

SCS HYBRID ANNUAL MEETING PROGRAM

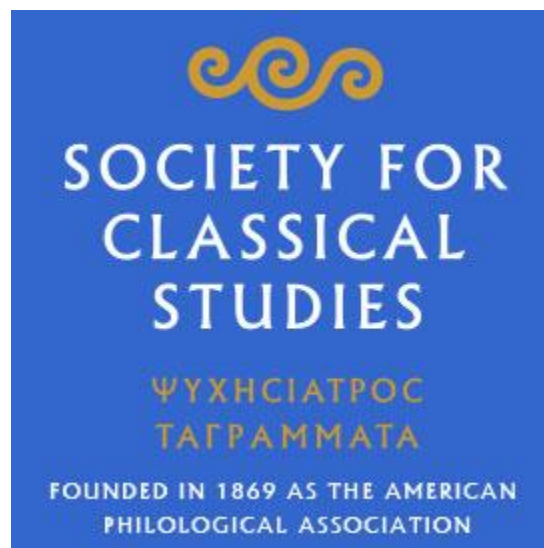
154<sup>TH</sup> ANNUAL MEETING

HYATT REGENCY, NEW ORLEANS

AND

ONLINE

JANUARY 5-8, 2023



# REGISTRATION

Registration at the hotel can be found in Storyville on the 3<sup>rd</sup> floor. Registration hours are as follows for badge pick up and onsite payment. Please note that you can only pay onsite with a credit card. Registration staff will not be accepting cash.

Thursday January 5, 2023, 12:00PM - 8:00PM

Friday January 6, 2023, 7:00AM -3:00PM

Saturday January 7, 2023, 7:00AM-3:00PM

Sunday January 8, 2023, 8:00AM-12:00PM

You can register at any time online at

<https://www.mylibralounge.com/sites/202301aisc/attendee/en/welcome-2022-aia-and-scs-joint-annual-meeting>

Please allow 15 minutes after registration to access the virtual platform.

**Registered attendees will receive instructions via email on accessing the virtual platform and annual meeting mobile app.**

# EXHIBIT HALL HOURS

The Exhibit Hall will also be in Storyville on the 3<sup>rd</sup> floor of the hotel.

Thursday, January 5, 2:00PM – 6:00PM

Friday, January 6, 9:30AM – 5:30PM

Saturday, January 7, 9:30AM – 5:30PM

Sunday, January 8, 8:00AM – 12:00PM

# QUIET ROOM

The Quiet Room is Reliance 5 on the 4<sup>th</sup> floor of the hotel.

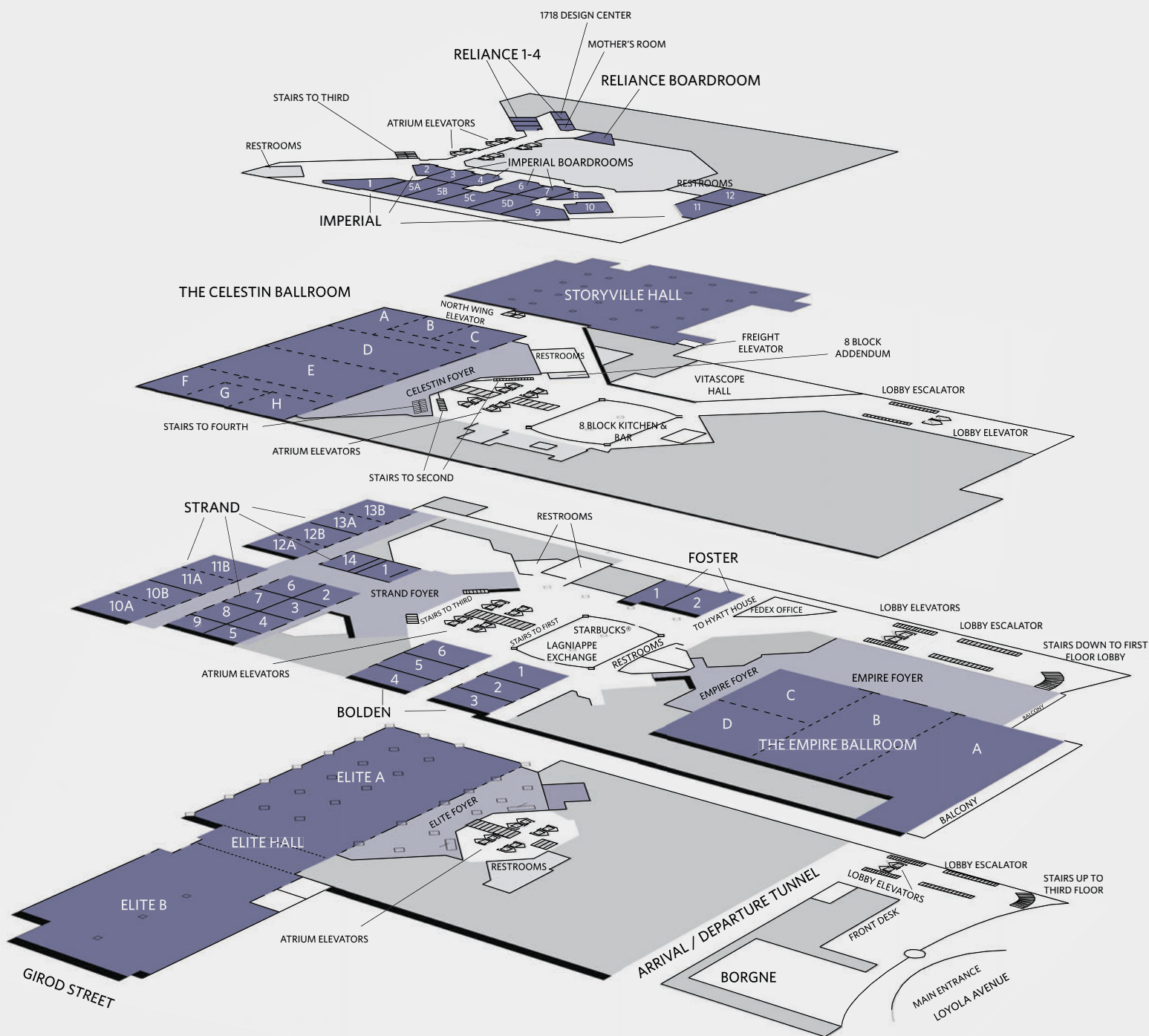
# LACTATION ROOM

The hotel has a designated Mother's Room on the 4<sup>th</sup> floor of the hotel, near the Reliance Rooms.

HYATT REGENCY NEW ORLEANS  
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 New Orleans, Louisiana 70113 USA  
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### 3-D FLOOR PLAN All Levels



# OMBUDS INFORMATION

AIA and SCS are delighted to welcome Dr. Kathleen Canul once again as the Joint Annual Meeting Ombuds. The ombuds plays an important role in our meeting in fostering an inclusive atmosphere and is available to consult with attendees confidentially.

You can read our Annual Meeting Harassment Policy online and read it in full at the end of this program: <https://classicalstudies.org/annual-meeting/2023/154/harassment-policy>

Dr. Canul is a psychologist, ombudsperson and mediator, who advocates for equity and well-being in the workplace. With over 30 years of experience as a conflict resolution specialist, she assists organizations and the individuals within by evaluating and addressing concerns in a neutral, confidential and informal setting. Additionally, she designs and implements a wide range of trainings addressing respectful workplaces, communication, conflict management and diversity.

Attendees can consult with Dr. Canul onsite in New Orleans or virtually via zoom. You can contact her at [aiascsombuds@archaeological.org](mailto:aiascsombuds@archaeological.org) or by phone at (949) 293-7515.

**Virtual office hours with Dr. Canul are available by appointment only. Onsite office hours will be held at the following times. All consultations with Dr. Canul are confidential.**

Office hours in Imperial 8

## **Thursday January 5**

12:00PM - 2:30PM

4:00PM - 6:00PM

## **Friday January 6**

8:00AM - 10:30AM

12:00PM - 1:00PM

4:00PM - 6:30PM

## **Saturday January 7**

8:00AM - 10:30AM

12:00PM - 2:00PM

4:00PM - 6:30pm

**Sunday January 8**

8:00AM - 10:30am

12:00PM - 1:00PM

**You can also join Dr. Canul for a roundtable with the Annual Meeting Ombuds in the Exhibit Hall (Storyville at the Hyatt Regency) from 1-2pm on Friday, January 6, and meet her at our receptions on the evenings on Thursday, January 5.**

# COVID-19 HEALTH INFORMATION

AIA/SCS HYBRID ANNUAL MEETING, 2023

*Updated, 12/26/2022*

**All attendees should take a rapid COVID test in the 48 hours preceding arrival at the conference. Please do not attend the conference in-person if you have COVID symptoms or test positive for COVID. Anyone who tests positive for COVID and/or is symptomatic may switch from in-person to virtual registration with no administrative fee, or cancel with no administrative fee.**

**Please also refrain attending the conference in-person if you have symptoms of, and / or test positive for, influenza or RSV.**

**AIA and SCS strongly recommend that all in-person attendees are up to date with COVID vaccinations, including bivalent boosters, and wear masks at the annual meeting hotel when not eating, drinking, or giving a presentation.**

Read more at: <https://classicalstudies.org/annual-meeting/2023/154/covid-information>

# HEALTH INFORMATION: PREGNANCY

Any onsite attendee who is pregnant and requires urgent medical evaluation and treatment is advised to go to the Touro Infirmary, a hospital of the LCMC Health System. Touro Infirmary houses a high-risk OB/GYN unit.

**Address:** 1401 Foucher St, New Orleans, LA 70115

**Hours:**

Open 24 hours

Emergency room: Open 24 hours

· [More hours](#)

**Phone:** [\(504\) 897-7011](tel:(504)897-7011)

AIA and SCS would like to thank New Orleans & Company and the LCMC Health System for this recommendation and commitment to provide urgent medical care for our attendees.

# PRESIDENTIAL PANEL

"ENSURING A FUTURE FOR CLASSICAL STUDIES IN THE ACADEMY: INSTITUTIONAL STRATEGIES FOR SURVIVAL AND SUCCESS"

*Organized and led by SCS President Matthew Santirocco*

Friday, January 6, 5:30-7:30pm CST

Over the past several years, Classics departments and programs have been closed, shrunk, or merged with other programs, with tenured faculty not replaced, or replaced with contingent faculty, or reassigned to other units until their retirement. Driven by budgetary considerations, these administrative decisions also reflect attitudes toward the humanities in general and a rebalancing of priorities by colleges and universities to align with vocational anxieties, perceived societal needs, and enrollment trends. It is paradoxical that this is taking place at a time when interest in the ancient world among the general public is high, and when the field is as intellectually vital as it has ever been, exploring in its research and teaching new and timely subjects and approaches to antiquity, while also recognizing the need to address historical injustices and to become more diverse and inclusive.

Through the heroic efforts of our Campus Advisory Service, the SCS has provided tactical advice to departments at risk and has intervened when threats materialized. This panel will explore additional, more radical, and longer-term strategic moves that we can make. In particular, while traditional Classics departments have many advantages (especially their multi-disciplinary makeup) and will likely survive at larger and well-resourced institutions, there are other ways to organize our field institutionally, to reflect our current intellectual preoccupations, to build new partnerships or strengthen existing ones with other fields and the general public, and to allow our field not just to survive, but also to lead the way in ensuring a place for premodern studies and the humanities more generally in the academy. The following panelists will explore several proactive strategies:

- 1) Matthew S. Santirocco (New York University), Introduction and moderator;
- 2) Joy Connolly (ACLS), "Five Reasons Why Classical Studies Should Change its Name and Go Global";
- 3) Ayanna Thompson (Arizona State University), "Systems Thinking in Premodern Studies";



- 4) Brandon Bourgeois (University of Southern California), "The Place of Reception, Translation, and Performance";
- 5) Sanjaya Thakur (Colorado College), "The Future of Classics in Liberal Arts Colleges";
- 6) Nadhira Hill (University of Michigan), "Reinventing Graduate Education in Classics."

# SUMMARY PROGRAM: SCS SESSIONS AND EVENTS

**Please note that all times listed are CST.**

All paper sessions, panels, and workshops will be hybrid with the opportunity for onsite and virtual participants and speakers. We also plan to make the Plenary Session (including the awards ceremony), Presidential Panel, and CAMP play hybrid. Social events and roundtables will be either in-person or virtual, and there may be some special events that have either an in-person or virtual format. The Classics and Race seminar is in-person as previously announced. **Sessions and events that are in-person or virtual only are listed as such below.**

## Special Events and Meetings on Thursday January 5, 2023

12:00-1:00pm: First-Generation, Low-Income Federation Business Meeting, Foster 1

1:00-2:00pm: Society for Late Antiquity Business Meeting (virtual meeting)

2:00-3:00pm: Hesperides Business Meeting, Strand 2

4:00-6:00pm: Vergilian Society Board of Trustees Meeting, Foster 1

6:00-7:00pm: First Time Attendees' Reception (virtual and in-person receptions), Celestin H

7:00-8:00pm: AIA/SCS Opening Night Reception (in-person), Celestin D-E

8:00-9:00pm: Poetry Reading to Support Reproductive Justice in New Orleans (sponsored by AAACC, Classics and Social Justice, COGSIP and the SCS, *Eos*, LCC, Mountaintop Coalition, and WCC), Celestin G

9:00-11:00pm: WCC/LCC/COGSIP Opening Night Reception (in-person), Celestin H

Friday, January 6, 2023		
<b>First Paper Session (9 sessions)</b>		
8:00am	10:30am	SCS-1: <i>Reconstructio Americana</i> : Ancient Greece and Rome After the American Civil War (Panel), Strand 13A
8:00am	10:30am	SCS-2: Theology Before <i>Theologia</i> : Archaic and Classical Greek Theories of Divine Universality (Panel), Strand 12A
8:00am	10:30am	SCS-3: Deconstructing the Body in Seneca (Panel), Foster 1
8:00am	10:30am	SCS-4: Ancient Worlds, Modern Communities (Workshop organized by the Committee on Classics in the Community), Bolden 6
8:00am	10:30am	SCS-5: Imperialism in the Ancient Middle East (Panel), Bolden 5
8:00am	10:30am	SCS-6: Conforming, Reforming, Trans*forming: Interrogating the Intersections of Trans Studies and Classics (Organized by the Lambda Classical Caucus), Celestin H
8:00am	10:30am	SCS-7: Animals Under Empire (Panel), Strand 13B
8:00am	10:30am	SCS-8: Roman Comedy and Invective, Strand 13B
8:00am	10:30am	SCS-9: Hellenistic Literature, Strand 1
10:30am	12:00pm	<b>ASGLE Business Meeting, Strand 2</b>
<b>Second Paper Session (9 sessions)</b>		
11:00am	1:00pm	Poster Session (posters will be virtual or in-person), Exhibit Hall / Virtual Platform
11:00am	1:00pm	SCS-10: Hesperian Transformations: Classics and the Luso-Hispanophone World (Organized by Hesperides), Celestin H
11:00am	1:00pm	SCS-11: Reacting to the Past: Crisis of Catiline: Rome 63 BCE (Workshop), Bolden 6
11:00am	1:00pm	SCS-12: Addiction, Dependency, and Habit (Organized by the Society for Ancient Medicine and Pharmacology), Strand 13A
11:00am	1:00pm	SCS-13: Fast and Slow Violence in Late Antiquity (Organized by the Society for Late Antiquity), Foster 1
11:00am	1:00pm	SCS-14: Ancient Mystery Cults: Vows of Silence, Practices of Secrecy (Panel), Strand 13B
11:00am	1:00pm	SCS-15: Latin Language, Bolden 5
11:00am	1:00pm	SCS-16: Theocritus and Moschus, Strand 1
11:00am	1:00pm	SCS-17: Roman History I, Strand 12B
11:00am	1:00pm	SCS-18: Flavian Epic, Strand 12A
12:30pm	2:00pm	Asian and Asian American Classical Caucus Meeting, Strand 2

1:00pm	2:00pm	Journal Editors' Lunch Hour (virtual)
1:00pm	2:00pm	A roundtable with the Annual Meeting Ombuds (in-person), Exhibit Hall
1:00pm	2:00pm	International Ovidian Society Business Meeting (virtual)
2:00pm	4:30pm	Classical Traditions in Early Modern Spanish America at Tulane's Latin American Library: A Special Event (organized by Hesperides). This event is in-person only. Pre-registration is required.
<b>Third Paper Session (9 sessions)</b>		
2:00pm	5:00pm	SCS-19: Mentoring in Classics (Organized by the Committee on Gender and Sexuality in the Profession), Celestin F
2:00pm	5:00pm	SCS-20: Supporting Open Data: Challenges and Potential Outcomes (Panel), Strand 12B
2:00pm	5:00pm	SCS-21: Eta Sigma Phi: The Next Generation (Organized by Eta Sigma Phi), Bolden 5
2:00pm	5:00pm	SCS-22: Using Children's and Young Adult Literature in Outreach and Teaching (Workshop), Bolden 6
2:00pm	5:00pm	SCS-23: Epigraphic Texts and Archaeological Contexts (Organized by ASGLE), Strand 13B
2:00pm	5:00pm	SCS-24: Homer and the Homeric Hymns, Strand 1
2:00pm	5:00pm	SCS-25: Ovid II, Foster 1
2:00pm	5:00pm	SCS-26: The Power of Objects, Strand 13A
2:00pm	5:00pm	SCS-27: Form and Meaning in Cicero, Seneca, and Novidio Fracco, Strand 12A
4:00pm	5:00pm	Liberal Arts College Chairs Meeting (virtual)
4:00pm	5:00pm	Mountaintop Coalition Business Meeting (virtual)
4:00pm	4:30pm	Vergilian Society General Meeting (in-person), Imperial 9
4:30pm	5:30pm	Vergilian Society Private Reception (in-person), Imperial 9
5:00pm	5:10pm	American Academy in Rome Advisory Council Annual Meeting, Foster 1
6:00pm	8:00pm	Reception: American Academy in Rome Advisory Council, Foster 1
5:30pm	7:30pm	SCS Presidential Panel, Celestin E
7:30pm	9:00pm	Mountaintop Coalition Social Hour, Strand 12A

7:30pm	9:30pm	Reception sponsored by Classics and Ancient History, University of Durham (in-person), Strand 3
8:00pm	10:00pm	Joint Reception, University of Toronto-Cornell University, (in-person), Strand 12B
8:00pm	10:00pm	CAMP Performance: <i>Phormio</i> , followed by talk back, Celestin F
<b>Saturday, January 7, 2023</b>		
<b>Fourth Paper Session (9 sessions)</b>		
8:30am	12:30pm	SCS-28: Ancient MakerSpaces (Workshop), Celestin F
8:00am	10:30am	SCS-29: Revising the Standards for Latin Teacher Preparation: Ideas and Suggestions (Organized by the K-12 Education Committee), Strand 12B
8:00am	10:30am	SCS-30: Hellenistic Epigrams in New Contexts (Panel), Bolden 5
8:00am	10:30am	SCS-31: Greek and Latin Languages and Linguistics (Organized by the Society for Latin and Greek Linguistics), Foster 1
8:00am	10:30am	SCS-32: Green Vergil (Organized by the Vergilian Society), Bolden 6
8:00am	10:30am	SCS-33: Dreaming of the Silk Road (Organized by the Asian and Asian American Classical Caucus), Strand 13B
8:00am	10:30am	SCS-34: Greek Historical Narratives, Strand 1
8:00am	10:30am	SCS-35: Society, Philosophy and Religion in Late Antiquity, Strand 12A
8:00am	10:30am	SCS-36: Education, Strand 13A
11:00am	1:00pm	<b>MA-granting Department Chairs Meeting (virtual)</b>
<b>Fifth Paper Session (9 sessions)</b>		
11:00am	1:00pm	SCS-37: Classics and Black Feminist Traditions (Organized by <i>Eos</i> : Africana Receptions of Ancient Greece and Rome), Strand 12B
11:00am	1:00pm	SCS-38: Disability in the Works of Plutarch and His Contemporaries (Organized by the International Plutarch Society), Bolden 6
11:00am	1:00pm	SCS-39: Lightning Talks: Reception, Strand 13B
11:00am	1:00pm	SCS-40: Pindar and Bacchylides, Foster 1
11:00am	1:00pm	SCS-41: Roman Poetry: Society and Politics, Strand 13A
11:00am	1:00pm	SCS-42: Roman History II, Strand 12A
11:00am	1:00pm	SCS-43: Hellenistic and Roman Mime (Organized by the Committee on Ancient and Modern Performance), Strand 1
11:00am	1:00pm	SCS-44: Neo-Latin at High Table (Organized by the American Association for Neo-Latin Studies), Bolden 5
12:00pm	1:00pm	National Committee on Latin and Greek Business Meeting (virtual)
12:00pm	1:30pm	Bryn Mawr College Luncheon (in-person), Celestin F

1:00pm	2:00pm	Roundtable Session (see detailed program for listing of virtual and in-person roundtables). In-person roundtables will be held in the Exhibit Hall
1:00pm	2:00pm	Women's Classical Caucus Open Meeting (virtual)
1:00pm	2:00pm	K-12 Teachers' Tea (in-person), Exhibit Hall
1:00pm	2:00pm	Society for Ancient Mediterranean Religions Business Meeting (virtual)
1:00pm	3:00pm	Career Networking Event (virtual, pre-registration required)
2:00pm	3:00pm	PhD-granting Department Chairs Meeting (virtual)
<b>Sixth Paper Session (10 sessions)</b>		
2:00pm	5:00pm	SCS-45: New Directions in Roman Republican Warfare (Panel), Foster 1
2:00pm	5:00pm	SCS-46: Ancient Slavery and Its Reception in Global Perspective (Panel), Strand 12B
2:00pm	5:00pm	SCS-47: What Can We Learn From Our Teaching Award Winner Colleagues? (Workshop organized by the Membership Committee and Education Division, Bolden 6
2:00pm	5:00pm	SCS-48: Roman Drama and Critical Theory (Organizer-refereed panel), Strand 12A
2:00pm	5:00pm	SCS-49: Imperial Greek Literature, Bolden 5
2:00pm	5:00pm	SCS-50: Greek Philosophy I, Strand 1
2:00pm	5:00pm	SCS-51: Ovid I, Strand 13A
2:00pm	5:00pm	SCS-52: Greek Tragedy, Celestin H
2:00pm	5:00pm	SCS-53: Reception and its Contexts, Strand 13B
2:00pm	5:00pm	SCS-54: The Future of Book Reviews: Best Practices and New Directions for Authors and Editors (Workshop), Strand 7
5:30pm	7:30pm	SCS Plenary Session (Awards Ceremony and Presidential Address), Celestin E
7:00pm	8:00pm	Pachanga Latina: A Hispanic/Latinx Faculty and Grads Meet-up (in person), Pluck Wine Bar, 722 Girod St.
7:30pm	9:00pm	Asian and Asian American Classical Caucus Reception (in-person), Strand 3
7:30pm	8:30pm	New Ancient Music for Aristophanes and Euripides, by John Franklin with The Call of Kinnaru (in person), Celestin E

8:00pm	10:00pm	Reception hosted by NYU Classics Department, the Center for the Ancient Studies, and the Institute for the Study of the Ancient World (in-person), Celestin G
9:00pm	10:30pm	Joint Reception hosted by Washington University in St. Louis, the University of Illinois Urbana-Champaign, University of Missouri - Columbia (in-person), Celestin F
9:00pm	11:00pm	Reception hosted by Brown University Classics Department and the Joukowsky Institute (in-person), Strand 4
<b>Sunday, January 8, 2023</b>		
<b>Seventh Paper Session (9 sessions)</b>		
8:00 a.m.	11:00 a.m.	SCS-55: Translation and the Visual (Organized by the Committee on Translations of Classical Authors), Foster 1
8:00 a.m.	11:00 a.m.	SCS-56: Homer, Bolden 5
8:00 a.m.	11:00 a.m.	SCS-57: <i>Phusis kai Phuta</i> : Thinking With and About Plants in Greek Literature and Philosophy (Panel), Strand 13A
8:00 a.m.	11:00 a.m.	SCS-58: Classics and Race (Seminar, in-person with one remote speaker; pre-registration will be required), Celestin G
8:00 a.m.	11:00 a.m.	SCS-59: Transformative Pedagogies (Organized by Classics and Social Justice), Strand 13B
8:00 a.m.	11:00 a.m.	SCS-60: Greek Language, Strand 1
8:00 a.m.	11:00 a.m.	SCS-61: Platonism and Indian and Tibetan Philosophy (Panel), Strand 12A
8:00 a.m.	11:00 a.m.	SCS-62: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists), Bolden 6
8:00 a.m.	11:00 a.m.	SCS-63: Women and the Ancient Economy: Past, Present, and Future (Organized by the Women's Classical Caucus), Strand 12B
10:00 a.m.	12:00 p.m.	Forum for Classics, Libraries, and Scholarly Communication Annual Meeting (virtual)
<b>Eighth Paper Session (9 sessions)</b>		
11:30am	1:30pm	SCS-64: Studying Abroad in Greece / Reflections on Pedagogical Method (Workshop), Strand 13B
11:30am	1:30pm	SCS-65: Making Space for Translation (Workshop), Strand 13A
11:30am	1:30pm	SCS-66: Ovid in the Global Village (Organized by the International Ovidian Society), Foster 1
11:30am	1:30pm	SCS-67: Text and Authority in Early Modern Era (Organized by SEMCR), Strand 12B

11:30am	1:30pm	SCS-68: The Content of the Form(s): Confronting Genre Myopia in Ancient Greek Texts, Bolden 5
11:30am	1:30pm	SCS-69: Lightning Talks: Pedagogy, Celestin H
11:30am	1:30pm	SCS-70: Greek Comedy, Strand 1
11:30am	1:30pm	SCS-71: Illness and Death, Strand 12A
11:30am	1:30pm	SCS-72: Roman Historical Narratives, Bolden 6
12:00pm	2:00pm	Friends of Herculaneum: Business Meeting, Strand 2
1:30pm	2:00pm	SCS Business Meeting of Members, Strand 1
<b>Ninth Paper Session (8 sessions)</b>		
2:30pm	5:00pm	SCS: 73: Teaching Students to Read Latin: What Does that Mean? (Organized by the American Classical League), Celestin H
2:30pm	5:00pm	SCS-74: Herculaneum: Text and Image (Organized by the American Friends of Herculaneum), Bolden 5
2:30pm	5:00pm	SCS-75: Decentering Empire: Local Religious Practice and Ethnic Self-Representation in the Ancient Mediterranean World (Panel), Strand 13B
2:30pm	5:00pm	SCS-76: Roman Poetry: Gender and Genre, Strand 12B
2:30pm	5:00pm	SCS-77: Greek Philosophy II, Bolden 6
2:30pm	5:00pm	SCS-78: Reception Embodied, Strand 12A
2:30pm	5:00pm	SCS-79: Greek History, Foster 1
2:30pm	5:00pm	SCS-80: Oratory, Strand 13A



# DETAILED PROGRAM OF ACADEMIC SESSIONS

The sessions listed in detail below will all be **hybrid** unless otherwise noted. Roundtables will be virtual or in-person.

**All sessions and events are scheduled in CST.**

<b>Last Revised - December 27, 2022</b>	
Friday, January 6	
<b>First Paper Session (8:00 a.m. - 10:30 a.m.)</b>	
<b>SCS-1: <i>Reconstructio Americana</i>: Ancient Greece and Rome after the Civil War (Panel, organized by Benjamin Howland, <i>Grand Valley State University</i>, and Sean Tandy, <i>University of Delaware</i>)</b>	
Benjamin Howland, <i>Grand Valley State University</i> , Sean Tandy, <i>University of Delaware</i>	Introduction
Constanze Güthenke, <i>University of Oxford</i>	American Classical Scholarship as a History of Disorientation
Craig Williams, <i>University of Illinois at Urbana-Champaign</i>	A Native American Voice from the Reconstruction Era: Ely Parker and Greco-Roman Antiquity
Casey Haughin-Scasny and Kendall Lovely, <i>University of California, Santa Barbara</i>	American Women's Associations and Antiquity: Reconstructing Hierarchies through the Classical
Dylan K. Rogers, <i>University of Virginia</i>	Haec Olim Meminisse Iuvabit?: The University of Virginia, Classics, & Racialized Landscapes throughout the 19th Century

Patrice Rankine, <i>University of Chicago</i>	Response
<b>SCS-2: Theology Before <i>Theologia</i>: Archaic and Classical Greek Theories of Divine Universality (Panel, organized by Phillip Sidney Horky and George Alexander Gazis, <i>Durham University</i>)</b>	
George Alexander Gazis, <i>Durham University</i>	Homeric <i>Theologia</i> : Fiction or Reality?
Jenny Strauss-Clay, <i>University of Virginia</i>	Hesiod and <i>Theologia</i>
Shaul Tor, <i>King's College London</i>	Gods as Movers: Thinkers and Carers in Pre-Aristotelian Philosophy
Phillip Sidney Horky, <i>Durham University</i>	In the Night of Parmenides: <i>Theologia</i> and Allegory in the Derveni Papyrus
<b>SCS-3: Deconstructing the Body in Seneca (Panel, organized by Chiara Blanco, <i>University of Edinburgh</i>, Allegra Hahn, <i>University of Manchester</i>, and Simona Martorana, <i>University of Hamburg/University of Kiel</i>)</b>	
Mairéad McCauley, <i>University College London</i>	Seneca's Tragic Hands: Hercules Furens
Chiara Blanco, <i>University of Edinburgh</i>	Deconstructing the Female Body in Seneca's Elegiac Reconstruction of Phaedra
Michael Goyette, <i>Eckerd College</i>	Bodily Autonomy and Gender Fluidity in Senecan Philosophy and Tragedy
Allegra Hahn, <i>University of Manchester</i>	The Pathology of the Skin in Seneca's Philosophical Prose: Between Ethics and Aesthetics
Elaine Sanderson, <i>University of Edinburgh</i>	Experiencing (and Understanding) the World: The Body and Senses in Seneca's Natural Questions
<b>SCS-4: Ancient Worlds, Modern Communities (Workshop organized by the Committee on Classics in the Community, Nina Papathanasopoulou, <i>College Year in Athens/SCS</i> and William Thalmann, <i>University of Southern California</i>)</b>	

Eva Prionas ( <i>American Association of Teachers of Modern Greek</i> )	Classical Archaeology After School
Joel Christensen, <i>Brandeis University</i> and Paul O'Mahoney, <i>Out of Chaos</i>	Greek Tragedy Online and Live: Masterclasses on Film
Ellie Ganelin, <i>Greek Chamber Music Project</i>	Talos Dreams
Verity Platt, <i>Cornell University</i>	The Sculpture Shoppe at Ithaca Mall
Nancy Sorkin Rabinowitz, <i>Hamilton College</i> , Hugh McElroy, <i>Independent Scholar</i>	Queering the Past(s): An Interactive/Multimedia e-Book
Maria Christodoulou ( <i>The Greek Herbalist</i> )	Ancient Medicine for Modern Times: Engaging with Plants and Learning from Women
<b>SCS-5: Imperialism in the Ancient Middle East (Panel organized by Nikolaus Leo Overtom, <i>Washington State University</i>)</b>	
Joel Walker, <i>University of Washington</i>	Introduction
Nicholas Rockwell, <i>University of Colorado, Denver</i>	Liberation Ideology and the Achaemenid Empire
Krzysztof Nawotka, <i>University of Wrocław</i>	Iranian Princesses in the Age of Successors: Gender, Ethnicity, and Social Position
Christelle Fischer-Bovet, <i>University of Southern California</i>	Empire Building under Cleopatra VII, Heir of the Ptolemies and the Seleucids
Nikolaus Leo Overtom, <i>Washington State University</i>	Men, Mounts, and Mouths: Considering the Logistics of the Parthian Army

Khodadad Rezakhani, <i>Leiden University</i>	Limits of Hellenism: The Kingdom of Persis and the Founding of the Sasanian Empire
Scott McDonough, <i>William Paterson University</i>	"Punished With the Fate of Marsyas": Princes, Nobles, and the Royal Succession in Sasanian Iran
Joel Walker, <i>University of Washington</i>	Response
<b>SCS-6: Conforming, Reforming, Trans*forming: Interrogating the Intersections of Trans Studies and Classics (Organized by the Lambda Classical Caucus, Chris Mowat, <i>University of Sheffield</i>, and Ky Merkley, <i>University of Illinois at Urbana Champaign</i>)</b>	
Chris Mowat, <i>University of Sheffield</i>	Introduction
Yentl Love, <i>University of Potsdam</i>	Bacchus Re-Gendered?: Queer Theory and Classical Disruption
H. Christian Blood, <i>Independent Scholar</i>	Being Enby with Isis and Cybele: Non-binary Identities and Conversions in Apuleius's <i>The Golden Ass</i>
Tatiana Avesani, <i>Johns Hopkins University</i>	Æ Diphthong of a Transition
Noah Wellington, <i>The University of Melbourne</i>	Precarious Transitions: The Trans-Masculine Ephebe
Evan Jewell, <i>Rutgers University - Camden / American Academy in Rome</i>	Transphobia and the trans* man in the tribas
<b>SCS-7: Animals Under Empire (Panel, organized by Jacqueline Arthur-Montagne, <i>University of Virginia</i>, and Edward Kelting, <i>University of California, San Diego</i>)</b>	
Jacqueline Arthur-Montagne, <i>University of Virginia</i> , and Edward	Introduction

Kelting, <i>University of California, San Diego</i>	
Edward Kelting, <i>University of California, San Diego</i>	Human and Animal Captivities in <i>Androcles and the Lion</i>
Sian Lewis, <i>University of St. Andrews</i>	Pets as Humans and Humans as Pets in Imperial Rome
Jacqueline Arthur-Montagne, <i>University of Virginia</i>	Making Manimals: School Fables and Physiognomy in the Second Sophistic
Eleni Manoloraki, <i>University of South Florida</i>	Empire of Ants
Ellen Finkelpearl, <i>Scripps College</i>	Animal Difference: Re-conceptualizing physis in Aelian
<b>SCS-8: Roman Comedy and Invective (James Uden, <i>Boston University</i>, Presiding)</b>	
Robin Kreutel, <i>University of Cambridge</i>	Roman imperial expansion and the confined spatiality of Plautine comedy
Joseph Andrew Smith, <i>San Diego State University</i>	Enjambment in the trimeters of Plautus and Terence: New measures of compositional method and technique
Sharon L. James, <i>University of North Carolina at Chapel Hill</i>	The daughter and the dowry in Plautus' <i>Trinummus</i>
Christopher Londa, <i>Yale University</i>	The Enslaved Lector in Catullan Invective: Toward a Ventriloquist Reading of Roman Literature
Tiziano Boggio, <i>University of Cincinnati</i>	Body Hair and Lost Morality in Juvenal's <i>Satires</i>
Victoria Hodges, <i>Rutgers University</i>	The Meretrician Satirist and the Elegiac Procureur: The Mercenary Body in Juvenal's Seventh Satire
<b>SCS-9: Hellenistic Literature (Michael Brumbaugh, <i>Tulane University</i>, Presiding)</b>	

Paul Ojennus, <i>Whitworth University</i>	Apollonius of Rhodes and Early Stoic Approaches to Emotion
William Troy Farris, <i>University of Texas at Austin</i>	Divine Anger at the Aiolids in Apollonius' <i>Argonautica</i>
Matthew Chaldekias, <i>Eberhard Karls Universität Tübingen</i>	<i>kalos kalos</i> in Context: Callimachus' Unreal Aesthetics
Maria Gaki, <i>Dartmouth College</i>	Demetrius' <i>On Style</i> and the Hellenistic Theories of Euphony
Kevin Muse, <i>University of Wisconsin Milwaukee</i>	An Allusion to an Etymology of Latium in Lycophron's <i>Alexandra</i>
Hans-Peter Obermayer, <i>Ludwig-Maximilians-University Munich</i>	'Callimachus' in Oxford and Munich: Emigration and Remigration of Rudolf Pfeiffer (1937-1951)
Second Paper Session (11:00 a.m. - 1:00 p.m.)	
<b>SCS-10: Hesperian Transformations: Classics and the Luso-Hispanophone World (Organized by Hesperides, Julia Hernández, <i>New York University</i>, Erika Valdivieso, <i>Yale University</i>, Adriana Vazquez, <i>University of California at Los Angeles</i>)</b>	
Eduardo Garcia-Molina, <i>University of Chicago</i>	Cubans Choteando Classics: Subversive and Irreverent Humor in Cuban Adaptations of Greek Tragedies
Jonathan F. Correa-Reyes, <i>The Pennsylvania State University</i>	Invideat vatem iure: Juan Latino and the Poetics of Race
Bruno Lloret Fuentes, <i>King's College London</i>	Confronted Athens: Identity Narratives and National Receptions of Ancient Greece in Latin America (1880-1944)
Dan-el Padilla Peralta, <i>Princeton University</i>	Response

<b>SCS-11: Reacting to the Past: Crisis of Catiline (Workshop, organized by Bret Mulligan, <i>Haverford College</i>)</b>	
Bret Mulligan, <i>Haverford College</i>	Presenter
<b>SCS-12: Addiction, Dependency, and Habit (Organized by the Society for Ancient Medicine and Pharmacology, Colin Webster, <i>University of California Davis</i>, Aileen Das, <i>University of Michigan</i>)</b>	
Colin Webster, <i>University of California Davis</i>	Introduction
Emma Mendez Correa, <i>New York University</i>	"You Can't Sit with Us": Drinking Too Much at the Symposium
Nikolaos Mylonas, <i>Durham University</i> , Allegra Hahn, <i>University of Manchester</i>	Ebrietas in Seneca's Philosophical Prose: Between Vice and Illness
Paul Eberwine, <i>Princeton University</i>	Lament and Substance Abuse
Cataline Popescu, <i>University of Texas at Austin</i>	Toxic Beauty: Aphrodite and Narcosis in Apuleius' <i>Cupid and Psyche</i>
<b>SCS-13: Slow and Fast Violence in Late Antiquity (Organized by the Society for Late Antiquity, Henry Gruber, <i>Harvard University</i>)</b>	
Barbara K. Gold, <i>Hamilton College</i>	Slow Violence in a Christian Context: Silencing the Enslaved Martyr's Female Body
Jake Ransohoff, <i>Harvard University</i>	From the Arena to the Monastery: New Spaces of Judicial Blinding at the End of Late Antiquity
Aitor Boada-Benito, <i>Universidad Complutense, Madrid</i>	Embodied Violence: Late Antique Asceticism or the Slow and Fast Configuration of Female Saintly Bodies
Yuliya Minets, <i>Jacksonville State University</i>	Violence Spoken and Unspoken: Languages and Power Dynamics in Late Antique North Africa

Henry Gruber, <i>Harvard University</i>	Response
<b>SCS-14: Ancient Mystery Cults: Vows of Silence, Practices of Secrecy (Panel, organized by Michelle Zerba, <i>Louisiana State University</i> and Hans Beck, <i>University of Munster</i>)</b>	
Michelle Zerba, <i>Louisiana State University</i>	Sacred Silence and the Sociology of Secrecy in the Eleusinian Mysteries
Rassia Aikaterini-Iliana, <i>Harvard Center for Hellenic Studies</i>	The Psychology of Secrecy in the Eleusinian Mysteries
Hans Beck, <i>University of Munster</i>	Lifting the Veil of Secrecy: What Happened in the Theban Kabirion?
Renaud Gagné, <i>University of Cambridge</i>	Arrheton and Aporrheton in Iamblichus' <i>De Mysteriis</i>
<b>SCS-15: Latin Language (Jennifer Gerrish, <i>College of Charleston</i>, Presiding)</b>	
Tomaz Potocnik, <i>University College London</i>	On Saying Yes in Latin
Matthew Selheimer, <i>University of Leicester</i>	The Latin Vocabulary of Street Intersections
Vasileios Dimoglidis, <i>University of Cincinnati</i>	Nothing to do with the 'head'? Hidden meanings of the caput in Seneca's <i>Thyestes</i> and <i>Agamemnon</i>
Erin Petrella, <i>Columbia University</i>	The Unknown Plant: Botanical Latin and the Issue of Universal Intelligibility
<b>SCS-16: Theocritus and Moschus (Dee Clayman, <i>CUNY Graduate Center</i>, Presiding)</b>	
Leanna Boychenko, <i>Loyola University, Chicago</i>	Theocritus' First <i>Idyll</i> and the Ancient Egyptian "Herdsman's Tale"
Maria Kovalchuk, <i>University of Pennsylvania</i>	Irony in the Catalogue of Heracles' Education in Theocritus' <i>Idyll</i> 24



Fernando Gorab Leme, <i>University of Michigan</i>	Theocritus' Helen gets herself married
Hannah Sorscher, <i>Intercollegiate Center for Classical Studies in Rome</i>	Agency, Knowledge, and Consent in Moschus' <i>Europa</i>
<b>SCS-17: Roman History I (Cynthia Bannon, <i>Indiana University</i>, Presiding)</b>	
Drew A. Davis, <i>Mount Allison University / University of Toronto</i>	Widows, Horses, Taxes... and Cato? The aes equestre between History and Historiography
Simone A. Oppen, <i>Dartmouth College / University of Minnesota Twin Cities</i>	What's in a name? Nomenclature and the translation of political power in Roman Corinth
Francois Gauthier, <i>University of British Columbia</i>	The legiones vernaculae of the Late Republic Revisited
Christopher Erdman, <i>University of California, Santa Barbara</i>	Letters of the Law: Inscriptions and the Experience of the Roman Voter
Zachary Herz, <i>University of Colorado-Boulder</i>	Lampreys and the Birth of Imperial Jurisdiction
<b>SCS-18: Flavian Epic (Daniel Conner, <i>Purdue University</i>, Presiding)</b>	
Maya Chakravorty, <i>Boston University</i>	Tumens Atavis: Republican Kinship and Virtue in Silius Italicus' <i>Punica</i> 4
Thomas Bolt, <i>Florida State University</i>	Seneca's Sublime and Statius' <i>Thebaid</i>
Rebecca Deitsch, <i>Harvard University</i>	Anti-Juno: Reversing Expectations in Statius' <i>Thebaid</i>
Jennifer Weintritt, <i>Northwestern University</i>	Reading and Writing Epic Serially: Thetis, Venus, and Entreaty Scenes in Trojan War Epics

Third Paper Session (2:00 p.m. - 5:00 p.m.)	
<b>SCS-19: Mentoring in Classics (Organized by the Committee on Gender and Sexuality in the Profession, Caroline Bishop, <i>Texas Tech University</i>, and Zoe Stamatopoulou, <i>Washington University in St. Louis</i></b>	
Caroline Bishop, <i>Texas Tech University</i>	Introduction
Deb Kamen, <i>University of Washington</i>	Lambda Classical Caucus on Mentoring
Nick Winter, <i>Northwestern University</i>	Trans in Classics on Mentoring
Kelly Dugan, <i>Trinity College</i>	Multiculturalism, Race, & Ethnicity in Classics Consortium on Mentoring
Suzanne Lye, <i>University of North Carolina at Chapel Hill</i>	The Women's Classical Caucus on Mentoring
Helen Wong, <i>University of Pennsylvania</i>	The Asian and Asian American Classical Caucus on Mentoring
Young Richard Kim, <i>University of Illinois at Chicago</i>	The Committee on Diversity in the Profession on Mentoring
Amy Pistone, <i>Gonzaga University</i>	The Classics and Social Justice Group on Mentoring
Chiara Sulprizio, <i>Vanderbilt University</i>	The Committee on Contingent Faculty on Mentoring
Eunice Kim, <i>Furman University</i> , Cassandra Tran, <i>Wake Forest University</i>	Responses
Zoe Stamatopoulou, <i>Washington University in St. Louis</i>	Conclusion

<b>SCS-20: Supporting Open Data: Challenges and Potential Outcomes (Panel, AIA-SCS Joint Session, organized by Leigh Anne Lieberman, <i>The Alexandria Archive Institute</i> / <i>Open Context</i>, Gregory Crane, <i>Tufts University</i>)</b>	
Alison Babeu, <i>Tufts University</i>	From Fedora to GitHub to Dataverse, from Digital Preservation to Digital Curation to Linked Data, or There and Back Again, a Librarian's Tale
Lucy Wall Stylianopoulos, <i>The University of Virginia</i>	Decolonizing Data and the Making of a Global Philology
Sarah Whitcher Kansa and Eric Kansa, <i>The Alexandria Archive Institute</i> / <i>Open Context</i>	Expanding and sustaining the archaeological data ecosystem: lessons from 16 years of publishing data with Open Context
Vanessa Gorman, <i>University of Nebraska</i>	Data Accessibility for Humanists
Eric Poehler, <i>University of Massachusetts Amherst</i> , Sebastian Heath, <i>Institute for the Study of the Ancient World, NYU</i>	The Pompeii Artistic Landscape Project and the consequences of Open Data Practice
Jody Michael Gordon, <i>Wentworth Institute of Technology</i>	Teaching Archaeology within Global, Digital, Knowledge Ecosystems: The Potential of Open Data
<b>SCS-21: Eta Sigma Phi: the Next Generation (Organized by Eta Sigma Phi, Katherine Panagakos, <i>Stockton University</i>)</b>	
Katherine Panagakos, <i>Stockton University</i>	Introduction
Hope Ladd, <i>Hillsdale College</i>	Tricks and Treachery: A Reevaluation of λάθρη in Homeric <i>Hymn to Demeter</i> 372
Michael Frost, <i>Hilldale College</i>	Tria Praeter Naturam: Greetings in Terence's <i>Adelphoe</i>

Madeline Davis, <i>Christendom College</i>	The Cultivation of Justice: The Farmer's Fostering of Virtue in Vergil's <i>Georgics</i>
Luther Riedel, <i>Florida State University</i>	Ancient Virtual Reality in the Eternal City: The Arch of Titus as Experiential Validation of Flavian Rule and Roman Imperial Preeminence
Matthew Nelson, <i>University of Mary Washington</i>	Reception of Greek Literature in Pre-Revolutionary French Legal Thought
Nita Krevans, <i>University of Minnesota</i>	Response
<b>SCS-22: Using Children's and Young Adult Literature in Outreach and Teaching (Workshop, organized by Sheila Murnahgan, <i>University of Pennsylvania</i>)</b>	
Katarzyna Marciniak, <i>University of Warsaw</i>	Growing Up with the Classics: A Database of Classical Antiquity in Children's and Young Adults' Culture as Part of the Our Mythical Childhood Programme
Sonya Nevin, <i>Cambridge University</i>	Exploring the Our Mythical Childhood Survey: A Database of Classical Antiquity in Modern Young People's Culture
Krishni Schaeffgen Burns, <i>University of Illinois Chicago</i>	Introducing Calliope's Library: Books for Young Readers: A Public-Facing Collection of Recommended Reading for Children of All Ages
Rebecca Resinski, <i>Hendrix College</i>	Integrating Children's Literature into an Undergraduate Classics Curriculum
<b>SCS-23: Epigraphic Texts and Archaeological Contexts (Organized by ASGLE, Joint AIA-SCS Session, Jonathan C. Edmondson, <i>York University</i>)</b>	
Jonathan C. Edmondson, <i>York University</i>	Introduction
Silvia Orlandi, <i>Università di Sapienza, Rome</i>	Epigraphic messages inside the buildings: the monumental inscriptions of the Colosseum

Mary-Evelyn Farrior, <i>Columbia University</i>	Writing home in Rome: the epigraphy of diaspora communities in Southern Trastevere
Gavin Blasdel, <i>University of Pennsylvania / ASCSA</i>	Harmodius in Roman Athens: recontextualizing an honorific monument for Sulla
Flavio Santini, <i>University of California at Berkeley</i>	Aureis litteris figenda. Readability, meaning, and diffusion of (gilded) bronze letters in the East under Nero
Abigail Graham, <i>Institute of Classical Studies, London</i>	Two sides of the same story? Cognitive approaches to the changing faces of bilingualism in the urban landscape of Ephesos
John Pearce, <i>King's College, University of London</i>	Encounters with writing in the sanctuaries of Roman Britain
James Sickinger, <i>Florida State University</i>	Response
<b>SCS-24: Homer and the Homeric Hymns (William Brockliss, <i>University of Wisconsin Madison</i>, Presiding)</b>	
Peter Kotiuga, <i>Boston University</i>	Prayer as a rhythm in Homer's <i>Iliad</i>
Griffin Budde, <i>Boston University</i>	Hector's Epithet koruthaiolos, its Contextual Field, and Translation
Spiridon Iosef Capotos, <i>Boston University</i>	Penelope in Ogygia: the overturning of a formulaic theme
Kenneth Michael Silverman, <i>The College of Wooster</i>	Humor and Characterization in Homer's Formular Economy: Epithets of Odysseus, Hera and Zeus
Carman Romano, <i>Bryn Mawr College</i>	Humor as Praise: Hermes and Apollo in <i>Homeric Hymn 4</i>
<b>SCS-25: Ovid II (Alison Keith, <i>University of Toronto</i>, Presiding)</b>	
Erica Krause, <i>University of Virginia</i>	Ovid's Godless Storm: An Ecocritical Reappraisal of the Ceyx and Alcyone Episode

Miriam Kamil, <i>Hamilton College</i>	Posse loqui eripitur: Trauma and resilience in Ovid's <i>Metamorphoses</i>
Jermaine R.G. Bryant, <i>Princeton University</i>	Weaving an Archive: Ovid <i>Metamorphoses</i> VI and Rogue Archives of Power
Cynthia Liu, <i>University of Oxford</i>	Writing from the margins: death and Dionysiac renewal in <i>Tristia</i> 5.3
<b>SCS-26: The Power of Objects (Susann Lusnia, <i>Tulane University</i>, Presiding)</b>	
Katharine S. Stevens, <i>Rutgers University</i>	Rock beats plants: Magnetic magic in the Orphic Lithika
Mary Caroline Danisi, <i>Cornell University</i>	Textiles at the Interfaces of the Temple: Fillets and the Tectonics of Cult
Christopher Ell, <i>Brown University</i>	"I am the cup of Nestor, good to drink from...but I was not necessarily used in a symposium"
Rachel Kousser, <i>City University of New York</i>	The Materiality of Feasting in the Age of Alexander
Itamar Levin, <i>Brown University</i>	Where Have All the Heroes Gone?: Cenotaphs and Remains' Agency in Ancient Greek Hero Cult
Molly Schaub, <i>University of Pennsylvania</i>	The Agency of Plants in Pliny's <i>Natural History</i>
<b>SCS-27: Form and Meaning in Cicero, Seneca, and Novidio Fracco (Sarah Culpepper Stroup, <i>University of Washington</i>, Presiding)</b>	
Eva Carrara, <i>Florida State University</i>	Cicero on the End of Cato the Elder's Life
Leo Trotz-Liboff, <i>Duke University</i>	Four Forms of Philosophic Esotericism in Cicero's <i>De natura deorum</i>
Mason Wheelock-Johnson, <i>University of Wisconsin Madison</i>	Digging in the Dirt (?) Seneca, Columella, and the Value of <i>Res Rustica</i>
Fiona Sappenfield, <i>Brown University</i>	The Limits of Poetry: genre in Seneca's <i>Natural Questions</i> 3

Tiffany Nguyen, <i>University of Pennsylvania</i>	Seneca as the Mirror: Impersonation of the Addressee in the <i>Consolationes</i>
Evan Brubaker, <i>University of Virginia</i>	Direptio and Renovatio: Novidio Fracco's <i>Consolatio ad Romam</i> and Poeticizing the Sack of Rome
Evening Session (5:30 p.m. - 7:30 p.m.)	
<b>SCS Presidential Panel: "Ensuring a Future for Classical Studies in the Academy: Institutional Strategies for Survival and Success", organized by President Matthew Santirocco, New York University, with speakers Joy Connolly, <i>American Council of Learned Societies</i>, Ayanna Thompson, <i>Arizona State University</i>, Brandon Bourgeois, <i>University of Southern California</i>, Sanjaya Thakur, <i>Colorado College</i>, and Nadhira Hill, <i>University of Michigan</i>.</b>	
Saturday January 7	
Workshop (8:30AM-12:30PM)	
<b>SCS-28: Ancient MakerSpaces (Workshop organized by, Savannah Bishop, <i>Koc University</i>, Anne Chen, <i>Bard College</i>, Nicole Constantine, <i>Stanford University</i>, Daniel Libatique, <i>College of the Holy Cross</i>, Christopher Motz, <i>Elon University</i>, Sean Tennant, <i>Virginia Department of Historic Resources</i>). Joint AIA/SCS Session with sponsorship from the Forum for Classics, Libraries, and Scholarly Communication and the Art Libraries Society of North America.</b>	
Tactile Made Digital (8:30AM-9:45AM): Lightning Talks followed by Q&A, Live Demo, and Discussion	
Kearstin Jacobson, <i>University of Texas at Austin</i>	Blasts from the Casts
Cole M. Smith, <i>University of Arizona</i>	A Complex Cultivated Pottery Trade: Social Network Analysis of the Marks of Trade on Greek Pottery
Candis Haak, <i>SUNY Oswego</i>	An Early Saivite Pilgrimage Landscape: The Persistence of Pampa and Bhairava in the Hemakuta Hill Sacred Space 800-1325 CE
Elton Barker, <i>The Open University / Pelagios</i>	Digital Periegesis

Textual Made Digital (9:45AM-11:05AM): Lightning Talks followed by Q&A, Live demos, and Discussion	
Rupert Chen, <i>The Harker School</i>	Classical Allusions: A Tool for High School and Undergraduate Students
Chiara Palladino and David J. Wright, <i>Furman University</i>	Ugarit: A Translation Alignment Editor for Historical Languages
Rebecca Rose Kaczmarek, <i>College of the Holy Cross</i>	Investigating Myth in Iliad Scholia: New Computational Approaches
Patrick Burns, <i>Institute for the Study of the Ancient World</i>	Streamlining Historical Language-Text Processing with CLTK Readers
Teaching Made Digital (11:05AM-12:30PM): Lightning Talks followed by Q&A, Live Demos, and Discussion	
Courtney Morano, <i>Flyover Zone and the Virginia Museum of Fine Arts</i>	Yorescape: A New Resource for Teaching Students about the Ancient World
Emily Prosch and Kristine Mallinson, University of Missouri-Columbia	All About the Ancient World
Hugh McElroy, <i>Independent Scholar</i>	Ut silicis venis abstrusum excuderet ignem: A pipeline of open access tools to create student editions of Latin from scanned pdfs
Fourth Paper Session (8:00 a.m. - 10:30 a.m.)	
<b>SCS-29: Revising the Standards for Latin Teacher Preparation (Organized by the K-12 Education Committee, Teresa R. Ramsby, <i>University of Massachusetts Amherst</i>)</b>	
Teresa R. Ramsby, <i>University of Massachusetts Amherst</i>	Introduction



Ariana Traill, <i>University of Illinois at Urbana-Champaign</i>	Bridging Divides in Preparing Future Latin Teachers
Nathalie Roy, <i>Glasgow Middle School</i>	Mythology
Christopher Chan, <i>Henry James Memorial School</i>	The Case for Adding Comprehensible Input and Novella Training to Latin Teacher Preparation
James Stark, <i>Collinsville High School</i>	Preparing Today's Latin Teachers: Observations from the Field
Peter Barrios-Lech, <i>University of Massachusetts Boston</i>	Communicative Latin: Not All or Nothing
Ronnie Ancona, <i>Hunter College and CUNY Graduate Center</i> , Cynthia White, <i>University of Arizona</i>	Response
<b>SCS-30: Hellenistic Epigrams in New Contexts (Panel, organized by Thomas J. Nelson, <i>University of Oxford</i> and Taylor S. Coughlin, <i>University of Pittsburgh</i>)</b>	
Thomas J. Nelson, <i>University of Oxford</i>	Epigram Beyond Alexandria: Samus of Macedon and Philip V
Flavia Licciardello, <i>University of Bologna</i>	Poetic Voices on Stone: Signatures of Poets in Dedicatory Epigrams
Michael A. Tueller, <i>University of Arizona</i>	Planudean Margins and Book 7 of the <i>Palatine Anthology</i>
Taylor S. Coughlin, <i>University of Pittsburgh</i>	Watch and Think: Mind-reading in Greek Epigram
Verity Platt, <i>Cornell University</i>	Object, Matter, and Medium in Hellenistic Epigram

Kathryn Gutzwiller, <i>University of Cincinnati</i>	Response
<b>SCS-31: Greek and Latin Languages and Linguistics (Organized by the Society for Greek and Latin Linguistics, organized by Jeremy Rau, <i>Harvard University</i>, Benjamin Fortson, <i>University of Michigan</i>, Timothy Barnes, <i>University of Cambridge</i>)</b>	
Hana Aghababian, <i>Cornell University</i>	On the Latin Separative <i>sē(-)</i>
Domenico Muscianisi, <i>University of Parma</i>	A Sexual Taboo in Proto-Indo-European “Left” and a New Stem in Greek and Latin
Andrew Merritt, <i>Cornell University</i>	Etymology of <i>χρῶς</i> ‘surface, skin, color’
Chengzi Zhang, <i>University of California at Los Angeles</i>	Remarks on Myc. <i>ra-wa-ke-ta</i> and Dor. <i>λαγέτας</i>
Asraf Nadav, <i>Harvard University</i>	The Indirect-Reflexive Function of the Middle Voice from Homer to Attic
<b>SCS-32: Green Vergil: Nature and the Environment in Vergil and the Vergilian Tradition (Organized by the Vergilian Society, Vassiliki Panoussi, <i>College of William &amp; Mary</i>)</b>	
Vassiliki Panoussi, <i>College of William &amp; Mary</i>	Introduction
Katherine Dennis, <i>Princeton University</i>	Grafting and Displacement in Vergil’s <i>Eclogues</i>
William Freeman, <i>University of Cambridge</i>	Two Volcanoes and the Climate of Vergil’s Green Poetry
Donald McCarthy, <i>University of Toronto</i>	Agricultural Resilience and Climate Data in the <i>Georgics</i>

Rachel Cullick, <i>Oklahoma State University</i>	Fierce Groves for Doubtful Times
Marina Cavichiolo-Grochocki, <i>University of Wisconsin Madison</i>	et in Arcadia aliquis: Arcadia in the Pseudo-Vergilian <i>Copa</i>
Phoebe Lakin, <i>Harvard University</i>	From Eco-fascist to Eco-utopian: Twentieth-century Readings of Virgil's Corycian Gardener
Leah Kronenberg, <i>Boston University</i>	Respondent
<b>SCS-33: Dreaming of the Silk Road: Narrative Conversations (Organized by the Asian and Asian American Classical Caucus, Helen C. Wong, <i>University of Pennsylvania</i>, Ethan Ganesh Warren, <i>University of Texas at Austin</i>)</b>	
Tuhin Bhattacharjee, <i>New York University</i>	Philia in Translation, Or, When Orestes Bumped into Paraśurāma
Stefani Echeverría-Fenn, <i>Independent Scholar</i>	The Texture of Trauma: Fabric, Luxury, and Multiracial Classical Reception in the Art of Devan Shimoyama
Yanxiao He, <i>University of Chicago</i>	Queering the Silk Road: Semiramis, Emperor Wu, and Historiographies between Greece and China
Alice Casalini, <i>University of Chicago</i>	The temple of Jandial in Taxila: a locus of encounter or controversy?
Hardeep Dhinsa, <i>King's College London</i>	'Strange and Uncouth': The Discovery of Pompei and its Comparisons to Indian and Chinese Art
Tamara Chin, <i>Brown University</i>	Response
<b>SCS-34: Greek Historical Narratives (Andrew Scott, <i>Villanova University</i>, Presiding)</b>	
Luuk de Boer, <i>Bilkent University</i>	Painting History: ancient historiography and the tradition of Historienbilder
Jennifer Gerrish, <i>College of Charleston</i>	Julius Caesar and Origin Stories in the Works of Josephus

Katherine Huemoeller, <i>University of British Columbia</i>	Voices from the Cave: An Enslaved Woman as a Source in Plutarch's <i>Life of Crassus</i>
Mary McNulty, <i>University of Washington</i>	'Dying With.' Self-Starvation and Women's Grief in Appian's Proscription Narratives
Jordan Clare Johansen, <i>University of Chicago</i>	A Heart of Gold: Queen Kandake of Meroë and Intersectional Ecofeminism in <i>Alexander Romance</i> 3.18-24
<b>SCS-35: Society, Philosophy, and Religion in Late Antiquity (Dennis Kehoe, Tulane University, Presiding)</b>	
Michele Renee Salzman, <i>University of California Riverside</i>	Women and the Justification for War: A New Reality in Late Antiquity?
Rachel C. Morrison, <i>University of California Los Angeles</i>	ubique praesentem mihi: Long-Distance Amicitia and Physical Presence in the <i>Letters</i> of Paulinus of Nola
Emma Dyson, <i>University of Pennsylvania</i>	Dramatizing the Enneads in Eunapius' <i>Life of Porphyry</i>
Mattias Gassman, <i>University of Oxford</i>	Augustine's incomplete euhemerism: charting the history of the gods in <i>City of God</i> 18
David Ungvary, <i>Bard College</i>	The Social Logic of Answered Prayer: Paulinus of Pella's <i>Eucharisticos</i>
<b>SCS-36: Education (Jacqueline Carlon, University of Massachusetts Boston, Presiding)</b>	
Brayden Hirsh, <i>Boston University</i>	Rome's First Professores
Elizabeth R. Lavender, <i>Yale University</i>	"Similium alia facies in alia ratione": Farming, oratory, and education in Cicero and Quintilian
Nikola Golubovic, <i>University of Pennsylvania</i>	Agamemnon, Trimalchio, and the Function of Declamation in the <i>Satyricon</i>

Kirsten S. Parkin, <i>University of Cambridge</i>	The Enemy at the Gates: <i>Minor Declamation</i> 348 and Cicero's Catilinarian Conspiracy
Ella Kirsh, <i>Brown University</i>	Drawing morals in late antiquity: stenography manuals as sub-elite social education
Nikolas C. Churik, <i>Princeton University</i>	Life as Drama in Proklos <i>Diadochos</i>
Fifth Paper Session (11:00 a.m. - 1:00 p.m.)	
<b>SCS-37: Classics and Black Feminist Traditions (Organized by Eos: Africana Reception of Greece and Rome, Harriet Fertik, <i>The Ohio State University</i>, Jackie Murray, <i>University of Kentucky</i>, Mathias Hanses, <i>Pennsylvania State University</i>)</b>	
Lylaah Bhalerao, <i>Institute for the Study of the Ancient World</i>	Black Venus: An Absent Presence
Vanessa Stovall, <i>University of Vermont</i>	Negroclassical Complications: Black Feminist Critiques on the Pedagogical Failure of W.E.B. Du Bois
Hannah Čulík-Baird, <i>University of California Los Angeles</i>	The Song of Scybale -- The Pseudo-Vergilian <i>Moretum</i> Revisited
<b>SCS-38: Disability in the Works of Plutarch and his Contemporaries (Organized by the International Plutarch Society, Zoe Stamatopoulou, <i>University of Washington in St. Louis</i>, Dan Leon, <i>University of Illinois at Urbana-Champaign</i>)</b>	
Dan Leon, <i>University of Illinois at Urbana-Champaign</i>	Introduction
Malina Buturovic, <i>Princeton University</i>	A Political Asklepios: Justice, Heredity, and Reproductive Control in Plutarch's <i>De Sera</i>

Kyle West, <i>University of Pennsylvania</i>	The Madness of Antony: Mental Deficiency as a Marker of Character in Plutarch's <i>Life of Antony</i> and Cicero's <i>Second Philippic</i>
Wesley Hanson, <i>University of Pennsylvania</i>	Claudius' Physical Attributes and his Political Authority in Suetonius' <i>Claudius</i>
Martina Astrid Rodda, <i>University of Oxford</i>	How to Write a Disabled God: Disability in Lucian of Samosata's <i>Dialogues</i>
<b>SCS-39: Lightning Talks: Reception (Benjamin Haller, <i>Virginia Wesleyan University</i>, Presiding)</b>	
Ximing Lu, <i>Bucknell University</i>	Beyond Disney's Hercules
Katerina Zacharia, <i>Loyola Marymount University</i> , Marientina Gotsis, <i>University of Southern California</i>	Creativity, Collaboration, Interactive Entertainment & Greek Tragedy
Martha J. Payne, <i>Indianapolis</i>	Classical Architecture in the Heartland: 6 Buildings in Indianapolis, IN
Max Pinsky, <i>University of Central Florida</i>	Re-Translating "La Medéa": Reflecting on Linguistic Interactions of a Modern Euripides
<b>SCS-40: Pindar and Bacchylides (Margaret Foster, <i>University of Michigan</i>, Presiding)</b>	
Brittany Susan Hardy, <i>University of Michigan</i>	The Tentacular Aesthetics of <i>Pythian</i> 12
Alice Gaber, <i>The Ohio State University</i>	There the Keledones Sang: Paradigmatic Choralities in Pindar's <i>Paian</i> B2
Caitlin Miller, <i>University of Chicago</i>	Revisiting Gender in Pindar: Biological and Social Reproduction in the Epinician Odes
Joshua Andre Zaks, <i>University of Washington</i>	Aegina's Philoxenia: Poets and Trainers in Pindar's <i>Nemean</i> 5 and Bacchylides 13

<b>SCS-41: Roman Poetry: Society and Politics (Jinyu Liu, <i>Depauw University</i>, Presiding)</b>	
Ryan Tribble, <i>University of Iowa</i>	Wordplays With Friends: Vergil's Tree of Faunus Spells HORATIUS?
David Sutton, <i>University of Toronto</i>	In Primis Mihi Care: the Martial-Martial Epigrams and the Poetics of Social Intimacy
Theodore J. Boivin, <i>University of Cincinnati</i>	The Hand of Caesar: Assigning Guilt in Lucan's <i>Bellum Civile</i>
Emma Brobeck, <i>Washington &amp; Lee University</i>	The Poetics of Dust in Martial's Panegyrics of Domitian and Trajan
<b>SCS-42: Roman History II (Julia Wilker, <i>University of Pennsylvania</i>, Presiding)</b>	
Katheryn Whitcomb, <i>Haverford College</i>	Herod, Agrippa, and Power Dynamics in the East
Timothy F. Clark, <i>Boston University</i>	Crisis and Consensus: Provincial Images of Trajan amidst Roman-Eastern Conflict
Ching-Yen Wu, <i>Peking University</i>	An Epigraphic View on the Dynamics of Amastrian Peripheral Integration in the "Amastriane"
<b>SCS-43: Hellenistic and Roman Mime (Organized by the Committee on Ancient and Modern Performance, Melissa Funke, <i>University of Winnipeg</i>, C.W. Marshall, <i>University of British Columbia</i>)</b>	
Alex Silverman, <i>University of Oxford</i>	Exploring rhythm and voice through a musical setting of the <i>Fragmentum Grenfellianum</i>
Hans Bork, <i>Stanford University</i>	What's in a genre? The audience experience(s) of palliata comedy and Roman mime
Jovan Cvjetičanin, <i>University of Virginia</i>	Mime Spectators as Readers in Martial's <i>Epigrams</i>
Hanna Golab, <i>American School of Classical Studies at Athens</i>	Sex, wine, and violence: choral aesthetics of the Graeco-Roman mime

<b>SCS-44: Neo-Latin at High Table (Organized by the American Association for Neo-Latin Studies, Rodney J. Lokaj, Università "Kore" di Enna)</b>	
Rodney J. Lokaj, <i>Università "Kore" di Enna</i>	Introduction
Renata Ricco, <i>Independent Scholar</i>	Writing for marriage and for the pope during the pontificate of Julius II: the case of "Fausto" Maddaleni Capodiferro
Nancy M. Impellizeri, <i>Università "Kore" di Enna</i>	Fabio Vigili vs Blosio Palladio in an unusual satirical carmen
Carmela Panarello, <i>Independent Scholar</i>	How salt gets to the table promoting European culture
<p><b>Roundtable Discussion Session (1:00 - 2:00 p.m.)</b></p> <p>SCS Committee on Diversity in the Profession Roundtable (Organized by Christina Clark, <i>Marywood University</i>, Samuel Ortencio Flores, <i>College of Charleston</i>, Dominic Machado, <i>College of the Holy Cross</i>), in-person roundtable</p> <p>Comprehensible Input in the Latin Classroom: Questions, Answers, and Conversation (Organized by Evan Judge Armacost, <i>Culver Academies</i>), in-person roundtable</p> <p><i>L'Année Philologique</i>: New Horizons (Organized by Mackenzie Zalin, <i>Johns Hopkins University</i>), virtual roundtable</p> <p>A Forum for Language Program Directors (Organized by James F. Patterson, <i>Yale University</i>, Ivy Livingston, <i>Harvard University</i>), virtual roundtable</p> <p>Trans in Classics (Organized by Ky Merkley, <i>University of Illinois at Urbana-Champaign</i>), virtual roundtable</p>	
<b>Sixth Paper Session (2:00 p.m. - 5:00 p.m.)</b>	
<b>SCS-45: New Directions in Roman Republican Warfare (Panel organized by Jeremy Armstrong, <i>University of Auckland</i>, Sally Mubarak, <i>University of St. Andrews</i>)</b>	



Jeremy Armstrong, <i>University of Auckland</i>	Swords in Early and Mid-Republican Italy
Michael Taylor, <i>University at Albany, SUNY</i>	The Toga in Military Context
Sally Mubarak, <i>University of St. Andrews</i>	The Sieges of Veii and Rome: city boundaries and military trauma
Dominic Machado, <i>College of the Holy Cross</i>	Racing Roman Republican Warfare
Brett C. Devereaux, <i>the University of North Carolina at Chapel Hill</i>	Mobilizing the Allies: Clientela and Rome's Relationship with the Socii
Jessica H. Clark, <i>Florida State University</i>	Videri/Esse: Performative Realities and Projected Fictions in the Army of the Roman Republic
<b>SCS-46: Ancient Slavery and its Reception in Global Perspective (Panel organized by Javal Coleman, <i>University of Texas at Austin</i>)</b>	
Javal Coleman, <i>University of Texas at Austin</i>	Constructing Freedom in Athens in the 4th Century BCE: The Case of Pasion and Phormion
Jinyu Liu, <i>DePaul University</i>	The Uses and Limits of "Social Death" as a Conceptual Framework for Understanding Ancient Slavery
Dan-el Padilla Peralta, <i>Princeton University</i>	Enslavement, Theology, and Comparison: Varro's <i>ARD</i> in Three Dimensions
Samuel Ortencio Flores, <i>College of Charleston</i>	Enslavement and the Liberal Arts in 18th and 19th Century US Education
Christopher J. Fuhrmann, <i>University of North Texas</i>	Human Trafficking in the Roman World? Re-Framing a Modern Concept in Roman Terms
Sarah E. Bond, <i>University of Iowa</i>	The Authority of Antiquity: The Rebirth of Roman History in Early Modern Europe

<b>SCS-47: What Can we Learn from our Teaching Award Winner Colleagues (Organized by the Membership Committee, Andrea Kouklanakis, <i>Bard High School Early College</i>, and the Education Division, Teresa R. Ramsby, <i>University of Massachusetts Amherst</i>)</b>	
Wilfred E. Major, <i>Louisiana State University</i>	Excellence in College and University Teaching Award Winner
Brett M. Rogers, <i>University of Puget Sound</i>	Excellence in College and University Teaching Award Winner
Deborah Beck, <i>University of Texas at Austin</i>	Excellence in College and University Teaching Award Winner
Margaret Somerville, <i>Friends' Central School</i>	Excellence in K-12 Teaching Award Winner
Richard Ellis, <i>University of California Los Angeles</i>	Excellence in College and University Teaching Award Winner
Matthew Olkovikas, <i>Pinkerton Academy</i>	Excellence in K-12 Teaching Award Winner
Jessie Craft, <i>Reagan High School, WSFCS</i>	Excellence in K-12 Teaching Award Winner
<b>SCS-48: Roman Drama and Critical Theory (Organizer-refereed panel, organized by Deepti Menon and T.H.M. Gellar-Goad, <i>Wake Forest University</i>)</b>	
Deepti Menon and T.H.M. Gellar-Goad, <i>Wake Forest University</i>	Introductions
Ray Lahiri, <i>Yale University</i>	On Not Knowing Punic: Monolingualism and Empire in Plautus' <i>Poenulus</i>
India Watkins Natterman, <i>University of North Carolina at Chapel Hill</i>	(In)visible Scars: Reading Physical and Sexual Abuse in Plautus' <i>Asinaria</i> and <i>Captivi</i> with Hortense Spillers

Kate Meng Brassel, <i>University of Pennsylvania</i>	On Violence Against Trojan Women
Robert Santucci, <i>University of Michigan</i>	Kristeva's Abject and the Future of the <i>Cena Thyestea</i>
Simona Martorana, <i>Kiel University / The University of Hamburg</i>	Hercules' affectus: A Re-Reading of the (In)Human Body in Seneca's <i>Hercules Furens</i>
Lisl Walsh, <i>Beloit College</i>	Placing Roman Memory, Gender, and Grief: Seneca's <i>Troades</i> in the Theatre of Marcellus
<b>SCS-49: Imperial Greek Literature (Lawrence Kim, <i>Trinity University</i>, Presiding)</b>	
Dexter Brown, <i>Yale University</i>	Dio Chrysostom's Chryseis: The Limits of Ancient Literary Criticism
Colin MacCormack, <i>University of Alabama</i>	Poetry, Knowledge and Anthropomorphism in Oppian's <i>Halieutica</i>
Eleanor Martin, <i>Yale University</i>	Global Citizens, Inherent Exiles: The Rhetoric of Community in Imperial Greek Literature
Valeria Spacciante, <i>Columbia University</i>	"τέλος ἤδη δέρκομαι". Re-Situating Power in Lucian's <i>De Dea Syria</i>
Zachary Elliott, <i>University of Pennsylvania</i>	Time, Space, and Metaliterary Play in Lucian's <i>Icaromenippus</i>
Scott J. DiGiulio, <i>University of Mississippi</i>	A Gift of Roses: Variatio, Philostratus' <i>Letters</i> , and Hermogenes' <i>On Forms</i>
<b>SCS-50: Greek Philosophy I (Stephen A. White, <i>University of Texas at Austin</i>, Presiding)</b>	
Luke Lea, <i>Columbia University</i>	The Concept of "Physis" in the Sophistic Fragments of Antiphon
Ross Gilmore, <i>University of Kansas</i>	Similarity and Dependence in the Final Ranking of Plato's <i>Philebus</i>

Matthew B. Pincus, <i>University of Virginia</i>	Crossroads of the Dialogue: Rethinking the "Parabasis" in Plato's <i>Euthydemus</i>
David H. Sick, <i>Rhodes College</i>	Pragma, Karma, and Pyrrho
Sarah Panteri, <i>University of Michigan</i>	Platonic Philosophy in Hellenistic Alexandria: The Case of Eratosthenes of Cyrene
<b>SCS-51: Ovid I (Molly Pasco-Pranger, <i>University of Mississippi</i>, Presiding)</b>	
Kenneth Draper, <i>Indiana University</i>	Natus Uterque Dea: Virgilian Allusion and Epic Mirroring in the Proem of Ovid's <i>Ars Amatoria</i>
Paul Hay, <i>Hampden-Sydney College</i>	Wool Cloaks and Inside Jokes: Ovidian Wordplay for Messalla Corvinus
Luiza dos Santos Souza, <i>University of Cincinnati</i>	From foot to Muse: metapoetic feet as structural devices in Ovid's <i>Amores</i>
Tianqi Zhu, <i>University of Cincinnati</i>	Ovid's Poetic Nervus: A Metapoetic Interpretation
James Calvin Taylor, <i>Colby College</i>	The End of History? Ovid's Pythagoras and deep time
<b>SCS-52: Greek Tragedy (Naomi Weiss, <i>Harvard University</i>, Presiding)</b>	
Caleb Simone, <i>Columbia University</i>	The Voice of the Furies: Sonic Affect in Aeschylus' <i>Eumenides</i>
Cecilia Cozzi, <i>University of Cincinnati</i>	Reclaiming a Father: A Psycho-Analytical Interpretation of Neoptolemus' Fictitious Tale (Ph. 343-90)
Stephen James Hughes, <i>Harvard University</i>	Jurisprudential Discussions in Euripides' <i>Hippolytus</i>
Giacomo Loi, <i>Johns Hopkins University</i>	A Lost Tragedy for a Lost War? Receiving Euripides' Lost <i>Philoctetes</i>
Margaret Foster, <i>University of Michigan</i>	The Riddle of the Sphinx at the Crossroads of Genre

<b>SCS-53: Reception and its Contexts (Caroline Stark, <i>Howard University</i>, Presiding)</b>	
Benjamin Stephen Haller, <i>Virginia Wesleyan University</i>	ἄνδρα μοι ἔννεπε, μοῦσα, ἀόρατον? Invisible Man, the Odyssey, and Ralph Ellison's "Basement Studio" and Federal Writers Project Interviews
Jamie K. Wheeler, <i>Princeton University</i>	"A wanton dalliance with impious bookes": Lucy Hutchinson and Her Lucretius
Chris S. Saladin, <i>University of Minnesota Twin Cities</i>	A Salty Reception: Situating the Legend of Carthage's Destruction in the Folklore of the Medieval Maghreb
Timothy A. Joseph, <i>College of the Holy Cross</i>	Dido the Suffragist? The Carthaginian Queen and the Discourse about Women's Rights in the U.S., 1880-1920
Amy R. Cohen, <i>Randolph College</i>	Helen Chesnutt's <i>The Road To Latin</i> in the 21st Century Classroom
Nina Papathanasopoulou, <i>College Year in Athens / SCS</i>	Jocasta's Last Hours in Martha Graham's Night Journey: Identity, Responsibility, and Violence through the Dancing Body
<b>SCS-54: The Future of Book Reviews: Best Practices and New Directions for Authors and Editors (AIA-SCS Joint Session, Workshop organized by Colin M. Whiting, <i>Dumbarton Oaks</i>, Chelsea A.M. Gardner, <i>Acadia University</i>, Justin Leidwanger, <i>Stanford University</i>)</b>	
Speakers: Clifford Ando, <i>University of Chicago (Bryn Mawr Classical Review)</i> , Maria Doerfler, <i>Yale University (Journal of Late Antiquity)</i> , Chelsea A.M. Gardner, <i>Acadia University (Rhea Classical Reviews)</i> , Catherine Kearns, <i>University of Chicago (Classical Philology)</i> , Justin Leidwanger, <i>Stanford University (Journal of Roman Archaeology)</i> , James Osborne, <i>University of Chicago (Journal of Near Eastern Studies)</i> , David Stone, <i>University of Michigan (Journal of American Archaeology)</i>	
Plenary Session: Presidential Address and Awards Ceremony (5:30 p.m. - 7:30 p.m.)	

Sunday, January 8

## Seventh Paper Session (8:00 a.m. - 11:00 a.m.)

### **SCS-55: Translation and the Visual (Organized by the Committee on Translations of Classical Authors, Deborah H. Roberts, *Haverford College*, Diane Rayor, *Grand Valley State University*)**

Diane Rayor, <i>Grand Valley State University</i>	Introducer
Richard H. Armstrong, <i>University of Houston</i>	The Visuality and Materiality of Alexander Pope's Original Subscriber Editions of Homer
Katherine R. De Boer, <i>Xavier University</i>	Homer Between Hypertext and Paratext: The Cover Art of Two Adaptations of the <i>Iliad</i>
Clara Lazzoni, <i>University of Edinburgh</i>	Reorienting Narratives: Optatian and the Unachievable Translation
Elizabeth Bobrick, <i>Wesleyan University</i>	Translating the Mythical Female Body in the Graphic Novel: Emil Ferris' <i>My Favorite Thing is Monsters</i>
Julia M. Perroni, <i>University of Wisconsin-Madison</i>	Helen in Trans-lation: Putting a Trans Helen on Stage
Ronnie Ancona, <i>Hunter College, CUNY Graduate Center</i>	Martha Graham, Isamu Noguchi, and the Translation of Greek Myth into the Visual
Deborah H. Roberts, <i>Haverford College</i>	Respondent

### **SCS-56: Homer (Alex Purves, *University of California Los Angeles*, Presiding)**

Emily Blanshard West, <i>St. Catherine's University</i>	The Demon Citadels and Their Endless Summer: Indic Tripura and the Island Kingdoms of the <i>Odyssey</i>
Benjamin J. Folit-Weinberg, <i>University of Bristol</i>	Disappearing into thick aēr: The function of aēr in Homer and Anaximenes

Yukai Li, <i>Carleton University</i>	Forking time and spectatorship in the <i>Odyssey</i>
Brett L. Stine, <i>Columbia University</i>	Homer and the Chronotope: Death "Far from Home" and Divine Vulnerability in <i>Iliad</i> 16 and 24
Joseph R. Watkins, <i>Boston University</i>	Peer Pressure: Persuasion in the Embassy to Achilles
<b>SCS-57: <i>Phusis Kai Phuta</i>: Thinking with and about Plants in Greek Literature &amp; Philosophy (Panel organized by Luke Parker, <i>Vassar College</i>, Leon Wash, <i>Colgate University</i>)</b>	
Leon Wash, <i>Colgate University</i>	Empedocles' Definition of Wine
Rose Cherubin, <i>George Mason University</i>	Phusis, Growth, and Order: Empedocles and Philolaus
Joseph B. Zehner, <i>Leiden University</i>	Hesiodic Embryology: Plants and Crafts
Aparna Ravilochan, <i>St. John's College</i>	Vegetal, Animal, and Menses in Aristotle's <i>Generation of Animals</i>
Orestis Karatzoglou, <i>University of Thessaloniki</i>	The analogy between agriculture and learning in the 5th and 4th c. B.C.E.
Luke Parker, <i>Vassar College</i>	A Phytomorphic Kosmos: Phusis and Logos in Heraclitus
<b>SCS-58: Classics and Race (Seminar organized by Rosa Andújar, <i>King's College London</i>, Elena Giusti, <i>University of Warwick</i>, Jackie Murray, <i>University of Kentucky</i>, in-person with one remote speaker; pre-registration will be required)</b>	
Rosa Andújar, <i>King's College London</i> , Elena Giusti, <i>University of Warwick</i> , Jackie Murray, <i>University of Kentucky</i>	Introductions

David Kaufman, <i>Transylvania University</i>	Race, Racecraft, and Ancient Philosophy
Mathias Hanes, <i>Pennsylvania State University</i>	Race in Roman Comedy
Yonatan Binyam, <i>Princeton University</i>	Religion and Racecraft in Late Antiquity
Katherine Harloe, <i>University of London School of Advanced Study</i>	Race and Classical Art History
Olakunbi Olasope, <i>University of Ibadan, Nigeria</i>	Culture and Race in Classical Reception: African Adaptations of Greek Tragedy
Kelly Nguyen, <i>Stanford University</i>	Transimperial Approaches to Racing the Classics
<b>SCS-59: Transformative Pedagogies: The Connection between Ancient Mediterranean Studies and Social Justice (Organized by Classics and Social Justice, Irene Salvo, <i>University of Exeter</i>, Nancy Sorkin Rabinowitz, <i>Hamilton College</i>)</b>	
Irene Salvo, <i>University of Exeter</i> , Nancy Sorkin Rabinowitz, <i>Hamilton College</i>	Introductions
Allison Das, <i>Kinkaid School (Houston, TX)</i>	Primum Non Nocere: Dispatches and Diagnoses from the Academic Body
Ann Morgan, <i>Parish Episcopal School</i>	Designing an Inclusive High School Latin Curriculum
Jody Valentine, <i>Pomona College</i>	A Brief Introduction to Somatic Pedagogy



Christina Pace, <i>Università degli studi Roma "Tor Vergata"</i>	Reading Aeschylus in Prison
Olga Faccani, University of California Santa Barbara	Tragedy of Displacement: Ancient Theater and Contemporary Social Issues
<b>SCS-60: Greek Language (Benjamin Fortson, <i>University of Michigan</i>, Presiding)</b>	
Stephen A. Trzaskoma, <i>University of New Hampshire</i>	The Mechanisms of Tone Assignment in Ancient Greek: A New Solution
Greta Galeotti, <i>Harvard University</i>	The Ionic iterative-preterits and their epic development
Daniel Golde, <i>Jewish Theological Seminary</i>	A Word Between Two Languages: Greco-Aramaic and Imperial Greek
Tobias Robert Philip, <i>Rutgers University</i>	The Last Trumpet: Dionysiac Allusion in the Salpinx of 1 <i>Corinthians</i> 15.52
Sarah Kaczko, <i>University of Rome, "La Sapienza"</i>	Ancient Greek dialects, non-Attic Greek, and Attic poetical traditions
Marta Capano, <i>Harvard Center for Hellenic Studies</i>	Understanding the Sicilian language identities through "implicit" and "explicit" bilingual inscription. A novel approach.
<b>SCS-61: Platonism and Indian/Tibetan Philosophy. A conversation. (Panel organized by Sara Ahbel-Rappe, <i>University of Michigan</i>)</b>	
Sara Ahbel-Rappe, <i>University of Michigan</i>	Introduction
Danielle Layne, <i>Gonzaga University</i>	Prolegomena to a Comparative Study of Kashmiri Shaivism and Platonic Gendered Metaphysics
Michael Griffin, <i>University of British Columbia</i>	Contemplation in Action in Buddhaghosa and Ancient Neoplatonism
Christoph Poetsch, <i>University of Heidelberg</i>	A hitherto unnoticed parallel in the beginnings of Indian and Greek political philosophy

Michael Wakoff, <i>Shambala Press</i>	Rasa and Eros: Abhinavagupta's Rasa Theory Compared to Psyche's Response to Beauty in Plotinus
Blaze Marpet, <i>Northwestern University</i>	The Value of Knowledge: Dharmottara's and Socrates' Different Protreptic Paths
Grégoire Langouet, <i>Louvain-la-Neuve University</i>	Pure field and intelligible realm. Plotinus, Iamblichus and Tibetan Vajrayana Buddhism
Sara Ahbel-Rappe, <i>University of Michigan</i>	Response
<b>SCS-62: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists, Christelle Fischer-Bovet, University of Southern California)</b>	
Christelle Fischer-Bovet, <i>University of Southern California</i>	Introduction
Jasmine Sahu, <i>Yale University</i>	When in Egypt...: Ptolemaic Greek Marriage Documents and the Position of Women
Leah Packard-Grams, <i>University of California Berkeley</i>	A Material Study of the Scribe X Papyri: Demotic in Kalamos Pen in the Late Ptolemaic Grapheion at Theogonis
Alex Cushing, Independent Scholar	Affective Labour and Manumission in Roman Egypt: Relationships, Emotional Expression, and Freeing the Enslaved in the Papyri
Carl-Louis Raschel, <i>Collège de France</i>	From Professional Association Regulations to Monastic Rules
Gabriel Nocchi Macedo, <i>Université de Liège</i>	Classical Greek Literature in Late Byzantine and Early Islamic Egypt (650-800)
Peter van Minnen, <i>University of Cincinnati</i> , James	Responses

Keenan, <i>Loyola University Chicago</i>	
<b>SCS-63: Women and the Ancient Economy: Past, Present, and Future (Organized by the Women's Classical Caucus, Christy Q. Schirmer, <i>Tulane University</i>)</b>	
Christy Q. Schirmer, <i>Tulane University</i>	Introduction
Katherine Harrington, <i>Emory University</i>	On the 'Invisibility' of Women's Labor: Redefining Work in Ancient Greece
Jane Miller Tully, <i>University of Texas at Austin</i>	Women in Stems: Produce Vendors in the Athenian Agora
Lin Foxhall, <i>University of Liverpool</i>	Entrepreneurial Women: Making and Marketing Textiles in Classical Greek Cities
Olivia Graves, <i>Cornell University</i>	Evaluating Compensation for Working Women in the Roman Empire
Sarah Levin-Richardson, <i>University of Washington</i>	Sex Work and Affective Labor: A Feminist Approach to the Ancient Economy
Selena Ross, <i>Rutgers University</i>	Working Inside the Outdoors: Domestic Labor and the Role of Women in Roman Animal Husbandry
<b>Eighth Paper Session (11:30 a.m. - 1:30 p.m.)</b>	
<b>SCS-64: Studying Abroad in Greece / Reflections on Pedagogical Methods (Workshop organized by Theoni Scourta, Nina Papathanasopoulou, <i>College Year in Athens</i>)</b>	
Robert Pitt, <i>College Year in Athens</i>	Contextualizing the language
Nina Papathanasopoulou, <i>College Year in Athens/SCS</i>	Connecting the ancient to the modern

Rosa Vasilaki, <i>College Year in Athens</i>	
Theoni Scourta, <i>College Year in Athens</i>	Becoming a long-lasting member of a unique scholarly community
<b>SCS-65: Making Space for Translation (Workshop organized by Adrienne Ho Rose, Echo Smith, Laura Moser, <i>University of Iowa</i>)</b>	
Diane Arnson Svarlien, <i>Independent Translator</i>	Rhythmic Space: the Case for Metrical Fidelity
Stephanie McCarter, <i>the University of the South</i>	Translation and Interdisciplinary Space within Classics
Michael Brumbaugh, <i>Tulane University</i>	Translating Indigenous Spaces of the Americas in the Early Modern and Modern Imaginary
Kathryn H. Stutz, <i>Johns Hopkins University</i>	Your Sons are Safe upon the Sea: Shaping Impossible Spaces through Victorian Sappho
Kristina Chew, <i>University of California Santa Cruz</i>	The Small Space of Translation
<b>SCS-66: Ovid in the Global Village: Interconnectivity and Alienation in Ovidian Studies (Organized by the International Ovidian Society, Del Maticic, <i>Vassar College</i>, Nandini Pandey, <i>Johns Hopkins University</i>, Jinyu Liu, <i>Depauw University</i>)</b>	
Thomas Munro, <i>Yale University</i>	Ovid's <i>Heroides</i> : dramatizing (dis)connectivity in the global village
Stephen Blair, <i>University College London</i>	Fors sua cuique loco est: Cosmic order, local chaos in Ovid's <i>Fasti</i>
Amanda Kubic, <i>University of Michigan</i>	(Post)Modern Choreographies of Ovidian Metamorphosis in the Dances of Loie Fuller, Jody Sperling, and Kinetic Light
Kresimir Vukovic, <i>LMU Munich</i>	The Continuous Exile: Ovid in Bosnian Poetry
<b>SCS-67: Text and Authority in the Early Modern Era (Organized by the Society for Early Modern Classical Receptions, Primit Chaudhuri, <i>University of Texas</i>)</b>	

<b>at Austin, Ariane Schwartz, Independent Scholar, Caroline Stark, <i>Howard University</i>)</b>	
Michelle Zerba, <i>Louisiana State University</i>	Introducer
Andrew Laird, <i>Brown University</i>	Lucian, Virgil, and the myth of Quetzalcoatl: Transformation of classical authorities in a colonial world
Olivia Montepaone, <i>Università degli Studi di Milano</i>	Erasmus' auctoritates. The sources on marriage in the <i>Christiani matrimonii institutio</i>
Han Hao, <i>University of California Santa Barbara</i>	Olympus, Nectar, Ambrosia: Iconoclasm and 'Hellenick Learning' in Milton's <i>Paradise Lost</i>
Julia Hernández, <i>New York University</i>	Quevedo Takes on Stephanus: Projecting Textual Authority in the <i>Anacreón castellano</i> (1609)
Erika Valdivieso, <i>Yale University</i>	Respondent
<b>SCS-68: The Content of the Form(s): Confronting Genre Myopia in Ancient Greek Texts (Panel organized by Davide Napoli, <i>Harvard University</i>, Chiayi Lee, <i>Princeton University</i>)</b>	
Chiayi Lee, <i>Princeton University</i>	Introducer
Evan Rodriguez, <i>Idaho State University</i>	The Limits of Form in Plato's Engagement with the Sophists
Davide Napoli, <i>Harvard University</i>	(Un)commonplaces in Attic Oratory
Chiayi Lee, <i>Princeton University</i>	Engendering authorship in the epigrams of Sappho and Erinna
Nicolette D'Angelo, <i>University of California Los Angeles</i>	Queer failures of form in the Hippocratic case history of Phaethousa of Abdera ( <i>Epidemics</i> VI 8.32)
<b>SCS-69: Lightning Talks: Pedagogy (John Gruber-Miller, <i>Cornell College</i>, Presiding)</b>	

Erika L. Weiberg, <i>Duke University</i>	How to Ungrade in Beginning Latin and Greek and Motivate Student Learning
Noreen Kupernik, <i>Thaden School</i>	Walking, Talking, and a Classical Precedent for Ambulatory Pedagogy
Kathryn M. Caliva, <i>Kenyon College</i>	Eco-Pedagogy in the Classics Classroom
Elizabeth Palazzolo, <i>Saint Anselm College</i>	Universal Design for Learning (UDL) in the Latin Classroom
Caitlin C. Gillespie, <i>Brandeis University</i>	(Re)considering the Graduate Proseminar
<b>SCS-70: Greek Comedy (Stephen Kidd, <i>Brown University</i>, Presiding)</b>	
Niek Janssen, <i>Amherst College</i>	Infidus Interpres: The Metatheatre of Foreign Language Interpretation in "Acharnians" and "Birds"
Michael Anthon Mignanelli, <i>University of Texas at Austin</i>	Law in the Court of Aristophanes: Shifting Legal Terminology in Aristophanic Comedy
Amy Susanna Lewis, <i>University of Pennsylvania</i>	The Limits of Humor: Scholiastic Approaches to a Hubristic Joke in Aristophanes' <i>Frogs</i>
Justin Dwyer, <i>University of Victoria</i>	The New Comedy of Apollodorus of Gela
<b>SCS-71: Illness and Death (Ralph Rosen, <i>University of Pennsylvania</i>, Presiding)</b>	
Artemis Brod, <i>Independent Scholar</i>	The Healing Touch of the Sacred Well at Pergamum
Julia G. Simons, <i>University of Pennsylvania</i>	The Contagious Question of Tuberculosis
James Uden, <i>Boston University</i>	Illness and Metamorphosis: Ovid and the Patient's Experience in Antiquity

Benjamin Porteous, <i>Harvard University</i>	"Your Mother Was Somebody's Daughter:" Moral Debate About Infanticide in Greco-Roman Antiquity and Late Imperial China.
<b>SCS-72: Roman Historical Narratives (Timothy Joseph, <i>College of the Holy Cross</i>, Presiding)</b>	
Laura Losito, <i>Durham University</i>	Versions of history in Cicero, <i>Ad familiares</i> 5
James Alexander Macksoud, <i>Stanford University</i>	Rationalizing The First Secessio Plebis in Livy and Dionysius
Cynthia Jordan Bannon, <i>Indiana University</i>	Law and Style in Livy's Ver Sacrum Vow (22.10.1-6)
Christine McGuire Villareal, <i>Bryn Mawr College</i>	Livy's Tragedy of Philip: Fraternal Discord as an Exemplum for the Domus Augusta
Jackie Elliott, <i>University of Colorado Boulder</i>	Reading Cato's Origins in Antonine Rome: fact and fiction in Gellius' <i>Attic Nights</i>
Gavin A.J. Kelly, <i>University of Edinburgh</i>	The lost first book of Ammianus Marcellinus
<b>SCS Business Meeting of Members (1:30 p.m. - 2:00 pm.)</b>	
<b>Ninth Paper Session (2:30 p.m. - 5:00 p.m.)</b>	
<b>SCS-73: Teaching Students to Read Latin: What Does That Mean? (Organized by the American Classical League, Ronnie Ancona, <i>Hunter College and the CUNY Graduate Center</i>)</b>	
Ronnie Ancona, <i>Hunter College and the CUNY Graduate Center</i>	Introduction
Rebecca Boyd, <i>George Washington University</i>	The Benefits of Experimental Research in Investigating Latin Reading Strategies

Jacqueline Carlon, <i>University of Massachusetts Boston</i>	Mind the Gaps: Between Theory, Goals, and Practice in Teaching Latin Students to Read
Nava Cohen, <i>Northwestern University</i> , Caroline S. Kelly, <i>Mitchell Community College</i>	Encountering Latin as a Human Language: The Linear Approach for Reading
Suzanne Adema, <i>Leiden University</i>	From Syntax to Story: Concepts and Design Principles for Latin Reading Activities
Evan Dutmer, <i>Culver Academies</i>	The Comprehensible Cosmos of <i>Orbis Sensualium Pictus</i> : John Amos Comenius's Vision for Joyful Latin Reading and Learning
John Gruber-Miller, <i>Cornell College</i>	Reading in a Multi-Sensory Environment: The Visual Latin Reading Library
<b>SCS-74: Herculaneum: Image and Text (Organized by the American Friends of Herculaneum, Carol Mattusch, <i>George Mason University</i>, David Sider, <i>New York University</i>)</b>	
Carol Mattusch, <i>George Mason University</i>	Introduction
Richard Janko, <i>University of Michigan</i>	Rediscovering a lost roll of Philodemus' <i>On Poems</i>
Michael McCosker, <i>University of Cologne</i>	Alcaeus fr. 358 Voigt and Demetrius Laco on Alcaeus fr. 358 Voigt
Laura Nissen, <i>Aarhus Institute for Advanced Studies</i>	Sleeping in Herculaneum: Roman sleeping arrangements in the archaeological sources
Raffaella Cribiore, <i>New York University</i>	Philodemus' <i>Peri Parrhesias</i>
Stephen Kidd, <i>Brown University</i>	Enargeia in Philodemus



<b>SCS-75: Decentering Empire: Local Religious Practice and Ethnic Self-Representation in the Ancient Mediterranean World (Panel organized by Leah F. Borquez, <i>University of California Berkeley</i>, Dora Gao, <i>University of Michigan</i>)</b>	
Dora Gao, <i>University of Michigan</i>	In His Actions He Will Seem a Foreigner: Performative Indigeneity through Embodied Ritual in the "Mithras Liturgy"
Pratima Gopalakrishnan, <i>University of Texas at Austin</i>	Religion and Birth Work in Late Ancient Roman Palestine
Leah F. Borquez, <i>University of California Berkeley</i>	Not Roman or Phoenician, but Gaditanian: A Reevaluation of the Temple of Melqart at Gadir
Candace Buckner, <i>Virginia Tech</i>	What Makes a Good Neighbor?—Egyptian and Nubian Interactions on the Southern Egyptian Frontier
Danielle Perry, <i>University of Pennsylvania</i>	North African Religion and Local Power
Megan Daniels, <i>University of British Columbia</i>	Response
<b>SCS-76: Roman Poetry: Gender and Genre (Anthony Corbeill, <i>University of Virginia</i>, Presiding)</b>	
Grace Funsten, <i>University of Washington</i>	Augustan Elegy and <i>CIL</i> 6.5302: Literary Dynamics in Vigna Codini III
Matthew Panciera, <i>Gustavus Adolphus College</i>	The Effigies of Allia Potestas ( <i>CIL</i> 6.37965 = <i>CLE</i> 1988)
Emily C. Mitchell, <i>Harvard University</i>	Numquam sibi libera visa: sexuality and status in the epitaph of Allia Potestas ( <i>CIL</i> VI 37965)
K. Sara Myers, <i>University of Virginia</i>	Gender and Genre Play in the <i>Copa</i>
<b>SCS-77: Greek Philosophy II (Christian Wildberg, <i>University of Pittsburgh</i>, Presiding)</b>	

Mary Anastasi, <i>University of California Los Angeles</i>	Epistolarity and Monumentality in the Letters of Diogenes of Oenoanda
Xiaxiao Chen, <i>Harvard University</i>	Diagrams in the Archimedes Palimpsest
John Anderson, <i>University of Texas at Austin</i>	Aristotle's Fragments and Justice
Zachary Taylor, <i>University of Chicago</i>	Priests in Public: Aristotle and the Need for Priests in Political Life
Daniel D. Mackey, <i>University of Pennsylvania</i>	Aristotle's Nutritive Soul: Hylomorphic Participation in the Eternal and the Divine
Benjamin C. Driver, <i>Brown University</i>	Theoria and Practical Philosophy in Pseudo-Aristotle's <i>De Mundo</i>
<b>SCS-78: Reception Embodied (Marsha McCoy, <i>Southern Methodist University</i>, Presiding)</b>	
Pei He, <i>New York University</i>	The Bounded Body and the Boundless Nature: Expressions of Old Age in Greek and Chinese Lyrics
Michele Valerie Ronnick, <i>Wayne State University</i>	Leda and the Swan in the Work of Three African American Women Poets: June Jordan (1936-2002), Lucille Clifton (1936-2010) and Lyrae Van Clief-Stephanon (1971- )
Alessandra Migliara, <i>CUNY Graduate Center</i>	Dramatic Bodies and Collective Agency in Carus Padrisa's <i>Bacchae</i>
<b>SCS-79: Greek History (Mallory Monaco Caterine, <i>Tulane University</i>, Presiding)</b>	
Evan Vance, <i>American School of Classical Studies at Athens</i>	The Gods Help Those Who Help Themselves: Fines, Statues, and Institutional Development in Archaic Greece
J.M. Romney, <i>MacEwan University</i>	Three Months from the Sea: Sparta and the Space of the Oikoumenē
Luke Madson, <i>Rutgers University</i>	Xenia, Proxenia, Diplomacy, and Laconism in Classical Athens

Eric W. Driscoll, <i>Harvard University</i>	Tributary Extraction and Institutional Development in the Milesian Islands (5th-3rd c. BCE)
James Hua, <i>University of Oxford</i>	Population displacements in Classical Greece and the formation of 'displaced identity': the case of the repatriated Samians, 322 B.C.
<b>SCS-80: Oratory (Deborah Kamen, <i>University of Washington</i>, Presiding)</b>	
Allannah K. Karas, <i>University of Miami</i>	Meta-Oratorical Magic: Invoking Peitho as a Powerplay in Ancient Greek Oratory
Hilary Lehmann, <i>Knox College</i>	Texts and contexts: the materiality of documents in the Attic orators
Andrew Scholtz, <i>Binghamton University, SUNY</i>	May Poseidon Crush My Neighbor and His Guests: Envy Attribution in Libanius' Thirtieth Declamation
Sinja Küppers, <i>Duke University</i>	Sophistic Innovators and Christian Persuaders: The Rhetoric of Persuasion and Consent in Church History

# PROFESSIONAL CONDUCT AND HARASSMENT POLICY: 2023 HYBRID ANNUAL MEETING

## PREAMBLE

The AIA and the SCS and their members seek to create an atmosphere at their Annual Meeting in which participants may learn, network, and converse with colleagues in an environment of mutual respect. The AIA and SCS do not seek to limit the areas of inquiry of their members or to curtail robust scholarly debate, rather, the aim is to promote critical and open inquiry free of personal harassment, prejudice, and aggression. Everyone who attends the Annual Meeting, whether remotely or in-person, is entitled to an experience free from harassment, as well as any kind of bullying or intimidation.

## PROFESSIONAL CONDUCT FOR REMOTE ATTENDEES

Remote attendees agree that they will not record any sessions or events at the virtual Annual Meeting. Remote attendees also agree to abide by the rules of conduct stated by session organizers and presiders at the start of each session. This is particularly important in interactive sessions such as workshops, in which attendees may have, or be granted by session hosts, access to the video and audio streams to participate in the session. Session hosts reserve the right to remove from a session any attendee who disrupts a session by not observing the stated rules.

## HARASSMENT: DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT

Harassment under this Policy refers to any behavior by an individual or group that contributes to a hostile, intimidating, and/or unwelcoming environment, such as stalking, solicitation, bullying, hostility, or abuse based on age, disability, ethnicity, gender expression, gender identity, institutional affiliation, marital status, national origin, race, religion, sex, sexual orientation, socio-economic status, military status, ancestry, or any other category. Such conduct is harmful, disrespectful, and unprofessional.

Harassment includes sexual harassment, such as unwelcome sexual advances, or verbal or physical contact of a sexual nature. Examples of sexual harassment at the hybrid meeting include, but are not limited to:

- Any unwanted advances or solicitations made in-person or via text chat, audio, or video;
- Sexually suggestive gestures or noise in any medium;
- Offensive jokes, teasing, or innuendos, in any medium, directed at other conference participants that are offensive or objectionable to the recipient, or which cause the recipient or other participants discomfort or humiliation;
- Any unwanted sexual behavior directed towards anyone in any medium.

The AIA and SCS have no tolerance for harassment of any kind in any setting. Harassment is unacceptable behavior and no Annual Meeting attendee should engage in harassment of any kind during the meeting.

## OBLIGATION

All participants and attendees at the Annual Meeting accept the obligation to treat everyone with respect and civility and to uphold the rights of all other participants and attendees, including AIA and SCS staff, temporary staff, contractors, volunteers, and hotel staff, to be free from harassment.

Attendees should be aware that they are bound by the codes of conduct at their home institutions. This joint AIA and SCS policy, which is consistent with the professional ethics statements of both the AIA and the SCS, does not supersede institutional codes but is intended to reinforce their message.

Individuals who are currently or have been sanctioned for assault or harassment by an adjudicating institution (e.g., a university, court, or other recognized adjudicating body) will be barred from taking part in the AIA-SCS Annual Meeting and will have their registration revoked if they register. Appeals may be requested in the case of advance registration, but registrations that occur during the Annual Meeting will be revoked immediately. The AIA and SCS Executive Directors must approve revocation of any registrations. Any request for an appeal against revocation of advance registration should be sent to the AIA and SCS Executive Directors no later than three (3) weeks prior to the meeting start date. Each appeal will be reviewed by the Executive Directors and the Presidents of both AIA and SCS. The Executive Directors will communicate appeals decisions in writing.

## OMBUDS SERVICES AND REPORTING OF FORMAL COMPLAINTS

Annual Meeting attendees who experience or witness harassment as defined above, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body, are encouraged to make contact during

the conference with the Joint Annual Meeting Ombudsperson, who will be available for in-person and remote meetings during the conference. The AIA and SCS will publicize procedures for contacting the Ombudsperson on their websites and on the virtual event platform. The location and hours of the Ombudsperson will be publicized in both annual conference programs, on the AIA and SCS websites. In addition, the Ombudsperson will have a dedicated email address for the duration of the Annual Meeting and the two (2) months following the meeting.

The role of the Ombudsperson is to provide support to those who witness or have experienced harassment or feel unsafe for any reason at the Annual Meeting. The Ombudsperson may attempt informal resolution or mediation. The Ombudsperson will also advise on the formal complaints process described below; however, the Ombudsperson is not authorized to give legal advice, adjudicate cases, or remove any attendees from the conference. The Ombudsperson serves as liaison to the Joint AIA-SCS Rapid Response team. If warranted, the team members may recommend that the AIA and SCS Executive Directors notify an individual or individuals that they should no longer attend sessions, events, and meetings at the Annual Meeting currently in progress.

Formal complaints that require further investigation after the Annual Meeting may be submitted in writing to the Joint Annual Meeting Ombudsperson via email. The Ombudsperson will communicate complaints to the Joint AIA-SCS Harassment and Discrimination Committee.

Formal complaints should be as specific as possible about how alleged behavior constitutes harassment as defined in the policy above. Complaints may also reference the AIA's and SCS's statements on professional ethics (<https://www.archaeological.org/wp-content/uploads/2019/05/Code-of-Professional-Standards.pdf> and <https://classicalstudies.org/about/scs-statement-professional-ethics>).

Any report received will remain confidential to the maximum extent possible when the Joint AIA-SCS Harassment and Discrimination Committee considers and investigates the complaint.

The Committee may rule to dismiss a complaint if and only if the complaint falls outside the scope of the Annual Meeting policy or if the alleged incident is already subject to criminal or other investigation, including but not limited to Title IX proceedings. A dismissal of a complaint will be communicated in writing to the complainant by the co-chairs of the Committee. If the Committee does not dismiss the complaint, it will be shared with the accused party, who may elect to file a written response, which must be submitted within thirty (30) calendar days. The Committee, after reviewing statements

by the complainant and the accused, and any documents or records provided to the Committee or otherwise reasonably available to it, may, depending on its findings, recommend no further action, a possible resolution via mediation, or a sanction of an individual or individuals. The Committee would recommend for approval any sanction to the governing boards of the AIA and/or SCS, depending on the membership status of the individual involved. The Committee co-chairs will communicate their findings, including any sanctions approved by the AIA or SCS governing boards, in writing to both parties.

Addendum to the Policy: Personnel

**The AIA Executive Director can be contacted at [rking@archaeological.org](mailto:rking@archaeological.org). The SCS Executive Director can be contacted at [helen.cullyer@nyu.edu](mailto:helen.cullyer@nyu.edu)**

Ombudsperson: Dr. Kathleen Canul

Joint AIA-SCS Rapid Response Team (active during the meeting):

Rebecca King, AIA Executive Director

Helen Cullyer, SCS Executive Director

Ruth Scodel, SCS VP for Professional Matters

Thomas Tartaron, AIA VP for Research and Academic Affairs

(ex officio non-voting members of the team: SCS Director of Meetings, Cherane Ali; AIA Director of Marketing and Professional Services, Kevin Mullen; SCS Communications and Marketing Coordinator)

Joint AIA-SCS Harassment and Discrimination Committee (for formal complaints to be addressed after the meeting):

Rebecca King, AIA Executive Director

Helen Cullyer, SCS Executive Director

Ruth Scodel, SCS VP for Professional Matters

Thomas Tartaron, AIA VP for Research and Academic Affairs

SCS representative appointed by the President

AIA representative appointed by the President