

**2015 Annual Meeting Abstract Statistics**

<b>Category</b>	<b>Total Submissions</b>	<b>Reviewed in 2nd Round</b>	<b>% of all Subs</b>	<b>Total Accepted</b>	<b>% of All Subs</b>	<b>Total Rejected</b>	<b>% of All Subs</b>	<b>Male Submissions</b>	<b>% of All Subs</b>	<b>Female Submissions</b>	<b>% of All Subs</b>	<b>Male Accepted</b>	<b>% of all Subs</b>	<b>Female Accepted</b>	<b>% of all Subs</b>
Poetry, Greek: Epic and Didactic	26	20	<b>76.9</b>	11	<b>42.3</b>	15	<b>57.7</b>	16	<b>61.5</b>	10	<b>38.5</b>	8	<b>30.8</b>	3	<b>11.5</b>
Poetry, Greek: Lyric, Iambus, Elegy, Epigram	19	13	<b>68.4</b>	11	<b>57.9</b>	8	<b>42.1</b>	13	<b>68.4</b>	6	<b>31.6</b>	7	<b>36.8</b>	4	<b>21.1</b>
Poetry, Greek: Tragedy	26	18	<b>69.2</b>	9	<b>34.6</b>	17	<b>65.4</b>	12	<b>46.2</b>	14	<b>53.8</b>	5	<b>19.2</b>	4	<b>15.4</b>
Poetry, Greek: Comedy	9	3	<b>33.3</b>	2	<b>22.2</b>	7	<b>77.8</b>	7	<b>77.8</b>	2	<b>22.2</b>	2	<b>22.2</b>	0	<b>0</b>
Poetry, Greek: Hellenistic	5	5	<b>100</b>	4	<b>80</b>	1	<b>20</b>	2	<b>40</b>	3	<b>60</b>	1	<b>20</b>	3	<b>60</b>
Poetry, Greek: Other	2	1	<b>50</b>	0	<b>0</b>	2	<b>100</b>	1	<b>50</b>	1	<b>50</b>	0	<b>0</b>	0	<b>0</b>
Poetry, Latin: Epic and Didactic	31	13	<b>41.9</b>	10	<b>32.3</b>	21	<b>67.7</b>	13	<b>41.9</b>	18	<b>58.1</b>	6	<b>19.4</b>	4	<b>12.9</b>
Poetry, Latin: Lyric, Iambus, Elegy, Epigram	18	11	<b>61.1</b>	7	<b>38.9</b>	11	<b>61.1</b>	9	<b>50</b>	9	<b>50</b>	4	<b>22.2</b>	3	<b>16.7</b>
Poetry, Latin: Tragedy	2	1	<b>50</b>	0	<b>0</b>	2	<b>100</b>	2	<b>100</b>	0	<b>0</b>	0	<b>0</b>	0	<b>0</b>
Poetry, Latin: Comedy	5	3	<b>60</b>	1	<b>20</b>	4	<b>80</b>	3	<b>60</b>	2	<b>40</b>	1	<b>20</b>	0	<b>0</b>
Poetry, Latin: Satire	3	3	<b>100</b>	2	<b>66.7</b>	1	<b>33.3</b>	1	<b>33.3</b>	2	<b>66.7</b>	1	<b>33.3</b>	1	<b>33.3</b>
Poetry, Latin: Other	8	5	<b>62.5</b>	5	<b>62.5</b>	3	<b>37.5</b>	6	<b>75</b>	2	<b>25</b>	4	<b>50</b>	1	<b>12.5</b>
Prose literature, Greek: Historiography	26	14	<b>53.8</b>	8	<b>30.8</b>	18	<b>69.2</b>	15	<b>57.7</b>	11	<b>42.3</b>	2	<b>7.7</b>	6	<b>23.1</b>
Prose literature, Greek: Novel	6	3	<b>50</b>	2	<b>33.3</b>	4	<b>66.7</b>	4	<b>66.7</b>	2	<b>33.3</b>	2	<b>33.3</b>	0	<b>0</b>
Prose literature, Greek: Rhetoric and Oratory	9	8	<b>88.9</b>	7	<b>77.8</b>	2	<b>22.2</b>	7	<b>77.8</b>	2	<b>22.2</b>	5	<b>55.6</b>	2	<b>22.2</b>
Prose literature, Greek: Other	16	7	<b>43.8</b>	6	<b>37.5</b>	10	<b>62.5</b>	7	<b>43.8</b>	9	<b>56.3</b>	2	<b>12.5</b>	4	<b>25</b>
Prose literature, Roman: Historiography	16	10	<b>62.5</b>	6	<b>37.5</b>	10	<b>62.5</b>	8	<b>50</b>	8	<b>50</b>	4	<b>25</b>	2	<b>12.5</b>

**2015 Annual Meeting Abstract Statistics**

<b>Category</b>	<b>Total Submissions</b>	<b>Reviewed in 2nd Round</b>	<b>% of all Subs</b>	<b>Total Accepted</b>	<b>% of All Subs</b>	<b>Total Rejected</b>	<b>% of All Subs</b>	<b>Male Submissions</b>	<b>% of All Subs</b>	<b>Female Submissions</b>	<b>% of All Subs</b>	<b>Male Accepted</b>	<b>% of all Subs</b>	<b>Female Accepted</b>	<b>% of all Subs</b>
Prose literature, Latin: Novel	4	4	100	3	75	1	25	2	50	2	50	2	50	1	25
Prose literature, Latin: Rhetoric and Oratory	8	4	50	4	50	4	50	5	62.5	3	37.5	4	50	0	0
Prose literature, Latin: Other	6	3	50	1	16.7	5	83.3	2	33.3	4	66.7	1	16.7	0	0
History, Greek: General	4	2	50	2	50	2	50	2	50	2	50	1	25	1	25
History, Greek: Archaic and Classical	10	5	50	3	30	7	70	9	90	1	10	3	30	0	0
History, Greek: Hellenistic and Imperial	7	5	71.4	3	42.9	4	57.1	3	42.9	4	57.1	2	28.6	1	14.3
History, Roman: General	4	2	50	0	0	4	100	2	50	2	50	0	0	0	0
History, Roman: Republican	10	6	60	6	60	4	40	7	70	3	30	4	40	2	20
History, Roman: Imperial	14	11	78.6	11	78.6	3	21.4	9	64.3	5	35.7	7	50	4	28.6
Religion, Greek	9	3	33.3	3	33.3	6	66.7	7	77.8	2	22.2	3	33.3	0	0
Religion, Roman	5	5	100	3	60	2	40	2	40	3	60	2	40	1	20
Philosophy	30	21	70	16	53.3	14	46.7	25	83.3	5	16.7	13	43.3	3	10
Late Antiquity	7	2	28.6	2	28.6	5	71.4	6	85.7	1	14.3	2	28.6	0	0
Epigraphy, Papyrology, Codicology, Editing	8	6	75	4	50	4	50	5	62.5	3	37.5	2	25	2	25
Gender and Sexuality	5	3	60	2	40	3	60	1	20	4	80	0	0	2	40
Language and Linguistics	6	6	100	6	100	0	0	5	83.3	1	16.7	5	83.3	1	16.7
Medieval and Renaissance	2	1	50	1	50	1	50	1	50	1	50	1	50	0	0
Pedagogy	3	2	66.7	2	66.7	1	33.3	3	100	0	0	2	66.7	0	0
Reception Studies	20	14	70	4	20	16	80	12	60	8	40	4	20	0	0
Performance Studies	2	1	50	1	50	1	50	1	50	1	50	0	0	1	50
Other	4	2	50	1	25	3	75	0	0	4	100	0	0	1	25

**2015 Annual Meeting Abstract Statistics**

<b>Category</b>	<b>Total Submissions</b>	<b>Reviewed in 2nd Round</b>	<b>% of all Subs</b>	<b>Total Accepted</b>	<b>% of All Subs</b>	<b>Total Rejected</b>	<b>% of All Subs</b>	<b>Male Submissions</b>	<b>% of All Subs</b>	<b>Female Submissions</b>	<b>% of All Subs</b>	<b>Male Accepted</b>	<b>% of all Subs</b>	<b>Female Accepted</b>	<b>% of all Subs</b>
<b>TOTALS</b>	<b>395</b>	<b>246</b>	<b>62.3</b>	169	<b>42.8</b>	226	<b>57.2</b>	235	<b>59.5</b>	160	<b>40.5</b>	112	<b>66.3</b>	57	<b>33.7</b>