

## J. MIRA SEO

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### EDUCATION

First degree: Swarthmore College, Classics, BA with High Honors, 1995.  
American School of Classical Studies, Athens, Greece, 1994.  
Ewha Women's University, Seoul, Korea, 1993.  
Intercollegiate Center for Classical Studies, Rome, Italy, 1993.

Higher degrees: Princeton University, MA, Ph.D. in Classical Studies, 2004.  
University of Oxford, BA in *Literae Humaniores* (2:1), 1998.

### APPOINTMENTS

2023- present      **FULBRIGHT UNIVERSITY VIETNAM**      **Ho Chi Minh City**

Vice Provost (January 2023- present); Interim Dean of Undergraduate Studies (January 2024- present) Major Coordinator, Literature (January-June 2023); Associate Professor, Literature.

2012-present      **YALE-NUS COLLEGE**      **Singapore**

Director of the Common Curriculum (2020-present); Associate Director of the Common Curriculum (2018-20); Head of Studies, Literature (2017-19); Associate Professor; inaugural faculty member.

2005-2012      **UNIVERSITY OF MICHIGAN**      **Ann Arbor, MI**

Associate Professor, Departments of Classical Studies and Comparative Literature (2012); Assistant Professor (2005-2012).

### LEADERSHIP ROLES AND RESPONSIBILITIES

2023 (current)      **FULBRIGHT UNIVERSITY VIETNAM**      **Ho Chi Minh City**  
*Vice Provost, Associate Professor of Literature* (January 2023-present)

Serve as key leader for strategy on academic growth and development; establish new practices for institutional research and support accreditation; lead on academic international partnerships; shape messaging on curriculum and represent academic leadership to all stakeholders.

#### **Strategic Leadership**

- Support the President in shaping university-wide academic priorities and strategic planning for sustainable growth through new institutes and advisory boards.
- Lead global academic partnerships, develop new relationships to support student

and faculty exchange. Point of contact for academic partners, signatory on MOUs.

- Established Office of Institutional Research, instituted first internal end of year surveys for all students and exit surveys for seniors; crafted university leadership response and dissemination strategy to stakeholders.
- Key leader on NECHE accreditation and MOET recognition.

### **Management and Administration**

- Set agendas and convene bi-weekly meetings for Undergraduate academic leadership and University academic leadership.
- Manage Office of Institutional Research (MOET QA Officer, Data Coordinator) and set priorities for data collection across the university. Work closely with Registry, Finance (grant officers), and IT. Acquired and implemented Qualtrics platform.
- Serve on hiring committees for crucial leadership roles: Dean of Students, Director of Admissions and Financial Aid.
- Established first Alumni Relations task force (Development, Career Services, OIR), supported formation of undergraduate alumni association (FUVA), and promote collaboration with existing FSPPM alumni (FSA).
- Supervise Career Services office activities for students and alumni, enhance connections with CEI and YSEALI. Guided successful launch of the first Mentorship program linking undergraduate alumni with FSPPM mentors (FUVA X FSA) through Career Services and Alumni Relations.
- Convene regular meetings of the Core Coordinators; member ex officio of the Assessment Committee and Curriculum Committee. Implemented revised course evaluations and new data collection practices for undergraduate program.
- Represent Academic Leadership in regular meetings with Faculty Governance Committee and Student Council. Guide leadership responses to concerns raised.

### **External Affairs and Communication**

- Co-Chair of “Project Hagrid” AdFa and Communications website refresh, Phase 1. Authored and designed new content for undergraduate curriculum (Core Curriculum, Majors pages). Advised on admissions and financial aid strategy.
- Represent university leadership at Admissions events for prospective students and parents, provide university vision of liberal arts education in HCMC and abroad. Teach sample classes to prospective students.
- Instituted “Welcome to the Core Curriculum” panel event for first year orientation.

### **Programming and Operations**

- Work closely with faculty on increasing partnership opportunities for students and faculty. Signed MOU with National Cheng Chi University in Taipei; pursuing international partnerships on programming in Business and Entrepreneurship.
- Planning new summer program to host international exchange students in

collaboration with CEI programming and external providers.

- Participate in Curriculum review and develop enhanced programming on the Core and liberal arts education for faculty onboarding, staff, and students. Designed outreach for first year orientation on the Core Curriculum.
- Support Registry and IT to improve undergraduate course registration platform.
- Implemented new course evaluation platform through Qualtrics and dissemination of evaluation data to faculty leaders in Core and Majors.

2024

*Interim Dean of Undergraduate Studies (from January 2024)*

Operational leader for the undergraduate academic program; with the Associate Dean of Curriculum and Academic Affairs team guide undergraduate academic planning, budgeting; with the Associate Dean of Faculty oversee faculty and staff hiring and review; collaborate closely with Vice President of Student Affairs on residential life; represent undergraduate program in NECHE accreditation and to all stakeholders from student council to prospective students and families.

### **Responsibilities**

- Oversight on the complete undergraduate academic experience, Core Curriculum general education program; 11 majors, and Learning Support (team of 5 learning specialists).
- Represent the undergraduate program in Strategic planning and senior leadership meetings.
- Manage newly appointed Associate Deans of Curriculum and Faculty Affairs; 5 Academic Affairs support staff, 62 faculty, Office of the Registrar (Registrar and one staff member).

### **Management and Administration**

- Manage undergraduate budget of approximately USD 1 million.
- Oversee hiring for all 11 Majors with Associate Dean of Faculty and faculty hiring committees.
- Establish and implement new annual review process with Faculty Governance Committee, HR, and Office of the President.
- Engage in regular meetings with Student Council representatives.
- Develop new online Advising resources and policies with IT and Student Affairs.

2012-2022

**YALE-NUS COLLEGE**

**Singapore**

*Director of the Common Curriculum (2019-2022); Inaugural faculty member.*

***Other leadership roles:*** *Chair of Committee on Faculty Affairs; Head of Studies, Literature; Co-founder and Advisor, Global Antiquity Minor; Chair, Academic Policy Committee; co-Chair of task forces on Sexual Misconduct Policy, Peer Observation.*

### **Strategic Leadership**

- Guided the vision of the Common Curriculum: 10 course general education curriculum (8 shared team taught courses + 2 distribution courses) for all Yale-NUS undergraduates.
- Convened the Council of Facilitators (leadership committee for Common Curriculum).
- Member of Academic Council (leadership committee) with input on all academic policy.
- Provided dedicated input on every tenure and promotion case with comment on faculty Common Curriculum contribution.
- Developed original policies on tenure and promotion, faculty and staff sexual misconduct, peer observation.
- Represented faculty as Chair of elected Committee on Faculty Affairs.

### **Management and Administration**

- Led a faculty committee driven external review of the Common Curriculum (2020-21): extensive institutional research from multiple sources; data management for all historical data; planning and implementation of new data collection through custom designed surveys, focus groups and conversations among all stakeholders (students, alumni, faculty, administrators, and staff). Authored self-study report and hosted a virtual visit from a distinguished, diverse external review panel composed of faculty from Reed College, Colby College, University of Chicago, and Columbia University, Yale and National University of Singapore.
- Worked with Council of Facilitators to establish shared policies on Common Curriculum, review all course evaluation data, annual Facilitator's reports.
- Collaborated with Divisional Directors and Heads of Studies on staffing for 10 Common Curriculum courses (over 80 instructors).
- Tracked faculty participation in Common Curriculum (annual participation rate over 50%) and shared annually with all Divisional Directors and Heads of Study.
- Facilitated interdisciplinary faculty teaching team of 10 faculty members in first year Common Curriculum course.
- Led Literature Major, hired 5 new faculty members, served on multiple Humanities tenure and promotion committees.

### **External Affairs and Communication**

- Communicated institutional messaging on the Common Curriculum to all internal and external constituencies.
- Key conduit of communication on the Common Curriculum to Governing Board.
- Represented the Common Curriculum at Admissions events, first year orientation, Parents' Weekend.
- Introduced the Common Curriculum in new faculty on-boarding.
- Featured in publicity videos for Admissions and the [Common Curriculum](#).
- Student-selected faculty speaker at Commencement, Senior Class Day, Alumni Weekend.

### **Programming and Operations**

- Developed and implemented a global Literature Major.
- Proposed and implemented an innovative new Minor in Global Antiquity.

## **ACADEMIC CONSULTING AND INSTITUTES**

|           |  |                         |
|-----------|--|-------------------------|
| 2022      | <b>FULBRIGHT UNIVERSITY VIETNAM</b>  | <b>Ho Chi Minh City</b> |
|           | Designed and led two day faculty workshop on the Core Curriculum, presented a final report to the Provost and President.   |                         |
| 2022-2024 | <b>UNIVERSITY OF NOTRE DAME</b>  | <b>South Bend, IN</b>   |
|           | Invited to lead on program design for a new interdisciplinary Humanities Program in Global Cultures. Distinguished Faculty Affiliate, by special appointment of Office of the Dean of Arts and Sciences. |                         |
| 2020      | <b>BARD COLLEGE BERLIN</b>   | <b>Berlin, Germany</b>  |
|           | Led faculty workshop on team teaching in the Core Curriculum.  |                         |
| 2009-2012 | <b>NATIONAL FORUM ON THE FUTURE OF LIBERAL EDUCATION</b>   |                         |
|           | Invited member of think tank on liberal education sponsored by the Teagle Foundation for early career faculty.   |                         |

## **RESEARCH INTERESTS**

Comparative global antiquity; Flavian poetry; Roman literary characterization and self-construction; Roman rhetoric; discourses of money in Roman literature; global classical traditions and reception, including applied Classics.

## **PUBLICATIONS**

### **Books**

*Curious Readings across Antiquity* (in progress) co-authored with Anthony Day.

*The Rhetoric of Money in Roman Literature* (in progress).

*Exemplary Traits: Reading Characterization in Roman Poetry*. (Oxford University Press, May 2013).

*Callida Musa: Papers in Honor of Elaine Fantham* (special issue of *Materiali e Discussioni per l'Analisi dei Testi Classici* 61, co-editor with Rolando Ferri and Katharina Volk, 2009).

### **Articles and Book Chapters**

“Inclusion, Diaspora, Colonialism: Movements in Global Classics,” *Cambridge Companion to Classics and Race*, R. Andujar, E. Giusti, and J. Murray, eds. (in progress).

“Poetry, Perspective, Race, and Religion in Juan Latino,” *Classics and Race: A Historical Reader*. S. Derbrew, D. Orrells, and P. Vasunia, eds. UCL Press (forthcoming).

“Theorizing Characterization in Ancient Literature” in *Oxford Handbook of Ancient Literary Theory and Criticism*, J. Connolly and N. Worman, eds. (in progress).

- “Senecan Tragedy, Neronian Violence,” (in progress).
- “Classics for All: Future Antiquity from a Global Perspective,” *American Journal of Philology* (2019) 140.4: 699-715. [10.1353/ajp.2019.0042](https://doi.org/10.1353/ajp.2019.0042)
- “Aesthetics of Enlightenment: Philosophical Continuity and Rhetorical Innovation in the Poetics of Roman Architecture,” in *Old Society, New Belief: Religious Transformation of China and Rome, ca. 1<sup>st</sup>-6<sup>th</sup> Centuries*, Poo, M. and Drake, H.A., eds. (OUP 2017: 53-68).
- “Ancient Worlds: Defining Global Antiquity in Singapore,” [Society for Classical Studies Blog](https://www.scsoc.org/blog/2017/10/ancient-worlds-defining-global-antiquity-in-singapore/) (October 2017).
- “Identifying Authority: Juan Latino, an African ex-Slave, Poet, and Professor of Latin in 16<sup>th</sup> Century Granada,” in *African Athena: New Agendas*, D. Orrells, G.K. Bhambra, T. Roynon and M. Bernal, eds. (OUP 2012: 258-76).
- “What the Cook Knew: the Cocus in Plautus’ *Mercator*” in *Change and Exchange in Plautus’ Mercator*, N.C. Coppolino, ed. (special issue *New England Classical Journal* 37.1, February 2010: 27-38).
- “Plagiarism and Poetic Identity in Martial and Others,” (*American Journal of Philology* 130.4, Winter 2009: 567-93).
- “Staius *Silvae* 4.9 and the Poetics of Saturnalian Exchange,” (*Materiali e Discussioni per l’Analisi dei Testi Classici* 61, 2009: 243-56).
- “The Gender Gap: Religious Spaces in HBO’s *Rome*,” in *Rome Season One: History Makes Television*. M.S. Cyrino, ed. London: 2007.
- “Viewing the Past in *Alias*,” in *Alias Assumed: Sex, Lies and SD-6*, K. Weisman, ed. New York: 2005

#### Book reviews

- Review of L. T. Pearcy, *Aeneas*. University of Michigan Press: 2021. (*Journal of Roman Studies*, August 2022).
- Review of T. Geue, *Author Unknown: the Power of Anonymity in Ancient Rome*. Cambridge, MA: 2019. (*Journal of Roman Studies*, April 2021).
- Review of R. Langlands, *Exemplary Ethics in Ancient Rome*. Cambridge: 2018. (*American Journal of Philology* 141.1, 2020).
- Review of A. Rodgerson, *Vergil’s Ascanius: Imagining the Future in the Aeneid*. Cambridge: 2017. (*Classical Review* 68.1, 2018).
- Review of L. Roman, *Poetic Autonomy in Ancient Rome*. Oxford: 2014. (*Classical World* 110.1, 2016).
- Review of S. McGill, *Plagiarism in Roman Literature*. Cambridge-New York: 2013. (*Bryn Mawr Classical Review* 2014.07.02).
- Review of R. Taylor, *The Moral Mirror of Roman Art*. Cambridge: 2008. (*Classical World* 104.2, 2011: 253-4).
- Review of Gibson, R.K. *Excess & Restraint: Propertius, Horace, & Ovid’s Ars Amatoria*. London: 2007. (*Classical World* 102.2, 2009: 191-2).
- Review of Rimell, V. *Ovid’s Lovers: Desire, Difference, and the Poetic Imagination*. Cambridge: 2006. (*Classical World* 101.2, 2008: 255-6).

#### Encyclopedia articles

- “Food”; “Banqueting”; “Eating and Drinking”; “Hair” in *Virgil Encyclopedia*, R. Thomas, J. Ziolkowski, eds. (Wiley-Blackwell 2011).

“Latino, Juan” in the *Dictionary of African Biography*, H.L. Gates, E.K. Akyeampong, eds. (OUP 2011).

“Cooks and Cookbooks”; “Food and Drink, Roman” in *Oxford Encyclopedia of Ancient Greece and Rome*, M. Gagarin, et al., eds. (OUP 2010).

## PAPERS AND PRESENTATIONS

“Inclusion, Diaspora, Colonialism: Movements in Global Classics,” Department of Classics, Wesleyan University, February 2024.

“Women as Patrons: Female Readers in Statius and Pliny,” *Gender, Money, and Society in the Roman World*, Villa Virgiliana, Campania, Italy, November 2022.

“Juan Latino, Positionality, and Comparative Antiquity from the Equator,” *Global Classics and Africa: Past, Present, and Future*, University of Ghana, November 2022.

“Being Human with Other Animals, from Ancient Literature to Pandemic Pets,” *Think Lit* series, National Library Board, Singapore, September 2022.

Invited Speaker, University of Warwick Reading group on Race and Ethnicity, May 2021.

“Juan Latino in the Digital Age,” Workshop on the *Juan Latino Project*, Pennsylvania State University, December 2020.

“Evolving Core Curricula: Views from inside a Periphery,” Faculty Workshop facilitator, Bard College Berlin, February 2020.

“Troubling Trans-species Relationships in Homer and Valmiki: Why Are We Friends?” Bard College Berlin; Princeton University (postponed); Swarthmore College (postponed); Smith College (postponed), March 2020.

“The Vitis Vinifera Project,” *Wine Upon a Time*, at the Asian Civilizations Museum, sponsored by Italian Embassy, Singapore, November 2019.

“Re-orienting: Developing and Sustaining an Intercultural and Transdisciplinary Common Curriculum in Asia, a Case Study from Yale-NUS College,” *New Approaches to University Education in Asia*, Fulbright University, Ho Chi Minh City, Vietnam, April 2019.

“Trans-species Empathy in Homer and Valmiki: Curious Readings from Global Antiquity,” Department of Classical Studies Colloquium, University of Pennsylvania, February 2019.

“Crossing a Line: Trans-species Empathy in Ancient Epic,” *Workshop for New Directions in the Study of Javanese Literature* (with Anthony Day and Ronit Ricci), Israel Institute for Advanced Studies, Hebrew University, December 2018.

“Meritocratic Apotheosis and *maiestas*: Reading Ovid’s Hercules in post-LKY Singapore,” ‘*Shifting Spheres of Influence*’: 9<sup>th</sup> International Symposium on European Languages in East Asia, National Taiwan University, September 2018; *Globalizing Ovid*, Shanghai Normal University, May 2017.

“Cultural Encounters in Global Antiquity,” *Swarthmore Classics Summer Seminar: Pedagogy and Recruitment*, Swarthmore College, July 2017.

“Cultural Fluency in the ‘Classics’: Comparison and Globalism in Common Curricula,” with Andrew Hui, *World Literature and Global Core Texts*, Singapore University of Technology and Design, June 2017.

“Global Traditions in Core Curricula,” *Strengthening the Core: The Humanities Curriculum in Liberal Education*, Stanford University, April 2017.

“World Literature and Comparatism,” *Workshop on World Literature*, NUS-Warwick Working Group, March 2017.

- “Re-Orienting Core Curricula,” *Globalizing the Liberal Arts*, Yale-NUS College and Yale University, June 2016.
- “Roman Strategies in Singapore: Writing the *Pater Patriae*,” *The Legitimation of Autocracy in the Ancient World*, NYU-Abu Dhabi, November 2014; Yale-NUS Ancient Worlds colloquium March 2015.
- “Aesthetics of Enlightenment: Philosophical Continuity and Rhetorical Innovation in the Poetics of Roman Architecture,” *Religious Change in Rome and China*, University of Hong Kong, June 2014.
- “Latino’s Library: Classical Scholarship and Poetic Production in 16<sup>th</sup> Century Granada,” *Classicisms in the Black Atlantic*, University of Michigan, Ann Arbor, March 2014.
- “Senecan Tragedy and Some Stoic Metaphors of Perception and Cognition,” Greco-Roman Lunch, Yale University, March 2013.
- “Professor Latino goes to Singapore: Race, Classical Reception and Canonicity in 16th Century Granada and 21st Century Singapore,” Penn State Comparative Literature Luncheon, December 2012.
- “Amphiaraus in Hades: a Figure of Philosophical Epos?” *Flavian Epic and the World of Ideas*, Institute of Classical Studies, Warsaw, Poland, May 2012.
- “Editing Juan Latino,” Society for Textual Scholarship meeting, Austin TX, June 2012.
- “Stattius’ *Silvae* and the Aesthetics of Enlightenment,” Columbia University, March 2011.
- “What the Cook Knew: the Cocus in Plautus’ *Mercator*,” Classical Association of the Middle West and South meeting, Minneapolis, April 2009.
- “Seneca’s *Oedipus*: the Character of Literary Tradition,” Columbia University, October 2008; King’s College London, November 2008.
- “Identifying Authority: Juan Latino as African Ex-Slave, Professor, and Poet of Latin in 16th Century Granada,” *African Athena* conference, University of Warwick, November 2008.
- “Spectacularity of Violence in HBO’s *Rome* and Lucan’s *De Bello Civili*,” Invited lecture, Brock University Archaeological Symposium, Brock University, March 2008.
- “The Complete Works of Juan Latino, the First Black Poet,” W.E.B. Du Bois Institute Colloquium Series, Harvard University, October 2007.
- “Ecphrasis, Spectacle and Vision: Poetic Reception of the *Satyrica* in Martial and Statius,” Classical Association of the Atlantic States meeting, Washington DC, October 2007.
- “The Case of Juan Latino,” Invited lecture, Second Annual Tribute to William Sanders Scarborough, Wayne State University, March 2007.
- “Light in the Darkness: Statius’ Amphiaraus in Hades,” *Intellectual Pleasure* conference, Department of Comparative Literature, University of Michigan, March 2007.
- “Seneca’s *Oedipus*: Characterization and Literary Tradition,” Australian National University, Canberra, February 2007; McMaster University, Canada, October 2006.
- “Stattius *Silvae* 4.9 and the Poetics of Saturnalian Exchange,” American Philological Association Annual Meeting, San Diego, CA, January 2007.
- ““The Gender Gap: Religious Spaces in HBO’s *Rome*,” Classical Association of the Middle West and South meeting, Memphis, TN, October 2006.
- “The Purloined Letter: Plagiarism and Poetic Identity in Martial and Others,” Leeds International Classics Seminar, Leeds, UK, May 2005.
- “*Insons Puer*: Parthenopaeus and *mors immatura* in Statius’ *Thebaid* or Only the Cute Die Young,” University of Michigan, February 2005; conference “Dopo i Grandi, e sotto i Tiranni. Prospettive di Ricerca sull'Epica Flavia,” Udine, Italy, September 2004; Rutgers University,



March 2004; Stanford University, February 2003.  
“*Aeneas Ignotus*: (E)facing the Tradition,” University of Colorado, February 2005;  
Bryn Mawr College, January 2005.  
“The Importance of Being Dido: the Epic of *Heroides* 7,” Trinity College, February  
2005; Swarthmore College, February 2004.  
“Must the King Die? Livy I as a Closures Motif in the *Fasti*,” Classical Association of the  
Atlantic States meeting, Rutgers University, October 2002.

## CONFERENCES

Co-organizer with Joanne Roberts, Hoon Eng Khoo, Yale-NUS [Symposium on Learning from Global Liberal Education: Innovation and Resilience](#) (January 2024).  
Co-organizer with Martin Kern, Brooke Holmes (Princeton); Andrew Hui (Yale-NUS),  
“[Comparative Global Antiquity](#),” Yale-NUS, August 2-4, 2019. Co-sponsored with  
Post-Classicism Network and Comparative Antiquity, a Humanities Council Initiative  
(Princeton University).  
Co-organizer with Denis Feeney and Nigel Smith, “Politics, Violence and the Republican  
Imagination: Lucan and his Legacy,” Princeton University, October 3-5, 2003.

## DIGITAL HUMANITIES

*The Digital Juan Latino Project* (co-PIs Stephen Wheeler, Mathias Hanses, Penn State University),  
invited contributor.  
MOE Tier 2 grant submitted September 2019 (not awarded): “The *Vitis Vinifera* Project:  
Mapping Textual and Material Evidence for Ancient Wine Varietals and Trade Routes.”  
(\$837,000) PI Mira Seo; co-PI Emanuel Mayer (Yale-NUS); collaborator Enrico Petretto  
(Duke-NUS Medical School), Riccardo Velasco, Director (CREA Center for Viticulture  
and Enology, Conegliano, IT).  
NYU Abu Dhabi Winter Institute in Digital Humanities short course, “Spatial Humanities:  
ARC-GIS” participant, January 2020.

## GRANTS AND AWARDS

Invited participant, Canadian SSHRC grant proposal, PI Luke Roman: “Classics at the  
Crossroads: Partnership, Mobility, and Exchange Between Ghana, Nigeria, and Canada”  
(in progress).  
Inaugural Distinguished Teaching Excellence Award, Yale-NUS College, January 2019.  
Yale-NUS Internal Grant for “The Global Classical Project” (\$20,000), 2019-20 (PI Andrew Hui;  
co-PI Mira Seo).  
NUS Teaching Enhancement Grant for “The Open Classroom Project: Designing and  
Implementing a Smart Phone Application to Facilitate Formative Teaching  
Observations.” (\$15,000), 2017-18 (PI Mira Seo; co-PI Matthew Stamps; co-PI Jean Liu).  
Yale-NUS Ancient Worlds Research Cluster Grant (\$20,000), 2016-18 (co-PI).  
NEH Seminar on Roman Comedy in Performance, July 2012 (declined).  
CRLT Investigating Student Learning Grant, March 2012 (declined).  
Teagle Foundation National Forum for Liberal Education Grant on Faculty Classroom  
Assessment, February 2012.

Rackham Faculty Research Grant, University of Michigan, Fall 2009.  
 Fellow in Residence, W.E.B. Du Bois Institute for African and African American  
 Research, Harvard University, January-May 2009.  
 Shelia Biddle Ford Foundation fellow, W.E.B. Du Bois Institute for African and African  
 American Research, Harvard University, September-December 2007.  
 Harold W. Dodds Dissertation Fellowship, Princeton University, May 2002.  
 Thomas R. Curley III Fellowship, Princeton University, May 2001.  
 Croft Fellowship, Princeton University, May 2000.  
 Dundas Prize, Christ Church, June 1997.  
 Phi Beta Kappa Fellowship, Swarthmore College Chapter, August 1996.  
 J.L. Field Exhibition in *Literae Humaniores*, Christ Church, May 1996.  
 Lippincott Fellowship, Swarthmore College, May 1996.  
 Phi Beta Kappa Society, June 1995.  
 High Honors, Swarthmore College External Examination Program, June 1995.  
 Andrew W. Mellon Fellow in Humanistic Studies (declined), April 1995.

## TEACHING

### Fulbright University Vietnam

2023 *Global Humanities* (Core Curriculum course, one section), *Beginning Latin* Independent Study  
 (one student), Semester 1 2023; *Ancient Narratives in Homer and Madeline Miller*  
 Independent Study (one student), Semester 2 2023.

### Yale-NUS College

2022-23 *Intermediate Latin, Love in Antiquity*, Semester 1.  
 2021-22 *Literature and Humanities 1* (2 sections, course facilitator), Semester 1; *An Exploration of the  
 Yale-NUS Common Curriculum Pedagogy*, Independent Reading and Research (two students),  
 Semester 2.  
 2020-21 *Intermediate Latin, Advanced Readings in Ovid* Independent Language Module (one student),  
 Semester 1; *Roman Literary Cultures, Advanced Intermediate Latin* Independent Language  
 Module (two students) Semester 2.  
 2019-20 *Ancient Tragedy: Gender, Politics, and Poetry from Aeschylus to Seneca, Intermediate Latin,  
 Advanced Intermediate Latin* Independent Language Module (two students) Semester 1.  
 2018-19 *Literature and Humanities 1* (one section), *Literature Capstone Seminar, Beginning Homeric  
 Greek* Independent Language Module (two students); *Reading Ancient Epic* (co-taught as  
 CLST 345 with Peter Struck, Department of Classics, University of Pennsylvania);  
*Beginning Latin* (Semester 2).  
 2017-18 *Literature and Humanities* (one section), *Love in Antiquity: Eros in Translation, Roman Love  
 Elegy* Independent Language Module (semester 1); *Introduction to Roman Literary Cultures,  
 Ancient Humor, Ancient Humor* Independent Language Module, *Intermediate Ancient Greek*  
 Independent Language Module (semester 2).  
 2016-17 *Literature and Humanities* (one section), *Ancient Epic and Gangster Film* (semester 1); *Food  
 and Ethics in Roman Literature and Culture* (semester 2).  
 2015-16 *Literature and Humanities* (two sections, course facilitator).  
 2014-15 *Literature and Humanities* (two sections, course facilitator); *Introduction to Roman Literary  
 Cultures*.

2013-14 *Literature and Humanities* (two sections, course facilitator); *Literature and Humanities 2* (one section).

### Capstone advising

Genevieve Ding, “Let me be mad enough for this mad act’: Emotional State Change in the *Aeneid*.” (Literature, 2021).

Kevin Wong, “Perseus, Property, and Patriarchy: Ovid’s Epic Intervention in Augustan Moral Legislation.” (Dual Degree Law program and Literature, 2021).

Jo-Ann Heng “The Politics of Yielding in Sophocles’ *Antigone*.” (Dual Degree Law Program, 2019-20)

Chrystal Ho “Claiming *Kleos*: Competing Female Narrative Authority in Margaret Atwood’s *The Penelopiad*.” (Literature Thesis Prize, 2018-19).

Isa Ho “The Cinematic Novel: Spatiality in *12 Storeys* and *Mrs Dalloway*.” (Literature, 2016-17).

## University of Michigan

### Graduate

CL 741 *Readings in Money and Literature from Ancient Rome to Modernity* (W 2012).

LAT 500 *Poetry for Patrons* (F 2009).

LAT 592 *History of Roman Literature* (W 2006; W 2008).

CL 698 *Statius* (W 2006 independent study).

### Prelim supervisions:

*Characterization in Tacitus* (W 2012).

*Statius Silvae* (W 2012).

*Martial* (F 2011).

*Vergil Georgics* (W 2011).

*Female Voice in Roman Poetry* (W 2010).

*Senecan Tragedy* (W 2006).

### Dissertation committees:

Nicholas Rupert, *Statius’ Achilleid and the Poetics of Self Reception* (defended June 2016).

Harriet Fertik, *Publicity, Privacy, and Power in Neronian Rome* (defended March 2014).

Jonathan Rowland, *Footnotes to Sappho: An Examination of the Female Poets of Greece* (defended June 2012).

Ori Weisberg, *The City and the Word: London, “Jerusalem,” and the Early Modern English Nation* (Department of English; defended August 2011).

Karen Acton, *Vespasian Augustus: Imperial Power in the First Century CE* (defended January 2011).

Raji Mittal, *Time and History in Vergil’s Aeneid* (defended December 2010).

### Undergraduate

GB 191 *Great Books* (F 2010, F2011: enrollment 460, GSIs and lecturers 21).

CL 430 *Epic, Ancient and Mafia* (W 2011; W2010; W2008).

CL 140 *Criticism of Culture, Culture of Criticism* (W 2007).

CL 492 *Constructing the Self: Literature, Philosophy and Society Ancient and Modern* (W 2006).

CLCIV 102 *Roman Civilization* (W 2011; W 2007).

CLCIV 120 *Rome and the Contemporary Imagination* (W 2010).

CLCIV 350 *Poetics of Civil War* (F 2005).  
CLA 36 *Mythology* (Spring 2005).  
LAT 449 *Reading the Female Monologue in Roman Poetry* (W 2010).  
LAT 409 *Archaeology of the Female Monologue* (F 2006; Fall 2004).  
LAT 442 *Didactic Poetry* (F 2006).  
    *Honors seminar: Vergil* (Spring 2005).  
    GRK 101 *Elementary Ancient Greek* (F 2005; Fall 2004).

**Senior theses:**

Joshua Corriveau (2012).  
Kelly Schultz (2007).

**PROFESSIONAL SERVICE**

Editorial Board for journal *Global Antiquities*, University of Pittsburgh.  
Editorial board for Brill series, *Metaforms: Studies in the Reception of Classical Antiquity*.  
Reviewer for Oxford University Press, University of Toronto Press, Cambridge University Press, Bloomsbury Press.  
Reviewer for *Classical Antiquity*, *American Journal of Philology*, *Transactions of the American Philological Association*.  
Winkler Graduate Prize Committee, Society for Classical Studies (2019-2021).  
    Working group on Disciplinary Assessment, sponsored by National Forum on the Future of Liberal Education, Teagle Foundation (2013- 2015).  
APA/AIA Committee on Minority Scholarships 2010-2013 (Chair, 2012-13).  
APA Lionel Pearson Fellowship Committee 2011-2014.  
National Forum on the Future of Liberal Education, Teagle Foundation 2009-2012.

Yale-NUS College Inaugural Faculty Member

    Director of the Common Curriculum (1 June 2020; Associate Director 2018-present).  
    Curriculum Committee member, NUS New College (September-November 2021).  
    Co-chair, Common Curriculum Self Study Committee and external review (May 2020-May 2021).  
    Steering Committee on Faculty and Staff Sexual Misconduct Policy (2019).  
    Faculty Sexual Misconduct Policy Task Force (co-chair, May 2018-January 2019).  
    Head of Studies Literature Major (2017-December 2019).  
    Full Faculty Meeting Moderator (2017-April 2019).  
    Advisor, Co-founder Global Antiquity Minor (2017- April 2019).  
    Curriculum Committee (2016-18).  
    Ancient Worlds Research Cluster (2017-18, lecture series organizer, co-PI).  
    Task Force on Peer Observation of Teaching (co-chair, 2017).  
    Humanities Post Doctoral Fellowship Search Committee (2017).  
    Common Curriculum Self Study Committee (2014-15).  
    Committee on Faculty Affairs (2014-16, elected member; elected chair 2014-15).  
    CIPE Faculty Advisory Committee (2014-15, chair).  
    Literature Search Committee (2014-15).  
    Expanded Academic Committee (2012-13, elected member).  
    Academic Policy Committee, Chair (2012-14).

Head of Studies, Great Works (2012-16).  
Literature and Humanities 1 course facilitator (2012-2016).

University of Michigan, *Department of Classical Studies*

Undergraduate Advisor (Classical Languages and Literatures), Job Search Advisor,  
Hellenist Search Committee (2011-12).

Chair's Advisory Committee, Job Search Advisor (2010-2011).

Job Search Advisor, Senior Thesis Advisor, Hellenist Search Committee (2009-2010).

Graduate Affairs Committee, Undergraduate Affairs Committee, Undergraduate  
Advisor for Classical Civilization (Winter 2008).

Chair's Advisory Committee (Fall term), Job Search Advisor (2006-2007).

Undergraduate Affairs Committee, Else Lecture Committee (2005-2006).

University of Michigan, *Department of Comparative Literature*

Program Committee, Scholarly Activities Committee (2009-2011).

Program Committee, Scholarly Activities Committee (Winter 2008).

Program Committee, Graduate Admissions Committee, CFC Translation Prize  
Committee (2006-2007).

Program Committee, Graduate Committee, Visiting Scholars Committee (2005-6).

University of Michigan, *Rackham Graduate School*

Rackham Fellowships Committee (2011-13).

Merit Prize Fellowship Committee (2005-2006).

Princeton University, *Department of Classics*

Stinnecke Prize Committee (2005-2010).

## **LANGUAGES**

Ancient Greek, Latin, Italian (proficient), French (basic), German (reading), Korean (heritage speaker), Modern Hebrew (basic).