

T. H. M. Gellar-Goad

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EDUCATION

- Ph.D. Classics, University of North Carolina at Chapel Hill. 2012.
M.A. Classics (Greek), University of North Carolina at Chapel Hill. 2008.
B.A. History, Political Science, North Carolina State University. 2006. *Summa cum laude*.
Minors in Music Composition & Theory, Classical Studies, and Classical Greek.

RESEARCH and TEACHING INTERESTS

Republican and Augustan poetry (comedy, Lucretius, satire, elegy).
Greek comedy; Herodotus; Apollonius; Attic curse tablets.
Gender, status, and power in antiquity; religious ritual; meter; humor and satire; Herakles/Hercules.
Race and racism in Classics; digital humanities; social justice-informed pedagogy; active learning.

EMPLOYMENT

Professor of Classics, effective 1 July 2024. Wake Forest University.
Associate Professor of Classics, 2019–2024.
Assistant Professor of Classics, 2014–2019.
Teacher-Scholar Postdoctoral Fellow in Classical Languages, 2012–2014.
Affiliated faculty, Department of Women's, Gender, and Sexuality Studies.

PUBLICATIONS

Books in print

Masks (2024). Tangent / punctum books.
Plautus: Curculio (2021). Series: *Bloomsbury Ancient Comedy Companions*. Bloomsbury.
Reviews: de Melo, *ExClass* 25 (2021) 293–299; Bork, *CR* 72.2 (2022) 510–512.
Laughing Atoms, Laughing Matter: Lucretius' De Rerum Natura and Satire (2020). University of Michigan Press.
Reviews: Kemp, *CR* 71.1 (2020) 95–97; Tamás, *JRS* 112 (2022) 243–244; Dance, *CJ* 117.3 (2022) 372–374.
Didactic Literature in the Roman World (2024). Edited volume. Routledge. With Christopher B. Polt.

Books in production or under contract

A Commentary on Plautus' Curculio. Series: *Michigan Classical Commentaries*. University of Michigan Press. In production, forthcoming 2024.
Plautus: Epidicus. Series: *Bloomsbury Ancient Comedy Companions*. Bloomsbury. Under contract.
Seinfeld, Plautus, and the Reception of Comedy. Series: *Elements in Greek and Roman Drama in Performance*. Cambridge University Press. Under contract.

PUBLICATIONS, continuedSeries editing

Greek New Comedy & Roman Comedy in Translation (all of Menander, Plautus, Terence). University of Wisconsin Press. In progress. Seven volumes.

Contributing three translations: Menander *Karchedonios*; Plautus *Epidicus*; Terence *Eunuchus*.

Articles, chapters, essays forthcoming

“Lucretius and Homer on Marriage.” *Antichthon*.

“Curse Magic in Tranio’s Ghost Story (Plautus *Mostellaria* 431–531).” *Helios* 50.1 (2023) 1–16.

“Partly Cloudy *Pseudolus*.” *RhM* 166 (2023) 222–229.

“Social Justice-Engaged Reception Pedagogy at Wake Forest University.” *Reception Studies: New Challenges in a Changing World*, edd. Anastasia Bakogianni and Luis Unceta Gómez, De Gruyter. With Caitlin Hines.

“Plautus’ *Epidicus*.” *Encyclopedia of Roman Comedy and Tragedy*, ed. Joseph A. Smith, Wiley-Blackwell.

Refereed journal articles in print

“*Sus* and *Mus* in Lucretius (*De Rerum Natura* 5.25), Vergil (*Georgics* 1.181), and Horace (*Ars Poetica* 139).” *CP* 118.4 (2023) 536–542.

“Tears and Personified Nature in Juvenal 15.131–140 and Lucretius 3.931–962.” *HSCP* 112 (2022) 247–259.

“*Andria moi ennepe*: An Allusion to Odysseus in Terence, *Andria* 560–2.” *CQ* 72.1 (2022) 433–434.

“Assplay in *Asinaria*.” *CQ* 72.1 (2022) 217–221.

“The Lexicon of Profit and Commerce in Ovid’s *Ars Amatoria* and Other Works.” *AJP* 142.2 (2021) 287–318.

“Plautus’s *Curculio*.” *Oxford Bibliographies in Classics* (2021).

“*Antestari*: Procedural Law in *Curculio* 620–625.” *Philologus* 164.2 (2020) 354–360.

“Therapontigonus Was on Stage the Whole Time: A Note on Stagecraft in Plautus’ *Curculio*.” *Mnemosyne* 74 (2020) 144–151.

“Urine, Sex, and Watchmen: Two Notes on Juvenal 6.” *CP* 115.1 (2020) 104–109.

“How Learning Works in the Greek and Latin Classroom.” *TCL* 10.1 (2019) 33–70.

“Lucretius’ Personified *Natura Rerum*, Satire, and Ennius’ *Saturae*.” *Phoenix* 72.1–2 (2018) 143–160.

“Pop Music and Graeco-Roman Verse: Teaching Thorny Topoi in Lyric Ancient and Modern.” *CW* 112.1 (2018) 649–662.

“Trouble at Sea in Juvenal *Satires* 12, Persius 6, and the Proem to Lucretius *De Rerum Natura* Book 2.” *CCJ* 64 (2018) 46–69.

“Varro’s *Bimarcus* and Encounters with the Self in Plautus’ *Epidicus* and *Amphitruo*.” *Arethusa* 51.2 (2018) 117–135.

“Using Music in Performing Roman Comedy.” *CJ* 111.1 (2015) 37–51. With Timothy J. Moore.

“World of Wordcraft: Foreign-Language Grammar & Composition Taught as a Term-Long Roleplaying Game.” *Arts and Humanities in Higher Education* 14.4 (2015) 368–382.

PUBLICATIONS, continued

“Hercules the Brute, Hercules the Tactician in Steve Moore’s *The Thracian Wars* and *The Knives of Kush* Comics.” *Electra* 3 (2014) 17–26. With John Bedingham.

“The *Seruus Callidus* and Ritual Imagery in Plautus’ *Epidicus*.” *CJ* 107.2 (2011/2012) 149–164.

Invited contributions in print

“‘Legitimate Rape’ and ‘Toxic Masculinity’ from Todd Akin to Soranus.” *Toxic Masculinity in the Ancient World* (2023), edd. Aven McMaster and Melanie Racette-Campbell, Edinburgh University Press, 243–256.

“‘Classics Beyond Whiteness’: Race and Antiracism in Departmental Curriculum.” *Diversity and the Study of Antiquity in Higher Education* (2023), edd. Daniel Libatique and Fiona McHardy, *Classical Pedagogy in the Twenty-First Century*, Routledge, pp. 36–46. With Caitlin Hines.

“Lucretius on the Size of the Sun.” *Epicurus in Rome: Philosophical Perspectives in the Ciceronian Age* (2022), edd. Gregson Davis and Sergio Yona, Cambridge University Press, pp. 168–185.

“Sinister Adaptation: Sensationalism and Violence against Women in Ancient Drama and Anglo-American Cinema.” *The Body Unbound: Literary Approaches to the Classical Corpus* (2021), edd. Katherine Lu Hsu, David Schur, and Brian Sowers, Palgrave Macmillan, pp. 239–259.

“Sex and Gender, Race and Orientalism in Steve Moore’s *Hercules* Comics.” *The Modern Hercules: part 2* (2020), edd. Alastair Blanshard and Emma Stafford, *Metaforms: Studies in the Reception of Classical Antiquity*, E. J. Brill, pp. 630–649.

“Amore o lavoro? Planesio la (pseudo?)-meretrix del *Curculio* e le esigenze del meretricio.” *Ludi Plantini Sarsinates III. Personaggi in scena: la meretrix* (2020), edd. Giorgia Bandini and Caterina Pentericci, Carocci Editore, pp. 23–32.

“Music and Meter in Plautus.” *A Companion to Plautus* (2020), edd. Dorota Dutsch and George F. Franko, Wiley-Blackwell, pp. 251–268.

“Temple-Raiders and Smoking Altars: Law, Religion, and the Stage in Menander.” *Colloquia Attica: Neuere Forschungen zur Archais, zum athenischen Recht und zur Magie* (2018), ed. Werner Riess, *Hamburger Studien zu Gesellschaften und Kulturen der Vormoderne* 4, Franz Steiner, pp. 177–192.

“*Magic in Ancient Athens: A Complete Translation of Attic Curse Tablets*.” *Colloquia Attica* (2018), ed. Werner Riess, Franz Steiner, pp. 261–276. With Zinon Papakonstantinou and Werner Riess. *Feminism and Classics Revisited*. Special issue of *Cloelia* (2018). Editor. Paper: “Introduction.”

“Foul and Fair Bodies, Minds, and Poetry in Roman Satire.” *Disability in Antiquity* (2017), ed. Christian Laes, *Rewriting Antiquity*, Routledge, pp. 222–232. With Sarah E. Bond.

“Failure of the Textual Relation: Anacreon’s Purple Ball Poem (PMG 358).” *Resemblance, Reality, and Tradition in Greek Thought* (2017), ed. Arum Park, Routledge, pp. 46–64.

“Plautus’ *Curculio* and the Case of the Pious Pimp.” *Roman Drama and Its Contexts* (2016), edd. Gesine Manuwald, Stephen Harrison, and Stavros Frangoulidis, *Trends in Classics Supplementary Volumes*, Walter de Gruyter, pp. 231–252.

“Gender, Performance, Pedagogy.” *Cloelia* n. s. 4 (2014) 45–53.

“Religious Ritual and Family Dynamics in Terence.” *A Companion to Terence* (2013), edd. Antonios Augoustakis and Ariana Traill, Wiley-Blackwell, pp. 156–174.

Reviews

Donncha O’Rourke, ed., *Approaches to Lucretius: Traditions and Innovations in Reading the De Rerum Natura*. *Phoenix* 74.1–2 (2020) 163–166.

PUBLICATIONS (reviews), continued

- Steven J. Green, ed., *Grattius: Hunting an Augustan Poet*. *Gnomon* 92.5 (2020) 413–416.
- Gesine Manuwald, *Roman Comedy, Classical Poetry, Volume 1.2*. *BMCR* 2020.12.07.
- “Imitation of Art and Terence.” Review of Robert Germany, *Mimetic Contagion: Art and Edifice in Terence’s Eunuch*. *CR* 68.1 (2018) 81–83.
- William L. Carey, admin., *The Latin Library* (web). Society for Classical Studies Blog, December 2016.
- Daryn Lehoux, A. D. Morrison, and Alison Sharrock, ed., *Lucretius: Poetry, Philosophy, Science*. *Phoenix* 68.1–2 (2014) 184–187.
- Timothy J. Moore, *Music in Roman Comedy*. *BMCR* 2014.08.46.
- Ruth Rothaus Caston, *The Elegiac Passion: Jealousy in Roman Love Elegy*. *CR* 64.1 (2014) 130–132.
- Steven J. Green and Katharina Volk, ed., *Forgotten Stars: Rediscovering Manilius’ Astronomica*. *CJ-Online* 2012.12.10.
- Pamela Gordon, *The Invention and Gendering of Epicurus*. *Cloelia* n. s. 2 (2012) 43–46.
- Alessio Umbrico, *Terenzio e i suoi nobiles. Invenzione e realtà di un controverso legame*. *BMCR* 2011.12.17.
- David Christenson, *Roman Comedy: Five Plays by Plautus and Terence*. *BMCR* 2010.11.16.

SELECTED HONORS, AWARDS, and FELLOWSHIPS

- Denton Family Faculty Fellowship, Wake Forest University. 2024–2027.
- National Endowment for the Humanities Institute for Higher Education Faculty grant, “The Performance of Roman Comedy,” total award \$224,081. 2023. With Christopher B. Polt. romancomedy.wfu.edu
- Society for Classical Studies Pedagogy Award. 2015, 2018, 2023.
- Women’s Classical Caucus Leadership Award. 2022.
- Fondation Hardt research scholarship. 2022.
- Reynolds Leave, WFU. (Competitive). 2021.
- Excellence in Advising Award, WFU. 2021.
- Summer Research Award, WFU. 2020; 2024.
- Lambda Classical Caucus Activism Award. 2020.
- Nathan and Julie Hatch Research Grant for Academic Excellence, WFU. 2019.
- Loeb Classical Library Foundation Fellowship (with Emily A. Austin, in support of Feminism & Classics 2022 conference). 2019.
- Zachary T. Smith Faculty Fellowship, WFU. 2018–2021.
- Grants in support of Classics Beyond Whiteness series (2019–2020): SCS Classics Everywhere; CAMWS Bridge Initiative Grant; WFU Office of Diversity and Inclusion; WFU Provost’s Fund for a Vibrant Campus; WFU Slavery, Race, and Memory Project; WFU Z. Smith Library Special Collections & Archives; WFU Student Government.
- Academic and Community Engaged Faculty Fellowship, WFU. 2018–2020.
- WFU Teaching & Learning Center Teaching Innovation Award. 2014, 2016, 2018.
- Inaugural member, DH@Wake Summer Institute. 2018.
- WFU Center for Global Programs and Studies FOCUS Program professor. 2017.
- WFU Humanities Institute Summer Writing Grant. 2016.
- Composer in Residence, *Roman Comedy in Performance*, NEH Institute for Higher Education Faculty. 2012. Chapel Hill.
- Provost’s Tanner Award for Excellence in Undergraduate Teaching, UNC-Chapel Hill. 2011.

TEACHING EXPERIENCE

Wake Forest University

Roman Comedy; Lucretius; Roman Elegy; Apuleius; Latin Prose Composition (taught as a mythological roleplaying game).

Aristophanes; Herodotus; Lysias; Intermediate Greek.

Courses in translation: Classics Beyond Whiteness; Greek & Roman Comedy; Women, Gender & Sexuality in Antiquity; Gaming the Ancient World; Beware the Ides, Beware the Hemlock: Roleplaying Crisis in Ancient Greece & Rome; Greek Myth; Hercules: A Window into the Greek & Roman Worlds; Greece Study Abroad: The Comedy, Oratory, & Archaeology of Ancient Greece; Identity & Global Change.

University of North Carolina at Chapel Hill

Elementary and intermediate Latin; Accelerated Introductory Latin (for graduate students).

Elementary and intermediate Greek.

Courses in translation: Age of Augustus; Protest and Propaganda.

DISSERTATION DIRECTED

Aidan Mahoney, “Women and Space in Plautus and Terence,” in progress (2024–2026), UNC-Chapel Hill. External co-director. With A. C. Duncan.

SENIOR THESES DIRECTED

Will Lewis, “Visualizing Comedy: Network Mapping Plautus,” 2020–2021.

Emelyn Hatch, “*Arator’s Folly*: A Study of the Poet-Farmer in the *Georgics*,” 2019–2020.

Sarah Mulloy, “Words Make the Man: *uirtus* between Ovidian Epic and Roman Love Elegy,” 2017–2018.

Conor Stark, “The City, the Man, the Comic Resolution?: Aristophanes’ Defense of the City and Incorporation of the Socratic Individual in *Clouds*,” 2014–2015.

K. Pierce Wright, “Plautus and Perception: A Study on Roman Comedy and Its Cultural Implications,” 2014–2015.

Senior Honors thesis reader, 2015 (Irene Kim, Lee Quinn), 2017 (Mary Helen Skurka, Cheyenne Zuck), 2018 (Sawyer Jones), 2022 (Jay Houston).

SELECTED REFEREED PANELS, WORKSHOPS, and PAPERS

Panels and workshops organized

“Between, Beyond, Bygone, Behind: Queer Time in the Ancient Mediterranean.” Organizer-refereed panel. January 2025 (accepted), SCS, Philadelphia. Co-organized.

“Roman Drama and Critical Theory.” Organizer-refereed panel. January 2023, SCS, New Orleans. Co-organized.

“‘What Is a Woman?’ or, Intersextonal Feminisms: Exploring Ancient Definitions of Womanhood Beyond the Binary.” WCC panel. January 2022, SCS, San Francisco. Co-organized.

SELECTED REFEREED PANELS, WORKSHOPS, and PAPERS, continued

- “Classics and Civic Activism.” Classics & Social Justice workshop. January 2020, AIA/SCS, Washington, D.C. Co-organized.
- “Sisters Doin’ for Themselves: Women in Power in the Ancient World and the Ancient Imaginary.” WCC panel. January 2020, SCS, Washington, D.C. Co-organized.
- “What’s *Roma* Got to Do with It? Staging Republican Drama.” Organizer-refereed panel. January 2019, SCS, San Diego. Co-organized.
- “Wounds and Wounded Bodies in Propertius: Autopsy of an Elegiac Corpus.” October 2018, CAMWS-SS, Winston-Salem.
- “Aching *Amor*: Embodied Emotions in Roman Elegy.” April 2018, CAMWS, Albuquerque. Co-organized.
- “Creating Audiences in Didactic Poetry.” Organizer-refereed panel. January 2018, SCS, Boston. Co-organized.
- “Into the Ancient Woods: Metaliterary References in Republican Literature.” March 2016, CAMWS, Williamsburg. Co-organized.
- “Satiric Takes on Philosophy, Philosophic Takes on Satire.” March 2015, CAMWS, Boulder. Paper: “Civic ambition and satiric authority in Lucilius and Lucretius.”
- “Invective in Roman Texts of the Late Republic.” March 2012, CAMWS, Baton Rouge. Co-organized. Paper: “Lucretius’ *Natura Rerum* as satirist.”
- “Sing the Lyrics! Perform the Lyrics! Two Approaches to Music in Plautine Comedy.” January 2011, APA, San Antonio.
- “Female Bodies and Female Places: Gender and Otherness in Graeco-Roman Poetry.” September 2007, SCLA, Raleigh. Paper: “Prostitutopography: Hangouts for Rome’s Others in Plautus and Martial.”

Papers

- “Fractals, cycles, and the *servus callidus* of Plautus’ *Epidicus*.” October 2023, Ludi Plautini Sarsinates V.
- “Movement and socially-directed ritual in Menander and Plautus.” October 2021, Ancient Drama in Performance VI, Randolph College.
- “How to watch a plague: Philosophical and satiric perspectives in Lucretius’ *De Rerum Natura*.” December 2020, Crossovers, COVID-19 and Corporeality: Life, Death and Rebirth in the Classical World and Its Reception in an Age of Academic Innovation, Bar-Ilan University (online).
- “Looking at life behind the scenes: Houses of sex-laborers in Plautus and Terence.” March 2016, CAMWS, Williamsburg. October 2019, Ludi Plautini Sarsinates III, Sarsina (delivered in Italian).
- “Sex and gender, race and Orientalism in Steve Moore’s *Hercules* comics.” July 2017, Celebrating Hercules in the Modern World, Leeds.
- “Mythological roleplaying adventures in Latin Prose Composition: Gamifying a foreign-language grammar course.” October 2013, International Society for the Scholarship of Teaching and Learning, Raleigh.
- “Why does Terence suppress sacrifice?” January 2010, APA, Anaheim.
- “Breaking in and breaking out: Elegiac bodies in Propertius 4.9.” January 2009, APA, Philadelphia.
- “Pardalisca: *Ancilla callida* of Plautus’ *Casina*.” January 2008, APA, Chicago.

SELECTED ACADEMIC INVITED PAPERS, WORKSHOPS, and PRESENTATIONS

- “Fractals and Queer Time in Plautus’ *Epidicus*.” February 2024, University of Cincinnati. May 2024, University of New Hampshire.
- “What we can learn from performing Roman comedy.” October 2023, Ancient Drama in Performance VII keynote, Randolph College. November 2023, Washington University in St. Louis. With Christopher B. Polt.
- “Ending *Stichus*.” Corpus Christi College Seminar on Plautus’ *Stichus*. June 2023, Oxford (online).
- “Social justice-engaged reception pedagogy: ‘Classics Beyond Whiteness’ at Wake Forest.” Reception Studies: State of the Discipline and New Directions, June 2021, Massey University (online). With Caitlin Hines.
- “Reception *ex nihilo*: Doubling, improvisation, and metatheater in Plautine comedy and *Seinfeld*.” March 2015, Class Acts II, University of Pittsburgh. October 2019, Plautus from Page to Stage, Masaryk University, Brno (online).
- “Plautus’ *Curculio* and the case of the pious pimp.” May 2014, 8th Trends in Classics. Thessaloniki.
- “Temple-raiders and smoking altars: Law, religion, and the stage in Menander.” June 2013, Colloquium Atticum II. Hamburg.
- “Lucretian models of satire: Trouble at sea and the Nature of Things.” February 2013, Harvard University.
- “Spells, society, and song: The social and poetic roles of Graeco-Roman curse magic.” January 2013, Bucknell University.
- “Canidia in the foreground of the *defixiones*: Curse tablets and Roman satire.” June 2012, Colloquium Atticum I: Antike Fluchtafeln: Aktuelle Projekte und Forschungstrends. Hamburg.

SELECTED OUTREACH and PEDAGOGY PRESENTATIONS

- “DIY revenge: Ancient Greek and Roman curse magic.” December 2013, Brooklyn College Fromchuck Lecture.
- Co-keynote speaker, Higher Education Careers in Classics and the Humanities. November 2014, Duke-UNC Fall Graduate Pedagogy Workshop.
- “Curse magic in Latin literature and culture.” February 2013, Harvard University.
- “Epic Thursday” presentation of student/faculty readings in Greek and English in connection with Romare Bearden: A Black Odyssey exhibition. November 2012, Reynolda House Museum of American Art, Winston-Salem.
- “Song of the Bitter Cup: Composing *Incidents in the Life of a Slave Girl*.” May 2010, Toward a Life of Liberty: Chronicling the Paths from Slavery to Freedom, Charlotte.

SELECTED ACADEMIC SERVICE

- External dissertation reader, University of Cincinnati, 2023–2024. Allie Pohler, “Terence’s Offstage *Virgo*: (De)constructing a Stock Character.” Directed by Caitlin Hines.
- Referee for Bloomsbury, Brill, Routledge, University of Michigan Press, *Classical Antiquity*, *The Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Classical World*, *Didaskalia*, *Greece & Rome*, *Journal of Latin Cosmopolitanism and European Literatures*, *Greek & Roman Musical Studies*, *Mnemosyne*, *New England Classical Journal*, *Phoenix*, *Syllecta Classica*, *TAPA*, *Vergilius*, Mellon/ACLS Dissertation Completion Fellowships, Social Sciences and Humanities Research Council of Canada, and the *Reacting to the Past* Consortium.

SELECTED ACADEMIC SERVICE, continued

Co-organizer, *Feminism & Classics VIII* conference, 2022, Wake Forest University. With Emily A. Austin. WFU Provost's Grant for Academic Excellence.

Trustee, Vergilian Society, 2021–2024. Member, Villa Management Committee, 2019–present.

Elections & Nominations Officer, Women's Classical Caucus, 2018–2023.

Chair, Society for Classical Studies Communications Committee, 2021–2024. Member, 2015–2021.

Editor-in-Chief, SCS Blog, 2021–2024. Associate Editor, 2018–2021.

External reviewer, College of the Holy Cross Department of Classics, October 2022.

Member, Classics & Social Justice Steering Committee, 2018–2023.

Member, Women's Classical Caucus Steering Committee. 2009–2012, 2014–2022.

SELECTED INSTITUTIONAL SERVICE

WFU College Parliamentarian. 2019–2020, 2023–2026.

Wake Forest University Department of Classics tenure-line search committee chair. 2021–2022.

Chair, Committee on the Liberal Arts Core Curriculum, 2021–2022. Member, 2021–2023.

Organizer, WFU Department of Classics “Classics Beyond Whiteness” series. 2020–2024.

Adviser, WFU *Dungeons & Dragons* Club. 2019–present.

Lower-division advisor, WFU. 2014–present.

Organizer, Proculloquium Classicum, WFU. 2012–present.

SELECTED OTHER CLASSICS-RELATED PUBLICATIONS

“A Ghazal on Anaxagoras (after Lucretius *De Rerum Natura* 1.830–846).” *CO* 98.1 (2023) 31.

“Sententiae AI-ntiquae: Chat[GPT]ing Up the Classics.” *Sententiae Antiquae*. 2022.

“‘My warty excrescence has been made heavy,’ or: Oh, the difference an accent makes.” *Sententiae Antiquae*. 2022.

“How to Watch a Plague: Lessons from Ancient Philosophical Satire.” *How We Know What We Know: Humanities Responds to Pandemic*. WFU Humanities Institute publication. 2020.

“‘A Wolf...Chases Christ into the Rivers’: Some Latin Magnetic Poems.” *Sententiae Antiquae*. 2020.

Occasional op-ed columnist for *The Winston-Salem Journal*. 2019–2020.

“The Uncanniest of Valleys: Ancient and Modern Doppelgängers.” *Eidolon*. 2019.

Monthly columnist for Society for Classical Studies Blog, 2013–2015; additional columns since 2015.

LANGUAGES

Latin, ancient Greek, Italian (fluent). French, Spanish, German (proficient).

REFERENCES

C. W. Marshall, Professor of Greek, University of British Columbia; toph.marshall@ubc.ca

Paul Allen Miller, Carolina Distinguished Professor of Classics and Comparative Literature, University of South Carolina; pamiller@sc.edu

Timothy J. Moore, John and Penelope Biggs Distinguished Professor of Classics, Washington University in St. Louis; tmoore26@wustl.edu

James J. O'Hara, Paddison Professor of Latin, University of North Carolina at Chapel Hill; jimohara@unc.edu