

Helen C. Wong
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EDUCATION

University of Pennsylvania, Philadelphia, PA, USA. 2020-present.
PhD candidate in the Art and Archaeology of the Mediterranean World program.

University of Oxford, Oxford, UK. 2019-2020.
Masters of Studies in Archaeology.

Brandeis University, Waltham, MA, USA. 2015-2019.
Bachelor of Arts in History and Classical Studies *summa cum laude*, highest honors. Minor in Legal Studies.

PUBLICATIONS

Wong, Helen. "Classicizing Architecture and the Kaiping *diaolou*: Diasporic Identity in Guangdong, China." *Res Difficiles (Ancient History Bulletin)*, Fall 2024.

Wong, Helen. "Reading for Diasporic Experience in the Delian Serapeia." In *Critical Ancient World Studies*, eds. Mathura Umachandran and Marchella Ward. Oxfordshire: Routledge (2023).

Wong, Helen. "Ancient Hands at Work: 3D Scanning for Use Patterns on Cypriot 'Bilbils' in Late Bronze Age Egypt," *Full Spectrum* 3 (2019).

Wong, Helen. "Added Dimension: The Need for Open Access in Museum-Based 3D Data." *Harvard Berkman Klein Center for Internet & Society Collection* (2017).

Wong, Helen. "Classics Makes Me Happy. Is That Enough?" *Eidolon* (2018).

WORKS IN PREPARATION

"Seleucid Royal Cult" in *The Database of Religious History*, University of British Columbia, ed. Andrew Danielson.

"Digging Digital Data: Revisiting Archival Magnetic Survey Data from Elis, Greece." With Dr. Jason Hermann.

"Material Analyses in Legacy Collection Curation: Petrography and 3D Scanning with the Cesnola Collection" with Dr. Will Gilstrap.

AWARDS, GRANTS, AND FELLOWSHIPS

Penfield Award, 2024, University of Pennsylvania (\$5,000)
 Penn SASGov Large Grant, 2023, University of Pennsylvania (\$2,000)
 Benjamin Franklin Fellowship, 2020-2025, University of Pennsylvania
 Marshall Scholarship, 2019-2020 R. Candidate, San Francisco Region
 Keble Association Scholar, University of Oxford, 2019-2020
 Esther Goldman Prize in Classical Art, Archaeology, and Ancient History, 2019
 Lester A. Martin Prize for Best Senior Thesis on a Legal Topic, 2019
 Autodesk Inc. BUILDer in Residence Fellow, 2018-2019
 Brandeis Library Research Excellence Prize, 2019
 Jerome A. Schiff Undergraduate Research Fellow, 2017-2018 (\$2,500)
 Eunice M. Leibowitz-Cohen Fellow in Classical Studies, 2017-2018
 Provost's Undergraduate Research Fund Grant Recipient, 2018 (\$2,500)
 Dr. Jacques and Diana Cohen Endowed Award in Interdisciplinary Studies, 2018
 Esther Goldman Prize for Excellence in Classical Art, Archaeology, and Ancient History, 2018
 Jane C. Waldbaum Archaeological Field School Scholarship Award, 2018 (\$1,000)
 Society for Classical Studies: Outstanding Student Award, 2017

CONFERENCE PAPERS AND PANELS

“‘A good papyrus script’: multigenerational funerary inscriptions from the Tomb of Apollophanes.” *New Directions in Papyrology and Epigraphy in the 21st Century* (ASGLE and ASP Joint Panel). Archaeological Institute of America-Society of Classical Studies Joint Annual Meeting. Philadelphia, January 2-5, 2025.

“Water systems, imperialism, and the urban-rural relationship in Hellenistic-Roman Scythopolis.” *The Aftermath of Conflict: Responses to Human and Material Trauma in the Ancient World*.” Center for Ancient World Studies, University of Pennsylvania. April 14-15, 2023.

Organizer of the panel, “Dreaming of the Silk Road: Narrative Conversations.” Archaeological Institute of America-Society of Classical Studies Joint Annual Meeting. New Orleans, January 2023.

“Classical architecture and the Kaiping diaolou: diasporic identity in late Qing and early Republican Guangdong, China.” Archaeological Institute of America-Society of Classical Studies Joint Annual Meeting. Panel: Classics in/out of Asia. Chicago, IL, January 2021.

“*Sophrosyne* and risk-taking: a first-generation immigrant lens on the construction of lived wisdom.” The Case for Critical Ancient World Studies Conference. Oxford, UK. September 2020.

“Material Analyses in Legacy Collection Curation: Petrography and 3D Scanning with Iron Age Cypriot Antiquities.” Graduate Archaeology at Oxford: International Conference 2020. Oxford, UK. March 2020.

“Petrography and 3D Scanning in Museum Curation: A Case Study with the Cesnola Collection.” Archaeological Institute of America-Society of Classical Studies Joint Annual Meeting. Washington, D.C. January 2020.

“Scanning for Wear on Cypriot Base Ring I Juglets: Methodology and Processing.” Archaeological Institute of America-Society of Classical Studies Joint Annual Meeting. Boston, MA. January 2018.

“Opiates and Opulence in 18th Dynasty Egypt: Evaluating Luxury Trade in the Bronze Age Eastern Mediterranean.” Harvard National Collegiate Research Conference. Cambridge, MA. January 2018.

“Navigating Color Structures in Classics: Internal and External Reconciliation.” Society for American Archaeology Annual Meeting. Albuquerque, NM. April 2019. Invited to panel.

ARCHAEOLOGICAL FIELDWORK EXPERIENCE

Moza, Italy: Geophysical survey team. Summer 2024.

Birsama, Israel: Area supervisor and Hellenistic pottery specialist. Summer 2023.

Gordion, Turkey: Geophysical survey team. Summer 2023.

Kastrouli-Desfina, Greece: Student volunteer and Digital Analysis Specialist. Summer 2018.

EMPLOYMENT AND TEACHING EXPERIENCE

Penn Museum Assistantship: NATO, Cultural Property Protection, and Securitization. August 2024-May 2025.

Working with Dr. Lynn Meskell on crafting cultural heritage ethics and policy for NATO in collaboration with the Nordic Center for Cultural Heritage.

Penn Museum Assistantship: Digging Digital Data at Elis. August 2023-May 2024.

Digitized and reassessed geophysical survey data from Elis, Greece taken by Dr. Elizabeth Ralph of the Penn Museum in the 1960s. Supervised by Dr. Jason Hermann.

Teaching Assistant, Spring 2023.

HIST 027, Introduction to Roman History.

Teaching Assistant, Fall 2022.

HIST 026, Introduction to Greek History.

Teaching Assistant, Spring 2022.

ARCH 1200, History of Architecture.

Teaching Assistant, Fall 2021.

ANTH 1300, Introduction to Mediterranean Archaeology.

Penn Museum Graduate Guide, August 2021 - present.

Leading tours, conducting Daily Digs, and engaging in other museum outreach, such as class visits and student research support.

Guest Lecturer, Brandeis University: “Town and Country: Daily Life” for undergraduate course *Roman Provinces*. April 2022.

Student Manager, Brandeis Digital Humanities Lab. April 2018 - May 2019.

First student manager of a new space providing support and guidance for interdisciplinary research at the undergraduate and graduate level. Conducted digital humanities outreach and research.

Technician and Tutor, Brandeis MakerLab. April 2017 - May 2019.

Explored, built and taught photogrammetry, 3D scanning, and similar reality-to-model technologies to a wide audience of students. Provided technical support and maintenance for all MakerLab equipment.

Summer Intern, Harvard Open Access Project, Berkman Klein Center for Internet & Society at Harvard University. May 2017 - August 2017.

Published an article on open access policies and their application to museum data; researched legal policies such as Creative Commons licensing regarding 3D data and the online distribution of information; engaged in open access advocacy.

SERVICE, ORGANIZING WORK, AND OUTREACH

Wong, Helen. (*Invited panelist*). “SAPIENS Talk Back: Changing the Stories Archaeology Tells and Who Tells Them.” [Audio podcast episode]. In *SAPIENS Season 4*, Archaeological Centers Coalition and the Cornell Institute of Archaeology and Material Studies. April 2022.

Organizer for the Center for Ancient Studies at the University of Pennsylvania’s annual graduate student conference: *Borders and Boundaries in the Ancient World*. April 2022.

Mentorship Officer for the *Asian and Asian-American Classical Caucus*. August 2019-present.

Coordinating a mentorship program with 50+ members; engaging in advocacy activities for Asian and Asian-American members of the field; collaborating with the Women’s Classical

Caucus, Mountaintop Coalition, the Christian Cole Society, and the London Classicists of Colour Society to better diversity, support, and outreach efforts within the field.

Borders and Boundaries in the Ancient World, Center for Ancient Studies at the University of Pennsylvania. April 29-30, 2022. Conference organizer.

LANGUAGES

Ancient:

Greek (advanced).

Latin (intermediate).

Modern:

English (native).

Cantonese (native).

Mandarin (fluent).

French (fluent).

German (intermediate).

Hebrew (reading).

Arabic (reading).