

Curriculum Vitae
Sara Helaine Lindheim

ADDRESS: Department of Classics
University of California, Santa Barbara
Santa Barbara, CA 93106-3120
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EDUCATION:

1995 Ph.D. in Classics, Brown University, Providence, Rhode Island.
1989 BA in Classics *summa cum laude*, Amherst College, Amherst, Massachusetts.

ACADEMIC APPOINTMENTS:

2022 -present Professor of Classics, University of California, Santa Barbara
2003-2022 Associate Professor of Classics, University of California, Santa Barbara.
1996-2003 Assistant Professor of Classics, University of California, Santa Barbara.
2002-present Affiliated Faculty, Comparative Literature Program, University of California, Santa Barbara
Spring 1996 Lecturer, Scripps College

PUBLICATIONS:

Books:

Mail and Female: Epistolary Narrative and Desire in Ovid's Heroides,
Madison: The University of Wisconsin Press, 2003.

Latin Elegy and the Space of Empire, Oxford: Oxford University Press, 2021.

Edited Volumes:

New Essays on Homer: Language, Violence, and Agency, co-edited with
Helen Morales, *Ramus* 44.1&2 (2015).

The Routledge Handbook of Classics and Queer Theory, co-edited with Ella
Haselswerdt and Kirk Ormand, Abingdon and New York: Routledge, 2024.

Articles/Chapters/Reviews:

“Hercules Cross-Dressed, Hercules Undressed: Unmasking the Construction of the Propertian *Amator* in Elegy 4.9,” *American Journal of Philology* 119.1 (1998) 43-66.

“I Am Dressed, Therefore I Am?: Vertumnus in Propertius 4.2 and in *Metamorphoses* 14.622-771,” *Ramus* 27.1 (1998) 27-38.

“*Omnia Vincit Amor*: Or, Why Oenone Should Have Known It Would Never Work Out (*Eclogue* 10 and *Heroides* 5),” *Materiali e discussioni per l’analisi dei testi classici* 44 (2000) 83-101.

“To Be Or Not To Be A New Formalist: Ovidian Studies in 2003,” *Vergilius* 49 (2003) 135-151.

Review of P.J. Heslin, *The Transvestite Achilles: Gender and Genre in Statius’ Achilleid*, *Classical Philology* 102.3 (2007) 323-328.

Review of L. Fulkerson, *The Ovidian Heroine as Author: Reading, Writing and Community in the Heroides*, *Classical Journal* 102.4 (2007) 391-394.

Review of P. Salzman-Mitchell, *A Web of Fantasies: Gaze, Image and Gender in Ovid’s Metamorphoses*, *International Journal of the Classical Tradition* 14.1/2 (2007) 262-265.

Review of V. Rimell, *Ovid’s Lovers: Desire, Difference, and the Poetic Imagination*, *Comparative Literature* 60.2 (2008) 186-188.

“Pomona’s *pomarium*: The ‘Mapping Impulse’ in *Metamorphoses* 14 (and 9),” *TAPA* 140.1 (2010) 163-194.

“What’s Love Got To Do With It?: Mapping Cynthia in Propertius’ Paired Elegies 1.8A-B and 1.11-12,” *American Journal of Philology* 132.4 (2011) 633-665.

Review of C. Battistella, *P. Ovidii Nasonis Heroidum Epistula 10: Aridane Theseo. Introduzione, testo, e commento*, *Gnomon* 84.7 (2012) 595-598

“Introduction,” *New Essays on Homer: Language, Violence, and Agency*, with Helen Morales, *Ramus* 44.1&2 (2015) 1-4.

Review of B. Murdoch, *The Reception of the Legend of Hero and Leander*, *Classical Review* 70.2 (2020) 505-507.

“Expanding Geographies and Unbounded Subjects in Catullus,” eds. M. Myers and E. Zimmermann Damer, *Travel, Geography, and Empire in Latin Poetry*, Abingdon and New York: Routledge, 2022: 46-61.

“Queerly Beloved: Nemesis, *Credula Spes*, and Queer Temporalities in Tibullus Book 2,” eds. E. Haselswerdt, S. Lindheim and K. Ormand, *The Routledge Handbook of Classics and Queer Theory*, Abingdon and New York: Routledge, 2024: 153-165.

In preparation:

“Elegy, Queerness and the Lacanian Death Drive,” for *The Death Drive*, edited by Jeffrey di Leo and Paul Allen Miller, under contract at Bloomsbury. (7/2024)

“*Sine fine*: Turnus, Subjectivity and the Boundary Stone Placed in the Field,” for *Bloomsbury Handbook of Psychoanalysis and Classical Reception*, edited by Richard Armstrong, Paul Allen Miller, Daniel Orrells, and Vanda Zajko, under contract at Bloomsbury. (9/2024)

“*Metamorphoses* 9 and the Possibility of Opting Out,” for volume provisionally entitled “Classics Beyond the Pleasure Principle,” edited by Paul Allen Miller and Mario Telò.

PRESENTATIONS:

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| 2024 | “Rethinking Repetition in the <i>Heroides</i> ,” <i>Ovide et les féminismes</i> , 2 day meeting organized as part of the EuGeStA Project Gender Studies and Classical Scholarship, via Zoom, April 26 th . |
| 2023 | “Elegy, Queerness, and the Lacanian Death Drive,” <i>The Death Drive</i> , The Society for Critical Exchange, Winter Theory Institute, University of South Carolina, Columbia, South Carolina, March 10 th . |
| 2020 | “Terminal Anxiety: Ovidian <i>Puellae</i> , Foreign Imports, and the Space of Empire,” <i>The Spatial Turn in Roman Studies II</i> , Durham University, Durham, UK, via Zoom, December 2 nd . |
| 2018 | “Rules Are Meant to Be Broken: Ovidian Women, Love-Letters, and Decorum,” Seminar: The Rule of Verbal Art: Decorum in Premodern Criticism, Annual Meeting of the American Comparative Literature Association, UCLA, March 30 th . |
| 2017 | “ <i>Sine Finibus: Imperium</i> , Epistolary Narrative and Ovidian Subjects at Tomis,” Ancient Literary Letters Workshop, UCSB, April 5 th . |

- 2008 "What's Love Got To Do With It: Mapping Cynthia in Propertius Elegy 1.12," The 3rd Annual Shilpa Raval Memorial Lecture, Drew University, Madison, New Jersey, April 19th.
- 2005 "*Imperium Sine Fine: (Un)limited Gender and Empire in Ovid's Metamorphoses*," Annual Meeting of the Pacific Ancient and Modern Language Association, Malibu, California, November 11th.
- 2005 "Terminal Anxiety: Exploring the Boundaries of Gender and Empire in the *Metamorphoses*," Gender Trouble in Ovid Colloquium, Yale University, February 11th.
- 2000 "*Omnia vincit amor: Or, Why Oenone Should Have Known It Would Never Work Out (Eclogue 10 and Heroides 5)*," USC-UCLA Latin Seminar, "Roman Elegy," January 27th.
- 1998 "Why Oenone Should Have Known It Would Never Work Out: *Eclogue 10 and Heroides 5*," 130th Annual Meeting of the American Philological Association, Washington, D.C., December 29th.
- 1997 "Mirror, Mirror on Jason's Wall: The 'Double' Epistles of Medea and Hypsipyle in Ovid's *Heroides*," 129th Annual Meeting of the American Philological Association, Chicago, Illinois, December 30, in a panel session entitled "Double-Speak: Gender and Genre in Ovid's (Double) *Heroides*."
- 1997 "What Are Little Boys Made Of?: Hercules Cross-Dressed and Re (-)Dressed in Propertius 4.9," Interdisciplinary conference: "Queering and Querying," University of California, Santa Barbara, May 3rd.
- 1997 "Mirror, Mirror On Jason's Wall: Ovid's Medea and Hypsipyle (*Heroides 6 and 12*)," USC-UCLA Latin Seminar," Roman Representations: Augustan Subjectivity, Power and Space," March 19th.
- 1997 "What Are Little Boys Made Of?: Hercules Cross-Dressed and Re(-)Dressed in Propertius 4.9," Interdisciplinary Humanities Center, University of California, Santa Barbara, January 14th.
- 1996 "I Am Dressed, Therefore I Am?: Vertumnus in Propertius 4.2 and in *Metamorphoses 14.622-771*," 128th Annual Meeting of the American Philological Association, New York, New York, December 29th.
- 1995 "Mail and Female: Epistolary Narrative and Ovid's Penelope," 31st Annual Comparative Literature Conference: "Love and Politics in Literary Perspective," in a paper session entitled "The Politics of the Female

Autobiographical Tradition," California State University, Long Beach, March 2nd.

- 1995 "Mail and Female: Epistolary Narrative and Ovid's Penelope," 127th Annual Meeting of the American Philological Association, San Diego, California, December 30th.

HONORS AND AWARDS:

- 2020 Robert Emmons Faculty Award, University of California, Santa Barbara
- 2004 UCSB Interdisciplinary Humanities Center Individual Faculty Research Award and UCSB Academic Senate Faculty Research Grant.
- 1997 Faculty Career Development Award Grant, University of California, Santa Barbara, for summer 1997-1998.
- 1995 John J. Winkler Memorial Prize for Best Undergraduate or Graduate Student Essay, for "Setting Her Straight: Ovid Re-Presents Sappho."
- 1989 Phi Beta Kappa, Amherst College.

Ph.D. DISSERTATIONS

- (Director) Maria Leventi, "Backstories in Ovid's *Metamorphoses*" (June 2022)
- (Director) Nicole Taynton, "Desire and Self-Construction in Tibullus' *Elegies* Book 1: Reading Tibullus With Lacan" (June 2018)
- (Director) Laura Behymer, "Ecce! Art and Text in Ovid's *Metamorphoses*" (June 2013)
- (Director) Randall Pogorzelski, "Epic and the Nation in Virgil's *Aeneid* and Joyce's *Ulysses*" (Comparative Literature/Classics, December 2007)
- (Committee Member) Andrés Carrete, "Mexico's Many Antigones: Uncovering the Mexican Tradition of Sophocles' *Antigone*" (July 2022)
- (Committee Member) Julio Vega-Payne, "The Boy Whom Hector Called Scamandrius: The Natural World and Cosmic Time in the *Iliad* of Homer" (June 2022)
- (Committee Member) Brett Collins, "The Ancient Reception of Thersites" (December 2019)
- (Committee Member) Angela Holzmeister, "Masculinity in the Ancient Greek Novels" (June 2014)

(Committee Member) Seth Jeppesen, “Performing Religious Parody in Plautine Comedy” (June 2009)

(Committee Member) Anneliese Pollock, “Woman Transformed: Images of Women in French Vernacular Translations at the Dawn of the Renaissance” (Comparative Literature, June 2014)

(Committee Member) Paxton Hehmeyer, “The Female Complaint and the Elizabethan Literary Profession” (English, June 2012)

(Committee Member) Simone Chess, “Where’s Your Man’s Heart Now? Male to Female Cross-Dressing in Early Modern Literature” (English, June 2008)

SERVICE

To the profession:

2023- Member of the editorial committee for the series QT Antiquities, De Gruyter

2023- Member of the editorial board of *Helios*

2017-22 State Legate for California, Society for Classical Studies

2008-11 Member of the Committee on the Status of Women and Minority Groups, American Philological Association

Refereed articles submitted to the following journals:

Classical World, Ramus, American Journal of Philology, Comparative Literature, Transactions of the American Philological Association, Helios, Classical Antiquity, Phoenix, Classical Journal, Antiquité Classique, Dictynna

Provided reader’s reports for manuscripts submitted to:

University of Wisconsin Press, Oxford University Press

To UCSB (selection):

2022-24 Member, Committee on Committees

2020-22 Chair, Athletics Admissions Review Committee

2019-22 Member, Committee on Admissions, Enrollment, and Relations with Schools

2011-16 Chair, Department of Classics

2010-11	Member, Committee on Budget and Planning
2008-10	Vice-Chair, Comparative Literature Program
2003-08	Graduate Advisor, Department of Classics
2007-10	Graduate Admissions Committee, Comparative Literature Program
2006-10	Graduate Studies Committee, Comparative Literature Program
2004-08	Member, Steering Committee for the Consortium for Literature, Theory and Culture
2002-10	Member, Advisory Board for the Comparative Literature Program
1997–2003	Undergraduate Advisor, Department of Classics
1997-99	Member of Faculty Legislature and Executive Committee to Faculty Legislature.

EVENTS ORGANIZED:

2012	Co-organized with Prof. Helen Morales an international conference entitled, “New Directions in Homer and Hesiod,” UCSB May 11-12.
2006:	Organized and presided over the panel session, Latin Literature, at the annual meeting of the Pacific Ancient and Modern Language Association held at Riverside, California, November 10.
1998-2000:	Member of the planning committee, and co-chair of program committee, for the “Feminism and Classics III: The Next Generation” conference held at the University of Southern California, May 18-21, 2000.
1997:	Co-organized with Prof. Patricia Rosenmeyer a panel session for the 129th annual meeting of the American Philological Association, entitled “Double-Speak: Gender and Genre in Ovid's (Double) <i>Heroides</i> .”