

Emma C. Pauly
(they/them/theirs and she/her/hers)
UCLA Department of Classics
Dodd 100, Los Angeles, CA, 90095
epauly@humnet.ucla.edu

Education and Honors

2022-Onwards ***** PhD student-UCLA Department of Classics

2021-2022 ***** M.A. - Master of Arts Program in the Humanities, Classical Languages Option, University of Chicago

Recipient of MAPH Humanities Fellowship

Thesis Title: On Being εὐκώως: Towards a Non-Binary Dionysus In and Beyond Euripides' Bacchae

Thesis Advisor: Professor Patrice Rankine

2017-2018 ***** M.A.- International Acting Programme, Bristol Old Vic Theatre School

2012-2016 ***** B.A. - Theatre and Performance Studies (Honors)- University of Chicago

Dean's List, 2012-2016

Thesis Title: All Magic Comes With a Price (and All Doorways Too):

An Exploration of the Rules, Regulations, Perks and Disadvantages of Portal Fantasy

Publications, Reviews, and Translations

[Forthcoming] *“Hail, Unholy Queen: Persephone’s Shifting Archetypes in Metal Music”**

co-written with Jeremy Swist in Persephone in Love, edited by Aimee Hinds Scott and Ellie Mackin Roberts

2023 * Review of *Greek Tragedy and the Digital***

edited by George Rodosthenous and Angeliki Poulou, for *The Classical Review*.

2022 ** Review of *Theatre Translation: Theory and Practice*, by Massimiliano Morini for *The Mercurian: A Theatrical Translation Review*, The University of North Carolina at Chapel Hill

2021 *** “Homeric Hymn 7-To Dionysos”- *Ancient Exchanges* Vol 2, “Passages”**

2020 *** “Necromancing the Phoenix”**

as part of the Dramaturging the Phoenix Essay Collection for LMDA

2019 *** *The Bacchae*-The Mercurian, Fall 2019, Volume 7, Issue 4 (translation)**

Note: This translation has been used in classrooms at Gonzaga, Fordham, Bard High School Early College-Cleveland, and NYU and performed, in varying drafts, by Pieus Productions, Griot Theatre of the West Valley, and the University of Chicago’s Rhetoric and Poetics Workshop

Emma C. Pauly
(they/them/theirs and she/her/hers)
UCLA Department of Classics
Dodd 100, Los Angeles, CA, 90095
epauly@humnet.ucla.edu

Conference Presentations, Workshops, Invited Talks, Panel Discussions

[Forthcoming]: “Dionysus Maladjusted; Trans Rage, Pain, and the Mad, Suffering God”

To be presented at CCC 2024, Cardiff, as part of the “Tearing a God Apart: New Approaches to Dionysus” panel

[2024, Withdrawn due to illness] ““Son of the Sun”: Rising, Replenishment, and the Remix in Aidaa Peerzada’s *SHINING*”

SCS 2024, CAMP Panel, Centering the Margins: Thinking Anew with the Drama of the Ancient Mediterranean

2023 * Presenter, “The Roaring God and an Everything Bagel: Queer Rage and Rejection in *Bacchae* and *Everything Everywhere All at Once*”,**

Tragedy Queered Conference, University of Reading, July 2023

2023*** Co-Organizer and Respondent: “Trans in Classics Roundtable” *CAMWS 2023***

2022*** Presenter, “Roll to Break a Binary: Gendering the Pantheon in *Dungeons and Dragons’ Mythic Odysseys of Theros*”**

AIMS 2022 as part of Dungeons and Dragons panel organized by Ky Merkeley, included an accompanying D&D oneshot and discussion

2022*** Panel Organizer and Presenter, “The Maenadic Body, the Dionysiac Body, and Euripides’ *Bacchae*: A History, a Theory, a Practice”**

Feminism & Classics 2022, co-organizer and presenter with Marcus Bell (St. Hilda’s, Oxford) and Dr. David Bullen (Royal Holloway, University of London)

2022 * Respondent, *Queer Euripides* Book Launch, edited by Mario Telò and Sarah Olsen**

Opening remarks and Q&A along with other QATC respondents

2022 * “Wine and Women and Wonderful Vices: Digital Reception of The Orion Experience’s “The Cult of Dionysus””:**

To be presented at CAMWS 2022, panel entitled ‘Ancient Reception, Modern Music’, organized by Dr. Jeremy Swist (Brandeis University)

2021 * “Epiphany, Making Manifest, and Other Dramatic Ways to Come Out: Engaging with *Bacchae* While Non-Binary”**

*Presented at *Queer and the Classical: Critical Futures, Critical Feelings*, University of Oxford*

2021* “I Cast Pride: Queer Exploration, Interaction and Transformation in *Dungeons and Dragons*, Both In-Game and At the Table”**

Presented at MLA 2021 (Jan), special session “Dungeons and Dragons”

Emma C. Pauly
(they/them/theirs and she/her/hers)
UCLA Department of Classics
Dodd 100, Los Angeles, CA, 90095
epauly@humnet.ucla.edu

2020 * Rhetoric and Poetics Workshop, University of Chicago: Staged Zoom reading of *Bacchae***

(see 'Publications and Translations' and 'Dramaturgical and Theatrical Related Work Experience' for more information)

2020 * "Phoenix Forums"**

invited panelist for an untitled panel discussing the role of Classics in contemporary dramaturgy for Literary Managers and Dramaturgs of the Americas, November 2020

2020 * "An Adornment for the God: Re-Centering the Queer Body of Dionysus in Euripides' *Bacchae*"**

Presented at FOOT (Festival of Original Theatre) 2020, University of Toronto

Note: Additionally published online as part of the Center for Hellenic Studies' Festival of the Muses, summer 2020

Media Appearances

2022 "Dionysus, Translation, and Queering Greek Drama, with Emma Pauly", *The Endless Knot*. Hosted by Mark Sundaram and Aven McMaster. Podcast interview, recorded Summer 2021.

2021 * Invited Guest Performer, "Big Night In", Actors of Dionysus**

2021 *** "Conversations: Nonbinary Dionysus, a Look at Euripides' *Bacchae* with Emma Pauly". *Let's Talk About Myths, Baby!*, aired July 2, 2021. Hosted by Liv Albert. Podcast interview.**

Dramaturgical and Theatrical Related Work Experience

2023 *** Participant in 2023 NEH Institute "The Performance of Roman Comedy"**

2022 *** Co-Coordinator, Dramaturg, Judge, "Playing Bacchae", Reading Greek Tragedy Online Season 2,**
Co-lead with Amy Pistone.

2021-2022 *** Director, staged reading of *Medea* by Pierre Corneille**

Translated by David Wray, hosted and performed by University of Chicago Humanities, Winter 2021-2022

2021 *** Dramaturg, *SHINING***

San Francisco Bay Area Theatre Company (SFBATCO), written by Aidaa Peerzada, performed at New Roots Theatre Festival, Oct 16-17

Note: Afrofuturist rendering of the myth of Phaethon

Emma C. Pauly
(they/them/theirs and she/her/hers)
UCLA Department of Classics
Dodd 100, Los Angeles, CA, 90095
epauly@humnet.ucla.edu

2021 *** Dramaturg, Reading Greek Tragedy Online Season 2**

“El Monstruo de los Jardines”, by Pedro Calderón de la Barca, translated by Caridad Svich, directed by Carlos Bellato

2020-2021 *** Dramaturg, Reading Greek Tragedy Online Season 1**

Produced by the Center for Hellenic Studies, Kosmos Society, and Out of Chaos Theatre, artistic director Paul O’Mahony, hosted by Joel Christensen

2019-2021 *** Reader**

Bay Area Playwrights Festival, specifically for works engaged with the Ancient Mediterranean

2019 *** Assistant Dramaturg**

Kennedy Center New Play Dramaturgy Intensive: Polaris: A Tragedy Expansion Pack, written by Charles Green

2019 *** Supporting Dramaturg and Translation Contributor, *Oedipus Rex***

Court Theatre, translated by Nicholas Rudall, directed by Charles Newell, premiered November 2019

Note: Additionally contributed dramaturgical material and script consultation for The Gospel at Colonus, the planned second entry in the theatre’s ‘Theban Cycle’, cancelled due to COVID-19

2019 *** Dramaturg and Translation Contributor, *Medusa***

Produced by Pop Magic Productions, En Las Tablas, and Global Hive Laboratories, directed by Denise Yvette Serna, premiered at Steppenwolf Lookout series

2019 *** Dramaturg, Translator, Producer, *The Bacchae***

Staged reading at Uncommon Ground Edgewater, directed by Jessica Smoot

2018-2019 *** Dramaturg, Translation Contributor, *Underworld Anthem***

Devising material written by Alexandra Ranieri, directed by Iris Sowlat, premiered at Prop Thtr’s RhinoFest 2019

Instruction and Education Experience

2023-Onward: Teaching Assistant, UCLA Department of Classics

Courses taught: Classics 10 (Discovering the Greeks), Classics 20 (Discovering the Romans), Classics 30 (Classical Mythology)

2020 *Encountering Dionysus*-Chicago Dramatists

6-week course, instructor-designed; geared towards playwrights engaging with antiquity in original and adaptive work

2018-2021 Private Tutor in Latin

Middle/High School, Latin 1-4, AP Vergil

Professional Organizations

Emma C. Pauly
(they/them/theirs and she/her/hers)
UCLA Department of Classics
Dodd 100, Los Angeles, CA, 90095
epauly@humnet.ucla.edu

Organizer-Queer and the Classical (QATC), Fall '21-Present

Member- Lambda Classical Caucus (LCC)

Member- Committee on Ancient and Modern Performance (CAMP)

Member--Literary Managers and Dramaturgs of the Americas (LMDA)

Member-Society for Classical Studies (SCS)

Note: Nominated for Graduate Student Director, 2022

Member-The Classical Association of the Middle West and South (CAMWS)

Artistic Associate-Prop Thtr, Chicago

Member and Mentee-Women's Classical Caucus (WCC)

Volunteer and Other Relevant Experience

2022 *** Editor, *Mythoi Koinoi: An Open Access Anthology of Greek and Roman Myth***
Mulder, Tara and Kate Minniti, Pippa Rogak and Luoyao Zhang, University of British Columbia

2021 *** Open Greek and Latin Project, Summer 2021**

2021 *** Editor and Transcriber, *The Endless Knot: Interview Series***