

Curriculum Vitae
Andrea Kouklanakis, PhD
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EDUCATION

Harvard University, PhD, Classical Philology (2013)

Harvard University, MA, Classical Philology (1998)

Hunter College, CUNY, BA, Classics & Special Honors Curriculum (1995) (*summa cum laude*, Phi Beta Kappa)

Pontificia Universidade Católica de São Paulo, Brazil, transferred to Hunter College (1987)

FELLOWSHIPS AND AWARDS

- Graduate Society Dissertation Completion-Fellowship, Harvard University (2012–2013)
- Loeb Fellowship for Graduate Studies, Harvard University (2008–2012)
- Dean Award: Traveling Scholarship to Ireland, Harvard University (1999–2000)
- Teaching Fellowship (1997–1998), Harvard University
- Graduate Prize Fellowship (1995–1997), Harvard University
- Ernst Reiss Prize for Excellence in Classics, Hunter College (1995)
- Mellon Mays Minority Undergraduate Fellowship, Hunter College (1993–1995)
- Melani Scholarship, CUNY Women’s Coalition, Hunter College (1993)

PUBLICATIONS

Books

- *Blemished Kings: Suitors in the Odyssey, Blame Poetics, and Irish Satire*, Harvard University Press, 2023 (<https://www.hup.harvard.edu/catalog.php?isbn=9780674278486>).
- *Classics, Race and Identity in Luso-Hispanic America* (provisional title). Book project under contract with Bloomsbury Press (forthcoming).

Book Chapters

- “Luiz Gama (1830-82),” In Derbew, Orrells, and Vanusia (eds), *Classics and Race: A Historical Reader*. University College London Press (forthcoming, 2025).
- “From Cultural Appropriation to Historical Emendation: Two Case Studies of Receptions of the Classical Tradition in Brazil.” In Elisa Rizo, Madeleine M. Henry (ed.), *Receptions of the Classics in the African Diaspora of the Hispanophone and Lusophone Worlds: Atlantis Otherwise*. Black diasporic worlds: origins and evolutions from New World slaving. Lanham; Boulder; New York; London: Lexington Books, 2016: 9-30 (Reviewed in BMCR 2017.07.42).

- “Thersites, Odysseus, and the Social Order.” In *Nine Essays on Homer*, Miriam Carlisle and Olga Levaniouk, eds. Rowman & Littlefield, 1999, pp. 35-53. (Reviewed in BMCR. 2000.06.20).

Journal Articles

- “Color Metamorphosis in Mário de Andrade’s *Macunaíma* and in Heliodorus’ *Aethiopica*,” In ‘Transitions in Philology: Rhetoric and Reception: A Festschrift in Honour of Professor Bernhard Kytzler’, *African Journal of Rhetoric*, vol. 14, Issue 1, 2022, pp. 189-209.
- “Roma Negra: Salvador, Brazil and Afro-Latin American Classicisms,” *The Classical Outlook*, vol. 96.1, 2021, pp. 1-5.
- “Representations of the Classics in the Works of Two Mulatto Writers in Brazil,” *The Classical Outlook*, vol. 95, 2018, pp. 1-12.
- “Algumas Considerações Sobre a Tradução de ‘Finismundo’ para o Inglês.” (On Translating ‘Finismundo’ into English). In *Texto Poético*, Vol. 15. ([http:// www.textopoetico.com.br.](http://www.textopoetico.com.br)), 2013, pp. 131-136.
- The Virgil Encyclopedia (Thomas & Ziolkowski, Eds). Contributor for the entries: ‘Minos’ and ‘Minotaur,’ 2013.
- “Finismundo: The Last Voyage.” In *Donum Natalicium Digitaliter Confectum Nagy Septuagenario A Discipulis Collegis Familiaribus Oblatum*, Center for Hellenic Studies. (<https://chs.harvard.edu/donum-natalicium-digitaliter-confectum-gregorio-nagy-septuagenario-a-discipulis-collegis-familiaribus-oblatum-toc/>), 2012.

Reviews

- Green, Peter, trans. (2015). *The Iliad. Homer*. Berkeley: University of California, 2015), *The Classical Outlook*, vol. 92, Number 4, 2017, pp. 136-137.
- Moyer, I., Lecznar, A., Morse, H. (2020). *Classicisms in the Black Atlantic*. Series: Classical Presences. Oxford University Press. ISBN 9780198814122 (forthcoming 2024), *The Classical Outlook*. (forthcoming)

Translations

- “Traduzindo Luiz Gama: No álbum Do Meu Amigo J.A. Da Silva,” *Texto Poético*, vol. 19, nº 38, janeiro de 2023, p. 297-05, doi:10.25094/rtp.2023n38a914.
- “‘Quem sou Eu (Bodarrada)’ by Luiz Gama” (translated from Portuguese). In ‘Transitions in Philology: Rhetoric and Reception: A Festschrift in Honour of Professor Bernhard Kytzler’, *African Journal of Rhetoric*, vol. 14, 2022 pp. 94-104.
- “The Tropicalista Rebellion” (translated from the Portuguese). In *Transition Magazine*, W.E.B. Du Bois Institute at Harvard University. Issue 70 vol.6 N2 (1996), pp.116-138.
- Translations of various passages from original Latin quoted in Victoria M. Muñoz’s *Spanish Romance in the Battle for Global Supremacy: Tudor and Stuart Black Legends*. Anthem Press 2022.

CONFERENCE PAPERS

- “Carnavalesque Classics: The Case of Afro-Latin-American poet of the 19th Century, Luiz Gama.” (1830–1882)”. Delivered at Classics Public Lecture. The CUNY Graduate Center, New York. May 2024.
- “Luiz Gama, Self-Representation, and Classical Allusions.” Delivered at the XVII Annual Meeting of the BRASA-Congress of the Brazilian Studies Association annual. San Diego State University. April 2024.
- “Expressions of Shame and Blame: A Comparative Approach to Homeric Poetry.” Delivered at University of Pennsylvania, Arts & Sciences, Department of Classical Studies - Department Colloquium, January 2023.
- “What Can We Learn From Our Teaching Award Winner Colleagues?” (Workshop organized by the Membership Committee and Education Division. Workshop moderator, Society for Classical Studies, January 2023.
- “Another Orpheus, Another Arion.” Delivered at CAAS Annual Meeting (panel: Antiquity on the Modern Page, Stage, and Screen), October 2022.
- “Representing Diverse Voices in Classics.” Speaker Series. Hunter College’s Alpha Theta chapter of Eta Sigma Phi, Honorary Society for Classical Studies. Hunter College (Virtual), March, April, and May 2022.
- “Classica Brasiliensis, Hybrid Semantics.” Delivered at New York Classical Club Winter Conference: ‘Adaptation: Translating and Adapting Ancient Texts in the Modern World,’ co-sponsored by the NYCC and the Classics Program of Hunter College (Virtual), January 2021.
- “Roma Negra: Salvador, Brazil, and Afro-Latin American Classicisms.” Delivered at Society for Classical Studies Annual (Virtual) Meeting (American Classical League Affiliated Group: ‘Race, Classics, and the Latin Classroom’) January 2021.
- “Adding Injury to Insult: Poetry and Law in Greek and Early Irish Poetic Language.” Delivered at Dean’s Hour Lecture Series, Bard High School Early College-Manhattan Campus, New York, December 2020 (Virtual).
- “Greek Blame and Irish Satire.” Delivered at the Trinity College Dublin, Classical Society (graduate and undergraduate student run group), Guest Lecture Series (Virtual), November 2020.
- “Salvador: Roma Negra - Classicisms, Slavery, and Race in the Brazilian Diaspora.” Delivered at American Classical League (Virtual Annual Institute), June 2020.
- “Homeric Poetry in Greco-Roman Culture and Today.” Delivered at Dean’s Hour Lecture Series, Bard Early College-Manhattan Campus, New York, May 2020 (Virtual).
- “Classical Reception Theory and Reception Studies: Greco-Roman antiquity in Brazilian and Afro- Brazilian Literature.” Delivered at Dean’s Hour Lecture Series, Bard Early College-Manhattan Campus, New York, September 2019.
- “A Very Pedantic Mulatto: The Myths and Satires of Luís Gama.” Delivered at NeMLA-Northeast Modern Language Association (panel: ‘Greco-Roman Myth in Literature/Arts, Comparative Literature & Classics’) Washington, DC, March 2019.
- “Reception Theory and the Canon,” Delivered at Dean’s Hour Lecture Series, Bard Early

College-Manhattan Campus, New York, October 2018.

- “Afro-Brazilian Writers and the Classical Tradition.” Delivered at Graduate Symposium: ‘(Un) Boundaries of the Classics, New Scholars Series, New Approaches to the Ancient Greco-Roman Mediterranean World,’ Bates College, Maine, September 2018.
- “Colonial and Post-Colonial Representations of the Classics in the Works of Two ‘Mulatto’ Writers in Brazil.” Delivered at Society for Classical Studies Annual Meeting (American Classical League Affiliated Group on Reception Studies), Boston, January 2018.
- Introductory Remarks for the panel “Theorizing Ideologies of the Classical: Turning Corners on the Textual, the Masculine, the Imperial, and the Western.” Delivered at Society for Classical Studies (co-organized with Shubha Patak, American University), sponsored by SCS Classical Tradition and Reception Committee (COCTR), January 2017.
- “Translating Classical Presences in Afro-Brazilian Literature.” Delivered at “Translation Theory Today, An Interdisciplinary Conference on Critical Theory,” The Graduate Center, CUNY, May 2016.
- “Classical Tradition and Classical Reception.” Delivered at Bard Early College, Dean’s Hour Lecture Series, Bard Early College-Manhattan Campus, New York, April 2016.
- “Graduate School Experience, Reiterated.” Keynote Address, delivered at the 23rd Annual Conference of the Mellon Mays Minority Fellowship Undergraduate Program, Hunter College of the City University of New York, May 2014.
- “Afro-Brazilian Identity and the Greeks in *Meleagro* and *Dionísio esfacelado*.” Delivered at the Afro-Latin and Afro-Hispanic Literature and Classics panel at the 145th Annual Meeting of the American Philological Association (Chicago), January 2014.
- “Homer and the African Epic Sunjata: A Comparative Study of Poetic Blame Discourse.” Delivered at “Classica Africana: The African and African-American Presence in the Classical Tradition,” the Classics Program Graduate Student Conference of the City University of New York, March 2012.
- “The Graduate School Experience.” Keynote Address, delivered at the 9th Annual Conference of the Mellon Mays Minority Fellowship Undergraduate Program, Hunter College of the City University of New York, April 1998.
- “Teaching Latin in Harlem: An Experiential Account.” Delivered at the 6th Annual Conference of the Mellon Mays Minority Fellowship Program, Hunter College of the City University of New York, April 1995.
- “Between Two Words: A Survey on the Theories of Literary Translation.” Delivered at the 5th Annual Conference of the Mellon Mays Minority Fellowship Program, Hunter College, City University of New York, April 1994.

TEACHING POSITIONS

- Hunter College, CUNY: Associate Professor, Department of Classical and Oriental Studies (2023–present)

- Bard High School Early College, NY: Faculty, Language Department & Humanities Seminar Program (2013–2023)
- Hunter College, CUNY: Adjunct Assistant Professor, Department of Classical and Oriental Studies (2016–2021)
- Hunter College, CUNY: Instructor, Practicum in Latin, MA Teaching Program, Department of Classical and Oriental Studies (2010–2011)
- Townsend Harris High School at Queens College, NY: Teacher, Latin and Greek, Department of Languages other than English (2003–2006)
- Frederick Douglass Academy High School, NY: Teacher, Latin, World Literature, Curriculum enrichment in African-American presence in the classical tradition (2001–2003)
- Harvard University, Cambridge, MA: Teaching Fellow, Core Curriculum in Literature and the Arts (Classics and Art History); Ancient Greek Intensive Course (1997–1998)
- The Children’s Storefront (Independent Middle School), Harlem, New York: Teacher, Enrichment curriculum, Latin and Greek (1993–1995)

PROFESSIONAL SERVICE

Hunter College, Department

- Advisor for the undergraduate honorary society for Classical Studies *Eta Sigma Phi* (2023-present)

CAAS - Classical Association of the Atlantic States

- Program Committee Awards Subcommittee (2023-Current)
- Co-Presiders for paper session (Antiquity Alive: Classical Reception in Modern Times) at Annual Meeting (2023)
- Program Committee Member (2022– Current)
- Clack Lectureship Committee Member (2022-Current)

SCS - Society for Classical Studies

- Chair of Membership Committee (2022–2023)
- Membership Committee Member (2021–2022)
- Conference Panel Co-organizer, Committee on Classical Tradition and Reception (2017)
- Committee on Classical Tradition and Reception (2015–2017)
- Advisory group on Pedagogy: K-16 (2015–2016)

The Classical Outlook (publication of the American Classical League) at JSTOR

- Editorial Board Member, contributor, reviewer, and peer reviewer (2020–present)
- New York City Department of Education, Teacher Mentor (2007–2007)
- The New Alexandria Foundation (<https://newalexandria.foundation/about/>) Editorial Board, Contributor

Bard Early College, Manhattan Campus

- Committee on Early College (2021–2022)
- Committee on Seminar Curricular Review for Equity and Inclusion (2020)
- Committee on Diversity, Equity, and Inclusion (2019–2020)
- Committee on Professional and Academic Standards (2017–2018)
- Committee on Academic Policy (2016–2017)

DIPLOMAS AND CERTIFICATES

- Latin Teacher Certificate, State University of New York (2003)
- Advanced Greek, Latin and Greek Institute, Graduate Center (CUNY), New York (1996)
- Modern Greek Poetry, Aegean Institute, Crete (1994)
- Italian language, *Società Nazionale Dante Alighieri*, São Paulo (1985)