

Francesca Martelli CV 2024

1. Employment

2023-: Professor of Classics, UCLA

2018-23: Associate Professor of Classics, UCLA

2013-18: Assistant Professor of Classics, UCLA

2012-2013: Temporary Lecturer, Cambridge University; and College Lecturer, Newnham College

2011-2012: Temporary Lecturer, St Hilda's College, Oxford

2008-2009: Mellon Career Development Fellow, Jesus College, Oxford

2007-2008: HEFCE Career Development Fellow, St Anne's College, Oxford

2005-2006: Temporary Lecturer, Reading University

2. Education

2003-2007: Oxford University. DPhil in Classical Languages and Literature

2002-2003: Oxford University. MSt (distinction) in Classical Languages and Literature

1997-2001: Trinity College, Dublin. BA (first class honours) in Classics (Greek and Latin)

3. Research and Publications

Books and Edited Volumes

(2013) *Ovid's Revisions: The Editor as Author*, Cambridge University Press

(2016) (ed.) *Envois: New Readings in Cicero's Letters*, special issue of *Arethusa* 49.3

(2020) *Ovid*, Leiden (*Brill Research Perspectives in Classical Poetry* 2.1)

(2023) (ed. with Giulia Sissa) *Ovid's Metamorphoses and the Environmental Imagination*, Bloomsbury

(2024) *Souvenirs of Cicero: Shaping Memory in the Epistulae ad Familiares*, Oxford University Press

(in preparation) (ed. with Sean Gurd) *author.net* (Tangent)

(in preparation) *Ovid's Anthropocenes: Tales of Planetary Life and Ruin in the Metamorphoses*

Articles and book chapters

(forthcoming) 'Cicero and the Critical Archive', in S. Gurd and F. Martelli (eds.) *author.net*, Tangent

(forthcoming, 2024) 'Letters to the editor: a reading of *ad Fam.* 16', in C. Coombe, T. Geue and F. Middleton (eds.) *Between Readers, Writers and Texts in Imperial Rome, Hermathena* Special Issue

(forthcoming, 2024) 'The Spectral Life of Friends: Derrida, Cicero, Atticus (*ad Atticum* 1),' in S. Gurd and M. Telò (eds.) *The Before and The After*, Tangent

(2023) 'Introduction' (co-authored with Giulia Sissa) in *Ovid's Metamorphoses and the Environmental Imagination*, Bloomsbury

(2023) 'Multispecies temporalities and Roman *Fasti* in Ovid's *Metamorphoses*,' in *Ovid's Metamorphoses and the Environmental Imagination*, Bloomsbury

(2018) 'Ennius' *imago* between tomb and text', in N. Goldschmidt and B. Graziosi (eds.) *Tombs of the Ancient Poets: Between Literary Reception and Material Culture*, Oxford, pp. 69-82

(2017) 'The Triumph of Letters: Rewriting Cicero in *ad Fam.* 15', *Journal of Roman Studies* 107: 90-115

(2016) 'Introduction', *Arethusa* 49.3: 393-7

(2016) 'Mourning Tulli-a: the shrine of letters in *ad Atticum* 12', *Arethusa* 49.3: 415-37

(2011) 'Empire and the Limits of Analogy: Aztecs and Romans in Malibu', review article in *Arethusa* 44.2: 245-50

(2010) 'Signatures Events Contexts: Copyright at the End of the First Principate', *Ramus* 39.2: 130-59

(2009) 'Plumbing Helicon: Poetic Property and the Material World of Statius' *Silvae*', *Materiali e Discussioni* 62: 145-77

Book Reviews:

Review for *Journal of Roman Studies* (2016) of Luke Roman (2014) *Poetic Autonomy in Ancient Rome*, Oxford

Review for *Times Literary Supplement* (2014) of Joanna Paul (2012) *Film and the Classical Epic Tradition*, Oxford; and Paula James (2011) *Ovid's Myth of Pygmalion on Screen*, London and New York

4. Teaching Experience (at UCLA only)

Latin 104 Ovid *Metamorphoses* 13 & 14 (Undergraduate Reading Class)

Latin 112 Tacitus *Histories* 1 (Undergraduate Reading Class)

Latin 113 Cicero *Catilinarians* (Undergraduate Reading Class)

Latin 113 Cicero *Pro Milone* (Undergraduate Reading Class)

Latin 119 Cicero *De Re Publica* (Undergraduate Reading Class)

Classics 42 *Cinema and the Ancient World* (GE Undergraduate Lecture Course)

Classics 142 *Ancient Epic* (Undergraduate Lecture Course)

Classics 163 *Ovid and Consequences* (Undergraduate Lecture Course)

Classics 191 *Ovid and Literary History* (Undergraduate Capstone Seminar)
Latin 200B *History of Latin Literature: the Augustan Age* (Graduate Survey Class)
Latin 201 *Statius Thebaid* (Graduate Seminar)
Latin 208 *Ovid's Voices* (Graduate Seminar)
Latin 215 *Roman Novel: Apuleius* (Graduate Seminar)
Latin 250 *Lucan and Caesar* (Graduate Seminar)
Latin 250 *Mourning in Latin Literature* (Graduate Seminar)
Latin 250 *Politics of Roman Pastoral* (Graduate Seminar)
Latin 210 Latin Prose Composition (Graduate Level Latin Language Course)

In development: *Nature's Pasts: Environmental Thought in Ancient Greece & Rome*
(GE Undergraduate Lecture Course)

Africa and Rome (UD Undergraduate lecture course)

Graduate Supervision

PhD supervision (first supervisor)

Elliott Piros (co-supervised with Amy Richlin) 'Martial and the poetics of popular consumption' (completed June 2019)

Andres Matlock (co-supervised with David Blank) 'Time and Experience in Cicero's Ethical Dialogues' (completed June 2020)

Diana Librandi 'Tragic Recognition in Latin Epic' (completed June 2021)

Jasmine Akiyama-Kim (co-supervised with Lydia Spielberg) 'The Imperial Double: False Neros and the Emperor as Pretender' (completed May 2024)

Rachel Morrison 'toto divisor orbe: Long-distance friendship in Roman letters' (in progress)

Patrick Callahan 'What's so funny about Cicero's letters?' (in progress)

Ben Davies 'Ecologies of Empire: Reading the politics of the pastoral mode in early Imperial Latin literature' (in progress)

5. Service (UCLA)

Graduate Affairs Committee Member, 2013-2019, 2020-

Chair of Graduate Recruitment, 2017-19; 2023-2024

Graduate Advisor, 2020-2023

CMRS-CEGS faculty advisory committee member 2023-2024

GLIDE committee member 2023-2024

6. Grants and Awards

\$35,000 UC Faculty Research President's Fellowship, 2019-20 [postponed to 2022 midway through]

\$20,000 from the Centre for Medieval and Renaissance Studies, UCLA, to organise and host 'Metamorphosis and the Environmental Imagination, from Ovid to Shakespeare', at UCLA, October 2019

\$30,000 Luskin Endowment to host 'author.net' conference at UCLA, October 2018

\$5000 Hellman award (travel expenses) for research into Cicero's letters, 2016-17

£3500 from Andrew Mellon Foundation to organise and host 'Text/Performance' conference held at Oxford University in 2009

AHRC doctoral funding (fees and maintenance), 2003-06.

7. Professional Service

Peer review for *American Journal of Philology*, *Arethusa*, *Cambridge Classical Journal*, *Classical Antiquity*, *Classical Philology*, *Classical Quarterly*, *Latomus*, *Philologus*, *Transactions of the American Philological Association*, and *Oxford University Press*.

Reviewer for a tenure file in a North American University, Fall 2018.

External examiner for a Classics PhD at Manchester University in Spring 2022.

I am also on the editorial board of *Tangent*, a new imprint of Punctum Press dedicated to publishing innovative writing that touches on the ancient world and/or ideas of antiquity: <https://www.tangent.pub>

7. Recent Conference/Seminar Papers

'Cicero and the Critical Archive', keynote lecture at the *Cicero Awayday*, Durham University, May 2024

'Orienting the Ass: Queer Objects in Apuleius' *Metamorphoses*', SCS January 2024 (panel on New approaches to Apuleius')

'Reading Cicero Lately', UT Austin, September 2023.

~~'Cicero's Past Futures', *Cicero Awayday* conference, University of Virginia, April 2023 [Flight cancelled at last minute]~~

'Reading Cicero Lately,' Institute of Classical Studies (London) seminar series on 'Belatedness', February 2023

'Social media, paranoia and community in (and after) late Republics,' ACLA June 2022

'Lichas and the Ovidian Anthropocene,' SCS January 2022 (panel on 'Ovid and the Natural World')

'Participation and Residual Media: the case of Cicero's letter collections,' Laurence Seminar, Cambridge, June 2021

'The Spectral Life of Friends (Cicero, *ad Atticum* 1),' Wisconsin, March 2021; and again at ACLA panel 'The Before and the After' (on the works of late Derrida, and their application to ancient texts), April 2021

'History and Counterhistory in Cicero, *Fam.* 10-12,' Durham, December 2020

~~'Narrative Anachrony and the Ironies of History in Cicero's *ad Fam.*,' Cicero Workshop, Virginia, April 2020 [Postponed due to COVID 19]~~

'Metamorphosis Between Mind and Matter in Ovid *Metamorphoses* 13,' UC

Santa Barbara, February 2020

'Remembering *Familiaritas*: Structures of Feeling in Cicero *ad Familiares* 13,'
conference on *Memory and the Emotions*, Rethymno, Crete, December 2019

'Roman *Fasti* and multispecies temporalities in Ovid's *Metamorphoses*,' conference
on *Metamorphosis and the Environmental Imagination, from Ovid to Shakespeare*,
UCLA, October 2019

'Cicero's Letters and the Selfie,' *author.net* conference, UCLA, October 2018

'Souvenirs of Cicero,' workshop on ancient letters, UCSB, April 2017