

### Comparison of 2016 and 2015 Annual Meeting Abstract Statistics

Category	2016 Meeting			2015 Meeting			Change from 2015 to 2016	
	Number Submitted	Number Accepted	% of Subs. in that Cat.	Number Submitted	Number Accepted	Total Accepted	Number Submitted	Number Accepted
01 Poetry, Greek: Epic and Didactic	29	6	20.7%	26	11	42.3%	11.5%	-45.5%
02 Poetry, Greek: Lyric, Iambus, Elegy, Epigram	19	7	36.8%	19	11	57.9%	0.0%	-36.4%
03 Poetry, Greek: Tragedy	23	9	39.1%	26	9	34.6%	-11.5%	0.0%
04 Poetry, Greek: Comedy	12	0	0.0%	9	2	22.2%	33.3%	-100.0%
05 Poetry, Greek: Hellenistic	12	6	50.0%	5	4	80.0%	140.0%	50.0%
06 Poetry, Greek: Other	3	2	66.7%	2	0	0.0%	50.0%	N/A
07 Poetry, Latin: Epic and Didactic	36	6	16.7%	31	10	32.3%	16.1%	-40.0%
08 Poetry, Latin: Lyric, Iambus, Elegy, Epigram	19	7	36.8%	18	7	38.9%	5.6%	0.0%
09 Poetry, Latin: Tragedy	2	1	50.0%	2	0	0.0%	0.0%	N/A
10 Poetry, Latin: Comedy	3	0	0.0%	5	1	20.0%	-40.0%	-100.0%
11 Poetry, Latin: Satire	4	2	50.0%	3	2	66.7%	33.3%	0.0%
12 Poetry, Latin: Other	3	2	66.7%	8	5	62.5%	-62.5%	-60.0%
13 Prose literature, Greek: Historiography	25	14	56.0%	26	8	30.8%	-3.8%	75.0%
14 Prose literature, Greek: Novel	5	1	20.0%	6	2	33.3%	-16.7%	-50.0%
15 Prose literature, Greek: Rhetoric and Oratory	4	1	25.0%	9	7	77.8%	-55.6%	-85.7%
16 Prose literature, Greek: Other	18	8	44.4%	16	6	37.5%	12.5%	33.3%
17 Prose literature, Latin: Historiography	19	6	31.6%	16	6	37.5%	18.8%	0.0%
18 Prose literature, Latin: Novel	4	3	75.0%	4	3	75.0%	0.0%	0.0%

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19 Prose literature, Latin: Rhetoric and Oratory	7	1	14.3%	8	4	50.0%	-12.5%	-75.0%
20 Prose literature, Latin: Other	15	6	40.0%	6	1	16.7%	150.0%	500.0%
21 History, Greek: General	5	1	20.0%	4	2	50.0%	25.0%	-50.0%
22 History, Greek: Archaic and Classical	17	11	64.7%	10	3	30.0%	70.0%	266.7%
23 History, Greek: Hellenistic and Imperial	8	5	62.5%	7	3	42.9%	14.3%	66.7%
24 History, Roman: General	2	1	50.0%	4	0	0.0%	-50.0%	N/A
25 History, Roman: Republican	8	2	25.0%	10	6	60.0%	-20.0%	-66.7%
26 History, Roman: Imperial	8	4	50.0%	14	11	78.6%	-42.9%	-63.6%
27 Religion, Greek	7	2	28.6%	9	3	33.3%	-22.2%	-33.3%
28 Religion, Roman	5	0	0.0%	5	3	60.0%	0.0%	-100.0%
29 Philosophy	23	8	34.8%	30	16	53.3%	-23.3%	-50.0%
30 Late Antiquity	5	2	40.0%	7	2	28.6%	-28.6%	0.0%
31 Epigraphy, Papyrology, Codicology, Editing	0	0	N/A	8	4	50.0%	-100.0%	-100.0%
32 Gender and Sexuality	12	5	41.7%	5	2	40.0%	140.0%	150.0%
33 Language and Linguistics	3	1	33.3%	6	6	100.0%	-50.0%	-83.3%
34 Medieval and Renaissance	3	2	66.7%	2	1	50.0%	50.0%	100.0%
35 Theory and Methodology	1	0	0.0%	N/A		N/A	N/A	N/A
36 Pedagogy	3	1	33.3%	3	2	66.7%	0.0%	-50.0%
37 Reception Studies	16	8	50.0%	20	4	20.0%	-20.0%	100.0%

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38 Performance Studies	4	1	25.0%	2	1	50.0%	100.0%	0.0%
39 Other	7	3	42.9%	4	1	25.0%	75.0%	200.0%
<b>TOTALS</b>	<b>399</b>	<b>145</b>	<b>36.3%</b>	<b>395</b>	<b>169</b>	<b>42.8%</b>	<b>1.0%</b>	<b>-14.2%</b>