

**2016 Annual Meeting Abstract Statistics**

<b>Category</b>	<b>Total Submissions</b>	<b>Reviewed in 2nd Round</b>	<b>% of Subs. in that Cat.</b>	<b>Total Accepted</b>	<b>% of Subs. in that Cat.</b>	<b>Total Rejected</b>	<b>% of Subs. in that Cat.</b>	<b>Male Submissions</b>	<b>% of Subs. in that Cat.</b>	<b>Female Submissions</b>	<b>% of Subs. in that Cat.</b>	<b>Male Accepted</b>	<b>% of Subs. Accepted</b>	<b>Female Accepted</b>	<b>% of Subs. Accepted</b>
01 Poetry, Greek: Epic and Didactic	29	13	44.8%	6	20.7%	23	79.3%	15	51.7%	14	48.3%	3	50.0%	3	50.0%
02 Poetry, Greek: Lyric, Iambus, Elegy, Epigram	19	12	63.2%	7	36.8%	12	63.2%	7	36.8%	12	63.2%	2	28.6%	5	71.4%
03 Poetry, Greek: Tragedy	23	13	56.5%	9	39.1%	14	60.9%	13	56.5%	10	43.5%	7	77.8%	2	22.2%
04 Poetry, Greek: Comedy	12	4	33.3%	0	0.0%	12	100.0%	6	50.0%	6	50.0%	0	N/A	0	N/A
05 Poetry, Greek: Hellenistic	12	9	75.0%	6	50.0%	6	50.0%	3	25.0%	9	75.0%	3	50.0%	3	50.0%
06 Poetry, Greek: Other	3	2	66.7%	2	66.7%	1	33.3%	2	66.7%	1	33.3%	1	50.0%	1	50.0%
07 Poetry, Latin: Epic and Didactic	36	16	44.4%	6	16.7%	30	83.3%	19	52.8%	17	47.2%	5	83.3%	1	16.7%
08 Poetry, Latin: Lyric, Iambus, Elegy, Epigram	19	10	52.6%	7	36.8%	12	63.2%	9	47.4%	10	52.6%	2	28.6%	5	71.4%
09 Poetry, Latin: Tragedy	2	1	50.0%	1	50.0%	1	50.0%	2	100.0%	0	0.0%	1	100.0%	0	0.0%
10 Poetry, Latin: Comedy	3	1	33.3%	0	0.0%	3	100.0%	1	33.3%	2	66.7%	0	N/A	0	N/A
11 Poetry, Latin: Satire	4	2	50.0%	2	50.0%	2	50.0%	2	50.0%	2	50.0%	2	100.0%	0	0.0%
12 Poetry, Latin: Other	3	2	66.7%	2	66.7%	1	33.3%	2	66.7%	1	33.3%	1	50.0%	1	50.0%
13 Prose literature, Greek: Historiography	25	16	64.0%	14	56.0%	11	44.0%	13	52.0%	12	48.0%	8	57.1%	6	42.9%
14 Prose literature, Greek: Novel	5	1	20.0%	1	20.0%	4	80.0%	2	40.0%	3	60.0%	1	100.0%	0	0.0%
15 Prose literature, Greek: Rhetoric and Oratory	4	1	25.0%	1	25.0%	3	75.0%	2	50.0%	2	50.0%	0	0.0%	1	100.0%
16 Prose literature, Greek: Other	18	12	66.7%	8	44.4%	10	55.6%	8	44.4%	10	55.6%	5	62.5%	3	37.5%

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17 Prose literature, Latin: Historiography	19	9	47.4%	6	31.6%	13	68.4%	12	63.2%	7	36.8%	2	33.3%	4	66.7%
18 Prose literature, Latin: Novel	4	3	75.0%	3	75.0%	1	25.0%	2	50.0%	2	50.0%	2	66.7%	1	33.3%
19 Prose literature, Latin: Rhetoric and Oratory	7	3	42.9%	1	14.3%	6	85.7%	5	71.4%	2	28.6%	1	100.0%	0	0.0%
20 Prose literature, Latin: Other	15	9	60.0%	6	40.0%	9	60.0%	10	66.7%	5	33.3%	3	50.0%	3	50.0%
21 History, Greek: General	5	2	40.0%	1	20.0%	4	80.0%	4	80.0%	1	20.0%	1	100.0%	0	0.0%
22 History, Greek: Archaic and Classical	17	16	94.1%	11	64.7%	6	35.3%	15	88.2%	2	11.8%	10	90.9%	1	9.1%
23 History, Greek: Hellenistic and Imperial	8	5	62.5%	5	62.5%	3	37.5%	5	62.5%	3	37.5%	3	60.0%	2	40.0%
24 History, Roman: General	2	2	100.0%	1	50.0%	1	50.0%	0	0.0%	2	100.0%	0	0.0%	1	100.0%
25 History, Roman: Republican	8	4	50.0%	2	25.0%	6	75.0%	2	25.0%	6	75.0%	0	0.0%	2	100.0%
26 History, Roman: Imperial	8	5	62.5%	4	50.0%	4	50.0%	3	37.5%	5	62.5%	1	25.0%	3	75.0%
27 Religion, Greek	7	7	100.0%	2	28.6%	5	71.4%	4	57.1%	3	42.9%	1	50.0%	1	50.0%
28 Religion, Roman	5	3	60.0%	0	0.0%	5	100.0%	4	80.0%	1	20.0%	0	N/A	0	N/A
29 Philosophy	23	11	47.8%	8	34.8%	15	65.2%	16	69.6%	7	30.4%	7	87.5%	1	12.5%
30 Late Antiquity	5	3	60.0%	2	40.0%	3	60.0%	4	80.0%	1	20.0%	1	50.0%	1	50.0%
31 Epigraphy, Papyrology, Codicology, Editing	0	0	N/A	0	N/A	0	N/A	0	N/A	0	N/A	0	N/A	0	N/A
32 Gender and Sexuality	12	7	58.3%	5	41.7%	7	58.3%	3	25.0%	9	75.0%	1	20.0%	4	80.0%

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33 Language and Linguistics	3	1	33.3%	1	33.3%	2	66.7%	2	66.7%	1	33.3%	0	0.0%	1	100.0%
34 Medieval and Renaissance	3	2	66.7%	2	66.7%	1	33.3%	3	100.0%	0	0.0%	2	100.0%	0	0.0%
35 Theory and Methodology	1	0	0.0%	0	0.0%	1	100.0%	0	0.0%	1	100.0%	0	N/A	0	N/A
36 Pedagogy	3	1	33.3%	1	33.3%	2	66.7%	0	0.0%	3	100.0%	0	0.0%	1	100.0%
37 Reception Studies	16	11	68.8%	8	50.0%	8	50.0%	9	56.3%	7	43.8%	5	62.5%	3	37.5%
38 Performance Studies	4	1	25.0%	1	25.0%	3	75.0%	2	50.0%	2	50.0%	0	0.0%	1	100.0%
39 Other	7	4	57.1%	3	42.9%	4	57.1%	2	28.6%	5	71.4%	0	0.0%	3	100.0%
<b>TOTALS</b>	<b>399</b>	<b>224</b>	<b>56.1%</b>	<b>145</b>	<b>36.3%</b>	<b>254</b>	<b>63.7%</b>	<b>213</b>	<b>53.4%</b>	<b>186</b>	<b>46.6%</b>	<b>81</b>	<b>55.9%</b>	<b>64</b>	<b>44.1%</b>