

ALEXANDER J. BEECROFT

Department of Languages, Literatures and Cultures
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Columbia SC 29208
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ACADEMIC EMPLOYMENT:

UNIVERSITY OF SOUTH CAROLINA, COLUMBIA SC
Jessie Chapman Alcorn Memorial Professor of Foreign Languages 2017-
Professor of Classics and Comparative Literature 2016-
Associate Professor of Classics and Comparative Literature 2010-2015

YALE UNIVERSITY, NEW HAVEN CT 2003-2010
Assistant Professor of Comparative Literature,
Special Programs in the Humanities and Classics

EDUCATION:

HARVARD UNIVERSITY, CAMBRIDGE MA 1997-2003
Ph.D., Comparative Literature

UNIVERSITY OF ALBERTA, EDMONTON AB CANADA 1991-1995
Bachelor of Arts with Honours in Classics.

RECENT AWARDS AND HONORS:

University of South Carolina Educational Foundation Research Prize
in the Humanities and Social Sciences 2015

Provost's Humanities Research Grant, University of South Carolina 2014-15

Charles A. Ryskamp Research Fellowship, American Council of Learned Societies 2011-12

Morse Junior Faculty Fellowship in the Humanities, Yale University 2006-07

PUBLICATIONS:

BOOKS:

A Global History of Literature. Under contract, Johns Hopkins University Press, for completion in 2025.

An Ecology of World Literature: From Antiquity to the Present Day. Verso Books, 2015.
(translated into Turkish as *Dünya Edebiyatının Ekolojisi: İlkçağlardan Günümüze* by Koç University Press, 2020).

Authorship and Cultural Identity in Early Greece and China: Patterns of Literary Circulation. Cambridge University Press, 2010.

PUBLISHED ARTICLES:

"Negotiating the Glocal in the Post-Global: What's Next for World Literature?" *Colloquium Helveticum: Cahiers suisses de littérature générale et comparée*. Vol 51 (*Literarische Globalisierung*), 2022, pp. 23-31.

"Forms of Premodern Literary Circulation." *Globalization and Literary Studies*, edited by Joel Evans, Cambridge University Press, Cambridge, 2022, pp. 35–50. Cambridge Critical Concepts.

"Can we have a global literary history?" *India after World History: Literature, Comparison, and Approaches to Globalization*, edited by Neilesh Bose, Amsterdam: Amsterdam University Press, 2022, pp. 57-74.

"Ecosystems of World Literature." In the *Cambridge History of World Literature*, Debjani Ganguly, editor. Cambridge University Press. 2020. Vol. 1, pp. 215-228.

"Beginnings: A World History of Authorship." *World Authorship*, Tobias Boes, Rebecca Braun, and Emily Spiers, eds. Oxford University Press, 2020. pp. 18-30.

"Other Allocentrism" in *Zeitschrift für Kulturwissenschaften*, Heft 2/2020, Special issue "Deutschland-Analysen" pp. 226-9.

"Local Cultures, Global Audiences: The Dream (and Nightmare) of the World Novel," *Digitalizing the Global Text: Philosophy, Literature, and Culture*, Paul Allen Miller ed. University of South Carolina Press/ NTU Press, 2019. pp. 35-48.

"The *Shijing*: The Beginnings of Chinese (and East Asian) Poetry." *A Companion to World Literature*, John Wiley and Sons, 1-13. 2019.

"Comparative Literature and World Literature" / "Literatura Comparada e World Literature." *Revista Brasileira de Literatura Comparada* 21(38), 2019, pp. 16-32.

"Comparativisms." Invited contribution to *The Bloomsbury Handbook of Literary and Cultural Theory*. Jeffrey DiLeo, editor. London, New York: Bloomsbury Publishing, 2018, pp. 216-230.

"The Rises of the Novel, Ancient and Modern" *Cambridge Companion to the Novel*, Eric Bulson, editor. Cambridge: Cambridge University Press, 2018, pp. 43-56.

“Anthologies and Canon Formation in China and the West.” Invited contribution to special issue of *Orbis Litterarum* 73.4, “Literary Studies Across Cultures: a Chinese-European Dialogue”; pp. 341-347.

“Philological Empathy and Textual Gains and Losses” In the Kitabkhana on *Innovations and Turning Points: Toward a History of Kāvya Literature*. Edited by Yigal Bronner, David Dean Shulman, and Gary A. Tubb. New Delhi: Oxford University Press, 2014, in *Comparative Studies of South Asia, Africa and the Middle East* 38.1, May 2018, pp. 136-140.

“Homer and the Shi Jing as Imperial Texts,” *Eurasian Empires in Antiquity and the Early Middle Ages: Contact and Exchange between the Graeco-Roman World, Inner Asia and China*. Hyun Jin Kim, Frederik Vervaeke and Selim Adali, editors. Cambridge University Press, 2017, pp 153-173.

“Comparing the Comings into Being of Homeric Epic and the Shi Jing” *The Homeric Epics and the Chinese Book of Songs: Foundational Texts Compared*. Fritz-Heiner Mutschler, editor. Cambridge Scholars Press, 2018, pp. 73-86.

“Eurafrasiachronologies: Between the Eurocentric and the Planetary” Invited contribution to inaugural issue of *Journal of World Literature* 1.1 (2016), 17-28.

“Comparisons of Greece and China.” Invited Review Essay for Oxford Handbooks Online. DOI: 10.1093/oxfordhb/9780199935390.013.14

“On the Tropes of Literary Ecology: The Plot of Globalization” Invited contribution to *Globalizing literary genres : literature, history, modernity*, edited by Jernej Habjan and Fabienne Imlinger (Routledge, 2016), 195-212.

“The Narrator and the Nation-Builder: Dialect, Dialogue, and Narrative Voice in Minority and Working-Class Fiction” Invited contribution to “Novel Beyond Nation,” special issue of *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 42.4, (Dec. 2015) 410-423.

“Authorship in the Chinese *Canon of Songs (Shi Jing)*” Invited contribution to *That Wonderful Composite Called Author: Authorship in East Asian Literatures from the Beginnings to the Seventeenth Century*, edited by Christian Steineck and Christian Schwermann (Brill, September 2014), 58-97.

“The Bird of Passage and the Petit Panthéon: Frances Brooke, Philippe Aubert de Gaspé, and Where to Begin a National Literature” *Studies in Canadian Literature/Études en littérature canadienne* 38.1 (2013), 31-49.

"Greek, Latin, and the Origins of 'World Literature'." *CLCWeb : Comparative Literature and Culture* 15.5 (December 2013)

Can you take the Hellenic out of the Panhellenic? The Case of Zhou China." Invited contribution to Festschrift in honour of the 70th birthday of Gregory Nagy (available online at <http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&bdc=12&mn=4843>)

"Blindness and Literacy in the *Lives of Homer*" *Classical Quarterly* 61.1 (2011), 1-18.

"When Cosmopolitanisms Intersect: An Early Chinese Buddhist Apologetic and World Literature." *Comparative Literature Studies* 47.3 (December 2010), 266-289.

"Oral Formula and Intertextuality in the Chinese Folk Tradition (*Yuefu*)" *Early Medieval China* 15 (2009), 23-47.

"World Literature Without a Hyphen: Towards A Typology of Literary Systems" *New Left Review* 54 (Nov-Dec 2008), 87-100.

"Nine Fragments in Search of an Author: Poetic lines attributed to Terpander," *The Classical Journal* 103.3 (2008), 225-41.

"'This is not a true story': Stesichorus' Palinode and the Revenge of the Epichoric" *Transactions of the American Philological Association* 156.1 (2006), 47-70.

ARTICLES IN PROGRESS/IN PRESS:

"Contactless Comparison" Invited contribution to *The Routledge Companion to Global Comparative Literature*. Zhang Longxi and Omid Azadibougar, eds. Publication Date: 2024. 21 Manuscript pages.

"Epic, Translation, and World Literature" *Blackwell Companion to the Translation of Greek and Latin Epic*, Alexandra Lianeri and Richard Armstrong, eds. Publication Date: 2024. 16 manuscript pages.

"World Philology and World Theory," (5986 words), *Theory as World Literature*. Jeffrey DiLeo, editor. Bloomsbury.

"Periodization as Strategy and as Method" *Speculum* (Special Issue, "Medieval Studies and its Institutions" on the Centenary of the Medieval Academy), 2025. Karla Mallette and Roland Betancourt, eds.

EDITORIAL WORK:

Member, Advisory Board, *Comparative Literature Studies* 2021-

Member, Advisory Board, "East Asian Comparative Literature and Culture," BRILL.

Member, Editorial Board, *Futures of Comparative Literature: ACLA State of the Discipline Report*. Ursula Heise, Managing editor. Routledge, 2017

Guest Editor, with Michael Gibbs Hill, of "Translating the Ancient Classics in China and the West," special issue of *Intertexts* (19.1, Spring 2015)

BOOK REVIEWS:

Review of G.E.R. LLOYD *The Ambivalences of Rationality: Ancient and Modern Cross-Cultural Explorations*. Cambridge and New York: Cambridge University Press, 2018. In *Journal of Hellenic Studies*, Vol. 141, Nov. 2021, pp. 289-290.

Review of G.E.R. Lloyd and Jingyi Jenny Zhao, eds, *Ancient Greece and China Compared*. In *Comparative Critical Studies* (Journal of the British Comparative Literature Association) 18.1, February 2021, 95-99.

Review of David Damrosch, *Comparing the Literatures: Literary Studies in a Global Age*. Princeton, NJ: Princeton University Press, 2020. In *Modern Philology* 119.2, November 2021, pp. E1-E4.

Review of Chris Murray, *China from the ruins of Athens and Rome: classics, sinology, and Romanticism, 1793-1938*. Classical presences. Oxford; New York: Oxford University Press, 2020. *Bryn Mawr Classical Review* 2021.11.02.

Review of (A.) Verity (trans.) *Homer: The Odyssey*. With an Introduction and Notes by William Allan. Pp. xxx + 354, map. Oxford: Oxford University Press, 2018. *The Classical Review*, Volume 69, Issue 2 (October 2019), pp. 671-672

Review of Mani, Bala Venkat. *Recoding World Literature: Libraries, Print Culture, and Germany's Pact with Books*. Oxford: Oxford University Press, 2016. Invited review for *German Studies Review*.

Review of Denecke, Wiebke. *Classical World Literatures: Sino-Japanese and Greco-Roman Comparisons*. Oxford: Oxford University Press, 2014. *Journal of Asian Studies*, 74.4 (November 2015), 1004-05. (invited review).

Review of Hayot, Eric. *On Literary Worlds*. Oxford University Press, 2012. *Clio: A Journal of Literature, History, and the Philosophy of History* 43.2 (Spring 2014) 285-90. (invited review)

Review of Ming Xie, *Conditions of Comparison: Reflections on Comparative Intercultural Inquiry* New York: Continuum, 2011. *Comparative Literature Studies* 49.4 (Nov. 2012) (invited review).

Review of Pollock, Sheldon. *The Language of the Gods in the World of Men: Sanskrit, Culture, and Power in Pre-Modern India*. Berkeley, CA: University of California Press, 2009. *New Left Review* 72, (Nov-Dec. 2011) pp. 152-60 (invited review).

Review of Hyun Jin Kim, *Ethnicity and Foreigners in Ancient Greece and China*. London: Duckworth, 2009. *International Journal of the Classical Tradition* 18.4 (2011) pp. 606-10. (invited review).

Review of Michael Paschalis (ed.), *Roman and Greek Imperial Epic*. Rethymnon Classical Studies Vol. 2 (2005), Herakleion, Greece: Crete University Press, 2005. *The Classical Bulletin* 82.2 (2006) 287-9. (invited review)

Review of Franco Maiullari, *Omero anti-Omero. Le incredibili storie di un trickster guillare alla corte micenea*. *Filologia e critica*, 91. Roma: Edizioni dell'Ateneo, 2004. *Bryn Mawr Classical Review*, 2005.07.05

Review of Patrick Cheney, Frederick A. de Armas (edd.), *European Literary Careers: The Author from Antiquity to the Renaissance*. Toronto: University of Toronto Press, 2002. *Bryn Mawr Classical Review*, 2004.01.01

Review of Kim, Jinyo. *The Pity of Achilles*. Lanham, MD, 2001. *Bryn Mawr Classical Review*, 2000.10.01.

KEYNOTES AND INVITED LECTURES:

Invited Keynote, “Language and Text Between Greco-Roman and East Asian Classics” Janus Project Conference, Oxford University, Oxford UK, 16 June 2024.

“A Fuzzy European Literature” Invited Lecture, ZKF (Centre for Cultural Inquiry), Konstanz University, Germany, 19 June 2024.

“Texts and the City: Literature and the *Longue Durée*.” Edward L. Surtz Lecture in the Humanities, Loyola University Chicago; 21 March 2022. (Delivered on Zoom).

“Contactless Comparison.” UCLA Center for Early Global Studies/Program in Experimental Critical Theory, 7 March 2022. (Delivered on Zoom).

“Posthumanism.” Presentation for invited workshop series on “Receptions and Comparatisms,” co-organized by the Archive of Performances of Greek and Roman Drama (Oxford); the The Oxford Research Centre in the Humanities (TORCH) and the British Comparative Literature Association (BCLA). 22 November 2021. (Delivered on Zoom).

“Deprovincializing Periodization.” Invited lecture, Graduate Workshop “Framing Literature,” University of Stockholm, 13 March 2021. Delivered via Zoom due to COVID-19.

“Negotiating the Glocal in the Post-Global: What’s Next for World Literature?” Keynote Lecture, SGAVL-Jahrestagung „*Literarische Glokalisierung / Glocalisation littéraire / Literary Glocalization*“ (Swiss Comparative Literature Association). 19 November 2020, Zurich. Delivered via Zoom due to COVID-19.

“Can the Global Speak?” Keynote Lecture, “Tropes of Globalization” conference, Ludwig-Maximilians-Universität München, 27-29 June 2019.

“On Literary Ecologies.” Invited lecture, University of Copenhagen, Denmark, 22 November 2018.

“How to write a *Global History of Literature*.” Public Lecture, University of Pittsburgh, Pittsburgh PA, 8 November 2018.

“Poetry in Greece and China.” Invited lecture, Texas Tech University, Lubbock TX, 21 March 2018.

“Premodernity and World Literature.” Keynote address, “World Literature: Postcolonial Perspectives.” Delhi University, Delhi, India, 15 March 2018.

“Writing China in Global Literary History.” Invited lecture at Hong Kong University and University of Macau; 11 and 12 November, 2017.

“Global Literature: Dream or Nightmare?” Keynote speaker and roundtable moderator, Great Lakes College Association World Literature Symposium, Ann Arbor, MI, 2 June 2017.

“Can we have a world literary history?” Invited lecture, University of Stockholm, 1 December 2016.

“Praise and Blame in Greek and Chinese Poetry.” Invited Lecture, University of Venice Ca’Foscari, 28 November 2016.

“Classics and Literary Ecology” Invited lecture, Mellon Sawyer Seminar, “Bibliomigrancy: World Literature in the Public Sphere,” University of Wisconsin, Madison, WI, 1 May 2015.

“The Roads to Damascus and Hanoi: Conversion and Cosmopolitanism in the New Testament and the *Mouzi Lihuolun*” Invited lecture, Centre for Human Evolution, Cognition, and Culture, University of British Columbia, Vancouver, BC, 9 February 2015.

“Praise and Blame in Greek and Chinese Lyric.” Invited Lecture: Scuola Normale Superiore, Pisa, Italy, 25 November 2014.

“Homer and the *Shi Jing*: A Comparative Approach” Invited Lecture: Tsinghua University, Hsinchu, Taiwan, 23 October 2014.

“Literary Ecology and Literary Form” Invited Lecture, Notre Dame University Department of English, 6 February 2014, South Bend, IN.

"The Classics as Public Sphere in Modernizing Europe and China," Invited talk, Comparative Literature Lunch Series, Pennsylvania State University, 3 October 2011.

"The Significance of Greece and China for a Theory of World Literature," opening lecture for "The Classical in Modern Times: A Year on China and Greece," University of Michigan, 22 September 2011.

SELECTED CONFERENCE PAPERS AND WORKSHOPS:

"China and Europe: Wavering Vernacularizers" ACLA annual meeting; seminar on "Rescaling Time: New Modes of Comparison Across Temporal Distance" Montreal, 14-17 March 2024.

Roundtable, "Rethinking Philology" CLCS Forum Pre-14th Century Chinese Literature, MLA. Philadelphia, 4-7 January 2024.

"Contactless Comparison: How far can method travel?" ACLA annual meeting; seminar on "Comparing the Literatures: Literary Studies in a Global Age." Chicago, 16-19 March 2023. Roundtable, "Periodization in Cross-Cultural Literary History," CLCS Forum Classical and Modern, MLA. San Francisco, 5-8 January 2023.

"Contactless Comparison" Conference on "Comparative Literature Beyond Eurocentrism," Hunan Normal University (Changsha, Hunan, China), 2 December 2022. Conducted online.

"Texts and the City: Surplus Consumption and Human Forms," European Society for Comparative Literature Conference, 5-9 September 2022, Rome.

"Defining Spaces of Literary Circulation: Form and Content." ACLA annual meeting (Virtual), 8-11 April 2021.

Roundtable, "Tragic Conditions," CLCS Forum Classical and Modern, MLA. Virtual, 7-10 January 2021.

"World Literature and Comparative Literature" Invited paper to session "Comparative Literature in the United States" at the ABRALIC conference, Brasilia, Brazil, July 15-19, 2019.

"Local Scripts With Chinese Characteristics: The Writing Systems of the Khitan, Tangut, Jurchen, and Yi," Invited presentation at "Scriptworlds," University of California Santa Barbara, May 31-June 1, 2019.

"The Failed 'Global Novel': Alessandro Spina and an Emerging Form." In the seminar, "Properties of the Global Novel: Comparative and Otherwise," at ACLA Annual Meeting, Georgetown University, Washington DC, March 7-10, 2019.

"How 'Early' Is Early China?" Presentation at session "Transitions in Early and Medieval Chinese Literary History," MLA Annual Meeting, Chicago IL January 3-6, 2019.

"Can We Have a World Literary History?" invited presentation at "Globalization, Global, and World: History, Literary Criticism, and Spaces of the Present. University of Victoria, Victoria BC, 7 September 2018.

Discussant, "Angles on Asia in the World: Interdisciplinary Perspectives on Globalization and Asia." University of Victoria, Victoria BC, 6 September 2018.

"Ecologies of World Literature: Between Theory and History." "World Literature: Interlaced Histories, Translational Thresholds, and Global Grammars," seminar at the ACLA Annual Meeting, Los Angeles, CA, 29 March -1 April, 2018.

"Classics as the Constitutive Other," OWRI AHRC Workshop "Language, Foreignness, Openness: Three Disciplinary Perspectives" Queen Mary University, London. 17-18 November 2017.

"Can We Have Form Without Empire?" "Worlding Literary Form After Form" seminar at the ACLA Annual Meeting, Utrecht, Netherlands, 6-9 July 2017.

"Local Cultures, Global Audiences." Invited contribution, "Literature and the Global Public: a Transnational Forum." National Taiwan University, 28 October 2016.

"Medieval Europe" and "Middle-Period East Asia" as Literary Spaces: A Comparison." Invited contribution, "Theorizing Medieval European Literature, c. 500 – c. 1500" Interfaces Symposium, University of York, 30 June-2 July 2016, York, England.

"Premodern World Literature and the Political." Invited contribution, "Weltliteratur i literatura comparada: Perspectiva des d'Europa" Conference University of Barcelona, Spain, 14-16 June 2016.

"Premodern World Literature and the Political." Invited contribution, "Other World Literatures" Conference NYU Abu Dhabi, UAE, 28-30 March 2016.

"Writing the Confines of the Shadow: Alessandro Spina and the World Novel", "World Literature or Globalized Literature?" Seminar at the ACLA Annual Meeting, Cambridge MA, 17-20 March, 2016.

"Texts and the City: On Evading Teleology in Literary History," "Comparative Literary Historiography," Panel at the MLA Annual Conference, 7-10 January, 2016.

"Philology and World Literature," Invited contribution, "The Language of the Past and the Future of Ancient Studies," conference at the University of Pennsylvania, Philadelphia PA, 16-17 October 2015.

"Putting the Polis into Cosmopolitan," "Mimesis" Panel at the ACLA Annual Meeting, Seattle, WA, March 26-29, 2015.

"1945 and the Enlargement of the World Republic of Letters," "The Long (or Short) Twentieth Century in World Literature" Panel at the MLA Annual Conference, Vancouver, BC, 8-11 January 2015.

"The Reproducible Universal Empire: All Above Heaven, on the East Asian Periphery", invited contribution, Imperial and Ecumenic Languages: Empires and their Linguistic Imprint seminar, University of Southern Denmark, Odense, 27-28 November 2014.

"When is a classic a classic? The Case of Early China" Invited contribution, "What is a classic? Translation, reception and the making of canons." Workshop at Dartmouth College, Hanover, NH, 25-26 September, 2014.

"Sediments and Crystals: Layered Texts in Early Greece and China" invited paper, Comparative Studies of Ancient Eurasian Empires workshop, University of Melbourne, Melbourne, Australia, 21-24 August 2014.

"Early China in Europe: From Cosmopolis to Nation" invited paper, conference on Empire and World Literature, Università degli studi di Roma "La Sapienza", 12-14 July 2014.

"The Unnamed Art: Aristotle's Invention of "Literature" from a Cross-Cultural Perspective" American Comparative Literature Association annual conference, 20-23 March 2014, New York, NY.

"China as a Tale that Travels: Marco Polo's Cambaluc and Fan Chengda's Zhongdu," Tales that Travel: Storytelling in Eurasia, 10th - 16th Centuries. New York University – Abu Dhabi, 24-25 February, 2014.

"The Canon of Songs and World Literature" "Premodern East Asia in/and the World Literature Canon" Panel of the East Asian Languages and Literatures to 1900 Division of the MLA Annual Conference, 9-12 January 2014, Chicago, IL.

"Comparative Literature in an Age of Globalization, Continued." ACL(x) / E(x)amine, an experimental conference of the American Comparative Literature Association, 27-28 September, 2013, State College, PA.

"The Cosmopolitan Defence of Vernacular Poetics in Korea and Japan." Invited speaker, Imperial Cosmopolitanisms: Culture in Ancient Empires conference, Ruprecht-Karls-Universität Heidelberg, 19-20 July 2013.

"On the Tropes of Literary Ecology." Invited speaker, Globalizing Literary Genres conference, Ludwig-Maximilians-Universität München, 27-29 June 2013.

"Comparative Literature, World Literature, National Literature". Invited Lecture, Jean Monnet Chair, "The Culture of European Integration," Universidade de Santiago de Compostela, Santiago de Compostela, Spain, 12 April 2013.

"What is "Literature"? A problem in cross-cultural study." American Comparative Literature Association annual conference, Toronto, Ontario, 4-7 April, 2013.

Invited speaker, "The *Certamen Homeri et Hesiodis* as Literary Criticism" "Ancient Approaches to Greek Poetry" colloquium at Penn State University, 15 March 2013

Invited speaker, "To what do we compare China?", at "China after Comparison" workshop, Penn State University, 7-8 September 2012

Invited speaker, "From the Republic of Letters to National Literatures," at "Transnationality and Transculturality: Literatures and Concepts on the Move." Meeting and Workshop of the ICLA Coordinating Committee for the Comparative History of Literature in European Languages, Universität Salzburg (Austria), 1-2 June 2012.

Invited speaker, "The Western Classics in Debates on Chinese Vernacularization," "The Western Classics in Modern China." Conference held at Renmin University, Beijing, China, 27-29 April 2012.

"On Premodernity." American Comparative Literature Association annual conference, Providence, RI, 29 March-1 April, 2012

"Non-Representational Geographies in the Homeric *Catalogue of Ships* and the *Airs of the States* 國風, "Ways of Knowing and Forms of Knowledge in ancient Greece, with a comparative perspective on ancient China". Colloquium held at Fudan University, Shanghai, China, 11-13 November 2011.

"The Sound of Silence: Pindar's *Hêsukhia* and the Aeacids in *Pythians* 8 in Political Context," Classical Association annual conference, Durham (UK), 15-18 April 2011.

"The *Certamen* and its Frame: A Tale of Two Homers," Classical Association of the Middle West and South Annual Meeting, Grand Rapids MI, 6-9 April 2011

"The Problem of a Chinese Literature: Ancients and Moderns, from Paris to Beijing" American Comparative Literature Association Annual Conference, Vancouver BC Canada, 31 March-3 April 2011

"The 'Plot of Globalization' and Contemporary Narrative," University of Minnesota Department of Cultural Studies and Comparative Literature conference, *Contingent Communities*, October 15-17, 2010.

"Expanding the "World" of World Literature: Beyond the Modern West," Emory University Department of Comparative Literature conference, *Constellations: Of Comparative Literature and the New Humanities*, October 16-18, 2009.

"Ecological and Economic Metaphors for World Literature," American Comparative Literature Association Annual Conference, Long Beach, California, April 24-27, 2008.

"The Erotics of Exile in Rome and China," American Comparative Literature Association Annual Conference, Puebla, Mexico, April 19-23 2007.

"Qu Yuan: Shaman, Cabinet Minister, Protean and Poetic Human," American Comparative Literature Association Annual Conference, Princeton NJ, March 24-26, 2006

"Watching the Music of Zhou: Jizha of Wu's Virtual Tour of China." "History, Poetry, and the Classical Tradition: An International Symposium" Yale University, New Haven, CT, April 23-25, 2004.

The Accidental Canon: The Hostile Anecdote and the Centrality of Socrates and Confucius." Association for Asian Studies Annual Conference, San Diego, CA, March 4-7, 2004.

"Echoes of a Tradition: Variants in Athetized Passages of the *Iliad* Text of Zenodotus." American Philological Association Annual Conference, New Orleans, LA, January 3-6, 2003.

"*Je cache le bonheur*": Ecphrasis and the Configuration of Desire in Retellings of the Gyges and Candaules Story by Robertson Davies and Anthony Powell." University of Oxford First Passmore Edwards symposium: *Ekphrasis*, Corpus Christi College, Oxford, UK, Sept 11-13, 2002.

"Death by Fruit: On the Construction of Poetic Identity in the Greek Lyric tradition," American Comparative Literature Association Annual Conference, San Juan, PR, April 11-14, 2002.

"More Things in Heaven and Earth: Cosmological Readings of Homer and the *Zhuangzi* and the Perils of Cross-Cultural Dichotomies." American Comparative Literature Association Annual Conference, Boulder CO, April 20-22, 2001.

CONFERENCE PANELS ORGANIZED OR MODERATED:

Roundtable (Chair), "Classical Reception in a Global Context" CLCS Forum Classical and Modern, MLA, Philadelphia, 4-7 January 2024.

Co-Organizer, "World Literature: Circulations Outside the Modern," ACLA Annual Meeting, 9-11 April 2021.

Respondent, "Probing the Borders of Literariness." ACL(x), an experimental conference of

the American Comparative Literature Association, September 2016, Penn State.

Co-Organizer, "World Literature or Globalized Literature?" ACLA Annual Meeting, 17-20 March 2016, Cambridge, MA.

Organizer, "Periodization." ACL(x), an experimental conference of the American Comparative Literature Association, February 2015, Columbia, SC.

Moderator, Cultural Role ('Quotation' and 'Education'). "Cultural Texts": The Book of Songs and Homer Compared. Beijing University, Beijing, China, 14-16 April 2014.

Co-Organizer: "On The Classics: Debating a Concept Across the Premodern Mediterranean World." American Comparative Literature Association annual conference, 20-23 March 2014, New York, NY.

Presider, "Comparative Literature: the Last 10 Years," Panel organized by the American Comparative Literature Association at the MLA annual conference, 9-12 January 2014, Chicago IL.

Organizer, "Previous Reports: An Assessment" ACL(x), an experimental conference of the American Comparative Literature Association, 27-28 September 2013, State College, PA.

Co-Organizer, "Asia and Comparative Literature," American Comparative Literature Association Annual Conference, Vancouver BC, March 31-April 3, 2011.

Organizer and Chair, "Literary Systems Outside the Modern," American Comparative Literature Association Annual Conference, Long Beach CA, April 24-28, 2008.

Organizer and Chair, "Crossing Pre-modern Borders," American Comparative Literature Association Annual Conference, Puebla, Mexico, April 19-23 2007.

Panel moderator, "Cultural Negotiators," a panel at *Translatio: Translation and Cultural Appropriation in the Ancient World*, Center for the Ancient Mediterranean, Columbia University, March 3-4 2006.

Organizer and Chair, "New Directions in Comparative Studies of Ancient Greece and China." Association for Asian Studies Annual Conference, San Diego, CA, March 4-7, 2004.

Organizer, "The Past is another Country: Premodern texts as Diaspora", seminar for the American Comparative Literature Association Annual Conference, San Juan, Puerto Rico, April 11-14, 2002.

TEACHING

UNIVERSITY OF SOUTH CAROLINA

Classics of Western Literary Theory: A survey of literary theory from Plato to the Romantics.

Modern Literary Theory: A survey of literary theory from the nineteenth century to the present, for doctoral students in Comparative Literature.

Graduate Study: Languages, Literatures and Cultures: An introduction to scholarly methods and to literary theory for doctoral students in Comparative Literature, and MA students in French, German and Spanish.

Theory and Practice of World Literature: advanced graduate seminar.

Great Books of the Western World I: Major works of European literature before 1600.

Introduction to World Literature: a survey of major texts in world literature from a formal/structural perspective.

Introduction to Classical Mythology: A survey of Greek and Roman myth, taught through the reading of primary literary texts. Taught face-to-face and in online version.

Elementary Ancient Greek: first-semester Greek language.

Greek: Archaic Lyric and Pindar; Euripides, *Bacchae*; Homer, *Odyssey*; Sophocles, *Oedipus Tyrannus*.

Latin: Horace, *Odes*; Silver-Age Texts; Virgil, *Eclogues and Georgics*.

Sexuality, Gender and Power in Ancient Rome: Sexuality as a social construct exemplified in standards of sexual behavior in ancient Rome and their reinforcement of the ruling ideology; cross-listed with Women's and Gender Studies.

Graduate Seminar, "Nostos" : Focus on the themes of nostos, exile, nostalgia and cosmopolitanism, featuring texts from Homer to Roberto Bolaño.

Graduate Seminar, " Thinking Through Cultures": Focus on methodologies such as translation theory, anthropology, comparative and world literature.

Graduate Seminar, "Worlding the Disciplines": An interdisciplinary approach to the worlding of academic disciplines including literature, history, art history, world music, etc.

YALE UNIVERSITY

Directed Studies: Literature (fall and spring semesters): Great Books course for selected freshmen. Includes Homer, Aeschylus, Sophocles, Virgil, the Bible and Dante (fall); Shakespeare, Cervantes, Milton, Blake,, Goethe, Flaubert, Tolstoy, Proust and Eliot (spring).

Directed Studies: Philosophy (fall semester): Great Books course for selected freshmen. Texts by Plato, Aristotle, Lucretius, Sextus Empiricus, Augustine, Anselm, Aquinas.

Fiction and the Forms of Narrative: An introductory course the Literature major, on the study of narrative; texts from Rousseau and Sophocles to Conan Doyle and Philip K. Dick.

Greek Tragedy and Genre Film: An advanced undergraduate seminar pairing major works of Greek tragedy with films by directors including Hitchcock, De Palma, Fincher, Kubrick, Romero, and Breillat. Some examination of theories of tragedy and of film.

Love and War In Lyric Poetry: An advanced undergraduate seminar on the cross-cultural study of lyric, especially through erotic and political themes. Poems from Greece, Rome, China, South Asia, the Middle East, and mediaeval and early modern Europe.

Early World Drama: A lecture course on the global origins of drama. Texts by Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus and Seneca, Tang Xianzu, Sakuntala, and works from the Japanese Noh and Kabuki traditions and Javanese *wayang kulit*.

World Literatures/World Poetry and Performance: A combined lecture/seminar course which trains students in the critical and formal interpretation of poetry and drama, using examples drawn from a variety of global cultures.

Literature and Philosophy in Early China and Greece: A seminar on the comparative study of the relationship between the poetic and philosophical traditions of Archaic and Classical Greece, and of pre-dynastic China.

Horace: Odes: A joint undergraduate/graduate seminar. Readings in Latin

Plato: Phaedrus : A joint undergraduate/graduate seminar. Readings in Greek.

OTHER TEACHING:

INSTITUTE FOR WORLD LITERATURE, COPENHAGEN

Literary Worlds Outside the Modern July 2017.

RUHR-UNIVERSITÄT BOCHUM

Theory and Practice of World Literature Full-length seminar, taught in October 2011.

DISSERTATION COMMITTEES DIRECTED

UNIVERSITY OF SOUTH CAROLINA:

Rima Sadek, Manar Shabouk.

EXTERNAL EXAMINATIONS:

Cai Yanbin, Hong Kong University (2018)

Sophus Helle, Aarhus University (2018)

ADMINISTRATIVE EXPERIENCE AND COMMITTEE MEMBERSHIP:

NATIONAL:

Secretary-Treasurer, American Comparative Literature Association

2011-2019

Member, Editorial Board, ACLA State of the Discipline Report

2013-2016

UNIVERSITY OF SOUTH CAROLINA:

University Committee on Named and Distinguished Professorships

2023-

Director, Program in Comparative Literature

2010-2011; 2012-2016; 2020-21

Departmental Tenure and Promotion Committee, Chair

2017-2019; 2021-2023

Russell Prize in the Humanities and Social Sciences, Committee Chair

2017-2019

Faculty Performance Review Committee, Member

2017-2018; 2021-2022

Departmental Faculty Advisory Council,

2010-2016; Fall 2018; 2020-2022

University Committee of 9 (Non-voting member)

2020-2021

Promising Investigator Research Award Committee

2010-11

Carolina Core Curriculum Committee (Languages Content Consultant)

2011; 2012-2015

Graduate Council, University of South Carolina

2013-2015

SPARC Graduate Fellowship Review Committee

2012-2014

Provost's Research Grant in the Humanities Review Committee

2014-15

Fellowship Committee, Graduate Council

2016-2018

YALE UNIVERSITY

Director of Undergraduate Studies, The Literature Major	<i>2004-2005, 2007-2008</i>
Executive Committee, Special Programs in the Humanities	<i>2003-2006</i>
Curriculum Committee, Department of Comparative Literature	<i>2003-2010</i>
Search Committee, Department of Comparative Literature	<i>2008-2009</i>
Graduate Admissions Committee Comparative Literature	<i>2004-2005, 2007-2008</i>
Rhodes, Marshall, Mitchell Scholarships Committee	<i>2007-2008, 2008-2009</i>
Undergraduate Admissions Committee	<i>2007-2008</i>
Council on East Asian Studies	<i>2008-2010</i>
Asia Summer Fellowships Committee	<i>2005-2006</i>
Mellon Post-Doctoral Fellowships Committee	<i>2003-2004, 2005-2006</i>
Light Fellowship Committee	<i>2005-2006, 2007-2008</i>

REFERENCES AVAILABLE ON REQUEST