Community: The Stoics on Justice for Humans and for Animals
4. David Kaufman, *Transylvania University*
Philodemus and the Peripatetics on the Role of Anger in the Virtuous Life

Followed by general discussion

10:45 AM to 12:45 PM

Salon A&B

Session #12

Harassment and Academia: Old Battles and New Frontiers

Organized by the Committee on Gender and Sexuality in the Profession

Rebecca F. Kennedy, *Denison University*, Organizer

This panel seeks to engage the discipline in a conversation concerning the different types of harassment, bullying, and discrimination that our members face today. Classics has traditionally (though decreasingly) been a field dominated by white men. Our academic world has historically been insufficiently willing to deal with discrimination, bullying and harassment. Today, because of recent changes in the political landscape, many members of federally protected classes feel even more vulnerable. This panel offers three perspectives from the front lines on these challenges facing us in the academic world today.

1. Rebecca F. Kennedy, *Denison University*
Introduction
2. Fiona McHardy, *University of Roehampton*
Strategies for Creating Positive Work Environments in Classical Academia
3. Donna Zuckerberg, *Eidolon*
How to Be the Perfect Victim of Internet Harassment
4. Patrice Rankine, *University of Richmond*
Harassment in the Workplace: An Administrator's Perspective

Followed by general discussion

10:45 AM to 12:45 PM**Boylston****Session #13****Workshop on Outreach and the Function of the SCS Legates****Workshop organized by the Membership Committee**Kathleen M. Coleman, *Harvard University*, Organizer

Since the 2017 meeting in Toronto, the Membership Committee has recruited state “legates” (i.e., regional representatives) to act as local liaisons for the SCS, with the intention of building community by recruiting new or lapsed members and co-ordinating activities by such means as putting high-school teachers in touch with college faculty who would be willing to give talks, etc. Finding ways to help school teachers feel supported by SCS is one of the main goals of this endeavor, but the legates will also try to identify ways in which the SCS could involve interested members of the public and provide material relevant to them, as well as serving the college constituency.

1. Kathleen M. Coleman, *Harvard University*
Introduction
2. Charles Platter, *University of Georgia*
Initiatives in Georgia
3. Sharon James, *University of North Carolina at Chapel Hill*
Initiatives in North Carolina

Followed by general discussion

10:45 AM to 12:45 PM**Clarendon****Session #14****Approaching Risk in Antiquity**Paul Vadan, *University of Chicago*, and Anna Bonnell-Freidin, *Princeton University*, Organizers

This panel explores a variety of ancient social, cultural, and political scenarios, to highlight how we might use ‘risk’ to understand attitudes towards uncertainty and danger in antiquity. From diplomacy to gambling, divination, and reproductive health, the concerns and strategies of Greeks and Romans will appear in some ways familiar to modern audiences when considering contingency planning, cognition, and resilience. Some of the challenges that the panel will address include how the modern concept of risk can be expressed through ancient vocabulary and cognitive concepts, inculcated with specific cultural expressions. It will also ask to what extent we can speak of conceptual differences between individual versus communal risk.

1. Esther Eidinow, *University of Nottingham*
Dicing with Danger: Some Vocabulary and Concepts of Ancient Greek Risk
2. Stephen Kidd, *Brown University*
Calculating Risk at the Dicing Table
3. Paul Vadan, *University of Chicago*
Risk and Hellenistic Decision-Making
4. Anna Bonnell-Freidin, *Princeton University*
Fortuna and Risk: Embodied Chance in the Roman Empire
5. Brent Shaw, *Princeton University*
Response

10:45 AM to 12:45 PM

Provincetown

Session #15

The Online Public Classics Archive: Classics in the Press (Workshop)Ariane Schwartz, *I Tatti Renaissance Library*, *Harvard University Press*, and Jason Pedicone, *The Paideia Institute*, Organizers

Classics has had a strong presence in the press. In order to document the great collective impact that our discipline has had and continues to have on public ways of thinking, the organizers have created the Online Public Classics Archive, a public media classics database that archives and organizes the public media engagement with antiquity on the Internet. The purpose of this workshop is two-fold: it will be a space for SCS attendees a) to see a demonstration of the features of this new database and consider trends in public classics scholarship and b) participate in a vibrant general discussion on the benefits and challenges of discussing antiquity in the public sphere.

10:45 AM to 12:45 PM

Salon C&D

Session #16

Virgil and his AfterlifeMichael Putnam, *Brown University*, Presider

1. Pramit Chaudhuri, *University of Texas at Austin*, and Joseph Dexter, *Harvard University*
More Latian Anagrams (*Aen.* 8.314–36)
2. Shannon Dubois, *Boston University*
The Cupidity of Ascanius in Vergil and Vergio
3. India Watkins, *University of North Carolina at Chapel Hill*
Dramatic Manipulations of Vergil's *Georgics* in Seneca's *Phaedra*
4. Tedd A. Wimperis, *University of North Carolina at Chapel Hill*
Italus, Italia, and Ethnic Ideology in *Aeneid* 7–12

10:45 AM to 12:45 PM

New Hampshire

Session #17

Hellenistic Poetry in its Cultural ContextPatricia Rosenmeyer, *University of North Carolina at Chapel Hill*, Presider

1. Chaya Cassano, *The Graduate Center, CUNY*
The *Exagoge* of Ezekiel Tragicus in its Political and Historical Context
2. Barnaby Chesterton, *Texas Tech University*
Inscriptional Conventions in Early Hellenistic Book-Label Epigram
3. Alissa A. Vaillancourt, *Villanova University*
The Dedication of a *Hetaera* and Poetic Program: Layering of Sapphic and Homeric Allusion in an Epigram of Leonidas of Tarentum
4. Kathryn Dorothy Wilson, *Washington University in St. Louis*
The Life Cycle of a Sign in Aratus's *Phaenomena*

10:45 AM to 12:45 PM

Vineyard

Session #18

Foreign PolicyJulia Wilker, *University of Pennsylvania*, Presider

1. Gregory Callaghan, *University of Pennsylvania*
Andriscus, Aristonicus, and How to Rebel from Rome: Comparing Republican and Imperial Revolts
2. Bret Devereaux, *University of North Carolina at Chapel Hill*
Carthaginian Strategy and Expenses in the First Punic War
3. Aaron Hershkowitz, *Rutgers University*
How Odious was the Athenian Tribute System?
4. Paul A. McGilvery, *University of Western Ontario*
Xenophon and the Elean War: Garbled Chronology or Deliberate Synchronism?

10:45 AM to 12:45 PM

Berkeley

Session #19

The Politics of Linguistic Metaphors in LatinBasil Dufallo, *University of Michigan*, and William Short, *University of Texas at San Antonio*

Drawing on insights of cognitive linguistics and critical discourse theory into the major role played by conceptual metaphors (and their linguistic manifestations) in constituting various sorts of ideologies, this panel examines the politics of linguistic metaphors—that is, metaphors targeting the domain of language per se—in Roman society. In short, what role does metaphor play in setting up language itself as, in Martin Bloomer’s terms, an “instrument of power” (1997, 5) to be wielded as part of a social polemic? The questions raised by this panel intersect with those of recent scholarship on, e.g., the interrelations between Roman song and speech ideas of “turning” (vertere) implicated in translation and the broader discussion of metaphor in shaping forms of cultural thought in both Greek and Latin.

1. Basil Dufallo, *University of Michigan*
Introduction
2. Carolyn MacDonald, *University of New Brunswick*
Going Underground: Linguistic Metaphors and the Politics of Varro’s *De lingua Latina*
3. Brian Channing Walters, *University of Illinois at Urbana-Champaign*
Speech as Medicine in Ciceronian Oratory
4. Alexander Forte, *Colgate University*
Squaring Off: Boxing as a Metaphor for the Politics of Virgilian Poetry
5. Adam Gitner, *Thesaurus Linguae Latinae*
Words as Citizens in Romulus’s Asylum

10:45 AM to 12:45 PM

Copley Square

Session #20

The Classics Tuning Project: Competencies, Value and Visibility in the Classics at Small Liberal Arts Schools**Joint AIA-SCS Workshop**Clara Hardy, *Carleton College*, Organizer

The humanities in general face a raft of challenges from students and their parents who feel pressured to see the value of an undergraduate major purely in terms of its “return on investment.” Classics in particular is not well-understood (“classical music?” “great books?”), and in small programs, resources and faculty focused on classics can be spread across classics, history, archaeology, and even art history departments. Students fall in love with the ancient world, but often struggle to articulate to themselves and others the skills, understanding, and qualities of mind provided by their work in Latin, Greek, classical civilizations or archaeology. “The Classics Tuning Project” is a collaborative venture organized by faculty members from five small liberal arts schools in the Associated Colleges of the Midwest (ACM) to address these challenges. This workshop discusses the preliminary results.

1. Clara Hardy, *Carleton College*
Introduction
2. Sanjaya Thakur, *Colorado College*
Presentation of the Core Competencies List Generated at Workshop
3. Lisl Walsh, *Beloit College*
Presentation of the Alumni Survey Data
4. Angela Ziskowski, *Coe College*
Presentation of Sample Materials in the Online Repository

Followed by general discussion

11:00 PM to 3:00 PM

AIA/SCS Poster Session

Salon E

1. Sophia S. Dill, *Randolph College*
New Methods in Engineering Greek Theatrical Masks
2. John D. Morgan, *University of Delaware*
The Dates of Roman Triumphs and the *Nundinae*

THIRD PAPER SESSION

1:45 PM to 4:45 PM

New Hampshire

Session #21

Epigraphy and Religion Revisited

Organized by the American Society for Greek and Latin Epigraphy

Nikolaos Papazarkadas, *University of California, Berkeley*, Organizer

1. Jessica Paga, *College of William & Mary*
Administration and Topography in IG I3 4A–B, the Hekatompedon Decrees
2. Irene Salvo, *University of Göttingen*
Religious Experience, Ritual Knowledge, and Gender in the Athenian Curse Tablets
3. Jessica Lamont, *Yale University*
The *Koine* of Cursing in Early Greece: Bindings and Incantations from the Epigraphic Evidence
4. John Bodel, *Brown University*
Ex Visu / Κατ' Ὀψιν Dedications and the Spiritual Lives of Greek and Roman Slaves
5. Santiago Castellanos, *University of León*
Religion and Epigraphy in Post-Roman Iberia: The Case of Eleutherius
6. Michael Zellmann-Rohrer, *University of Oxford*
Asklepios and St. Artemios: Comparative Perspectives on Hellenistic, Late Ancient, and Early Byzantine Narratives of Incubation

1:45 PM to 4:45 PM

Provincetown

Session #22

Deterritorializing Classics: Deleuze, Guattari, and their Philological Discontents

Kyle Khellaf, *Yale University*, Organizer

*In recent decades, the field of classics has witnessed a burgeoning interest in postmodern literary theory. Yet the work of Gilles Deleuze and Félix Guattari has received scant attention. Deleuze and Guattari are best known for their collaborative works *L'Anti-Édipe* (1972) and *Mille plateaux* (1980), which offer a sustained critique of psychoanalysis through their valorization of the liberated schizophrenic, and supply new models for a post-ontology based in process and complexification. The two also made individual contributions. Furthermore, Deleuze and Guattari offer practical models for a discipline familiar with adjunctification, student debt, and criticism for its lack of praxis. This panel asks how these two thinkers might aid us in “deterritorializing” classics—unraveling its entrenched structures, hermeneutics, and habits.*

1. Kyle Khellaf, *Yale University*
Introduction
2. Assaf Krebs, *Tel Aviv University/Shenkar College of Art, Design, and Engineering*
Minority and Becoming: Deleuze, Guattari, and the Case of Apuleius' *Metamorphoses*
3. Richard Ellis, *University of California, Los Angeles*
Αἰών as Virtual Multiplicity: Durational Thinking in Heraclitus and Empedocles
4. Nancy Worman, *Barnard College*
Euripidean Assemblages
5. Michiel van Veldhuizen, *Brown University*
Back on Circe's Island: Becoming-Animal with Deleuze and Guattari

5. Richard Hutchins, *Princeton University*
Animal Revolt and Lines in Flight in Lucretius Book Five
6. Alex Purves, *University of California, Los Angeles*
Response

1:45 PM to 4:45 PM

Copley Square

Session #23

The Sounds of War

Organized by MOISA – The International Society for the Study of Greek and Roman Music and its Cultural Heritage

Sean Gurd, *University of Missouri*, and John Franklin, *University of Vermont*, Organizer

1. Sean Gurd, *University of Missouri*
Introduction
2. Andreas Kramarz, *Legion of Christ College of the Humanities*
What Brought the Walls of Jericho Down?
3. Sarah Nooter, *University of Chicago*
Loud Trumpets and Low Bodies
4. Spencer Klavan, *University of Oxford*
Martem Accendere Cantu: Trumpets and Bloodlust in Hellenistic Aesthetics
5. Brad Hald, *University of Toronto*
Towards a Thucydidean Theory of Affect
6. Mark Thorne, *Brigham Young University*
Civil War in the Key of Caesar: Traumatic Soundscapes in Lucan

Followed by general discussion

1:45 PM to 4:45 PM

Boylston

Session #24

Professional Matters at Religiously Affiliated Institutions: A Conversation with Insiders (Workshop)

Christopher Polt, *Boston College*, and James Uden, *Boston University*

Religiously affiliated institutions (RAIs) represent a sizeable source both of students interested in the ancient Mediterranean and of new faculty positions in classical studies each year. But for all their benefits, RAIs also pose unique professional complexities, particularly for individuals whose personal identities (relating to, e.g., faith, ethnicity, sexual orientation, gender identity) can be seen to misalign with stated missions or community standards of such employers. This workshop aims to facilitate dialogue about the challenges and rewards classicists experience when applying to and working at RAIs, as well as to examine larger issues of contemporary academic and religious identity from the perspective of classics as a profession.

1. Julia Dyson Hejduk, *Baylor University*
Presentation #1
2. Arum Park, *The University of Arizona*
Presentation #2
3. Anne H. Groton, *St. Olaf College*
Presentation #3
4. Alexander Loney, *Wheaton College*
Presentation #4
5. Alexander Sens, *Georgetown University*
Presentation #5

Followed by general discussion

1:45 PM to 4:45 PM

Salon A&B

Session #25

Slavery and Sexuality in Antiquity**Organized by the Lambda Classical Caucus**Deborah Kamen, *University of Washington*, and C. W. Marshall, *University of British Columbia*, Organizers

1. Jason Porter, *University of Nottingham*
Strategies of Control: The Rationale of Classical Athenian Slave-Owners in Dictating the Sexual Lives of their Slaves
2. Allison Glazebrook, *Brock University*
Dangerous Liaisons: Sex, Slavery, and Violence in Classical Athens
3. Katharine Huemoeller, *University of British Columbia*
"The Natural Savagery of Slaves"? Slaves as Sexual Aggressors in Revolt Narratives
4. Anise Strong, *Western Michigan University*
Recovering Publilius: Male Slave Rape and Social Reform
5. William Owens, *Ohio University*
Psyche Ancilla: Apuleius's Cupid and Psyche Tale as an Ancient Slave Narrative
6. Kathy Gaca, *Vanderbilt University*
Minding the Mistress: The Household Power Struggle to Control Female Slave Sexuality in the Ancient Mediterranean

1:45 PM to 4:45 PM

Columbus 1&2

Session #26

New Approaches to the Homeric FormulaDeborah Beck, *University of Texas at Austin*, and Ruth Scodel, *University of Michigan*, Organizers

Studies of Homeric formulas have never settled the questions raised by Parry's definition of a formula as "an expression regularly used, under the same metrical conditions, to express an essential idea" (Parry 13). Two issues have predominated: how to define "formula," and so what proportion of Homeric poetry is formulaic, and whether the semantic content of formulaic language, particularly epithets, matters. The fundamental problems to which Parry's work first gave rise remains almost as intractable as ever. How can we understand formulas as both a repetitive traditional poetic tool, and a dynamic, artistically rich carrier of meaning? The papers on this panel propose several ways forward.

1. Deborah Beck, *University of Texas at Austin*
Introduction
2. William Beck, *University of Pennsylvania*
"Even the Epithets are Necessary": Ancient Approaches to "Illogical" Homeric Epithets
3. Jonathan Ready, *Indiana University Bloomington*
Folkloristic Perspectives on Why Poets and Audiences Like Shared Formulas
4. Chiara Bozzzone, *University of California, Los Angeles*
The Lives of Formulas: Linguistic Productivity and the Development of Epic Greek
5. Adrian Kelly, *Oxford University*
"Intraformulaicity" in *Epos*
6. Ruth Scodel, *University of Michigan*
Response

1:45 PM to 4:45 PM

Berkeley

Session #27

Elegiac DesiresErika Zimmermann Damer, *University of Richmond*, Presider

1. E. Del Chrol, *Marshall University*
The Naso Equilibrium: Game Theory and the Game of Love in the *Ars Amatoria*
2. Julie Laskaris, *University of Richmond*
Ovid's Enchanted Ring Poem: *Amores* 2.15

3. Christian Lehmann, *University of Southern California*
Female Networks in Ovid's *Epistulae ex Ponto* 1–4
4. Aaron Palmore, *The Ohio State University*
Horace, Cinara, and the Elegiac Discourse of Desire
5. Justin Anthony Stover, *University of Edinburgh*
Propertius, Martial, and the *Monobiblos*
6. Nicole Elizabeth Taynton, *University of California, Santa Barbara*
Roman Elegy Remixed: Gender and Genre in *Catalepton* 4

1:45 PM to 4:45 PM

Clarendon

Session #28

Didactic Poetry

Helen Van Noorden, *University of Cambridge*, Presider

1. Katherine Lu Hsu, *Brooklyn College*
Injured Immortals: The Painful Paradoxes of Chiron and Prometheus
2. Michelle M. Martinez, *University of Illinois at Urbana-Champaign*
How to “Bee” a Good Wife
3. Andre Matlock, *University of California, Los Angeles*
Hesiod's Two Plows: Materiality and Representation in *Works and Days*
4. Floris Overduin, *Radboud University*
A Didactic Kettle of Fish? Literary Dimensions of Marcellus's *De Piscibus* (GDRK 63)
5. Stephen A. Sansom, *Stanford University*
Eternal Motionlessness in the Hesiodic *Aspis* and Early Greek Philosophy
6. Brett L. Stine, *Texas Tech University*
Monsters Must Bear Monsters: Genealogical Continuity and Poetic Awareness in *Theogony* 287–94 and 979–83

1:45 PM to 4:45 PM

Vineyard

Session #29

Language and Linguistics

Joshua Katz, *Princeton University*, Presider

1. Peter J. Anderson, *Grand Valley State University*
Xylander's Latin Translation of Marcus Aurelius
2. Erik Z. D. Ellis, *University of Notre Dame*
Greek, Latin, Roman: Language and Identity in Late Antiquity and the Early Middle Ages
3. Tommaso Mari, *University of Bamberg*
Spoken Greek and the Works of Notaries in the Acts of the Council of Chalcedon
4. Duane W. Roller, *The Ohio State University*
When is a Queen Truly a Queen: The Term *Basileia* in Greek Literature
5. Stephanie Roussou, *University of Oxford*
Distinguishing between Concrete and Abstract Nouns: A Terminological Innovation in Herodian?

1:45 PM to 4:45 PM

Salon C&D

Session #30

Material Girls: Gender and Material Culture in the Ancient World

Organized by the Womens Classical Caucus (Joint AIA-SCS Panel)

Lauren Hackworth Petersen, *University of Delaware*, and Mireille Lee, *Vanderbilt University*, Organizers

1. Stamatia Dova, *Hellenic College Holy Cross*
Procne, Philomela and the Voice of the *Peplos*

2. Anne-Sophie Noel, *Harvard University*
Unveiling Female Feelings for Objects: Deianeira and Her Ὀργαῖα in Sophocles's *Trachiniae*
3. Teresa Yates, *University of California, Irvine*
Binding Male Sexuality: Taciturnity and Female Autonomy in Ancient Greek Curse Tablets
4. Hérica Valladares, *University of North Carolina at Chapel Hill*
Of Soleae and Self-Fashioning: Roman Women's Shoes from Vindolanda to Sidi Ghrib
5. Anne Truetzel, *Princeton University*
Ritual Implements and the Construction of Identity for Roman Women
6. Mira Greek, *University of Washington*
Butcher Blocks, Vegetable Stands, and Home-Cooked Food: Resisting Gender and Class Constructions in the Roman World

Followed by general discussion

5:00 PM to 6:00 PM

Staffordshire (Westin)

Presidential Panel

The Ph.D. Today: This is Your Brain on Classics

S. Georgia Nugent, *Society for Classical Studies*, Organizer

The 2018 presidential panel, entitled; "The PhD Today: This Is Your Brain on Classics" brings together three graduates of classics Ph.D. programs who have elected career paths into law, technology, and secondary school teaching. They will discuss why and how they transitioned from the traditional expectation of a career in college teaching, as well as how their graduate study in classics affects their lives today.

This presidential panel is one part of a three-pronged initiative during the annual meeting, focusing on the differing career possibilities open to classics Ph.D.'s. A special networking event will take place in the St. George A-D rooms in the Westin from 12:00 p.m. to 2:00 p.m. on Saturday. This will bring together classics Ph.D. holders, working today in a variety of fields, who will be available to discuss career paths with interested meeting attendees. As well, in her presidential address, "Chiron Meets Charon: On Crossing Over to the Dark Side," president Nugent will reflect on the transition from professoriate to presidency and the invaluable lessons that study of the classics provides.

1. Katherine Eldred, *Attorney*
2. Ted Zarrow, *Westwood High School*
3. Michael Zimm, *Digital Surgeons*
4. S. Georgia Nugent, *Society for Classical Studies*

6:00 PM to 7:00PM

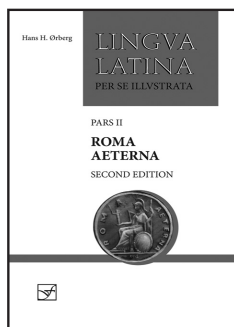
Staffordshire (Westin)

Plenary Session and Presidential Address

1. S. Georgia Nugent, *SCS President*
Chiron meets Charon: On Crossing Over to "The Dark Side"

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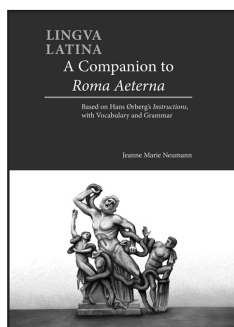
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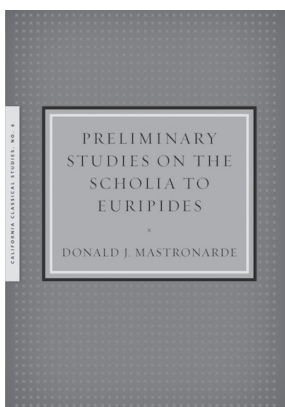
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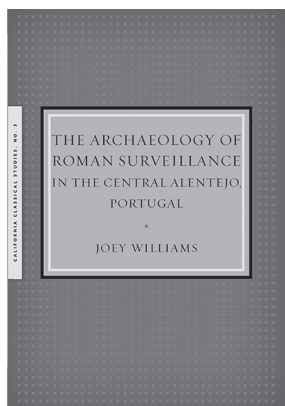
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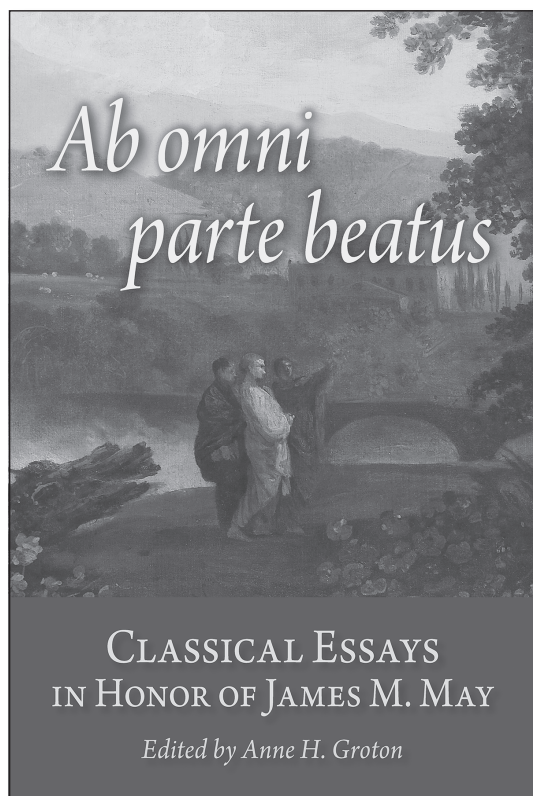
Leslie Kurke, *The Traffic in Praise: Pindar and the Poetics of Social Economy*

CCS No. 1, 2013, 250 pages, ISBN 9781939926005, \$29.95, full open access (including download)



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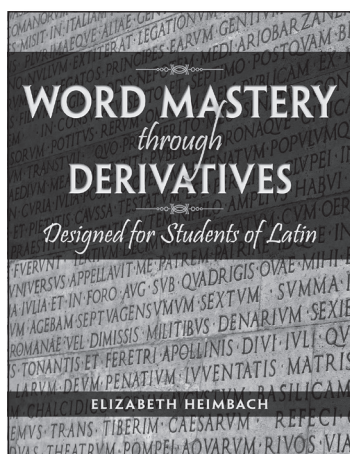


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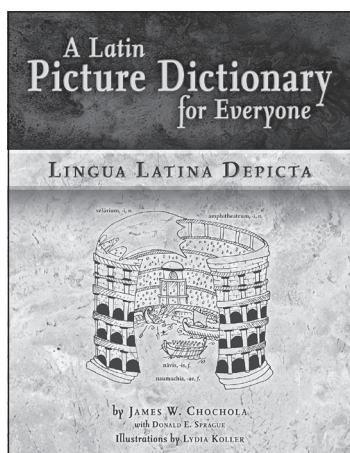
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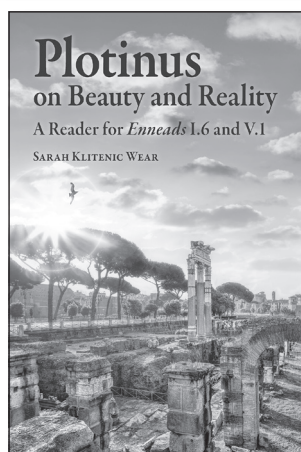
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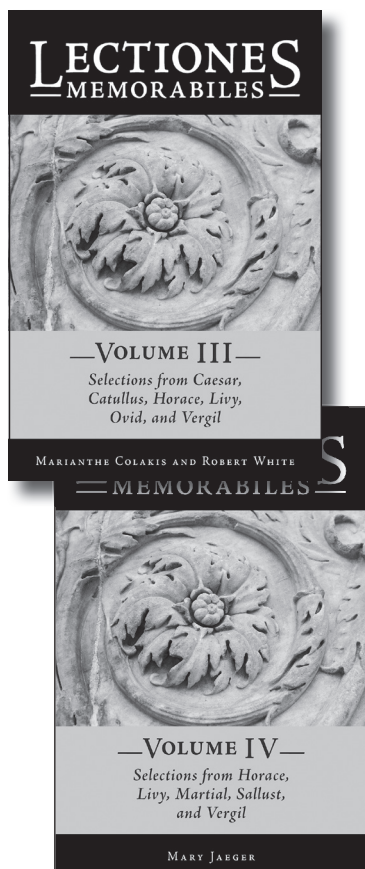
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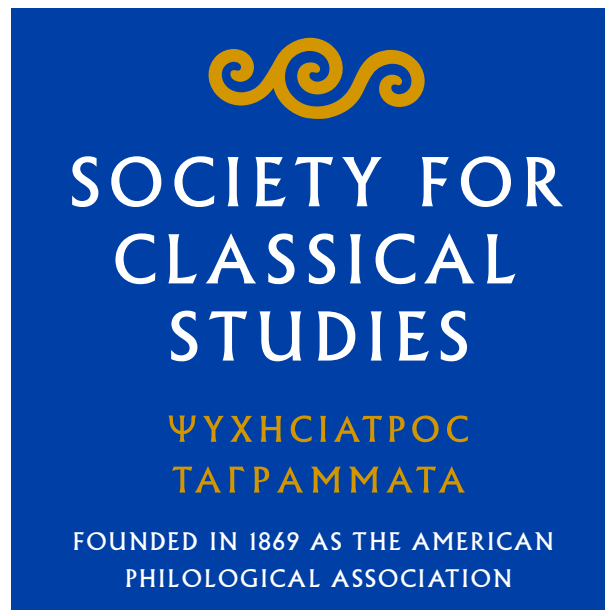
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— NOTES —

Society for Classical Studies

Acknowledgment of Annual Giving Contributions

2016-2017



Society for Classical Studies

The Society for Classical Studies salutes its members and friends who made contributions to the Annual Giving Campaign during the last fiscal year (July 2016-June 2017). Donors who made gifts after June will be recognized in the 2019 Annual Meeting Program. Members responded with generosity to the Society's annual giving appeals during the fiscal year that ended on June 30, 2017. 360 donors, representing 12% of all individual members, contributed \$73,967 in new contributions, exceeding the goal of raising \$71,000 during the year. The Society also benefited from a deferred gift of \$12,500 that supported contingent faculty travel stipends for the 2018 meeting. We are very grateful that members are supporting Annual Giving at this rate and hope that eventually a third of the membership will do so as was the case with the Gateway Campaign between 2006 and 2012. For the current (2018 fiscal year) campaign, the Committee hopes to encourage at least 15% of the membership to make a donation.

Contributions to the Annual Giving Campaign are critical to our yearly operations. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of l'Année philologique and the TLL Fellowship. Annual Giving donations also provide more resources for the ambitious goals established during our recent strategic planning process, including our efforts to advocate for classics and all the students and teachers in the field and to share our enthusiasm for our discipline. We urge you to join last year's donors by returning your Fall 2017 annual giving appeal response card or by making a contribution through our secure web site: <https://app.etapestry.com/hosted/classicalstudies/AnnualGiving.html>. Donation cards are available at the Society's display table / booth.

The members listed below made contributions to the Society in one or more of the following ways: (1) online at the URL above, (2) in response to the Fall 2016 annual giving appeal, (3) along with payment of dues for 2017, (4) along with payment of registration fees for the 2017 annual meeting, (5) at the meeting itself, or (6) in response to the Spring 2017 appeal. The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations of \$250 or more to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

The SCS has made every effort to ensure the accuracy of this list. Please call the SCS office at 212-992-7828 or email helen.cullyer@nyu.edu if you have questions or if you find an error.

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James L. Zainaldin
 Froma I. Zeitlin

Note: In 2015 the Society published a report on the Gateway Campaign that described its history and the projects it is now funding. It also contained the names of all contributors to the Campaign as well as lists of donors to the “Friends” funds established to honor eminent classicists. Printed copies of this report are available from the Society office, and it can also be downloaded from the Society’s web site: <https://classicalstudies.org/sites/default/files/ckfinder/files/AckBookWeb.pdf>.

SATURDAY, JANUARY 6, 2018

Start	End	Event	Location
7:00 a.m.	8:00 a.m.	<i>Amphora</i> Editorial Board.....	Orleans
7:00 a.m.	9:00 a.m.	Intercollegiate Center for Classical Studies at Rome Representatives Breakfast.....	Essex North West (Westin)
7:00 a.m.	3:00 p.m.	Registration Open	Fourth Floor Atrium Foyer
8:00 a.m.	9:30 a.m.	Roundtable Discussion Session 1	Salon E
8:30 a.m.	4:00 p.m.	Ancient MakerSpaces Workshop	Salon C&D
8:00 a.m.	10:30 a.m.	Session 31: New Age Servius (Organized by the Publications and Research Committee)	Provincetown
8:00 a.m.	10:30 a.m.	Session 32: Greek and Latin Linguistics (Organized by the Society for the Study of Greek and Latin Language and Linguistics).....	Vineyard
8:00 a.m.	10:30 a.m.	Session 33: Performing Problem Plays (Organized by the Committee on Ancient and Modern Performance)	Berkeley
8:00 a.m.	10:30 a.m.	Session 34: The Future of Teaching Ancient Greek (Workshop)	Columbus 1&2
8:00 a.m.	10:30 a.m.	Session 35: The Art of the Praise: Panegyric and Encomium in Late Antiquity (Organized by the Society for Late Antiquity)	Tremont
8:00 a.m.	10:30 a.m.	Session 36: Texts and Contexts: Learning from History.....	Boylston
8:00 a.m.	10:30 a.m.	Session 37: After the <i>Ars</i> : Later Ovid	Salon A&B
8:00 a.m.	10:30 a.m.	Session 38: Style and Rhetoric	Clarendon
8:00 a.m.	10:30 a.m.	Session 39: Roman Freedmen: Community, Diversity, and Integration (Joint AIA-SCS Panel).....	Copley Square
8:30 a.m.	9:30 a.m.	SCS College/University Education Committee Meeting.....	Hyannis
8:30 a.m.	10:30 a.m.	SCS Committee on Gender and Sexuality in the Profession Meeting	Falmouth
9:00 a.m.	10:00 a.m.	American Society of Papyrologists Business Meeting	New Hampshire
9:30 a.m.	5:30 p.m.	Exhibit Hall Open	Salon F&G
10:30 a.m.	12:00 p.m.	Lambda Classical Caucus Business Meeting	Orleans
10:45 a.m.	12:45 p.m.	Session 40: Afterlives of Ancient Medicine: Reception Studies or History of Medicine?	Clarendon
10:45 a.m.	12:45 p.m.	Session 41: Outreach Open Mic: Share Your Ideas with Communications and Outreach! (Organized by the SCS Communications Committee)	Salon A&B
10:45 a.m.	12:45 p.m.	Session 42: Resist Together: A Practical Guide to Combatting Harassment in Classics (Workshop; Organized by the Womens Classical Caucus).....	Copley Square
10:45 a.m.	12:45 p.m.	Session 43: Classical Advocacy: The National Committee for Latin and Greek (Workshop)	Vineyard
10:45 a.m.	12:45 p.m.	Session 44: Letters in the Ancient World.....	Tremont
10:45 a.m.	12:45 p.m.	Session 45: Roman Republican Prose and Its Afterlife	Berkeley
10:45 a.m.	12:45 p.m.	Session 46: Mind and Matter.....	Columbus 1&2
10:45 a.m.	12:45 p.m.	Session 47: Reception.....	Provincetown
10:45 a.m.	12:45 p.m.	Session 48: Bloody Excess: Roman Epic	Boylston
11:00 a.m.	12:00 p.m.	SCS Career Planning and Development Committee Meeting.....	Baltic (Westin)
12:00 p.m.	1:00 p.m.	Committee on Ancient and Modern Performance Business Meeting	Hyannis
12:00 p.m.	1:30 p.m.	American Society of Greek and Latin Epigraphy Business Meeting.....	Courier (Westin)
12:00 p.m.	2:00 p.m.	Career Networking.....	St. George A-D (Westin)
12:15 p.m.	1:45 p.m.	Roundtable Discussion Session 2	Salon E
12:30 p.m.	1:00 p.m.	Society for Late Antiquity Business Meeting.....	Massachusetts

SOCIETY FOR CLASSICAL STUDIES ■ ANNUAL MEETING

1:00 p.m.	2:00 p.m.	Womens Classical Caucus Open Meeting.....	New Hampshire
1:45 p.m.	4:45 p.m.	Session 49: New Directions in the Late Republican Roman Empire.....	Provincetown
1:45 p.m.	4:45 p.m.	Session 50: Philology's Shadow II.....	Salon A&B
1:45 p.m.	4:45 p.m.	Session 51: Dido In and After Vergil (Organized by the Vergilian Society).....	Copley Square
1:45 p.m.	4:45 p.m.	Session 52: Technē and Training: New Perspectives on Ancient Scientific and Technical Education.....	Berkeley
1:45 p.m.	4:45 p.m.	Session 53: The World of Neo-Latin: Current Research (Organized by the American Association of Neo-Latin Studies)	Tremont
1:45 p.m.	4:45 p.m.	Session 54: Ritual and Religious Belief.....	Columbus 1&2
1:45 p.m.	4:45 p.m.	Session 55: Rhythm and Style.....	Vineyard
1:45 p.m.	4:45 p.m.	Session 56: Lyric from Greece to Rome	Boylston
1:45 p.m.	4:45 p.m.	Session 57: Carthage and the Mediterranean (Joint AIA-SCS Panel).....	Clarendon
2:00 p.m.	3:00 p.m.	SCS Committee on Diversity in the Profession – Business Meeting.....	Hyannis
2:30 p.m.	4:00 p.m.	SCS Membership Committee Meeting.....	Falmouth
3:00 p.m.	4:00 p.m.	Reception for K–12 Teachers and MAT Faculty	Atrium Lounge
3:00 p.m.	5:00 p.m.	SCS Committee on Publications and Research.....	Orleans
3:30 p.m.	5:00 p.m.	Ph.D.-Granting Chairs Meeting.....	Essex North East (Westin)
5:00 p.m.	6:45 p.m.	“Rhetoric: Then and Now” Panel.....	Essex Ballroom South (Westin)
6:00 p.m.	8:00 p.m.	New York University Classics Department – The Etruscan News Reception.....	Atrium Lounge
6:45 p.m.	7:45 p.m.	Presidential Reception.....	Staffordshire (Westin)
7:00 p.m.	9:00 p.m.	Eta Sigma Phi Reception for Members and Friends	Essex North Center (Westin)
7:00 p.m.	9:00 p.m.	Sunoikisis Reception.....	Essex North West (Westin)
8:00 p.m.	9:30 p.m.	SCS Contingent Faculty Reception.....	Essex Center (Westin)
8:00 p.m.	10:00 p.m.	Reception Sponsored by the New York University Classics Department, the Institute for the Study of the Ancient World, the Center of Ancient Studies, and the New York University Yeronisos Island Excavation	St. George A&B (Westin)
9:00 p.m.	11:00 p.m.	Reception Sponsored by the Washington University in St. Louis, the University of Missouri, and the University of Illinois at Urbana-Champaign	Essex North East (Westin)
9:30 p.m.	11:00 p.m.	Reception Sponsored by the Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World	Atrium Lounge

Saturday, January 6, 2018

8:30 AM to 4:00 PM

Salon C&D

Ancient MakerSpaces: Digital Tools for Classical Scholarship (Workshop)

Patrick Burns, *Institute for the Study of the Ancient World*, and David Ratzan, *Institute for the Study of the Ancient World*, Organizers

Almost all research, teaching, and scholarly communication in ancient studies today bears the imprint of digital technology in some way, yet the growing number of projects and the rapid rate of technological development present a distinct challenge for scholars who are interested in taking advantage of advances in the digital humanities. This workshop is a space for students and scholars to interact with a variety of digital techniques and digital projects of broad application, providing participants the opportunity to engage in hands-on, peer-based learning.

1. 8:30–9:00 Welcome
2. 9:10–9:40 Scott Arcenas, *Stanford University*
Working with Geospatial Networks of the Roman World using ORBIS
3. 9:50–10:30 Sebastian Heath, *New York University*
Semantic Inferencing for the Archaeologist
4. 10:20–11:20 Adam Rabinowitz, *University of Texas at Austin*
How to Use the PeriodO Gazeteer of Period Definitions: Browsing, Submitting, and Referencing Authoritative Period Definitions
5. 11:30–12:30 Lightning Presentations
6. 12:30–1:30 Lunch Break
7. 1:30–2:10 Casey Dué, *Center for Hellenic Studies*
How to Create a Citable, Machine-Actionable Data Model with the Homer Multitext
8. 2:20–3:00 T. J. Bolt, Adriana Casarez, and Jeffrey Hill Flynt, *University of Texas at Austin*
How to do Philology with Computers
9. 3:00–4:00 Hannah Čulík-Baird, *Boston University*, Moderator
Panel Discussion

Saturday 8:00 AM to 9:30 AM

Salon E

Roundtable Discussion Session #1

1. **Are you Contingent?**
Moderators: Elizabeth La Fray and Timothy Heckenlively, *Baylor University*
2. **Teaching Classics in Community Colleges**
Moderators: Caroline S. Kelly, *Mitchell Community College*, and Mary English, *Montclair State University*

FOURTH PAPER SESSION

8:00 AM to 10:30 AM

Provincetown

Session #31

New Age Servius

Organized by the Publications and Research Committee

E. Christian Kopff, *University of Colorado Boulder*, Organizer

Editing Servius has been declared impossible. But progress has been made through merging traditional text-critical editing techniques with database technologies that aid in the recording, processing, list-building, and retrieval of information, both raw data, like manuscript readings, and metadata that record both impression and understanding, interpretation and reaction—bringing to life the buzzing hive of human activity that can be glimpsed inside any ancient or Mediaeval commentary tradition. It is likely that the new century's critical edition of Servius will not only look different from the nineteenth century's, it will be used differently, actually read differently by their users. The result will be tools that to previous generations seemed more like indexable lexical resources than read texts.

1. Dirk Obbink, *University of Oxford*
Introduction

2. E. Christian Kopff, *University of Colorado Boulder*
How Servius Dealt with Variant Readings in the Text of Virgil
3. Joseph Farrell, *University of Pennsylvania*
Evidence from Servius on the Use of Greek Models by Virgil and his Commentators
4. James Brusuelas, *University of Oxford*
Servius Redux
5. Hugh Cayless, *Duke University Libraries*
Modeling Servius for the Digital Latin Library
6. Ward W. Briggs, *University of South Carolina*
Response

Followed by general discussion

8:00 AM to 10:30 AM

Vineyard

Session #32

Greek and Latin Linguistics

Organized by the Society for the Study of Greek and Latin Language and Linguistics

Jeremy Rau, *Harvard University*, Benjamin Fortson, *University of Michigan*, and Timothy Barnes, *Princeton University*, Organizers

1. Angelo Mercado, *Grinnell College*
Accent in Ennius's Hexameters
2. Coulter George, *University of Virginia*
Πάνυ δὴ Δεῖ Χρηστὰ Λέγειν Ἡμῶς: Expressions of Obligation and Necessity in Aristophanes
3. Laura Massetti, *University of Cologne and Center for Hellenic Studies*
Tradition and Renewal in Pindaric Diction: Some Remarks on the IE Background of Pindar *P.* 2.52–6
4. Matilde Serangeli, *University of Copenhagen*
Gk. Ταπεινός “Low, Low-lying” (Hdt., Pind. +) and IE *Temp “to Stretch, Extend”
5. Alexander Nikolaev, *Boston University*
Greek Etymology in the Twenty-First Century

Followed by general discussion

8:00 AM to 10:30 AM

Berkeley

Session #33

Performing Problem Plays

Organized by the Committee on Ancient and Modern Performance

James F. Patterson, *University of Texas at Austin*, and Michael Mignanelli, *University of Texas at Austin*, Organizers

This panel explores ways in which a clinical approach to ancient drama can resolve generic, textual, and dramaturgical problems in plays. By “clinical approach,” we refer to the use of attested staging techniques and performance settings that allow a play to be performed regardless of theoretical constraints, such as formalized rules of genre. The dependence on generic expectations when evaluating the performability of plays often leads to the conclusion that many plays cannot have been performed unless the extant text is corrupt or the play was poorly conceived. In contrast, the clinical approach offers a solution to the performance of these so-called problem plays by freeing them of anachronistic or unreasonable expectations.

1. Jonathan MacLellan, *University of Texas at San Antonio*
The Performance of Ezekiel's *Exagoge* Re-Addressed
2. Colleen Kron, *The Ohio State University*
Prometheus Bound in a Sicilian Performance Context
3. Daniel E. Anderson, *University of Cambridge*
Burning Down the Fifth-Century Stage

4. Emmanuel Aprilakis, *Rutgers University*
What Chorus? Using Performance to Appreciate the Chorus of Menander's *Dyskolos*
5. Mark Damon, *Utah State University*
Response

Followed by general discussion

8:00 AM to 10:30 AM

Columbus 1&2

Session #34

The Future of Teaching Ancient Greek (Workshop)

Wilfred E. Major, *Louisiana State University*, Organizer

This panel brings together four papers about the pedagogy of ancient Greek. Each envisions and recommends an enhancement that will improve the future of our teaching, yet each in different ways promotes an extension of a current, dynamic success story. Taken together, then, at a time when it is easy to enumerate the challenges and struggles that beset the teaching of Greek, these papers demonstrate that the strengths and infrastructure still remain to catapult Greek instruction to greater heights.

1. Rex Wallace, *University of Massachusetts Amherst*
Teaching Ablaut in Elementary Ancient Greek
2. Michael Laughy, *Washington and Lee University*
The Function and Context of an Ancient Greek Textbook: A New Approach
3. John Gruber-Miller, *Cornell College*
Imagining Ancient Texts through Material Culture and the Spatial Environment
4. C. Emil Penarubia, *Boston College High School*
Sustaining a Secondary School Greek Program

Followed by general discussion

8:00 AM to 10:30 AM

Tremont

Session #35

The Art of Praise: Panegyric and Encomium in Late Antiquity

Organized by the Society for Late Antiquity

Paul Kimball, *Bilkent University*, Organizer

1. Paul Kimball, *Bilkent University*
Introduction
2. Moysés García Marcos, *University of California, Riverside*
Praising the Emperor and Promoting his Religious Program: The Panegyrics of Claudius Mamertinus, Himerius, and Libanius to Julian, 362–3 CE
3. Jacqueline Long, *Loyola University Chicago*
Eusebia and Encomium: Julian Writes the Power of Praise
4. Angela Kinney, *University of Vienna*
Celestial Celebrity: The Multifaceted *Fama* of Jerome's Epistles
5. Philip Polcar, *University of Vienna*
Praising the Rich: Jerome's Consolation for the Widow Salvina in *Ep.* 59
6. Robert Penella, *Fordham University*
Response

Followed by general discussion

8:00 AM to 10:30 AM**Boylston****Session #36****Texts and Contexts: Learning from History**Matthew Roller, *Johns Hopkins University*, Presider

1. Brian Jorge Bigio, *Stanford University*
Dialogues with History: The Platonic Picture of Critias and the Thirty
2. Rachel Bruzzone, *Bilkent University*
Thucydides's Peloponnesian War as Multifaceted Disaster
3. Julie Levy, *Boston University*
Seneca's Philosophical *Thyestes*
4. Daniel Walker Moore, *University of Virginia*
Experiencing the Past: Polybius, Ἐμπειρία, and Learning from History
5. Andrew G. Scott, *Villanova University*
Cassius Dio's Depiction of Septimius Severus: Context and Implications

8:00 AM to 10:30 AM**Salon A&B****Session #37****After the *Ars*: Later Ovid**Stephen Hinds, *University of Washington*, Presider

1. Megan Elena Bowen, *University of Virginia*
Patterns of Prayer: Pleas for Help in Ovid's *Metamorphoses* and the Suppressed Rape of Lavinia
2. Rachael Cullick, *Oklahoma State University*
Transforming Violence in Ovid's *Metamorphoses*
3. Caitlin Hines, *University of Toronto*
Ovid's Viscera: *Tristia* 1.7 and *Metamorphoses* 8
4. Aaron Kachuck, *University of Cambridge*
Somnium Ovidi: Dreams and the *Metamorphoses*
5. Ursula M. Poole, *Columbia University*
Tempus ad Hoc: Synchrony in Ovid's *Ibis*

8:00 AM to 10:30 AM**Clarendon****Session #38****Style and Rhetoric**Jeffrey Rusten, *Cornell University*, Presider

1. Christopher S. Dobbs, *University of Missouri*
A Song of Dice and Ire: Games of Chance and Anger in Greek Oratory
2. Scott Kennedy, *The Ohio State University* and *Dumbarton Oaks*
Historiography and Intertextuality: The Case for Classical Rhetoric
3. Alyson L. Melzer, *Stanford University*
The Agency of Style: Dionysius of Halicarnassus on Sappho and Pindar
4. Aldo Tagliabue, *University of Notre Dame*
Cupid's Palace in Apuleius's *Metamorphoses*: An Unnoticed Reenactment of the Prologue's "Poetics of Seduction"

8:00 AM to 10:30 AM**Copley Square****Session #39****Roman Freedmen: Community, Diversity, and Integration****Joint AIA-SCS Panel**Rose MacLean, *University of California, Santa Barbara*, and Dorian Borbonus, *University of Dayton*, Organizers

This panel brings together scholars in ancient history, epigraphy, and art history to present new research about the integration of freed slaves (liberti) into Roman society. Papers address from a variety of perspectives the problem of defining “the freedman” as a social category while also acknowledging the diversity of this population, the vibrancy and complexity of its cultural practices, and its close involvement with other groups, including the aristocracy and the freeborn plebs. Together, the contributions offer new insights into freedmen’s social position and advance methodologies that illuminate textual and material sources from novel perspectives.

1. Dorian Borbonus, *University of Dayton*
Introduction
2. Marc Kleijwegt, *University of Wisconsin - Madison*
Fitting In: Freedmen Adaptation in the Roman World
3. Kristof Vermote, *Ghent University*
Equally Different: The Performative Function of Late Republican and Early Imperial Elite Discourse on Roman Freedmen
4. Devon Stewart, *Angelo State University*
The *Gens Togata*: Costume and Character in Freedmen’s Funerary Monuments
5. Rose MacLean, *University of California, Santa Barbara*
Roman Manumission and Citizenship in a Provincial Context
6. John Bodel, *Brown University*
Response

Followed by general discussion

Saturday 12:00 to 2:00 PM**St. George A–D (Westin)****Career Networking Event**

This event will allow for graduate students, contingent faculty, and others who are interested to meet with graduates of classics MA / PhD programs whose primary career is not, or has not been, teaching and research at the college and university level.

You must have pre-registered to attend this event.

FIFTH PAPER SESSION

10:45 AM to 12:45 PM**Clarendon****Session #40****Afterlives of Ancient Medicine: Reception Studies or History of Medicine?****Organized by the Society for Ancient Medicine and Pharmacy**Brooke Holmes, *Princeton University*, Organizer

1. Luis Salas, *Washington University*
De Galeni Corporis Fabrica: Vesalius’s Use of Galen and Galenism in the Preface of his *Fabrica*
2. Erin McKenna Hanses, *Fordham University*
“The Big O”: Ancient Discourses on the Process of Female Pleasure
3. Paul Keyser, *Independent Scholar*
The Long Durée of Classics and Succession in Ancient Scientific and Medical Traditions
4. Marquis Berrey, *University of Iowa*
Reading Celsus in Early Modern Italy
5. Ralph Rosen, *University of Pennsylvania*
Response

Followed by general discussion

10:45 AM to 12:45 PM

Salon A&B

Session #41

Outreach Open Mic: Share Your Ideas with Communications and Outreach!**Organized by the SCS Communications Committee**Matthew M. McGowan, *Fordham University*, Organizer

*This year's panel has an unconventional format: it combines traditional presentations with an open mic session meant to stimulate extemporaneous conversation. The panel's first part consists of short papers, between 8–12 minutes in length, from members of each Committee in the Division—1. Communications, 2. Public Information and Media Relations, 3. Classics in the Community. A fourth paper will be delivered by the editor of *Amphora*, the main SCS outreach publication, now in its fifteenth year. Each presenter will then be on hand to listen to suggestions, answer questions, and advance the conversation in the second and much longer part of the panel: the open mic. Here, we will invite SCS members and registered attendees to share their views on communications and outreach in Classics. The Vice-President for Communications and Outreach will introduce the individual speakers and serve as discussion moderator during the open mic.*

1. Matthew M. McGowan, *Fordham University*
Introduction
2. T. H. M. Gellar-Goad, *Wake Forest University*
The SCS Online: Reflections from the Communications Committee
3. Mallory Monaco Caterine, *Tulane University*
Non Sibi sed Suis: Service-Learning in an Advanced Latin Course
4. Tara Mulder, *Vassar College*
Classics in Public: Year I of the Committee on Public Information and Media Relations
5. Wells Hansen, *Independent Scholar and Amphora Editor*
The State of *Amphora*, the Outreach Publication of the SCS

Followed by general discussion

10:45 AM to 12:45 PM

Copley Square

Session #42

Resist Together: A Practical Guide to Combating Harassment in Classics (Workshop)**Organized by the Women's Classical Caucus**Anna E. Simas, *University of Washington*, and Caitlin Hines, *University of Toronto*, Organizers

This workshop on sexual harassment and coercion in academia is guided by the expertise of a professional counsellor from Boston. The workshop is part of the year of anti-harassment advocacy undertaken by the Women's Classical Caucus in 2017 and 2018. The workshop has the aim of training the participants to (a) identify instances of sexual harassment; (b) understand the resources available for assistance; (c) react as a bystander; and (d) promote a workplace environment that minimizes such incidents.

1. Rebecca Futo Kennedy, *Denison University*
Creation and Implementation of Anti-Harassment Policy at the University Level
2. Barbara Gold, *Hamilton College*
Harassment in Academe: Reflections and Coping-Resisting Strategies
3. Regina M. Ryan, *Discrimination and Harassment Solutions, LLC*
Training on Combating Harassment in Academia

Followed by general discussion

10:45 AM to 12:45 PM

Vineyard

Session #43

Classical Advocacy: The National Committee for Latin and Greek (Workshop)Mary Bilger Pendergraft, *Wake Forest University*, Organizer

The National Committee for Latin and Greek was established in 1978 as a standing committee of the American Classical League. It receives support from ACL, from SCS, from CAMWS, and from other regional and state organizations, and welcomes as members

all who support its work. The goals of this session are to make the existence and the activities of NCLG better known to the classics community, to explore in some detail three specific areas of emphasis, and to outline avenues for advocacy on the part of individuals and institutions.

1. Mary Bilger Pendergraft, *Wake Forest University*
The National Committee for Latin and Greek
2. Keely Lake, *Wayland Academy*
Communication, Cohesiveness, and Continuity: Fighting for the Survival of the Classics
3. Thomas Sienkewicz, *Monmouth College*
A Seal of Biliteracy for Classical Languages
4. Kyle A. Jazwa, *Monmouth College*
Teaching Classics in Community College

Followed by general discussion

10:45 AM to 12:45 PM

Session #44

Letters in the Ancient World

Tremont

Regina Höschle, *University of Toronto*, Presider

1. Chris Bingley, *University of California, Los Angeles*
Foreign Anxiety in the Letters of Philostratus
2. Nathaniel S. Katz, *University of Texas at Austin*
The *Clementia* of Burning Letters
3. Kathryn A. Langenfeld, *Rice University*
Imperial Spies and Intercepted Letters in the Late Roman Empire
4. Scott Aran Lepisto, *Hillsdale College*
Enlisting the Voice, Engaging the Soul: Seneca's Eighty-Fourth *Epistle*

10:45 AM to 12:45 PM

Session #45

Roman Republican Prose and Its Afterlife

Berkeley

Christopher Krebs, *Stanford University*, Presider

1. Kyle Khellaf, *Yale University*
Recolonizing North Africa: Sallust, French Algeria, and the Maghreb Fantasia
2. Julia Mebane, *University of Chicago*
Negotiating Exile: The Ship-of-State in Cicero's Post-Reditum Speeches
3. Charles E. Muntz, *University of Arkansas*
Sallust and the Mytilenean Debate
4. Christopher van den Berg, *Amherst College*
A Ciceronian Blind Spot: Caecus, Cethegus, and Ennius in Cicero's *Brutus*

10:45 AM to 12:45 PM

Session #46

Mind and Matter

Columbus 1&2

Brad Inwood, *Yale University*, Presider

1. Chiara Ferella, *Humboldt University of Berlin*
The Interaction between Mind and Soul in Empedocles' Philosophy
2. Matthew M. Gorey, *University of Washington*
Atomism and the Receptacle in Plato's *Timaeus*

3. Peter Osorio, *Cornell University*
Analogy, Argument, and Prolepsis in Lucretius *DRN*, 2.112–141
4. Brandon Zimmerman, *The Catholic University of America*
“Matter is Not Principle.” Neopythagorean Attempts at Monism

10:45 AM to 12:45 PM

Provincetown

Session #47

Reception

Emily Wilson, *University of Pennsylvania*, Presider

1. Zachary B. Elliott, *Brandeis University*
Using Oral Histories to Conceptualize the Place of Classics in Marginalized Communities
2. Amy S. Lewis, *University of Pennsylvania*
Plinian Themes in Italo Calvino’s *Cosmicomiche*, *Città Invisibili* and *Palomar*
3. Verity Walsh, *Stanford University*
Triumphant Orpheus: Orphic Platonism and Sir Orfeo

10:45 AM to 12:45 PM

Boylston

Session #48

Bloody Excess: Roman Epic

Julia Hejduk, *Baylor University*, Presider

1. Paul Hay, *Case Western Reserve University*
The Programmatic *Ordior* of Silius Italicus
2. Andrew M. McClellan, *Florida State University*
Hannibal’s Bloody Homecoming in Silius’s *Punica*
3. Scott Weiss, *Stanford University*
Lucan, Seneca and the *Plus Quam* Aesthetic
4. David J. Wright, *Rutgers University*
They Might be Romans: The Giants and Civil War in Augustan Poetry

Saturday 12:15 to 1:45 PM

Salon E

Roundtable Discussion Session #2

1. **Mapping Roads Toward Real Inclusivity**
Moderators: Deborah Beck, *University of Texas at Austin*, and Katherine von Stackelberg, *Brock University*
2. **Fragments and Forgeries: Research-Led Teaching Strategies for Engaging Learning**
Moderator: Fiona McHardy and Katherine Tempest, *University of Roehampton*
3. **Interdisciplinary Approaches to the Ancient Book**
Moderators: Joseph A. Howley, *Columbia University*, Hannah Čulík-Baird, *Boston University*, and Stephanie Ann Frampton, *Massachusetts Institute of Technology*
4. **Classical Traditions in Science Fiction and Fantasy**
Moderators: Jesse Weiner, *Hamilton College*, Brett Rogers, *University of Puget Sound*, and Benjamin Eldon Stevens, *Trinity University*
5. **A New “Texts and Transmission”**
Moderator: Justin Stover, *University of Edinburgh*
6. **Approaching Christian Receptions of the Classical Tradition**
Moderators: Nicholas Kauffman, *Gonzaga University*, Alexander Loney, *Wheaton College*, and Jed Adkins, *Duke University*
7. **Return to Philology**
Moderators: Charles Stocking, *Western University*, and Don Lavigne, *Texas Tech University*

SIXTH PAPER SESSION

1:45 PM to 4:45 PM

Provincetown

Session #49

New Directions in the Late Republican Roman Empire

Josiah Osgood, *Georgetown University*, and Kit Morrell, *The University of Sydney*, Organizers

In recent decades our picture of the Roman empire in the late Republican period has been changing. A long dominant paradigm posited a contrast between the evils of republican governance and improvement under Caesar, Augustus, and the emperors. However, recent scholarship has challenged this view. This panel takes up the challenge and argues that new and significant developments were taking place in the late Republican empire, while also addressing some entrenched views.

1. Jessica Clark, *Florida State University*
Introduction
2. Kit Morrell, *The University of Sydney*
Scaevola and Rutilius in Asia
3. Josiah Osgood, *Georgetown University*
Modicum Imperium: New Visions of Empire in the 70s BCE
4. T. Corey Brennan, *Rutgers University*
Rome's Late Republican Empire: The View from the Danube
5. Hannah Mitchell, *University of Warwick*
Provincial Commanders in the Sphere of Antonius the Triumvir: The Negotiation of Relationships
6. Kathryn Welch, *University of Sydney*
"What Was He Thinking": Marcus Antonius, Parthia and "Caesarian Imperialism"

1:45 PM to 4:45 PM

Salon A&B

Session #50

Philology's Shadow II

Catherine Conybeare, *Bryn Mawr College*, Organizer

The 2017 panel "Philology's Shadow," which debated the interrelations of theology and philology prompted a lively and ongoing discussion. It became clear that the panel's provocation was widely perceived to be a timely question that went to the heart of the self-representation and self-understanding of both fields, and consequently offered an important insight into the development of the modern disciplines more generally, in a way that went beyond standard narratives of Rezeptionsgeschichte and the history of disciplines. In particular, the disavowal and misrecognition of such constant entanglement between the two disciplines revealed how much was at stake for both fields. "Philology's Shadow II" continues the debate and focuses on the so-called "golden days" of philology.

1. Tim Whitmarsh, *University of Cambridge*
Introduction
2. Irene Peirano, *Yale University*
Ad Fontes: Source and Original in the Shadow of Theology
3. Constanze Güthenke, *University of Oxford*
Philology's Roommate: Hermeneutics, Rhetoric, and the Seminar
4. Theodor Dunkelgrün, *University of Cambridge*
Praeparatio Rabbinica: Zacharias Frankel (1801–1875), the *Wissenschaft des Judentums*, and the Septuagint
5. Renaud Gagné, *University of Cambridge*
Philological Apologetics: Hellenization and Festugière
6. Catherine Conybeare, *Bryn Mawr College*
Response

1:45 PM to 4:45 PM

Copley Square

Session #51

Dido In and After Vergil**Organized by the Vergilian Society**James J. O'Hara, *University of North Carolina at Chapel Hill*, Organizer

1. James J. O'Hara, *University of North Carolina at Chapel Hill*
Introduction
2. Robin N. Mitchell-Boyask, *Temple University*
Deianeirian Dido
3. Elena Giusti, *University of Cambridge*
Dido in the Light of Livy
4. Jacqueline Arthur-Montagne, *High Point University*
Dido Docta: A Scholarly Revision of Aeneid 4 in the *Historica Apollonii Regis Tyri*
5. Christopher Nappa, *University of Minnesota, Twin Cities*
The Lamentations of Dido: Genre, Gender, and Character in Two Medieval Poems
6. Barbara Leigh Clayton, *Stanford University*
From Epic to Opera to Dance and Back: Mark Morris Dances Dido
7. Lissa Crofton-Sleigh, *Santa Clara University*
Heavy Metal Dido: Heimdall's "Ballad of the Queen"
8. Sarah Spence, *Medieval Academy of America*
Response

Followed by general discussion

1:45 PM to 4:45 PM

Berkeley

Session #52

Technē and Training: New Perspectives on Ancient Scientific and Technical EducationJames L. Zainaldin, *Harvard University*, and Katherine D. van Schaik, *Harvard University*, Organizers

There are certain "privileged places" in Greco-Roman technical writing for discussion of technical education, that is, the knowledge and experience that a practitioner requires. Regardless of their length and sophistication, these privileged places are only partially helpful for reconstructing the reality of technical education. In the context of recent interest in the intellectual, cultural, and historical contexts of ancient technical writing, scholars have brought to bear new evidence and techniques to counter these difficulties. This panel extends the scholarly thread represented by these approaches in several ways: panelists not only explore "unprivileged" places in technical writing for the question of education, where epistemic and experiential assumptions may be highly revealing, but also incorporate alternative varieties of evidence (material, pictorial, and literary) and adopt interdisciplinary methods.

1. James L. Zainaldin, *Harvard University*
Introduction
2. Laurence Totelin, *Cardiff University*
Teaching Trees—Tree Teaching: The Ancient Art of Grafting
3. Katherine D. van Schaik, *Harvard University*
Teaching Clinical Judgements: Methodist and Galenic Approaches
4. Jane Draycott, *University of Glasgow*
Jack of All Trades? Medical Practitioners and the Design, Manufacture, and Use of Instruments, Apparatuses, and Machines
5. Valeria V. Sergueenkova, *University of Cincinnati*
Smelling and Smelting: Learning with the Senses in Theory and Practice

1:45 PM to 4:45 PM Tremont**Session #53****The World of Neo-Latin: Current Research****Organized by the American Association of Neo-Latin Studies**Patrick Owens, *Calvin College*, Organizer

1. Michael Spangler, *Greenville Presbyterian Theological Seminary*
Catullus Transformed: Antiquity Resurrected for Reformation in Theodore Beza's 1579 *Psalmorum Davidis et Aliorum Prophetarum Libri Quinque*
2. Rodney John Lokaj, *Università Kore di Enna*, and Alessandro Tosco, *Università Kore di Enna*
Translating Confucius: Intorcetta's First Attempts
3. Carl Springer, *University of Tennessee, Chattanooga*, and Alexander Spanjer, *University of Tennessee, Chattanooga*
A Neo-Latin Theological Bestiary of the Seventeenth Century
4. Albert Baca, *California State University, North Ridge*
Michael Serveto vs. John Calvin: A Deadly Conflict
5. Anne Mahoney, *Tufts University*
Virbius in Pascoli's *Laureolus*

Followed by general discussion

1:45 PM to 4:45 PM**Session #54****Ritual and Religious Belief**Michele Renee Salzman, *University of California, Riverside*, Presider

1. Christian Barthel, *Goethe University Frankfurt*
In God's Army? Sociohistorical Aspects of Early Egyptian Monasticism
2. Mattias Gassman, *University of Cambridge*
Debating Paganism in a Christian Empire
3. Richard Janko, *University of Michigan*
The Cult of the Erinyes in the Derveni Papyrus
4. Christopher Stedman Paramenter, *New York University*
Semeta lygra: Reading Hieroglyphics with Archaic Greeks
5. Adam Rappold, *Brock University*
For the Wheel's Still in Spin: The Evolution of the Skira Festival in Classical Athens
6. Katheryn Whitcomb, *Franklin & Marshall College*
Mare Pacavi a Praedonibus: Divus Augustus and the Pacification of the Sea

1:45 PM to 4:45 PM**Session #55****Rhythm and Style**Mario Telo, *University of California, Berkeley*, Presider

1. Abigail Akavia, *University of Chicago*
Meter and Voice in Sophocles's *Oedipus at Colonus*
2. Amelia Margaret Bensch-Schaus, *University of Pennsylvania*
Dinner Bells and War Drums: Dactylic Hexameter in Old Comedy
3. James H. Dee, *Austin, Texas*
The Uniqueness of Homer, Reconsidered
4. Lawrence Kim, *Trinity University*
"Asianist" Prose Rhythm from the Hellenistic Era to the "Second Sophistic"

Columbus 1&2

Vineyard

1:45 PM to 4:45 PM**Boylston****Session #56****Lyric from Greece to Rome**Ellen Oliensis, *University of California, Berkeley*, Presider

1. Claas Lattmann, *Christian-Albrechts-Universität zu Kiel*
The Snake-Throttler in Saffron Clothes: Baby Herakles in the Hippodrome (Pindar, *Nemean* 1)
2. Enrico Emanuele Prodi, *Ca' Foscari University of Venice*
Explaining Archilochus in Antiquity: The Indirect Tradition
3. Justin Hudak, *University of California, Berkeley*
Integrating Sappho and Alcaeus in Horace *Odes* 1.22
4. Brittney Szempruch, *Stanford University*
Horace on the Hymnic Genre
5. David F. Driscoll, *University of California, Davis*
The Pleasures of Lyric in Plutarch's Hierarchy of Taste
6. Courtney Evans, *University of Virginia*
A Defense of Horace, *Ars Poetica* 172

1:45 PM to 4:45 PM**Clarendon****Session #57****Carthage and the Mediterranean****Joint AIA-SCS Panel**Michael Taylor, *Santa Clara University*, and Laura Pfuntner, *Queens College Belfast*, Organizer

This panel examines Carthage's impact as an imperial state upon the broader Mediterranean world. Bringing together historians and archaeologists from North America and Europe, this panel seeks to integrate archaeological discoveries from the Punic World into the broader historical context of Carthaginian imperialism, and to situate Carthage's place in the broader history and material culture of the Mediterranean from c. 500–150 BC.

1. Michael J. Taylor, *Santa Clara University*
Introduction
2. Peter Van Dommelen, *Joukowsky Institute for Archaeology*
Ground Truths: Reconsidering Carthaginian Domination
3. Chiara Blasetti Fantauzzi, *University of Göttingen*
Origin and Development of Punic Settlements in Sardinia until the Age of Romanization
4. Salvatore De Vincenzo, *Freie Universität Berlin*
Punic Sicily until the Roman Conquest
5. Nathan Pilkington, *Harvard University*
The *Sufetes* of North Africa: Comparative Contexts
6. Michael J. Taylor, *Santa Clara University*
Carthaginian Manpower
7. Eve MacDonald, *Cardiff University*
Carthage and Hannibal from Zama to Apamea
8. Josephine Quinn, *University of Oxford*
Response

Followed by general discussion

5:00PM to 6:45PM**Essex Ballroom South (Westin)****Rhetoric: Then and Now****Organized by the SCS Program Committee**Paul Allen Miller, *University of South Carolina*, Presider

1. Paul Allen Miller, *University of South Carolina*
Introduction: Reflections on Truth and Rhetoric, or We Need Some Alternative Facts
2. Johanna Hanink, *Brown University*
Fake Olds: Fudging History in Classical Athenian and Contemporary American Political Rhetoric
3. Curtis Dozier, *Vassar College*
Teaching Trump: The Art of the Appeal
4. Mark Thompson, *The New York Times*
Gorgias, Trump and the Knack of Rhetoric
5. Dan-el Padilla Peralta, *Princeton University*
The Death of a Discipline
6. Joy Connolly, *The Graduate Center, CUNY*
Against Purity: Classical Strategies for Collective Thought and Action Now

6:45PM to 7:45PM**Staffordshire (Westin)****Presidential Reception**

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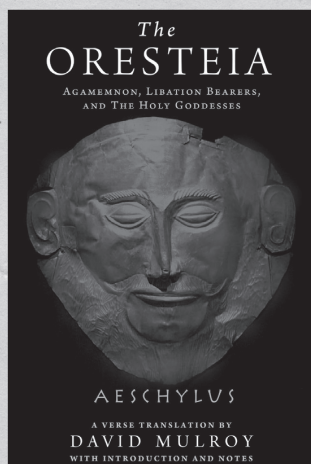
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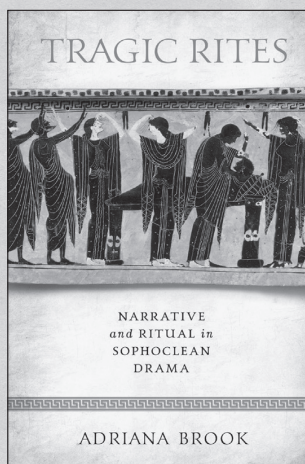
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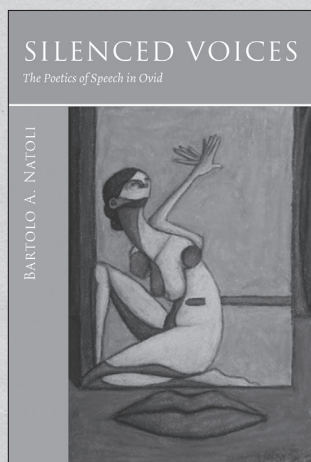


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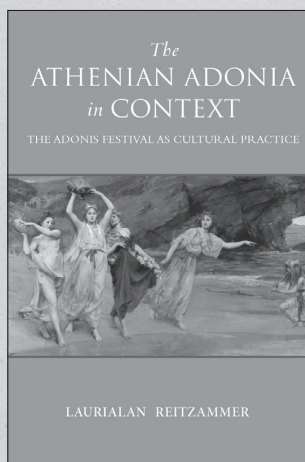
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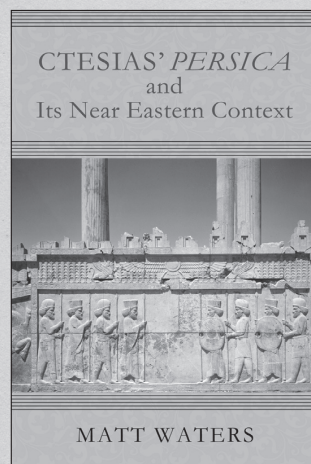
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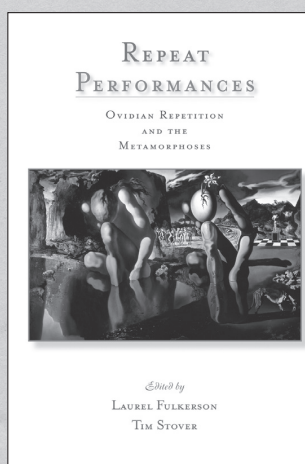


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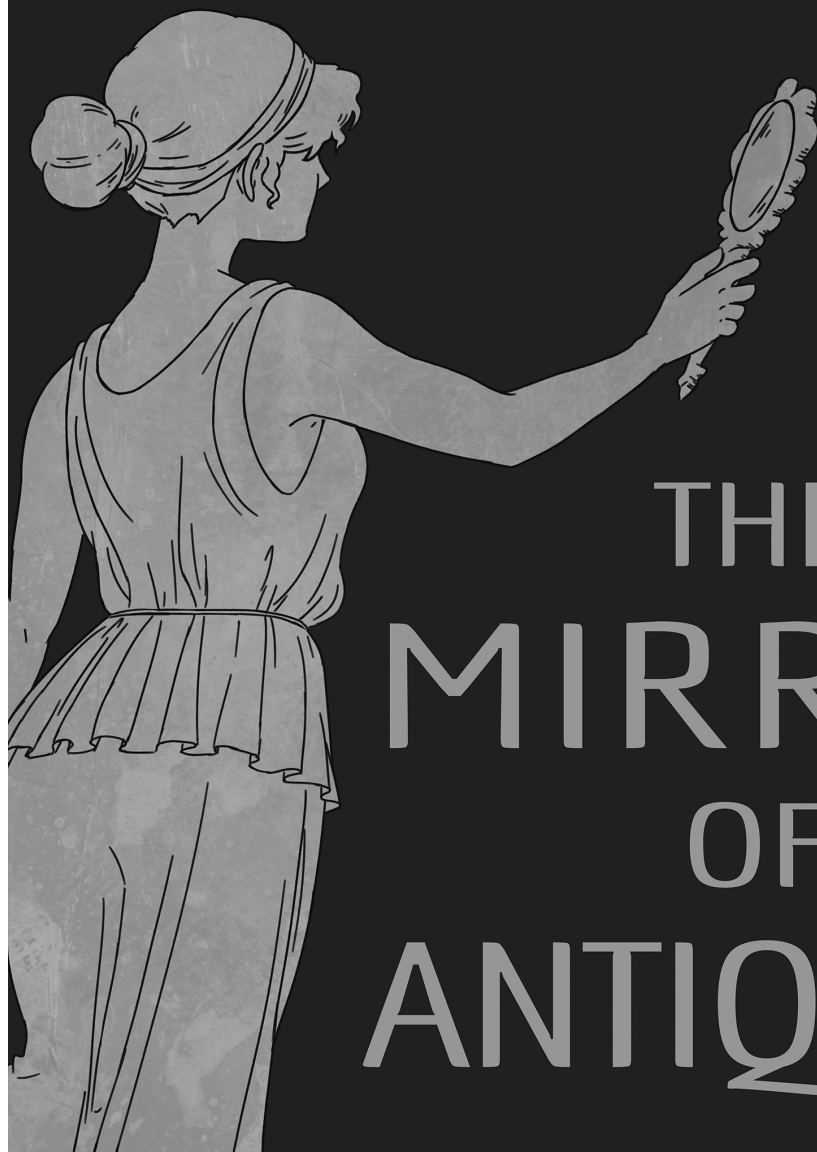
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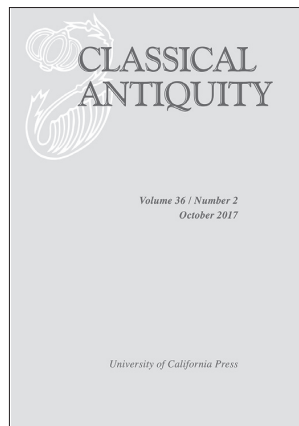


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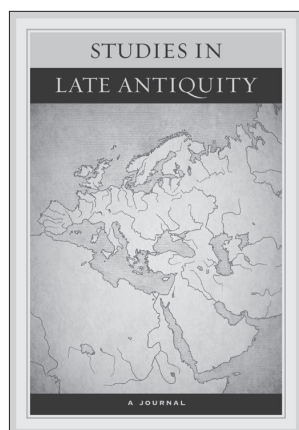
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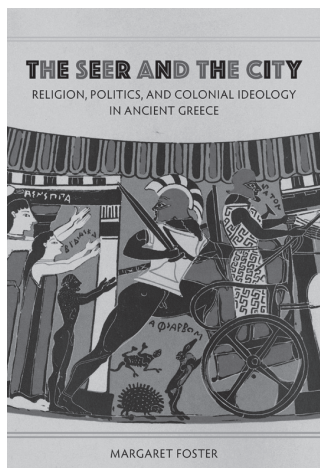


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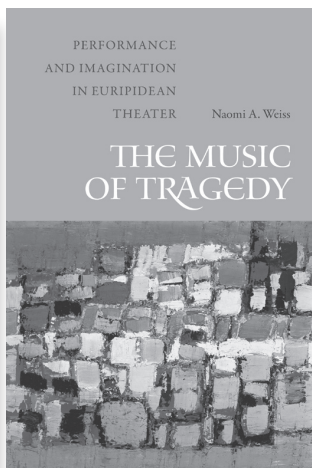
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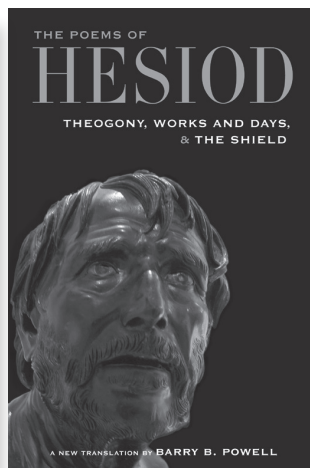
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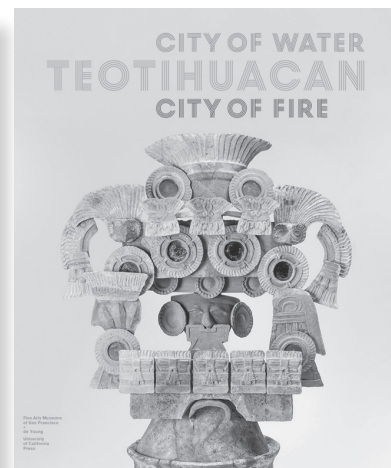
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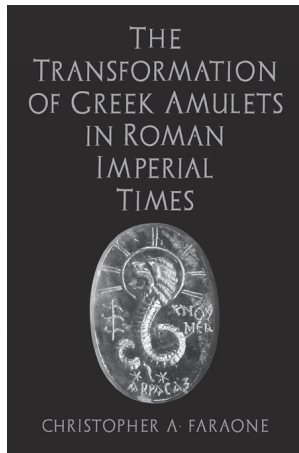
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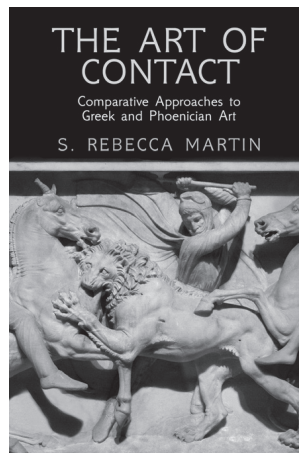
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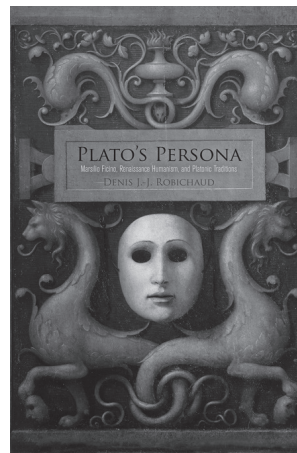
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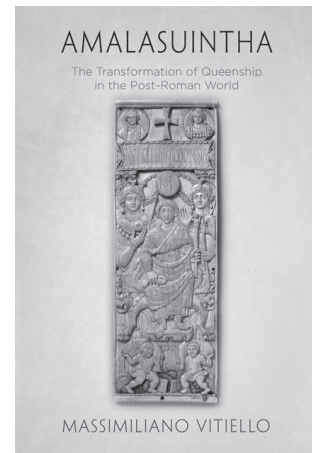
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8:00 a.m.	12:00 p.m.	Registration Open.....	Fourth Floor Atrium Foyer
8:00 a.m.	12:00 p.m.	Exhibit Hall Open	Salon F&G
8:00 a.m.	9:30 a.m.	SCS Professional Matters Committee.....	Orleans
8:00 a.m.	11:00 a.m.	Session 58: Global Classical Traditions.....	Provincetown
8:00 a.m.	11:00 a.m.	Session 59: Characterizing the Ancient Miscellany	Tremont
8:00 a.m.	11:00 a.m.	Session 60: Translation and Transmission: Mediating Classical Texts in the Early Modern World (Organized by the Society for Early Modern Classical Reception)	Boylston
8:00 a.m.	11:00 a.m.	Session 61: The Next Generation: Papers by the Undergraduate Classics Students (Organized by Eta Sigma Phi).....	Columbus 1&2
8:00 a.m.	11:00 a.m.	Session 62: Goddess Worship, Marian Veneration, and the Female Gender	Berkeley
8:00 a.m.	11:00 a.m.	Session 63: Digital Textual Editions and Corpora (Organized by the Digital Classics Association)	Copley Square
8:00 a.m.	11:00 a.m.	Session 64: Whose Homer?.....	Salon A&B
8:00 a.m.	11:00 a.m.	Session 65: Livy and Tacitus	Clarendon
8:00 a.m.	11:00 a.m.	Session 66: Epigraphy and Civic Identity.....	New Hampshire
8:00 a.m.	11:00 a.m.	Session 67: Coins and Trade: The Evidence of Long-Distance Exchange (Joint AIA-SCS Panel).....	Salon C&D
8:30 a.m.	9:30 a.m.	Joint Committee on Classics in American Education	Falmouth
9:30 a.m.	10:30 a.m.	SCS Professional Ethics Committee Meeting.....	Hyannis
10:30 a.m.	11:30 a.m.	Committee on Classics in the Community Meeting	Orleans
11:00 a.m.	11:30 a.m.	SCS Business Meeting of Members and Minority Student Scholarship Fund-Raising Raffle.....	Vineyard
11:30 a.m.	4:30 p.m.	SCS Board Meeting	Massachusetts
11:45 a.m.	1:45 p.m.	Session 68: Teaching Greek and Latin Elements in English Vocabulary (Workshop).....	Columbus 1&2
11:45 a.m.	1:45 p.m.	Session 69: Porphyry: The Polymath.....	Boylston
11:45 a.m.	1:45 p.m.	Session 70: Graduate Literature Surveys (Workshop)	Tremont
11:45 a.m.	1:45 p.m.	Session 71: Lucretius: Author and Audience.....	Berkeley
11:45 a.m.	1:45 p.m.	Session 72: Gender and Reception.....	Clarendon
11:45 a.m.	1:45 p.m.	Session 73: Augustan Rome	Salon A&B
11:45 a.m.	1:45 p.m.	Session 74: Digital Pedagogy (Workshop).....	Salon C&D
11:45 a.m.	1:45 p.m.	Session 75: Winning the People: Crowds, Triumphs and Games	Provincetown
2:00 p.m.	4:30 p.m.	Session 76: The Art of Biography in Antiquity (Organized by the International Plutarch Society)	Columbus 1&2
2:00 p.m.	4:30 p.m.	Session 77: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists)	Clarendon
2:00 p.m.	4:30 p.m.	Session 78: Lucan after Deconstruction: Thirty Years of “The Word at War”.....	Provincetown
2:00 p.m.	4:30 p.m.	Session 79: Drama and the Religious in Ancient Greece (Organized by the Society for Ancient Mediterranean Religions)	New Hampshire
2:00 p.m.	4:30 p.m.	Session 80: Reframing Alexandrology: The Frameworks of Commonplaces in Ancient Discourse on Alexander the Great.....	Berkeley
2:00 p.m.	4:30 p.m.	Session 81: Voicing	Vineyard
2:00 p.m.	4:30 p.m.	Session 82: The Body and its Travails	Salon A&B
2:00 p.m.	4:30 p.m.	Session 83: Historiography and Identity	Salon C&D
2:00 p.m.	4:30 p.m.	Session 84: Getting the Joke: Roman Satire and Comedy.....	Copley Square

Sunday, January 7, 2018

SEVENTH PAPER SESSION

8:00 AM to 11:00 AM

Provincetown

Session #58

Global Classical Traditions

Erik Hermans, *Renbrook School*, Organizer

This panel aims to expand the current discussion in reception studies in three different ways: by focusing on diachronic developments, on non-European traditions and on pre-modern as much as modern intellectuals. It will do so by bringing together five scholars that discuss classical traditions in five different regions of the Globe: East Asia, Africa, Australia, Latin America and the Middle East/Central Asia. The five papers will discuss different types of texts and cultural phenomena, ranging in time from the early Middle Ages to the late twentieth century. A prominent thread through these papers will be the answer to questions of when, how and why classical texts and ideas reached each geographically distant region.

1. Bobby Xinyue, *University of Warwick*
The Classical Tradition and the Translation of Latin Poetry in Twentieth-Century China
2. William J. Dominik, *University of Otago and Federal University of Bahia*
The Development of the Classical Tradition in Africa: Theoretical Considerations and Interpretive Consequences
3. Sarah Midford, *La Trobe University*
Vergil in the Antipodes: The Classical Tradition and Colonial Australian Literature
4. Erika Valdivieso, *Brown University*
Neoplatonism in Colonial Latin America
5. Erik Hermans, *Renbrook School*
Aristotle from Reykjavík to Bukhara: The First Global Phase of the Classical Tradition
6. Glenn W. Most, *Scuola Normale Superiore, Pisa*
Response

8:00 AM to 11:00 AM

Tremont

Session #59

Characterizing the Ancient Miscellany

Dina Guth, *University of Manitoba*, and Dawn LaValle, *University of Oxford*, Organizers

*In his 2016 book, *Variety: The Life of a Roman Concept*, William Fitzgerald raised the importance of recovering the archaeology of meaning behind the term “variety” in a modern world more often interested in “diversity.” Varietas and its Greek cousin, poikilia, are nearly omnipresent aesthetic concepts and, because of their ubiquity, are all too often rushed over. The importance of variety reaches an apex in Imperial-era miscellanies. This panel explores a collection of these miscellanies, written between the first and fourth centuries CE, to determine whether they share a similar aesthetic, and what can be determined about how variety “works.”*

1. Michiel Meeusen, *King's College London*
“As Each Came to Mind”: Plutarch’s *Quaestiones* and the Mentality of Intricacy
2. Joseph A. Howley, *Columbia University*
What was the Roman Table of Contents? Making Meaning from Miscellany in Ancient and Early Modern Paratext
3. Dina Guth, *University of Manitoba*
Historiographic Frames and Ancient Miscellanies
4. Scott J. DiGiulio, *Mississippi State University*
Aelian’s *De Natura Animalium* and *Varia Historia*: Between Greek and Latin Traditions of Miscellaneity
5. Dawn LaValle, *University of Oxford*
Polyvalent *Poikilia*: The Slippery Concept of Variety in Methodius of Olympus’s *Symposium*

8:00 AM to 11:00 AM

Boylston

Session #60

Translation and Transmission: Mediating Classical Texts in the Early Modern World**Organized by the Society for Early Modern Classical Reception**Caroline Stark, *Howard University*, Organizer

1. Shane Butler, *Johns Hopkins University*
Introduction
2. Susanna Braund, *University of British Columbia*
The Economics of Translating Virgil: A Prospectus
3. Courtney Roby, *Cornell University*
The Fruits, Not the Roots: Translating Technologies in Early Modern Europe
4. Charles McNamara, *Columbia University*
Neither Nasty nor Brutish, but Short: Thomas Hobbes's Abbreviated Translation of Aristotle's *Rhetoric*
5. Anna Peterson, *Pennsylvania State University*
Dialoguing with a Satirist: Lucian, Thomas More, and the Visibility of the Translator
6. Salvador Bartera, *Mississippi State University*
Tacitus in Italy: Between Language and Politics
7. Julia Gaisser, *Bryn Mawr College*
Response

Followed by general discussion

8:00 AM to 11:00 AM

Columbus 1&2

Session #61

The Next Generation: Papers by Undergraduate Classics Students**Organized by Eta Sigma Phi**David Sick, *Rhodes College*, Organizer

1. Shea Whitmore, *Hillsdale College*
Penelope's Recognition of Odysseus: The Importance of Simile in *Odyssey* 23
2. Emily Barnum, *Hillsdale College*
Language as an Indicator of Cultural Identity in Herodotus's *Histories*
3. Moly Schaub, *University of Michigan*
The Curious Case of Phryne: Finding Comedy in Phryne's Trial
4. Evan Armacost, *Boston University*
Setting Sun: Light and Darkness in Julius Caesar's *Bellum Civile*
5. Noah Dickemper, *Hillsdale College*
The "Twin" Gates of Sleep in Vergil's *Aeneid* VI
6. Kathryn Gutzwiller, *University of Cincinnati*
Response

Followed by general discussion

8:00 AM to 11:00 AM

Berkeley

Session #62

Goddess Worship, Marian Veneration, and the Female GenderDiliana Angelova, *University of California, Berkeley*, Organizer

To compare Marian cult and images to those of ancient goddesses is a well-established route into investigations of Christianity's holiest female figure. Yet, the implications to the female gender of replacing a pantheon of goddesses with a single female holy figure have not received the attention they deserve. This panel addresses the central question of how ideas about the divine shaped notions about the female gender and gender roles.

1. Ivan Foletti, *Masarykovy University*
The Mother of God, a Mirror of Women in Late Antiquity
2. Svetlana Makuljevic, *Univerzitet Metropolitan Beograd*
From Ephesian Artemis to Wonder-Working Virgin Mary: The Case of Treskavec
3. Kriszta Kotsis, *University of Puget Sound*
The Virgin, the Magi, and the Empress
4. Mati Meyer, *The Open University of Israel*
The Survival and Rhetoric of Aphrodite in Byzantine Art
5. Francesca Dell'Acqua, *University of Birmingham*
Mary and the City
6. Diliana Angelova, *University of California, Berkeley*
Response

8:00 AM to 11:00 AM

Copley Square

Session #63

Digital Textual Editions and Corpora**Organized by the Digital Classics Association**Neil Coffee, *University at Buffalo, SUNY*, Organizer

1. Gregory Crane, *Universität Leipzig and Tufts University*
Introduction
2. Samuel Huskey, *University of Oklahoma*, and Hugh Cayless, *Duke University*
The Digital Latin Library and the Library of Digital Latin Texts
3. Gregory Crane, *Universität Leipzig and Tufts University*
Open Greek and Latin: Corpora, Editions, and Libraries
4. Peter Heslin, *University of Durham*
Learning from Git: Critical Editions as Version Control
5. Thomas Köntges, *Universität Leipzig*
Detecting the Influence of the *Corpus Platonicum* on Ancient Greek Literature using LDA-Topic Modeling
6. Cynthia Damon, *University of Pennsylvania*
The Editor(s) in the Classroom

Followed by general discussion

8:00 AM to 11:00 AM

Salon A&B

Session #64

Whose Homer?Gregory Nagy, *Harvard University*, Presider

1. Joel P. Christensen, *Brandeis University*
Rethinking the Odyssey's Amnesty: Historical and Modern Perspectives
2. Matthew C. Farmer, *University of Missouri*
Theopompus's Homer: Epic in Old and Middle Comedy

3. Louise Pratt, *Emory University*
Bringing Up Achilles: Child Heroes in Homer and Pindar
4. Asya C. Sigelman, *Bryn Mawr College*
Subversion of the Homeric Simile in Pindar's Victory Odes
5. Henry Spelman, *University of Cambridge*
Pindar and the Epic Cycle

Followed by general discussion

8:00 AM to 11:00 AM

Clarendon

Session #65

Livy and Tacitus

David Levene, *New York University*, Presider

1. David Chu, *University of Colorado Boulder*
Reconsidering Livy's Relationship to Valerius Antias
2. Elizabeth Palazzolo, *Thesaurus Linguae Latinae*
Nec Fuit cum Tusculanis Bellum: Bloodless Conquests and the Rhetoric of Surrender in Livy
3. Jordan Reed Rogers, *University of Pennsylvania*
The Comings and Goings of Scipio Africanus: Locating the Arch of Scipio in a Livian *Profectio*
4. Caitlin Gillespie, *Columbia University*
Family, Land, and Freedom in Tacitus's *Agricola*
5. Dominic Machado, *Brown University*
Germanicus, Mutiny and Memory in Tacitus's *Annales* 1.31–49
6. Mitchell R. Pentzer, *Emory University*
Tacitus's Humor in *Annals* 13–16

8:00 AM to 11:00 AM

New Hampshire

Session #66

Epigraphy and Civic Identity

Graham Oliver, *Brown University*, Presider

1. John Aldrup-MacDonald, *Duke University*
Intertextuality in Athenian Interstate Legislation: The Case of *IG II² 1*
2. Stephanie P. Craven, *University of Texas at Austin*
Apolides kai Xenoi: *OGIS* 1.266 and the Civic Status of Mercenaries Abroad
3. Paul Keen, *University of Massachusetts Lowell*
Ptolemaic Power and Local Response in Hellenistic Cyprus
4. Cameron Glaser Pearson, *International School San Patricio Toledo*
Herodotus Reinscribed: The New Thebes Epigram and Croesus
5. Philip Sapirstein, *University of Nebraska-Lincoln*
IG XIV 1 and the Digital Enhancement of Inscriptions using Photogrammetric Modeling
6. Ching-Yuan Wu, *University of Pennsylvania*
Three Documents of the *Koinon* of the Cities in Pontus

8:00 AM to 11:00 AM**Salon C&D****Session #67****Coins and Trade: The Evidence of Long-Distance Exchange****Joint AIA-SCS Panel**Irene Soto, *Institute for the Study of the Ancient World* and *University of Basel*, Organizer

This panel explores the role of ancient coinage within trade networks in the eastern Mediterranean and related areas between the sixth century BCE to the seventh century CE. While often assumed to play an important role in long distance trade, the role of coinage in these networks is not always clear. Nor it is always clear what the find of coins far from "home" represent. This panel explores the advantages and challenges of using coinage to elucidate long-distance trade within the Graeco-Roman world and beyond.

1. Giuseppe Castellano, *The University of Texas at Austin*
Small Change from a Big Island: The Spread of the Sicilian Silver Litra Standard and its Implications for the Tyrrhenian Trade
2. Ruben Post, *University of Pennsylvania*
Panhellenic Sanctuaries and Monetary Reform: The Spread of the Reduced Aeginetan Standard Reconsidered
3. Jeremy Simmons, *Columbia University*
Funds, Fashion, and Faith: the Many Lives of Roman Coins in Indo-Roman Trade
4. Benjamin Hellings, *Yale University*
Roman Coins and Long-Distance Movement: East to West
5. Jane Sancinito, *University of Pennsylvania*
Inter-Provincial Trade in Late Antique Syria from Excavation Coins
6. Irene Soto, *Institute for the Study of the Ancient World* and *University of Basel*
Trade and Economic Integration in Fourth Century CE Egypt: The Evidence from Coins and Ceramics
7. Gilles Bransbourg, *American Numismatic Society* and *Institute for the Study of the Ancient World*, and Lucia Carbone, *American Numismatic Society* and *Columbia University*
Response

11:00 AM to 11:30 PM**Vineyard****SCS Business Meeting of Members and Minority Student Scholarship Fund-Raising Raffle**

EIGHTH PAPER SESSION

11:45 AM to 1:45 PM**Columbus 1&2****Session #68****Teaching Greek and Latin Elements in English Vocabulary (Workshop)**Emily Albu, *University of California, Davis*, and John Rundin, *University of California, Davis*

The organizers have received inquiries from classics faculty around the country, requesting information about the etymology / vocabulary-building course. The workshop will answer questions and stimulate discussion of the issues and opportunities the course presents. This classics course at the university enrolls over 2,000 students every year, in classes ranging in size from 30 students (in summer sessions) to 500. The four workshop presenters are instructors who have taught this class many times. Each of them will introduce an issue or two (5 minutes maximum per item), with an opportunity for questions and discussion during and after each presentation.

1. Emily Albu, *University of California, Davis*
Introduction
2. John Rundin, *University of California, Davis*
Choosing the Textbook, Team-Teaching, Testing and Worksheets
3. Timothy Brelinski, *University of California, Davis*
Sample Lectures
4. Valentina Popescu, *University of California, Davis*
Sample Lectures

11:45 AM to 1:45 PM

Boylston

Session #69

Porphyry: The Polymath**Organized by the International Society for Neo-Platonic Studies**John F. Finamore, *University of Iowa*, Organizer

1. Aaron Johnson, *Lee University*
Personal Knowledge in Porphyry's Thought: The Epistemological Role of Experience
2. Jacob Lollar, *Florida State University*
"At Once a Poet, Philosopher, and Expounder of Mysteries:" Porphyry's Embodiment of Homeric Scholarship
3. Svetlana Slaveva-Griffin, *Florida State University*
The Medical Side of Porphyry's Intellectual Portrait

Followed by general discussion

11:45 AM to 1:45 PM

Tremont

Session #70

Graduate Literature Surveys (Workshop)Celia E. Schultz, *University of Michigan*, Carole Newlands, *University of Colorado, Boulder*, and Ruth Caston, *University of Michigan*, Organizers

As the field of classics has opened up to students from a wider cross-section of society, fewer students come to graduate school with extensive experience with authors in both languages across genres and time periods. Thus the literature surveys can no longer serve primarily to consolidate what students already know and set it within an historical framework. Surveys increasingly act as introductions to a variety of texts and scholarly approaches, while simultaneously working to improve students' reading abilities—a tall order for three hours a week. Workloads are high, the pace is breakneck, and the treatment of any given text is bound to be superficial. Students often view literature surveys as the highest hurdle they must jump over during their graduate coursework. We plan to open with brief introductory remarks (5–10 minutes) and then to discuss as a group a list of questions that we have compiled. Among the questions we plan to address are: What are the different ways literature surveys are organized? How does an instructor select texts? What is the best use of class time (lectures, discussion, presentations)? What are the goals of the literature survey: improving reading? exam preparation? Introducing students to modern scholarship? all of the these? Should the goals of the surveys change? Is a different model—for instance, thematic—possibly more productive than the chronological structure most graduate programs adopt? What is the relationship between the literature surveys and PhD exams and between the surveys and other graduate courses?

1. Celia E. Schultz, *University of Michigan*
Introduction

Followed by general discussion

11:45 AM to 1:45 PM

Berkeley

Session #71

Lucretius: Author and AudienceKatharina Volk, *Columbia University*, Presider

1. Sonja K. Borchers, *University of Tübingen*
Creating an Epicurean Audience: Lucretius and his Reader
2. Anna D. Conser, *Columbia University*
Empedocles in the Crossfire: Two Critical Subtexts in *De Rerum Natura* 1.716–733
3. Giulia Fanti, *University of Oxford*
Lucretius's Multiple Interlocutors in the *DRN*
4. Christopher V. Trinacty, *Oberlin College*
Lucretius was Wrong!: Seneca's *De Rerum Natura*

11:45 AM to 1:45 PM**Clarendon****Session #72****Gender and Reception**Hunter Gardner, *University of South Carolina*, Presider

1. Victoria Burmeister, *Boston University*
Hector's Wife: Andromache in Vergil and Racine
2. Emily Chow-Kambitsch, *University of California, Santa Barbara*
"Domesticating" Roman Religion on the Contemporary Screen
3. Kay Gabriel, *Princeton University*
The Modernist Sappho and the Genre of the Fragment
4. Stavroula Kiritsi, *Royal Holloway, University of London*
Neaira: A Greek new Comedy: From Renaissance Italy to Athens in 1985

11:45 AM to 1:45 PM**Salon A&B****Session #73****Augustan Rome**Andrew Riggsby, *University of Texas at Austin*, Presider

1. Phebe Lowell Bowditch, *University of Oregon*
Cynthia's *Imperium sine fine*: Propertius 2.3 and Roman Cultural Imperialism
2. Brahm H. Kleinman, *Princeton University*
Regulating Bribery or Generosity? Augustus's Laws on *Ambitus*
3. John Matthew Oksanish, *Wake Forest University*
Machine, *Munus*, and Monument: Triumphs of Architectural Text
4. Aaron M. Seider, *College of the Holy Cross*
Remembering Marcellus in the Poetry and Landscape of Augustan Rome

Followed by general discussion

11:45 AM to 1:45 PM**Salon C&D****Session #74****Digital Pedagogy (Workshop)**Gregory Crane, *Universität Leipzig* and *Tufts University*, Presider

1. Sarah E. Bond, *University of Iowa*
The Cartographic Satyricon: Digital Pedagogy for the Mapping of Literary Geographics
2. Sarah A. Buchanan, *University of Missouri* and Clarabelle Fields, *University of Missouri*
Representation and Student Research Topics: The Archives of Classical Scholarship
3. Timothy J. Moore, *Washington University in St. Louis*
An Online Database of the Meters in Roman Comedy

11:45 AM to 1:45 PM**Provincetown****Session #75****Winning the People: Crowds, Triumphs and Games**Daniëlle Sloopjes, *Radboud University*, Presider

1. Andreas Bendlin, *University of Toronto*
Spoils from Hera? Fulvius Flaccus at Cape Lacinium and Political Competition in Mid-Republican Rome
2. Bryan Brinkman, *Loyola University Maryland*
Modeling Crowd Behavior in Ancient Rome: Claques and Complex Adaptive Systems
3. Charles W. Oughton, *Utah State University*
Generic Forumlae and Geographic Variation in the *Tabulae Triumphales*

4. Joshua R. Vera, *University of Chicago*
By the People, For the People? Structural Reactions in the Landscapes of Roman Athens

NINTH PAPER SESSION

2:00 PM to 4:30 PM

Columbus 1&2

Session #76

The Art of Biography in Antiquity

Organized by the International Plutarch Society

Jeffrey Beneker, *University of Wisconsin – Madison*, Organizer

1. Barbara Del Giovane, *University of Florence*
Anonymous Verses in Notorious Lives: the *Historia Augusta* through the Mirror of Suetonius
2. David West, *Boston University*
Plutarch and Cassius Dio on Cicero: Flawed Philosopher-Ruler or Unscrupulous Megalomaniac?
3. Mitchell Parks, *Knox College*
Agesilaus, Athens, and Communicating Civic Virtue
4. Carson Bay, *Florida State University*
Pilgrimage as Biography in Antiquity: Travel, Process, and Liminality in Philostratus's *Life of Apollonius of Tyana*
5. Dorota Dutsch, *University of California, Santa Barbara*
Women in Diogenes Laertius' *Lives of Eminent Philosophers*

Followed by general discussion

2:00 PM to 4:30 PM

Clarendon

Session #77

Culture and Society in Greek, Roman, and Byzantine Egypt

Organized by the American Society of Papyrologists

Todd Hickey, *University of California, Berkeley*, Organizer

1. Ronald Forero Alvarez, *Universidad de La Sabana*
Musical Performance of Sappho's Songs in the New Posidippus Papyrus
2. Andreas Winkler, *University of Oxford*
New Old Horoscopes
3. Mark de Kreij, *Stolkholm University*
Dark Sappho: The "Method of Chamaeleon" in P. Oxy. 2506
4. Emily Cole, *Institute for the Study of the Ancient World*, and Lincoln Blumell, *Brigham Young University*
New Papyri from Karanis
5. Nicholas Venable, *University of Chicago*
Abraham of Hermonthis and the Use of Legal Cultural Archetypes within the Coptic Church

2:00 PM to 4:30 PM

Provincetown

Session #78

Lucan after Deconstruction: Thirty Years of "The Word at War"

Giulio Celotto, *Concordia College*, Organizer

In 1988, John Henderson published one of the most groundbreaking and influential contributions in Lucan scholarship: 'Lucan/The Word at War'. Henderson established himself as a pioneer in studies on the Bellum Civile by shifting the focus from the subject of the poem to its medium: his concern, in fact, was not the war described by the text, but rather the war within the text. This seminal article has been rightly regarded as the manifesto of the deconstructionist interpretation of the Bellum Civile. 2018 will be the thirtieth anniversary of the publication of Henderson's article. The purpose of this panel is to seize this opportunity to reflect upon the critical approach to the Bellum Civile that this pivotal contribution inaugurated, and investigate whether such an approach can still be fruitful when applied tout court, or requires some sort of revision, as several scholars have suggested.

1. Giulio Celotto, *Concordia College*
Introduction
2. Giulio Celotto, *Concordia College*
Empedoclean Echoes in Lucan: The Dialectic of Love and Strife in the Proem of the *Bellum Civile*
3. Martin Dinter, *King's College London*
The Remains of the Day: A Reading of *Bellum Civile* 8
4. Andrew Zissos, *University of California, Irvine*
Pompey's Groan: Collective Heroism in Lucan's *Bellum Civile*
5. Tim Stover, *Florida State University*
Thirty Years' War: Lucan's Cato since 1988
6. Paul Roche, *The University of Sydney*
Response

2:00 PM to 4:30 PM

New Hampshire

Session #79

Drama and the Religious in Ancient Greece**Organized by the Society for Ancient Mediterranean Religions**Nancy Evans, *Wheaton College*, Organizer

1. Sarit Stern, *Johns Hopkins University*
Tragic Artemis: Between Homer and Cult
2. Alexandre Johnston, *University of Edinburgh*
Performing Archaic Ethics and Religion in Sophoclean Tragedy
3. Lisa Maurizio, *Bates College*
Performing and Contesting Delphic Oracles in Euripides's *Ion*
4. Rebecca Raphael, *Texas State University*
Enemy of the Gods: *Prometheus Bound* as a Religious Critique

Followed by general discussion

2:00 PM to 4:30 PM

Berkeley

Session #80

Reframing Alexandrology: The Frameworks of Commonplaces in Ancient Discourse on Alexander the GreatChristian Thrué Djurslev, *University of Edinburgh*, and Yvona Trnka-Amrhein, *Harvard University*, Organizers

Exploring new avenues of research in the flourishing field of Alexander studies, this panel proposes to reframe the rich, ancient discourse on the king. To this end, we go beyond traditional historiography to resituate 'Alexandrology' within the wider frameworks of biographical, political, and religious literature in antiquity. As our springboard, we engage with the recently proposed idea of 'Alexander commonplaces' (Briant 2016), that is repeated paradigms of Alexander reception that endure over time and migrate across cultures. We apply this more broadly to ancient texts in which Alexander is not the protagonist, but only features for rhetorical purposes. Our panel aims not only to identify and test the ways in which these cross-cultural commonplaces enrich our understanding of the text worlds of antiquity, but also to explore how people talked to each other through the figure of Alexander.

1. Christian Thrué Djurslev, *University of Edinburgh*
Introduction
2. Pierre Briant, *Collège de France*
Past, Present and Future of Alexander-Studies: Beyond Commonplaces and Alexandrocentrism
3. Yvona Trnka-Amrhein, *Harvard University*
Alexander Commonplaces as a Roman Imperial Idiom
4. Sulochana Asirvatham, *Montclair State University*
Conqueror or Monument? Unpacking an Alexander-Commonplace in Plutarch and Philostratus's *Life of Apollonius of Tyana*
5. Christian Thrué Djurslev, *University of Edinburgh*
Creating a Commonplace: Alexander's Visit to Jerusalem in Judeo-Christian Narratives

6. Jacqueline Arthur-Montagne, *High Point University*
Response

Followed by general discussion

2:00 PM to 4:30 PM

Vineyard

Session #81

Voicing

Sean Gurd, *University of Missouri*, Presider

1. Ellen D. Finkelppearl, *Scripps College*
Pliny's Cultured Nightingale
2. Erik Fredericksen, *Princeton University*
Vergil's Bucolic Soundscapes: Song and Environment in the *Eclogues*
3. Flora Iff-Noël, *Université de Lille 3*
Ariadne Loquens, *Ariadne Muta*: Catullus 64 and the Illusionism of Hellenistic Ekphrastic Epigrams
4. Kathleen Kidder, *University of Cincinnati*
The Silence of the Sirens in Lycophron's *Alexandra*
5. Simone Antonia Oppen, *Columbia University*
The Articulate Landscapes of Aeschylus's *Persians*

2:00 PM to 4:30 PM

Salon A&B

Session #82

The Body and its Travails

Lesley Dean-Jones, *University of Texas at Austin*, Presider

1. Marcaline Julia Boyd, *University of Delaware*
Sleeping with the Tyrant: The Death of Alexander of Pherae in Plutarch's *Life of Pelopidas*
2. Robert L. Cioffi, *Bard College*
Writing the Unmentionable: *Ekphrasis*, Identity, and the Phoenix in Achilles Tatius
3. Afroditi Manthati Angelopoulou, *University of Southern California*
Making Sense of Plato's Taste
4. Sarah C. Murray, *University of Toronto*
Undressed for Success? Contradictions of Early Greek Nudity in Text and Image
5. Nicole Nowbahar, *Rutgers University*
Forced Cross-Dressing: Women in Togas and the Law of Charondas

2:00 PM to 4:30 PM

Salon C&D

Session #83

Historiography and Identity

Jeremy McNerney, *University of Pennsylvania*, Presider

1. Branden D. Kosch, *University of Chicago*
Interstitial Politics: Thucydides, Demosthenes, and the Athenian Character
2. Edward E. Nolan, *University of Michigan*
Athenians, Amazons, and Goats: Language Contact in Herodotus
3. Matthew A. Sears, *University of New Brunswick*
Brasidas and the Myth of the Un-Spartan Spartan

2:00 PM to 4:30 PM

Copley Square

Session #84

Getting the Joke: Roman Satire and ComedyDavid Larmour, *Texas Tech University*, Presider

1. Hans Bork, *University of California, Los Angeles*
Plautine Prayers and Holy Jokes
2. Steven Brandwood, *Rutgers University*
Irrumator/Imperator: A Political Joke in Catullus 10?
3. Brian S. Hook, *University of North Carolina at Asheville*
The End of Juvenal *Satire* 1 and the Imitation of Lucilius and Horace
4. Catherine Keane, *Washington University in St. Louis*
Summus Minimusque Poeta: Silent Epigram in Juvenal *Satire* 1.1–30

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Articles in the most recent issue include:
Celia Campbell on hatred in the Sinon episode;
Jessica Clark on the afterlife of *scholia* in
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in *Aeneid* 9; **Kevin E. Moch** on song exchange
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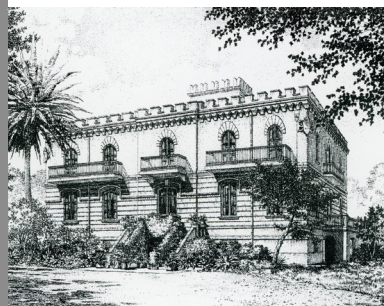
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- ❖ **Greece & Rome in Washington, DC: Classical Influences & Founding Fathers**
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June 26 – July 8, 2018, Raymond Capra, Montclair State Univ.
- ❖ **Comprehensible Input and the Latin Classroom**
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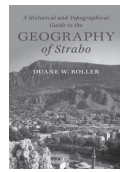
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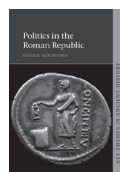
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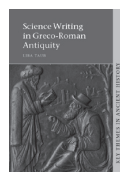
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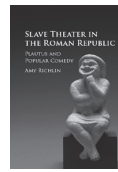
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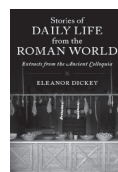
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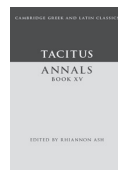
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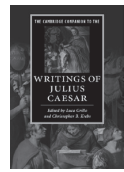
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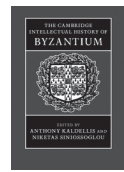
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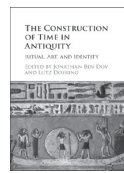
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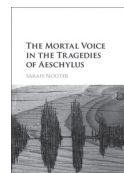
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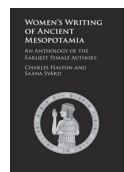
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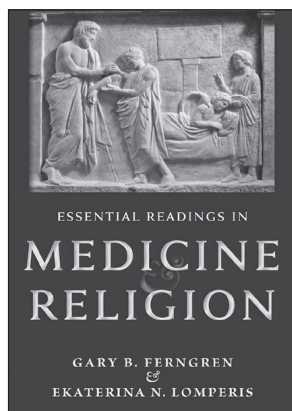
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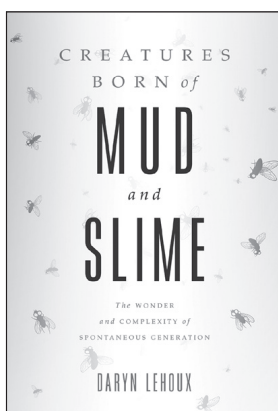
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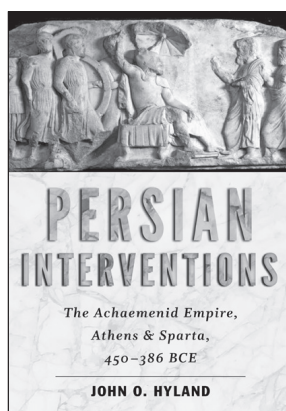




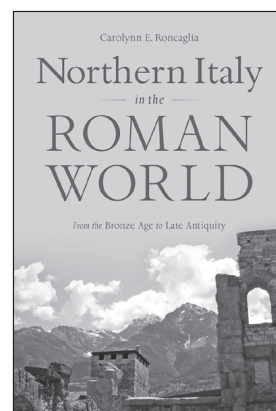
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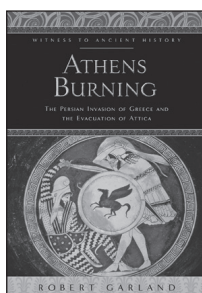
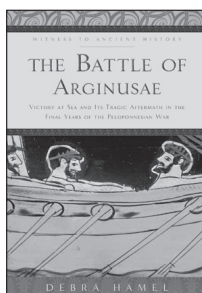
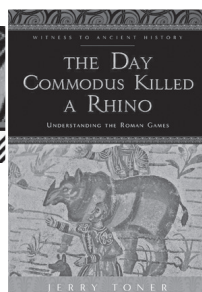


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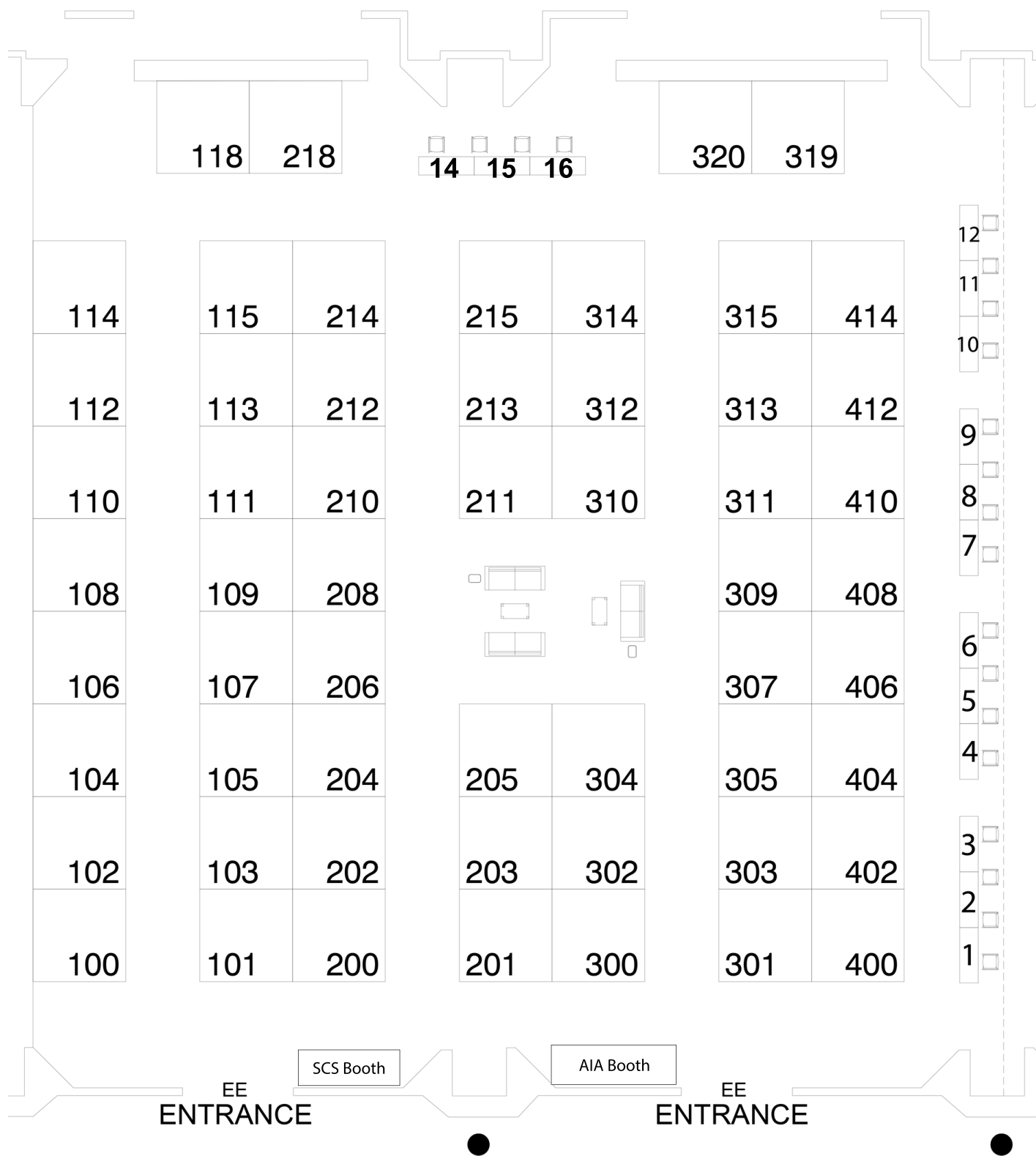
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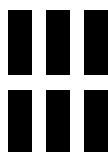
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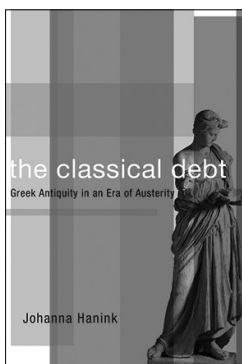
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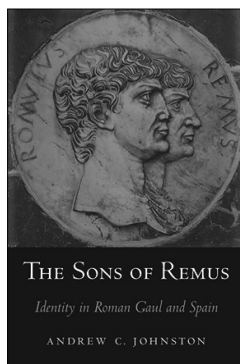
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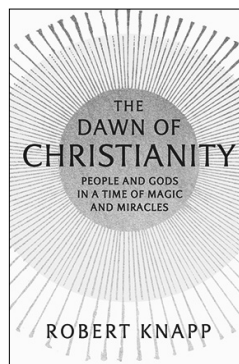
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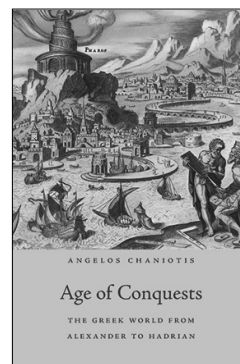
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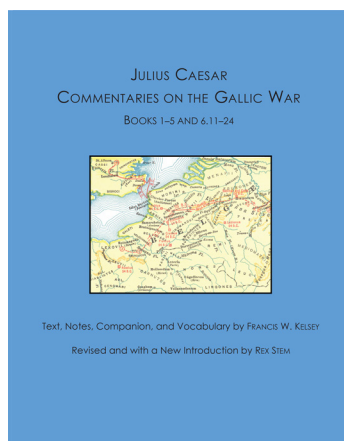
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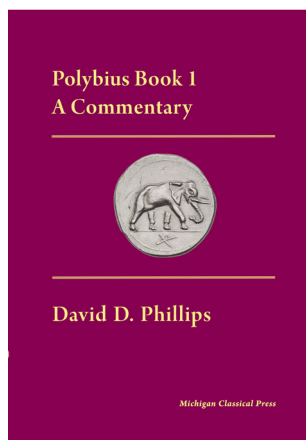
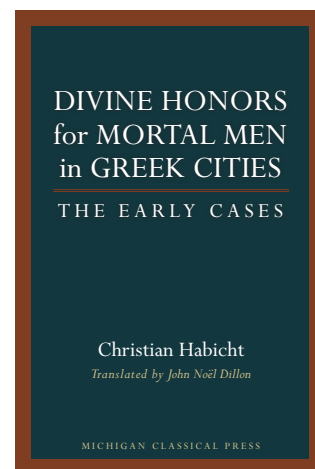
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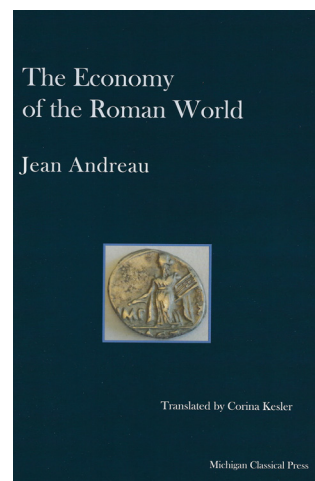
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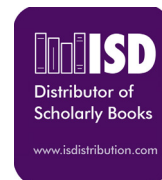
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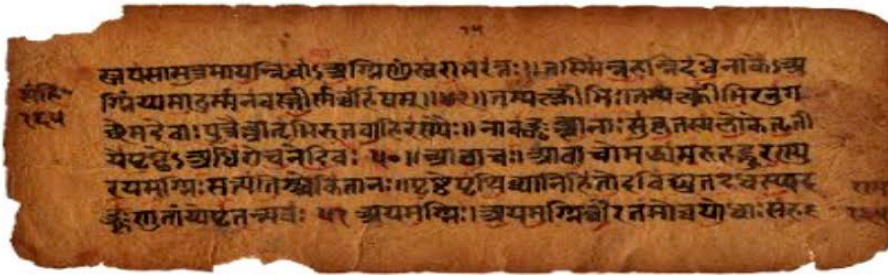
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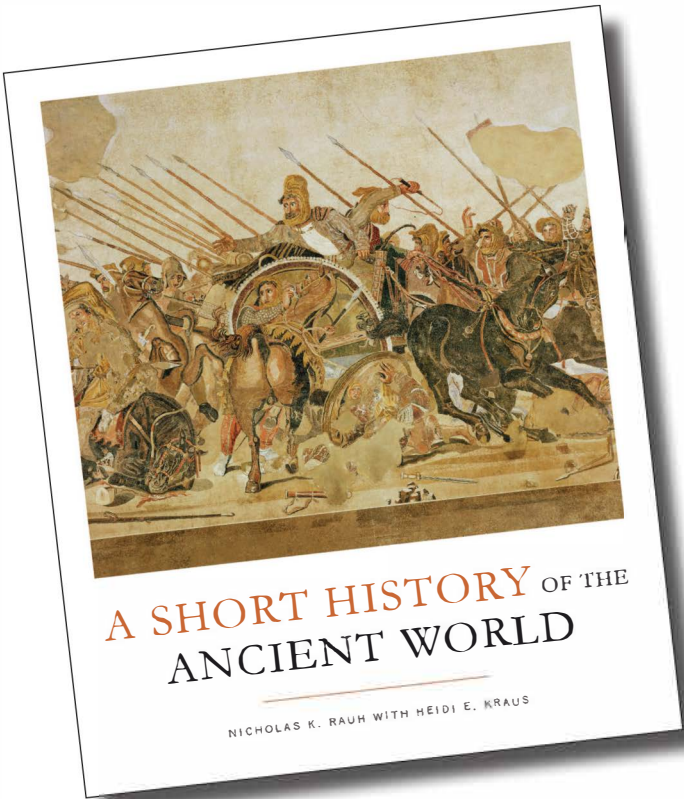
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