

Scott McGill
Deedee McMurtry Professor
Rice University
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Houston, TX 77251-1892
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Scholarly Interests

Latin Poetry, esp. Virgil and Authors of Late Antiquity, Reception, Translation

Education

Yale University, New Haven, CT, 1995-2001

M.A. 1996, PhD, 2001

Dissertation Title: *Virgilius Alter: Studies in the Virgilian Cento*

University of Pennsylvania, Philadelphia, PA, 1994-1995

Post-Baccalaureate Program in Classics

Salve Regina College, Newport, RI, 1986-1990

B. A., English Literature

Employment

Rice University:

Deedee McMurtry Professor in the Humanities, 2021-present

Professor, 2013-21

Associate Professor, 2008-13

Assistant Professor of Classics, 2001-2008

Chair, Department of Classical and European Studies, 2015-18

Chair, Classical Studies Department, 2014-15

Fellowships

Summer Writing Fellowship, National Humanities Center, 2019

NEH Research Fellowship, for *Juvenius: The Four Books of the Gospels*, 1/2013-12/2013

Current Projects

Virgil: Aeneid. A Verse Translation, with Susannah Wright (Under contract at Norton Press; expected 2024, with selections forthcoming in *Norton Anthology of World Literature*, 2023)

A Commentary on Virgilian Centos

Editor, *Brill's Research Perspectives in Classical Poetry*

Associate Editor, Tangent Book Series

Publications

Books

Virgil: Aeneid 11. A Commentary. Cambridge University Press, 2020.

Reviews, Notices, and Review Articles: T. Russell, *Classics for All* (<https://classicsforall.org.uk/reading-room/book-reviews/virgil-aeneid-book-xi>); C. Whitton, *Greece & Rome* 68, 2021; G. Vos, *JACT*, 2021; F. MacGorain, *Vergilius* 68, 2022: 206-7; S. Casali, *Journal of Classical Philology* 26, 2022: 169-94.

Juvencus' Four Books of the Gospels. The Routledge Series in Later Latin Poetry. Routledge, 2016. Paperback 2017.

Reviews: E. J. Hutchinson, *Classical Review*, 67.2, 2017: 573-4; Z. Yuzwa, *Bryn Mawr Classical Review*, 2017.08.25; B. Stefaniw, *Studies in Late Antiquity* 1.4, 2017: 407-9; C.E. Bonar, *Reading Religion*, June, 2018 (readingreligion.org/books/juvenus-four-books-gospels), M. Dewar, *Journal of Late Antiquity* 11.1, 2018: 232-4; F. Lubian, *Plekos* 21, 2019: 39-50.

Plagiarism in Latin Literature. Cambridge University Press, 2012. Paperback 2020.

Reviews and Notices: M.J. Johnson, *Choice Review*, Nov. 2013; B. Kayachev, *Classical Review* 63.2, 2013. 438-40; M. Seo, *Bryn Mawr Classical Review*, 2014.07.02; J.A. Howley, *Journal of Roman Studies* 104, 2014. 308-10; S. Heikkinen, *Arctos* 48, 2014: 488-90; C. Reitz, *Latomus* 74.2, 2015. 538-45; S.A. Gurd, *Gnomon* 88, 2016: 412-16.

Virgil Recomposed: The Mythological and Secular Virgilian Centos in Antiquity. American Philological Association Monograph Series, Oxford University Press, 2005.

Reviews and Notices: G. La Bua, *Bryn Mawr Classical Review*, 2006.03.31; S. Papaioannou, *Classical Bulletin* 82, 2006: 384-7; L. Morgan, *Times Literary Supplement*, March 31, 2006, p. 3; R. Rees, *Vergilius* 52, 2006: 197-200; D. E. Hill, *Greece & Rome* 53, 2006: 118; R. Green, *Journal of Roman Studies* 97, 2007: 326-7; J. Pucci, *New England Classical Journal* 34, 2007: 166-8; R. Gleis, *Anzeiger für die Altertumswissenschaft* 63, 2010: 14-20.

Edited Volumes

Forgery Beyond Deceit: Fabrication, Value, and the Desire for Ancient Rome, co-edited with John Hopkins. Oxford University Press, 2023.

Blackwell's Companion to Late Antique Literature. Co-edited with E. Watts. Wiley-Blackwell, 2018.

Classics Renewed: Reception and Innovation in the Latin Poetry of Late Antiquity. Co-edited with J. Pucci. Winter, 2016.

Reviews: D. Ungvary, *Bryn Mawr Classical Review* 2017.03.25, M. Onorato, *Bollettino di studi latini* 47.2, 2017: 379-82, P. Gerbrandy, *The Dutch Review of Books* 2, 2017: 13, T. Gärtner, *Plekos* 20, 2018: 33-9; S. Ratti, *Latomus* 77.2, 2018: 579-80; J. Hernandez Lobato, *Classical Review*, 68.1, 2018; C. Urlacher-Becht, *Antiquité Tardive* 27, 2019, 408-10.

From the Tetrarchs to the Theodosians: Later Roman History and Culture, 284-450 CE. Co-edited with C. Sogno and E. Watts. Yale Classical Studies 34, Cambridge University Press, 2010.

Reviews: R. Flower, *Bryn Mawr Classical Review*, 2010.10.68; M. East, *American Historical Review* 115, 2010: 1262; T. Banchich, *Classical Journal Online*, 2011.09.07; G. Bevan, *Mouseion* 11.3, 2011: 318-21; H.-U. Wiemer, *Historische Zeitschrift* 296.1, 2013: 125-6.

Refereed Book Chapters

- “The Compact Reader: Reading in the Virgilian *Argumenta* of ‘Sulpicius Cartaginiensis’.” In *Audience Response in Greek and Latin Literature*, ed. H. Gasti, V. Pappas, and S. Akelou. Brepols: Forthcoming.
- “Rewriting Rewriting: Eudocia on Revision in the Preface to Her Homeric Cento.” In *Stumbling Texts*, ed. M. Kersten and A.-K. Stähle. Bloomsbury. Forthcoming.
- “Vergil in Late Antiquity.” In *Cambridge History of Later Latin Literature*, ed. G. Kelly and A. Pelttari. Cambridge University Press. Forthcoming.
- “Virgil’s Children: Patterns in Virgilian Centos and Virgil’s Fourth *Eclogue*.” In *The Jeweled Style Revisited*, ed. J. Hartman and H. Kaufmann. Bloomsbury. Forthcoming.
- “The *Aeneid* More or Less: The Verse *Argumenta* of the So-Called Twelve Wise Men.” In *Epitomic Writing in Late Antiquity and Beyond*, ed. M. Formisano and P. F. Sacchi. Bloomsbury: 2023, 233-47.
- “The *Appendix Vergiliana*.” In *The Cambridge Companion to Virgil*, ed. C. Martindale and F. Mac Gorain. 2nd ed. Cambridge University Press: 2019, 63-76.
- “Christian Poetry,” with Laura Miguélez Caveró. In *Blackwell’s Companion to Late Antique Literature*, ed. S. McGill and E. Watts. Wiley-Blackwell: 2018, 259-80.
- “*Minor opus moveo*: Verse Summaries of Virgil in the *Anthologia Latina*.” In *Canonicity and Marginality*, ed. M. Formisano and C. Kraus. Oxford University Press: 2018, 263-86.
- “Reading Against the Grain: Late Latin Literature in Huysmans’ *À rebours*.” In *Reading Late Antiquity*, ed. S. Schottenius Culler and M. Malm. Winter: 2018, 85-104.
- “Larger than Life: The Elevation of Virgil in Phocas’ *Vita Vergiliana*.” In *Biographies of Virgil*, ed. P. Hardie and A. Powell. The Classical Press of Wales: 2018, 93-114.
- “Rewriting Ausonius.” In *The Poetics of Late Latin Literature*, ed. J. Elsner and J.H. Lobato. Oxford University Press: 2017, 252-77.
- “Arms and Amen: Virgil in Juvenecus’ *Evangeliorum libri IV*.” In *Classics Renewed: Reception and Innovation in the Latin Poetry of Late Antiquity*, ed. S. McGill and J. Pucci. Winter: 2016, 47-75.
- “From *Maro Iunior* to Marsyas: Ancient Perspectives on a Virgilian Cento.” In *Sparsa colligere et integrare lacerata: centoni, pastiches e la tradizione greco-latina del reimpiego testuale*, ed. M.T. Galli and G. Moretti. Università degli Studi di Trento, 2014: 15-33.
- “Latin Poetry,” in *The Oxford Handbook of Late Antiquity*, ed. S. Johnson. Oxford University Press, 2012: 335-60.
- “Another Man’s Miracles: Recasting Aelius Donatus in Phocas’ Life of Virgil,” in *From the Tetrarchs to the Theodosians: Later Roman History and Culture, 284-450 CE*, ed. S. McGill, C. Sogno, and E. Watts. Cambridge University Press, 2010: 153-69.
- “Virgil, Christianity, and the *Centio Probae*,” in *Texts and Culture in Late Antiquity: Inheritance, Authority, and Change*, ed. D. Scourfield. The Classical Press of Wales, 2007: 173-93.

Refereed Articles

- “Ausonius at Night,” in *American Journal of Philology* 135, 2014. 123-48.
- “The Plagiarized Virgil in Donatus, Servius, and the *Anthologia Latina*,” in *Harvard Studies in*

Classical Philology 107, 2013. 365-83.

“Plagiarism or Imitation? The Case of Abronius Silo in Seneca the Elder’s *Suas.* 2.19-20,” in *Arethusa* 43.1, 2010. 113-31.

“Recasting Virgil and Ovid in the *Epistula Didonis ad Aeneam*,” in *Classica et Mediaevalia* 60, 2009. 177-99.

“The Right of Authorship in Symmachus’ *Ep.* 1.31,” in *Classical Philology* 104.2, 2009. 229-32.

“Ausonius’ Letter to Hesperius Attached to the *Protrepticus ad Nepotem* and Quintilian’s *Institutio Oratoria* 10.1.17-19,” in *Classical Quarterly* 57, 2007. 332-35.

“*Menin Virumque*: Translating Homer with Virgil in *Epigrammata Bobiensia* 46, 47, and 64,” in *Classical Journal* 101.4, 2006. 425-32.

“Seneca the Elder on Plagiarizing Cicero’s *Verrines*,” in *Rhetorica* 23.4, 2005. 337-46.

“Other *Aeneids*: Rewriting Three Virgilian Passages in the Codex Salmasianus,” in *Vergilius* 49, 2003. 84-113.

“Tragic Virgil: Rewriting Virgil as a Tragedy in the Cento *Medea*,” in *Classical World* 95.2, 2002. 143-61.

“*Poeta Arte Christianus*: Pomponius’ Cento *Versus ad Gratiam Domini* as an Early Example of Christian Bucolic,” in *Traditio* 56, 2001.15-26.

Other Publications

“The Penultimate Hero Aeneas,” in *Classics for All* (<https://classicsforall.org.uk/reading-room/ad-familiares/penultimate-hero-aeneas>), 2021.

“Anthologia Latina,” “Avienus,” “Cento,” “Epigrammata Bobiensia,” “Symphosius,” in *The Oxford Dictionary of Late Antiquity*, ed. M. Humphries and O. Nicholson.

“Plagiarism in Latin Literature,” in *Oxford Classical Dictionary Online*, ed. S. Goldberg.

“Ausonius,” “Cento,” “Proba,” in *The Virgil Encyclopedia*, ed. R. Thomas and J. M. Ziolkowski. Wiley-Blackwell, 2013.

Reviews

D. Vallat, *Vergilius orator: Lire et commenter les discours de l'Eneide dans l'Antiquité tardive*, in *Journal of Medieval Latin*. Forthcoming.

L. Frantantuono and H. A. Smith, *Aeneid 4: Text, Translation, and Commentary*, in *Classical Review*. Forthcoming.

L. Yaceczko, *Ausonius Grammaticus: The Christening of Philology in the Late Roman West*, in *Studies in Late Antiquity*. Forthcoming.

D. De Gianni, *Juvenius: Evangeliorum Liber Quartus*, in *Gnomon* 95, 2023. 182-83.

J. Hernandez Lobato and O. Prieto Dominguez, *Literature Squared: Self-Reflexivity in Late Antique Literature*, in *Journal of Roman Studies* 112, 2022. 346-48.

- I. Fielding, *The Transformation of Ovid in Late Antiquity*, in *Bryn Mawr Classical Review*. 2019.9.30.
- A.M. Juster, *The Elegies of Maximianus*, in *Journal of Late Antiquity* 12.1, 2019. 258-60.
- N. Richardson, *Prudentius' Hymns for Hours and Seasons*, in *The Classical Review* 67.2, 2018. 574-5.
- A. Pelttari, *The Space That Remains: Reading Latin Poetry in Late Antiquity*, in *The Classical Review* 65.2, 2015. 478-9.
- C. Ware, *Claudian and the Roman Epic Tradition*, in *Journal of Roman Studies* 104, 2014. 359-60.
- I. Peirano, *The Rhetoric of the Roman Fake: Latin Pseudepigrapha in Context*, in *Journal of Roman Studies* 103, 2013. 326-7.
- M. R. Salzman and M. Roberts, *The Letters of Symmachus. Book 1*, in *Bryn Mawr Classical Review*. 2012.11.09.
- P. Dräger, *Decimus Magnus Ausonius: Sämtliche Werke, Band 2: Trierer Werke*, in *Gnomon* 84, 2012. 462-3.
- C. Kallendorf, *The Other Virgil: Pessimistic Readings of the Aeneid in Early Modern Culture*, in *Classical World* 102.4, 2009. 507-8.
- P. Paolucci, ed., *Il Centone Virgiliano Hippodamia dell' Anthologia Latina*, in *Classical World* 101.2, 2008. 253-5.
- N. Holzberg, ed., *Die Appendix Vergiliana: Pseudepigraphen im literarischen Kontext*, in *Vergilius* 52, 2006. 165-73.
- D. Amherdt, ed., *Ausone e Pauline de Nole: correspondance*, in *Classical Review* 56.2, 2006. 377-378.
- M. C. J. Putnam, ed., *Maffeo Vegio: Short Epics*, in *International Journal of the Classical Tradition* 12.2, 2006. 305-9.
- G. Carbone, ed., *Il Centone De Alea*, in *Classical Review* 54.1, 2004. 133-4.
- A. C. Brinton, ed., *Maphaeus Vegius and His Thirteenth Book of the Aeneid*, in *Neo-Latin News*, 52.1-2, 2004. 129-31.
- R. F. Thomas, *Virgil and the Augustan Reception*, in *Bryn Mawr Classical Review* 9.2001.

Conferences and Talks

Organizer, with John Hopkins, "Valuing Forgery: Ancient Rome between Authenticity and Fraud." Rice University, February, 2019

Organizer, with Joshua Hartman, "The Jeweled Style at Thirty Years." Panel at the SCS Annual Conference, January, 2019

Organizer, with Sean Gurd, "Revision in Antiquity." Panel at the SCS Annual Conference, January, 2017

Organizer, with Joseph Pucci, of "The Classics Renewed: Latin Poetry in Late Antiquity." Conference at Rice University, March 2011, and at Brown University, October

2011

Invited Talks

“On Translating *Aeneid* 11,” University College London, December, 2020

“*Consiliis habitus non futilis auctor*: Drances, Rhetoric, and Character in *Aeneid* 11,” University of Texas-Austin, November, 2019

“*Minor opus moveo*: Verse Summaries of Virgil in the *Anthologia Latina*,” University of Ghent, December, 2016

“Did Plagiarism Exist in Ancient Rome?” UC-San Diego, May, 2016

“Juvencus and Virgil,” University of Texas-Austin, February, 2015

“Plagiarism in Antiquity,” University of Gothenburg, March, 2013

“Saving the Hero: Or, Why Virgil Was No Plagiarist,” Bard College, March, 2008

“Saving the Hero: Or, Why Virgil Was No Plagiarist,” UC-Irvine and UC-Santa Barbara, March, 2008

“Beyond Translation: Terence on Plagiarism,” Georgetown University Colloquium, June, 2007

“Contesting Plagiarism in Seneca the Elder,” Columbia University Graduate Colloquium, March, 2007

“Imitation or Plagiarism? The Case of Virgil in Macrobius’ *Saturnalia* (6.1.1-7),” Brown University, November, 2006

“‘Virgil Changed for the Better’: A Reaction to the *Cento Probae* in Late Antiquity,” Indiana University, November, 2005

Conference Papers

“Strange Philology: Commentaries on Virgilian Centos,” IconiC: Audience Response in Greek and Latin Literature, University of Ioannina, September, 2022

“Revising Rewriting: Eudocia, the Cento, and Distributed Authorship,” *Lector, quas patieris hic salebras*: The Stumbling Texts and Stumbling Readers of Late Antiquity, University of Basel, October, 2021

“Virgil’s Children: Christian Centos and Virgil’s Fourth *Eclogue*,” The Jeweled Style Revisited, June, 2021

“Mega-Intertextuality: The Virgilian Centos and Distributed Authorship.” Author,Net: A Transdisciplinary Conference on Distributed Authorship, UCLA, October, 2018

“Twelve Little *Aeneids*.” Unabridged: Epitome from Fragmentation to Re-Composition (and Back Again). Ghent University/Belgian Academy of Rome, June, 2018

“Vergil in Late Antiquity.” Cambridge History of Later Latin Literature Workshop, University of Edinburgh, February, 2018

“Immortal or Dead? The State of Classics in the Humanities,” Modeling Humanities in Higher Education Conference, Radcliffe Center for the Humanities, Harvard University, March, 2017

“Juvencus and the Earthly Ornaments of Language,” Poetry and Aesthetics in Late Antiquity Conference, University of Edinburgh, September, 2015

“Late Latin Literature Against the Grain,” Reading Late Antiquity Conference, Royal Swedish Academy of Letters, May, 2015

“Juvencus and Epic,” ISLALS Annual Conference, Boston University, October, 2014

“Staging Plagiarism in Terence,” Cargo Culture: Literary and Material Apprriative Practices in Rome, Stanford University, March, 2014

“From *Maro Iunior* to Marsyas,” Centoni e pastiches, University of Trento, March, 2013

“Summarizing Virgil in the *Anthologia Latina*,” Marginality, Canonicity, Passion, Yale University, March, 2012

“Ausonius at Night,” The Classics Renewed: Latin Poetry in Late Antiquity, Brown University, October, 2011

“Virgil and the Dangers of Recitation,” Classical Association of the Middle West and South Annual Meeting, March, 2011

“Martial, Plagiarism, and Play,” Classical Association of the Middle West and South Annual Meeting, March, 2010

“Plagiarism and Praise in the Reception of Virgil,” American Philological Association Annual Meeting, January, 2010

“Erasing *Memoriae*: Seneca the Elder on Plagiarism in the Preface to the *Controversiae*,” PacRim Annual Conference, University of British Columbia, August, 2008

“The Right of Authorship in Symmachus’ *Ep.* 1.31,” Classical Association of the Middle West and South Annual Meeting, March, 2008

“Plagiarism and Imitation in Seneca the Elder’s *Suas.* 2.19-20,” American Philological Association Annual Meeting, January, 2007

“Allusions to Virgil’s Fourth *Eclogue* in Claudian’s Panegyric on the Fourth Consulship of Honorius,” American Philological Association Annual Meeting, January, 2006

“Ausonius on Recitation,” American Philological Association Annual Meeting, January, 2005

“Endelechius’ *De Mortibus Boum* and the Birth of Christian Bucolic,” Classical Association of the Middle West and South Annual Spring Meeting, March, 2004

“Revisiting the *Aeneid* and Reviving Virgil in Late Antiquity,” American Philological Association Annual Meeting, January, 2004

“‘Remember the Wrong Done Me After I Am Dead:’ Rewriting Dido’s Letter to Aeneas in the *Epistula Didonis ad Aeneam* (AL 71 SB),” Classical Association of the Middle West and South Annual Spring Meeting, March, 2003

“A Poetic Life: Phocas’ *Vita Virgiliana*,” American Philological Association Annual Meeting, January, 2003

“*Vergilius Alter*: Rewriting Virgil in the Codex Salmasianus,” American Philological Association Annual Meeting, January, 2002

“*Vergilius Lascivus: Ausonius’ Apology to the Cento Nuptialis*,” Classical Association of Atlantic States Annual Spring Meeting, April, 2001

“*Maro Iunior: A Virgilian Successor in Late Antiquity*,” American Philological Association Annual Meeting, January, 2001

Public Lectures

“The Myth of Cassandra,” Jung Center, Houston, TX, February, 2020

“The Music of the Spheres,” Menil Museum, Houston, TX, October, 2016

Teaching:

Fellow, Center for Teaching Excellence, Rice University, 2016-present

Finalist, George Brown Teaching Prize, Rice University, 2014

Finalist, Junior Faculty Teaching Prize, Rice University, 2005

University Service:

Member, Faculty Senate, 2022-23

Promotion and Tenure Committee, 2019-22

Search Committee for the Undergraduate Dean, 2018

Humanities Advisory Committee, 2017-18

Search Committee for Dean of Humanities, 2016

Acting Director, Humanities Research Center, 2012-13

Interim Chair, Classical Studies Department, 2009-10

Member, Faculty Senate, 2009-12

Humanities Research Center Advisory Committee, 2008-15

Dean’s Ad Hoc Committee on the Foreign Languages, 2008

Dean’s Humanities Advisory Committee, 2006-8

Classical Studies Representative, Rice Teaching Council, 2006-7

Admissions Committee, 2004-5

Junior Member, Faculty Council, 2002-2003

Teaching Committee, 2002-2004

External Service

Editorial Board, *IconiC: Innovative Contributions in Classics*

Editorial Board, *Studies in Late Antiquity*, 2018-22