# Society for Classical Studies

## 2016 Officers and Directors

### Officers

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Roger S. Bagnall</td>
</tr>
<tr>
<td>Immediate Past President</td>
<td>John Marincola</td>
</tr>
<tr>
<td>President-Elect</td>
<td>S. Georgia Nugent</td>
</tr>
<tr>
<td>Executive Director</td>
<td>Adam D. Blistein (1999-June 2016)</td>
</tr>
<tr>
<td></td>
<td>Helen Cullyer (July 2016-2021)</td>
</tr>
<tr>
<td>Financial Trustees</td>
<td>Ralph J. Hexter</td>
</tr>
<tr>
<td></td>
<td>David W. Tandy</td>
</tr>
</tbody>
</table>

### Division Vice Presidents

<table>
<thead>
<tr>
<th>Division</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education</td>
<td>Mary C. English</td>
</tr>
<tr>
<td>Outreach</td>
<td>Matthew M. McGowan</td>
</tr>
<tr>
<td>Professional Matters</td>
<td>John F. Miller</td>
</tr>
<tr>
<td>Program</td>
<td>Michele Renee Salzman</td>
</tr>
<tr>
<td>Publications and Research</td>
<td>Michael Gagarin</td>
</tr>
</tbody>
</table>

### Directors (in addition to the above)

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>Joy Connolly</td>
<td>Ellen Oliensis</td>
</tr>
<tr>
<td>Stephen Hinds</td>
<td>Jeffrey S. Rusten</td>
</tr>
<tr>
<td>Alison Keith</td>
<td>Christopher M. Brunelle, ex officio</td>
</tr>
<tr>
<td>Laura McClure</td>
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</tbody>
</table>

### Program Committee

<table>
<thead>
<tr>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Michele Renee Salzman (Chair)</td>
<td>Paul Allen Miller</td>
</tr>
<tr>
<td>Karen Bassi</td>
<td>Adam D. Blistein (January-June), ex officio</td>
</tr>
<tr>
<td>Lesley Dean-Jones</td>
<td>Helen Cullyer (July-December), ex officio</td>
</tr>
<tr>
<td>Helene Peet Foley</td>
<td>Heather Hartz (January-June), ex officio</td>
</tr>
<tr>
<td>Jim Harvey (July-December), ex officio</td>
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### SCS Local Arrangements Committee

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Peter Bing</td>
<td>Regina Höschele</td>
</tr>
<tr>
<td>Sarah Blake</td>
<td>Alison Keith</td>
</tr>
<tr>
<td>Sean Corner</td>
<td>Eph Lytle</td>
</tr>
<tr>
<td>Jonathan C. Edmondson</td>
<td>Maggie Rogow</td>
</tr>
<tr>
<td>Michele George</td>
<td>Phillip Snider</td>
</tr>
</tbody>
</table>

### SCS Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director of Meetings</td>
<td>Jim Harvey</td>
</tr>
<tr>
<td>Communications and Services Coordinator</td>
<td>Erik Shell</td>
</tr>
</tbody>
</table>
STUDIES IN LATE ANTIQUITY: A JOURNAL NEW FOR 2017!

Editor: Elizabeth DePalma Digeser, University of California, Santa Barbara

UC Press is pleased to introduce Studies in Late Antiquity (SLA), a new online quarterly journal launching in February 2017.

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HIGHLIGHT

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- Jackson
- Johnston
- McDonald
- Lismer
- Tom Thomson
- Toronto 1 ballroom
- Toronto 2 ballroom
- Toronto 3 ballroom
- Varley

2nd FLOOR

Meeting Room

1. Governor General-main room
2. Governor General-parlour

3rd FLOOR: HILTON MEETINGS

Meeting Rooms
(listed alphabetically)

- Adelaide
- Opus
- Osgoode-east and west
- Richmond-east and west
- University
The 148th Annual Meeting of the Society for Classical Studies, in conjunction with the Archaeological Institute of America, will be held January 5-8, 2017, in Toronto, Canada.

The Sheraton Centre Toronto Hotel, located at 123 Queen Street West, will serve as the headquarters hotel for the 148th Annual Meeting. Meeting Registration, the Exhibit Hall, AIA and SCS paper sessions, most committee meetings, receptions, and special events will be located in the Sheraton Centre Toronto Hotel, while the AIA Career Services, SCS Placement Service Interviews, some committee meetings, receptions, and events will take place at the Toronto Hilton, located at 145 Richmond St. West.

Registration
Registration is required for attendance at all sessions, utilization of the SCS Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official 2017 AIA/SCS Annual Meeting badge. Registration will be open in the Convention Registration area of the Concourse Level at the Sheraton Centre Toronto Hotel during the following hours:

- Thursday, January 5: 12:00 noon to 8:00 p.m.
- Friday, January 6: 7:00 a.m. to 3:00 p.m.
- Saturday, January 7: 7:00 a.m. to 3:00 p.m.
- Sunday, January 8: 8:00 a.m. to 12:00 noon.

The onsite registration fee for attendance at all sessions is as follows:

- Member $185
- Student Member $70
- Spouse/Guest $85
- Student Non-Member $125
- Non-Member $265
- One-Day Registration $120
- One-Day Exhibit Hall Pass $50

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only. Individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

Exhibits
Exhibits will be located in Sheraton Hall on the Lower Concourse level at the Sheraton Centre Toronto Hotel. The exhibit hours are as follows:

- January 5: 2:00 p.m. to 6:30 p.m.
- January 6: 9:30 a.m. to 5:30 p.m.
- January 7: 9:30 a.m. to 5:30 p.m.
- January 8: 8:00 a.m. to 12:00 noon.

Your registration badge will provide you with admission to the Exhibit Hall.

Publications
All attendees who are SCS members will receive a printed program in Toronto at no charge along with other registration materials. SCS/AIA joint members will also receive a copy of the AIA program at no charge. Extra copies of both societies’ programs can be purchased at the customer service desk in the registration area for $8.00 per copy.

Abstracts for SCS papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of Abstracts is $12.00. For those who have pre-paid, Abstracts will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for $12.00.

Speaker-Ready Room
Equipment for previewing presentations is available to all speakers in the Elgin Room at the Sheraton. This room will be open to presenters from 7:00 A.M. until 6:00 P.M. on January 6 and January 7, and 7:00 A.M. until 12:00 noon on January 8.
THURSDAY, JANUARY 5, 2017

**Joint Opening Night Reception**
7:00 P.M. TO 9:00 P.M.  **Grand Ballroom East**
The 2017 SCS/AIA Joint Opening Night Reception will be held in the Grand Ballroom. Tickets are $35 ($27 for students) with hors-d’oeuvres included with the price of the ticket and drinks for purchase. Tickets may be purchased at the door.

**Performance of Truculentus (Sponsored by the Committee on Ancient and Modern Performance)**
8:00 P.M. TO 10:00 P.M.  **Toronto Ballroom I (hilton)**
*Truculentus* is the story of a tremendously skilled *meretrix* who has her eyes on three men: a young man from the city, a mercenary soldier, and a country boy. Through the play, she pits the interests of these various lovers against one another, always keeping one step ahead. She calls the shots in this play with a tremendously powerful female role. All are invited.

CSW/WCC/LCC Opening Night Reception
10:00 P.M. TO 12:00 A.M.

FRIDAY, JANUARY 6, 2017

**Poster Session (Joint AIA/SCS Session)**
11:00 A.M. TO 3:00 P.M.  **Sheraton Hall**

**Presidential Panel**
5:30 P.M. TO 7:30 P.M.  **Grand Ballroom East**
President Roger Bagnall has organized a session entitled “Communicating Classical Scholarship.” See page 35 for the full session listing.

SATURDAY, JANUARY 7, 2017

**Ancient MakerSpaces**
8:30 A.M. TO 4:00 P.M.  **VIP Room (Concourse Level)**
This all-day Digital Humanities demonstration is the curious Classicist’s first stop when it comes to seeing what the Digital Humanities have to offer. Tools for research, teaching, and other academic pursuits will be on show.

**Joint SCS/AIA Roundtable Discussion Session**
12:15 P.M. TO 1:45 P.M.  **Sheraton Hall**
The Roundtable Discussions continue to be well attended, and together with the AIA, the SCS Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists.

**Tea Reception for K-12 Teachers**
3:00 P.M. TO 4:30 P.M.  **Carmichael/Jackson (hilton)**

**SCS Plenary Session**
5:00 P.M. TO 6:30 P.M.  **Grand Ballroom East**
The plenary session will feature the presentation of the SCS’s teaching awards, the Outreach Prize, and the Goodwin Awards of Merit. Also, Roger Bagnall will deliver his Presidential Address entitled “The Councillor and the Clerk: Class and Culture on a Roman Frontier.” Copies of the Goodwin Prize books will be awarded as door prizes.
SCS Presidential Reception
6:30 P.M. to 7:30 P.M.  
Grand Ballroom Centre
The Board of Directors cordially invites all SCS members attending the 148th Annual Meeting to a reception honoring President Roger Bagnall on Friday, January 8, immediately after the Plenary Session and Presidential Address. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

SUNDAY, JANUARY 8, 2017

Minority Student Scholarship Fund-raising Raffle
8:15 A.M. to 8:30 A.M.  
Sheraton Hall
All SCS members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members. The Executive Director’s report will be published in advance of the annual meeting.

BUSINESS MEETING OF THE ASSOCIATION
11:00 A.M. to 11:30 A.M.  
VIP Room (Concourse Level)
All SCS members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members. The Executive Director’s report will be published in advance of the annual meeting.

SCS Placement Service

University Room, 3rd Floor, Toronto Hilton

<table>
<thead>
<tr>
<th>Hours</th>
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<tbody>
<tr>
<td>January 5</td>
</tr>
<tr>
<td>3:30 p.m. to 6:30 p.m.</td>
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<tr>
<td>January 6</td>
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<tr>
<td>7:30 a.m. to 4:30 p.m.</td>
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<tr>
<td>January 7</td>
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<tr>
<td>7:30 a.m. to 4:30 p.m.</td>
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<tr>
<td>January 8</td>
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<tr>
<td>7:30 a.m. to 9:30 a.m.</td>
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</table>

Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting.

Upon arrival in Toronto, candidates and institutional representatives can visit the Placement Office if they need information about the locations of prearranged interviews. In addition, if registrants encounter any last-minute scheduling or logistical difficulties, they can call or email the Placement Service office at any time with the information provided to them by email before the conference.

All Placement Service clients must have access to their online Placement Service Portal accounts throughout the convention. No public computer access will be provided by the Placement Service. Institutional representatives who have rented private suites MUST check in with Placement Service (by email or in person on January 5th) to provide Staff with their suite numbers.

The Placement Service is overseen by the SCS Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Toronto to discuss specific concerns. Finally, as usual, in Summer 2017 the SCS will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the Society for Classical Studies is only an intermediary in the recruiting process and does not engage in the actual placement of members, the Communications and Services Coordinator is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on SCS Placement Service matters should be sent to Erik Shell, Society for Classical Studies, New York University, 20 Cooper Sq. 2nd Floor, New York, NY 10003-7112. Telephone: 212-992-7828; Fax: 212-995-3931.
<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1A: Transformative Movement (Colloquium)</td>
<td>Dominion North</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1B: Fresh in the Field: New Research and Resources in the Study of</td>
<td>City Hall</td>
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<td>Ancient Surface Decoration (Workshop)</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1C: The Technological Revolution and Archaeology: New Ways of</td>
<td>Grand Ballroom East</td>
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<td>Understanding the Past (Colloquium)</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1D: Cyprus</td>
<td>Civic North</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1E: New Studies on Vase Painting in the Royal Ontario Museum’s Greek</td>
<td>Dominion South</td>
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<td>Collection (Colloquium)</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1F: The Eastern Roman Empire: Recent Field Work</td>
<td>Grand Ballroom West</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1G: Maritime Archaeology</td>
<td>Grand Ballroom Centre</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1H: “Satis Sit una Aliqua Gemma”: Collecting Classical Gems from</td>
<td>Simcoe &amp; Dufferin</td>
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<td>Antiquity through the 19th Century (Colloquium)</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1I: Interwoven Lives: The Eastern Mediterranean in the 13th-17th</td>
<td>Provincial</td>
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<td>Centuries (Colloquium)</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1J: Discerning Food, Health, and Mobility in the Past</td>
<td>Civic South</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1K: Poster Session</td>
<td>Toronto</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>1B: Numismatic Evidence for the Republican Period</td>
<td>Provincial</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2A: Insulae Coniunctae: Mediterranean Archaeologies of Insularity</td>
<td>Grand Ballroom West</td>
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<td>in the Age of Globalization (Colloquium)</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2B: Shaping Cities: New Ways of Examining North African Urbanism</td>
<td>Civic South</td>
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<td></td>
<td></td>
<td>(Colloquium)</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2C: Digital Approaches to the Study of the Ancient World</td>
<td>City Hall</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2D: Distinctive Movement (Colloquium)</td>
<td>Civic North</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2E: Ancient Roman Empire: Recent Field Work</td>
<td>Dominion North</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2F: Neo-Assyrian and Achaemenid Imperial Art and Archaeology</td>
<td>Simcoe &amp; Dufferin</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2G: Mediterranean Archaeologies of Insularity in the Age of</td>
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<td></td>
<td></td>
<td>Globalization (Colloquium)</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2H: Fieldwork in Greece</td>
<td>Grand Ballroom Centre</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2I: Classics, Classical Archaeology, and Cultural Heritage: Toward</td>
<td>Grand Ballroom East</td>
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<td>a Common Understanding of Professional Responsibilities for the Study</td>
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<td>of “Exceptional Objects” (Joint AIA/SCS Workshop)</td>
<td>Dominion South</td>
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<tr>
<td>10:45 a.m.</td>
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<td>2K: Poster Session</td>
<td>Osgoode Ballroom (Exhibit Hall)</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>3A: Shaping Cities: New Ways of Examining North African Urbanism</td>
<td>Grand Ballroom East</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>3B: Insulae Coniunctae: Mediterranean Archaeologies of Insularity</td>
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<td>in the Age of Globalization (Colloquium)</td>
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<tr>
<td>1:45 p.m.</td>
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<td>3C: Maritime Archaeology</td>
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<tr>
<td>1:45 p.m.</td>
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<td>3D: Objects in Focus: Recent Research into the Royal Ontario Museum’s</td>
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<tr>
<td>1:45 p.m.</td>
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<td>Ancient Religion (Joint AIA/SCS Colloquium)</td>
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<td>1:45 p.m.</td>
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<td>3F: Diverging Trajectories: Urbanism and the Roman Conquest of Italy</td>
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<td>(Colloquium)</td>
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<tr>
<td>1:45 p.m.</td>
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<td>the Central Mediterranean (Colloquium)</td>
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<td>1:45 p.m.</td>
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</tr>
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<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>4A: Ceramics ...................................................................................</td>
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<td>8:00 a.m.</td>
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<td>4B: Trade, Movement, and Connectivity in the Roman World ...............</td>
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<td>8:00 a.m.</td>
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<td>5D: Sculpture and Greek Sanctuaries ............................................</td>
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<td>10:45 a.m.</td>
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<td>5E: Current Events and Heritage Protection: Efforts to Protect Culture at Risk (Workshop)</td>
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<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>5F: Ritual and Religion in the Greek World ...................................</td>
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<td>12:45 p.m.</td>
<td>5G: Vani Regional Survey (Colloquium) ..........................................</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>5H: Art and Architecture of Imperial Ideology ................................</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>5I: Frontiers and Cultural Contact in the Roman World ..................</td>
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<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>6A: So You’ve Chosen Your Topic – What Now?: best Practices in Data Collection, Management, and Analysis (Workshop)</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>6B: New Approaches to Roman Death ..............................................</td>
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<tr>
<td>1:45 p.m.</td>
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<td>6C: Collecting and Presenting the Etruscans in North America (Colloquium)</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>6D: Investigating Prehistoric Urbanization in East Crete: New Work at Palaikastro, 2012-16 (Colloquium)</td>
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<tr>
<td>1:45 p.m.</td>
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<td>6E: Pottery from Sanctuaries: What Can it Tell Us? (Colloquium) ........</td>
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<tr>
<td>1:45 p.m.</td>
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<td>6F: The Regia Reconsidered: A New Interpretation of the American Excavations Results (Colloquium)</td>
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<td>1:45 p.m.</td>
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<td>6G: Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital (Colloquium)</td>
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<tr>
<td>1:45 p.m.</td>
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<td>6H: A New Look at Old Stones: Re-examinations of Archaeological Projects</td>
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<td>1:45 p.m.</td>
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<td>6I: New Research on Roman Sarcophagi: Eastern, Western, Christian (Colloquium)</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>6J: New Developments in Minoan Archaeology .....................................</td>
<td>Grand Ballroom Centre</td>
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<td>8:00 a.m.</td>
<td>11:00 a.m.</td>
<td>7A: Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art (Colloquium)</td>
<td>Dominion North</td>
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<tr>
<td>8:00 a.m.</td>
<td>11:00 a.m.</td>
<td>7B: Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece (Colloquium)</td>
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<tr>
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<td>11:00 a.m.</td>
<td>7C: Architecture and Urbanism</td>
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<tr>
<td>8:00 a.m.</td>
<td>11:00 a.m.</td>
<td>7D: Funerary Sculpture in Palmyra: The Palmyra Portrait Project (Colloquium)</td>
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<td>11:00 a.m.</td>
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<td>8:00 a.m.</td>
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<td>7F: Domestic Spaces and their Decoration in the Roman World</td>
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<tr>
<td>8:00 a.m.</td>
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<td>7G: Bodies, Costumes, and Ideals in the Roman Empire</td>
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<td>11:00 a.m.</td>
<td>7H: Bronze Age and Iron Age Anatolia</td>
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<tr>
<td>8:00 a.m.</td>
<td>11:00 a.m.</td>
<td>7I: Researching Ownership Histories for Antiquities in Museum Collections (Workshop)</td>
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<td>8:00 a.m.</td>
<td>11:00 a.m.</td>
<td>7J: Interaction and Production in the Aegean</td>
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landmark collection of the masterpieces of Greek drama, featuring all-new highly accessible translations of some of the world’s most beloved—and most widely taught—plays, including Agamemnon, Prometheus Bound, Bacchae, Electra, Medea, Antigone, and Oedipus the King. From some of today’s most renowned translators, this definitive compilation also offers short biographies of the playwrights, clarifying introductions to the plays, and annotations at the bottom of each page.

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—HAROLD BLOOM

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JAMES ROMM is the James H. Ottaway Jr. Professor of Classics at Bard College and the author of several books, including Dying Every Day: Seneca at the Court of Nero and Ghost on the Throne: The Death of Alexander the Great and the War for Crown and Empire. He has edited numerous translations of ancient Greek texts, including the Anabasis of Arrian for the volume The Campaigns of Alexander in the distinguished Landmark Series of Ancient Historians.
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Second Edition of LNM Available for 2017

Teacher suggestions for improvements to Levels 1 and 2 led Bolchazy-Carducci Publishers, who pride themselves on responding to teacher needs, to develop a second edition of Latin for the New Millennium.

New in Second Edition

- **Derivatives**
  A set of English Derivatives is provided for the Latin Vocabulary to Learn in each chapter.

- **Additional Exercises**
  Extra exercises provide either drill and reinforcement or laddering for more challenging concepts like conditions.

- **Vocabulary Entries**
  Boldface and italics make the components of vocabulary entries easier to recognize.

- **Macrons**
  The macrons for seven common words now reflect the more common practice.

- **Workbooks**
  The workbook for LNM 2 contains two new Latin readings from the female polymaths Hildegard von Bingen and Anna Maria van Schurman. The College Exercise Book is unchanged, except to update the macrons.

- **Teacher’s Manuals**
  Teacher’s Manuals have been reduced in size. They are spiral bound and similar in size to the student text.

For an overview and links to the chapter-by-chapter lists of the changes visit booth #118 or the website at www.bolchazy.com/Assets/Bolchazy/extras/Overviewof2ndEd.pdf.
An Apuleius Reader
Ellen D. Finkelpearl

A Caesar Reader
W. Jeffrey Tatum

A Cicero Reader
James M. May

A Latin Epic Reader
Alison Keith

A Livy Reader
Mary Jaeger

A Lucan Reader
Susanna Braund

A Martial Reader
Craig Williams

An Ovid Reader
Carole E. Newlands

A Plautus Reader
John Henderson

A Propertius Reader
P. Lowell Bowditch

A Roman Army Reader
Dexter Hoyos

A Roman Verse Satire Reader
Catherine C. Keane

A Roman Women Reader
Sheila K. Dickison and Judith P. Hallett

A Sallust Reader
Victoria E. Pagán

A Seneca Reader
James Ker

A Suetonius Reader
Josiah Osgood

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*A Medieval Latin Reader*
Kenneth F. Kitchell, Jr.


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*Selected Letters*
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*A Book of Medieval Latin Readings*
A. W. Godfrey, ed.


This new edition is beautifully retypeset and features 41 new illustrations and seven new passages. The new passages include The Passion of the Saints Perpetua and Felicity, Proba, Ausonius, Claudian, Elpis, Agnes of Assisi, and Constance of Hungary.
Ab omni parte beatus
Classical Essays in Honor of James M. May
Edited by Anne H. Groton

That the influence and interests of Classics Professor James M. May extend well beyond his chosen areas of research and publication—Cicero, classical rhetoric, and Latin pedagogy—is amply illustrated in the Festschrift his professional colleagues and former students present in his honor: nineteen essays whose subjects range from the Homeric poems of the eighth century BCE to classical allusions in a present-day winner of the Man Booker Prize. Contributors include Dean M. Apel, Marquis S. Berrey, Hilary J. Bouxsein, Christopher Brunelle, Gwendolyn L. Compton-Engle, Christopher P. Craig, Jane Webb Crawford, Robert N. Gaines, Anne H. Groton, Jon Hall, John F. Miller, Sarah A. Nix, Terry L. Papillon, Steve Reece, Jon Solomon, Jennifer S. Starkey, Matthew C. Steenberg, Ann Vasaly, and Jakob Wisse.

Plotinus on Beauty and Reality
A Reader for ENNEADS I.6 and V.1
Sarah Klitenic Wear

This exciting new text will make accessible to intermediate Greek students the neo-Platonic work of Plotinus and provides a thorough introduction including a guide to Plotinus’s metaphysics. Students can read all of *Enneads* I.6 and V.1 with same- and facing-page notes and vocabulary. Appendices including Diotima’s Speech from Plato’s *Symposium*, Augustine’s reception of Plotinus, a word list, a technical vocabulary list, and a discussion of Porphyry place a variety of resources at the students’ fingertips.

Stop by Booth #118 to See More Recent Titles
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<td>Oxford</td>
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<td>12:00 p.m.</td>
<td>8:00 p.m.</td>
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<td>North American Classical Caucus Meeting</td>
<td>Carleton</td>
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<td>Women’s Classical Caucus Business Meeting</td>
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<td>Reception Sponsored by the University of Toronto Department of Classics (In Honor of Elaine Fantham)</td>
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<td>8:00 p.m.</td>
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<td>Performance of <em>Truculentus</em> Sponsored by the SCS Committee on Ancient and Modern Performance</td>
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<td>CSW/WCC/LCC Opening Night Reception</td>
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<td>Minority Scholarship Committee Meeting</td>
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<td>SCS TLL Selection Committee Meeting</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 1: Representing Gender</td>
<td>Cedar</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 2: Markets, Money, Land, and Contracts</td>
<td>Maple</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 3: Plato</td>
<td>Linden</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 4: New Outreach and Communications for Classics: Persons, Places and Things (Organized by the Committee on Outreach)</td>
<td>Birchwood</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 5: Narrating the Self: Autobiography in Late Antiquity</td>
<td>Willow Centre</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 6: Change in Ancient Mediterranean Religions</td>
<td>Chestnut</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 7: Vergil and Tragedy (Organized by the Vergilian Society)</td>
<td>Pine</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 8: Greek and Latin Linguistics (Organized by the Society for the Study of the Greek and Latin Languages and Linguistics)</td>
<td>Willow East</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>11:00 a.m.</td>
<td>Women and Gender in the Profession Committee Meeting</td>
<td>Norfolk</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>5:30 p.m.</td>
<td>Exhibit Hall Open</td>
<td>Sheraton Hall</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>11:30 a.m.</td>
<td>Lambda Classical Caucus Business Meeting</td>
<td>Carleton</td>
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<tr>
<td>10:00 a.m.</td>
<td>11:00 a.m.</td>
<td>College and University Education Committee Meeting</td>
<td>Casson (Hilton)</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 9: War and Revolution in the Roman World</td>
<td>Pine</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 10: Forgery</td>
<td>Maple</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 11: Episodes, Portraits, and Literary Unity in Cassius Dio (Panel)</td>
<td>Willow Centre</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 12: Gods and the Divine in Neoplatonism (Organized by the International Society for Neoplatonic Studies)</td>
<td>Chestnut</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 13: The Next Generation: Papers by Undergraduate Classics Students (Organized by Eta Sigma Phi)</td>
<td>Cedar</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 14: Neo-Latin Around the World: Current Issues (Organized by the American Association for Neo-Latin Studies)</td>
<td>Willow East</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 15: Classics, Classical Archaeology, and Cultural Heritage: Towards a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects” (Joint AIA-SCS Workshop)</td>
<td>Dominion South</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>12:30 p.m.</td>
<td>Translations of Classical Authors Committee Meeting</td>
<td>Peel</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>12:00 p.m.</td>
<td>MA/PhD Granting Departments Meeting</td>
<td>Lismer (Hilton)</td>
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<tr>
<td>11:00 a.m.</td>
<td>12:00 p.m.</td>
<td>Joint Committee On Classics in American Education Meeting</td>
<td>Casson (Hilton)</td>
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<tr>
<td>11:30 a.m.</td>
<td>12:30 p.m.</td>
<td>ASCSA Alumni Council Meeting</td>
<td>Spruce North</td>
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<tr>
<td>12:00 p.m.</td>
<td>12:30 p.m.</td>
<td>Society for Late Antiquity Meeting</td>
<td>Carleton</td>
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<tr>
<td>12:00 p.m.</td>
<td>5:00 p.m.</td>
<td>Pearson Fellowship Interviews</td>
<td>Willow West</td>
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<tr>
<td>12:30 p.m.</td>
<td>1:30 p.m.</td>
<td>Women’s Classical Caucus Open Meeting</td>
<td>Peel</td>
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<tr>
<td>1:00 p.m.</td>
<td>2:30 p.m.</td>
<td>Finance Committee Meeting</td>
<td>Norfolk</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 16: Genre and Style</td>
<td>Willow East</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 17: Political and Social Relations</td>
<td>Pine</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 18: Translation and Reception</td>
<td>Linden</td>
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<tr>
<td>Time</td>
<td>Session</td>
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<tr>
<td>1:45 p.m. 4:45 p.m.</td>
<td>Session 19: From Plants to Planets: Human and NonHuman Relations in Ancient Medicine (Organized by the Society for Ancient Medicine and Pharmacy)</td>
<td>Willow Centre</td>
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<tr>
<td>1:45 p.m. 4:45 p.m.</td>
<td>Session 20: Theorizing Ideologies of the Classical: Turning Corners on the Textual, the Masculine, the Imperial, and the Western (Organized by the Committee on Classical Tradition and Reception)</td>
<td>Birchwood</td>
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<tr>
<td>1:45 p.m. 4:45 p.m.</td>
<td>Session 21: Learning from War: Greek Responses to Victory and Defeat (Panel)</td>
<td>Chestnut</td>
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<tr>
<td>1:45 p.m. 4:45 p.m.</td>
<td>Session 22: Theatre, Performance, and Audiences: Ways of Spectating in Antiquity (Organized by the Committee on Ancient and Modern Performance)</td>
<td>Maple</td>
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<tr>
<td>1:45 p.m. 4:45 p.m.</td>
<td>Session 23: Mothers and Daughters in Antiquity (Organized by the Women’s Classical Caucus)</td>
<td>VIP Room (Concourse Level)</td>
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<tr>
<td>1:45 p.m. 4:45 p.m.</td>
<td>Session 24: Digital Classics and the Changing Profession (Organized by the Digital Classics Association)</td>
<td>Cedar</td>
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<tr>
<td>2:00 p.m. 3:00 p.m.</td>
<td>Annual Fund Committee Meeting</td>
<td>Peel</td>
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<tr>
<td>2:30 p.m. 4:00 p.m.</td>
<td>National Committee on Latin and Greek Meeting</td>
<td>Oxford</td>
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<tr>
<td>3:00 p.m. 8:00 p.m.</td>
<td>ASCSA Managing Committee Meeting</td>
<td>Toronto Ballroom II and III (Hilton)</td>
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<tr>
<td>3:00 p.m. 4:00 p.m.</td>
<td>K-12 Education Committee Meeting</td>
<td>Casson (Hilton)</td>
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<tr>
<td>4:00 p.m. 4:30 p.m.</td>
<td>Vergilian Society Board Meeting</td>
<td>Norfolk</td>
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<tr>
<td>4:30 p.m. 5:30 p.m.</td>
<td>Vergilian Society Reception</td>
<td>Norfolk</td>
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<tr>
<td>5:00 p.m. 7:00 p.m.</td>
<td>Reception Sponsored by the Society of Fellows of the American Academy in Rome</td>
<td>Carmichael/Jackson (Hilton)</td>
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<tr>
<td>5:00 p.m. 6:30 p.m.</td>
<td>Celebrating the Codex of Justinian (CUP) and Bruce Frier, Sponsored by Cambridge University Press and the University of Michigan</td>
<td>Osgoode Room (Hilton)</td>
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<tr>
<td>5:30 p.m. 6:30 p.m.</td>
<td>Journal Editor’s Happy Hour</td>
<td>Oxford</td>
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<tr>
<td>5:30 p.m. 7:30 p.m.</td>
<td>Presidential Panel</td>
<td>Grand Ballroom East</td>
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<tr>
<td>6:00 p.m. 8:00 p.m.</td>
<td>Reception Sponsored by the Department of Classics, The University of Texas at Austin</td>
<td>Birchwood</td>
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<tr>
<td>7:00 p.m. 9:00 p.m.</td>
<td>Reception Sponsored by Eta Sigma Phi</td>
<td>Peel</td>
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<tr>
<td>7:30 p.m. 8:30 p.m.</td>
<td>ASCSA Alumni Meeting and Reception</td>
<td>Toronto Ballroom II and III (Hilton)</td>
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<tr>
<td>8:00 p.m. 10:00 p.m.</td>
<td>Meeting of the American Society of Papyrologists Board of Directors</td>
<td>Oxford</td>
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<tr>
<td>9:00 p.m. 10:00 p.m.</td>
<td>Reception Sponsored by the Brown University Department of Classics and the Joukowsky Institute for Archaeology and the Ancient World</td>
<td>Carmichael/Jackson (Hilton)</td>
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<tr>
<td>9:00 p.m. 11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at Princeton University and Columbia University</td>
<td>Birchwood</td>
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<tr>
<td>9:00 p.m. 11:00 p.m.</td>
<td>Reception Sponsored by the Center for Ancient Studies and the Institute for the Study of the Ancient World at New York University</td>
<td>Chestnut</td>
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<tr>
<td>9:00 p.m. 11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at Duke University and the University of North Carolina at Chapel Hill</td>
<td>Pine</td>
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<tr>
<td>9:00 p.m. 11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at the University of Michigan at Ann Arbor and the University of Cincinnati</td>
<td>Toronto Ballroom I (Hilton)</td>
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Friday, January 6, 2017

FIRST PAPER SESSION
8:00 AM to 10:30 AM
Session #1
Representing Gender
Eva Stehle, University of Maryland, Presider

1. Alexandra Schultz, Harvard University
   Reading between the Brothers in Sappho’s ‘Brothers Poem’

2. Kristin Mann, Washington University in Saint Louis
   Gender Nonconformance in Phaedrus’s Fabulae

3. James Jope, Independent Scholar
   The Erotics of Anacreontea 1

4. Everett Beek, University of Minnesota Twin Cities
   Gendering Anna Perennia

5. Allison Kemmerle, University of Michigan, Ann Arbor
   The Imagined Woman: the Performance of Identity in Classical Athens

8:00 AM to 10:30 AM
Session #2
Markets, Money, Land, and Contracts
Andrew Riggsby, University of Texas at Austin, Presider

1. Charles Frederick Bartlett, Harvard University
   The Publicani during the Roman Empire: The Political Economy of Public Contracts

2. Ephraim Lytle, University of Toronto
   Nikophon’s Law on Contracts (SEG 26.72)

3. Jane Sancinito, University of Pennsylvania
   Moral Intervention and the Roman Economy: The Case of the Edict of Maximum Prices

4. Alex Dressler, University of Wisconsin - Madison
   God and Money in Horace (c. 3.16, Ep. 1.14) and Paulinus of Nola (c. 21, 28)

5. Tim Sorg, Cornell University
   The Archaic Origins of Roman Land Allotment: Beyond Integration and Stability

8:00 AM to 10:30 AM
Session #3
Plato
Paul Allen Miller, University of South Carolina, Presider

1. Emily L. Hulme, Princeton University
   Philosophia and Philotechnia: Hephaistos in the Platonic Dialogues

2. Richard Fernando Buxton, Colorado College
   Lysias and Polemarchus in Plato: Distancing Socrates from the Thirty

   Aporia and Insight in Plato’s Parmenides

4. Scott Carson, Ohio University
   Always Becoming: Final and Efficient Causal Explanations in Plato’s Timaeus

5. Daniel Esses, University of California, Berkeley
   Solon’s Egyptian Trip: Intertextual Resonances and Platonic Irony in the Timaeus
This Outreach Committee panel features presentations on the methods, means, and models of outreach and communications in the field of Classical Studies today. What constitutes outreach in Classics today? How do we define communications in our field? Who is doing these things well now? How can we do them both better? The panel also anticipates upcoming changes to the Society’s divisional structure and attempts to share with the SCS membership the nuts and bolts of what outreach and communications in our discipline entail.

1. Matthew M McGowan, Fordham University
   Introduction

2. Christopher Francese, Dickinson College
   “Classicists without Borders”

3. Jason Pedicone, Paideia Institute
   “New Outreach for Classics”

4. Roberta Stewart, Dartmouth College
   “Reading Communities and Re-Entry”

5. Michael Fontaine, Cornell University
   “Classics and Public Information & Media Relations: How to do it better”

6. Sarah Bond, University of Iowa
   The Space Race: Outreach through Maps, Spatial Analysis, and Ancient Geography

Followed by general discussion

8:00 AM to 10:30 AM Willow Centre

Session #5
Narrating the Self: Autobiography in Late Antiquity
Organized by the Society for Late Antiquity
Eric Hutchinson, Hillsdale College, Organizer

1. Eric Hutchinson, Hillsdale College
   Introduction

2. Ian Fielding, University of Oxford
   The Conversion of Ovid in Early Christian poetry

3. Moyses Marcos, University of California, Riverside
   Fighting a Civil War through Autobiography: The Emperor Julian’s Epistle to the Athenians and the Promotion and Consolidation of Roman Imperial Authority and Legitimacy

4. Ryan Brown-Haysom, University of Auckland
   Interiority and Selfhood in Fifth-Century Autobiography

5. Joshua Benjamins, University of Notre Dame
   Fragmentation and Recreation: An Ontology of Fluctus and Defluere in Augustine’s Confessions

6. David Ungvary, Dumbarton Oaks
   Ennodius’s Eucharisticon and the Poetics of Ascetic Autobiography

Followed by general discussion
One of the most compelling aspects of the study of ancient religions is the subject’s diversity. At any given moment, a vast array of different religious practices and beliefs coexisted across the ancient world, often in close proximity to one another. This panel seeks to highlight, in general and accessible terms, the importance of change across time in the study of ancient religions. It will also open up a conversation about the ways in which religious traditions adapted and transformed in response to shifting dynamics of power, mobility and cultural interaction.

1. Andrew Gallia, University of Minnesota Twin Cities
   Introduction

2. Fred S. Naiden, University of North Carolina at Chapel Hill
   Rehistoricizing Greek Religion

3. Sandra Blakely, Emory University
   Cultural Invention and Ritual Change: Tracking the Samothracian Mysteries at Rome

4. Nathanael Andrade, Binghamton University, SUNY
   Change, Continuity, and Roman Religion at Palmyra

5. Susan Satterfield, Rhodes College
   Prodigy Reporting in the Early Roman Empire

6. Douglas Boin, Saint Louis University
   Methods, Assumptions, and Starting Points in Studies of ‘the Christians’ and ‘the Romans’

Followed by general discussion

8:00 AM to 10:30 AM
Session #7
Vergil and Tragedy
Organized by the Vergilian Society
James O’Hara, University of North Carolina at Chapel Hill, Organizer

1. James J. O’Hara, University of North Carolina at Chapel Hill
   Introduction

2. Timothy Wutrich, Case Western Reserve University
   Tragic Poetics in Vergil’s Aeneid

3. Julia Scarborough, Wake Forest University
   Virgil’s Tragic Shepherds

4. William D. Bruckel, Boston University
   Euripides’ Hippolytus in Aeneid IV

5. Alice Hu, University of Pennsylvania
   The Ajax in Aeneas: Tragedy and Epic in the Boxing Ring in Aeneid 5

6. Robin Mitchell-Boyask, Temple University
   Response

Followed by general discussion
8:00 AM to 10:30 AM Willow East

Session #8
Greek and Latin Linguistics
Organized by the Society for the Study of the Greek and Latin Languages and Linguistics
Jeremy Rau, Harvard University; Benjamin Fortson, University of Michigan;
Timothy Barnes, Princeton University, Organizers

1. Michael Weiss, Cornell University
   Limited Grassmann’s Law in Latin

2. Jesse Lundquist, University of California, Los Angeles
   The Perfect Participle Active in Homer: Against an Aeolic Phase

3. Daniel Walden, University of Michigan
   The Act of Truth

4. Laura Massetti, University of Cologne
   Gk. Χείρων, Hitt. kiššeraš aguayš-uš and Rudrá- 'of healing hand'

5. Philomen Probert, University of Oxford
   The Invention of the Greek Accent Marks

SECONd PAPER SESSION
10:45 AM to 12:45 PM Pine
Session #9
War and Revolution in the Roman World
Christina Kraus, Yale University, Presider

1. Jeffrey Peter Ulrich, University of Pennsylvania
   Horace’s Island of the Blessed: A Lyric Evaluation of a Pastoral Idea

2. Caitlin Gillespie, Temple University
   Boudica’s Revolt: An Act of Imitation?

3. Jacqueline Stimson, University of Michigan
   Lucan’s Melian Dialogue: Pharsalia 3.298-374

4. Tristan S. Taylor, University of New England, Australia
   The Curious Case of Uspe: Legalism, Profit and Terror in Roman Imperialism

10:45 AM to 12:45 PM Maple
Session #10
Forgery
Sean Gurd, University of Missouri, Presider

1. Jason Osequeda, University of Chicago
   Disputed Illyricum: The Purpose and Date of a Late Antique Forgery

2. Thomas Hendrickson, Furman University
   Tiro’s Cicero: A Case of Manuscript Forgery?

3. Martin P. Shedd, Indiana University Bloomington
   What’s in a Name? A Counterpoint to Unitary Authorship for the Historia Augusta
Episodes, Portraits, and Literary Unity in Cassius Dio

Adam Kemezis, University of Alberta, and Andrew Scott, Villanova University, Organizers

Cassius Dio’s Roman History represents the closest thing in surviving ancient literature to a full and continuous narrative of Roman history from late Republic to the High Empire. Due to its unwieldy size and fragmentary survival and the availability for many periods of fuller Latin sources, however, scholars have typically engaged with the text episodically, or through biographical approaches. This panel will examine larger thematic unities in Dio’s work, using discrete episodes, characters and phenomena as entry points. Our aim is to help generate a fuller picture of Dio’s work that will both realize his potential as an artifact of his own cultural setting and give historians a firmer basis on which to construct readings of whatever portions of his text they may require.

1. Adam Kemezis, University of Alberta
   Introduction
2. Julie Langford, University of South Florida
   Truth, Autopsy and the Supernatural in Cassius Dio
3. Adam Kemezis, University of Alberta
   Readings at a Funeral: Dio’s Obituary for Augustus and the Historiography of the Monarchy
4. Jesper Madsen, University of Southern Denmark
   From Salvation to Catastrophe: The Biographical Narrative of the Flavian Dynasty
5. Andrew Scott, Villanova University
   The Narrative Function of Julia Domna in Cassius Dio’s Roman History

Followed by general discussion

Gods and the Divine in Neoplatonism
Organized by the International Society for Neoplatonic Studies
John Finamore, University of Iowa, Organizer

1. Eric Perl, Loyola Marymount University
   ‘Our Endeavor is to Be a God’: Humans as Visible Gods in Plotinus
2. Radcliffe G. Edmonds III, Bryn Mawr College
   Holy Places: Some Theorizations of Sacred Space
3. Svetla Slaveva-Griffin, Florida State University
   Proclus’ Paeonian Chain: Healing the World from Body to Body

Followed by general discussion

The Next Generation: Papers by Undergraduate Classics Students
Organized by Eta Sigma Phi
David Sick, Rhodes College, Organizer

1. Joshua Blecher-Cohen, Harvard University
   Rehabilitating Legal Rule in Statesman and Laws
2. Anne Begin, Hillsdale College
   Thucydides’ Use of Counterfactuals in the Pylos Narrative
3. Joseph Slama, Truman State University
   Harry Potter and the Descent to the Underworld: Katabasis in the Final Installment of J.K. Rowling’s Septology
4. Antonios Augoustakis, University of Illinois at Urbana-Champaign
   Response

Followed by general discussion
10:45 AM to 12:45 PM Willow East
Session #14
Neo-Latin Around the World: Current Issues
Organized by the American Association for Neo-Latin Studies
Roger Fisher, York University, Organizer

1. Roger S. Fisher, York University
   Introduction

2. Anne-Marie Lewis, York University
   “Out of Greeke into Latin Verse”: Nicholas Allen’s Latin Translation of the Phaenomena of Aratus (1561) and Its Predecessors

3. Tom Keeline, Washington University in St. Louis
   Count Zinzendorf’s Philadelphia Oratio

4. Albert R. Baca, California State University, Northridge
   Michael Serveto vs. John Calvin: a Deadly Conflict

5. Joseph A. Tipton, Winthrop University
   The Poetry of Paradox: Book I of Petrus Lotichius’s Elegies

Followed by general discussion

10:45 AM to 12:45 PM Dominion South
Session #15
Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects”
Joint AIA/SCS Session
Elizabeth S. Greene, Brock University, and Brian I. Daniels, Penn Cultural Heritage Center, Moderators

Despite holding a joint annual meeting and an assortment of joint panels, the Archaeological Institute of America and the Society for Classical Studies, along with their associated American Journal of Archaeology and TAPA, promote somewhat different approaches to the treatment of cultural heritage. This workshop aims to consider how archaeologists and classicists might reach a similar understanding of best practices in the ethical study of physical artifacts that drive research on classical antiquity. In light of the close connection between the two societies, and ongoing current threats to heritage as a result of current world affairs, it is timely to reflect on the mandates of the two societies with regard to the stewardship of heritage by professionals in the field.

1. Justin Leidwanger, Stanford University
2. Richard Leventhal, Penn Cultural Heritage Center
3. Nathan Elkins, Baylor University
4. Todd Hickey, University of California, Berkeley
5. Laetitia LaFollette, University of Massachusetts Amherst
6. John Miller, University of Virginia
THIRD PAPER SESSION
1:45 PM to 4:45 PM Willow East
Session #16
Genre and Style
Jonathan Burgess, *University of Toronto*, Presider

1. Luca A. D’Anselmi, *Bryn Mawr College*
   *Post Longa et Tristia Dyaboli Bella*: Allegory and the End of the *Aeneid*

2. Ben A. Radcliffe, *University of California, Los Angeles*
   Kata Moiran: Ideology and Style in the *Odyssey*

3. Kyle Sanders, *University of Texas at Austin*
   Much Food in Fallow Ground: *Nemean* 7 and the Enigmatic Tradition

4. Kenneth Yu, *University of Chicago*
   Situating the *Problemata* Genre in the Context of Hellenistic Exegesis

5. James A. Arieti, *Hampden-Sydney College*
   Longinus’ Architectural Metaphor at Πηρί Ὠψιος 10.7: Problems and Solutions

6. Kathryn Wilson, *Washington University in St. Louis*
   Trust and Charm: Late Hellenistic Authors on the Value of Poetry

1:45 PM to 4:45 PM Pine
Session #17
Political and Social Relations
Hans Beck, *McGill University*, Presider

1. Evan Jewell, *Columbia University*
   Acting Your Age on the Roman Stage: The Plautine *Adulescens* in Middle Republican Rome

2. Cary M. Barber, *The Ohio State University*
   *Quibus Patet Curia*: Livy 23.23.6 and the Middle Republican Aristocracy of Office

3. Kathryn L. Steed, *Carleton College*
   Not Set in Stone: The Asculum Bronze and the Durability of Political Alliances in the Late Republic

4. David T. West, *Boston University*
   Restoring *Libertas*: The Plebeian Class Advantage over the Patricians in Livy’s Account of the Second Decemvirate (*AUC* 3.36-55)

5. Amanda Jo Coles, *Illinois Wesleyan University*
   Freedmen as Magistrates in the Late Roman Republic and Empire

6. John M. Fabiano, *University of Toronto*
   Where Have All the *Fabri Tign(u)arii* Gone? *CIL* 14. 4365 & 4382, a Reassessment of the *Fabri Tign(u)arii* in Rome and Ostia in the early 4th century CE.

1:45 PM to 4:45 PM Linden
Session #18
Translation and Reception
Diane Arnson Svarlien, Presider

1. Kevin B. Muse, *University of Wisconsin – Milwaukee*
   The *Callias* of Aeschines Socraticus and the Meaning of Διαφορά at Athenaeus 5.220b

2. Rebecca A. Sears, *Tulane University*
   Translating Ovid into Musical Pictures: The Metamorphosen Symphonies of Karl Ditters von Dittersdorf

3. Laura Marshall, *The Ohio State University*
   Not a Gadfly: When a Crucial Reading Goes Wrong

4. Stephen Kidd, *Brown University*
   How to Gamble in Greek: The Meaning of *Kubeia*
5. Akira Yatsuhashi, *State University of New York at Oneonta*
   Nishiwaki’s *Ambarvalia*: Reimagining Catullan Poetics in Modern(ist) Japan
   Plutarch’s “Curiosity” in the *Attic Nights* of Aulus Gellius

**1:45 PM to 4:45 PM Willow Centre**

**Session #19**

**From Plants to Planets: Human and Nonhuman Relations in Ancient Medicine**

Organized by the Society for Ancient Medicine and Pharmacy

Brooke Holmes, *Princeton University*, Organizer

1. Courtney Roby, *Cornell University*
   Introduction
2. Michael Goyette, *Brooklyn College*
   Seneca’s Corpus: A Sympathy of Fluids, Passions, Plants, and Planets
3. Julie Laskaris, *University of Richmond*
   Animals and the Development of Ancient Pharmacopias
4. Clara Bosak-Schroeder, *University of Illinois at Urbana-Champaign*
   Fabricated Elephants and Confused Horses: How Smell Constructs Non/Humanity
5. Vasiliki Dimoula, *Open University of Cyprus*
   Nature, Organism and Disease in Ancient Greek Medical Texts and German Idealism. A “New Materialist” Perspective
6. Courtney Roby, *Cornell University*
   Response

Followed by general discussion

**1:45 PM to 4:45 PM Birchwood**

**Session #20**

**Theorizing Ideologies of the Classical: Turning Corners on the Textual, the Masculine, the Imperial, and the Western**

Organized by the Committee on Classical Tradition and Reception


1. Andrea Kouklanakis, *Bard High School Early College*
   Introduction
2. Luke Roman, *Memorial University of Newfoundland*
   *In Aedibus Aldi*: Classical Places and Classical Texts in Bembo’s *De Aetna*
3. Lillian Doherty, *University of Maryland, College Park*
   Gender and Focalization in the Reception of Classical Myth
4. Grant Parker, *Stanford University*
   #ClassicsMustFall? Monument-Mindedness in Contemporary South Africa
5. Carolina López-Ruiz, *The Ohio State University*
   Occidentalism, or Why the Phoenicians Matter: Scholarly Approaches to Cultural Contact from Greece to Iberia (ca. 800-600 BCE)
   Response

Followed by general discussion
FRIDAY, JANUARY 6, 2017

1:45 PM to 4:45 PM Chestnut
Session #21
Learning from War: Greek Responses to Victory and Defeat
Ellen Millender, Reed College, and Matthew Trundle, University of Auckland, Organizers

This panel explores how classical Greeks dealt with and explained the results of organized violence from the perspective of psychology, religion, economics and socio-political structures. The Trojan War story clearly dominated Greek culture as authors long explored the aftermath of that war and its effects on the victorious and defeated alike. Unlike the Trojan War, however, the aftermath of war for the Greeks in the classical period rarely led to the total annihilation of the enemy or total success for the victor. War came with a host of costs and benefits to all combatants. Lessons were to be learned and explanations formulated to make sense of defeat and victory. By considering four unique responses to the outcome of military conflict, the panel reveals the complexity of the ancient Greeks’ relationship with warfare.

1. Jason Crowley, Manchester Metropolitan University
Beyond the Universal Soldier: Combat Trauma in Classical Antiquity
2. Michael A. Flower, Princeton University
We Were Warned! Omens and Portents Foretelling Victory and Defeat
3. Matthew Trundle, The University of Auckland
Financial Indemnities: A Greek Economic Aftermath of War
4. Ellen G. Millender, Reed College
Educational ‘Moments’: Didactic Spectacle and the Bolstering of Spartan Socio-Political Structures in the Aftermath of War

Followed by general discussion

1:45 PM to 4:45 PM Maple
Session #22
Theatre, Performance, and Audiences: Ways of Spectating in Antiquity
Organized by the Committee on Ancient and Modern Performance
Hallie Marshall, University of British Columbia, and Melissa Funke, University of British Columbia, Organizers

This panel aims to situate the audience of ancient drama in the larger context of the variety of performance traditions/spectating opportunities which co-existed alongside the theatre. When an audience gathered to watch a theatrical performance in antiquity, where did that experience fit into their larger cultural experiences of spectatorship, and how might it have shaped how the audience interpreted what they saw on stage? The panel have been selected to address these questions from as broad a perspective as possible, covering both Greece and Rome.

1. Hanna Golab, Princeton University
Ghosts, Cross-Dressing and Punny Gods: Towards a Conceptual Frame of Spectating Comic Khoroi
2. Gloria Mugelli, University of Pisa
Dressing up for the Festival: Ritual Dress in Ancient Greek Tragedy
3. Justin Dwyer, University of British Columbia
Coroplastic Commemoration of Performance: Dramatic Identity and Viewership in Ancient Corinth
4. Marden Nichols, Georgetown University
Plautus’ Painted Stage
5. Jennifer Lynn Muslin, University of Texas at Austin
Changing Perspectives: Catullus, Lucretius, and Architectural Transformations in the Palatine Magna Mater Sanctuary

Followed by general discussion
1:45 PM to 4:45 PM
Session #23
Mothers and Daughters in Antiquity
Organized by the Women’s Classical Caucus
Sharon L. James, University of North Carolina at Chapel Hill, and Serena Witzke, Wake Forest University, Organizers

1. Serena S. Witzke, Wake Forest University
   Introduction

2. Suzanne Lye, Dartmouth College
   Like Mother, Like Daughter: Rhea and Demeter as Models of Subversion in the Homeric Hymn to Demeter

3. Ellen Greene, University of Oklahoma
   Mothers and Daughters in the Epigrams of Anyte

4. Walter Penrose, San Diego State University
   Tough Love: Loyalties and Tensions among Ptolemaic Queens and their Daughters

5. Erin McKenna, Fordham University
   Ego Filia: Maternal Rejection in Catullus 63

6. Mary T. Boatwright, Duke University
   Imperial Mothers and Daughters in Second-Century Rome

7. Sharon L. James, University of North Carolina at Chapel Hill
   Response

Followed by general discussion

1:45 PM to 4:45 PM
Session #24
Digital Classics and the Changing Profession
Organized by the Digital Classics Association
Neil Coffee, University at Buffalo, SUNY, Organizer

1. Gregory Crane, Leipzig University / Tufts University
   Greco-Roman Studies and Digital Classics

2. Bruce Robertson, Mount Allison University
   Working in Digital Humanities and Classics at the Small Undergraduate University

3. Marie-Claire Beaulieu, Tufts University
   Digital Work, Student Research, and the Tenure Track

4. Christopher Blackwell, Furman University
   Philology, Technology, Collaboration: 16 Years of the Homer Multitext

5. Christopher Johanson, University of California, Los Angeles
   DH 101 (Classics)

6. Neil Coffee, University at Buffalo, SUNY
   Response

Followed by general discussion

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   DH 101 (Classics)

6. Neil Coffee, University at Buffalo, SUNY
   Response

Followed by general discussion
Session #25
God the Anthropologist: Text, Material and Theory in the Study of Ancient Religion
Megan J. Daniels, Stanford University, and Sandra Blakely, Emory University, Organizers

Anthropological approaches to ancient religion encompass a tantalizing spectrum of possibilities, from studies focused on economic and information exchange to cognitive studies and quantitative modeling of social interactions. Their application to the ancient religions of Greece and Rome creates innovative conversations among textual, archaeological and art historical approaches. These conversations highlight the agency and materiality inherent in ancient religious systems and allow for integration of local and global conceptions of the divine in a perpetually globalizing Mediterranean. Moreover, the integration of text, material and theory allows us to explore and test cognitive and communicative frameworks of religion and to move the study of Greco-Roman religions into much broader cross-cultural comparative approaches.

1. Megan J. Daniels, Stanford University and Sandra Blakely, Emory University
   Introduction
2. Barbara Kowalzig, New York University
   Economic Anthropology, Economic Theory, and the Study of Ancient Religions
3. Andreas Bendlin, University of Toronto
   Magical Power, Cognition, and the Religion of the Intellectual in the Roman Imperial West
4. Dan-El Padilla Peralta, Princeton University
   Divining Data: Temples, Votives, and Quantitative Sensibilities
5. Milette Gaifman, Yale University
   Greek Libations from a Visual Perspective
6. Matthew McCarty, University of British Columbia
   Cult Dynamics and Information Technologies: The Case of Mithraism
7. Ian Rutherford, University of Reading
   Response and general discussion

5:30-7:30PM
Grand Ballroom East

Presidential Panel
Communicating Classical Scholarship
Roger Bagnall, Organizer

1. Roger Bagnall, Society for Classical Studies, President
   Introduction
2. Sebastian Heath, New York University
   Digital Publication within an Academic Unit: A Case Study
3. Fiona MacIntosh, University of Oxford
   Interactive/Multimedia Ebooks for the Performance Archive
4. Eric Schmidt, University of California Press
   The Future of Scholarly Publishing
5. Helen Cullyer, Society for Classical Studies, Executive Director
   Publishing Beyond the Book: The Genres of Scholarly Publication in the Digital Age
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Christopher Johanson, *Funerary Spectacle: Aristocratic Display in the Roman Forum*

This book studies the stagecraft of the Roman funeral as a complex, tightly integrated, three-act spectacular performance, in which viewing and performative priorities of one act influence those of the other two; the investigation uses 3D computer graphics, GIS, and an interactive 3D gaming system designed to document, interrogate, disseminate, and refute space-based arguments.

Donald J. Mastronarde, *Preliminary Studies on the Scholia to Euripides*

As a *parergon* to an ongoing online edition of the Euripidean scholia, this group of studies assesses problems of classification, describes in more detail than previously what may be called teachers’ notes, weighs the evidence for the activity of Ioannes Tzetzes and Maximus Planudes in this corpus of scholia, and gives an edition and commentary on an anonymous compilation of teaching notes on *Hecuba*.

Previously Published

Mark Griffith, *Greek Satyr Play: Five Studies*
CCS, No. 3, 2015, 222 pages, ISBN 9781939926043, $29.95, page view in open access

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CCS No. 2, 2013, 583 pages, ISBN 9781939926029, $49.95, full open access (including download)

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2015-2016

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FOUNDED IN 1869 AS THE AMERICAN PHILOLOGICAL ASSOCIATION
The Society for Classical Studies salutes its members and friends who made contributions to the Annual Giving Campaign during the last fiscal year (July 2015-June 2016). Donors who made gifts after June will be recognized in the 2017 Annual Meeting Program.

Members responded with generosity to the Society’s annual giving appeals during the fiscal year that ended on June 30, 2016. 372 donors, representing over 12% of all individual members, contributed $83,203 exceeding its goal of raising $67,000 during the year. We are very grateful that members are supporting Annual Giving at this rate and hope that eventually a third of the membership will do so as was the case with the Gateway Campaign between 2006 and 2012. For the current (2017 fiscal year) campaign, the Committee hopes to encourage at least 15% of the membership to make a donation.

Contributions to the Annual Giving Campaign are critical to our yearly operations. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of l’Année philologique and the TLL Fellowship. Annual Giving donations also provide more resources for the ambitious goals established during our recent strategic planning process, including our efforts to advocate for classics and all the students and teachers in the field and to share our enthusiasm for our discipline. We urge you to join last year’s donors by returning your Fall 2016 annual giving appeal response card or by making a contribution through our secure web site: https://app.etapistry.com/hosted/classicalstudies/AnnualGiving.html. Donation cards are available at the Society’s display booth in the exhibit hall.

The members listed below made contributions to the Society in one or more of the following ways: (1) online at the URL above, (2) in response to the Fall 2015 annual giving appeal, (3) along with payment of dues for 2016, (4) along with payment of registration fees for the 2016 annual meeting, (5) at the meeting itself, or (6) in response to the Spring 2016 appeal. The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations of $250 or more to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

The SCS has made every effort to ensure the accuracy of this list. Please call the SCS office at 212-992-7828 or email helen.cullyer@nyu.edu if you have questions or if you find an error.

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<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 26: Spectacle and Authority</td>
<td>Willow East</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 27: Legal Authority</td>
<td>Willow Centre</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 28: Time as an Organizing Principle</td>
<td>Linden</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 29: Feminist Scholarship in the Classics: Amy Richlin’s <em>Arguments with Silence: Writing the History of Roman Women</em> (2014)</td>
<td>Birchwood</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 30: Sovereignty and Money (Joint AIA-SCS Panel)</td>
<td>Maple</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 31: The New Standards for Learning Classical Languages (Organized by the Committee on Education)</td>
<td>Pine</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 32: Ancient Music and Cross-Cultural Comparison (Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage)</td>
<td>Cedar</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>10:00 a.m.</td>
<td>American Society of Greek and Latin Epigraphy Meeting</td>
<td>Chestnut</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>11:00 a.m.</td>
<td>SCS Contingent Faculty Business Meeting</td>
<td>Fitzgerald (Hilton)</td>
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<tr>
<td>9:00 a.m.</td>
<td>10:30 a.m.</td>
<td>American Friends of Herculaneum Meeting</td>
<td>Oxford</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>11:00 a.m.</td>
<td>SCS Committee on Diversity in the Profession</td>
<td>Casson (Hilton)</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>5:30 p.m.</td>
<td>Exhibit Hall Open</td>
<td>Sheraton Hall</td>
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<tr>
<td>10:30 a.m.</td>
<td>12:00 p.m.</td>
<td><em>L’année Philologique</em> Meeting</td>
<td>Carleton</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 34: What’s in a Name?</td>
<td>Willow Centre</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 35: Reading and Performing Louis Zukofsky’s 1967 <em>Rudens</em> (Workshop)</td>
<td>Linden</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 36: Post-Classical Wisdom Literature (Organized by the Medieval Latin Studies Group)</td>
<td>Maple</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 37: The Intellectual World of the Early Empire (Organized by the International Plutarch Society)</td>
<td>Cedar</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 38: Roman Religion and Augustan Poetry (Organized by the Society for Ancient Mediterranean Religions)</td>
<td>Pine</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 39: The Villa dei Papiri: Then and Now (Organized by the American Friends of Herculaneum)</td>
<td>Willow East</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 40: Animal Encounters</td>
<td>Chestnut</td>
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<tr>
<td>12:00 p.m.</td>
<td>2:00 p.m.</td>
<td>SCS Program Committee Meeting</td>
<td>Peel</td>
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<tr>
<td>12:00 p.m.</td>
<td>2:00 p.m.</td>
<td>SCS Committee for Ancient and Modern Performance Meeting</td>
<td>Oxford</td>
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<tr>
<td>12:15 p.m.</td>
<td>1:45 p.m.</td>
<td>Roundtable Discussion Session</td>
<td>Sheraton Hall</td>
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<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 41: Imperial Fashioning in the Roman World</td>
<td>Linden</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 42: Ethnicity and Identity</td>
<td>Maple</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 43: Women and Agency</td>
<td>Pine</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 44: Traditions and Innovations in Literature</td>
<td>Willow East</td>
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<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 45: War and Its Cultural Implications</td>
<td>Willow Centre</td>
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<td>Time</td>
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<td>1:45 p.m</td>
<td>Session 46: The Impact of Immigration on Classical Studies in North America</td>
<td>Birchwood</td>
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<tr>
<td>1:45 p.m</td>
<td>Session 47: Imagining the Future through the Past: Classical and Early Modern Political Thought</td>
<td>Chestnut</td>
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<tr>
<td>1:45 p.m</td>
<td>Session 48: Culture and Society in Greek, Roman, and Byzantine Egypt</td>
<td>Cedar</td>
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<tr>
<td>2:00 p.m</td>
<td>SCS Publications and Research Committee Meeting</td>
<td>Carleton</td>
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<td>2:00 p.m</td>
<td>SCS Graduate Student Advisory Group</td>
<td>Thomson (Hilton)</td>
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<td>3:00 p.m</td>
<td>Tea Reception for K-12 Teachers</td>
<td>Carmichael/Jackson (Hilton)</td>
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<tr>
<td>4:00 p.m</td>
<td>Society for Ancient Mediterranean Religions Meeting</td>
<td>Peel</td>
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<tr>
<td>4:45 p.m</td>
<td>Classics and Social Justice Meeting</td>
<td>Willow West</td>
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<tr>
<td>5:00 p.m</td>
<td>College Year in Athens Reception</td>
<td>York</td>
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<tr>
<td>5:00 p.m</td>
<td>Plenary Session and Presidential Address</td>
<td>Grand Ballroom East</td>
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<tr>
<td>6:30 p.m</td>
<td>Presidential Reception</td>
<td>Grand Ballroom Centre</td>
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<td>7:00 p.m</td>
<td>Sunoikisis Reception</td>
<td>Carleton</td>
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<tr>
<td>8:00 p.m</td>
<td>SCS Contingent Faculty Committee Reception</td>
<td>Toronto Ballroom I (Hilton)</td>
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<tr>
<td>9:00 p.m</td>
<td>Reception Sponsored by the Departments of Classics at the University of Missouri, University of Illinois at Urbana-Champaign, and Washington University in St. Louis</td>
<td>York</td>
<td></td>
</tr>
</tbody>
</table>
Saturday, January 7, 2017
8:30 AM to 4:00 PM
VIP Room (Concourse Level)
Ancient MakerSpaces: Digital Tools for Classical Scholarship (Workshop)

Almost all research, teaching, and scholarly communication in ancient studies today bears the imprint of digital technology in some way, yet the growing number of projects and the rapid rate of technological development present a distinct challenge for scholars who are interested in taking advantage of advances in the digital humanities. This workshop is a space for students and scholars to interact with a variety of digital techniques and digital projects of broad application, providing participants the opportunity to engage in hands-on, peer-based learning.

1. 8:30-9:00 Showcase 1: Visualizing Networks in the Ancient Mediterranean
   Thomas Beasley, Bucknell University
2. 9:10-9:50 Demonstration 1: Digital Corpus of Literary Papyri
   Rodney Ast, University of Heidelberg
3. 9:55-10:45 Demonstration 2: Ancient Graffiti Project
   Rebecca Benefiel, Washington and Lee University
4. 10:50-11:35 Demonstration 3: Make Your Own 3D Models
   Sebastian Heath, New York University
5. 11:40-12:25 Demonstration 4: Make Your Own Map
   Ryan Horne, University of North Carolina at Chapel Hill
6. 12:30-1:00 Showcase 2: Phylogenetic Profiling and the Reception of Classical Drama
   Pramit Chaudhuri, Dartmouth College; Joseph Dexter, Harvard University
7. 1:10-1:55 Demonstration 5: Intertext Mining with Tesserae
   James Gawley, University at Buffalo, SUNY
8. 2:00-2:45 Demonstration 6: Perseids: Infrastructure for Research and Collaboration
   Bridget Almas, Tufts University
9. 3:00-4:00 Panel discussion
   Patrick J. Burns, New York University, Moderator

FOURTH PAPER SESSION
8:00 AM to 10:30 AM
Willow East
Session #26
Spectacle and Authority
Michele Salzman, University of California, Riverside, Presider

1. Noah A.S. Segal, University of California, Santa Barbara
   Cato’s Triumph: Cato’s Attempt to Redefine the Roman Triumph
2. Benjamin M. Crowther, University of Texas at Austin
   In Omnis Provincias Exemplum: Imperial Cults and Urban Connectivity in the Roman Empire
3. Susan Dunning, University of Toronto
   Flavian Restoration and Innovation in Domitian’s Ludi Saeculares
4. Jacob A. Latham, University of Tennessee, Knoxville
   Pompa Diaboli: Christian Rhetoric, Imperial Law, and the Roman Games
5. Angela Zielinski Kinney, University of Vienna
   Julian II’s Supernatural Publicist: Fama in the Res Gestae of Ammianus Marcellinus
8:00 AM to 10:30 AM Willow Centre
Session #27
Legal Authority
Michael Gagarin, University of Texas at Austin, Presider

1. Lydia Spielberg, Radboud University
   *Alia Tota Serenda Fabula*: documentary fantasies in Livy’s Trials of the Scipios

2. Edwin Carawan, Missouri State University
   Krateros and the Decrees in Andokides’s *On the Mysteries*

3. John P. Aldrup-MacDonald, Duke University
   Deconstructing an Athenian Decree: *IG I3 84* and the Composition of the Inscribed Document

4. Tongjia Zhang, Yale University
   Normative Legal Interpretation in Lysias

5. Zachary R. Herz, Columbia University
   Persuasive Authority: Continuity and Precedent in the Rescripts of Severus Alexander

8:00 AM to 10:30 AM Linden
Session #28
Time as an Organizing Principle
Karen Bassi, University of California, Santa Cruz, Presider

1. Jonathan Master, Emory University
   Pompey the Great and the Value of the Past in Seneca’s *De Brevitate Vitae*

2. Paul Hay, University of Texas at Austin
   *Imperium cum Fine*: The Saeculum and Post-Roman Anxieties in Augustan Rome

3. Yukai Li, Yale University
   The Will of Zeus and the Time of the *Iliad*

4. Bill Beck, University of Pennsylvania
   Time in the Scholia to the *Iliad*

5. Brian M. Mumper, Rutgers University
   The Manipulation of Historical and Moral Turning Points in Sallust: A Comparative Perspective

8:00 AM to 10:30 AM Birchwood
Session #29
Feminist Scholarship in the Classics: Amy Richlin’s *Arguments with Silence: Writing the History of Roman Women* (2014), (Workshop)
Bonnie MacLachlan, University of Western Ontario, and Judith Hallett, University of Maryland, College Park, Organizers

This workshop will examine questions arising from Amy Richlin’s book, which situates her own important work on Roman women and ancient sexuality within the context of feminist scholarship in Classics since the 1970s. By looking back at her earlier essays and reflecting on their context, Richlin chronicles her growth as a scholar over a 30-year period, on a trajectory that reflects her commitment to integrate activism with academic life. At the same time, she generously documents her debt to colleagues who influenced her along the way. Four panelists whose work and lives intersected with those of Amy will comment on aspects of the book that resonate with and/or challenge them.

1. Bonnie C. MacLachlan, University of Western Ontario
   Introduction

2. Nancy S. Rabinowitz, Hamilton College
   Lessons for a Hellenist from Amy Richlin’s *Arguments of Silence*

3. Fanny Dolansky, Brock University
   Amy Richlin’s Challenge: Erasing/Tracing Roman Women’s Participation in Religious Life

4. Sandra Joshel, University of Washington
   Humor and History
The central focus of this panel is the relationship between money and sovereignty. The complex relationship between “state” and monetary systems is an important area to which new evidence and studies can and have contributed knowledge. The association of money with nation combines “the formality of the State with the informality of the community” (DODD 2005). What was the Classical idea of monetary sovereignty, if it existed at all? This panel is meant to act as a methodological bridge between disciplines, in order to answer more thoroughly historical questions. The question of sovereignty is particularly suited to this interdisciplinary approach because we can “compare” the degree of control the “state” or “authorities” are willing to extend on certain aspects of governance like coinage vs. trade, land inheritance, taxation, etc.

1. Lucia Francesca Carbone, Columbia University / American Numismatic Society
   Introduction
2. Nick Cross, The Graduate Center, CUNY
   Silver Coinage, Sovereignty, and Symmachia: Byzantium and Athens in the Fourth Century B.C.
3. Georgios Tsolakis, Institute for the Study of the Ancient World
   Epigraphical Evidence for Sovereign Lending in Classical Athens
4. Jeremy Simmons, Columbia University
   Roman Coins Abroad: Foreign Coinage and Strategies of Sovereignty in Ancient India
5. Lucia Francesca Carbone, Columbia University / American Numismatic Society
   Sovereignty and Coinage. The Case of the Late Cistophori of Tralles
6. Ms. Irene Soto, Institute for the Study of the Ancient World
   When Sovereignty Is Not Enough: Money Supply in Fourth Century CE Egypt

Followed by general discussion

The Standards for Learning Classical Languages provide a framework for assessing student proficiency in Latin and Greek. Although the Standards are used primarily by K-12 public school teachers as a guide for creating lesson plans that conform to national expectations for Latin and Greek curricula, they will become increasingly important for college and university faculty. This panel looks at how the newly revised Standards affect college and university faculty and how instructors can embrace them to revitalize their Latin and Greek programs.

1. Mary English, Montclair State University
   Introduction
2. John Gruber-Miller, Cornell College
   Why the Standards Matter for College and University Educators
3. Wilfred E. Major, Louisiana State University
   Recontextualizing the Teaching of Ancient Greek within the New Standards for Classical Languages
4. Liane Houghtalin, University of Mary Washington
   Material Culture and the Greek and Latin Classroom
5. Teresa Ramsby, University of Massachusetts Amherst
   The New Standards for Learning Classical Languages and Latin Teacher Education

Followed by general discussion

8:00 AM to 10:30 AM  
Session #32  
Ancient Music and Cross-Cultural Comparison  
Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage  
Timothy Moore, Washington University in St. Louis, Organizer

1. Timothy J. Moore, Washington University in St. Louis  
   Introduction

2. Catalina Popescu, University of Bucharest  
   The Queen of Dysphonia: Virgilian and Propertian Perspectives on Cleopatra

3. Nancy Sultan, Illinois Wesleyan University  
   What Sanskrit Drama Might Teach Us about Music and Audience Reception of Later Greek Drama

4. Sylvain Perrot, École normale supérieure, UMR 8546 Archaeology of the Orient and Occident (Paris)  
   Ancient Greek Nomoi and Western Program Music: Some Methodological Issues

5. Jon Solomon, The University of Illinois at Urbana-Champaign  
   “Very Much below the Other Arts of the Grecian people”: Modern Adaptations of Ancient Greek Music, 1841-1932

6. Sean Gurd, The University of Missouri, Columbia  
   The Classical Avant Garde: Harry Partch and Greek Music

Followed by general discussion

8:00 AM to 10:30 AM  
Session #33  
Philology’s Shadow: Theology and the Classics  
Catherine Conybeare, Bryn Mawr College, and Simon Goldhill, University of Cambridge, Organizers

This panel will explore a simple but far-reaching question. To what degree has the discipline of classics divorced itself from theology? Today the theological preference in Classics remains largely repressed; but this very repression distorts our approach to the texts and the history of scholarship at the heart of our philosophical enterprise. Following the growing recognitions of the continuing and significant place of theology as a study within the disciplines, it is time to question why and how the currently most influential account of the development of Classics as a discipline could have been written with barely a comment on its deep connections with theology.

1. Simon Goldhill, University of Cambridge  
   Introduction

2. Catherine Conybeare, Bryn Mawr College  
   Virgil, Creator of the World

3. Tim Whitmarsh, University of Cambridge  
   Reassembling to Theion: Greek religion as an Actors’ Category

4. Simon Goldhill, University of Cambridge  
   Classics in the Providential Order of the World

5. Erik Gunderson, University of Toronto  
   Theology’s Shadow

6. Mark Vessey, University of British Columbia  
   Response

Followed by general discussion
FIFTH PAPER SESSION
10:45 AM to 12:45 PM Willow Centre
Session #34
What’s in a Name?
   Joshua Katz, Princeton University, Presider

1. Jackie Elliott, University of Colorado Boulder
   An Ennian Inscription for a Statue of Cato in Plutarch’s Cato Maior
2. James H. Dee, Austin, Texas
   Counting to One: A Step toward Understanding the Homeric Hapax Ezeugmena
3. Christopher D. Bravo, University of California, Berkeley
   The Utility and “Hellenization” of Personal Names in Hellenistic Uruk
4. Craig Jendza, University of Kansas
   The Etymology and Origins of Aphrodite

10:45 AM to 12:45 PM Linden
Session #35
Reading and Performing Louis Zukofsky’s 1967 Translation of Plautus’ Rudens (Workshop)
   James Tatum, Dartmouth College, Organizer

Louis Zukofsky (1904-1978) grew up on the Lower East Side of New York City. He attended Columbia University and graduated with an MA in English in 1924. Encouraged by his mentors at Columbia, Zukofsky began writing poetry and soon attracted the notice of Ezra Pound. With Pound’s support, Zukofsky published an entire issue of Harriet Monroe’s journal Poetry in 1931. Later in his career, in collaboration with his wife, Celia, Zukofsky completed a homophonic verse translation of Catullus. He later turned to an even more ambitious project, a homophonic translation of Plautus’ The Rope (Rudens). Not a trained Latinist, Zukofsky relied on the Loeb translation of Plautus by Paul Nixon. There will be a triple performance of two scenes from Zukofsky’s Rudens in Nixon’s translation, original Latin and Zukofsky’s translation.

1. James Tatum, Dartmouth College
   Introduction
2. David Wray, University of Chicago
   “Venus, I Believe They’re Intelligent!?” Zukofsky’s Verses in “A”-21
3. Timothy Moore, Washington University in St. Louis
   What Zukofsky Found: Sight, Sound, and Sense in Rudens 615-705

Followed by general discussion

10:45 AM to 12:45 PM Maple
Session #36
Post-Classical Wisdom Literature
Organized by the Medieval Latin Studies Group
   Bret Mulligan, Haverford College, Organizer

1. Charles Kuper, Bryn Mawr College
   Book IV of the Dialogues attributed to Gregory the Great as a commentary on Ecclesiastes 9
2. W. Martin Bloomer, University of Notre Dame
   Commenting on Pagan Wisdom: The Last Medieval Commentaries on the Distichs of Cato
3. Erin Walsh, Duke University
   The Sources of Wisdom: Robert Holcot’s Political Theology

Followed by general discussion
10:45 AM to 12:45 PM  
Session #37  
The Intellectual World of the Early Empire  
Organized by the International Plutarch Society  
Jeffrey Beneker, University of Wisconsin – Madison, and George Harrison, Carleton University, Organizers

1. Michiel Meeusen, University of Leuven  
   Plutarch’s Science of Natural Problems in Its Imperial Context
2. Eva Falaschi, Scuola Normale Superiore, Pisa  
   Plutarch’s and Pliny the Elder’s Greek Artists: Two Intellectuals of the Empire and Their Perspectives on Greek Art
3. Andreas Schwab, Ruprecht-Karls-University of Heidelberg  
   Greek Wisdom and Philosophy in the Early Empire: Plutarch in Comparison to Flavius Josephus
4. Giustina Monti, University of Oxford  
   Suetonius’s Mockery of the “Great King” Caligula: The Other Side of the Coin of Plutarch’s Alexander

Followed by general discussion

10:45 AM to 12:45 PM  
Session #38  
Roman Religion and Augustan Poetry  
Organized by the Society for Ancient Mediterranean Religions  
Nancy Evans, Wheaton College, Organizer

1. Nancy Evans, Wheaton College  
   Introduction
2. Zsuzsa Varhelyi, Boston University  
   Princeps and Poet-Priest: Horace and the Transformation of Religious Authority under Augustus
3. Barbara P. Weinlich, University of Montana  
   Isis, Bacchus, and Apollo: Propertius on Religion and Power
4. Julia Hejduk, Baylor University  
   SI SIC DI: The Fantastic Jupiter of the Fasti
5. Morgan Palmer, University of Mississippi  
   A Blight on the Golden Age: The Robigalia in Ovid’s Fasti

Followed by general discussion

10:45 AM to 12:45 PM  
Session #39  
The Villa dei Papiri: Then and Now  
Organized by the American Friends of Herculaneum  
David Sider, New York University, Organizer

1. David Blank, University of California, Los Angeles  
   Look Who’s Talking: Epicurus and Idomeneus on Both Sides of an Epicurean Debate
2. Christopher Parslow, Wesleyan University  
   Hamming It Up in the Villa dei Papiri
3. Richard Janko, University of Michigan  
   The History of Greek Philosophy in Some Neglected Herculaneum Papyri

Followed by general discussion
Animal Encounters in Classical Philosophy and Literature
Richard Hutchins and Alex Petkas, Princeton University, Organizers

1. Richard Hutchins, Princeton University
   Introduction
2. Alex Petkas, Princeton University
   Eros and Animal Bodies in Xenophon’s Cynegtics
3. Matthew McGowan, Fordham University
   Varro’s Aviary and Hortensius’ Menagerie: Private Animal Collections in Ancient Rome
4. Richard Hutchins, Princeton University
   Porphyry’s Partridge: Animal Speech in De Abstinentia Book Three
5. Mark Payne, Professor, University of Chicago
   Response

Followed by general discussion

Roundtable Discussion Session

1. Awarding College Credit for AP Latin Scores
   Moderators: Mary English, Montclair State University and Mary Pendergraft, Wake Forest University
2. Beyond MOOCs to Classics, Content, and Community Building: A Case Study at “Hour 25”
   Moderator: Claudia Filos, Center for Hellenic Studies
3. Careers for Classicists at Undergraduate Institutions: What to Expect and How to Prepare
   Moderators: Barbara Gold, Hamilton College; Michael Arnush, Skidmore College; Jane Chaplin, Middlebury College
   Moderators: Michael Sloan, Wake Forest University; Angeline Chiu, University of Vermont; Jeff Hunt, Baylor University
5. Classical Reception in Eastern and Central Europe
   Moderators: Zara Torlone, Miami University, Ohio; Dana Munteanu, The Ohio State University; Dorota Dutch, University of California Santa Barbara, and Judith Hallett, University of Maryland, College Park
6. Classical Traditions in Science Fiction and Fantasy
   Moderator: Jesse Weiner, Hamilton College
7. Classics and Social Justice
   Moderators: Amit Shilo, University of California, Santa Barbara; Dan-el Padilla Peralta, Princeton University; Roberta L. Stewart, Dartmouth College
8. Egyptian and Greek Literature
   Moderator: Daniel Selden, University of California, Santa Cruz
9. Gender Troubles: Career Challenges for Women in the Academy
   Moderators: Rosa Anjudar, University College London; Amy Russell, Durham University; Lisa Trentin, University of Toronto; Sonja Wurster, University of Melbourne
10. Making Undergraduate Study of Greek Sustainable
    Moderators: Deborah Lyons, Miami University, Ohio and William M. Owens, Ohio University
11. Nature and the Ancient World
    Moderator: Daniel Harris-McCoy, University of Hawai‘i
12. Past and Present: Reading, Writing, Teaching Ancient History
    Moderators: Inger N.I. Kuin, University of Groningen and Lydia Spielberg, Radboud University
13. Specifications Grading: A Method to Increase Student Performance and Reduce Grading Workload
    Moderators: T.H.M. Gellar-Goad, Wake Forest University and Serena Witzke, University of Illinois at Urbana-Champaign
14. **STEM and the Ancient World**  
Moderator: Kelcy Sagstetter, *United States Naval Academy*

15. **Teaching Ancient Medicine: A Gateway**  
Moderators: Yurie Hong, *Gustavus Adolphus College* and Bronwen L. Wickkiser, *Wabash College*

### SIXTH PAPER SESSION

1:45 PM to 4:45 PM  
**Linden**

**Session #41**  
**Imperial Fashioning in the Roman World**

Kathleen Coleman, *Harvard University*, Presider

1. Christian Lehmann, *University of Southern California*  
Consuls and Poets as Organizing Principle in Ovid’s ‘Epistulae ex Ponto’

2. Margaret Clark, *University of Texas at Austin*  
Frontinus the Historian?

3. Laura L. Garofalo, *Johns Hopkins University*  
Silent Virtue: Pliny’s Verginius Rufus as Imperial Exemplar

4. Andrea Pittard, *University of Texas at Austin*  
Imperial *Virtus*: Changing Attitudes in the Imperial Period

5. Jake Nabel, *Cornell University*  
Lucan’s Parthians in Nero’s Rome

1:45 PM to 4:45 PM  
**Maple**

**Session #42**  
**Ethnicity and Identity**

Philipp von Rummel, *German Archaeological Institute*, Presider

1. Timothy C. Hart, *University of Michigan*  
Agglutinative Ethnographies: Valerius Flaccus and Ammianus Marcellinus on Sarmatian Warfare

2. Emilio Carlo Maria Capettini, *Princeton University*  
Ethnicity and Genealogy in Heliodorus’ *Aethiopica*: Theagenes Reconsidered

3. Emily Wilson, *University of Chicago*  
Carian A(door)nment? The Anthesteria, Carians, and Ionian Identity

4. Christopher Stedman Parmenter, *New York University*  
Bronze Men: Reading Herodotus on ‘the Sea of Greeks’

5. Sarah Christine Teets, *University of Virginia*  
Josephus’s Remarks on his Greek and Elite Identity in the Second Sophistic

6. Clayton A. Schroer, *University of Illinois at Urbana-Champaign*  
No Place Like Home: Exile and Theban Identity in the *Thebaid*

1:45 PM to 4:45 PM  
**Pine**

**Session #43**  
**Women and Agency**

Lesley Dean-Jones, *University of Texas at Austin*, Presider

1. Anne Feltovich, *Hamilton College*  
Controlling Images: The Loyal Slave Woman in Roman Comedy

2. Abbe Walker, *Bryn Mawr College*  
“Hysterical” Virgins in the Hippocratic *Peri Partheniōn*

3. Dawn Teresa LaValle, *University of Oxford*  
“Although She Wished to Speak”: Plutarch’s Creation and Silencing of Powerful Women in his Dialogues
4. Dina Guth, University of Manitoba
   Pampilha’s Historical Commentaries

5. Hannah Mason, University of Southern California
   Being Better than Sappho: the Social Life of a Poeta Docta, c. 100 CE

6. Jacqueline Long, Loyola University Chicago
   Getting Bishops: Gallia Placidia’s Contribution to the Bonifatian-Eulalian Schism

1:45 PM to 4:45 PM Willow East
Session #44
Traditions and Innovations in Literature
David Wray, University of Chicago, Presider

1. Almut Fries, University of Oxford
   Tradition and Innovation in Fourth-Century Tragedy

2. Mark Thatcher, Boston College
   Integration or Imperialism? A Reassessment of Aeschylus’s Aetnaeans

3. Nicholas Boterf, Independent Scholar
   Timotheus’ Sphragis in the Persians and the Idea of Progress

4. Sergios Paschalis, Harvard University
   The Satyr Who Stirred up the Hornets’ Nest: Ovidian “Satyr Play” in the Fasti

5. Zackary Rider, University of North Carolina at Chapel Hill
   Lucretius and the Question of Epicurean Orthodoxy

6. Mary Hamil Gilbert, University of Virginia
   A Return to Ancient Poetics: Racine’s Andromaque and Seneca’s Troades

1:45 PM to 4:45 PM Willow Centre
Session #45
War and its Cultural Implications
Lee Brice, Western Illinois University, Presider

1. Graeme Alexander Ward, Queen’s University
   From Stick to Scepter: How the Centurion’s Switch Became a Symbol of Roman Power

2. Kathy L. Gaca, Vanderbilt University
   Thucydides on Coercive Martial Manliness, Virtue, and Rape

3. Daniel Walker Moore, University of Tennessee, Knoxville
   Fire Signals in Greek Historiography

4. Nandini B. Pandey, University of Wisconsin – Madison
   The Blood Beneath the Laurels: Aeneid 2, Metamorphoses 1, and the Ethics of Augustan Victory

5. John Elias Esposito, Independent Scholar
   How the Iliad Narrates Military Command

6. Steven L. Jones, Houston Baptist University
   Horace, Lollius, and the Consolation of Poetry (C.4.9)
1:45 PM to 4:45 PM Birchwood
Session #46
The Impact of Immigration on Classical Studies in North American
Organized by the Committee on the Status of Women and Minority Groups
   Celia Schultz, University of Michigan; James Uden, Boston University; Elizabeth Manwell, Kalamazoo College, Organizers

This panel, sponsored by the SCS Committee on the Status of Women and Minority Groups, addresses the theme of immigrant classicists in both an historical, and, more expansively, a contemporary perspective. How open has Classics been, and how open is it now, to immigrant scholars? What barriers does immigration status present to both our students and colleagues in the fulfillment of their scholarly work? The panel as a whole seeks to establish a more nuanced and sensitive conversation about the challenges faced by immigrant classicists in our society and in universities in North America.

1. Celia Schultz, University of Michigan
   Introduction

2. Dan-el Padilla Peralta, Princeton University
   Classics in the Age of the Undocumented

3. Ralph Hexter, University of California, Davis
   Bringing Immigration Home to Our Students

4. Jinyu Liu, DePauw University
   Confronting Globalization of Classics

5. Hans Peter Obermayer, Ludwig-Maximilian University of Munich
   The Heroic Work of Academic Help Committees in the 1930s

6. Emily Mockler, University of Toronto
   Scholars at Risk

Followed by general discussion

1:45 PM to 4:45 PM Chestnut
Session #47
Imagining the Future through the Past: Classical and Early Modern Political Thought
Organized by the Society for Early Modern Classical Reception
   Pramit Chaudhuri, Dartmouth College, and Ariane Schwartz, Harvard University, Organizers

1. Christopher S. Celenza, Johns Hopkins University
   Introduction

2. Rebecca Kingston, University of Toronto
   Plutarch in Budé, Erasmus and Seyssel

3. Brandon D. Bark, Stanford University
   A New “Dialogue of the Dead”: Triangulating Erasmus, Luther, and Lucian

4. Caroline Stark, Howard University
   Allusion and Rhetorical Strategy in Justus Lipsius’ Politica (1589)

5. Harriet Fertik, University of New Hampshire
   Travel, the Vita Activa, and the Vita Contemplativa in Seneca’s De Otio and Thomas More’s Utopia

6. Olivia J. R. Thompson, University of Oxford
   Cicero’s Republic of Letters

7. Joy Connolly, The Graduate Center, CUNY
   Response

Followed by general discussion
1:45 PM to 4:45 PM

Session #48

Culture and Society in Greek, Roman, and Byzantine Egypt

Organized by the American Society of Papyrologists

Todd Hickey, University of California, Berkeley, Organizer

1. Andrew Connor, Monash University
   Ill-Gotten Grains: The Bad Administrator in Ptolemaic and Roman Temples

2. C. Michael Sampson, University of Manitoba
   A First-Century Receipt from the Receivers of Public Clothing in Tebtunis (P.Tebt. UC 1607c)

3. Roger Macfarlane, Brigham Young University
   Fragments of a Second-Century Documentary Scroll: Multispectral Imaging of a Carbonized Papyrus from Thmouis

4. Caroline Cheung, University of California, Berkeley
   Wooden Stamps from Tebtunis: Evidence for Local Distribution of Commodities

5. Peter Van Minnen, University of Cincinnati
   New Texts from the Theognostos Archive

6. David M. Ratzan, New York University, and Sarah Goler, Columbia University
   New Scientific Evidence for the Date and Composition of Ancient Carbon Inks from Greco-Roman Egypt

5:00PM to 6:30PM

Plenary Session

1. Roger Bagnall, SCS President
   “The Councillor and the Clerk: Class and Culture on a Roman Frontier”
The Triumph of Empire
The Roman World from Hadrian to Constantine
Michael Kulikowski
$35.00

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A History of the Holy Roman Empire
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David Shulman
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Pierre Briant
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The Ambiguity of Religious Experience
Youval Rotman
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A Political History of Ancient Greece
Paulin Ismard
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The Paradox of Eastern Roman Survival, 640–740
John Haldon
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David Sider, Editor

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Sarah E. Bond

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Solon and the Sacred Treasurers of Ancient Athens
William S. Bubelis

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Narratives of Roman Identity in the Fasti
Angeline Chiu

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Jonathan Master

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The Worship of the Imperial Family in the Latin West
Gwynaeth McIntyre

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Lisa Marie Mignone

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Prof. Jennifer Sheridan Moss, President of ASP, aa2191@wayne.edu
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### Sunday, January 8, 2017

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Sunday, January 8, 2017

SEVENTH PAPER SESSION

8:00 AM to 11:00 AM

Session #49

The Philosophical Life

Stephen A. White, University of Texas at Austin, Presider

1. Gil H. Renberg, Hillsdale College
   From Philosopher to Miracle-Worker: Seeking the Roots of Apuleius’s Post-Mortem Transformation

2. Donka D. Markus, University of Michigan
   Heloise on Ancient Philosophy as a Way of Life

3. Sam D. McVane, Columbia University
   ‘They are Ignorant that They are Wise’: Confidence and Virtue in Seneca

4. Thomas D. McCreight, Loyola University Maryland
   The Novelist and Philosopher as Biographer: Traces of the Biographical in Apuleius

5. Sosseh Assaturian, University of Texas at Austin
   Knowing and Feeling: An Epistemic Model of the Stoic View of Emotions

6. Joshua M. Smith, Johns Hopkins University
   Sophrosyne: A Platonic Problem for the Homeric Scholia

8:00 AM to 11:00 AM

Session #50

Use and Power of Rhetoric

Joy Connolly, The Graduate Center, CUNY, Presider

1. Kenneth Draper, Indiana University Bloomington
   More Nobly Great Than the Famed Iliads: The Rhetoric of Encomia to Seventeenth-Century English Translators of Horace and Virgil

2. Joanna Kenty, University of New Hampshire
   Minimal Muscle, Maximal Charm: The Middle Style in Roman Oratory

   Cicero on Rhetoric and Political Judgment

4. William E. Guast, University of Oxford
   Ἐπὶ Πᾶσι δὲ ὁ Μαραθών (Luc. Rh. Pr. 18): The Persian Wars in Greek Declamation

5. Marco Romani Mistretta, Harvard University
   Empire and Invention: The Elder Pliny’s Heurematography (NH 7.191-215)

8:00 AM to 11:00 AM

Session #51

Nostoi/Odyssey/Telegony: New Perspectives on the Ends of the Epic Cycle

Jonathan Burgess, University of Toronto, Organizer

This panel addresses interconnections between the Odyssey and the Nostoi and Telegony of the Epic Cycle. The three epics provide a continuous and sometimes overlapping narrative of the heroic returns from Troy, but they seem strikingly different in their poetics and ideology. An older paradigm regarded the Cycle poems as poor derivatives of the Homeric epics; a newer paradigm contextualized the Cycle poems in oral traditions. Our analyses employ various methodologies to explore interconnectivity between Homeric and Cyclic epics. Our problematizing of the shared themes and boundaries in epics of return suggests new methods of approaching the shared thematic concerns of Homeric and Cyclic poetry.

1. Jonathan S. Burgess, University of Toronto
   Introduction
2. Egbert Bakker, *Yale University*
   The End(s) of the *Odyssey*

3. Jonathan L. Ready, *Indiana University Bloomington*
   Odysseus and the Suitors’ Relatives

4. Justin Arft, *University of Tennessee, Knoxville*
   Odysseus’s Success and Demise: Recognition in the *Odyssey* and *Telegony*

5. Benjamin Sammons, *Queens College, CUNY*
   The World’s Last Son: *Telegonos* and the Space of the *Epigone*

6. Joel P. Christensen, *University of Texas at San Antonio*
   Revisiting Athena’s Rage: *Kassandra* and the Homeric Appropriation of *Nostos* Narratives

7. Kevin Solez, *MacEwan University*
   *Nostos* and *Metanostos*: The Itineraries of Paris, Menelaus, and Cretan Odysseus

Followed by general discussion

8:00 AM to 11:00 AM Chestnut

**Session #52**

**Power and Politics: Approaching Roman Imperialism in the Republic**

Michael Taylor, *University of Texas at Austin*, and Lisa Eberle, *University of Oxford*, Organizers

The Study of Roman Imperialism has a long history. This panel presents current research of junior scholars that creates new problems and perspectives in understanding Roman imperialism, thus continuing the conversation that the seminar Rethinking Roman Imperialism initiated at the 2016 Annual Meeting.

1. Jonathan Prag, *University of Oxford*
   Introduction

2. Lisa P Eberle, *University of Oxford*
   The Political Economy of Empire: Land, Law and the Census

3. Peter Morton, *University of Manchester*
   Resisting Empire: Slave Wars and Free Constituencies

4. Sailakshmi Ramgopal, *Trinity College*
   Empire of Expats: Associations of Roman Citizens in Provincial Cities

5. Michael J. Taylor, *University of Texas at Austin*
   Sexuality and Empire: The Politics of Restraint

6. Harriet Flower, *Princeton University*
   Response

Followed by general discussion

8:00 AM to 11:00 AM Linden

**Session #53**

**Epigraphic Economies**

Organized by the American Society of Greek and Latin Epigraphy

Nikolaos Papazarkadas, *University of California, Berkeley*, Organizer

1. David DeVore, *Ball State University*
   “They Gave for the War”: The Spartan War Fund as a Public Contract

2. Mantha Zarmakoupi, *University of Birmingham*
   Merchant Associations and Domestic Cults as Economic Agents in Late Hellenistic Delos

3. Mario Adamo, *University of Oxford*
   Agriculture and Husbandry in Sicily and Lucania in the Second Century BC: The Evidence of the *Lapis Pollae*

4. John Traill, *University of Toronto*
   The ATHENIANS Project and Epigraphic Economies
5. Silvia Orlandi, Sapienza – Università di Roma
   “Non Stamped” Instrumentum Domesticum as Source for the Economic History of Rome

8:00 AM to 11:00 AM  
Session #54

|Tr|an|s|iquity:  Theorizing Gender Diversity in Ancient Contexts

Organized by the Lambda Classical Caucus

Walter Penrose, San Diego State University, Thomas Sapsford, University of Southern California, Organizers

1. Walter D. Penrose, San Diego State University, and Thomas Sapsford, University of Southern California
   Introduction

2. Chris Mowat, University of Newcastle
   An Intersex Manifesto: Naming the Non-Binary Constructions of the Ancient World

3. Rachel M. Hart, University of Wisconsin-Madison
   (N)either Men (n)or Women? The Failure of Western Binary Systems

4. Jennifer L. Weintritt, Yale University
   Textual and Sexual Hybridity: Gender in Catullus 63

5. Kelly E. Shannon, University of Alabama
   Life After Transition: Spontaneous Sex Change and Its Aftermath in Ancient Literature

6. Barbara A. Blythe, Wheaton College
   Gender Ambiguity and Cult Practice in the Roman Novel

7. Anna Peterson, Pennsylvania State University
   Dio’s First Tarsian Oration and the Rhetoric of Gender-Indeterminacy

Followed by general discussion

8:00 AM to 11:00 AM  
Session #55

Latin Epic

Organized by the American Classical League

Ronnie Ancona, Hunter College, CUNY / The Graduate Center, CUNY, and Alison Keith, University of Toronto, Organizers

1. Sarah McCallum, Harvard University
   Ego Sum Pastor: Pastoral Transformations in the Tale of Mercury and Battus (Ov. Met. 2.676-707)

2. Laura Zientek, Brigham Young University
   The Auditory Sublime from Vergil to Lucan

3. Jessica Blum, Wabash College
   Rogue Bulls and Troubled Heroes: heroic value in Valerius Flaccus’s Argonautica

4. Brittney Szempruch, Stanford University
   Hymning Vergil’s Hercules in Statius’s Thebaid

5. Alison Keith, University of Toronto
   Response

Followed by general discussion
EIGHTH PAPER SESSION
11:45 AM to 1:45 PM    Chestnut
Session #56
The Power of Place
David Larmour, Texas Tech University, Presider

1. Francesco Morosi, Scuola Normale Superiore, Pisa
   Athens on Mount Olympus: portraying gods in Aristophanes’ Birds
2. Gillian E. McIntosh, San Francisco State University
   Graphicology: Topos and Topography in Ovid Tristia 3.1 and Cicero ad Att 4.1
3. Caroline P. Mann, Princeton University
   In Capitolium: The Triumphator and Jupiter Optimus Maximus
4. Jonathan Tracy, Massey University
   Constantius and the Obelisk: Ignoring the Lessons of History

11:45 AM to 1:45 PM    Willow East
Session #57
Risk and Responsibility
Bruce Frier, University of Michigan, Presider

1. Paul Vadan, University of Chicago
   Hellenistic Risk Agenda
2. Erika M. Jeck, University of Chicago
   A New Lease on Life?: Intra-Elite Tenancy and the Social Impact of Land Redistribution in Roman Greece
3. Molly A. Jones-Lewis, University of Maryland, Baltimore County
   Medical Risk in Roman Law
4. Eunice Kim, University of Washington
   How to Get Away with Murder: A Reinterpretation of the Mnesterophonia

11:45 AM to 1:45 PM    Cedar
Session #58
Obscenity and the Body
Jeffrey Henderson, Boston University, Presider

1. Darcy Anne Krasne, University of Missouri
   Venereal Disease and the Ox-Eyed Goddess: Valerius Flaccus’s Venus and Juno as Vergilian Vectors of Disease
2. Alexander Dale, Concordia University
   Eunuchs from Lampsakos: Hipponax and the Poetics of Obscenity
3. Scott Weiss, Stanford University
   Bodily Metaphors and Self-Fashioning in Persius’s First Satire

11:45 AM to 1:45 PM    Willow Centre
Session #59
Political and Military Conflict in the Greek World
Bernd Steinbock, University of Western Ontario, Presider

1. William Tortorelli, Haverford College
   Lydian Hegemony and Lesbian Politics in Alcaeus
2. Eric D. Driscoll, University of California, Berkeley
   The Defective Insularity of the Peloponnesian
3. Stephen O’Connor, California State University, Fullerton
   Strategy and Supply in the Archidamian War
4. Rachel Bruzzone, *University of Freiburg*
   Thucydides’s Literary Entombment of the Sicily War-Dead

11:45 AM to 1:45 PM
Session #60
The Genesis of the Ancient Text: New Approaches
Sean Gurd, *University of Missouri*, and Scott McGill, *Rice University*,
Organizers

1. Daniel Anderson, *University of Cambridge*
   Revision and the Lyric Sphragis

2. Talitha Kearey, *University of Cambridge*
   “This One Was One Who Was Working”: Similes of Poetic Composition in the Ancient Reception of Virgil

3. Raffaella Cribiore, *New York University*
   Ancient Note Taking as a First Step in the Creative Process

4. Francesca Martelli, *University of California, Los Angeles*
   Response

11:45 AM to 1:45 PM
Session #61
Ancient Greek Philosophy
Organized by the Society for Ancient Greek Philosophy
Anthony Preus, *Binghamton University*, Organizer

1. Claas Lattmann, *Emory University / Christian-Albrechts-Universitat zu Ziel*
   Inventing Incommensurability: Traces of a Scientific Revolution in Early Greek Mathematics in the Time of Plato

2. Caleb Cohoe, *Metropolitan State University of Denver*
   Why the View of the Intellect in *De Anima* I.4 Isn’t Aristotle’s Own

3. Giulia Bonasio, *Columbia University*
   Pleasure and Motivation in the *Eudemian Ethics*

Followed by general discussion

NINTH PAPER SESSION
2:00 PM to 4:30 PM
Session #62
Insult, Satire, and Invective
Catherine Keane, *University of Washington in St. Louis*, Presider

1. Kevin W. Wilkinson, *University of Toronto*
   Did Palladas Produce an Iambic Collection for Constantine?

2. Timothy A. Joseph, *College of the Holy Cross*
   Cutting off Ennius’s Nose? Lucan’s Subversion of Ennius’s *Annales* in Books 2 and 6 of the *Pharsalia*

3. Edward Kelting, *Stanford University*
   Cannibalizing Satire: Insult, Violence, and Genre in Juvenal’s Fifteenth Satire

4. Hans Bork, *University of California, Los Angeles*
   Petty Theft in Plautus

5. Deborah Kamen, *University of Washington*
   The Market Insult and the Ideology of Labor in Classical Athens
2:00 PM to 4:30 PM  Maple
Session #63
Linguistic Strategies and the Hermeneutics of Reading
Antony Corbeill, University of Kansas, Presider

1. Theodore Harwood, Cornell University
   The Human Author in Augustine’s Scriptural Hermeneutics

2. Peter Barrios-Lech, University of Massachusetts Boston
   The Present and Aorist Imperative in (Inter)action: Commands and Politeness in Menander

3. Michael A. Tueller, Arizona State University
   The Voice and Mind of the Stone: Social Presence Theory, Artificial Intelligence, and Inscribed Epigram

4. Tyler Mayo, University of Michigan
   The Genesis of Two Examples in Stoic Grammatical Theory: Σκινδαψός and Βλίτυρι

5. Scott J. DiGiulio, Mississippi State University
   Starting from the Top: Gellius, Antonine Reading Practice, and the Table of Contents

2:00 PM to 4:30 PM  Linden
Session #64
Translating Greek Tragedy: Some Practical Suggestions (Workshop)
Mary Lefkowitz, Wellesley College, and James Romm, Bard College, Organizers

This panel is devoted to the craft of translating Greek tragedy that tends to be ignored both in theory and practice: exclamations, metrical patterns, anachronisms and ancient Greek religious concepts. These aspects of literary translation have a huge impact on our field, given that Greek tragedy in English is one of our most important avenues of outreach. Ancient Athenian dramas were full of sound and raw emotion but twentieth-century translators usually did not try to distinguish among the different types of exclamation and lamentation. Similarly, few twentieth-century translators gave their readers any reason to suppose that shifts in metrical pattern had any particular significance.

1. Mary Lefkowitz, Wellesley College
   Introduction

2. Sarah Ruden, Independent Scholar
   Translating Exclamations in Aeschylus

3. James Romm, Bard College
   Representing Greek Meter

4. Emily Wilson, University of Pennsylvania
   Out of Joint: Anachronism and Timelessness in the Translation of Greek Tragedy

5. Frank Nisetich, University of Massachusetts Boston
   Oedipus the Tyrant and Oedipus the King: A Problem in Translation

6. Mary Lefkowitz, Wellesley College
   Translating Divine Action in Greek Drama

7. Peter Meineck, New York University
   Response

Followed by general discussion
Intra-polis conflict and post-conflict reconciliation were perennial concerns for ancient Greeks, but the two topics have rarely been treated together. Recently, however, research has emerged that promises to unite the two literatures. Recent work on political exile, oligarchy, and anti-tyranny legislations synthesizes the two areas using innovative theories and methods. At the same time, epigraphical discoveries are providing us with new examples of both stasis and reconciliation. This inscripational evidence promises to bridge Classical and Hellenistic history and to move us from an Athenocentric to a Panhellenic perspective.

1. Scott Arcenas, Stanford University
   Introduction

2. Matt Simonton, Arizona State University
   Introduction

3. Scott Arcenas, Stanford University
   What was Stasis? Ancient Usage and Modern Constructs

4. Julia Shear, Boğaziçi University
   Recovering from Civil Strife in Classical Eretria: The Artemisia at Amarynthos

5. Matt Simonton, Arizona State University
   Writing, Memorialization, and Stasis in the Reconciliation Decree from Telos (IG XII 4 1 132)

6. Benjamin Gray, University of Edinburgh
   Stasis, Reconciliation and Changing Citizenship in the Later Hellenistic World

7. Lene Rubinstein, Royal Holloway, University of London
   Response

Followed by general discussion

Modern readers know Cicero best as an orator, philosopher, and epistolographer. In his own day, however, Rome’s greatest speaker was also regarded for a time as her greatest living poet. Scholars have traditionally ignored or ridiculed Cicero’s poetry, but recent years have seen a growing interest in Cicero’s unfairly marginalized body of work. Our panel does not seek to rehabilitate Cicero’s poetic reputation but aims to take seriously his poetic efforts, exploring the ways in which his verse contributes to and reshapes his persona as orator, statesman, philosopher and citizen.

1. Brian Walters, University of Illinois at Urbana-Champaign, and Jessica Westerhold, University of Tennessee, Knoxville
   Introduction

2. Caroline Bishop, Texas Tech University
   Ciceronem Eloquentia Sua in Carminibus Destituit: Genre and the Ancient Reception of Cicero Poeta

3. Mary Franks, York University
   Forgotten Monuments: Cicero’s De Consulatu Suo and the Catilinarian Conspiracy

4. Thomas Biggs, University of Georgia
   Herodotum Cur Veraciorem Ducam Ennio? Epic and history in Cicero’s De Consulatu Suo

5. Jessica Westerhold, University of Tennessee, Knoxville
   A Destructive Text(ile): Translating Pain in TD ii.8.20 from Soph. Trach. 1046-1102

6. Brian Walters, University of Illinois at Urbana-Champaign
   What Replaced Cicero’s De Temporibus Suis?
7. John Dugan, *University at Buffalo, SUNY*
   Response

Followed by general discussion

**2:00 PM to 4:30 PM Willow East**

**Session #67**

**Violence and the Political in Greek Epic and Tragedy**

Alexander Loney, *Wheaton College*, and Amit Shilo, *University of California, Santa Barbara*, Organizers

1. Alexander C. Loney, *Wheaton College*
   Introduction

2. Marcus Folch, *Columbia University*
   Is Foucault Useful for the Study of the Ancient Prison? The View from Archaic Poetry and Greek Tragedy

3. Jan Kucharski, *University of Silesia in Katowice*
   A Case of Domestic Violence: Euripides’ Orestes

4. Caleb Simone, *Columbia University*
   Feasting on Corpses: Violence and Its Limits in *Iliad* 24

5. Nicholas Kauffman, *Valparaiso University*
   Mythical Violence as Christian Violence in Nonnus’ *Dionsysiaca*

6. Erika L. Weiberg, *Florida State University*
   The Things Gods Dare? Sexual Violence and Political Necessity in Greek Tragedy

7. Amit Shilo, *University of California, Santa Barbara*
   Response

**2:00 PM to 4:30 PM Chestnut**

**Session #68**

**Ritual and Magic**

Radcliffe Edmonds, *Bryn Mawr College*, Presider

1. Mark McClay, *UC Berkeley*
   Performing Immortality: Direct Address in Funerary Epigram and the Orphic Lamellae

2. Maddalena Rumor, *Case Western Reserve University*
   A New Explanation, Based on Near Eastern Sources, for the Greek Use of Squill in Purification Rituals

3. Peter Osorio, *Cornell University*
   Stoic Physics in the Bugonia of Vergil

4. Foy Scalf, *The Oriental Institute, University of Chicago*
   A New Fragment of a Demotic Papyrus from the Fayum in the Oriental Institute Museum
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