

KATHERINE WASDIN

Associate Professor
University of Maryland, College Park
Department of Classics

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RESEARCH INTERESTS

Greek and Latin Poetry, Reception Studies, Women and Gender in Antiquity, Ancient Novel

EMPLOYMENT HISTORY

Associate Professor, University of Maryland	2022-present
Assistant Professor, University of Maryland	2019-2022
Assistant Professor, The George Washington University	2013-2019
Visiting Assistant Professor, Rutgers University	2009-2013

EDUCATION

Ph.D.	Yale University, Classical Philology	2009
M.Phil.	Yale University, Classical Philology	2007
B.A.	Brown University, Classics (Greek and Latin) <i>magna cum laude</i>	2003

PUBLICATIONS

MONOGRAPH

2018. *Eros at Dusk: Ancient Wedding and Love Poetry*. Oxford University Press.

EDITED VOLUME

2012. *Reception and the Classics: An Interdisciplinary Approach to the Classical Tradition*. Co-editor with W. Brockliss, P. Chaudhuri, and A. Haimson Lushkov. Yale Classical Studies 36. Cambridge University Press. Paperback edition published in 2016.

PEER-REVIEWED ARTICLES AND CHAPTERS

2020. "Concealed Kypris in the *Iphigenia at Aulis*." *Classical Quarterly*. 70: 43-50.
 2019. "Sibling Romance in Heliodorus' *Aethiopika*." *Classical Journal* 114: 385-408.
 2019. "Courtship and Rites." in *Bloomsbury Cultural History of Marriage. Vol. 1: Antiquity*. Ed. K. Hersch. Bloomsbury. 23-26.
 2019. "The Presence of Presents: Speaking Objects in Martial's *Xenia* and *Apophoreta*." in *Classical Literature and Posthumanism*. Ed. G. M. Chesi and F. Spiegel. Bloomsbury. 285-292.
 2017. "Weaving Time: Ariadne and the Argo in Catullus 64." *Helios* 44: 181-199.
 2017. "The Undead Past in Kathy Acker's *Blood and Guts in High School*." *Classical Receptions Journal* 9: 268-286.
 2014. "Honorius Triumphant: Poetry and Politics in Claudian's Wedding Poems." *Classical Philology* 109: 48-65.
 2012. 'Introduction.' (with W. Brockliss, P. Chaudhuri, and A. Haimson Lushkov.) in *Reception and the Classics: An Interdisciplinary Approach to the Classical Tradition*. Cambridge University Press. 1-16.

OTHER PUBLICATIONS

2024. "Epithalamium." in *Oxford Classical Dictionary*. Oxford University Press.
doi: <https://doi.org/10.1093/acrefore/9780199381135.013.2462>.
2020. "In the Classroom: Teaching Catullus in Translation." *Ancient Exchanges*.
<https://exchanges.uiowa.edu/ancient/issues/departures/teaching-catullus-in-translation/>
2014. Entries "Hymenaeus," "hymns/hymnic," "feminist criticism," and "fertility, language of" in
The Virgil Encyclopedia. Ed. R. Thomas and J. Ziolkowski. Wiley-Blackwell.

IN PROGRESS

Fabricating Catullus: Catullus' Reception by Postmodern Women. Monograph project.

Encyclopedia entry "Verlobung." in *Reallexikon für Antike und Christentum*. Stuttgart: Anton Hiersemann Verlag. Accepted for publication.

CONFERENCE PAPERS AND INVITED TALKS

- "Catullus in the Off Hours." Visions of Women in Greece and Rome, University of Maryland, College Park, March 3, 2023
- "Weaving Cretan Women: Elaine Reichek's mythical transformations." American Comparative Literature Association, online meeting, June 17, 2022
- "Trojan Cybele and Roman Women," Women and Ritual Acts, Temple University, Rome, May 13, 2022
- "The Magna Mater's Uncanny Ease in the Aeneid," SCS online meeting, January 8, 2022
- "Bernadette Mayer's Catullan Experiments," CAMWS online meeting, April 9, 2021
- "Horace the Communist: Marx's *Capital* as Satire." SCS, San Diego, CA, January 2019
- "Concealed Kypriis in the *Iphigenia at Aulis*." CAMWS, Albuquerque, NM, April 2018
- "Aeschylus' *Agamemnon*." Invited lecture for HUMA course at Trinity University, San Antonio, TX, September 2017
- "Achilles as Failed Bridegroom in Catullus 64." Association of Literary Writers, Scholars, and Critics, Washington, DC, October 2016
- "Feminine Mourning Techniques in Catullus 68 and Sophie Calle." Feminism and Classics VII, Seattle, WA, May 2016
- "When is a Woman Like a Horse?" Invited lecture with response by Alison Keith, Washington Ancient Mediterranean Seminar, October 2015
- "Kathy Acker's Latinate Love Poems." FIEC, Bordeaux, France, August 2014
- "Women, Words and Weaving in Elaine Reichek's *Ariadne's Thread*." CAAS, Philadelphia, PA, October 2013
- "Catastrophe Survived in the Final Book of Heliodorus' *Aethiopica*." CAMWS; Iowa City, IA, April 2013
- "Sister or Spouse?: Crossing Boundaries in Heliodorus' *Aethiopica*." Feminism and Classics VI, St. Catharines, Ontario, May 2012
- "*Hymenaeus Exclusus*: Ovid *Amores* 1.6 and Catullus 61." APA, Philadelphia, PA, January 2012
- "Greek Gods at a Christian Wedding: Peleus and Thetis in Claudian *carm. maior.* 9." Language, Myth, and Society, San Antonio, TX. November 2010
- "Jason and Medea in Lucan's *Bellum Civile*." CAAS, Newark, NJ, October 2010
- "Here Comes the Bride." Feminism and Classics V, Ann Arbor, MI, May 2008

“Martial’s Dramatic Prefaces.” CAMWS, Tucson, AZ, April 2008

“Sappho’s Wedding Hymns.” APA, Chicago, IL, January 2008

ORGANIZED PANELS

Interdisciplinary Approaches to Cybele and her Followers, co-organized with Thomas Biggs, Celtic Conference in Classics, Coimbra, Portugal, June 11-14, 2023

Contemporary Catullus, co-organized with Christopher Trinacty, CAMWS online meeting, April 9, 2021

Looking Both Ways: Dialogic Receptions in Practice, co-organized with Caroline Stark, APA, New Orleans, LA, Jan. 9, 2015

FELLOWSHIPS AND AWARDS

University of Maryland ISRCA Research Grant, 2020-2021

Loeb Classical Library Fellowship, 2019-2020

Howard Foundation Fellowship, 2019-2020

CAAS Resource Grant for ASCSA Summer Session, Summer 2019

Humanities Facilitating Fund Research Grant from GWU, 2018-2019

Robert W. Kenny Prize for Innovation in Teaching, Spring 2015

Fondation Hardt Young Researchers Fellowship, Summer 2015

University Facilitating Fund Research Grant from GWU, 2014-2015

CCAS Faculty Travel Grant for attending FIEC in Bordeaux, August 2014

Berkeley, Biddle, Woolsey Travel Grant (Turkey), Summer 2008

The Lucius Lyon Prize in Latin, Brown University, Spring 2003

TEACHING

UNIVERSITY OF MARYLAND, COLLEGE PARK

Graduate Seminars: Roman Elegy (F2019, F2021), History and Development of Latin (F2020, F2022, F2024), Vergil (S2021, S2024)

Upper-level Latin courses: Catullus and Horace (F2019, F2023); Ovid (S2022)

Classical Literature and Civilization courses: Greek and Roman Mythology (F2020, F2022), Ancient Slavery and its American Impacts (S2021, S2022, S2024); What is Romance? (F2023, F2024)

THE GEORGE WASHINGTON UNIVERSITY

Greek and Latin Language courses: Introductory Greek I and II (annually F2013-S2019), Advanced Latin Poetry: Horace (S2015)

Classical Literature and Civilization courses: Greek and Roman Myth (once yearly F2013-S2019), Greek and Roman Religions (S2014), Ancient Novel (F2015), Classics and Film (F2016 and S2018), Women in Antiquity (F2018)

RUTGERS UNIVERSITY

Latin courses: Latin Literature of the Empire (F2009 and 2012), Horace (F2010), Latin Love Elegy (F2011), Ovid's *Metamorphoses* (S2012), The Grotesque in Neronian Literature (S2013)

Greek courses: Introductory Greek (F2011), Intermediate: Lysias 1 and Plato's *Apology* (F2009), Advanced: New Testament Greek (S2010), Advanced: Sophocles' *Trachiniae* (S2010)

Graduate Seminars: Neronian and Flavian Poetry (F2010), Nuptial and Erotic Verse (S2013)

Classical Literature and Civilization courses: The Hero in Greece and Rome (F2009), Greek and Roman Myth (F2010, F2011, F2012), Classics and Cinema (S2010, S2012), The Ancient Novel (S2011), Greek and Roman Slavery (F2012), and Greek and Roman Religion (S2012, S2013)

SERVICE**PROFESSIONAL SERVICE**

Diversity and Inclusion committee, CAMWS, 2021-2025

Summer Travel Awards Subcommittee, CAMWS, 2018-2024 (Chair 2023-2024)

Program Committee, CAAS, 2015-2019 and 2022-2024

Co-chair for SCS Local Arrangements Committee, 2019-2020

UNIVERSITY OF MARYLAND, COLLEGE PARK

Executive Committee, AAUP UMD College Park, 2023-2025

Merit raise committee chair, Department of Classics, Spring 2024

Graduate Admissions committee, Department of Classics, Spring 2022 and 2024

Hiring Committee, Department of Classics, 2021-2022

Collegiate Council, College of Arts and Humanities, 2021-2022

Co-organized Anti-Racist Learning Community, Spring 2021

Supervised UTAP student/social media intern, Fall 2021

University Senate, Fall 2020 and 2022 and 2023-2024

Scholarship Committee, Department of Classics, Fall 2020

THE GEORGE WASHINGTON UNIVERSITY

Acting Coordinator of Classical Studies Program, Spring 2018

Faculty Advisor for Eta Sigma Phi Classical Studies Honors Society, 2018-2019

University Joint Committee of Faculty and Students (Chair 2018-2019), 2017- 2019

CNELC GPAC (Gen-Ed) Coordinator, 2014-2019

CNELC Library Liaison, 2013-2019

Faculty Advisor for the Adelphi literary society, 2014-2019

Faculty Learning Community for Junior Faculty Seminar, Spring 2014

RUTGERS UNIVERSITY

Member of dissertation committee for Lyndy Danvers, "The Ties that Bind: Pseudo-Vergilian Poems in Antiquity." 2012-2017

Advisor for Undergraduate Classics Club, Fall 2011-Spring 2013

Organized graduate student participation in Latinfest colloquium, Spring 2011
 Administered graduate oral examinations, Spring 2010 and 2012

Referee for journals including *Classical Journal*, *Classical World*, *American Journal of Philology*, *TAPA*,
Classical Receptions Journal, *Classical Quarterly* and *Arethusa*

OUTREACH

Lecture for DC Public Library Book Club on the *Oresteia*, May 2024
 Workshop on Ships in Horace, Junior Classical League of Maryland, April 20, 2024
 Lecture on Roman Slavery for SUSTech Latin Club, Shenzhen, China, January 5, 2024
 Co-organized Junior Classical League Certamen at UMD, October 21, 2023
 Workshop on Greek sacrifice, Junior Classical League of Maryland, April 29, 2023
 Lecture on “Ancient Slavery and Early Christianity” for the Biblical Archaeology Society of
 Northern Virginia, April 23, 2023
 Workshop on taking the Auspices, Junior Classical League of Maryland, May 21, 2022
 Lecture on Women in Ancient Rome for SUSTech Latin Club, Shenzhen, China, December 8, 2021
 Lecture for DC Public Library Book Club on the *Iliad*, June 2021
 Lecture on “Catullus in Translation,” Junior Classical League of Maryland, December 4, 2020
 Invited Lecture for Smithsonian Associates on “Greek Gods: Myths and Worship” March 2, 2020
 Co-organized public reading from Homer’s *Iliad*, Center for Hellenic Studies, March 2019
 Lecture for DC Public Library Book Club on *Medea*, April 2018
 Co-organized public reading from Ovid’s *Metamorphoses*, Center for Hellenic Studies, March 2018
 Interviewed by CNN for special on Valentine’s Day, February 2018
 Lecture for DC Public Library Book Club on *The Secret History*, November 2017