

The 15th Annual CUNY Graduate Center Grad Students Conference in Classics

Identity Play: Constructing The Self in the Ancient Mediterranean

Friday, April 28, 2023 | on Zoom | [Register here](#)



9:15-9:30 am | Gathering and Opening Remarks

9:30-11:00 am | Session I: Constructing Gender

Amanda Kubic (University of Michigan, Ann Arbor) | The Rose Has Many Petals': Deciphering Helen's Phantom Double in Euripides' *Helen* and H.D.'s *Helen in Egypt*

Tara Jacklin (University of Western Ontario) | Unveiling Agency: Veiling Practices of Women in the Western Roman Provinces

Christina Filippaki (University of Chicago) | Constructing The Self on Stage: Incompatible identities in Euripides' Iphigenia among the Taurians



11:00-11:30 am | Coffee Break

11:30 am-1:00 pm | Session II: Deconstructing Authority

Ani Chen (Cornell University) | Claims-making as world-unmaking in Euripides' Hecuba

Derek Alfredo Cebrián (University of Michigan, Ann Arbor) | Composed Indigenous Identities in the Aeneid: The Rasenna

Kimball Naughton (New York University) | Doubling, (Mis)recognition, and the Alienable Self in Plautus' Amphitruo



2:00-3:30 pm | Session III: Reconstructing Liminality

Mac Carley (Brown University) | Playing the Vir: Masculinity, Citizenship, and the Roman Funeral

Emilia Cottignoli (Stanford University) | Reflections of Identity: Gender and Androgyny within the Etruscan Bronze Mirror

Lauren Nguyen (UC Berkeley) | Scyros and Thebes in Statius' Achilleid



3:30-4:00 pm | Coffee break

4:00-5:00pm | Keynote address: Dr. Cinzia Arruzza

(The New School) | Under Aspasia's Spell: the Socratic Circle on Eros, Marriage, and Foreign Women

