146th SCS Annual Meeting

Society for Classical Studies
ΨΥΧΗΣΙΑΤΡΟΣ ΤΑΓΡΑΜΜΑΤΑ
Founded in 1869 as the American Philological Association

Program

Sheraton New Orleans
New Orleans Marriott
These readers, written by experts in the field, provide well-annotated Latin selections to be used as authoritative introductions to Latin authors, genres, or topics. Designed for intermediate/advanced college Latin students, each reader contains approximately 600 lines, making them ideal to use in combination.

Visit booth 300 for a chance to win the complete series.

An Ovid Reader
556 lines of Latin selected from seven works of Ovid

A Propertius Reader
606 lines of Latin selected from all four volumes of Propertius

A Tacitus Reader
609 lines of Latin selected from five works of Tacitus

Check out www.BOLCHAZY.com/readers/ for a full list of titles, passages, reviews, and more.
OFFICERS

President
Kathryn J. Gutzwiller
Immediate Past President
Denis Feeney
President-Elect
John Marincola
Executive Director
Adam D. Blistein
Financial Trustees
Bruce W. Frier
Ralph J. Hexter

DIVISION VICE PRESIDENTS

Education
Mary C. English
Outreach
Mary-Kay Gamel
Professional Matters
John F. Miller
Program
Joseph Farrell
Publications and Research
Michael Gagarin

DIRECTORS (IN ADDITION TO THE ABOVE)

Joy C. Connolly
David H. Porter (ex officio)
Sarah Forsdyke
Matthew Roller
Sarah Iles Johnston
Ralph M. Rosen
Laura McClure

PROGRAM COMMITTEE

Joseph Farrell (Chair)
Christopher A. Faraone
Karen Bassi
Adam D. Blistein (ex officio)
Lesley Dean-Jones
Heather H. Gasda (ex officio)
Emma Dench

SCS LOCAL COMMITTEE

Susann S. Lusnia, Chair

SCS STAFF

Director of Meetings
Heather H. Gasda
Placement Service Director
Renie Plonski
BLOOMSBURY

Come visit booth #502 to check out these and other great titles from Bloomsbury!

Memory and Urban Religion in the Ancient World
Martin Bommas, Juliette Harrisson & Phoebe Roy
PB 9781472530530 $34.95
HB 9781441116796 $130.00

Cicero’s Ideal Statesman in Theory and Practice
Jonathan Zarecki
HB 9781780932958 $104.00

The Odyssey
Homer
PB 9781472532480 $17.95

Western Perspectives on the Mediterranean
Cultural Transfer in Late Antiquity and the Early Middle Ages, 400–800 AD
Ian Wood & Andreas Fischer
HB 9781780930275 $110.00

Beastly Questions
Animal Answers to Archaeological Issues
Naomi Sykes
HB 9781472506757 $120.00

Christianity in the Later Roman Empire
A Sourcebook
David M. Gwynn
PB 9781441106261 $39.95
HB 9781441122551 $120.00

Food and Drink in Antiquity
A Sourcebook
Readings from the Graeco-Roman World
John F. Donahue
PB 9781441133458 $39.95
HB 9781441196804 $130.00

Hellenistic Tragedy
Texts, Translations and a Critical Survey
Agnieszka Kotlińska-Toma
HB 9781472524218 $120.00

Imagining Xerxes
Ancient Perspectives on a Persian King
Emma Bridges
HB 9781472514271 $120.00

Athenian Democracy
A Sourcebook
Luca Asmonti
PB 9781441113719 $39.95
HB 9780826420343 $120.00

Euripides
Hecuba
Helene P. Foley
PB 9781472569066 $29.95
HB 9781472569073 $86.00

Olympiodorus
Life of Plato and On Plato First Alcibiades 1–9
Michael Griffin
HB 9781472588302 $120.00

Ovid, Metamorphoses X
Ovid
PB 9781472522900 $25.95

Philoponus
On Aristotle Categories 1–5 with Philoponus A Treatise Concerning the Whole and the Parts
Riin Sirkel, Martin Tweedale, John Harris & Daniel King
HB 9781472584106 $120.00

The Last of the Romans
Bonifatius - Warlord and Comes Africae
Jeroen W. P. Wijnendaele
HB 9781780937175 $86.00

www.bloomsbury.com • 1-888-330-8477
# TABLE OF CONTENTS

Officers and Directors ..............................................................................................................................................1

Floor Plans of the Sheraton New Orleans ............................................................................................................4-9

Floor Plans of the New Orleans Marriott .........................................................................................................10-11

General Information ...............................................................................................................................................12

Special Events ........................................................................................................................................................14

Placement Service ..................................................................................................................................................16

# ANNUAL MEETING PROGRAM

Thursday, January 8 ...............................................................................................................................................26

Friday, January 9 ..................................................................................................................................................27

Acknowledgment of 2013-2014 Annual Giving Contributions ....................................................................... Insert

Saturday, January 10 .............................................................................................................................................51

Sunday, January 11 .............................................................................................................................................73

List of Departmental Members ..............................................................................................................................92

Exhibit Hall Information ........................................................................................................................................94

Index of Speakers ...................................................................................................................................................96

List of Advertisers ................................................................................................................................................105

Notes ....................................................................................................................................................................106

Photography policy: APA and AIA plan to take photographs at the 2015 Joint Annual Meeting and may reproduce them in APA and/or AIA publications, on association websites, and in marketing and promotional materials. By participating in the 2015 Joint Annual Meeting, attendees acknowledge these activities and grant APA and AIA the rights to use their images and names for such purposes.
The 146th Annual Meeting of the Society for Classical Studies, in conjunction with the Archaeological Institute of America, will be held January 8-11, 2015 in New Orleans, LA.

The Sheraton New Orleans Hotel, located at 500 Canal Street, will serve as the headquarters hotel for the 146th Annual Meeting. The Convention Registration area, the Exhibit Hall, AIA and SCS paper sessions, AIA Career Services interviews, and most committee meetings, receptions, and special events will be located at the Sheraton New Orleans. The primary guest room block will also be at the Sheraton.

The SCS Placement Service office and interviews, as well as some meetings and events, will be held at the New Orleans Marriott Hotel at 555 Canal Street, located directly across from the Sheraton. Additional guest rooms have been blocked at the Marriott as well.

**Registration**

Registration is required for attendance at all sessions, utilization of the SCS Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official 2015 AIA/SCS Annual Meeting badge. Registration will be open in the Napoleon Ballroom Foyer on the third floor of the Sheraton New Orleans during the following hours:

- **Thursday, January 8:** 12:00 noon to 8:00 p.m.
- **Friday, January 9:** 7:30 a.m. to 3:30 p.m.
- **Saturday, January 10:** 7:30 a.m. to 3:30 p.m.
- **Sunday, January 11:** 8:00 a.m. to 12:00 noon

The onsite registration fee for attendance at all sessions is as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member</td>
<td>$175</td>
</tr>
<tr>
<td>Student Member</td>
<td>$65</td>
</tr>
<tr>
<td>Spouse/Guest</td>
<td>$80</td>
</tr>
<tr>
<td>Student Non-Member</td>
<td>$120</td>
</tr>
<tr>
<td>Non-Member</td>
<td>$260</td>
</tr>
<tr>
<td>One-Day Registration</td>
<td>$120</td>
</tr>
<tr>
<td>One-day Exhibit Hall Pass</td>
<td>$50</td>
</tr>
</tbody>
</table>

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

**Exhibits**

Exhibits will be located in the Napoleon Ballroom, located on the third floor of the Sheraton New Orleans. The exhibit hours are as follows:

<table>
<thead>
<tr>
<th>Date</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 8</td>
<td>2:30 p.m. to 6:30 p.m.</td>
</tr>
<tr>
<td>January 9</td>
<td>9:30 a.m. to 5:30 p.m.</td>
</tr>
<tr>
<td>January 10</td>
<td>9:30 a.m. to 5:30 p.m.</td>
</tr>
<tr>
<td>January 11</td>
<td>8:00 a.m. to 12:00 noon</td>
</tr>
</tbody>
</table>

Your registration badge will provide you with admission to the Exhibit Hall.

**SCS Display Table**

The Society will have a table in the Registration Area at which registrants can obtain annual giving donation cards or pledge forms as well as information about the Society. Members of the Development and Membership Committees will be present at the table during exhibit hours to discuss Society activities and the annual giving campaign.
Any member who has made an annual giving contribution since July 2013 should visit the table and obtain a special blue ribbon to wear during the meeting. The members of the Development Committee ask donors to join them in wearing this expression of the importance of the annual giving campaign to the ongoing financial health of the Society and its ability to support those members, especially those in adjunct positions, who most need that support. Anyone wearing a blue ribbon will be entitled to a free cup of coffee at the table from 9:00 a.m. to 10:00 a.m. on Friday, Saturday, and Sunday.

**Publications**

All attendees who are SCS members will receive a printed Program in New Orleans at no charge along with other registration materials. SCS/AIA joint members will also receive a copy of the AIA Program at no charge. Extra copies of both societies’ Programs can be purchased at the customer service desk in the registration area for $8.00 per copy.

The Abstracts for SCS papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of *Abstracts* is $12.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for $12.00.

**Conference App**

For the first time AIA and SCS are offering a program app for the joint annual meeting. The dedicated meeting app is compatible with all iOS and Android devices. It also features a basic web version. The app features include:

1. Full program information for both organizations as well as affiliated groups
2. Scheduling tools to create a customized agenda
3. Exhibitor & exhibit hall information
4. Opt-in registrant listing with in-app messaging functionality
5. Twitter integration
6. Venue and area maps
7. All general information about the conference, as well as other features.

Advance registrants received an e-mail containing a link to download the app on their devices, and the URL for this link will be available in the Registration Area as well. The app will download the full program content only one time, but will update any changes whenever it is launched in an area where the device has Internet access (cellular or wifi). Updates will be pushed out to the app as needed throughout the conference. It will be fully functional (except for messaging and Twitter) even in areas of the conference hotel lacking wifi or cellular coverage.

**Speaker-Ready Room**

Equipment for previewing presentations is available to all speakers in the Poydras room on the third floor of the Sheraton New Orleans. This room will be open to presenters from 7:00 A.M. until 6:00 P.M. on January 9 and January 10, and 7:00 A.M. until 12:00 noon on January 11.
THURSDAY, JANUARY 8, 2015

JOINT OPENING NIGHT RECEPTION
7:00 P.M. TO 9:00 P.M.  ARMSTRONG BALLROOM
The 2015 SCS/AIA Joint Opening Night Reception will be held in the Armstrong Ballroom. Tickets are $30 ($24 for students) and include hors d’oeuvres and one drink ticket. Tickets may be purchased at the door.

PERFORMANCE OF ANNE CARSON’S ANTIGONICK
8:00 P.M. TO 10:00 P.M.  GRAND BALLROOM D
The Society for Classical Studies is delighted to begin its annual meeting in New Orleans with a very special performance: Antigonick, a version of Antigone by world-renowned poet/playwright Anne Carson (An Oresteia, Autobiography of Red, If Not, Winter: Fragments of Sappho). Carson, assisted by her husband Robert Currie, will direct the reading. Professor Judith Butler will perform Kreon, and SCS thespians will play the other roles. The performance will begin at 8:00 p.m. on Thursday, January 8, 2015, and the public is welcome to attend at no charge.

CSWMG/WCC/LCC JOINT OPENING RECEPTION
10:00 P.M. TO 12:00 A.M.  BALCONIES IJK  (NEW ORLEANS MARRIOTT)
The annual reception jointly hosted by the SCS Committee on the Status of Women and Minority Groups, the Women’s Classical Caucus, and the Lambda Classical Caucus will be held at the New Orleans Marriott. This year’s theme is COMICS, CLOWNS, and CARNIVAL!

FRIDAY, JANUARY 9, 2015

PRESIDENTIAL PANEL
5:00 P.M. TO 7:00 P.M.  GRAND BALLROOM D
President Kathryn Gutzwiller has organized a session entitled “Ancient Perspectives on the Value of Literature: Utilitarian versus Aesthetic”. See page 40 for the full session listing.

PERFORMANCE OF WEALTH (SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE)
7:00 P.M. TO 10:00 P.M.  WATERBURY BALLROOM
The 2015 CAMP play is Wealth, an adaptation of Aristophanes’ Plutus, written by Karen Rosenbecker, and directed by Artemis Preeshl. With one foot in ancient Athens and the other in modern New Orleans, Wealth takes on the timeless topic of income inequality and shows us what happens when the poor are given a chance to remake their world. After the performance there will be a roundtable discussion with the creators of this production.

SATURDAY, JANUARY 10, 2015

JOINT SCS/AIA ROUNDTABLE DISCUSSION SESSION
12:15 P.M. TO 1:45 P.M.  NAPOLEON BALLROOM
This year, together with the AIA, the SCS Program Committee is pleased to present a record number of topics at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists.

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE
1:00 P.M. TO 1:15 P.M.  SCS DISPLAY TABLE, REGISTRATION AREA
The SCS Committee on Scholarships for Minority Students asks for your support of this important program by purchasing tickets for and attending this year’s fund-raising raffle at the Joint Annual Meeting. The raffle of books and book certificates will take place this year at 1:00 P.M. on Saturday, January 10. Tickets for the raffle are $10 each or three for $25 and can be purchased at the time of advance registration or onsite. You do not need to be present at the event to win the raffle.
SCS Poster Session
2:00 P.M. to 4:00 P.M.  Napoleon Ballroom
Session #54 is a poster session. The Program Committee has assigned a number of presentations to this format because it will give these presenters the flexibility to display all of their data simultaneously in a variety of ways (graphically and electronically as well as orally) and permit annual meeting registrants to identify those aspects of the presentations that are of greatest interest to them and then interact with presenters one-on-one or in small groups about those topics.

SCS Plenary Session
5:00 P.M. to 6:45 P.M.  Grand Ballroom D
The plenary session will feature the presentation of the SCS’s teaching awards, the Outreach Prize, and the Goodwin Awards of Merit. Also, Kathryn Gutzwiller will deliver her Presidential Address entitled “Fantasy and Metaphor in Meleager”. Copies of the Goodwin Prize books will be awarded as door prizes.

SCS Presidential Reception
6:45 P.M. to 7:45 P.M.  Grand Ballroom E
The Board of Directors cordially invites all SCS members attending the 146th Annual Meeting to a reception honoring President Kathryn Gutzwiller and celebrating the new name of the Society on Saturday, January 10, immediately after the Plenary Session and Presidential Address. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

SUNDAY, JANUARY 11, 2015

Business Meeting of the Association
11:00 A.M. to 11:30 A.M.  Oakley
All SCS members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members. The Executive Director’s report will be published in advance of the annual meeting.
The registration fee for candidates is $20 for members and $55 for non-members; for institutions, $400. Candidates and institutional representatives must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the SCS Placement Service registration fee. Registration should now take place online at placement.apaclassics.org. It is no longer possible to register in the Placement Service Office itself.

While many institutions will wish to conduct interviews in suites they have reserved, the SCS Placement Service also has available a limited number of meeting rooms for interviews. These interview rooms are assigned at the time that the interview appointments are scheduled. Institutions that have advertised positions and plan to conduct preliminary interviews are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in New Orleans. However, the SCS Placement Service will make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions. Upon arrival in New Orleans, candidates and institutional representatives can visit the Placement Office if they need information about the locations of prearranged interviews. In addition, if registrants encounter any last minute scheduling or logistical difficulties, they can call the Placement Service office during the hours listed above at 504-553-5661.

All Placement Service clients must have access to their online Placement Service Portal accounts throughout the convention. No public computer access will be provided by the Placement Service. Institutional representatives who have rented private suites MUST check in with Placement Service to provide Staff with their suite numbers.

The Placement Service is overseen by the SCS Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in New Orleans to discuss specific concerns. Finally, as usual, in Summer 2015 the SCS will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the Society for Classical Studies is only an intermediary in the recruiting process and does not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on SCS Placement Service matters should be sent to Renie Plonski, Society for Classical Studies, University of Pennsylvania, 220 S. 40th Street, Suite 201E, Philadelphia, PA. 19104-3512. Telephone: (215) 898-4975; Fax: (215) 573-7874.
Twenty Greek Stories
H. Paul Brown


These selections adapted from ancient sources offer students of Hansen and Quinn, or any other introductory Greek book, accessible and enjoyable reading in their first year. Twenty Greek Stories presents readings paired to the grammar and vocabulary of each of the 20 units of Greek: An Intensive Course.

Ecclesiastical, Medieval, and Neo-Latin Sentences
Richard Upsher Smith, Jr.


Sententiae and Locii Immutati in the style of Wheelock’s Latin!

Read theological, biblical, philosophical, and other texts while being introduced to some of the neologisms and new syntax of Ecclesiastical, Medieval, and Neo-Latin. Thorough notes make reading these selections possible and enjoyable for readers from any background.

The Thebaid of Statius: The Women of Lemnos
Patrick Yaggy


The high-interest story of Hypsipyle and the women of Lemnos (Thebaid 5.1–637) makes the perfect introduction to Statius’s Thebaid for advanced readers of Latin.

The Right Thing to Do: Cicero’s De Officiis
G. B. Cobbold


Cicero’s De Officiis is about making decisions: how should we distinguish between right and wrong, and how should we determine, in any set of circumstances, how to behave? Cicero’s essential message is clear: if we are always kind and considerate of other people, we cannot go wrong, but if we think only of ourselves, we will always go wrong.

Toga Beats
Daniel Harris-McCoy and Brendon Oshita

MP3 Audio, 30 tracks (2014)

Engage your students in learning Latin grammar with grammar set to catchy electronic music. These songs make Latin, like a favorite song, stick in the student’s head. Found in the iPodius Agora. Try the first track for free!
Updated B-C Favorites

**Cicero: Pro Archia Poeta Oratio, 3rd Edition**
Steven M. Cerutti


This text features the full Latin text of Cicero’s Pro Archia Poeta Oratio with facing-page vocabulary and same-page notes. The new edition features eight passages from Quintilian on poetry.

**Horace: Selected Odes and Satire 1.9, 2nd Edition Revised**
Ronnie Ancona


This reader includes Odes I.1, 5, 9, 11, 13, 22, 23, 24, 25, 37, 38; II.3, 7, 10, 14; III.1, 9, 13, 30; Satire I.9. The updated second edition features an updated bibliography and more visually appealing maps.

**Ovid: Amores, Metamorphoses Selections, 3rd Edition**
Phyllis B. Katz and Charbra Adams Jestin


**Writing Passion: A Catullus Reader, 2nd Edition**
Ronnie Ancona


Writing Passion now features four more poems than the previous edition, which expand the elegiac selections about Lesbia. Includes Catullus 1–5, 7–8, 10–14a, 22, 30–31, 35–36, 40, 43–46, 49–51, 60, 64 (lines 50–253), 65, 68 (lines 1–40), 69–70, 72, 75–77, 83–87, 92, 96, 101, 107, 109, and 116.

For those who want a little more spice in their Catullus, Writing Passion Plus: A Catullus Reader Supplement provides poems 6, 16, 32, and 57 with introductions and same-page notes and vocabulary. The mature themes reveal the salacious nature of some of Catullus’s poems.

**Watch for New Editions of These Popular B-C Texts**

**Cicero: De Amicitia Selections**
Patsy Rodden Ricks and Sheila K. Dickison


**Cicero: Pro Caelio, 3rd Edition**
Stephen Ciraolo


Bolchazy-Carducci Publishers, Inc.
www.BOLCHAZY.com
Teach the Full Legacy of Latin Literature

To say that Latin literature did not end with the Romans would be an understatement. In fact the Roman contribution to Latin, however fundamental, is a mere beginning. The amount of surviving Latin literature written in Europe since the collapse of the Western Roman Empire in the late fifth century CE is almost inconceivably larger than the surviving corpus of literature left by the Romans themselves.

This heritage of post-Roman Latin literature was anything but a sterile idiom reserved for a few reclusive monks. The very pulse of western European civilization, as it developed through the Middle Ages and the Renaissance, moved primarily to the rhythms of Latin prose and poetry. The language of Caesar and Cicero performed new functions and came to be used in ways unimagined by the ancient Romans. Latin became the vehicle for sciences as refined as ballistics and hydro-dynamics... 

–Terence Tunberg, March 2009


Latin for the New Millennium, Level 1
Milena Minkova and Terence Tunberg


A Level 1 Workbook and Teacher’s Manual are also available.

Latin for the New Millennium, Level 2
Milena Minkova and Terence Tunberg


A Level 2 Workbook and Teacher’s Manual are also available.

Latin for the New Millennium, College Exercise Book
Milena Minkova

The Brill Dictionary of Ancient Greek
Franco Montanari

The Brill Dictionary of Ancient Greek is the English translation of Franco Montanari’s Vocabolario della Lingua Greca. With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. The Brill Dictionary of Ancient Greek is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike.


Features
- The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited.
- Nearly all entries include citations from the texts with careful mention of the source.
- The Dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline.
- Each entry has a clear structure and typography making it easy to navigate.

Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us....
- Professor Gregory Nagy, Harvard University

For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari’s Vocabolario della Lingua Greca, with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource.
- Professor Richard Janko, University of Michigan

Franco Montanari

Franco Montanari is Professor of Ancient Greek Literature at the University of Genoa (Italy), Director of the Revista di Filologia e di Istruzione Classica of the Centro Italiano dell’Année Philologique and of the Aristarchus project on line, and a member of numerous international research centers and associations. Apart from the Vocabolario della Lingua Greca he has published many other scientific works on ancient scholarship and grammar, archaic Greek epic poets and other Greek poets of the Classical and Hellenistic periods, including Brill’s Companion to Hesiod (2009).
<table>
<thead>
<tr>
<th>Series</th>
<th>Title</th>
<th>Editor/Translator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cambridge Classical Studies</td>
<td>Apuleius’ Platonism: The Impersonation of Philosophy</td>
<td>Richard Fletcher</td>
</tr>
<tr>
<td></td>
<td>The Origin of Roman London</td>
<td>Lachlan M. Wallace</td>
</tr>
<tr>
<td></td>
<td>Menander, New Comedy and the Visual</td>
<td>Antonis K. Petrides</td>
</tr>
<tr>
<td></td>
<td>Performing Citizenship in Plato’s Laws</td>
<td>Lucia Pragucello</td>
</tr>
<tr>
<td></td>
<td>Playing Hesiod: The ‘Myth of the Races’ in Classical Antiquity</td>
<td>Helen Van Noorden</td>
</tr>
<tr>
<td></td>
<td>Art in the Hellenistic World: An Introduction</td>
<td>Andrew Stewart</td>
</tr>
<tr>
<td></td>
<td>The Cambridge History of Painting in the Classical World</td>
<td>J.J. Pollitt</td>
</tr>
<tr>
<td></td>
<td>The Pantheon: From Antiquity to the Present</td>
<td>Tio A. Marber and Mark Wilson Jones</td>
</tr>
<tr>
<td></td>
<td>Campus Martius: The Field of Mars in the Life of Ancient Rome</td>
<td>Paul W. Jacoby and Diane Atmadi Cousin</td>
</tr>
<tr>
<td></td>
<td>Causation and Creation in Late Antiquity</td>
<td>Anna Marmodoro and Brian D. Prince</td>
</tr>
<tr>
<td></td>
<td>Collecting Early Christian Letters from the Apostle Paul to Late Antiquity</td>
<td>Browwen Neil and Pauline Allen</td>
</tr>
<tr>
<td></td>
<td>Cults and Rites in Ancient Greece: Essays on Religion and Society</td>
<td>Michael H. Jameson, in collaboration with Paul Cartledge</td>
</tr>
<tr>
<td></td>
<td>Prepared for publication by: Anne B. Stallsmith and Irene Polinskaya</td>
<td>With contributions by Fritz Graf</td>
</tr>
<tr>
<td></td>
<td>Globalisation and the Roman World: World History, Connectivity and Material Culture</td>
<td>Martin Pits and Miguel John Versluys</td>
</tr>
<tr>
<td></td>
<td>Fiscal Regimes and the Political Economy of Premodern States</td>
<td>Andrew Monson and Walter Scheidel</td>
</tr>
<tr>
<td></td>
<td>Man and Animal in Severan Rome: The Literary Imagination of Claudius Aelianus</td>
<td>Adam M. Kemezis</td>
</tr>
<tr>
<td></td>
<td>Reading Fiction with Lucian: Fakes, Freaks and Hyperreality</td>
<td>Karen Ni Mheallaigh</td>
</tr>
<tr>
<td></td>
<td>Greek Culture in the Roman World: Greek Narratives of the Roman Empire under the Severans</td>
<td>Cassius Dio, Philostratus and Herodian</td>
</tr>
<tr>
<td></td>
<td>Greek Culture in the Roman World: World History</td>
<td>Adam M. Kemezis</td>
</tr>
<tr>
<td></td>
<td>Historical Agency and the ‘Great Man’ in Classical Greece</td>
<td>Sarah Brown Ferrario</td>
</tr>
<tr>
<td></td>
<td>Homer on the Gods and Human Virtue: Creating the Foundations of Classical Civilization</td>
<td>Peter J. Ahrensdorf</td>
</tr>
<tr>
<td></td>
<td>Interpreting Proclus: From Antiquity to the Renaissance</td>
<td>Stephen Gersh</td>
</tr>
<tr>
<td></td>
<td>Law and Power in the Making of the Roman Commonwealth:</td>
<td>Luigi Capogrossi Colongesi, translated by Laura Kopp</td>
</tr>
<tr>
<td></td>
<td>Greek Culture in the Roman World: Greek Narratives of the Roman Empire under the Severans</td>
<td>Cassius Dio, Philostratus and Herodian</td>
</tr>
<tr>
<td></td>
<td>Greek Culture in the Roman World: World History</td>
<td>Adam M. Kemezis</td>
</tr>
<tr>
<td></td>
<td>Historical Agency and the ‘Great Man’ in Classical Greece</td>
<td>Sarah Brown Ferrario</td>
</tr>
<tr>
<td></td>
<td>Homer on the Gods and Human Virtue: Creating the Foundations of Classical Civilization</td>
<td>Peter J. Ahrensdorf</td>
</tr>
<tr>
<td></td>
<td>Interpreting Proclus: From Antiquity to the Renaissance</td>
<td>Stephen Gersh</td>
</tr>
<tr>
<td></td>
<td>Learning Latin and Greek from Antiquity to the Present</td>
<td>Elisabeth P. Abbedeiss, William Brockles, and Jonathan Gnoza</td>
</tr>
<tr>
<td></td>
<td>Libanius: A Critical Introduction</td>
<td>Lieve Van Hoof</td>
</tr>
<tr>
<td></td>
<td>Lucan’s Egyptian Civil War: Power and Personality in Early Rome</td>
<td>Anna Vasaly</td>
</tr>
<tr>
<td></td>
<td>Lucan's Egyptian Civil War: Power and Personality in Early Rome</td>
<td>Anna Vasaly</td>
</tr>
<tr>
<td></td>
<td>Ovid: Epistulae ex Ponto Book I:</td>
<td>Garth Tissol</td>
</tr>
<tr>
<td></td>
<td>Juvencal: Satire 6:</td>
<td>Lindsay Watson and Patricia Watson</td>
</tr>
<tr>
<td></td>
<td>Lucretius: De Rerum Natura Book III:</td>
<td>E. J. Kenney</td>
</tr>
<tr>
<td></td>
<td>Tacitus: Agricola:</td>
<td>A. J. Woodman and With C. S. Kraus</td>
</tr>
<tr>
<td></td>
<td>Ovid: Epistulae ex Ponto Book I:</td>
<td>Garth Tissol</td>
</tr>
<tr>
<td></td>
<td>Juvencal: Satire 6:</td>
<td>Lindsay Watson and Patricia Watson</td>
</tr>
<tr>
<td></td>
<td>Lucretius: De Rerum Natura Book III:</td>
<td>E. J. Kenney</td>
</tr>
<tr>
<td></td>
<td>Tacitus: Agricola:</td>
<td>A. J. Woodman and With C. S. Kraus</td>
</tr>
<tr>
<td></td>
<td>Ovid: Epistulae ex Ponto Book I:</td>
<td>Garth Tissol</td>
</tr>
<tr>
<td></td>
<td>Juvencal: Satire 6:</td>
<td>Lindsay Watson and Patricia Watson</td>
</tr>
<tr>
<td></td>
<td>Lucretius: De Rerum Natura Book III:</td>
<td>E. J. Kenney</td>
</tr>
<tr>
<td></td>
<td>Tacitus: Agricola:</td>
<td>A. J. Woodman and With C. S. Kraus</td>
</tr>
</tbody>
</table>

Visit Booth #504! and Save 20%
LEADING CLASSICS JOURNALS FROM CAMBRIDGE

New to Cambridge in 2015

Antichthon
An internationally recognised journal of research into the ancient world, published for the Australasian Society for Classical Studies

Find out more at journals.cambridge.org/ann

Cambridge University Press is proud to publish the journals of:

The Australasian Society for Classical Studies – The Society for Libyan Studies
The British Institute for the Study of Iraq – The British Institute at Ankara – The British School at Athens
The British School at Rome – The Classical Association – The Cambridge Philological Society
The Society for the Promotion of Roman Studies – The Society for the Promotion of Hellenic Studies

journals.cambridge.org/classics
CS&A and Job-Seeking Teachers
...a classic combination.

Providing recruitment and placement services for independent schools worldwide since 1977.

For more information, please visit us at www.carneysandoe.com or speak with Alex McLean, Classics Teacher Placement Counselor, at Booth #200

alex.mclean@carneysandoe.com

Want to talk? Reach out to us. 617.542.0260

Carney, Sandoe & Associates
www.carneysandoe.com
NEW BOOKS IN ANCIENT & CLASSICAL STUDIES FROM
CORNELL UNIVERSITY PRESS

FORTHCOMING:

THE POLITICAL WRITINGS, VOLUME II
“Political Regime” and “Summary of Plato’s Laws”
Alfarabi
translated, annotated, and with introductions by
Charles E. Butterworth
($39.95 HC | AGORA EDITIONS | AVAILABLE MAY 2015)

A TREMENDOUS THING
Friendship from the Iliad to the Internet
Gregory Jusdanis
“Written in an accessible, even conversational style,
this book is a pleasure to read and has broad inter-
disciplinary appeal. Its presentation of the changing
nature of friendship from antiquity to the modern
world is impressive.”
—Theodore Ziolkowski, Princeton University
($29.95 HC)

THE DEVIL
A New Biography
Philip C. Almond
“Spanning the two-and-a-half millennia in which Sa-
tan has been a figure in the Western imagination, this
book is lucid, explaining often quite complex the-
ology, in a manner that can be understood by, and
makes the material genuinely interesting and exci-
ting to, any reader.”
—Ronald Hutton, University of Bristol
($39.95 HC | AGORA EDITIONS)

FORTHCOMING:

THUCYDIDES AND THE PURSUIT OF FREEDOM
Mary P. Nichols
“A wonderfully original book that interprets Thucy-
dides’ History as a sustained reflection on the condi-
tions for and limitations of political freedom. It is a
marvelous contribution.”
—Gerald Mara, Georgetown University
($49.95 HC | AVAILABLE JANUARY 2015)

THE SPACE THAT REMAINS
Reading Latin Poetry in Late Antiquity
Aaron Pelttari
“An impressive, ambitious, and highly original book
that presents an overall view of the poetics and aes-
thetics of Latin poetry in Late Antiquity.”
—Roger Green, University of Glasgow
($49.95 HC | CORNELL STUDIES IN CLASSICAL
PHILOLOGY)

NEW IN PAPERBACK

DEATH AND SALVATION IN ANCIENT EGYPT
Jan Assmann
translated by David Lorton
“A compendious introduction to how ancient Egyp-
tians approached their mortality as well as their im-
pending immortality.”
—Journal of Near Eastern Studies ($34.95 PB)

DISTRIBUTED IN NORTH AMERICA FOR LEUVEN UNIVERSITY PRESS

INTRODUCING A NEW JOURNAL—
HEROM
Journal on Hellenistic and Roman Material Culture
edited by Jeroen Poblome, Daniele Malafitana & John Lund
HEROM studies material culture in its totality, with
a view to clarifying the complex wider implications
of such evidence for understanding a host of issues
concerning the economy, society, daily life, politics,
religion, and history of the ancient world, among
other aspects. Three issues have appeared so far:
VOLUME 1 – “The Material Culture of Roman and
Early Christian Pilgrimage”
VOLUME 2 – “Debating Code-switching in Material
Culture”
VOLUME 3 – “New Evidence from the ‘Excavating
the Roman Peasant Project’”
($39.00 PB EACH ISSUE)

FATE, PROVIDENCE AND MORAL RESPONSIBILITY IN ANCIENT,
MEDIEVAL AND EARLY MODERN THOUGHT
Collected Studies in Honour of Carlos Steel
edited by Pieter d’Hooime & Gerd Van Riel
($185.00 HC | ANCIENT AND MEDIEVAL
PHILOSOPHY–SERIES 1)

FORTHCOMING:

GLASS MAKING IN THE GRECO-ROMAN WORLD
Results of the ARCHGLASS Project
edited by Patrick DeGryse
($34.00 HC | STUDIES IN ARCHAEOLOGICAL
SCIENCES | AVAILABLE MAY 2015)

EXEMPLI GRATIA
Sagalassos, Marc Wiellens and Interdisciplinary Archaeology
edited by Jeroen Poblome
($89.50 HC)

NEW IN PAPERBACK

HANDHELD XRF FOR ART AND ARCHAEOLOGY
edited by Aaron N. Shugar & Jennifer L. Mass
($59.00 PB | STUDIES IN ARCHAEOLOGICAL SCIENCES)

FORTHCOMING:

PLUTARCH’S LIFE OF NICIAS
A Commentary
Frances B. Titchener
($75.00 HC | PLUTARCHEA HYPOMNIMATA | AVAILABLE FEBRUARY 2015)

WWW.CORNELLPRESS.CORNELL.EDU | 1-800-666-2211
AVAILABLE AT THE COMBINED BOOK DISPLAY
### Thursday, January 8, 2015

<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Hotel</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>3:00 PM</td>
<td>Meeting of the SCS Nominating Committee</td>
<td>Sheraton</td>
<td>Oakley</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>8:00 PM</td>
<td>Registration Open</td>
<td>Sheraton</td>
<td>Napoleon Ballroom Foyer</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>6:30 PM</td>
<td>Exhibit Hall Open</td>
<td>Sheraton</td>
<td>Napoleon Ballroom</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>6:00 PM</td>
<td>Meeting of the ASCSA Executive Committee</td>
<td>Sheraton</td>
<td>Gallier A</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>6:30 PM</td>
<td>Meeting of the SCS Board of Directors</td>
<td>Sheraton</td>
<td>Grand Chenier</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>6:00 PM</td>
<td>Vergilian Society Board of Trustees Meeting</td>
<td>Sheraton</td>
<td>Gallier B</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>7:00 PM</td>
<td>Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS)</td>
<td>Sheraton</td>
<td>Cornet</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>8:00 PM</td>
<td>Women’s Classical Caucus Steering Committee Meeting</td>
<td>Sheraton</td>
<td>Grand Couteau</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>10:00 PM</td>
<td>Live Reading of ANTIGONICK</td>
<td>Sheraton</td>
<td>Grand Ballroom D</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>11:00 PM</td>
<td>Reception Sponsored by the University of Toronto Department of Classics</td>
<td>Sheraton</td>
<td>Grand Chenier</td>
</tr>
<tr>
<td>10:00 PM</td>
<td>12:00 AM</td>
<td>CSWMG/WCC/LCC Opening Night Reception</td>
<td>Marriott</td>
<td>Balconies IJK</td>
</tr>
</tbody>
</table>
FRIDAY, JANUARY 9, 2015

<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Hotel</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 AM</td>
<td>8:00 AM</td>
<td>Meeting of the SCS Committee on Minority Scholarships</td>
<td>Sheraton</td>
<td>Gallier A</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>8:30 AM</td>
<td>Meeting of the Amphora Editorial Board</td>
<td>Marriott</td>
<td>Studio 3</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>3:30 PM</td>
<td>Registration Open</td>
<td>Sheraton</td>
<td>Napoleon Ballroom Foyer</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>Session 1: The Body in Question: Literature, Philosophy, and Cult</td>
<td>Sheraton</td>
<td>Grand Chenier</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>Session 2: Ovidian Poetics, Ovidian Receptions</td>
<td>Sheraton</td>
<td>Borgne</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>Session 3: Law and Empire in the Roman World</td>
<td>Sheraton</td>
<td>Grand Ballroom E</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>Session 4: Intrageneric Dialogues in Hellenistic and Imperial Epic</td>
<td>Sheraton</td>
<td>Bayside B</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>Session 5: New Fragments of Sappho</td>
<td>Sheraton</td>
<td>Grand Ballroom D</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>Session 6: What Can Early Modernity Do for Classics?</td>
<td>Sheraton</td>
<td>Cornet</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>Session 7: Polyvalence by Design: Anticipated Audience in Hellenistic and Augustan Poetry</td>
<td>Sheraton</td>
<td>Rhythms III</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>Session 8: Practice and Personal Experience (Organized by the Society for Ancient Mediterranean Religions)</td>
<td>Sheraton</td>
<td>Grand Couteau</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>Session 9: Inscriptions and Literary Sources (Organized by the American Society of Greek and Latin Epigraphy)</td>
<td>Sheraton</td>
<td>Bayside C</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>2:00 PM</td>
<td>Meeting of the SCS Committee on the TLL Fellowship</td>
<td>Marriott</td>
<td>Studio 1</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>10:00 AM</td>
<td>Meeting of the SCS Committee on Education and the Joint Committee (with ACL) on the Classics in American Education</td>
<td>Sheraton</td>
<td>Oakley</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>10:00 AM</td>
<td>Meeting of the SCS Committee on Placement</td>
<td>Sheraton</td>
<td>Rampart</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>5:30 PM</td>
<td>Exhibit Hall Open</td>
<td>Sheraton</td>
<td>Napoleon Ballroom</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>12:00 PM</td>
<td>Meeting of the SCS Development Committee</td>
<td>Marriott</td>
<td>Studio 2</td>
</tr>
</tbody>
</table>

SECOND SESSION FOR THE READING OF PAPERS

<p>| 10:45 AM       | 12:45 PM      | Session 10: The Performance of Greek Poetry                         | Sheraton         | Bayside C             |
| 10:45 AM       | 12:45 PM      | Session 11: Representation of Time in the Hellenistic and Roman World | Sheraton         | Grand Chenier         |
| 10:45 AM       | 12:45 PM      | Session 12: Looking Both Ways: Dialogic Receptions in Practice       | Sheraton         | Borgne                |
| 10:45 AM       | 12:45 PM      | Session 13: The Impact of Moses Finley                             | Sheraton         | Grand Ballroom E      |
| 10:45 AM       | 12:45 PM      | Session 14: Aristotle (Organized by the Society for Ancient Greek Philosophy) | Sheraton         | Bayside B             |
| 10:45 AM       | 12:45 PM      | Session 15: Medieval Latin Poetry (Organized by the Medieval Latin Studies Group) | Sheraton         | Cornet                |
| 10:45 AM       | 12:45 PM      | Session 16: Breastfeeding and Wet-Nursing in Antiquity (Organized by the Women’s Classical Caucus) | Sheraton         | Rhythms III           |
| 10:45 AM       | 12:45 PM      | Session 17: The Matter of Thebes (Organized by the American Classical League) | Sheraton         | Grand Couteau         |
| 11:00 AM       | 12:00 PM      | Meeting of the Chairs of PhD and MA Granting Institutions           | Marriott         | Studio 3              |
| 12:00 PM       | 1:30 PM       | Meeting of the American Friends of Herculaneum                      | Sheraton         | Oakley                |
| 12:30 PM       | 3:00 PM       | Meeting of the SCS Finance Committee                                | Sheraton         | 821                   |
| 12:45 PM       | 1:45 PM       | Meeting of the SCS Committee on Ancient History                     | Sheraton         | Rampart               |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:45 PM</td>
<td>Session 18: Hellenistic and Neoteric Intertexts</td>
<td>Sheraton....................Rhythms III</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 19: Philosophical Poetics</td>
<td>Sheraton....................Bayside B</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 20: Religion, Ritual, and Identity</td>
<td>Sheraton....................Grand Couteau</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 21: Empire and Ideology in the Roman World</td>
<td>Sheraton....................Bayside C</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 22: Voice and Sound in Classical Greece</td>
<td>Sheraton....................Cornet</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 24: Writing outside the Box: Communicating Classical Studies to Wider Audiences (Organized by the SCS Outreach Committee)</td>
<td>Sheraton....................Grand Ballroom D</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 25: Ancient Literacy Reprised (Seminar: Advance Registration Required)</td>
<td>Marriott....................Balcony K</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 26: The Other Side of Victory: War Losses in the Ancient World</td>
<td>Sheraton....................Grand Ballroom E</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 27: Humoerotica (Organized by the Lambda Classical Caucus)</td>
<td>Sheraton....................Grand Chenier</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Meeting of the SCS Committee on Translations of Classical Authors</td>
<td>Marriott....................Studio 1</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Meeting of Liberal Arts College Chairs</td>
<td>Marriott....................Studio 2</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Meeting of the SCS Committee on the Status of Women and Minority Groups</td>
<td>Sheraton....................Rampart</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Expanding College Classics Opportunities Committee</td>
<td>Sheraton....................Estherwood</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Meeting of the ASCSA Managing Committee</td>
<td>Marriott....................Balconies IJ</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>General Membership Meeting of the Vergilian Society</td>
<td>Sheraton....................Gallier A</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Meeting of the Society for Ancient Mediterranean Religions</td>
<td>Marriott....................Studio 3</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Journal Editors’ Happy Hour</td>
<td>Sheraton....................Oakley</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Reception Sponsored by the Vergilian Society</td>
<td>Sheraton....................Gallier B</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>SCS PRESIDENTIAL PANEL: Ancient Perspectives on the Value of Literature: Utilitarian versus Aesthetic</td>
<td>Sheraton....................Grand Ballroom D</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Meeting of the Advisory Council of the American Academy in Rome</td>
<td>Sheraton....................Cornet</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Reception Sponsored by the Department of Classics, University of Texas at Austin</td>
<td>Sheraton....................Grand Couteau</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Lambda Classical Caucus/Women’s Classical Caucus Graduate Students Cocktail Hour</td>
<td>Offsite Claire’s Pour House, 233 Decatur Street</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>SCS PLAY (Wealth)</td>
<td>Sheraton....................Waterbury Ballroom</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Reception for the INSTAP Study Center for East Crete</td>
<td>Sheraton....................Bayside B</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Meeting of the American Society of Papyrologists Board of Directors</td>
<td>Sheraton....................821</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Reception Sponsored by the Center for Ancient Studies, the Department of Classics, and the Institute for the Study of the Ancient World of New York University</td>
<td>Marriott....................Balcony I</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Reception Sponsored by the Department of Classical Studies, Duke University and the Department of Classics, University of North Carolina at Chapel Hill</td>
<td>Marriott....................Balcony K</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Reception Sponsored by the Departments of Classics at Columbia University and Princeton University</td>
<td>Sheraton....................Rhythms III</td>
</tr>
</tbody>
</table>
Friday, January 9, 2015
(All sessions will take place at the Sheraton New Orleans unless otherwise noted.)

FIRST SESSION FOR THE READING OF PAPERS
8:00 a.m. - 10:30 a.m.  Grand Chenier
Session #1
The Body in Question: Literature, Philosophy, and Cult
Julie Laskaris, University of Richmond, Presider

The human body is recognized as a potent and highly variable signifier across multiple discursive and conceptual zones in ways that continue to attract the attention of scholars from many subfields. These papers explore six facets of somatic imagery and symbolism in Greek and Roman poetry, historiography, philosophical epistemology and aesthetics, and religious practice from the classical to the late antique periods.

1. Goran Vidovic, Cornell University
   Physiology of Matricide: Revenge and Metabolism Imagery in Aeschylus’ Choephoroe (20 mins.)
2. Thomas Cirillo, University of Southern California
   Ethiopian Blackness: Aristotelian Commentators on “Affective Qualities” and Racial Characteristics (20 mins.)
3. Paul Hay, University of Texas at Austin
   Body Horror and Biopolitics in Livy’s Third Decade (20 mins.)
4. Mali Skotheim, Princeton University
   Apollonius the Pantomime: Silence and Dance in Philostratus’ Life of Apollonius of Tyana (20 mins.)
5. Ursula M. Poole, Columbia University
   Somaesthetics and the Sublime: The Rhetoric of the ‘Clinical Body’ In Longinus’ Περὶ ὕψους (20 mins.)
6. Tom Hawkins, The Ohio State University
   The Gilded Maggot: The Disgusting Beauty of Christian Ascetic Bodies (20 mins.)

8:00 a.m. - 10:30 a.m.  Borgne
Session #2
Ovidian Poetics, Ovidian Receptions
Andrew Feldherr, Princeton University, Presider

Increased understanding of Ovid not only as a poet of great accomplishment and diversity, but as the center of an imaginative tradition that extends from earlier antiquity down to the present day, has been a significant achievement of recent scholarship. These five papers present new perspectives on that tradition through an examination of Ovid’s own engagement with the literary and material past and present, and of some unexpected ways in which later artists have followed Ovid’s lead.

1. Sergios Paschalis, Harvard University
   Conjugal Reunions: Ovid’s Orpheus and Eurydice and Euripides’ Alcestis (20 mins.)
2. Leon Grek, Princeton University
   Romanae spatium Urbis: Ovidian Narrative and Roman Space in the Fasti (20 mins.)
3. Carrie Mowbray, Smith College
   Amber Tears and Swan Songs: Ovid and Poetic Authority in Lucian’s Ἡλέκτρου (20 mins.)
4. Luke Roman, Memorial University
   Humanist horti: The Poetics of Innovation in Giovanni Pontano’s De hortis Hesperidum (20 mins.)
5. Benjamin Eldon Stevens, Bryn Mawr College
   Daphne’s Posthuman Bodies: Reading Ovid’s Metamorphoses as Science Fiction (20 mins.)

8:00 a.m. - 10:30 a.m.  Grand Ballroom E
Session #3
Law and Empire in the Roman World
Clifford Ando, University of Chicago, Presider

In recent years, both new evidence for and new approaches to Roman law and legal procedure have made this a dynamic field for Roman historians. These five papers present new perspectives on the role of law, legal processes and agency in Rome and in the government of the provinces.
1. Martin Reznick, New York University
   The Right to a Leisurely Trial? Strategy, Signaling, and Speed in *P. Oxy.* XLII (20 mins.)

2. Emily Master, Princeton University
   *Lex or leges?* Augustus' Judiciary Reforms (20 mins.)

3. Charles Bartlett, Harvard University
   The *lex Rupilia* and the Role of Provincial Administration in Roman Legal History (20 mins.)

4. Mary Deminion, University of Western Ontario
   Empire and Agency: Women and the Law in the Eastern Roman Provinces (20 mins.)

5. David M. Ratzan, New York University
   Ulpian and the Criminalization of Divination (20 mins.)

8:00 a.m. - 10:30 a.m. Bayside B
Session #4
Intrageneric Dialogues in Hellenistic and Imperial Epic
James Clauss, University of Washington, Presider

Because so many Greek and Roman epics have been lost, modern conceptions of the genre tend to be dominated by Homer and his most celebrated followers. But the Theban and Argonautic sagas as well have left their mark both in the form of a few poems devoted to those themes and in reactions to them in epics on the Trojan War and other mythic cycles, even as the generic codes of Homeric epic are revised in those poems. These five papers discover new evidence of exchanges among these traditions in epic of the Hellenistic and Imperial periods.

1. Michael Haslam, University of California, Los Angeles
   Argeia and Thersander in Antimachos’ *Thebaid*? (20 mins.)

2. Carolyn MacDonald, Stanford University
   Coast of *Outopia*: the Argo in the Tyrrhenian Sea (20 mins.)

3. Stefano Rebeggiani, New York University
   *Nomen Echionium*: Theban Narratives in Vergil’s *Aeneid* (20 mins.)

4. Joshua Fincher, Yale University
   Aeacus’ Heroism and Homeric Reception in Nonnus’ *Dionysiaca* (20 mins.)

5. Nicholas Kauffman, The Johns Hopkins University
   The Aesthetics of Slaughter in Quintus Smyrnaeus’ *Posthomerica* (20 mins.)

8:00 a.m. - 10:30 a.m. Grand Ballroom D
Session #5
New Fragments of Sappho
Andre Lardinois, Radboud University Nijmegen, Organizer

Recently a new set of papyri with fragments of Sappho has been discovered. They preserve five stanzas of a completely new poem (Brothers poem), parts of three other new poems (Kypris poem, fr. 16a and the poem that preceded fr. 5), and add substantial new readings to fragments 5, 9, 16, 17 and 18. The purpose of this panel is to introduce this new material and to start the discussion of its significance both for our understanding of Sappho, her reception in Latin literature, and the presentation of her poetry to the larger public.

Andre Lardinois, Radboud University Nijmegen
Introduction (10 mins.)

1. Dirk Obbink, University of Oxford
   Provenance, Authenticity, and Text of the New Sappho Papyri (25 mins.)

2. Joel Lidov, City University of New York
   *(S)he Do the Polis in Different Voices* (25 mins.)

3. Eva Stehle, University of Maryland
   Sappho and Her Brothers (25 mins.)

4. Llewelyn Morgan, University of Oxford
   The Reception of the New Sappho in Latin Literature (25 mins.)
5. Diane Rayor, Grand Valley State University  
   Reimagining the Fragments of Sappho (25 mins.)

General discussion (15 mins.)

8:00 a.m. - 10:30 a.m.  
Session #6  
What Can Early Modernity Do for Classics?  
Ariane Schwartz, University of California, Los Angeles and Pramit Chaudhuri, Dartmouth College, Organizers

This panel, co-sponsored by the Catalogus Translationum et Commentatoriorum project, aims to present to a wide audience of classicists a sample of the arguments and opportunities for working in early modern reception studies, and the potential mutual benefits arising from closer engagement with the field. The five panelists explore different forms of contact between antiquity and the early modern world from philology to translation, and from archival research to the mapping of intellectual networks. The panel opens a conversation to be continued from 2016 onwards under the auspices of the new Society for Early Modern Classical Reception (SEMCR).

Ariane Schwartz, University of California, Los Angeles  
Introduction (5 mins.)

1. Christopher S. Celenza, The Johns Hopkins University  
   What Kind of Language Did Ancient Romans Speak? A Fifteenth-Century Debate (20 mins.)

2. Federica Ciccolella, Texas A&M University  
   Exploring the Library of a 16th-Century Cretan Teacher (20 mins.)

3. James Hankins, Harvard University  
   Classical and Neo-Latin Philology: Separated at Birth? (20 mins.)

4. Stephen Hinds, University of Washington  
   Poetry between Latin and the Vernacular: Literature and Literalism in the Classical Tradition (20 mins.)

5. Giovanna Ceserani and Thea DeArmond, Stanford University  

James J. O’Donnell, Georgetown University  
Respondent (10 mins.)

8:00 a.m. - 10:30 a.m.  
Session #7  
Polyvalence by Design: Anticipated Audience in Hellenistic and Augustan Poetry  
Jeffrey Hunt and Alden Smith, Baylor University, Organizers

1. Jason Nethercut, Knox College  
   Polybiedea and the Intended Audience of Lucretius’ De Rerum Natura (15 mins.)

2. Peter Knox, University of Colorado  
   The Audience for Elegy: Inferences from Pompeii (15 mins.)

3. Kristin Mann, University of California, Los Angeles  
   Dual Audience in Phaedrus (15 mins.)

4. Barbara Weinlich, Eckerd College  
   CIL 4.1520: Tracing Love Elegy’s Various Readerships in a Pompeian Graffito (15 mins.)

5. Angeline Chiu, University of Vermont  
   Unintended Audiences: Ovid and the Tomitans in Ex Ponto 4.13 and 4.14 (15 mins.)
The religious experience of individuals in the ancient world, which previously took a back seat to studies emphasizing state religion, is coming to the fore. Instead of disregarding subjective experience or personal religiosity, scholars have begun to explore the world of individuals' lived practices. This session will examine different aspects of personal experience and/or practice in the religions of the ancient Mediterranean world. Such aspects might include (but are not limited to): pilgrimage; healing practices; rites accompanying birth and death; household practices; methodological challenges to studying personal experience; and the possibility of studying belief through such practices.

Nancy Evans, Wheaton College

Introduction (5 mins.)

1. Kenneth Yu, University of Chicago
   Durkheim, Weber, and Some Problems in the Recent Turn toward the Individual in Ancient Greek Religion (20 mins.)

2. Robyn Walsh, University of Miami
   Methodological Challenges of Studying Personal Experience in Early Christianity (20 mins.)

3. Debby Sneed, University of California, Los Angeles
   Cybele and Attis in Domestic Cult at Olynthos: Evidence for Flexibility in Household Ritual (20 mins.)

4. Jessica LaMont, The Johns Hopkins University
   Incubation and Individual Experience in Sanctuaries of Asklepios (20 mins.)

5. Steven Muir, Concordia University of Alberta
   Vicarious Religious Healing in the Greco-Roman World (20 mins.)

General discussion (30 mins.)
SECOND SESSION FOR THE READING OF PAPERS

10:45 a.m. - 12:45 p.m. Bayside C
Session #10
The Performance of Greek Poetry
Egbert Bakker, Yale University, Presider

In recent years there has been growing interest in imagining and charting the role of performance in molding and complicating the eventual text of Greek poems, especially those of the hexametrical and elegiac poets. The four papers to be performed in this section examine the performance contexts of hymns and other genres and even the role of scribes as the performers and recomposers of the earliest Greek genres.

1. Annette Teffeteller, Concordia University
   The Songs of the Deliades: Multilingualism in Ritual Contexts (20 mins.)

2. Claas Lattmann, Emory University/Kiel University (CAU)
   Between Athens and Delphi: The Pragmatics of the Delphic Hymns (20 mins.)

3. Jonathan Ready, Indiana University
   On the “Scribe as Performer” and the Homeric Text (20 mins.)

4. Lawrence Kowerski, Hunter College, City University of New York
   Composing Archaic Greek Elegy in the Roman Empire: Theognidea 1-18 (20 mins.)

10:45 a.m. - 12:45 p.m. Grand Chenier
Session #11
Representation of Time in the Hellenistic and Roman World
Robert Germany, Haverford College, Organizer

When early Greek thought presented time as segmented and cyclical it was usually at a cosmologically vast scale, for example in the “Ages of Man” (Hes. WD 109-201), but about the 4th century BC, new methods begin to emerge for measuring and describing time, not at the generational or historical scale, but in cycles of days or hours. This panel examines the cultural meaning of short spans of time in the Greco-Roman world, including the reception of technological advances in chronometry within virtuoso discourses, the first philosophical definition of time, and the representation of time in the theater.

Robert Germany, Haverford College
Introduction (5 mins.)

   The Greco-Roman Sundial as Virtuoso Greek Mathematics (25 mins.)

2. Kassandra Jackson, University of Chicago
   A Doctor on the Clock: The Roles of Clocks and Hours in Galen’s Medical Treatises (25 mins.)

3. Barbara Sattler, University of St. Andrews
   Chronos as All-encompassing – Plato’s Unification of Time (25 mins.)

4. Robert Germany, Haverford College
   The Unity of Time in Plautus’ Captivi (25 mins.)

General discussion (15 mins.)

10:45 a.m. - 12:45 p.m. Borgne
Session #12
Looking Both Ways: Dialogic Receptions in Practice
Katherine Wasdin, The George Washington University and Caroline Stark, Howard University, Organizers

Classical reception studies typically situate the use of ancient sources in later periods, but it also has the potential to generate new interpretations of the earlier works. Through diachronic contextualization, this panel provides concrete examples of how reception can be a heuristic device for understanding antiquity. The panelists examine visual reception in painting, architecture, and cinema, all interpreting ancient works through the lens of later visual artifacts, but from a number of different methodologies, ranging from traditional philology to modern film theory.

Caroline Stark, Howard University
Introduction (10 mins.)
1. John F. Miller, University of Virginia
   From Botticelli to Ovid’s Flora (20 mins.)
2. Genevieve Gessert, Hood College
   Appropriation and Reflection: The Augustan Age in the Light of Italian Fascism (20 mins.)
3. Corinne O. Pache, Trinity University
   Beasting It – Homeric Similes on the Bayou (20 mins.)
4. Martin Winkler, George Mason University
   Cinemetamorphosis: Toward a Cinematic Theory of Classical Narrative (20 mins.)

Katherine Wasdin, The George Washington University
Respondent (10 mins.)

General discussion (20 mins.)

10:45 a.m. - 12:45 p.m. Grand Ballroom E
Session #13
The Impact of Moses Finley
Richard Talbert, University of North Carolina at Chapel Hill, Organizer

The 2012 centenary of (Sir) Moses Finley’s birth has re-energized research into his extraordinary career and involvements, as well as stimulating fresh evaluation of his controversial approaches and lasting impact as an ancient historian. In this session he appears in his own distinctive voice only months before his death (1986), being interviewed about all these aspects by Keith Hopkins. Following the screening of this unique video, Fred Naiden reflects on key dimensions of Finley’s life and activities in New York through the mid-1950s, and Dorothy Thompson does the same for the subsequent period when he was established in Cambridge, England.

Richard Talbert, University of North Carolina at Chapel Hill
Introduction (10 mins.)

1. Keith Hopkins Interviews Sir Moses Finley (video, 35 mins.)
2. Fred Naiden, University of North Carolina at Chapel Hill
   Finley in America (20 mins.)
3. Dorothy Thompson, University of Cambridge
   Finley in Britain (20 mins.)

General discussion (35 mins.)

10:45 a.m. - 12:45 p.m. Bayside B
Session #14
Aristotle
Organized by the Society for Ancient Greek Philosophy
Kirk Sanders, University of Illinois, Organizer

Green compares EN IX.9 and EE VII.12 on the question of whether a self-sufficient person will have friends. Both answer yes, but differ on the role of self-love in the friendship relation. Is happiness activity of the soul in accordance with virtue, or does it also require external goods such as friends, wealth, and political power? To the extent that Aristotle is committed to “both” Elliott argues that the theory of happiness may be incoherent. Bracketing the debate between “literalist” and “spiritualist” interpretations of Aristotle’s theory of perception, Thorp focuses on a physiological interpretation.

1. Jerry Green, University of Texas at Austin
   Self-Love and Self-Sufficiency in the Aristotelian Ethics (25 mins.)
2. Jay Elliott, Bard College
   Virtue and External Goods in Aristotle (25 mins.)
3. John Thorp, University of Western Ontario
   Aristotle and the Physiology of Sense Organs (25 mins.)

General discussion (40 mins.)
Each of the papers in this panel explicates an important feature of the multifaceted world of post-classical Latin poetry. Working across a range of genres and employing a variety of methodological perspectives—from the interpretation of texts available only in manuscript to the judicious application of contemporary approaches (e.g. how authors deploy the gaze or spatial memory in the construction of identity)—the panelists illuminate four instances of classical reception.

1. Joshua J. Hartman, University of Washington
   Ipse senatorum meminit clarissimus ordo: Memory, Identity, and Spatial Polemic in Prudentius’ Contra Symmachum (20 mins.)
2. Robert Babcock, University of North Carolina at Chapel Hill and Francis Newton, Duke University
   Tibullus and Charlemagne: A Mini-Cycle of Poems from the King’s Court Modeled upon the Corpus Tibullianum (20 mins.)
3. Eb Joseph Daniels, University of Toronto
   Navigating the Gaze in the Paderborn Epic (20 mins.)
4. Frank Coulson, The Ohio State University
   Literary Criticism in the Vulgate Commentary on Ovid’s Metamorphoses (20 mins.)

General discussion (40 mins.)

10:45 a.m. - 12:45 p.m. Rhythms III

Session #16
Breastfeeding and Wet-Nursing in Antiquity
Organized by the Women’s Classical Caucus
C. W. Marshall, University of British Columbia, Organizer

Nursing and breastfeeding are tied to issues of motherhood more tightly today than in antiquity, and an examination of ancient nursing informs other discussions of the place of women in Greece and Rome. These four papers explore literary and historical attestations of these practices, offering new understandings of an everyday human activity that is under-examined in scholarship. With examples from Athenian tragedy, Ptolemaic Egypt, Rome, and the amphitheatre at Carthage, the diachronic progression will provide snapshots of a shifting story that is only beginning to be told.

1. Catalina Popescu, Texas Tech University
   Clytemnestra’s Breast as a Receptacle of Memory in Aeschylus’ Libation Bearers (20 mins.)
2. Maryline Parca, University of San Diego
   The Wet-Nurses of Ptolemaic and Roman Egypt (20 mins.)
3. Tara Mulder, Brown University
   Adult Breastfeeding in Ancient Rome (20 mins.)
4. Stamatia Dova, Hellenic College
   Lactation Cessation and the Realities of Martyrdom in the Passion of Saint Perpetua (20 mins.)

General discussion (40 mins.)

10:45 a.m. - 12:45 p.m. Grand Couteau

Session #17
The Matter of Thebes
Organized by the American Classical League
Mary C. English, Montclair State University and Anne Mahoney, Tufts University, Organizers

Athenian tragedy casts Thebes as an anti-Athens, where perverted relationships within the family put the entire polis at risk. Oedipus kills his father, Eteocles and Polyneices kill each other, Heracles kills his sons, and so on. Outside Athens, or outside tragedy, Thebes may be the topsy-turvy wonderland of Plautus’s Amphitruo, may be grafted into Ithaca on the back of Odysseus’s son, or may become a symbol of all that can go wrong in a family. We explore the meanings of Thebes in tragedy, comedy, epic, and modern fiction.
1. Patrick Lambdin, Independent Scholar
   Eteocles and the Sound of Silence (20 mins.)

2. Dustin Dixon, Boston University
   The Comic and the Tragic Birth of Heracles (20 mins.)

3. Ella Haselswerdt, Princeton University
   A Theban Odyssey: Family, Identity, and Finitude in the Epic Cycle (20 mins.)

4. Michele Valerie Ronnick, Wayne State University
   A Look at Thebes’s Place in American Fiction (1962-2010) (20 mins.)

General discussion (20 mins.)

THIRD SESSION FOR THE READING OF PAPERS
1:45 p.m. - 4:45 p.m.  Rhythms III
Session #18
Hellenistic and Neoteric Intertexts
   Richard F. Thomas, Harvard University, Presider

Hellenistic and Neoteric Poetry have long been understood as hybrid and complicated forms of poetry that are on the one hand obsessed with the poetry of the past and on the other incredibly inventive and free wheeling. The six presentations in this section look at the complicated array of cultural and literary intertexts that made these vibrant periods of poetic production so interesting.

1. Vanessa Cazzato, Radboud University Nijmegen
   Hipponax’ Poetic Initiation and Herodas ‘Dream’ (20 mins.)

2. Leanna Boychenko, Whitman College
   Prenatal Power in Callimachus’ Hymn to Delos and the Mendes Stela (20 mins.)

3. Matthew Chaldekas, University of Southern California
   The Goatherd and the Winnowing-Shovel: Interpretation and Signification in Theocritus’ Seventh Idyll (20 mins.)

4. Nita Krevans, University of Minnesota
   Theocritus and Fan Fiction: Idylls 8 and 9 (20 mins.)

5. Charles Campbell, Miami University
   Salty Sequences in Catullus and Meleager (20 mins.)

6. Aaron Kachuck, Princeton University
   Vergil’s Nomina Flexa: Tityrus, Amaryllis, Meliboeus (20 mins.)

1:45 p.m. - 4:45 p.m.  Bayside B
Session #19
Philosophical Poetics
   David Sider, New York University, Presider

The ancient “quarrel” between poetry and philosophy was never simply that. In various ways, Greek philosophers sought both to account for the positive characteristics and capacities of poetry and, in some cases, to harness them in the service of their own discipline. Conversely, Greek and Roman poets frequently react to philosophy both as a different pursuit from their own and as one that is, at least in part, compatible with it. These papers consider variously the curious relations between poetry and philosophy from the perspectives of aesthetic theory and practice, intellectual history, and literary polemics.

1. Samuel Flores, Kalamazoo College
   Philosophy as a Reinterpretation of Poetry in Plato’s Republic (20 mins.)

2. Katherine Lu Hsu, Brooklyn College, The City University of New York
   Between Hesiod and the Sophists: Prodicus’ Heracles at the Crossroads (20 mins.)

3. James Andrews, Ohio University
   Plato’s Protagoras as a Comedy of Pleasure (20 mins.)

4. Clifford Robinson, University of the Sciences in Philadelphia
   “Since We Are Two Alone:” Profaning the patrios nomos in Plato’s Menexenus (20 mins.)

5. Phillip Horky, Durham University
   Where Is the Good? The Place of Agathon in the Symposium (20 mins.)
6. Kate Meng Brassel, Columbia University
   Persius, Satires 4 and 5: Pedagogy and the Failure of Philosophy (20 mins.)

1:45 p.m. - 4:45 p.m.  Grand Couteau
Session #20
Religion, Ritual, and Identity
   James Rives, University of North Carolina at Chapel Hill, Presider

After years of a perhaps obsessive focus on the religion of polis, scholars have begun once again to look at the role of the individual in Greek and Roman religious life and in different models of social interaction in religious cult. These five papers focus in very different ways on the private and associative roles that religious and magical activities played in the lives of the Greeks and Romans.

1. Paul Iversen, Case Western Reserve University
   The Heloreia Festival at Halaisa Archonideia, Tauromenion, and Syracuse (20 mins.)
2. Andreas Bendlin, University of Toronto
   Curses, Class, and Gender: Psychological and Demographic Aspects of Roman “Magic” (20 mins.)
3. Zsuzsanna Varhelyi, Boston University
   A New Paradigm for Roman Imperial Priesthoods? Reconsidering the Religious Elements in Associative Life in Early Imperial Italy (20 mins.)
4. Lora Holland, University of North Carolina at Asheville
   A New Latin Inscription from Cetamura del Chianti: Private Ritual at a Sacred Well (20 mins.)
5. Roshan Abraham, Washington University in Saint Louis
   Philostratus, Prognōsis, and the Alternatives to Divination (20 mins.)

1:45 p.m. - 4:45 p.m.  Bayside C
Session #21
Empire and Ideology in the Roman World
   Emma Dench, Harvard University, Presider

In recent years, the belief systems that upheld Roman monarchy and empire have been the focus of increasing scholarly attention. These six papers explore the ethics and ideals of monarchy and empire as well as the multiple agencies involved in promoting and communicating them.

1. Lekha Shupeck, University of North Carolina at Chapel Hill
   Roman Senatorial Reactions to the Extortion and Abuse of Provincials and Foreigners before 149 B.C.E. (20 mins.)
2. Larisa Masri, University of Chicago
   Rome and the “Immortal Gods”: An Ideology for Empire (20 mins.)
3. Amy Russell, Durham University
   Pax, the Senate, and Augustus in 13 B.C.E: A New Look at the Ara Pacis Augustae (20 mins.)
4. Thomas Keith, Loyola University Chicago
   Crinagoras of Mytilene and the Construction of Empire in Greek Epigrams of the Augustan Period (20 mins.)
5. David Schwei, University of Cincinnati
   Who Controls the Imperial Mint at Rome? An Epigraphic Perspective on Bureaucrats (20 mins.)
6. Cynthia Bannon, Indiana University
   Regulating and ‘Romanizing’ the Environment (20 mins.)

1:45 p.m. - 4:45 p.m.  Cornet
Session #22
Voice and Sound in Classical Greece
   Sarah Nooter, University of Chicago, Organizer

From slanderous whispers to violent thunderclaps, cicadas’ songs to shouts of ululation and screams of prophecy, classical Greek literature is filled with remarkable instances of and meditations on the nature of voice and sound. This panel explores the implications of acoustic meaning and vocal expression in the literary and performative world of classical Greece, focusing on works by Pindar, Aeschylus, Euripides, and Plato. All five panelists examine the fraught dialectic between speech, song, and sound, and interrogate the role of the material in the aesthetic.
1. Timothy Power, Rutgers, The State University of New Jersey
   Choral Whispers (20 mins.)
2. Pauline A. LeVen, Yale University
   Mythologies of the Voice: Plato’s Cicadas and the Nature of the Voice (20 mins.)
3. Sarah Nooter, University of Chicago
   Choral Ventriloquism in Aeschylus’ Agamemnon (20 mins.)
4. Emily Allen-Hornblower, Rutgers, The State University of New Jersey
   Acoustic Ironies in Euripides’ Trojan Women (20 mins.)
5. Owen Goslin, University of North Carolina at Chapel Hill
   “The Deep-Voiced Lord of Thunder”: Thunder and the Poetic Voice in Pindar (20 mins.)

General discussion (30 mins.)

1:45 p.m. - 4:45 p.m. Borgne
Session #23
Cognitive Classics: New Theoretical Models for Approaching the Ancient World
Peter Meineck, New York University, Organizer

1. William Short, University of Texas at San Antonio
   Why a Mind Is Necessary for Classical Studies (30 mins.)
   Crowds in the Corcyraean Stasis (30 mins.)
3. Jacob Mackey, Queens College, City University of New York
   The Cognitive Structure of Roman Ritual Practice (30 mins.)
4. Jennifer Devereaux, University of Southern California
   Embodied Historiography: Models for Reasoning in Tacitus’ Annals (30 mins.)
5. Peter Meineck, New York University
   The Affective Sciences and Greek Drama (30 mins.)

Ineke Sluiter, University of Leiden
Respondent (5 mins.)

General discussion (25 mins.)

1:45 p.m. - 4:45 p.m. Grand Ballroom D
Session #24
Writing outside the Box: Communicating Classical Studies to Wider Audiences
Organized by the Outreach Committee
Judith P. Hallett, University of Maryland, Organizer

Five panelists who write about classical studies in different genres (fiction, poetry, history, memoir, reviews, blogs) and venues (popular presses, journals aimed at broad audiences, the internet) will speak about their work. All have classical training of different kinds, and teach at quite different kinds of institutions. All seek to attract readers who are not professional classical scholars. They will discuss how and why they have chosen this path, reflecting on their intellectual and professional challenges as well as their successes, offering advice to others who might consider following their important model.

1. Carol Gilligan, New York University
   Classics in a Different Voice (20 mins.)
   Questions (10 mins.)
2. James Romm, Bard College
   Modern Ancient History (20 mins.)
   Questions (10 mins.)
3. Jane Alison, University of Virginia
   The Art of Love/The Love of Art (20 mins.)
   Questions (10 mins.)
   Classics and the 21st-Century Poem (20 mins.)  
   Questions (10 mins.)
5. Emily Wilson, University of Pennsylvania  
   Audiences Beyond the Box: Presenting Classics to Orchestra and Balcony (20 mins.)  
   Questions (10 mins.)
6. Mary-Kay Gamel, University of California, Santa Cruz  
   Response (10 mins.)
General discussion (20 mins.)

1:45 p.m. - 4:45 p.m.  
New Orleans Marriott, Balcony K  
Session #25  
Ancient Literacy Reprised (Seminar – Advance Registration Required)  
William Johnson, Duke University, and Stephanie Frampton, Massachusetts Institute of Technology, Organizers

2014 marks the twenty-fifth anniversary of William Harris’s Ancient Literacy, a watershed book that helped to set the groundwork for a rising wave of scholarly interest in reading and writing in ancient Greece and Rome. This collection of new work by scholars across the Classics revisits and interrogates some of Harris’s original themes, in conversation with Harris himself. In this encounter we aim collectively to review the state of ancient literacy studies and to model new possibilities for engagement with the evidence and the questions posed by Ancient Literacy across disciplines.

Stephanie Frampton, Massachusetts Institute of Technology  
Introduction (10 mins.)
1. Gregory Woolf, University of St. Andrews  
   Ancient Illiteracy (10 mins.)
2. Raffaella Cribiore, New York University  
   A Further Look at Literacy and Education in Greek and Roman Egypt (10 mins.)
3. Sean Gurd, University of Missouri  
   Incompletion, Revision, and the Ethics of Reading: Cicero on Appropriate Action (10 mins.)

William Harris, Columbia University  
Respondent (20 mins.)
General discussion (40 mins.)

1:45 p.m. - 4:45 p.m.  
Grand Ballroom E  
Session #26  
The Other Side of Victory: War Losses in the Ancient World  
Jessica H. Clark, Florida State University, and Brian Turner, Portland State University, Organizers

This panel considers how various ancient Mediterranean societies addressed – or failed to address – the universal problem of failure and loss in war. The panelists examine not only how leaders managed the political consequences of military defeats, but also the challenges facing defeated soldiers and civilians (who in many cases were left to negotiate the meaning of defeat for themselves and for their societies). Focusing on the connections between war and society, experience and representation, history and memory, the papers contribute to our growing appreciation of the significance of war losses both within and beyond the study of ancient warfare.

1. Max L. Goldman, Vanderbilt University  
   Demosthenes Epitaphios (60), Chaeronea and the Rhetoric of Defeat (15 mins.)
2. John Hyland, Christopher Newport University  
   Achaemenid Soldiers, Alexander’s Conquest, and the Experience of Defeat (15 mins.)
3. Paul Johnston, The Citadel  
   “No Strength to Stand”: Defeat at Panion, the Macedonian Class, and Ptolemaic Decline (15 mins.)
4. Amy Richlin, University of California, Los Angeles  
   The Sale of Captives on the Comic Stage: Communal Memory in the 200s BC (15 mins.)
5. Craig Caldwell, Appalachian State University
   Remembering the ‘Greatest Shame’: Roman, Persian, and Christian Responses to the Emperor Valerian as Prisoner of War
   (15 mins.)

Nathan Rosenstein, The Ohio State University
Respondent (15 mins.)

General discussion (30 mins.)

1:45 p.m. - 4:45 p.m.  Grand Chenier
Session #27
Humoerotica
Organized by the Lambda Classical Caucus
   Ruby Blondell and Kathryn Topper, University of Washington, Organizers

Humor and sex were tightly intertwined in the ancient world, as they are today, and this panel examines some of the many manifestations of their relationship in the literary, visual, and architectural records of Greece and Rome. Focusing on evidence from various genres and media, panelists consider issues ranging from the performative function of sexual humor to the uses (and perils) of modern theory in understanding ancient sex and laughter.

Kathryn Topper, University of Washington, Organizer
Introduction (5 mins.)

1. Marina Haworth, North Hennepin Community College
   The Wolfish Lover: The Dog as a Comic Metaphor in Homoerotic Symposium Pottery (20 mins.)

2. Deborah Kamen, University of Washington
   The Consequences of Laughter in Aeschines’ Against Timarchos (20 mins.)

3. David Fredrick, University of Arkansas
   Or Are You Just Happy to See Me? Hermaphrodites, Invagination, and Kinaesthetic Humor in Pompeian Houses (20 mins.)

4. Eugene O’Connor, The Ohio State University
   Who Loves You, Baby? Martial as Priapic Seducer in the Epigrams (20 mins.)

5. Sandra Boehringer, Université de Strasbourg
   Not a Freak but a Jack-in-the-Box: Philaenius in Martial, Epigram 7.67 (20 mins.)

Ruby Blondell, University of Washington
Respondent (5 mins.)

General discussion (15 mins.)

5:00 p.m. - 7:00 p.m.  Grand Ballroom D
Presidential Panel
Ancient Perspectives on the Value of Literature: Utilitarian versus Aesthetic
   Kathryn Gutzwiller, University of Cincinnati, Presiding

1. Andrew Ford, Princeton University
   Debates about the Value of Literature from Homer to Aristotle (20 mins.)

2. Stephen Halliwell, University of St. Andrews
   Literature and the Irreducible Problem of Value (20 mins.)

3. James I. Porter, University of California, Irvine
   The Utility of the Aesthetic and the Aesthetics of Life (20 mins.)

4. Joy Connolly, New York University
   Reading like a Roman Rhetorician (20 mins.)
Visit us at Booth 201 for a 30% discount and free domestic shipping

EX ORIENTE LEX
Near Eastern Influences on Ancient Greek and Roman Law
Raymond Westbrook
edited by Deborah Lyons and Kurt Raaflaub
$59.95 hardcover/ebook

APPROACHES TO GREEK MYTH
second edition
edited by Lowell Edmunds
$29.95 paperback/ebook

HOMERIC SPEECH AND THE ORIGINS OF RHETORIC
Rachel Ahern Knudsen
$49.95 hardcover/ebook

VOICES AT WORK
Women, Performance, and Labor in Ancient Greece
Andromache Karanika
$59.95 hardcover/ebook

ENVIROMENTAL PROBLEMS OF THE GREEKS AND ROMANS
Ecology in the Ancient Mediterranean
second edition
J. Donald Hughes
Ancient Society and History
$27.95 paperback/ebook

FORTHCOMING

PATIENTS AND HEALERS IN THE HIGH ROMAN EMPIRE
Ido Israelovich
$59.95 hardcover/ebook

CHILDREN AND CHILDHOOD IN CLASSICAL ATHENS
second edition
Mark Golden
Ancient Society and History
$24.95 paperback/ebook

THE DAY COMMODOUS KILLED A RHINO
Understanding the Roman Games
Jerry Toner
$19.95 paperback/ebook

THE YEAR OF JULIUS AND CAESAR
59 B.C. and the Transformation of the Roman Republic
Stefan G. Chrissanthos

BURNING OF ATHENS
Robert Garland

THE GREAT FIRE OF ROME
Life and Death in the Ancient City
Joseph J. Walsh

Look for these forthcoming series titles:

THE BATTLE OF ARGINUSAE
Victory at Sea and Its Tragic Aftermath in the Final Years of the Peloponnesian War
Debra Hamel
$29.95 paperback/ebook

JOHNS HOPKINS UNIVERSITY PRESS
Ancient Rome: An Anthology of Sources
Edited and Translated, with an Introduction, by Christopher Francese and R. Scott Smith
600 pp.  •  Paper: $25.00  •  eBook: $21.95  •  Exam: $4.00
“Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that—with the inclusion of Sulpicia and Perpetua—allows students to hear the voices of actual women from the ancient world . . . This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days.”  —David Potter, University of Michigan

The Wars of Justinian
Prokopios; Translated by H. B. Dewing; Revised and Modernized, with an Introduction and Notes, by Anthony Kaldellis; Maps and Genealogies by Ian Mladjov
680 pp.  •  Paper: $29.00  •  eBook: $25.50
“At last . . . the translation that we have needed for so long: a fresh, lively, readable, and faithful rendering of Prokopios’ Wars, which in a single volume will make this fundamental work of late ancient history-writing accessible to a whole new generation of students.”  —Jonathan Conant, Brown Univ.

Histories
Herodotus. Translated by Pamela Mensch; Edited, with Introduction and Notes, by James Romm
584 pp.  •  Paper: $16.00  •  eBook: $13.95  •  Exam: $3.00
“Mensch has produced a close translation of Herodotus’ Greek that is also an engrossing read in English. . . . Combined with Romm’s elegant introduction, which conveys the lure of Herodotus’ work, the lucid maps and tables, and the pertinent, uncluttered notes, this is an edition to read for pleasure and for education. I recommend it to future students of Herodotus and their instructors, and to any reader who wants to discover and rediscover Herodotus in a vibrant new translation.”  —Emily Greenwood, Yale University

Three Comedies
Peace • Money, the God • Samia
Aristophanes and Menander; Translated by Douglass Parker; Edited, with Introductions and Notes, by Timothy J. Moore
256 pp.  •  Paper: $16.00  •  eBook: $14.50  •  Exam: $3.00

Philoctetes
Sophocles, Translated, with Introduction and Notes, by Peter Meineck and Paul Woodruff
112 pp.  •  Paper: $10.00  •  eBook: $8.95  •  Exam: $2.00

Daily Life of the Ancient Greeks (Second Edition)
Robert Garland
368 pp.  •  Paper: $16.00  •  Exam: $3.00

Race and Ethnicity in the Classical World: An Anthology of Primary Sources in Translation
Selected and Translated by Rebecca F. Kennedy, C. Sydnor Roy, and Max L. Goldman
432 pp.  •  Paper: $19.00  •  eBook: $16.95

A Student Handbook of Latin and English Grammar
Peter L. Corrigan and Robert Mondi
184 pp.  •  Paper: $15.00  •  eBook: $13.50  •  Exam: $2.00

A Student Handbook of Greek and English Grammar
Robert Mondi and Peter L. Corrigan
176 pp.  •  Paper: $15.00  •  eBook: $13.50  •  Exam: $2.00
Hackett Publishing Company is now the publisher and distributor of Focus Publishing / R. Pullins Company titles. In order to preserve the independent character of the Focus lists, 'Focus' is now an imprint of Hackett Publishing Company. Current Focus titles, forthcoming titles, and new works acquired for its lists will be published by Hackett Publishing under the Focus imprint. Visit www.focusbookstore.com so see the complete list.

**Forty-Six Stories in Classical Greek**  
Anne H. Groton and James M. May  
131 pp.  ●  Paper: $19.95

These forty-six Classical Greek readings provide entertaining and thought-provoking passages, in increasing difficulty, from the great authors of Classical Greece, from Plato and Xenophon, to Aesop, Aristophanes, Thucydides. *Forty-Six Stories* can be used for translation, reading, exploring Greek culture, and reviewing grammar and vocabulary.

**From Alpha to Omega**  
*A Beginning Course in Classical Greek, 4th Edition*  
Anne H. Groton  
540 pp.  ●  Paper: $45.00

*From Alpha to Omega* inspires students of Ancient Greek by structuring lessons around manageable selections of actual Ancient Greek writings, beginning with Aesop’s most amusing and curious fables. By the second half of the book, students are able to take on instructive passages from The New Testament, Demosthenes, Xenophon, Thucydides, Lysias, Arrian, Aristotle, and Plato.

**Greek Tragedy: A First Reading**  
Nicholas Baechle  
310 pp.  ●  Paper: $39.95

This book draws from selections from both Euripides’ and Sophocles’ *Electra* and is designed to provide students with a structured access to reading interesting Greek at the advanced level, and as it appears in works of Greek tragedy.

**Introduction to Latin**  
2nd Edition  
Susan Shelmerdine  
352 pp.  ●  Paper: $34.95

“Shelmerdine has greatly improved an already excellent book.”  
—Thomas Kohn, Wayne State University

**By Roman Hands: Inscriptions and Graffiti for Students of Latin, 2nd Edition**  
Matthew Hartnett  
160 pp.  ●  Paper: $19.95

*By Roman Hands*, second edition, takes Latin out of the textbook and allows students to see and translate Latin as it actually appeared on Roman monuments, walls and tombs.

**Aeneid Books 1–6**  
Randall Ganiban  
534 pp.  ●  Paper: $36.95

*Aeneid Books 1–6* is the first of a two-volume commentary on Vergil’s epic designed specifically for today’s Latin students. These editions navigate the complexities of Vergil’s text and elucidate the stylistic and interpretive issues that enhance and sustain appreciation of the *Aeneid*.

**Hans Ørberg’s Lingua Latina per se illustrata series**

*Lingua Latina* is the world’s premiere textbook for learning Latin via the Natural Method and the only textbook currently available that gives students the opportunity to learn Latin without resorting to translation, but allows them to think in the language.
MAN TO MAN
DESIRE, HOMOSOCIALITY, AND AUTHORITY IN LATE-ROMAN MANHOOD
MARK MASTERSON

$62.95 CLOTH 978-0-8142-1268-4
$14.95 CD 978-0-8142-9372-0

“Masterson has written something bold and provocative. Something important is being said, and a debate needs to take place about this mode of reading and these questions. Even those who want to disagree with it will be forced to think hard about their own positions.” —Erik Gunderson, professor of Classics, University of Toronto

FROM ABORTION TO PEDERASTY
ADDRESSING DIFFICULT TOPICS IN THE CLASSICS CLASSROOM
EDITED BY NANCY SORKIN RABINOWITZ AND FIONA MCHARDY

$69.95 CLOTH 978-0-8142-1261-5
$14.95 CD 978-0-8142-9365-2

“This volume offers a thorough, balanced, scholarly and thought-provoking discussion of subjects that are sensitive and challenging to teach, and which classicists are likely to encounter. The volume as a whole is strong and coherent, and deserves to be read cover to cover.” —Emily Greenwood, Yale University

NEW titles in Classics from the Ohio State University Press

MAN TO MAN
DESIRE, HOMOSOCIALITY, AND AUTHORITY IN LATE-ROMAN MANHOOD
MARK MASTERSON

$62.95 CLOTH 978-0-8142-1268-4
$14.95 CD 978-0-8142-9372-0

“Masterson has written something bold and provocative. Something important is being said, and a debate needs to take place about this mode of reading and these questions. Even those who want to disagree with it will be forced to think hard about their own positions.” —Erik Gunderson, professor of Classics, University of Toronto

FROM ABORTION TO PEDERASTY
ADDRESSING DIFFICULT TOPICS IN THE CLASSICS CLASSROOM
EDITED BY NANCY SORKIN RABINOWITZ AND FIONA MCHARDY

$69.95 CLOTH 978-0-8142-1261-5
$14.95 CD 978-0-8142-9365-2

“This volume offers a thorough, balanced, scholarly and thought-provoking discussion of subjects that are sensitive and challenging to teach, and which classicists are likely to encounter. The volume as a whole is strong and coherent, and deserves to be read cover to cover.” —Emily Greenwood, Yale University

ODYSSEAN IDENTITIES IN MODERN CULTURES
THE JOURNEY HOME
EDITED BY HUNTER GARDNER AND SHEILA MURNAUGHAN

$79.95 CLOTH 978-0-8142-1248-6
$14.95 CD 978-0-8142-9350-8

Classical Memories/Modern Identities
Paul Allen Miller and Richard H. Armstrong, Series Editors

HUMANISM AND CLASSICAL CRISIS
ANXIETY, INTERTEXTS, AND THE MILTONIC MEMORY
JACOB BLEVINS

$62.95 CLOTH 978-0-8142-1241-7
$14.95 CD 978-0-8142-9344-7

Classical Memories/Modern Identities
Paul Allen Miller and Richard H. Armstrong, Series Editors

THE COURT OF COMEDY
ARISTOPHANES, RHETORIC, AND DEMOCRACY IN FIFTH-CENTURY ATHENS
WILFRED E. MAJOR

$57.95 CLOTH 978-0-8142-1224-0
$14.95 CD 978-0-8142-9326-3

Classical Memories/Modern Identities
Paul Allen Miller and Richard H. Armstrong, Series Editors

VIRGINIA WOOLF, JANE ELLEN HARRISON, AND THE SPIRIT OF MODERNIST CLASSICISM
JEAN MILLS

$69.95 CLOTH 978-0-8142-1252-3
$14.95 CD 978-0-8142-9353-9

Classical Memories/Modern Identities
Paul Allen Miller and Richard H. Armstrong, Series Editors

The Ohio State University Press
800-621-2736 www.ohiostatepress.org BOOTH 606
Society for Classical Studies

Acknowledgment of Annual Giving Contributions

2013-2014
The Society for Classical Studies salutes its members and friends who made contributions to the Annual Giving Campaign during the last fiscal year (July 2013–June 2014). Donors who made gifts after June will be recognized in the 2016 Annual Meeting Program.

Members responded with generosity to the Society’s annual giving appeals during the fiscal year that ended on June 30, 2014. Four hundred five (405) donors, representing over 13% of all individual members, contributed $62,921, meeting the Development Committee’s goal for participation by members and exceeding its goal of raising $60,000 during the year. The Committee had chosen these goals because they represented the levels of giving enjoyed by the Society before the beginning of the Gateway Campaign for Classics in 2005. We are very grateful that members are supporting Annual Giving at this rate and hope that eventually a third of the membership will do so as was the case with the Gateway Campaign between 2006 and 2012.

Contributions to the Annual Giving Campaign are critical to our yearly operations. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of l’Année philologique and the TLL Fellowship. Annual Giving donations also provide more resources for the ambitious goals established during our recent strategic planning process, including our efforts to advocate for classics and all the students and teachers in the field and to share our enthusiasm for our discipline. We urge you to join last year’s donors by returning your Fall 2014 annual giving appeal response card or by making a contribution through our secure web site: https://app.etapetry.com/hosted/AmericanPhilologicalAssociat/APAGiving.html. Donation and pledge cards are available at the Society’s display table in the registration area.

The members listed below made contributions to the Society in one or more of the following ways: (1) online at the URL above, (2) in response to the Fall 2013 annual giving appeal, (3) along with payment of dues for 2014, (4) along with payment of registration fees for the 2014 annual meeting, or (5) in response to the Spring 2014 appeal. The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations of $250 or more to use their gifts to honor a revered teacher. In addition, because the Committee wanted to encourage donations from members who had never made one before, first-time donors were also able to honor a teacher provided that they made a gift of $30 or more. Please note that not all qualifying donors chose to make such a designation.

The SCS has made every effort to ensure the accuracy of this list. Please call the SCS office at 215-898-4975 or email blistein@sas.upenn.edu if you have questions or if you find an error.

Anonymous (42)
Anonymous in honor of David D. Mulroy
Karen Acton
Jana Adamitis
Elizabeth Adkins
Evelyn Adkins
Sara Abbel-Rappe
Charles F. Ahern in honor of John W. Howard, S.J.
Peter Aicher in honor of Peter M. Smith
Virginia Simpson Aisner in honor of Katherine Geffcken
Emily Albu
Z. Philip Ambrose
Ronnie Ancona
Michael Arnush
Jacqueline Arthur-Montagne in honor of Pavlos Sfyroeros
Antonios Augustakis
John Norman Austin
Harry C. Avery

Albert Baca
Roger S. Bagnall
Emily Baragwanath
Yelena Baraz
Michael Barich
The Barrington Foundation, Inc.
Edgar F. Beall

Rebecca Benefiel
Luci Berkowitz
Anja Bettenworth
Charles Rowan Beye
Michael Bigg
Thomas J. Biggs
Bruce Karl Braswell and Margarethe Billerbeck
Adam D. Blistein
Ruby Blondell
H. Christian Blood in honor of Mary-Kay Gamel
Mary T. Boatwright in honor of Lawrence Richardson Jr.
John P. Bodel in honor of John D’Arms and David O. Ross, Jr.
Bolchazy-Carducci Publishers
Eugene Borza
Phebe Lowell Bowditch
Mary T. Bohrer Ray
Barbara Weiden Boyd in honor of Mary R. Lefkowitz
Keith Bradley
Antoinette Brazouski
Frederick Brenk
Ward W. Briggs
Edwin Louis Brown
Christopher M. Brunelle
Christian Bruun
Nancy Lynn Burgess
Peter Hart Burian
Shannon Byrne

The 2013-2014 Annual Giving Donor Report includes those donors who made gifts during the 2014 fiscal year (July 1, 2013 - June 30, 2014)
The 2013-2014 Annual Giving Donor Report includes those donors who made gifts during the 2014 fiscal year (July 1, 2013 - June 30, 2014)
The 2013-2014 Annual Giving Donor Report includes those donors who made gifts during the 2014 fiscal year (July 1, 2013 - June 30, 2014)

Margaret Imber
Stanley Iverson

John Jacobs
Howard Jacobson
Fred Jenkins in honor of David F. Bright
Patricia Johnson
Patricia Johnston
Sarah Iles Johnston in honor of Oliver C. Phillips
Gregory Jones

Stacie Kadleck
Walter Kaegi in honor of George A. Kennedy
Christine Kalke
Robert Kane
Elias Kapetanopoulos
Peter Karavites
Robert A. Kaster in honor of Peter White
Joshua T. Katz in honor of Calvert Watkins
David Kaufman
Madeleine S. Kaufman
Catherine Keane
Dennis Kehoe
Elizabeth E. Keitel in honor of Douglas Young
George A. Kennedy
James Ker
Robert Cary Ketterer
Stephen Kidd
Jinyo Kim
Rachel Kitzinger
John J. Klopacz
Ludwig Koenen
Ann Koloski-Ostrow
David Konstan
E. Christian Kopff
Adam Kozak
Ann Lill Kuttner

Danielle LaLonde
Susan Lape
Donald Lateiner in honor of Hans-Peter Stahl
Eleanor Winsor Leach
Douglas Leedy in honor of Elroy L. Bundy
Mary R. Lefkowitz

Valdis Leinieks
Lydia Lenaghan
John R. Lenz
Alexander Lessie
Olga Levanionk
Daniel B. Levine
Joel B. Lidov
Robert Lloyd
Michele Lowrie
Paul Ludwig
Trevor Luke

Kelly A. Macfarlane and Christopher S. Mackay
Emily Mackil
Anthony David Macro in honor of James W. Poulteny

John F. Makowski
Ilaria Marchesi
Christopher Marchetti
John Marincola in honor of Gilbert P. Rose
Annalisa Marzano
Rudolph Masciantonio
Donald J. Mastronarde
Robert Matera
John F. Matthews
James M. May
Tyler Mayo
T. Davina McClain
Laura McClure
William E. McCulloh
Matthew M. McGowan
Fred Mench
Ann Norris Michelinin
John F. Miller in honor of Robert Murray
Paul Allen Miller
Kathryn Milne
Tim Moore
Kathryn Morgan
Sally Weissinger Morris
Alexander Mourelatos
Carrie Mowbray
Hans-Friedrich Mueller in honor of Gareth Schmeling
Melissa Mueller
Sheila Murnaghan
David J. Murphy
Irene Murphy
Jackie Murray
Karen Sara Myers
Michael Nerdahl
Nigel Nicholson
Stephen Albert Nimis
Ted [C.E.V.] Edwin Nixon
John D. Noonan
Pauline Nugent

James J. O'Donnell
Eric Orlin
William Martin Owens

Vassiliki Panoussi
Grant Parker
Martha J. Payne
Charles Pazdermik
Phoebe Peacock
Lee T. Pearcy
Joyce K. Penniston
Ronald Perez
Judith B. Perkins
George E. Pesely
Edward Phillips
Harm Pinkster
Amy Pistone
Julian G. Plante
Emil Polak
The 2013-2014 Annual Giving Donor Report includes those donors who
made gifts during the 2014 fiscal year (July 1, 2013 - June 30, 2014)

The Samuel H. Kress Foundation
Stephen Sansom
David Sansone
Matthew S. Santirocco
Seth L. Schein
Saundra Schwartz in honor of Suzanne Said
Ruth Scodel
J. H. David Scourfield
Stephen Scully
A. Serghidou
Susan Setnik
Barbara Shailor
Julia Shapiro
Deborah Shaw
Julia Shear
Nancy J. Shumate
Janice Siegel
Robert Holschuh Simmons
Christopher M. Simon
Kathryn Simonsen
Matthew Simonton
Marilyn B. Skinner
Niall W. Slater

Ineke Sluiter
Joseph B. Solodow
Philip A. Stadter
Eva M. Stehle
Olin Storvick
Sarah Stroup
Thomas Strunk
Ann C. Suter
C. Sydnor Roy
Antonia Syson
Andrew Szegedy-Maszak

Note: In 2014 the Society published a report on the Gateway Campaign that described its history and the projects it is now funding. It
also contained the names of all contributors to the Campaign as well as lists of donors to the “Friends” funds established to honor eminent
classicists. Printed copies of this report are available from the Society office, and it can also be downloaded from the Society’s web site:

The 2013-2014 Annual Giving Donor Report includes those donors who
made gifts during the 2014 fiscal year (July 1, 2013 - June 30, 2014)
# Saturday, January 10, 2015

<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Hotel</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 AM</td>
<td>8:30 AM</td>
<td>Meeting of the SCS Advisory Board for the American Office of <em>L’Anée philologique</em></td>
<td>Marriott</td>
<td>Studio 1</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>8:30 AM</td>
<td>Meeting of the SCS Committee on Outreach</td>
<td>Marriott</td>
<td>Studio 2</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>9:00 AM</td>
<td>Intercollegiate Center for Classical Studies (ICCS) Breakfast Meeting</td>
<td>Marriott</td>
<td>Balcony J</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>8:30 AM</td>
<td>Women’s Classical Caucus Open Meeting</td>
<td>Sheraton</td>
<td>Estherwood</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>3:30 PM</td>
<td>Registration Open</td>
<td>Sheraton</td>
<td>Napoleon Ballroom Foyer</td>
</tr>
</tbody>
</table>

**FOURTH SESSION FOR THE READING OF PAPERS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Session</th>
<th>Topic</th>
<th>Hotel</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>28</td>
<td>Poetics, Politics, and Religion in Greek Lyric and Epinician</td>
<td>Sheraton</td>
<td>Borgne</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>29</td>
<td>Slavery and Status in Ancient Literature and Society</td>
<td>Sheraton</td>
<td>Grand Ballroom E</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>30</td>
<td>(Inter)generic Receptions in and of Early Imperial Epic</td>
<td>Sheraton</td>
<td>Waterbury Ballroom</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>31</td>
<td>Receptions of Classical Literature in Premodern Scholarship</td>
<td>Sheraton</td>
<td>Bayside C</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>32</td>
<td>Untimeliness and Classical Knowing</td>
<td>Sheraton</td>
<td>Grand Ballroom D</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>33</td>
<td>New Frontiers in the Study of Roman Epicureanism</td>
<td>Sheraton</td>
<td>Grand Chenier</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>34</td>
<td>Performance as Research, Performance as Pedagogy (Organized by the SCS Committee on Ancient and Modern Performance)</td>
<td>Sheraton</td>
<td>Rhythms III</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>35</td>
<td>Platonism and the Irrational (Organized by the International Society for Neoplatonic Studies)</td>
<td>Sheraton</td>
<td>Bayside B</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>10:30 AM</td>
<td>36</td>
<td>The Next Generation: Papers by Undergraduate Classics Students (Organized by Eta Sigma Phi)</td>
<td>Sheraton</td>
<td>Grand Couteau</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td></td>
<td>Meeting of the SCS Publications and Research Committee</td>
<td>Marriott</td>
<td>Studio 3</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>11:30 AM</td>
<td></td>
<td>Meeting of the Forum for Classics, Libraries and Scholarly Communication</td>
<td>Sheraton</td>
<td>Cornet</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>5:30 PM</td>
<td></td>
<td>Exhibit Hall Open</td>
<td>Sheraton</td>
<td>Napoleon Ballroom</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:30 AM</td>
<td></td>
<td>Business Meeting of the Lambda Classical Caucus</td>
<td>Sheraton</td>
<td>821</td>
</tr>
</tbody>
</table>

**FIFTH SESSION FOR THE READING OF PAPERS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Session</th>
<th>Topic</th>
<th>Hotel</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45 AM</td>
<td>12:45 PM</td>
<td>37</td>
<td>Empires, Kingdoms, and Leagues in the Ancient Greek World</td>
<td>Sheraton</td>
<td>Grand Chenier</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>12:45 PM</td>
<td>38</td>
<td>Rejecting the Classics: Rupture and Revolution</td>
<td>Sheraton</td>
<td>Grand Ballroom E</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>12:45 PM</td>
<td>39</td>
<td>Inflation and Commodity-Based Coinages in the Later Roman Empire</td>
<td>Sheraton</td>
<td>Rhythms III</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>12:45 PM</td>
<td>40</td>
<td>Interactive Pedagogy and the Teaching of Ancient History (Organized by the SCS Committee on Ancient History)</td>
<td>Sheraton</td>
<td>Bayside C</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>12:45 PM</td>
<td>41</td>
<td>The End of the Roman Empire: Catastrophe and Collapse vs. Transition and Transformation: A Debate (Organized by the SCS Program Committee) (Joint AIA/SCS Session)</td>
<td>Sheraton</td>
<td>Waterbury Ballroom</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>12:45 PM</td>
<td>42</td>
<td>The Problematic Text: Classical Editing in the 21st Century</td>
<td>Sheraton</td>
<td>Grand Ballroom D</td>
</tr>
<tr>
<td>Time</td>
<td>Session</td>
<td>Location</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------------------------</td>
<td>-----------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:45 AM</td>
<td>Session 43: <em>Libros me futurum</em>: New Directions in Apuleian Scholarship</td>
<td>Sheraton............................Bayside B</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:45 AM</td>
<td>Session 44: ORGANS: Form, Function and Bodily Systems in Greco-Roman Medicine (Organized by the Society for Ancient Medicine and Pharmacy)</td>
<td>Sheraton............................Grand Couteau</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Meeting of the SCS Membership Committee</td>
<td>Marriott.............................Studio 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Meeting of the SCS Committee on Ancient and Modern Performance</td>
<td>Sheraton.............................Estherwood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Meeting of the SCS Committee on the Pearson Fellowship</td>
<td>Sheraton.............................Crescent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:15 PM</td>
<td>Roundtable Discussion Groups (Joint SCS/AIA Session)</td>
<td>Sheraton.............................Napoleon Ballroom</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:45 PM</td>
<td>Meeting of the Managing Committee of the INSTAP Study Center for East Crete</td>
<td>Sheraton.............................821</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Meeting of the SCS Cabinet</td>
<td>Sheraton.............................Gallier B</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SIXTH SESSION FOR THE READING OF PAPERS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:45 PM</td>
<td>Session 45: Discourses of Greek Tragedy: Music, Natural Science, Statecraft, Ethics</td>
<td>Sheraton.............................Rhythms III</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 46: The Figure of the Tyrant</td>
<td>Sheraton.............................Bayside C</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 47: Women, Sex, and Power</td>
<td>Sheraton.............................Grand Ballroom D</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 48: Problems in Ancient Ethical Philosophy</td>
<td>Sheraton.............................Bayside B</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 49: Ancient Receptions of Classical Literature</td>
<td>Sheraton.............................Grand Ballroom E</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 50: Roman Exile: Poetry, Prose, and Politics</td>
<td>Sheraton.............................Waterbury Ballroom</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 51: Polynomial Texture Mapping: An Introduction to Digital Archaeology</td>
<td>Sheraton.............................Borgne</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 52: <em>Homo Ludens</em>: Teaching the Ancient World via Games</td>
<td>Sheraton.............................Grand Chenier</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Session 53: Neo-Latin Texts in the Americas and Europe (Organized by the American Association for Neo-Latin Studies)</td>
<td>Sheraton.............................Grand Couteau</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Session 54: Poster Session</td>
<td>Sheraton.............................Napoleon Ballroom</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Meeting of the SCS Committee on Professional Matters</td>
<td>Marriott.............................Studio 1</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Meeting of the National Committee for Latin and Greek</td>
<td>Marriott.............................Balcony J</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>SCS Plenary Session</td>
<td>Sheraton.............................Grand Ballroom D</td>
</tr>
</tbody>
</table>

**6:45 PM 7:45 PM SCS Presidential Reception**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 PM</td>
<td>Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens</td>
<td>Sheraton.............................Armstrong Ballroom</td>
</tr>
<tr>
<td>6:45 PM</td>
<td>Reception Sponsored by College Year in Athens</td>
<td>Sheraton.............................Cornet</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Reception Sponsored by Sunoikisis</td>
<td>Marriott.............................Studio 3</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Eta Sigma Phi Reception for Members and Advisors</td>
<td>Sheraton.............................Rampart</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Reception Sponsored by the University of Pennsylvania and Yale University, in conjunction with Bryn Mawr, Haverford and Swarthmore Colleges</td>
<td>Offsite...Calcasieu, 930 Tchoupitoulas Street</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Reception Sponsored by the Department of Classics of Brown University</td>
<td>Sheraton.............................Grand Chenier</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Reception Sponsored by the Center for Hellenic Studies</td>
<td>Marriott.............................Studio 3</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Reception Sponsored by The Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati</td>
<td>Sheraton.............................Rhythms III</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Reception Sponsored by The University of Illinois, The University of Missouri, and Washington University in St. Louis</td>
<td>Sheraton.............................Grand Couteau</td>
</tr>
</tbody>
</table>
Saturday, January 10, 2015

(All sessions will take place at the Sheraton New Orleans unless otherwise noted.)

FOURTH SESSION FOR THE READING OF PAPERS

8:00 a.m. - 10:30 a.m.  Borgne
Session #28
Poetics, Politics, and Religion in Greek Lyric and Epinician
Kathryn Morgan, University of California, Los Angeles, Presider

Greek lyric and epinician poetry provide complex evidence for social, political and religious practices and beliefs. The papers in this panel explore the ways in which sexual relations, systems of reciprocity, threats to political stability, and modes of cultic worship function in these genres.

1. David Wright, Rutgers, The State University of New Jersey
   Rocking the Boat: The Iambic Sappho in the New Sappho Fragment (20 mins.)

2. Elsa Bouchard, Université de Montréal
   Wile-loving Aphrodite in Archaic Poetry (20 mins.)

3. David Kovacs, University of Virginia
   Persuasion on Aegina in Pindar’s Eighth Nemean (20 mins.)

4. Chris Eckerman, University of Oregon
   Χάρις in the Epinician Odes of Pindar and Bacchylides (20 mins.)

5. Gregory Jones, Independent Scholar
   Bacchylides’ Imitation of Art and Cult in Ode 17 (20 mins.)

6. Margaret Foster, Indiana University
   Colonial Narrative and the Excision of the Seer: The Disappearance of Melampous in Bacchylides’ Ode 11 (20 mins.)

8:00 a.m. - 10:30 a.m.  Grand Ballroom E
Session #29
Slavery and Status in Ancient Literature and Society
T. Corey Brennan, Rutgers University, Presider

The six papers in this panel explore questions of status, especially that of women, slaves and the non-elite between the archaic Greek and Roman imperial worlds. The panel brings together in conversation papers on literature as social commentary and papers on social history.

1. Anna Conser, Columbia University
   Why Can’t a Woman Be More like a Bee? Poetic Persona and Hesiod’s Bee Simile in Semonides Fr. 7 (20 mins.)

2. Ephraim Lytle, University of Toronto
   The Curious Case of Chaerephillus & Sons: Vertical Integration and the Ancient Greek Economy (20 mins.)

3. Mark Pyzyk, Stanford University
   Specialization Among Citizens in Classical Greece (20 mins.)

4. Clara Bosak-Schroeder, University of Michigan
   Keeping Luxury at Bay: Elephants in Megasthenes’ Indika (20 mins.)

5. Matthew Leigh, University of Oxford
   Sicily and the Eclogues of Vergil (20 mins.)

6. William Owens, Ohio University
   Xenophon of Ephesus’ Critique of Stoic Thinking about Slavery (20 mins.)

8:00 a.m. - 10:30 a.m.  Waterbury Ballroom
Session #30
(Inter)generic Receptions in and of Early Imperial Epic
Andrew Zissos, University of California, Irvine, Presider
The Latin epics of the Neronian and Flavian periods were instrumental in transforming received notions of literary decorum, including the uses of canonical poetry, the relationship between Greek and Roman literary culture, the boundaries that had traditionally separated poetry and prose, and the very definition of aesthetic value. This panel presents six perspectives on the transformations that this poetry produced or inspired in the period that immediately followed them.

1. Catherine Mardula, *Independent Scholar*
   Vergil’s Shield of Aeneas and its Legacy in Lucan (20 mins.)
2. Christopher Caterine, *Tulane University*
   Lucan’s Introduction and the Limits of Intertextual Analysis (20 mins.)
3. Siobhan Chomse, *University of Cambridge*
   The Turn of the Screw: Lucan, Tacitus and the Sublime Machine (20 mins.)
4. Giulio Celotto, *Florida State University*
   A New Interpretation of Tacitus *Historiae* 2.70: Lucan’s Caesar and Tacitus’ Vitellius (20 mins.)
5. Arthur Pomeroy, *Victoria University of Wellington*
   Silius Italicus and Homer (20 mins.)
6. Jessica Blum, *Yale University*
   Going for the Gold: Virtus and luxuria in Valerius’ *Argonautica* (20 mins.)

8:00 a.m. - 10:30 a.m. Bayside C
Session #31
Receptions of Classical Literature in Premodern Scholarship
S. Douglas Olson, *University of Minnesota*, Presider

The papers in this session contribute to recent advances in our understanding of ancient and medieval scholarship, from the Second Sophistic through the late Byzantine periods, as a force that continues to shape modern conceptions of ancient Greek and Latin literature.

1. Stylianos Chronopoulos, *University of Freiburg*
   Arguing through Analogy in Pollux’ *Onomastikon* (20 mins.)
2. Carlo Vessella, *Center for Hellenic Studies*
   Atticist Lexica and Atticistic Pronunciation (20 mins.)
3. Dave Oosterhuis, *Gonzaga University*
   Dating the *Catalepton*: How Servius Misread Donatus and Created the Collection (20 mins.)
4. Marja Vierros, *University of Helsinki*
   Scribes, Language, and Education in Petra in the 6th Century CE (20 mins.)
5. Almut Fries, *University of Oxford*
   A Byzantine Scholar at Work: Demetrius Triclinius and Responsion between Separated Strophes in Greek Drama (20 mins.)

8:00 a.m. - 10:30 a.m. Grand Ballroom D
Session #32
Untimeliness and Classical Knowing
Constanze Güthenke and Brooke Holmes, *Princeton University*, Organizers

Brooke Holmes, *Princeton University*
Introduction (10 mins.)

1. Simon Goldhill, *University of Cambridge*
   Classics and the Precipice of Time (20 mins.)
2. Constanze Güthenke, *Princeton University*
   The Untimely Scholar: Radicalism and Tradition (20 mins.)
3. Miriam Leonard, *University College London*
   Tragedy and the Intrusion of Time: Carl Schmitt’s *Hamlet or Hecuba* (20 mins.)
4. Tim Whitmarsh, *University of Oxford*
   Quantum Classics: Untimely Chronologies and Postclassical Literary Histories (20 mins.)
In the last ten years, scholars have unveiled a nuanced image of the identity, practice, and rhetorical and social relations of Roman Epicureanism. New editions of Philodemus’ texts found at the villa of Calpurnius Piso at Herculaneum are finally widely accessible, thus enabling literary scholars to make use of them in explicating Latin poetry. Additionally, advances in literary theory have created more appreciation for the polemical interactions between Romans of different philosophical persuasions. This panel extends these established frontiers by focusing on the historical, literary, rhetorical and social dynamics of Epicureanism at Rome.

1. Nathan Gilbert, University of Toronto
Gastronomy and Slavery under Caesar: The Politics of an Epicurean Cliché (Ad Fam. 15.18) (20 mins.)

2. Pamela Gordon, University of Kansas
Code-switching for Epicurus in the Late Republic (20 mins.)

3. Sergio Yona, University of Illinois
Horace’s Philosophical Upbringing in Satires 1.4 (20 mins.)

4. Benjamin Vines Hicks, Southwestern University
Tibullus on Property Management (20 mins.)

5. Robert Hedrick, Florida State University
Vergilian enargeia: Hellenistic Epistemology and Rhetoric in Aeneas’ Gaze (20 mins.)

Wilson Shearin, University of Miami
Response (20 mins.)

This panel presents new research on ancient and modern performance with explorations of the new interpretive insights and student learning outcomes made possible uniquely through the staging and adaptation of Greek and Roman plays. The panel—which includes papers on both tragedy and comedy, on authors both Greek and Roman—focuses especially on the interrelationships among performance, interpretation, and teaching. Papers offer new interpretations of ancient theater developed through the staging and performance of Graeco-Roman drama as well as assessments of the value of performance in teaching ancient theater.

1. Simone Oppen, Columbia University
Reconsidering Choral Projection in Aeschylus through Performance (20 mins.)

2. Megan Wilson, University of Michigan
Behind the Façade: Staging the House in Euripides’ Orestes (20 mins.)

3. Christopher Bungard, Butler University
Violence in Plautus: Or, How I Learned to Stop Worrying and Love Performance (20 mins.)

4. Amy R. Cohen, Randolph College
Doubling in Practice and Pedagogy (20 mins.)

5. Lily Kelting, University of California, San Diego
Aristophanes in Performance in the 21st-Century Classroom (20 mins.)
It has been 63 years since E. R. Dodds published his seminal work, *Greeks and the Irrational*. Since that time, scholars of later Platonism have been examining the role of magic, dream interpretation, divination, theurgy, etc., in the ancient world and have been discovering that practices that seem irrational to moderns were standard topics for philosophical inquiry in late antiquity. This panel will investigate the various sorts of “irrational” topics that appealed to Platonists and how they engaged them in their philosophies.

1. Ilaria Ramelli, *Catholic University Milan & Angelicum*
   The Irrational Parts of the Soul “Against Nature” in Christian Neoplatonism? Gregory Nyssen with Antecedents in Origen and Aftermath in Evagrius (20 mins.)

2. Jason Reddoch, *Colorado Mesa University*
   From Plato to Philo: On the Psychology and Physiology of Prophetic Dreaming (20 mins.)

3. Donka Markus, *University of Michigan*
   Dialectic as Autopsia: A Lesson in Neoplatonic Rationality (20 mins.)

4. Marilynn Lawrence, *Immaculata University*
   Astrology for Neoplatonists: Rational or Irrational? (20 mins.)

5. Greg Shaw, *Stonehill College*
   The Irrational and the Paranormal: the Legacy of E. R. Dodds (20 mins.)

General discussion (20 mins.)

This session explores the state of the discipline through the research of undergraduate classicists. Undergraduates were invited to submit papers for presentation at the Annual Meeting, and the submissions were vetted by a panel of scholars appointed by Eta Sigma Phi, the national honor society for classical studies. The five papers chosen reflect the diversity of the discipline, ranging temporally from Greek lyric to Augustine and applying a variety of methodological approaches. Kathleen M. Coleman, James Loeb Professor of the Classics at Harvard University and former President of the SCS, will comment.

1. Maxwell A. Gray, *Rhodes College*
   The Seal of Theognis and Oral-Traditional Signature (15 mins.)

2. J. LaRae Ferguson, *Hillsdale College*
   “To Laugh at One’s Enemies:” Vengeance by Humiliation and the Tyranny of the Stronger in Sophocles’ *Ajax* (15 mins.)

3. Haley Flagg, *Washington University in Saint Louis*
   Foreign Voices: Caesar’s Use of ‘Enemy’ Speech in the Helvetii Campaign (15 mins.)

4. Emma Vanderpool, *Monmouth College*
   Towards a New Lexicon of Fear: A Statistical and Grammatical Analysis of *pertimescere* in Cicero (15 mins.)

5. Joshua Benjamins, *Hillsdale College*
   “Et legebat et mutabatur intus:” Reading and Conversion in Augustine’s *Confessions* (15 mins.)

Kathleen M. Coleman, *Harvard University*
Respondent (20 mins.)

General discussion (10 mins.)
FIFTH SESSION FOR THE READING OF PAPERS

10:45 a.m. - 12:45 p.m. Grand Chenier
Session #37
Empires, Kingdoms, and Leagues in the Ancient Greek World
Jeremy McInerney, University of Pennsylvania, Presider

The four papers on this panel take a fresh look at the interplay between poleis and other local communities on the one hand and trans-local powers (empires, kingdoms and leagues) on the other in the Greek world between the fifth and second centuries BCE.

1. Timothy Sorg, Cornell University
   An Empire of Allotment: Imperial Stability and the Athenian Frontier in Fifth-Century Euboea (20 mins.)

2. Denise Demetriou, Michigan State University
   The Practice of Diplomacy: Sidonian Kings and Greek States in the Fourth Century BCE (20 mins.)

3. M.S. (Marijn) Visscher, Durham University
   The Seleucids in Babylon: Royal Euergetism and Local Elites (20 mins.)

4. John Tully, Boston Consulting Group
   Rhodes, the Cyclades, and the Second Nesiotic League (20 mins.)

10:45 a.m. - 12:45 p.m. Grand Ballroom E
Session #38
Rejecting the Classics: Rupture and Revolution
Adam Edward Lecznar, University of Bristol, Organizer

This panel explores texts, writers and thinkers that have critiqued the legacy of the Graeco-Roman past rather than praising it, and which have therefore interrogated the tacit value judgments that often underpin notions of the ‘classical’. Focusing on works that tackle the various crises of the twentieth century, the papers ask global questions about what the relationship is between rejection and reception and whether certain periods and certain areas of the world are more likely to want to reject Greece and Rome. Finally, it suggests that studying acts of rejection can help to combat rose-tinted understandings of antiquity’s afterlife.

1. Adam Edward Lecznar, University of Bristol
   The Tragedy of Aimé Césaire: Building a Future from the Ruins of Antiquity (20 mins.)

2. Emma Cole, University College London
   An Aristotelian Verfremdungseffekt; or, the Rejection of the Poetics in Postdramatic Theatre (20 mins.)

3. Mathura Umachandran, Princeton University
   Disenchanted Odysseus: Auerbach and Adorno on the Philhellenic Enlightenment (20 mins.)

Patrice Rankine, Hope College
Respondent (20 mins.)

General discussion (40 mins.)

10:45 a.m. - 12:45 p.m. Rhythms III
Session #39
Inflation and Commodity-Based Coinages in the Later Roman Empire
Gilles Bransbourg, New York University and American Numismatic Society, Organizer

The Later Roman Empire discovered the concept of abstract monetary units of accounts. A currency unit no longer meant a specific coin, with its weight and metal composition. This led to possibly the longest-lasting period of permanent inflation in history, from the monetary dislocation of the mid-3rd century until the restoration of a comprehensive coinage system under Anastasius (AD 491-518) after the fall of the Western Empire. We will explore the economic, political and social consequences brought by such an extreme degree of fiduciarity into a world where precious metals remained the most recognized anchor of value.

1. Daniel Hoyer, The Evolution Institute, SESHAT Global History Databank Project
   Debasement and Inflation in the Western Empire during the Third Century CE (20 mins.)

2. Irene Soto, Institute for the Study of the Ancient World, New York University
   Bronze Currency and Local Authority in 4th-Century Egypt (20 mins.)
3. Filippo Carlà, University of Exeter
   Currency and Inflation in Late Antiquity (20 mins.)

   Roman Coinage, between Commodity and Currency (20 mins.)

General discussion (30 mins.)

10:45 a.m. - 12:45 p.m. Bayside C
Session #40
Interactive Pedagogy and the Teaching of Ancient History
Organized by the Committee on Ancient History
William S. Bubelis, Washington University in Saint Louis, Organizer

This panel will explore how interactive pedagogies such as role-playing exercises, simulation games, and experimental reconstruction might be of significant benefit in the teaching of ancient history at the undergraduate level. Panelists will examine a number of issues, ranging from methodological approaches and historiographic rigor to what practical steps might be necessary to render those pedagogies most effective in the classroom.

1. Carl A. Anderson, Michigan State University and T. Keith Dix, University of Georgia
   Reacting to the Past: Pedagogy and ‘Beware the Ides of March, Rome in 44 BCE’ (20 mins.)

2. Christine Loren Albright, University of Georgia
   Reconvening the Senate: Learning Outcomes after Using Reacting to the Past in the Intermediate Latin Course (20 mins.)

3. Gregory Aldrete, University of Wisconsin–Green Bay
   Making History Come Alive: Reflections on 20-Years’ Worth of Role-Playing Simulation Games, Exercises, and Paper Assignments (20 mins.)

4. Lee Brice, Western Illinois University
   More than Bringing History to Life: Experimental History as an Interactive Pedagogy (20 mins.)

Nicholas Rauh, Purdue University
Respondent (10 mins.)

General discussion (10 mins.)

10:45 a.m. - 12:45 p.m. Waterbury Ballroom
Session #41
The End of the Roman Empire: Catastrophe and Collapse vs. Transition and Transformation: A Debate
Organized by the SCS Program Committee (Joint AIA/SCS Session)
Carlos Noreña, University of California, Berkeley, Moderator

1. Kimberly Bowes, University of Pennsylvania (40 mins.)

2. Noel Lenski, University of Colorado Boulder (40 mins.)

General Discussion (40 mins.)

10:45 a.m. - 12:45 p.m. Grand Ballroom D
Session #42
The Problematic Text: Classical Editing in the 21st Century
Tom Keeline, Western Washington University, and Justin Stover, University of Oxford, Organizers

Some 50 years ago E.R. Dodds remarked that our classical texts were good enough to live with; D.R. Shackleton Bailey replied, “That depends on your standard of living.” It’s now 2015: Do textual criticism and editing still have a place in classical scholarship? How does textual criticism overlap and interact with other established and emerging fields of classical studies, such as papyrology, reception studies, and digital humanities? What possibilities for editing classical texts are provided by new technologies like electronic text corpora, manuscript digitization, and digital editions? This panel showcases new work in textual scholarship that demonstrates the field’s ongoing importance to contemporary classical studies.
Justin Stover, University of Oxford
Introduction (5 mins.)

1. Richard Tarrant, Harvard University
   *Quae quibus antefheram?* The Grouping and Ordering of Works in Modern Editions of Classical Texts (20 mins.)

2. Sarah Hendriks, University of Oxford
   Editing the Latin Papyri from Herculaneum: The Case of *PHerc. 78* (20 mins.)

3. Cynthia Damon, University of Pennsylvania
   Beyond Variants: Some Digital Desiderata for the Critical Apparatus of Ancient Greek and Latin Texts (20 mins.)

4. Francesca Schironi, University of Michigan
   Philology and Textual Editing in the Classroom (and beyond) (20 mins.)

Tom Keeline, Western Washington University
Respondent (15 mins.)

10:45 a.m. - 12:45 p.m. Bayside B
Session #43
*Libros Me Futurum: New Directions in Apuleian Scholarship*
Sonia Sabnis, Reed College and Ashli Baker, Bucknell University, Organizers

*Marking the 30th anniversary of Jack Winkler’s landmark* Auctor & Actor: A Narratological Reading of Apuleius’s Golden Ass, this panel looks to the future of Apuleian studies, seeking both new questions and fresh answers to long-standing questions posed by Apuleius’ rich body of work. Employing diverse approaches, these papers unify around several themes: how issues raised by narratology can be addressed by enriching that interpretive stance with others, how Apuleius’ philosophical positions – especially regarding moral virtue – inform his novelistic world, and how modern theoretical frameworks based in cultural studies can produce new readings of Apuleius’ works.

1. H. Christian Blood, Yonsei University
   Apuleius’ Book of Trans* Formations: A Transgender Studies Reappraisal of Met. 8.24-30 and 11.17-30 (20 mins.)

2. Elsa Giovanna Simonetti, University of Padova
   Apuleius and the ‘Impossible Tasks’: Linking Together the Heavens and the Earth (20 mins.)

3. Jeffrey Ulrich, University of Pennsylvania
   Apuleius’ Use and Abuse of Platonic Myth in the *Metamorphoses* (20 mins.)

4. Sasha-Mae Eccleston, Pomona College
   The Mantle of Humanity: *Met. 11.24* and Apuleian Ethics (20 mins.)

General discussion (20 mins.)

10:45 a.m. - 12:45 p.m. Grand Couteau
Session #44
*ORGANS: Form, Function and Bodily Systems in Greco-Roman Medicine*
Organized by the Society for Ancient Medicine and Pharmacy
Ralph M. Rosen, University of Pennsylvania, Organizer

Largely hidden from sight, the organs of the body have always offered fascination as well as frustration. We sense their function in the course of sustaining a biological life, but can mostly only infer the details of their processes. In pre-modernity, this alienation of the self from the material components of the human body and their interactions was especially acute, and so many of the ancient medical texts are clearly groping for ways to understand the functions of individual organs in health and disease, both physiological and psychological. This session will explore various aspects of the organs across the long history of Greco-Roman medicine.

Ralph M. Rosen, University of Pennsylvania
Introduction (5 mins.)

1. Anna Bonnell-Freidin, Princeton University
   Birth and the Many-Legged Womb (20 mins.)
2. Amber Porter, *University of Calgary*
   Organs Personified: Their Form and Function in the Empathetic Medical System of Aretaeus of Cappadocia (20 mins.)

3. Michael Goyette, *The Graduate Center, The City University of New York*
   Vivisection and Revelation: Some Narratives from Latin Literature (20 mins.)

4. Luis Alejandro Salas, *University of Texas at Austin*
   Fighting with the Heart of a Beast: Galen’s Use of Exotic Animal Anatomy against Cardiocentrists (20 mins.)

General discussion (10 mins.)

**12:15 p.m. – 1:45 p.m. Napoleon Ballroom**

**Roundtable Discussion Groups (Joint SCS/AIA Session)**

1. Best Practices for Interdisciplinary Collaborative Research
   Moderators: Matthew Loar, *Stanford University*; Sarah Murray, *University of Nebraska-Lincoln*; and Stefano Rebeggiani, *New York University*

2. Beyond Point & Click: Digital Photography for the Working Archaeologist
   John D. Muccigrosso, *Drew University*

3. Blogging Antiquity
   Moderators: Mary Franks and Jaclyn Neel, *York University*

4. Careers beyond the Classroom: Translating the Humanities PhD
   Moderator: John Paul Christy, *American Council of Learned Societies*

5. Classical Traditions in Fantasy and Science Fiction
   Moderators: Brett M. Rogers, *University of Puget Sound*, and Benjamin Eldon Stevens, *Bryn Mawr College*

6. Current Work on Greek Inscriptional Poetry
   Moderators: Donald Lavigne, *Texas Tech University*, and Ivana Petrovic and Andjrej Petrovic, *Durham University*

7. Developing a Research Community for the Study of Cultural Heritage in Conflict
   Brian I. Daniels, *University of Pennsylvania Museum of Archaeology and Anthropology*

8. Digitized Manuscripts, Digital Scholarly Editions, and Linked Open Data
   Moderators: Cillian O’Hogan, *The British Library*, and Christopher Blackwell, *Furman University*

9. Globalizing Classics
   Moderator: Eric Dodson-Robinson, *West Chester University*

10. Hearing History: Sound in the Greek and Roman Past
    Moderators: Jeremy Hartnett and Bronwen Wickkiser, *Wabash College*

11. How Far Can Outreach Go, and Who Does It Benefit?
    Moderators: Fiona McHardy, *Roehampton University*, and Nancy S. Rabinowitz, *Hamilton College*

12. Latin On-Line
    Moderator: T. Davina McClain, *Scholars’ College at Northwestern State University*

13. Negotiating Negotiation
    Moderators: Tara Welch, *University of Kansas*, and Sarah Levin-Richardson, *University of Washington*

    Moderator: Catherine Mardikes, *University of Chicago*

15. Preparing for Museum Careers: What Do Students and Recent PhDs Need to Know?
    Moderator: Sara E. Cole, *Yale University*

16. Reference Tools for a Digital Age
    Moderators: Sander M. Goldberg, *University of California, Los Angeles*, and Eric Rebillard, *Cornell University*

17. Sculptural Reuse in Roman Times: Problems and Perspectives
    Gabriella Cirucci, *Scuola Normale Superiore, Pisa*

18. Silicon Valley and the Classics
    Moderator: Daniel Harris-McCoy, *University of Hawai‘i at Mānoa*
SIXTH SESSION FOR THE READING OF PAPERS

1:45 p.m. - 4:45 p.m.  Rhythms III
Session #45
Discourses of Greek Tragedy: Music, Natural Science, Statecraft, Ethics
Laura McClure, University of Wisconsin, Presider

This panel responds to recent interest in the relationship between the performative, aesthetic, and political effects of Greek tragedy. Papers explore the political work of the tragic chorus, the relationship between natural forces and human suffering, the political effects of gnomic utterances, and the ethical and moral dilemmas posed by human mortality.

1. Valerie Hannon Smitherman, University of Bergen
   Performing Relationships: Aeschylus’ Use of Mousikē and Choreia in the Oresteia (20 mins.)
2. Robert Cioffi, Bard College
   Night of the Waking Dead: The Ghost of Clytemnestra and Collective Vengeance in Aeschylus’ Eumenides (20 mins.)
3. Patrick Glauthier, University of Pennsylvania
   Playing the Volcano: Prometheus Bound and Fifth Century Volcanic Theory (20 mins.)
4. Lucy Van Essen-Fishman, University of Oxford
   Generalizing Force: The Breakdown of Creon’s Authority in Sophocles’ Antigone (20 mins.)
5. John Gibert, University of Colorado Boulder
   Reflexivity and Integrity in Sophocles’ Philoctetes (20 mins.)
6. Wendy Closterman, Bryn Athyn College
   Dead Man Walking: The Use of Funerary Motifs in Euripides’ Orestes (20 mins.)

1:45 p.m. - 4:45 p.m.  Bayside C
Session #46
The Figure of the Tyrant
Christopher Baron, University of Notre Dame, Presider

Articulated denunciations of tyrants are found from the time of Solon and recur throughout Greco-Roman antiquity. However, it is not the case that all sole rulers in the ancient world would be universally considered as despotic. These papers consider individuals who were labeled as tyrants by at least some of their contemporaries and examine the behaviors that led to the designation.

1. Rachel Bruzzone, Albert-Ludwigs-Universität
   Inheriting War: Father and Son in the Peloponnesian War (20 mins.)
2. Robert Sing, University of Cambridge
   Demosthenes and the Financial Power of Philip II (20 mins.)
3. Marcaline Boyd, Florida State University
   Tyrant Labeling and Modes of Sole Rulership in Diodorus Siculus’ Bibliotheca (20 mins.)
4. Ioannis Ziogas, Australian National University
   “You, Too, Son, Must Die!”: Caesar’s Prophecy and the Death of Brutus (20 mins.)
5. Jake Nabel, Cornell University
   A Bridge to Nowhere: Caligula’s Baiae Procession and Its Models (20 mins.)
6. Tristan Taylor, Yale University
   Liberator or Tyrannus? The Ideology of Libertas in Usurpation and Civil War (20 mins.)

1:45 p.m. - 4:45 p.m.  Grand Ballroom D
Session #47
Women, Sex, and Power
Amy Richlin, University of California, Los Angeles, Presider

In the ancient world it was rare to find any public discourse on women without a sexual dimension. In this dimension men could portray women both as possessing power and as being subject to violence. Papers in this panel will investigate various manifestations of this nexus of concepts.
1. Kathy L. Gaca, Vanderbilt University
   Aristotle and the Peripatetics on the Historiography of Martial Rape (20 mins.)

2. Rebecca Flemming, University of Cambridge
   The Archaeology of the Classical Clitoris (20 mins.)

3. Heather Elomaa, University of Pennsylvania
   A Taste for the mentula: Female Critics in the Carmina Priapea (20 mins.)

4. Duane W. Roller, The Ohio State University
   Feminist Geography: The Empowered Women of Strabo (20 mins.)

5. Sebastian Anderson, University of Illinois at Urbana-Champaign
   The Apotheosis of Poppaea (20 mins.)

6. Katharine von Stackelberg, Brock University
   The Erotics of Lettuce? Sexual Knowledge in Columella Book 10 (20 mins.)

1:45 p.m. - 4:45 p.m. Bayside B
Session #48
Problems in Ancient Ethical Philosophy
   Phillip Horky, Durham University, Presider

For ancient philosophers one of the central questions of the ethical life was determining the correct proportion of reason and emotion in shaping behavior. In different ways each of these papers addresses this aspect of living as a moral agent.

1. Carlo DaVia, Fordham University
   Method in Aristotle’s Nicomachean Ethics (20 mins.)

2. David Kaufman, Transylvania University
   The Pre-Emotions of the Stoic Wise Man (20 mins.)

3. Georgina White, Princeton University
   Lucretian Temporality: The Problem of the Epicurean Past in the De Rerum Natura (20 mins.)

4. Pamela Zinn, Trinity College Dublin
   Love and the Structure of Emotion in Lucretius (20 mins.)

5. Sonya Wurster, The University of Melbourne, Australia
   Reason in Philodemus’s De dis 1 (20 mins.)

6. David Armstrong, University of Texas at Austin
   Real Harm, not Slight: The Prerequisites for “Natural Anger” in Philodemus’ On Anger and their Influence on Vergil (20 mins.)

7. Erica Bexley, University of Cambridge
   More than Meets the Eye: Public Attention and Moral Conduct in Seneca (20 mins.)

1:45 p.m. - 4:45 p.m. Grand Ballroom E
Session #49
Ancient Receptions of Classical Literature
   Ayelet Haimson Lushkov, The University of Texas at Austin, Presider

Reception Studies have become an increasingly important area of scholarship in Classics. The papers in this panel explore reception as a function of material culture, political nostalgia, and intertextual strategies in genres that extend from early invective poetry to late antique history writing.

1. Erika Taretto, Durham University
   Sites of Memory and Ancient Reception of Poets: Archilochos on Paros (20 mins.)

2. Mallory Monaco Caterine, Tulane University
   Lycurgus and Other Lies: Plutarch’s “Agis and Cleomenes” and the Rhetoric of Political Revival (20 mins.)

3. Catherine Keesling, Georgetown University
   Retrospective Portrait Statues and the Hellenistic Reception of Herodotus (20 mins.)
4. Stephen Trzaskoma,  
   University of New Hampshire  
   The Paradoxical Program of Chariton’s Callirhoe (20 mins.)
5. Brandon Jones,  
   University of Washington  
   Tacitus’ Dialogus de ... Re Publica (20 mins.)
6. Jessica Moore,  
   University of Wisconsin–Madison  
   Plague in the Time of Procopius: Thucydides, Intertextuality, and Historical Memory (20 mins.)

1:45 p.m. - 4:45 p.m.  
**Waterbury Ballroom**

Session #50

**Roman Exile: Poetry, Prose, and Politics**
   David M. Pollio, *Christopher Newport University*, and Gordon P. Kelly, *Lewis and Clark College*, Organizers

Exile during the late-Republic/early-Empire has traditionally been studied as either an historic and political phenomenon or a literary theme. Panelists, analyzing treatments of exile in the works of Cicero, Livy, Vergil, and Ovid, integrate these heretofore distinct lines of inquiry into one of two innovative approaches. The first considers poetic treatments of exile in relationship to the political institution of exile; the second applies techniques of literary interpretation to depictions of exile in works of historical interest such as histories, orations, and letters.

David M. Pollio,  
*Christopher Newport University*

Introduction (5 mins.)

1. W. Jeffrey Tatum,  
   *Victoria University of Wellington*  
   Exile as a Mode of Genius: Metellus Numidicus and the Performance of Exile (25 mins.)

2. Alexandra Kennedy,  
   *University of Arizona*  
   The Exile of Coriolanus: Space, Identity, and Memory in Livy’s *Ab Urbe Condita* (25 mins.)

3. Kenneth Sammond,  
   *Fairleigh Dickinson University*  
   *Acti fati ... Romanam condere gentem*: The Politics of Exile in Vergil’s *Aeneid* (25 mins.)

4. Sanjaya Thakur,  
   *Colorado College*  
   Resonances of Tiberius’ Exile in Ovidian Literature (25 mins.)

5. Jayne Knight,  
   *University of British Columbia*  
   *Ira Caesaris* and Ovid’s Exile Epistles: A New Reading (25 mins.)

General discussion (15 mins.)

1:45 p.m. - 4:45 p.m.  
**Borgne**

Session #51

**Polynomial Texture Mapping: An Introduction to Digital Archaeology**
   Benjamin F. S. Altshuler, *University of Oxford*, Organizer

The sands of time have either obliterated or obscured all but a small fraction of inscriptions from the Classical era. Fortunately, emerging photographic technologies offer new views of these old objects. Through the use of Polynomial Texture Mapping (PTM), Multispectral Imaging (MSI) and 3D photography, secrets locked in these ancient surfaces can now be revealed. This PTM/MSI/3D Imaging workshop will go beyond presentation and discussion and offer participants an unusual opportunity to image a variety of actual artifacts, including tablets, intaglios, pottery, and manuscripts. The aim is to provide participants with a real-world perspective on the substantial opportunities presented by the new wave of new digital imaging technologies and how they can be used to enhance a broad range of research projects.

1. Benjamin F. S. Altshuler,  
   *CSAD, University of Oxford*  
   Introduction to PTM & MSI Imaging Technology and Digital Archeology (30 mins.)

2. Thomas Mannack,  
   *Beazley Archive and CARC, University of Oxford*  
   PTM Imaging and its Application to Athenian Painted Pottery (20 mins.)

3. Giles E.W. Richardson,  
   *OCMA and Beazley Archive, University of Oxford*  
   Applications of 3D and PTM Imaging in Maritime Archeology (20 mins.)

4. PTM Imaging Workshop: Hands-on Experience with PTM Imaging Technology (90 mins.)
1:45 p.m. - 4:45 p.m. Grand Chenier

Session #52

**Homo Ludens: Teaching the Ancient World via Games**

T. H. M. Gellar-Goad, *Wake Forest University*, and Robyn Le Blanc, *University of North Carolina at Chapel Hill*, Organizers

This interdisciplinary workshop offers a forum about games and play in Classics curricula. Well-constructed games offer numerous pedagogical benefits: customization, risk-taking, learning from mistakes, challenges promoting skill mastery, prompt feedback, and creative, integrative, thinking through perspective-taking. Gameplay and its benefits can figure into pedagogy in any course on the ancient Mediterranean, from language to civilization to material-culture, at all levels. Presenters explore approaches, techniques, and sources of inspiration for gamifying Classics teaching. The session provides a unique opportunity for a lively conversation about our role in the classroom, and how gameplay helps motivate students and suggests new directions in research.

1. **Persona grata: Role-Playing Games in Language and Civilization Instruction** (30 mins.)
   - Sarah Landis, *Latin School of Chicago*
   - Maxwell Teitel Paule, *Earlham College*
   - T. H. M. Gellar-Goad, *Wake Forest University*

2. **“Future Archaeology”: Modular Roleplay in Material-Culture Courses** (30 mins.)
   - Robyn Le Blanc, *University of North Carolina at Chapel Hill*
   - Bret Mulligan, *Haverford College*

3. **Ethopoeia and Reacting to the Past in the Latin Classroom (and Beyond)** (30 mins.)
   - K. T. S. Klos, *University of Florida*
   - Jay Reed, *Brown University*
   - Marco Romani Mistretta, *Harvard University*
   - Maya Feile Tomes, *University of Cambridge*

4. **A “Practomimetic” Approach to Game-Based Learning** (30 mins.)
   - Roger Travis, *University of Connecticut*

General Discussion (30 mins.)

1:45 p.m. - 4:45 p.m. Grand Couteau

Session #53

**Neo-Latin Texts in the Americas and Europe**

Organized by the American Association for Neo-Latin Studies

Roger Stephen Fisher, *York University*, Organizer

The papers in this panel will highlight the importance of Neo-Latin literature as a conduit for the classical tradition in both Europe and the Americas from the sixteenth through the eighteenth centuries and will demonstrate how Neo-Latin literature provides a rich corpus of material that can be approached from a wide variety of perspectives, ranging from the traditional methods of classical philology to contemporary methods of theory-based literary criticism.

Roger Stephen Fisher, *York University*

Introduction (5 mins.)

1. **Out of the Pietist Labyrinth: Susanna Sprögel’s Latin Verses** (20 mins.)
   - Owen Ewald, *Seattle Pacific University*

2. **Greek and Roman Sources in Niels Hemmingsen’s De Lege Naturae Apodictica Methodus** (20 mins.)
   - Eric Hutchinson, *Hillsdale College*

3. **… quae mihi satis liberalis et humana visa** (20 mins.)
   - K. T. S. Klos, *University of Florida*

4. **Love’s Imperium in Garcilaso’s Third Latin Ode** (20 mins.)
   - Jay Reed, *Brown University*

5. **Myths of Poetry and Praise: Orpheus in Poliziano’s and Statius’ Silvae** (20 mins.)
   - Marco Romani Mistretta, *Harvard University*

6. **José Manuel Peramás’ De Invento Novo Orbe Inductoque Illuc Christi Sacrificio (1777): [World]views of America in a Little-Known Neo-Latin Epic on Columbus’ Voyages to the “New World”** (20 mins.)
   - Maya Feile Tomes, *University of Cambridge*

General discussion (25 mins.)
2:00 p.m.-4:00 p.m. Napoleon Ballroom
Session #54
Poster Session

1. Eduardo Engelsing, Western Washington University
   The Chinese Room and the Chess Player: On Reading and Language Proficiency in Classics
2. Brandtly Jones, St. Anne’s-Belfield School
   The Promise and Pitfalls of Authoring Your Own E-Textbook
3. Matthew Sears, University of New Brunswick and C. Jacob Butera, University of North Carolina at Asheville
   The Site of the Battle of Philippi (42 BCE)
4. Erin Moodie, Purdue University
   Subversive Metatheater in Ancient Comedy
5. Denis Searby, Stockholm University
   The Dicts and Sayings of Greek Philosophers in the Digital Age
6. Bram van der Velden, University of Cambridge
   Multiple Explanations and Unresolved Ambiguity in Porphyrio’s Commentary on Horace

5:00 p.m. – 6:45 p.m.
Grand Ballroom D

SCS Plenary Session

John Marincola, President-Elect, Presiding

- Presentation of the SCS’s teaching awards
- Presentation of the Outreach Prize
- Presentation of the Goodwin Awards of Merit
- Presidential address:
  Kathryn J. Gutzwiller, University of Cincinnati
  “Fantasy and Metaphor in Meleager”
American Philological Association
American Classical Studies Series

Greek Mythography in the Roman World
ALAN CAMERON
An exploration of the importance of semi-learned mythographic handbooks in the social, literary, and artistic world of Rome.
2004 | 368 pp. | 2 illus. | Hardcover $115.00

Sextus Empiricus
The Transmission and Recovery of Pyrrhonism
LUCIANO FLORIDI
“An exemplary piece of scholarship.” —Renaissance Quarterly
2002 | 172 pp. | 5 illus. | Hardcover $79.00

Traditional Elegy
The Interplay of Meter, Tradition, and Context in Early Greek Poetry
R. SCOTT GARNER
The first ever study devoted to the traditional compositional techniques that lay behind archaic Greek elegy.
2011 | 176 pp. | Hardcover $90.00

Representing Agrippina
Constructions of Female Power in the Early Roman Empire
JUDITH GINSBURG and Edited by ERIC GRUEN
A fresh look at both the literary and material representations of Agrippina.
2005 | 160 pp. | 10 illus. | Hardcover $84.00

Work in Progress
Literary Revision as Social Performance in Ancient Rome
SEAN ALEXANDER GURD
“Anyone interested in literature or the process of writing in antiquity should read this book.” —CHOICE
2011 | 192 pp. | Hardcover $84.00

Homer’s Cosmic Fabrication
Choice and Design in the Iliad
BRUCE HEIDEN
“A bold new approach to reading the Iliad.” —New England Classical Journal
2008 | 272 pp. | 33 illus. | Hardcover $84.00

Studies on the Text of Macrobius’ Saturnalia
ROBERT A. KASTER
“Anyone interested in Kaster’s new text will need to consult these studies.” —Bryn Mawr Classical Review
2010 | 144 pp. | Hardcover $74.00

Hyperides
Funeral Oration
Edited with Introduction, Translation, and Commentary by JUDSON HERRMAN
Clear and accurate translation and commentary on one of the most important surviving funeral orations from classical Greece.
2009 | 168 pp. | Hardcover $69.00

Figuring Genre in Roman Satire
CATHERINE KEANE
“Keane does an excellent job of explicating subtly the ways in which these satirists envisioned and represented their relationship on with one another.” —The Classical Review
2006 | 190 pp. | Hardcover $79.00

Virgil Recomposed
The Mythological and Secular Centos in Antiquity
SCOTT MCGILL
“A valuable study.” —Times Literary Supplement
2005 | 432 pp. | Hardcover $140.00

Studies in Classical History and Society
MEYER REINHOLD
“This volume is a model of accuracy and clarity for the historian of the ancient world.” —Ward W. Briggs Jr., University of South Carolina
2002 | 168 pp. | Hardcover $100.00

Religion and Reconciliation in Greek Cities
The Sacred Laws of Selinus and Cyrene
NOEL ROBERTSON
A new edited text with translation, commentary, and interpretive essays on these documents.
2009 | 448 pp. | Hardcover $140.00

The Augustan Succession
An Historical Commentary on Cassius Dio’s Roman History Books 55-56 (9 B.C.-A.D. 14)
PETER MICHAEL SWAN
“An excellent historical commentary on Cassius Dio’s books 55 and 56, which will be of great help to all students and scholars who study the last twenty years of Augustus’ reign.” —Gnomon
2004 | 448 pp. | 6 maps | Hardcover $175.00

From Oxford University Press’ Partnership with the Society for Classical Studies
(founded in 1869 as the American Philological Association)

Visit the Oxford booths for discounts on these and other exciting titles.
www.oup.com/us
Cicero’s Pro L. Murena Oratio
Introduction and Commentary by ELAINE FANTHAM
A long-overdue pedagogical commentary on Cicero’s Pro L. Murena Oratio.
2013 | 240 pp. | 1 map | Paperback $24.95
2013 | 240 pp. | 1 map | Hardcover $99.00

Forthcoming
Cicero’s De Provinciis Consularibus Oratio
LUCA GRILLO
2015 | 356 pp. | Hardcover $99.00
2015 | 356 pp. | Paperback $29.95

Sallust’s Bellum Catilinae
Second Edition
Edited by J. T. RAMSEY
Ramsey’s introduction and commentary bring the text to life for Latin students.
2007 | 280 pp. | 4 illus. | Paperback $25.00

A Commentary on Demosthenes’ Philippic I
With Rhetorical Analyses of Philippics II and III
CECIL WOOTEN
The first commentary in English on what is arguably the finest deliberative speech from antiquity.
2008 | 200 pp. | Paperback $26.95
2008 | 200 pp. | Hardcover $79.00
New from Oxford

Poiesis
Manufacturing in Classical Athens
PETER ACTON
2014 | 408 pp. | 40 figures and illus. | Hardcover $74.00

Classical Philosophy
A History of Philosophy without Any Gaps, Volume I
PETER ADAMSON
2014 | 368 pp. | Hardcover $29.95

Classical Literature: A Very Short Introduction
WILLIAM ALLAN
2014 | 144 pp. | 8 illus. | 2 maps | Paperback $11.95

Courage in the Democratic Polis
Ideology and Critique in Classical Athens
RYAN K. BALOT
2014 | 424 pp. | Hardcover $65.00

Alexander the Great: A Very Short Introduction
HUGH BOWDEN
2014 | 144 pp. | 8 illus. | Paperback $11.95

Seneca: Medea
Edited with Introduction, Translation, and Commentary
PETER ADAMSON
2014 | 608 pp. | 6 maps | Hardcover $250.00

The Oxford Handbook of Roman Epigraphy
Edited by CHRISTER BRUUN and
JONATHAN EDMONSDON
2014 | 928 pp. | 155 illus. | Hardcover $175.00

The Oxford Handbook of Animals in Classical Thought and Life
Edited by GORDON LINDSAY CAMPBELL
2014 | 650 pp. | 35 illustrations | Hardcover $150.00

The Athenian Amnesty and Reconstructing the Law
EDWIN CARAWAN
2013 | 320 pp. | Hardcover $125.00

Explaining the Cosmos
Creation and Cultural Interaction in Late-Antique Gaza
MICHAEL W. CHAMPION
2014 | 256 pp. | Hardcover $74.00

The War with God
Theomachy in Roman Imperial Poetry
PRAMIT CHAUDHURI
2014 | 416 pp. | Hardcover $74.00

Triumph in Defeat
Military Loss and the Roman Republic
JESSICA H. CLARK
2014 | 272 pp. | 4 maps | Hardcover $74.00

The Fragments of the Roman Historians
Edited by T. J. CORNELL
2014 | 2736 pp. | Quantity Pack $375.00

A Lexicon of Greek Personal Names
Volume V: B: Coastal Asia Minor; Caria to Cilicia
Associate Editor: T. CORSTEN
2014 | 536 pp. | Hardcover $225.00

Narratology and Classics
A Practical Guide
IRENE J. F. DE FONG
2014 | 240 pp. | Paperback $35.00
2014 | 240 pp. | Hardcover $99.00

Crafting Characters
Heroes and Heroines in the Ancient Greek Novel
KOEN DE TEMMERMAN
2014 | 432 pp. | Hardcover $150.00

Discourses, Fragments, Handbook
EPICETUS
ROBIN HARD and CHRISTOPHER GILL
2014 | 400 pp. | Paperback $17.95

The Getty Hexameters
Poetry, Magic, and Mystery in Ancient Selinus
Edited by CHRISTOPHER A. FARAOE and DIRK OBBINK
2014 | 240 pp. | Hardcover $99.00

The Possibility of Inquiry
Meno's Paradox from Socrates to Sextus
GAIL FINE
2014 | 416 pp. | Hardcover $85.00

Early Greek Mythography
Volume 2: Commentary
ROBERT L. FOWLER
2013 | 848 pp. | Hardcover $125.00

Shaggy Crowns
Ennus’ Annales and Virgil’s Aeneid
NORA GOLDSCHMIDT
2014 | 272 pp. | Hardcover $74.00

Disclosure and Discretion in Roman Astrology
Manilius and his Augustan Contemporaries
STEVEN J. GREEN
2014 | 248 pp. | Hardcover $74.00

Seneca on Society
A Guide to De Beneficiis
MIRIAM T. GRIFFIN
2013 | 416 pp. | Hardcover $185.00
2014 | 416 pp. | Paperback $50.00

Rationalizing Myth in Antiquity
GRET A HAWES
2014 | 304 pp. | Hardcover $99.00

The Restoration of Rome
Barbarian Popes and Imperial Pretenders
PETER HEATHER
2014 | 488 pp. | 45 illus. | Hardcover $34.95

Mastering the West
Rome and Carthage at War
Dexter Hoyos
2015 | 360 pp. | 25 illus. | Hardcover $29.95

Prosopography of Greek Rhetors and Sophists of the Roman Empire
PAWEL JANISZEWSKI, KRYS Tyna
STERNickA, and ELZBiTA SZABAT
2014 | 480 pp. | Hardcover $275.00

The Fortunes of an Ancient Greek Idea
DAVID KONSTAN
2014 | 400 pp. | Hardcover $29.95

Rome’s Economic Revolution
PHILIP KAY
2014 | 400 pp. | 3 illus. | Hardcover $150.00

Beauty
The Fortunes of an Ancient Greek Idea
DAVID KONSTAN
2014 | 280 pp. | Hardcover $29.95

Faustina I and II
Imperial Women of the Golden Age
BARBARA M. LEVICK
2015 | 280 pp. | Hardcover $150.00

Aparchai
Sharing with the Gods
THEODORA SUK FONG JIM
2014 | 400 pp. | 8 illus. | Hardcover $150.00

Rome’s Economic Revolution
PHILIP KAY
2014 | 400 pp. | Hardcover $29.95

Seneca on Society
A Guide to De Beneficiis
MIRIAM T. GRIFFIN
2014 | 416 pp. | Hardcover $185.00
2014 | 416 pp. | Paperback $50.00

Rationalizing Myth in Antiquity
GRET A HAWES
2014 | 304 pp. | Hardcover $99.00

The Restoration of Rome
Barbarian Popes and Imperial Pretenders
PETER HEATHER
2014 | 488 pp. | 45 illus. | Hardcover $34.95

Mastering the West
Rome and Carthage at War
Dexter Hoyos
2015 | 360 pp. | 25 illus. | Hardcover $29.95

Prosopography of Greek Rhetors and Sophists of the Roman Empire
PAWEL JANISZEWSKI, KRYS Tyna
STERNickA, and ELZBiTA SZABAT
2014 | 480 pp. | Hardcover $275.00

The Fortunes of an Ancient Greek Idea
DAVID KONSTAN
2014 | 280 pp. | Hardcover $29.95

Faustina I and II
Imperial Women of the Golden Age
BARBARA M. LEVICK
2015 | 280 pp. | Hardcover $150.00

Aparchai
Sharing with the Gods
THEODORA SUK FONG JIM
2014 | 400 pp. | 8 illus. | Hardcover $150.00

Rome’s Economic Revolution
PHILIP KAY
2014 | 400 pp. | 3 illus. | Hardcover $150.00

Beauty
The Fortunes of an Ancient Greek Idea
DAVID KONSTAN
2014 | 280 pp. | Hardcover $29.95

Faustina I and II
Imperial Women of the Golden Age
BARBARA M. LEVICK
2015 | 280 pp. | Hardcover $150.00

Aparchai
Sharing with the Gods
THEODORA SUK FONG JIM
2014 | 400 pp. | 8 illus. | Hardcover $150.00

Rome’s Economic Revolution
PHILIP KAY
2014 | 400 pp. | 3 illus. | Hardcover $150.00

Beauty
The Fortunes of an Ancient Greek Idea
DAVID KONSTAN
2014 | 280 pp. | Hardcover $29.95

Faustina I and II
Imperial Women of the Golden Age
BARBARA M. LEVICK
2015 | 280 pp. | Hardcover $150.00

Aparchai
Sharing with the Gods
THEODORA SUK FONG JIM
2014 | 400 pp. | 8 illus. | Hardcover $150.00

Rome’s Economic Revolution
PHILIP KAY
2014 | 400 pp. | 3 illus. | Hardcover $150.00

Beauty
The Fortunes of an Ancient Greek Idea
DAVID KONSTAN
2014 | 280 pp. | Hardcover $29.95

Faustina I and II
Imperial Women of the Golden Age
BARBARA M. LEVICK
2015 | 280 pp. | Hardcover $150.00

Aparchai
Sharing with the Gods
THEODORA SUK FONG JIM
2014 | 400 pp. | 8 illus. | Hardcover $150.00

Rome’s Economic Revolution
PHILIP KAY
2014 | 400 pp. | 3 illus. | Hardcover $150.00

Beauty
The Fortunes of an Ancient Greek Idea
DAVID KONSTAN
2014 | 280 pp. | Hardcover $29.95
From Pompeii
The Afterlife of a Roman Town
Ingrid D. Rowland
BELKNAP PRESS
$28.95

Between Pagan and Christian
Christopher P. Jones
$39.95

Darius in the Shadow of Alexander
Pierre Briant
Translated by Jane Marie Todd
$39.95

World Philology
Edited by Sheldon Pollock
Benjamin A. Elman
Ku-ming Kevin Chang
$45.00

The Byzantine Republic
People and Power in New Rome
Anthony Kaldellis
$35.00

Virtues of Thought
Essays on Plato and Aristotle
Aryeh Kosman
$49.95

A Million and One Gods
The Persistence of Polytheism
Page duBois
$29.95

Greek Models of Mind and Self
A. A. Long
$29.95

The Land of the Elephant Kings
Space, Territory, and Ideology in the Seleucid Empire
Paul J. Kosmin
$49.95

Public Spectacles in Roman and Late Antique Palestine
Zeev Weiss
$49.95

Ethics After Aristotle
Brad Inwood
$39.95

NEW IN PAPERBACK

Invisible Romans
Robert Knapp
$19.95

The Ancient Middle Classes
Urban Life and Aesthetics in the Roman Empire, 100 BCE–250 CE
Emanuel Mayer
$22.95
The Greek Anthology, Volume I
Translated by W. R. Paton
Revised by Michael A. Tueller
$26.00

Confessions, Volume I
Books 1-8
Augustine
Edited and translated by Carolyn J.-B. Hammond
$26.00

Heroicus. Gymnasticus. Discourses 1 and 2
Philostratus
Edited and translated by Jeffrey Rusten and Jason König
$26.00

Therigatha
Poems of the First Buddhist Women
Translated by Charles Hallisey
$29.95

Sur’s Ocean
Poems from the Early Tradition
Surdas
Edited by Kenneth E. Bryant
Translated by John Stratton Hawley
$35.00

Sufi Lyrics
Bullhe Shah
Edited and translated by Christopher Shackle
$29.95

The History of Akbar, Volume I
Abu’l-Fazl
Edited and translated by Wheeler M. Thackston
$32.95

The Story of Manu
Allasani Peddana
Translated by Velcheru Narayana Rao and David Shulman
$32.95

On Difficulties in the Church Fathers: The Ambigua
Maximos the Confessor
Edited and translated by Nicholas Constas
$29.95

Saints’ Lives
Henry of Avranches
Edited and translated by David Townsend
$29.95

Old English Shorter Poems, Volume II
Wisdom and Lyric
Edited and translated by Robert E. Bjork
$29.95

The Histories
Laonikos Chalkokondyles
Translated by Anthony Kaldellis
$29.95

On the Liturgy
Amalar of Metz
Edited and translated by Eric Knibbs
$29.95

Please visit booth 501 for a 20% conference discount
Harvard University Press is honored to renew James Loeb’s vision of accessibility and to present an interconnected, fully searchable, perpetually growing, virtual library of all that is important in Greek and Latin literature.

“From Homer to St. Augustine, [the digital Loeb Classical Library] provides access . . . to the manifold glories of classical Greek and Latin. For authority and completeness, nothing rivals it among the other online resources in the field . . . The Loeb Library . . . remains to this day the Anglophone world’s most readily accessible collection of classical masterpieces . . . Now, with their digitization, [the translations] have crossed yet another frontier.”
—TOM HOLLAND, Wall Street Journal

“The digital Loeb Classical Library will be a transformative experience for professionals doing research and provide everyone else with a wonderful buffet of reading to browse . . . The digitized Loeb Classical Library will enable anyone with a computer or proximity to a public, academic, or even secondary school library to have access to its entire scope of classical literature.”
—SUSAN KRISTOL, Weekly Standard

“Its scope is huge—Homer to Bede—and its search capabilities will make it a sine qua non even for readers who do not really need the translations . . . The digital Loeb will be a godsend to all sorts of people, not just to or even primarily to classicists.”
—BRUCE WHITEMAN, Los Angeles Review of Books
# Sunday, January 11, 2015

<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Hotel</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 AM</td>
<td>9:00 AM</td>
<td>Meeting of the SCS Committee on Classical Tradition and Reception</td>
<td>Sheraton</td>
<td>Rampart</td>
</tr>
</tbody>
</table>

### Seventh Session for the Reading of Papers

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Hotel</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Session 55: Truth and Untruth</td>
<td>Sheraton</td>
<td>Bayside C</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Session 56: Problems of Triumviral and Augustan Poetics</td>
<td>Sheraton</td>
<td>Bayside B</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Session 57: Family Values: Fathers and Sons in Flavian Literature</td>
<td>Sheraton</td>
<td>Grand Ballroom E</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Session 58: Demystifying Assessment (Organized by the SCS Education Committee)</td>
<td>Sheraton</td>
<td>Borgne</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Session 59: 40 Years of Goddesses, Whores, Wives, and Slaves: Women’s History in Classics (Organized by the SCS Committee on the Status of Women and Minority Groups)</td>
<td>Sheraton</td>
<td>Waterbury Ballroom</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Session 60: The Intellectual Legacy of M. Terentius Varro: Varrovan Influence on Roman Scholarship and Latin Literary Culture (Organized by the SCS Committee on the TLL Fellowship)</td>
<td>Sheraton</td>
<td>Grand Couteau</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Session 61: Ancient Greek and Roman Music: Current Approaches and New Perspectives (Organized by the International Society for the Study of Greek and Roman Music: MOISA)</td>
<td>Sheraton</td>
<td>Cornet</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Session 62: Making Meaning from Data (Organized by the Digital Classics Association)</td>
<td>Sheraton</td>
<td>Grand Ballroom D</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Session 63: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists)</td>
<td>Sheraton</td>
<td>Rhythms III</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Registration Open</td>
<td>Sheraton</td>
<td>Napoleon Ballroom Foyer</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>The American Society of Greek and Latin Epigraphy Business Meeting</td>
<td>Sheraton</td>
<td>Gallier AB</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Meeting of the Caucus of North American Classics Associations</td>
<td>Sheraton</td>
<td>821</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Exhibit Hall Open</td>
<td>Sheraton</td>
<td>Napoleon Ballroom</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>SCS Business Meeting</td>
<td>Sheraton</td>
<td>Oakley</td>
</tr>
</tbody>
</table>

### Eighth Session for the Reading of Papers

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Hotel</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 AM</td>
<td>Session 64: Charioteering and Footracing in the Greek Imaginary</td>
<td>Sheraton</td>
<td>Cornet</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Session 65: The Intellectual Culture of the Second to Fourth Centuries CE: Christians, Jews, Philosophers, and Sophists</td>
<td>Sheraton</td>
<td>Bayside C</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Session 66: μαλλόν και μᾶλλον: How Greek Instruction Can Reach More Students at More Levels</td>
<td>Sheraton</td>
<td>Rhythms III</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Session 67: Profits and Losses in Ancient Greek Warfare</td>
<td>Sheraton</td>
<td>Grand Ballroom E</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Session 68: The Classics and Early Anthropology (Organized by the SCS Committee on Classical Tradition and Reception)</td>
<td>Sheraton</td>
<td>Grand Couteau</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Session 69: Historia proxima poetis: The Intertextual Practices of Historical Poetry</td>
<td>Sheraton</td>
<td>Waterbury Ballroom</td>
</tr>
</tbody>
</table>
### Session 70: Greek Shamanism Reconsidered
11:30 AM - 1:30 PM
Sheraton - Borgne

### Session 71: Travel, Travelers and Traveling in Late Antique Literary Culture (Organized by the Society for Late Antiquity)
11:30 AM - 1:30 PM
Sheraton - Grand Ballroom D

### Session 72: Greek and Latin Linguistics (Organized by the Society for the Study of Greek and Latin Language and Linguistics)
11:30 AM - 1:30 PM
Sheraton - Bayside B

### Meeting of the SCS Board of Directors
11:30 AM - 4:00 PM
Sheraton - Grand Chenier

### Ninth Session for the Reading of Papers

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:45 PM</td>
<td>Homer: Poetics and Exegesis</td>
<td>Sheraton - Grand Ballroom E</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Comedy and Comic Receptions</td>
<td>Sheraton - Cornet</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>War, Slavery, and Society in the Ancient World</td>
<td>Sheraton - Rhythms III</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Civic Responsibility</td>
<td>Sheraton - Bayside B</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Innovative Encounters between Ancient Religious Traditions</td>
<td>Sheraton - Waterbury Ballroom</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Ancient Books: Material and Discursive Interactions</td>
<td>Sheraton - Grand Ballroom D</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Language and Linguistics: Lexical, Syntactical, and Philosophical Aspects</td>
<td>Sheraton - Bayside C</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Vergil, Elegy, and Epigram (Organized by the Vergilian Society)</td>
<td>Sheraton - Borgne</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Between Fact and Fiction in Ancient Biographical Writing (Organized by the International Plutarch Society)</td>
<td>Sheraton - Grand Couteau</td>
</tr>
</tbody>
</table>
Sunday, January 11, 2015

(SEVENTH SESSION FOR THE READING OF PAPERS)

8:00 a.m. - 11:00 a.m.  Bayside C
Session #55
Truth and Untruth
Cynthia Damon, University of Pennsylvania, Presider

Truth-telling claims are a central part of the authority of historians and orators alike in the ancient world, but are also highly contested. These six papers offer fresh perspectives on the boundaries of truth and fiction across a range of Roman prose literature.

1. Bryant Kirkland, Yale University
   No Place Like Home: Narratorial Participation in Lucian’s True Histories (20 mins.)

2. Charles Oughton, University of Texas at Austin
   Hannibal the Historian at Ticinus and Cannae (20 mins.)

3. Alexander Lessie, University of California, Los Angeles
   A Body of Text: Incorporating Mark Antony into the Second Philippic (20 mins.)

4. Kathryn Langenfeld, Duke University
   The Historia Augusta’s “Audacity to Invent”: Biography and the Ancient Novel in the Late Empire (20 mins.)

5. Robert Simms, Chuo University
   Empire and aporia in Petronius’ Bellum Civile (20 mins.)

6. Miller Krause, University of Florida
   Coloring outside the Lines: Magnus Felix Ennodius’ Distorted Declamations (20 mins.)

8:00 a.m. - 11:00 a.m.  Bayside B
Session #56
Problems of Triumviral and Augustan Poetics
Irene Peirano Garrison, Yale University, Presider

The poetry of Horace, Vergil, Tibullus, Propertius, and Ovid continues to be a subject of active research. This panel explores instances of hitherto unrecognized or under-recognized generic affinities, political and historical perspectives, intertextuality and word-play, and reflections of cultural commonplaces in this poetry from the early Triumviral to the late Augustan period.

1. Andrew Horne, University of Chicago
   Horace and hypothékai (20 mins.)

2. Jeri DeBrohun, Brown University
   Revolutionary Horaces (20 mins.)

3. Brian McPhee, University of North Carolina at Chapel Hill
   Cupid, Minerva, and Lyric Consciousness: Two Readings of Horace, Odes 3.12 (20 mins.)

4. Kevin Muse, University of Wisconsin–Milwaukee
   Varium et mutabile semper femina: Aeneid 4.569-70 and Odyssey 15.20-3 (20 mins.)

5. Rebecca Katz, Harvard University
   The Rule of Three or fere tria? Authorial Artifice in Propertius 4.10 (20 mins.)

6. Nandini Pandey, University of Wisconsin–Madison
   Fashion Victim? Domination and the Arts of Coiffure in Augustan Elegy (20 mins.)

8:00 a.m. - 11:00 a.m.  Grand Ballroom E
Session #57
Family Values: Fathers and Sons in Flavian Literature
Jacques Bromberg, University of Pittsburgh, and Micaela Janan, Duke University, Organizers

As the first Roman emperors not to share Julio-Claudian genes, the Flavians acutely precipitated the question of non-bloodline succession: On what basis exactly does the emperor rule? Our panel investigates how Flavian authors represent fathers and sons as
conceptual models for changing relationships of hierarchy and power. Through close readings of Valerius Flaccus, Statius, and both Plinys, we propose that the evolution of Roman imperial power under Flavian emperors is plainly visible in contemporary literary representations of paternity. After the Julio-Claudians, what is Roman power, what is Roman paternity, and how do Roman writers help redefine both?

Micaela Janan, Duke University
Introduction (5 mins.)

1. Neil Bernstein, Ohio University
   Moralizing Kinship in the Flavian Era: Animal Families in the Elder Pliny (20 mins.)

2. Timothy Stover, Florida State University
   Opibusque ultra ne crede paternis: Fathers and Sons on the Wrong Side of History in Valerius’ Argonautica (20 mins.)

3. Antonios Augoustakis, University of Illinois at Urbana-Champaign
   Male Lament in Statius’ Thebaid (20 mins.)

4. Micaela Janan, Duke University
   The Father’s Tragedy: Assessing Paternity in Silvae 2.1 (20 mins.)

5. Jacques Bromberg, University of Pittsburgh
   Pliny’s Telemacheia: Epic and Exemplarity under Vesuvius (20 mins.)

General discussion (40 mins.)
In honor of the 40th anniversary of Sarah B. Pomeroy’s landmark study Goddesses, Whores, Wives, and Slaves, a diverse panel of historians and classicists will reflect on and investigate the impact of the book and the evolution of the field of women’s history within classics. This panel addresses the reception of Pomeroy 1975 and the integration of women into the larger historical narrative, and will present new research on Graeco-Roman women’s history.

Dee Clayman, City University of New York
Introduction (5 mins.)

1. Ann Hanson, Yale University
   Following Sarah (20 mins.)

2. Bruce Frier, University of Michigan
   Roman Law and the Marriage of Underage Girls (20 mins.)

3. Sheila Murnaghan, University of Pennsylvania
   Tragic Realities: What Kind of History Do Fictional Women Let Us Write? (20 mins.)

4. Kristina Milnor, Barnard College
   On Knowing and Not Knowing (20 mins.)

General discussion (35 mins.)

8:00 a.m. - 11:00 a.m. Grand Couteau
Session #60
The Intellectual Legacy of M. Terentius Varro: Varronian Influence on Roman Scholarship and Latin Literary Culture
Organized by the TLL Fellowship Advisory Board
Matthew M. McGowan, Fordham University, Organizer

Christopher S. van den Berg, Amherst College
Introduction (10 mins.)

1. Isaia Crosson, Columbia University
   The Antiquitates Rerum Divinarum and the Creation of the Roman National Identity (15 mins.)

2. Curtis Dozier, Vassar College
   Parodic Pedants: Satire in Quintilian’s Institutio Oratoria 1.6 and Varro’s De Lingua Latina 8–9 (15 mins.)

3. Scott DiGiulio, Brown University
   Monumenta rerum ac disciplinarum? Varro’s Reception and the Case of Gellius’ Noctes Atticae Book 3 (15 mins.)

4. Michele Renee Salzman, University of California, Riverside
   Varro and His Influence in the Fourth and Fifth Century Latin West (15 mins.)

5. Steven J. Lundy, University of Texas at Austin
   Varro’s theologia tripertita in Augustus and Augustine (15 mins.)

Christopher S. van den Berg, Amherst College
Respondent (20 mins.)

General discussion (40 mins.)

8:00 a.m. - 11:00 a.m. Cornet
Session #61
Ancient Greek and Roman Music: Current Approaches and New Perspectives
Organized by the International Society for the Study of Greek and Roman Music (MOISA)
Pauline A. LeVen, Yale University, Organizer

For its inaugural SCS panel, MOISA invited scholars interested in any aspect of ancient Greek and Roman music and its cultural heritage to contribute papers illustrating current approaches to ancient music (understood in its largest sense) and new perspectives (including trans-disciplinary) on the topic. The panel illustrates the vibrancy and diversity of studies on Greek and Roman music and examines the interactions between music and other dimensions of ancient culture, in particular the visual arts, ancient science, and performance practices.
Pauline A. LeVen, Yale University

Introduction (10 mins.)

1. Sheramy Bundrick, University of South Florida St. Petersburg
From Athens to Tarquinia: A Female Musician in Context (20 mins.)

2. Sarah Olsen, University of California, Berkeley
Kinesthetic choreia: Music, Dance, and Memory in Ancient Greece (20 mins.)

3. John Franklin, University of Vermont
East Faces of Early Greek Music (20 mins.)

4. Lauren Curtis, Bard College
Catullan choreia: Reinventing the Chorus in Roman Poetry (20 mins.)

5. Daniel Walden, Harvard University
Musica Prisca Caput: Ancient Greek Music Theory, Vitruvius, and Enharmonicism in Sixteenth-Century Italy (20 mins.)

General discussion (30 mins.)

8:00 a.m. - 11:00 a.m. Grand Ballroom D

Session #62
Making Meaning from Data (Joint SCS/AIA Panel)
Organized by the Digital Classics Association

Neil Coffee, University at Buffalo, State University of New York, Organizer

“Big data” is becoming increasingly significant in classics. Archaeologists can now generate vast amounts of digital information. Online repositories for the study of geography, prosopography, poetry, and other areas continue to appear, along with new protocols and tools for exploring them. This panel addresses the changing research environment with presentations that show how we can make meaning from our data, and so develop new and integrated perspectives on the classical world.

1. Elton Barker, The Open University; Pau de Soto, The University of Southampton; Leif Isaksen, The University of Southampton; and Rainer Simon, The Austrian Institute of Technology
What Do You Do with a Million Links? (20 mins.)

2. Marie-Claire Beaulieu, J. Matthew Harrington, and Bridget Almas, Tufts University
Beyond Rhetoric: The Correlation of Data, Syntax, and Sense in Literary Analysis (20 mins.)

3. Francesco Mambrini, Deutsches Archäologisches Institut Berlin, and Marco Passarotti, Università Cattolica del Sacro Cuore, Milan
Trees into Nets: Network-based Approaches to Ancient Greek Treebanks (20 mins.)

4. Rachel Opitz, University of Arkansas; James Newhard, College of Charleston; Marcello Mogetta, Freie Universität Berlin; Tyler Johnson, University of Arkansas; Samantha Lash, Brown University; and Matt Naglak, University of Michigan
Inside-out and Outside-in: Improving and Extending Digital Models for Archaeological Interpretation (20 mins.)

5. Joseph P. Dexter, Harvard University; Matteo Romanello, Deutsches Archäologisches Institut Berlin; Pramit Chaudhuri, Dartmouth College; Tathagata Dasgupta, Harvard University; and Nilesh Tripuraneni, University of Cambridge
Enhancing and Extending the Digital Study of Intertextuality (20 mins.)

Neil Coffee, University at Buffalo, State University of New York
Respondent (10 mins.)

General discussion (40 mins.)

8:00 a.m. - 11:00 a.m. Rhythms III

Session #63
Culture and Society in Greek, Roman, and Byzantine Egypt
Organized by the American Society of Papyrologists

Todd Hickey, University of California, Berkeley, Organizer

This year’s panel well illustrates the breadth of current papyrological research. It commences with a paper that challenges us, through a careful analysis of Egyptian funerary texts, to rethink our conceptions of translation. This is followed by a novel interpretation of a
meletē on a Ptolemaic papyrus that yields an additional source for the suicide of Demosthenes. Socio-historical syntheses of assemblages of documentary texts from the Fayum depression are the object of the third and fourth contributions. The fifth paper moves into the “subliterary,” providing a close reading and contextualization of a Christian amulet. The panel closes with the presentation of a new document from a well-known late antique archive from Oxyrhynchus.

1. Emily Cole, University of California, Los Angeles
   Translation as a Means of Textual Composition in the Bilingual Funerary Papyri Rhind I and II (25 mins.)
2. Davide Amendola, Scuola Normale Superiore di Pisa
   The Account of Demosthenes’ Death in P.Berol. inv. 13045 (25 mins.)
3. Micaela Langellotti, University of California, Berkeley
   Village Elites in Roman Egypt: The Case of First-Century Tebtunis (25 mins.)
4. W. Graham Claytor and Elizabeth Nabney, University of Michigan
   Child Labor in Greco-Roman Egypt: New Texts from the Archive of Harthotes (25 mins.)
5. Michael Zellmann-Rohrer, University of California, Berkeley
6. C. Michael Sampson, University of Manitoba
   A New Text from the Dossier of the Descendants of Flavius Eulogius (20 mins.)

Business meeting (35 mins.)

EIGHTH SESSION FOR THE READING OF PAPERS
11:30 a.m. - 1:30 p.m. Cornet
Session #64
Charioteering and Footracing in the Greek Imaginary
David Potter, The University of Michigan, Presider

Beginning with the funeral games of Patroclus in the Iliad, the image of the chariot and the chariot race has played an important role in Greek thought. The papers in this session explore the history and variation of these images in a number of ancient Greek genres.

1. E. Christian Kopff, University of Colorado Boulder
   The Race at Aristotle, Rhetoric 3.9.1409a32-34 stadiōn or diaulos? (20 mins.)
2. Eric Dodson-Robinson, West Chester University of Pennsylvania
   Medea’s Exit: Dramatic Necessity through Inverted Ritual (20 mins.)
3. Bill Beck, University of Pennsylvania
   The Turning Post and the Finish Line: False Boundaries in the Iliad (20 mins.)
4. Olga Levanioyuk, University of Washington
   Run for Your Life: Footraces, Chariots and the Myth of Hippodameia (20 mins.)

11:30 a.m. - 1:30 p.m. Bayside C
Session #65
The Intellectual Culture of the Second to Fourth Centuries CE: Christians, Jews, Philosophers, and Sophists
Kristina Ann Meinking, Elon University and Jared Secord, University of Chicago, Organizers

Scholarly perspectives on the intellectual culture of the second through fourth centuries CE vary immensely across the disciplinary boundaries of classics, ancient history, philosophy, and religious studies. This panel unites scholars who work within and between these disciplines to probe for connections and to refine earlier views about the distinctions between their ancient counterparts. How did ancient intellectuals of diverse backgrounds contribute to debates about the legacy of Greek culture? How did they attempt to legitimate themselves in scholarly forums? Ultimately, was there more to unite ancient scholars of different specialties, languages, and religions than there was to divide them?

1. Allan Georgia, Fordham University
   Style, Posture and Deportment in the Frame Narrative of Justin Martyr’s Dialogue with Trypho, a Jew (25 mins.)
2. Jared Secord, University of Chicago
   Diogenes Laertius and Cross-Cultural Intellectual Debates in the Third Century (25 mins.)
3. Kristina Ann Meinking, Elon University
   Lactantius’s Plato: Rethinking the Role of Philosophers in De ira Dei (25 mins.)

4. Matthew Lootens, Fordham University
   Naming God, Defining Heretics, and the Development of a Textual Culture: Gregory of Nyssa and the Eunomian Controversy (25 mins.)

Kendra Eshleman, Boston College
Response (10 mins.)

General discussion (10 mins.)

11:30 a.m. - 1:30 p.m. Rhythms III

μᾶλλον καὶ μᾶλλον: How Greek Instruction Can Reach More Students at More Levels
Karen Rosenbecker, Loyola University New Orleans, Organizer

This panel presents four papers focused on models for expanding enrollments in Greek at the undergraduate and graduate levels. The papers discuss strategies for finding alternative niches for Greek within the university structure through the creation of hybrid and distance learning opportunities for both undergraduate and graduate students. These papers also touch upon the importance of documenting student progress within individual programs, as well as within the field as a whole, in order to have data for program reviews and assessment, which in turn helps to prove the worth and health of Greek pedagogy at the post-secondary level.

1. Karen Rosenbecker, Loyola University New Orleans
   Stronger Beginnings: Teaching First-Semester Greek in a Differentiated Classroom (20 mins.)

2. Lauri Reitzammer and Mitch Pentzer, University of Colorado Boulder
   Beginning Classical Greek Online (20 mins.)

3. Velvet Yates, University of Florida
   Teaching Graduate-Level Ancient Greek Online (20 mins.)

4. Albert Watanabe, Louisiana State University
   The 2014 College Greek Exam (20 mins.)

General discussion (5 mins.)

11:30 a.m. - 1:30 p.m. Grand Ballroom E

Profits and Losses in Ancient Greek Warfare
Matthew Trundle, University of Auckland, New Zealand and Michael S. Leese, University of New Hampshire, Organizers

1. Matthew Trundle, University of Auckland, New Zealand
   Funding Greek Warfare: From Reciprocity and Redistribution to Profit and Wages (20 mins.)

2. Michael S. Leese, University of New Hampshire
   Athenian Generals: Private Profit and the Problem of Agency (20 mins.)

3. Ellen Millender, Reed College
   The Perils of Plunder: Sparta’s Uneasy Relationship with the Spoils of War (20 mins.)

4. Graham Oliver, Brown University
   War, Profit, Loss, and the Hellenistic Greek Polis: A Balance Sheet (20 mins.)

General discussion (20 mins.)

11:30 a.m. - 1:30 p.m. Grand Couteau

The Classics and Early Anthropology
Organized by the Committee on Classical Tradition and Reception
Emily Varto, Dalhousie University, Organizer
That anthropology and classics share an intellectual past is clear enough, but the nature of their interaction is neither uniform nor straightforward. In order to develop a nuanced picture, this panel features papers that examine different areas of this interaction in the nineteenth and twentieth centuries. The panel not only addresses important theories and ideas at their origins (e.g., culture, developmentalism, social evolution, colonialism, linguistic evolution), but also explores how this historical interaction affects current and future classical research, shaping our ideas about classical antiquity and humans in general and informing the methods we employ.

1. Eliza Gettel, Harvard University
   Culture and Classics: Edward Burnett Tylor and Romanization (20 mins.)

2. Melissa Funke, University of British Columbia
   Colorblind: The Use of Homeric Greek in Cultural Linguistics (20 mins.)

3. Franco De Angelis, University of British Columbia
   Anthropology and the Creation of the Classical Other (20 mins.)

4. Maurizio Bettini, University of Siena and William Short, University of Texas at San Antonio
   Towards a New Comparativism in Classics (20 mins.)

General discussion (20 mins.)

11:30 a.m. - 1:30 p.m. Waterbury Ballroom
Session #69
Historia Proxima Poetis: The Intertextual Practices of Historical Poetry
Lauren Donovan Ginsberg, University of Cincinnati, Organizer

Lauren Donovan Ginsberg, University of Cincinnati
Introduction (10 mins.)

1. Thomas Biggs, University of Georgia
   Quia videtur historiam composuisse, non poema: Roman Epic as Roman History (20 mins.)

2. Suzanne Abrams-Rebillard, Cornell University
   Gregory of Nazianzus’ De vita sua (Poema 2.1.11): Tragedy’s Emotion and Historiography (20 mins.)

3. Salvador Bartera, Mississippi State University and Claire Stocks, Radboud University Nijmegen
   Epic Manipulation: Restructuring Livy’s Hannibalic War in Silius Italicus’ Punic (20 mins.)

4. Scott Farrington, University of Miami
   Poetry in Polybius: The Source Material of Hellenistic Historiography (20 mins.)

General Discussion (5 mins.)

11:30 a.m. - 1:30 p.m. Borgue
Session #70
Greek Shamanism Reconsidered
Vayos Liapis, Open University of Cyprus and Yulia Ustinova, Ben Gurion University of the Negev, Organizers

This panel seeks to re-examine the evidence on ‘shamanic figures’ and ‘shamanic phenomena’ in Greece, using new data and/or methods, in particular interdisciplinary and comparative approaches. It deals with such topics as ‘shamanic’ elements in the cult and myth of the Greeks and the Minoans; ‘shamanic’ experiences of Greek thinkers; Greek ‘shamanism’ and poetry; and methodological issues in the study of Greek ‘shamanism.’ Each paper will be followed by 5 minutes of discussion.

Yulia Ustinova, Ben Gurion University of the Negev
Introduction (10 mins.)

1. Parker Bradley Croshaw, Concordia University
   Crossing Over: Greek Shamanism and Indo-European Cosmological Belief (20 mins.)

2. Caroline Jane Tully, University of Melbourne
   Trance-former/Performer: Shamanic Elements in Late Bronze Age Minoan Cult (20 mins.)

3. Kenneth Thomas Munro Mackenzie, University of Oxford
   Parmenides’ Proem: Divine Inspiration as a Form of Expression (20 mins.)
4. Amir Yeruham, *Tel Aviv University*
   Terpander and the Acoustics of Greek Shamanism (20 mins.)

Vayos Liapis, *Open University of Cyprus*
Respondent (10 mins.)

11:30 a.m. - 1:30 p.m.  
Grand Ballroom D

Session #71
Travel, Travelers and Traveling in Late Antique Literary Culture
Organized by the Society for Late Antiquity
Cam Grey, *University of Pennsylvania*, Organizer

Narratives of travel underpin a multitude of genres and texts in late antiquity. Our sources also suggest that an extraordinary variety of individuals walked or rode the roads of the Roman world in the period, notwithstanding the dangers that, we are told, attended such travel. The papers in this session engage with a range of different literary texts and material objects to explore questions about the role of travel as a structuring device for authors and their communities to employ, a metaphor for them to access, and a tool for them to use in shaping their individual and collective identities.

Cam Grey, *University of Pennsylvania*
Introduction (5 mins.)

1. Colin Whiting, *University of California, Riverside*
   Exile and Identity: The Origins of the Luciferian Community (20 mins.)

2. Alex Petkas, *Princeton University*
   Philosophy and Travel in the Letters of Synesius (20 mins.)

3. David Natal Villazala, *Austrian Academy of Sciences*
   Symbolic Territories: Relic Translation and Aristocratic Competition in Victricius of Rouen (20 mins.)

Edward Watts, *University of California, San Diego*
Respondent (20 mins.)

General discussion (20 mins.)

11:30 a.m. - 1:30 p.m.  
Bayside B

Session #72
Greek and Latin Linguistics
Organized by the Society for the Study of Greek and Latin Language and Linguistics

1. Anthony Yates, *University of California, Los Angeles*
   Motivating Osthoff’s Law in Latin (20 mins.)

   The Prehistory of Eternity (20 mins.)

3. Jesse Lundquist, *University of California, Los Angeles*
   Greek -σι- Abstracts and the Reconstruction of Proterokinetic *-tí- in Proto-Indo-European (20 mins.)

4. Alexander Nikolaev, *Boston University*
   Greek ιαμενή (20 mins.)

General discussion (5 mins.)

NINTH SESSION FOR THE READING OF PAPERS
1:45 p.m. - 4:15 p.m.  
Grand Ballroom E

Session #73
Homer: Poetics and Exegesis
Lillian Doherty, *University of Maryland, College Park*, Presider
This panel brings together papers that bring philological analysis to bear on larger questions of poetic, thematic, and social significance in the Homeric poems. The wide range of topics includes the structural effects of Homeric formulae, the singular language of Homeric militarism, the significance of spatial relations in the epic, and the thematic importance of Homeric anachronism.

1. Chiara Bozzone, University of California, Los Angeles
   The Death of Achilles and the Meaning and Antiquity of Formulas in Homer (20 mins.)
2. Tyler Flatt, Harvard University
   The Limits of Lament: Grief, Consummation, and Homeric Narrative (20 mins.)
3. John Esposito, University of North Carolina at Chapel Hill
   Athena hetairos: The Replacement of Warrior-Companionship in the Odyssey (20 mins.)
4. Aara Suksi, University of Western Ontario
   The Shield and the Bow: Arms, Authority and Identity in the Iliad and the Odyssey (20 mins.)
5. George Gazis, Durham University
   The Way to Ithaca Lies Through Hades: Odysseus’ nostos and the Nekyia (20 mins.)
6. Benjamin Sammons, New York University
   Exegetic Backgrounds to Aristotle’s Homeric Problems (20 mins.)

1:45 p.m. - 4:15 p.m. Cornet
Session #74
Comedy and Comic Receptions
T. Davina McClain, Scholars’ College at Northwestern State University, Presider

This panel examines the capacity of ancient comedy, Greek and Roman, Old and New, to define itself through dialogue with other literary genres and to adapt itself to new social and historical situations. The material considered ranges from the fifth century BC to the late twentieth century and includes philosophical as well as literary receptions of earlier comedy.

1. Sebastiana Nervegna, University of Sydney
   Sophocles, Poemen and Fifth-Century Comedy (20 mins.)
2. Craig Jendza, The Ohio State University
   Paracomic Costuming: Euripides’ Helen as a Response to Aristophanes’ Acharnians (20 mins.)
3. Al Duncan, University of Utah
   Boogeymen in the Playwright’s Closet: Mormoluarkia, Generic Aesthetics, and Adolescent Outreach in Old Comedy (20 mins.)
4. Patrick Dombrowski, University of North Carolina at Chapel Hill
   Spectator Courts: Metatheater and Program in Terence’s Prologues (20 mins.)
5. Mathias Hanses, Columbia University
   Lucretius at the Ludi: Comedy and Other Drama in Book Four of De Rerum Natura (20 mins.)
6. Rodrigo Gonçalves, Universidade Federal do Paraná (Brazil)
   Alfonso Sastre’s Los Dioses y los Cuernos (1995) as aRewriting of Plautus’ Amphitruo (20 mins.)

1:45 p.m. - 4:15 p.m. Rhythms III
Session #75
War, Slavery, and Society in the Ancient World
Jonathan Edmondson, York University, Presider

The six papers in this panel explore the interconnected themes of warfare and slavery in the classical world, with a particular focus on politics, memory and policy.

1. David Yates, Millsaps College
   Remembering to Forget: The Battle of Oenoe (20 mins.)
2. Aaron Beek, University of Minnesota
   The Pirate Connection: Rome’s Servile Wars and Eastern Campaigns (20 mins.)
3. Grace Gillies, University of California, Los Angeles
   Staging Revolt: Theater in the Sicilian Slave Wars (20 mins.)
4. Matthieu Abgrall, Stanford University
   Handling Slaves in The Wake of War: A Closer Look at the Roman Slave Supply (20 mins.)

5. Graeme Ward, McMaster University
   “By Any Other Name” – Disgrace, Defeat and the Loss of Legionary History (20 mins.)

6. Lee E. Patterson, Eastern Illinois University
   The Armenian Factor in Constantine’s Foreign Policy (20 mins.)

1:45 p.m. - 4:15 p.m. Bayside B
Session #76
Civic Responsibility
   Craig Gibson, University of Iowa, Presider

In ancient Greece and Rome all free men were expected to play some role in the political life of the community. Papers in this panel consider different aspects of a citizen’s duties and how best to inculcate the requisite sense of responsibility in the young men of a community.

1. Mitchell Parks, Bucknell University
   Isocrates’ Letter to Archidamus in its Literary Context (20 mins.)

2. Mirko Canevaro, The University of Edinburgh
   Demosthenic Influences in Early Rhetorical Education: Hellenistic rhetores and Athenian Imagination (20 mins.)

3. David J. Riesbeck, Rice University
   Aristotle on Community and Exchange (20 mins.)

4. David West, Boston University
   The Rhetoric of Cicero’s laudatio sapientiae: De Legibus 1.58-62 (20 mins.)

5. Lydia Spielberg, University of Pennsylvania
   Non ut historicum sed ut oratorem: The contio and Sallust’s Historiography (20 mins.)

6. Craig Gibson, University of Iowa
   Artistic License and Civic Responsibility in Greek and Roman Declamation (20 mins.)

1:45 p.m. - 4:15 p.m. Waterbury Ballroom
Session #77
Innovative Encounters between Ancient Religious Traditions
   Peter Struck, University of Pennsylvania, Presider

Despite the ancient understanding of the long and unchanging tradition that lay behind their religious traditions, modern scholars are more and more appreciative of the constant role of innovation in Greek religion, especially in the Hellenistic and Roman periods. The papers in this session look at a series of encounters between the old, for example, Adam or Plato’s Myth of Er, and the new, embodied by the wildly innovative worship of Isis in the Roman period or the Christians in Late-Antiquity.

1. Kirk R. Sanders, University of Illinois at Urbana-Champaign
   Why Was Socrates Charged with “Introducing Religious Innovations”? (20 mins.)

2. Frederick E. Brenk, Pontifical Biblical Institute
   Animals and Worship in the Temple of Isis at Pompeii (20 mins.)

3. Timothy Heckenlively, Baylor University
   Constantine on the “Rise” of Adam (20 mins.)

4. Thomas Miller, Deep Springs College
   Monica as Socrates in Augustine’s Confessions, Book 9 (20 mins.)

5. Byron MacDougall, Brown University
   How to Read Isis: Apuleius and Plato’s Myth of Er (20 mins.)

6. Jon Solomon, University of Illinois
   Josephus and Judah Ben-Hur (20 mins.)
1:45 p.m. - 4:15 p.m. Grand Ballroom D
Session #78
Ancient Books: Material and Discursive Interactions
William Johnson, Duke University, Presider

As in other humanistic disciplines, so in Classics the materiality of texts has been a major area of new research for some years now. These papers draw together some of the most important perspectives on textual materialism, including fundamental research and speculative hermeneutic approaches to primary sources, and considerations of both literal and symbolic texts in social and educational contexts.

1. Richard Janko, University of Michigan
   New Readings in the Derveni Papyrus (20 mins.)
2. Christopher Brunelle, St. Olaf College
   Alexander’s Persian Pillow (20 mins.)
3. James Patterson, University of Texas at Austin
   The Hippocratic Critical Days: Texts and Education in Greek Late Antiquity (20 mins.)
4. Justin Stover, University of Oxford
   A New Work by Apuleius (20 mins.)
5. Timothy Haase, Wheaton College
   A “Performative” Lacuna in Petronius’s Affair of Circe and Encolpius (Satyricon 132.1-2) (20 mins.)

1:45 p.m. - 4:15 p.m. Bayside C
Session #79
Language and Linguistics: Lexical, Syntactical, and Philosophical Aspects
Brian Krostenko, University of Notre Dame, Presider

These papers apply linguistic criteria to the study of Greek and Latin texts across a wide variety of periods and genres to support a variety of lexical, stylistic, and more broadly discursive arguments.

1. Hans Bork, University of California, Los Angeles
   Not-So-Impersonal Passives in Plautus (20 mins.)
2. Robert Groves, University of Arizona
   The Semantic Evolution of Δίγλωσσος (20 mins.)
3. Coulter George, University of Virginia
   All in a δή’s Work: Discourse-cohesive δή in Herodotus’ Thermopylae Narrative (20 mins.)
4. Luke Parker, University of Chicago
   Listening to the logos: harmony and Syntax in Heraclitus (20 mins.)
5. Charles George, Rutgers, The State University of New Jersey
   Dialectic and Proof in Topics 1.2 (20 mins.)

1:45 p.m. - 4:15 p.m. Borgne
Session #80
Vergil, Elegy, and Epigram
Organized by the Vergilian Society
Richard F. Thomas, Harvard University, Organizer

1. Aaron Seider, College of the Holy Cross
   Poetic Constraints: Gallus and the Limits of Generic Exploration in the Eclogues (15 mins.)
2. Amy Leonard, Dacula High School
   Vergil and Propertius: Literary Influence and Genre (15 mins.)
3. Michael Tueller, Arizona State University
   Dido, Epigram, and Authorship, before and after the Aeneid (15 mins.)
4. Deborah Beck, University of Texas at Austin
   Elegy and Epic in the Aeneid (15 mins.)
5. Sarah McCallum, *Harvard University*
   Elegiac *amor* and *mors* in Vergil’s ‘Italian Aeneid’ (15 mins.)

Julia Hejduk, *Baylor University*
Response (10 mins.)

1:45 p.m. - 4:15 p.m.  
**Grand Couteau**

Session #81
**Between Fact and Fiction in Ancient Biographical Writing**
Organized by the **International Plutarch Society**

Jeffrey Beneker, *The University of Wisconsin–Madison* and Rex Stem, *University of California, Davis*, Organizers

1. Ayelet Haimson Lushkov, *University of Texas at Austin*
   Death by a Thousand Sources: Biographical Fragmentation and Authorial *inventio* in Livy’s *AUC* (20 mins.)

2. Eran Almagor, *Independent Scholar*
   The Use and Abuse of History: Xenophon and Plutarch’s *Lives* Revisited (20 mins.)

3. Molly Pryzwansky, *Duke University* and *North Carolina State University*
   The Art of Suetonius’ Nero: Focus, (In)Consistency and Character (20 mins.)

4. Irene Peirano Garrison, *Yale University*
   Between Biography and Commentary: The Ancient Horizon of Expectations of Vergil’s *Vita* (20 mins.)

5. Yvona Trnka-Amrhein, *Harvard University*
   Returning to Novelistic Biography with Sesonchosis (20 mins.)
<table>
<thead>
<tr>
<th>Title</th>
<th>Editors/Publication Details</th>
</tr>
</thead>
</table>

Journals

- Ancient Society
- Byzantion
- Latomus
- Revue des études byzantines
PLUTARCH  
THE RISE OF ROME  
Translated by Ian Scott-Kilvert, Christopher Pelling, and Jeffrey Tatum  
Introduction by Jeffrey Tatum  
Penguin Classics • 978-0-14-044974-2

ARMAND MARIE LEROI  
THE LAGOON  
How Aristotle Invented Science  
Viking • 978-0-670-02674-6

CONFUCIUS  
THE ANALECTS  
Translated with an Introduction and Notes by Annping Chin  
Penguin Classics • 978-0-14-310685-2

HERODOTUS  
THE HISTORIES  
Translated by Tom Holland  
Introduction by Paul Cartledge  
Viking • 978-0-670-02489-6

LESLEY HAZLETON  
THE FIRST MUSLIM  
The Story of Muhammad  
Riverhead • 978-1-59463-230-3

THOMAS F. MADDEN  
VENICE  
A New History  
Penguin • 978-0-14-1507980-2

EPICURUS  
THE ART OF HAPPINESS  
Translated with an Introduction and Commentaries by George K. Stroumbos  
Foreword by Daniel Klein  
Penguin Classics • 978-0-14-310721-7

TACITUS  
ANNALS  
Translated with an Introduction by Cynthia Dunson  
Penguin Classics • 978-0-14-045564-9

PAUL JOHNSON  
SOCRATES  
A Man for Our Times  
Penguin • 978-0-14-312221-0

ROBERT GRAVES  
THE GREEK MYTHS  
Deluxe Edition  
Introduction by Rick Riordan  
Cover by Ross MacDonald  
Penguin Classics • 978-0-14-310687-6

JERRY TONER  
THE ROMAN GUIDE TO SLAVE MANAGEMENT  
A Treatise by Nobleman Marcus Sidonius Falx  
Foreword by Mary Beard  
Overlook • 978-1-4683-0937-9

RICHARD MILES  
CARTHAGE MUST BE DESTROYED  
The Rise and Fall of an Ancient Civilization  
Penguin • 978-0-14-312129-9

SIMON GARFIELD  
ON THE MAP  
A Mind-Expanding Exploration of the Way the World Looks  
Foreword by Dava Sobel  
Gotham • 978-1-592-40780-4

PLATO  
THE REPUBLIC  
Translated with an Introduction and Notes by Christopher Rowe  
Penguin Classics • 978-0-14-144243-3

THE LAST DAYS OF SOCRATES  
Translated with an Introduction and Notes by Christopher Rowe  
Penguin Classics • 978-0-14-045549-6
POST-BACCALAUREATE CERTIFICATE IN
ANCIENT LANGUAGES
at PENN STATE

The Department of Classics and Ancient Mediterranean Studies (CAMS) at Penn State offers a certificate designed for students who have completed their undergraduate degree and are planning to pursue graduate or advanced studies in any of the following fields:

- Classical Studies
- Classical and Near Eastern Archaeology
- Ancient Near Eastern Studies
- Ancient Philosophy
- Ancient History
- Egyptology
- Biblical Studies
- Linguistics

CAMS offers Ancient Greek and Latin at all levels each fall and spring semester; Biblical Hebrew, Middle Egyptian (hieroglyphics), Akkadian, and Sumerian on a rotating basis; Aramaic, Late Egyptian and Coptic, and Hittite by demand. Writing-intensive courses are offered on subjects such as: Languages and Cultures of the Ancient Near East; Classical Drama; Sacrifice in Ancient Religion; the Ancient Symposium; Wisdom in the Ancient World; Studies in Classical and Mediterranean Archaeology; Dead Sea Scrolls.

Application Deadline: April 6th, 2015

For more information, see the “Post-Bac Certificate in Ancient Languages” link on the CAMS website: http://cams.la.psu.edu/languages

Address inquiries to Prof. Mark Munn (markmunn@psu.edu)
OVID’S EROTIC POEMS
“Amores” and “Ars Amatoria”
Ovid (Publius Ovidius Naso).
Translated by Len Krisak.
Introduction by Sarah Ruden
“Krisak has found a voice that accurately reflects that of his author, revealing the elegance of Ovid’s skill in writing verses and the liveliness of his sensibility and subversive wit.”—Charles Martin
2014 | 232 PAGES | CLOTH $32.50

FOUNDATION MYTHS IN ANCIENT SOCIETIES
Dialogues and Discourses
Edited by Naoise Mac Sweeney
“Mac Sweeney sets out an exciting new paradigm in which myths are treated as segments of multilayered foundation discourse; the individual contributors apply this model to a wide range of ancient societies from Italy to Afghanistan, with breathtaking results.”—Iain Rutherford, University of Reading
2014 | 256 PAGES | 36 ILLUS. | CLOTH $69.95

THE NEOPLATONIC SOCRATES
Edited by Danielle A. Layne and Harold Tarrant
“A welcome addition to growing scholarly interests in Neoplatonism and Socratic studies. These essays open up the fascinating world of how later Platonists read the dialogues and allow us to glimpse the Socratic dialogues in a way that defamiliarizes them.”—Sara Ahbel-Rappe, University of Michigan
2014 | 264 PAGES | CLOTH $75.00

HOLY WAR, MARTYRDOM, AND TERROR
Christianity, Violence, and the West
Philippe Buc
Examining moments in history from the Greco-Roman period through September 11, Buc contends that twenty-first century expressions of terror, terrorism, and martyrdom are inextricably linked to earlier Christian conceptions of holy war.
HANEY FOUNDATION SERIES
MAY 2015 | 496 PAGES | CLOTH $49.95

NEW IN PAPERBACK
VIOLENCE AND BELIEF IN LATE ANTIQUITY
Militant Devotion in Christianity and Islam
Thomas Szegich
“In this bold and learned book, Thomas Szegich probes the ideological roots of violence in the Christian and Muslim communities of late antiquity.”—Church History
DIVINATIONS: REREADING LATE ANCIENT RELIGION
2014 | 408 PAGES | PAPER | $29.95

VIOLENCE IN ROMAN EGYPT
A Study in Legal Interpretation
Ali Z. Bryen
“An extremely important study that will fundamentally change how we think about violence in Egypt and elsewhere in the Roman Empire—indeed, the way we conceive Roman rule in the provinces altogether.”—Noel Lenski, Yale University
EMPIRE AND AFTER
2013 | 376 PAGES | 5 ILLUSTRATIONS | CLOTH $75.00

LITURGICAL SUBJECTS
Christian Ritual, Biblical Narrative, and the Formation of the Self in Byzantium
Derek Krueger
“A thrilling tour of Byzantine culture through wholly unexpected routes. With beautifully crafted prose, Krueger presents a trajectory lucidly drawn, filled with arresting insight and searing, poignant imagery.”—Susan Ashbrook Harvey, Brown University
DIVINATIONS: REREADING LATE ANCIENT RELIGION
2014 | 328 PAGES | 24 ILLUSTRATIONS | CLOTH $75.00

APOCALYPSE OF THE ALIEN GOD
Platonism and the Exile of Sethian Gnosticism
Dylan M. Burns
“Clearly and compellingly written, Apocalypse of the Alien God is a must for scholars in the field of Gnosticism and later Greek philosophy.”—John D. Turner, University of Nebraska, Lincoln
DIVINATIONS: REREADING LATE ANCIENT RELIGION
2014 | 336 PAGES | 4 ILLUSTRATIONS | CLOTH $69.95

NEW IN PAPERBACK
ENCHANTMENT
On Charisma and the Sublime in the Arts of the West
C. Stephen Jaeger
“Extremely rich. . . . The authors and the works discussed cover a very wide span of time, from Homer to Federico Fellini and Woody Allen.”—Philosophical Inquiries
HANEY FOUNDATION SERIES
2015 | 440 PAGES | 52 ILLUSTRATIONS | PAPER | $29.95
New from Princeton

**Barrington Atlas of the Greek and Roman World for ipad**
Edited by Richard J.A. Talbert
APP $19.99
Download on the App Store

**The Complete Works of Aristotle**
The Revised Oxford Translation, One-Volume Digital Edition
Aristotle
Edited by Jonathan Barnes
eBook $75.00

**Pericles of Athens**
Vincent Azoulay
Translated by Janet Lloyd
With a foreword by Paul Cartledge
Cloth $35.00

**Homerian Effects in Vergil's Narrative**
Alessandro Barchiesi
Translated by Ilaria Marchesi & Matt Fox
With a new foreword by Philip Hardie and a new afterword by the author
Cloth $35.00

**Genealogy of the Tragic**
Greek Tragedy and German Philosophy
Joshua Billings
Cloth $45.00

**Byzantine Matters**
Averil Cameron
Cloth $22.95

**The Life of Roman Republicanism**
Joy Connolly
Cloth $39.95

**Sexing the World**
Grammatical Gender and Biological Sex in Ancient Rome
Anthony Corbin
Cloth $45.00

**Wandering Greeks**
The Ancient Greek Diaspora from the Age of Homer to the Death of Alexander the Great
Robert Garland
Cloth $35.00

**The Enneads of Plotinus**
A Commentary, Volume 1
Paul Kalligas
Translated by Elizabeth Key Fowden
& Nicolas Pilavachi
Cloth $85.00

**The Birth of Hedonism**
The Cyrenaic Philosophers and Pleasure as a Way of Life
Kurt Lampe
Cloth $45.00

**The Amazons**
Lives and Legends of Warrior Women across the Ancient World
Adrienne Mayor
Cloth $29.95

**Delphi**
A History of the Center of the Ancient World
Michael Scott
Cloth $29.95

**Philology**
The Forgotten Origins of the Modern Humanities
James Turner
Cloth $35.00

**The Birth of Politics**
Eight Greek and Roman Political Ideas and Why They Matter
Melissa Lane
Cloth $26.95

**Pagans and Philosophers**
The Problem of Paganism from Augustine to Leibniz
John Marenbon
Cloth $35.00

**The Rise and Fall of Classical Greece**
Josiah Ober
The Princeton History of the Ancient World
Cloth $35.00

**Winner, 2013 Jacques Barzun Prize in Cultural History**, **American Philosophical Society**
Winner, 2013 Philip Schaff Prize, **American Society of Church History**

**Through the Eye of a Needle**
Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD
Peter Brown
Paper $24.95

**The Symptom and the Subject**
The Emergence of the Physical Body in Ancient Greece
Brooke Holmes
Paper $29.95

**Forthcoming**

**Aristotle's Ethics**
Writings from the Complete Works
Revised, edited, and with an introduction by Jonathan Barnes & Anthony Kenny
Paper $22.95

Booth 406
30% Conference Discount
800.777.4726
press.princeton.edu
The Society for Classical Studies (SCS) invites college and university departments offering programs in classical studies to become departmental members. The SCS instituted this category of membership as a way of giving recognition to those departments that are willing to support the entire field while they do the essential work of passing on an understanding of classical antiquity to each new generation of students. Departmental members will be listed on the Society’s web site, in an issue of the Society’s Newsletter, and on a page in the Annual Meeting Program. The SCS will issue outstanding achievement awards to students designated by the department. Departmental members will also be able to obtain certain SCS publications and other benefits at no charge, and they will support two important international classics projects in which the APA participates: the American Office of l’Année philologique and its fellowship to the Thesaurus Linguae Latinae (TLL). Departmental dues revenue that exceeds the value of benefits received will be used to support these two projects and, in the case of the TLL Fellowship, will make the SCS eligible to receive matching funds from the National Endowment for the Humanities (NEH) which is currently the major supporter of this project.

A form for enrolling a department as a member is available on the APA web site: http://apaclassics.org/sites/default/files/ckfinder/files/Departmental%20Membership%20Invoice-2015-SCS.pdf. Departments may select a membership category that corresponds to the highest academic degree that each one offers. However, departments selecting the higher Supporting or Sustaining categories will enable the Association to claim additional matching funds from the NEH so that the Association can focus its fund-raising efforts on unrestricted annual giving. The listings of member departments give appropriate recognition to those selecting the higher levels. Organizations other than academic departments that support the study of classical antiquity may become departmental members upon approval by the APA Board of Directors.

As of December 8, 2014, the following departments were participating in the program for this year.

**Sustaining**  
Brown University  
Cornell University  
University of Texas at Austin  
University of Washington

**Supporting**  
Brandeis University  
Dickinson College

**Ph.D.-granting Departments**  
Florida State University  
The University of Western Ontario  
University of Buffalo  
University of Chicago  
University of Cincinnati  
University of Colorado Boulder  
University of Florida  
University of Iowa  
University of Minnesota  
University of Missouri  
University of Pennsylvania  
University of Southern California  
University of Wisconsin Madison

**M.A.-granting Departments**  
Boston College  
Brock University  
Case Western Reserve University  
University of Georgia  
University of Kentucky  
University of Maryland College Park  
University of North Carolina Greensboro  

University of Notre Dame  
University of Oregon

**B.A.-granting Departments**  
Arizona State University  
Baylor University  
Calvin College  
Carleton College  
Carthage College  
College of William and Mary  
Emory University  
Eta Sigma Phi  
Grand Valley State University  
Grinnell College  
Gustavus Adolphus College  
Hillsdale College  
Loyola University of Chicago  
Monmouth College  
Northwestern University  
Oberlin College  
Reed College  
Rice University  
St. Olaf College  
Trinity University  
University of Mary Washington  
University of Miami  
University of North Carolina at Asheville  
University of Oklahoma  
University of Rochester  
Vassar College
AIA and SCS Joint Annual Mtg
January 8-11 2015
Sheraton Hotel - Napoleon Ballroom - 3rd floor
New Orleans, LA
<table>
<thead>
<tr>
<th>EXHIBITOR NAME</th>
<th>WEBSITE</th>
<th>BOOTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accurex Measurement</td>
<td><a href="http://www.accurexmeasure.com">www.accurexmeasure.com</a></td>
<td>600</td>
</tr>
<tr>
<td>American Classical League</td>
<td><a href="http://www.aclclassics.org">www.aclclassics.org</a></td>
<td>703</td>
</tr>
<tr>
<td>American Institute for Conservation (AIC)</td>
<td><a href="http://www.conservation-us.org">www.conservation-us.org</a></td>
<td>112</td>
</tr>
<tr>
<td>American Schools of Oriental Research</td>
<td><a href="http://www.asor.org">www.asor.org</a></td>
<td>11</td>
</tr>
<tr>
<td>Arch Aerial LLC</td>
<td><a href="http://www.archaerial.com">www.archaerial.com</a></td>
<td>701</td>
</tr>
<tr>
<td>Archaeological Institute of America</td>
<td><a href="http://www.archaeological.org">www.archaeological.org</a></td>
<td>AIA Kiosk</td>
</tr>
<tr>
<td>ArcheoLINK – Americas</td>
<td><a href="http://www.archeolink-americas.org">www.archeolink-americas.org</a></td>
<td>202</td>
</tr>
<tr>
<td>Ashgate Publishing</td>
<td><a href="http://www.ashgate.com">www.ashgate.com</a></td>
<td>705</td>
</tr>
<tr>
<td>Avid Tour &amp; Travel Agency</td>
<td><a href="http://www.avid-tour.com">www.avid-tour.com</a></td>
<td>7</td>
</tr>
<tr>
<td>Beta Analytic</td>
<td><a href="http://www.radiocarbon.com">www.radiocarbon.com</a></td>
<td>405</td>
</tr>
<tr>
<td>BigC Dino-Lite Digital Microscope</td>
<td><a href="http://www.dinolite.us">www.dinolite.us</a></td>
<td>500</td>
</tr>
<tr>
<td>Bolchazy-Carducci Publishers, Inc.</td>
<td><a href="http://www.bolchazy.com">www.bolchazy.com</a></td>
<td>300, 302</td>
</tr>
<tr>
<td>Brill</td>
<td><a href="http://www.brill.com">www.brill.com</a></td>
<td>407, 409</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td><a href="http://www.cambridge.org/us/academic">www.cambridge.org/us/academic</a></td>
<td>504, 506, 508</td>
</tr>
<tr>
<td>Carney, Sandoe &amp; Associates</td>
<td><a href="http://www.carneysandoe.com">www.carneysandoe.com</a></td>
<td>200</td>
</tr>
<tr>
<td>Center for Digital Antiquity</td>
<td><a href="http://www.digitalantiquity.org">www.digitalantiquity.org</a></td>
<td>9</td>
</tr>
<tr>
<td>Center for Hellenic Studies</td>
<td><a href="http://www.chs.harvard.edu">www.chs.harvard.edu</a></td>
<td>507</td>
</tr>
<tr>
<td>De Gruyter</td>
<td><a href="http://www.degruyter.com">www.degruyter.com</a></td>
<td>702</td>
</tr>
<tr>
<td>Deutsches Archäologisches Institut (German Archaeological Institute)</td>
<td><a href="http://www.dainst.de">www.dainst.de</a></td>
<td>207</td>
</tr>
<tr>
<td>Educational Tours, Cruises LLC</td>
<td><a href="http://www.ed-tours.com">www.ed-tours.com</a></td>
<td>101</td>
</tr>
<tr>
<td>Eta Sigma Phi (ETA)</td>
<td><a href="http://www.etasigmaphi.org">www.etasigmaphi.org</a></td>
<td>5</td>
</tr>
<tr>
<td>Forestry Suppliers, Inc.</td>
<td><a href="http://www.forestry-suppliers.com">www.forestry-suppliers.com</a></td>
<td>706</td>
</tr>
<tr>
<td>Getty Publications</td>
<td><a href="http://www.getty.edu/publications">www.getty.edu/publications</a></td>
<td>403</td>
</tr>
<tr>
<td>Hackett Publishing Company</td>
<td><a href="http://www.hackettpublishing.com">www.hackettpublishing.com</a></td>
<td>301</td>
</tr>
<tr>
<td>Harvard University Press</td>
<td><a href="http://www.hup.harvard.edu">www.hup.harvard.edu</a></td>
<td>501, 503, 505</td>
</tr>
<tr>
<td>ISD</td>
<td><a href="http://www.isdistribution.com">www.isdistribution.com</a></td>
<td>601, 603</td>
</tr>
<tr>
<td>John Hopkins University Press</td>
<td><a href="http://press.jhu.edu">press.jhu.edu</a></td>
<td>201</td>
</tr>
<tr>
<td>Journal of Roman Archaeology</td>
<td><a href="http://www.journalofromanarch.com">www.journalofromanarch.com</a></td>
<td>6</td>
</tr>
<tr>
<td>EXHIBITOR NAME</td>
<td>WEBSITE</td>
<td>BOOTH</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Left Coast Press, Inc.</td>
<td><a href="http://www.lcoastpress.com">www.lcoastpress.com</a></td>
<td>106</td>
</tr>
<tr>
<td>Maney Publishing</td>
<td><a href="http://www.maneypublishing.com">www.maneypublishing.com</a></td>
<td>111</td>
</tr>
<tr>
<td>Melissa Publishing House</td>
<td><a href="http://www.melissabooks.com">http://www.melissabooks.com</a></td>
<td>605</td>
</tr>
<tr>
<td>Noet Scholarly Tools</td>
<td><a href="https://noet.com">https://noet.com</a></td>
<td>707</td>
</tr>
<tr>
<td>NU Digital Heritage (Newcastle University)</td>
<td><a href="http://www.nudigitalheritage.com">www.nudigitalheritage.com</a></td>
<td>3</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td><a href="http://www.oup.com">www.oup.com</a></td>
<td>304, 306</td>
</tr>
<tr>
<td>Peeters Publishers</td>
<td><a href="http://www.peeters-leuven.be">www.peeters-leuven.be</a></td>
<td>604</td>
</tr>
<tr>
<td>Project Archaeology</td>
<td><a href="http://projectarchaeology.org">http://projectarchaeology.org</a></td>
<td>1</td>
</tr>
<tr>
<td>Register of Professional Archaeologists (RPA)</td>
<td><a href="http://rpanet.org/">http://rpanet.org/</a></td>
<td>10</td>
</tr>
<tr>
<td>Routledge</td>
<td><a href="http://www.routledge.com">www.routledge.com</a></td>
<td>104</td>
</tr>
<tr>
<td>Society for Classical Studies Stand</td>
<td><a href="http://www.classicalstudies.org">www.classicalstudies.org</a></td>
<td>SCS Stand</td>
</tr>
<tr>
<td>Society of Biblical Literature</td>
<td><a href="http://www.sbl-site.org">www.sbl-site.org</a></td>
<td>105</td>
</tr>
<tr>
<td>Sophron Editor</td>
<td><a href="mailto:enasophron@gmail.com">enasophron@gmail.com</a></td>
<td>2</td>
</tr>
<tr>
<td>The American School of Classical Studies at Athens</td>
<td><a href="http://www.ascsa.edu.gr">www.ascsa.edu.gr</a></td>
<td>110</td>
</tr>
<tr>
<td>The Classical Association of the Middle West and South (CAMWS)</td>
<td><a href="http://www.camws.org">www.camws.org</a></td>
<td>205</td>
</tr>
<tr>
<td>The Ohio State University Press</td>
<td><a href="https://ohiostatepress.org">https://ohiostatepress.org</a></td>
<td>606</td>
</tr>
<tr>
<td>Tina Ross Archaeological Illustrations</td>
<td><a href="http://www.tinaross.ca">www.tinaross.ca</a></td>
<td>8</td>
</tr>
<tr>
<td>UGA Center for Applied Isotope Studies</td>
<td><a href="http://www.cais.uga.edu">www.cais.uga.edu</a></td>
<td>303</td>
</tr>
<tr>
<td>University of California Press</td>
<td><a href="http://www.ucpress.edu">www.ucpress.edu</a></td>
<td>402</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td><a href="http://www.press.uchicago.edu">www.press.uchicago.edu</a></td>
<td>401</td>
</tr>
<tr>
<td>University of Leicester</td>
<td><a href="http://www.le.ac.uk">www.le.ac.uk</a></td>
<td>704</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td><a href="http://www.press.umich.edu">www.press.umich.edu</a></td>
<td>204</td>
</tr>
<tr>
<td>University of Oklahoma Press</td>
<td><a href="http://www.oupublish.com">www.oupublish.com</a></td>
<td>602</td>
</tr>
<tr>
<td>University of Pennsylvania Press</td>
<td><a href="http://www.pennpress.org">www.pennpress.org</a></td>
<td>203</td>
</tr>
<tr>
<td>University of Texas Press</td>
<td><a href="http://www.utexaspress.com">www.utexaspress.com</a></td>
<td>400</td>
</tr>
<tr>
<td>University of Wisconsin Press</td>
<td><a href="http://uwpress.wisc.edu">http://uwpress.wisc.edu</a></td>
<td>404</td>
</tr>
<tr>
<td>Wiley</td>
<td><a href="http://www.wiley.com">www.wiley.com</a></td>
<td>305, 307</td>
</tr>
<tr>
<td>Women’s Classical Caucus (WCC)</td>
<td><a href="http://www.wcccaucus.org">www.wcccaucus.org</a></td>
<td>4</td>
</tr>
</tbody>
</table>
## INDEX OF SPEAKERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abgrall, Matthieu</td>
<td>84</td>
</tr>
<tr>
<td>Abraham, Roshan</td>
<td>37</td>
</tr>
<tr>
<td>Abrams-Rebillard, Suzanne</td>
<td>81</td>
</tr>
<tr>
<td>Albright, Christine Loren</td>
<td>58</td>
</tr>
<tr>
<td>Aldrete, Gregory</td>
<td>58</td>
</tr>
<tr>
<td>Alison, Jane</td>
<td>38</td>
</tr>
<tr>
<td>Allen-Hornblower, Emily</td>
<td>38</td>
</tr>
<tr>
<td>Almagor, Eran</td>
<td>86</td>
</tr>
<tr>
<td>Almas, Bridget</td>
<td>78</td>
</tr>
<tr>
<td>Altshuler, Benjamin F. S.</td>
<td>63</td>
</tr>
<tr>
<td>Amendola, Davide</td>
<td>79</td>
</tr>
<tr>
<td>Anderson, Carl A.</td>
<td>58</td>
</tr>
<tr>
<td>Anderson, Sebastian</td>
<td>62</td>
</tr>
<tr>
<td>Ando, Clifford</td>
<td>29</td>
</tr>
<tr>
<td>Andrews, James</td>
<td>36</td>
</tr>
<tr>
<td>Armstrong, David</td>
<td>62</td>
</tr>
<tr>
<td>Arnush, Michael</td>
<td>76</td>
</tr>
<tr>
<td>Augoustakis, Antonios</td>
<td>76</td>
</tr>
<tr>
<td>Babcock, Robert</td>
<td>35</td>
</tr>
<tr>
<td>Baker, Ashli</td>
<td>59</td>
</tr>
<tr>
<td>Bakker, Egbert</td>
<td>33</td>
</tr>
<tr>
<td>Bannon, Cynthia</td>
<td>37</td>
</tr>
<tr>
<td>Barker, Elton</td>
<td>78</td>
</tr>
<tr>
<td>Barnes, Timothy</td>
<td>82</td>
</tr>
<tr>
<td>Baron, Christopher</td>
<td>61</td>
</tr>
<tr>
<td>Bartera, Salvador</td>
<td>81</td>
</tr>
<tr>
<td>Bartlett, Charles</td>
<td>30</td>
</tr>
<tr>
<td>Beaulieu, Marie-Claire</td>
<td>78</td>
</tr>
<tr>
<td>Beck, Bill</td>
<td>79</td>
</tr>
<tr>
<td>Beck, Deborah</td>
<td>85</td>
</tr>
<tr>
<td>Beck, Aaron</td>
<td>83</td>
</tr>
<tr>
<td>Bendlin, Andreas</td>
<td>37</td>
</tr>
<tr>
<td>Beneker, Jeffrey</td>
<td>86</td>
</tr>
<tr>
<td>Benjamins, Joshua</td>
<td>56</td>
</tr>
<tr>
<td>Bernstein, Neil</td>
<td>76</td>
</tr>
<tr>
<td>Bettini, Maurizio</td>
<td>81</td>
</tr>
<tr>
<td>Bexley, Erica</td>
<td>62</td>
</tr>
<tr>
<td>Biggs, Thomas</td>
<td>81</td>
</tr>
<tr>
<td>Blackwell, Christopher</td>
<td>60</td>
</tr>
<tr>
<td>Blondell, Ruby</td>
<td>40</td>
</tr>
<tr>
<td>Blood, H. Christian</td>
<td>59</td>
</tr>
<tr>
<td>Blum, Jessica</td>
<td>54</td>
</tr>
<tr>
<td>Boehringer, Sandra</td>
<td>40</td>
</tr>
<tr>
<td>Bonnell-Freidin, Anna</td>
<td>59</td>
</tr>
<tr>
<td>Bork, Hans</td>
<td>85</td>
</tr>
<tr>
<td>Bosak-Schroeder, Clara</td>
<td>53</td>
</tr>
<tr>
<td>Bouchard, Elsa</td>
<td>53</td>
</tr>
<tr>
<td>Bowes, Kimberly</td>
<td>58</td>
</tr>
<tr>
<td>Boychenko, Leanna</td>
<td>36</td>
</tr>
<tr>
<td>Boyd, Marcaline</td>
<td>61</td>
</tr>
<tr>
<td>Bozzone, Chiara</td>
<td>83</td>
</tr>
<tr>
<td>Bransbourg, Gilles</td>
<td>57, 58</td>
</tr>
<tr>
<td>Brassel, Kate Meng</td>
<td>37</td>
</tr>
<tr>
<td>Brenk, Frederick E.</td>
<td>84</td>
</tr>
<tr>
<td>Brennan, T. Corey</td>
<td>53</td>
</tr>
<tr>
<td>Brice, Lee</td>
<td>58</td>
</tr>
<tr>
<td>Brodd, Jeffrey</td>
<td>32</td>
</tr>
<tr>
<td>Bromberg, Jacques</td>
<td>75, 76</td>
</tr>
<tr>
<td>Brunelle, Christopher</td>
<td>85</td>
</tr>
<tr>
<td>Brunnelle, Rachel</td>
<td>61</td>
</tr>
<tr>
<td>Bubelis, William S.</td>
<td>58</td>
</tr>
<tr>
<td>Bundel, Sheramy</td>
<td>78</td>
</tr>
<tr>
<td>Bungard, Christopher</td>
<td>55</td>
</tr>
<tr>
<td>Butera, C. Jacob</td>
<td>65</td>
</tr>
<tr>
<td>Butz, Patricia A.</td>
<td>32</td>
</tr>
<tr>
<td>Caldwell, Craig</td>
<td>40</td>
</tr>
<tr>
<td>Campbell, Charles</td>
<td>36</td>
</tr>
<tr>
<td>Canevaro, Mirko</td>
<td>84</td>
</tr>
<tr>
<td>Carlà, Filippo</td>
<td>58</td>
</tr>
<tr>
<td>Carlon, Jacqueline</td>
<td>76</td>
</tr>
<tr>
<td>Caterine, Christopher</td>
<td>54</td>
</tr>
<tr>
<td>Cather, Christopher</td>
<td>62</td>
</tr>
<tr>
<td>Cazzato, Vanessa</td>
<td>36</td>
</tr>
<tr>
<td>Celenza, Christopher S.</td>
<td>31</td>
</tr>
<tr>
<td>Celotto, Giulio</td>
<td>54</td>
</tr>
<tr>
<td>Ceserani, Giovanna</td>
<td>31</td>
</tr>
<tr>
<td>Chaldekas, Matthew</td>
<td>36</td>
</tr>
<tr>
<td>Chaudhuri, Pramit</td>
<td>31, 78</td>
</tr>
<tr>
<td>Chiu, Angeline</td>
<td>31</td>
</tr>
<tr>
<td>Chomse, Siobhan</td>
<td>54</td>
</tr>
<tr>
<td>Christy, John Paul</td>
<td>60</td>
</tr>
<tr>
<td>Chronopoulos, Stylianos</td>
<td>54</td>
</tr>
<tr>
<td>Ciccoleda, Federica</td>
<td>31</td>
</tr>
<tr>
<td>Cioffi, Robert</td>
<td>61</td>
</tr>
<tr>
<td>Cirillo, Thomas</td>
<td>29</td>
</tr>
<tr>
<td>Cirucci, Gabriella</td>
<td>60</td>
</tr>
<tr>
<td>Clark, Jessica H.</td>
<td>39</td>
</tr>
<tr>
<td>Clauss, James</td>
<td>30</td>
</tr>
<tr>
<td>Clayman, Dee</td>
<td>77</td>
</tr>
<tr>
<td>Claytor, W. Graham</td>
<td>79</td>
</tr>
<tr>
<td>Closterman, Wendy</td>
<td>61</td>
</tr>
<tr>
<td>Coffee, Neil</td>
<td>78</td>
</tr>
<tr>
<td>Cohen, Amy R.</td>
<td>55</td>
</tr>
<tr>
<td>Cole, Emily</td>
<td>79</td>
</tr>
<tr>
<td>Cole, Emma</td>
<td>57</td>
</tr>
<tr>
<td>Cole, Sara E.</td>
<td>60</td>
</tr>
<tr>
<td>Coleman, Kathleen M</td>
<td>56</td>
</tr>
<tr>
<td>Connolly, Joy</td>
<td>40</td>
</tr>
<tr>
<td>Conser, Anna</td>
<td>53</td>
</tr>
<tr>
<td>Coulson, Frank</td>
<td>35</td>
</tr>
<tr>
<td>Cribiore, Raffaella</td>
<td>39</td>
</tr>
<tr>
<td>Croshaw, Parker Bradley</td>
<td>81</td>
</tr>
<tr>
<td>Crosson, Isaia</td>
<td>77</td>
</tr>
<tr>
<td>Curtis, Lauren</td>
<td>78</td>
</tr>
<tr>
<td>Dale, Alexander</td>
<td>82</td>
</tr>
<tr>
<td>Damon, Cynthia</td>
<td>59, 75</td>
</tr>
<tr>
<td>Daniels, Brian I</td>
<td>60</td>
</tr>
<tr>
<td>Daniels, Eb Joseph</td>
<td>35</td>
</tr>
<tr>
<td>Dasgupta, Tathagata</td>
<td>78</td>
</tr>
<tr>
<td>DaVia, Carlo</td>
<td>62</td>
</tr>
<tr>
<td>De Angelis, Franco</td>
<td>81</td>
</tr>
<tr>
<td>DeArmond, Thea</td>
<td>31</td>
</tr>
<tr>
<td>DeBrohun, Jeri</td>
<td>75</td>
</tr>
<tr>
<td>Demetriou, Denise</td>
<td>57</td>
</tr>
<tr>
<td>Deminion, Mary</td>
<td>30</td>
</tr>
<tr>
<td>Dench, Emma</td>
<td>37</td>
</tr>
<tr>
<td>de Soto, Pau</td>
<td>78</td>
</tr>
<tr>
<td>Devereaux, Jennifer</td>
<td>38</td>
</tr>
<tr>
<td>Dexter, Joseph P</td>
<td>78</td>
</tr>
<tr>
<td>DiGiulio, Scott</td>
<td>77</td>
</tr>
<tr>
<td>Dix, T. Keith</td>
<td>58</td>
</tr>
<tr>
<td>Dixon, Dustin</td>
<td>36</td>
</tr>
<tr>
<td>Dodson-Robinson, Eric</td>
<td>60, 79</td>
</tr>
<tr>
<td>Doherty, Lillian</td>
<td>82</td>
</tr>
<tr>
<td>Dombrowski, Patrick</td>
<td>83</td>
</tr>
<tr>
<td>Dova, Stamatia</td>
<td>35</td>
</tr>
<tr>
<td>Dozier, Curtis</td>
<td>77</td>
</tr>
<tr>
<td>Dugdale, Eric</td>
<td>76</td>
</tr>
<tr>
<td>Duncan, Al</td>
<td>83</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Reddoch, Jason</td>
<td>56</td>
</tr>
<tr>
<td>Reed, Jay</td>
<td>64</td>
</tr>
<tr>
<td>Reitziem, Lauri</td>
<td>80</td>
</tr>
<tr>
<td>Reznick, Martin</td>
<td>30</td>
</tr>
<tr>
<td>Richardson, Giles E.W.</td>
<td>63</td>
</tr>
<tr>
<td>Richlin, Amy</td>
<td>39, 61</td>
</tr>
<tr>
<td>Rives, James</td>
<td>37</td>
</tr>
<tr>
<td>Riesbeck, David J.</td>
<td>84</td>
</tr>
<tr>
<td>Robinson, Clifford</td>
<td>36</td>
</tr>
<tr>
<td>Rogers, Brett M.</td>
<td>60</td>
</tr>
<tr>
<td>Roller, Duane W.</td>
<td>62</td>
</tr>
<tr>
<td>Roman, Luke</td>
<td>29</td>
</tr>
<tr>
<td>Romanello, Matteo</td>
<td>78</td>
</tr>
<tr>
<td>Romm, James</td>
<td>38</td>
</tr>
<tr>
<td>Ronnick, Michele Valerie</td>
<td>36</td>
</tr>
<tr>
<td>Rosen, Ralph M.</td>
<td>59</td>
</tr>
<tr>
<td>Rosenbecker, Karen</td>
<td>80</td>
</tr>
<tr>
<td>Rosenstein, Nathan</td>
<td>40</td>
</tr>
<tr>
<td>Russell, Amy</td>
<td>37</td>
</tr>
<tr>
<td>Sabinis, Sonia</td>
<td>59</td>
</tr>
<tr>
<td>Salas, Luis Alejandro</td>
<td>60</td>
</tr>
<tr>
<td>Salzman, Michele Renee</td>
<td>77</td>
</tr>
<tr>
<td>Sammon, Kenneth</td>
<td>63</td>
</tr>
<tr>
<td>Sammons, Benjamin</td>
<td>83</td>
</tr>
<tr>
<td>Sampson, C. Michael</td>
<td>79</td>
</tr>
<tr>
<td>Sanders, Kirk R.</td>
<td>34, 84</td>
</tr>
<tr>
<td>Sattler, Barbara</td>
<td>33</td>
</tr>
<tr>
<td>Schironi, Francesca</td>
<td>59</td>
</tr>
<tr>
<td>Schultz, Celia</td>
<td>76</td>
</tr>
<tr>
<td>Schwartz, Ariane</td>
<td>31</td>
</tr>
<tr>
<td>Schwe, David</td>
<td>37</td>
</tr>
<tr>
<td>Searby, Denis</td>
<td>65</td>
</tr>
<tr>
<td>Sears, Matthew</td>
<td>65</td>
</tr>
<tr>
<td>Secord, Jared</td>
<td>79</td>
</tr>
<tr>
<td>Seider, Aaron</td>
<td>85</td>
</tr>
<tr>
<td>Shaw, Greg</td>
<td>56</td>
</tr>
<tr>
<td>Shearin, Wilson</td>
<td>35, 55</td>
</tr>
<tr>
<td>Short, William</td>
<td>38, 81</td>
</tr>
<tr>
<td>Shupeck, Lekha</td>
<td>37</td>
</tr>
<tr>
<td>Sick, David H</td>
<td>56</td>
</tr>
<tr>
<td>Sider, David</td>
<td>36</td>
</tr>
<tr>
<td>Simms, Robert</td>
<td>75</td>
</tr>
<tr>
<td>Simon, Rainer</td>
<td>78</td>
</tr>
<tr>
<td>Simonetti, Elsa Giovanna</td>
<td>59</td>
</tr>
<tr>
<td>Sing, Robert</td>
<td>61</td>
</tr>
<tr>
<td>Singer, Amy</td>
<td>76</td>
</tr>
<tr>
<td>Skotheim, Mali</td>
<td>29</td>
</tr>
<tr>
<td>Slaveva-Griffin, Svetla</td>
<td>56</td>
</tr>
<tr>
<td>Sluiter, Ineke</td>
<td>38</td>
</tr>
<tr>
<td>Smith, Alden</td>
<td>31</td>
</tr>
<tr>
<td>Smithener, Valerie Hannon</td>
<td>61</td>
</tr>
<tr>
<td>Sneed, Debby</td>
<td>32</td>
</tr>
<tr>
<td>Solomon, Jon</td>
<td>84</td>
</tr>
<tr>
<td>Sorg, Timothy</td>
<td>57</td>
</tr>
<tr>
<td>Soto, Irene</td>
<td>57</td>
</tr>
<tr>
<td>Spielberg, Lydia</td>
<td>84</td>
</tr>
<tr>
<td>Stark, Caroline</td>
<td>33</td>
</tr>
<tr>
<td>Stehle, Eva</td>
<td>30</td>
</tr>
<tr>
<td>Stevens, Benjamin Eldon</td>
<td>29, 60</td>
</tr>
<tr>
<td>Stocks, Claire</td>
<td>81</td>
</tr>
<tr>
<td>Stoo, Jelle</td>
<td>32</td>
</tr>
<tr>
<td>Stover, Justin</td>
<td>58, 59, 85</td>
</tr>
<tr>
<td>Stover, Timothy</td>
<td>76</td>
</tr>
<tr>
<td>Struck, Peter</td>
<td>84</td>
</tr>
<tr>
<td>Suksi, Aara</td>
<td>83</td>
</tr>
<tr>
<td>Talbert, Richard</td>
<td>34</td>
</tr>
<tr>
<td>Taoka, Yasko</td>
<td>76</td>
</tr>
<tr>
<td>Taretto, Erika</td>
<td>62</td>
</tr>
<tr>
<td>Tarrant, Richard</td>
<td>59</td>
</tr>
<tr>
<td>Tatum, W. Jeffrey</td>
<td>63</td>
</tr>
<tr>
<td>Taylor, Tristan</td>
<td>61</td>
</tr>
<tr>
<td>Teffeteller, Annette</td>
<td>33</td>
</tr>
<tr>
<td>Thakur, Sanjaya</td>
<td>63</td>
</tr>
<tr>
<td>Thomas, Richard F.</td>
<td>36, 85</td>
</tr>
<tr>
<td>Thompson, Dorothy</td>
<td>34</td>
</tr>
<tr>
<td>Thorp, John</td>
<td>34</td>
</tr>
<tr>
<td>Tomes, Maya Feile</td>
<td>64</td>
</tr>
<tr>
<td>Topper, Kathryn</td>
<td>40</td>
</tr>
<tr>
<td>Travis, Roger</td>
<td>64</td>
</tr>
<tr>
<td>Tripuraneni, Nilesh</td>
<td>78</td>
</tr>
<tr>
<td>Trnka-Amrhein, Yvona</td>
<td>86</td>
</tr>
<tr>
<td>Trundle, Matthew</td>
<td>80</td>
</tr>
<tr>
<td>Trzaskoma, Stephen</td>
<td>63</td>
</tr>
<tr>
<td>Tsouvala, Georgia</td>
<td>76</td>
</tr>
<tr>
<td>Tueller, Michael</td>
<td>85</td>
</tr>
<tr>
<td>Tully, Caroline Jane</td>
<td>81</td>
</tr>
<tr>
<td>Tully, John</td>
<td>57</td>
</tr>
<tr>
<td>Turner, Brian</td>
<td>39</td>
</tr>
<tr>
<td>Ulrich, Jeffery</td>
<td>59</td>
</tr>
<tr>
<td>Umachandran, Mathura</td>
<td>57</td>
</tr>
<tr>
<td>Ustinova, Yulia</td>
<td>81</td>
</tr>
<tr>
<td>van den Berg, Christopher S.</td>
<td>77</td>
</tr>
<tr>
<td>Vanderpool, Emma</td>
<td>56</td>
</tr>
<tr>
<td>van der Velden, Bram</td>
<td>65</td>
</tr>
<tr>
<td>Van Essen-Fishman, Lucy</td>
<td>61</td>
</tr>
<tr>
<td>Varehelyi, Zsuzsanna</td>
<td>37</td>
</tr>
<tr>
<td>Varto, Emily</td>
<td>80</td>
</tr>
<tr>
<td>Vessella, Carlo</td>
<td>54</td>
</tr>
<tr>
<td>Vidovic, Goran</td>
<td>29</td>
</tr>
<tr>
<td>Vierros, Marja</td>
<td>54</td>
</tr>
<tr>
<td>Villazala, David Natal</td>
<td>82</td>
</tr>
<tr>
<td>Visscher, M.S. (Marijn)</td>
<td>57</td>
</tr>
<tr>
<td>von Stackelberg, Katharine</td>
<td>62</td>
</tr>
<tr>
<td>Walden, Daniel</td>
<td>78</td>
</tr>
<tr>
<td>Walsh, Robyn</td>
<td>32</td>
</tr>
<tr>
<td>Ward, Graeme</td>
<td>84</td>
</tr>
<tr>
<td>Wasdin, Katherine</td>
<td>33, 34</td>
</tr>
<tr>
<td>Watanabe, Albert</td>
<td>80</td>
</tr>
<tr>
<td>Watts, Edward</td>
<td>82</td>
</tr>
<tr>
<td>Weinlich, Barbara</td>
<td>31</td>
</tr>
<tr>
<td>Welch, Tara</td>
<td>60</td>
</tr>
<tr>
<td>West, David</td>
<td>84</td>
</tr>
<tr>
<td>White, Georgina</td>
<td>62</td>
</tr>
<tr>
<td>Whiting, Colin</td>
<td>82</td>
</tr>
<tr>
<td>Whitmarsh, Tim</td>
<td>54</td>
</tr>
<tr>
<td>Wickiser, Bronwen</td>
<td>60</td>
</tr>
<tr>
<td>Wilson, Emily</td>
<td>39</td>
</tr>
<tr>
<td>Wilson, Megan</td>
<td>55</td>
</tr>
<tr>
<td>Winkler, Martin</td>
<td>34</td>
</tr>
<tr>
<td>Woolf, Gregory</td>
<td>39</td>
</tr>
<tr>
<td>Wright, David</td>
<td>53</td>
</tr>
<tr>
<td>Wurster, Sonya</td>
<td>62</td>
</tr>
<tr>
<td>Yates, Anthony</td>
<td>82</td>
</tr>
<tr>
<td>Yates, David</td>
<td>83</td>
</tr>
<tr>
<td>Yates, Velvet</td>
<td>80</td>
</tr>
<tr>
<td>Yeruham, Amir</td>
<td>82</td>
</tr>
<tr>
<td>Yona, Sergio</td>
<td>55</td>
</tr>
<tr>
<td>Yu, Kenneth</td>
<td>32</td>
</tr>
<tr>
<td>Zellmann-Rohrer, Michael</td>
<td>79</td>
</tr>
<tr>
<td>Zinn, Pamela</td>
<td>62</td>
</tr>
<tr>
<td>Ziegors, Ioannis</td>
<td>61</td>
</tr>
<tr>
<td>Zissos, Andrew</td>
<td>53</td>
</tr>
</tbody>
</table>
Little Latin?  
Less Greek?

The Classics post-baccalaureate certificate program at Rutgers, The State University of New Jersey is a uniquely flexible, affordable way to master ancient Greek or Latin.

Open to anyone who aspires to graduate study in Classics, the Rutgers post-baccalaureate program has no language prerequisites and no time limits on acquisition of a certificate.

Ideal for working professionals, the program in the Department of Classics offers evening courses and a lower per-credit cost, even at the out-of-state rate, than private institutions.

Contact Rutgers and begin your odyssey today!

For more information, please visit
classics.rutgers.edu/post-bacc
Mary Beard
Laughter in Ancient Rome
On Joking, Tickling, and Cracking Up

Homer; new translation by Peter Green
The Iliad

Edward J. Watts
The Final Pagan Generation

Peter Garnsey and Richard Saller
The Roman Empire
Economy, Society and Culture
SECOND EDITION

Filippo Coarelli
Rome and Environs, Updated Edition
An Archaeological Guide

Rachel Mairs
The Hellenistic Far East
Archaeology, Language, and Identity in Greek Central Asia

Diliana Angelova
Sacred Founders
Women, Men, and Gods in the Discourse of Imperial Founding, Rome through Early Byzantium

Sylvie Honigman
Tales of High Priests and Taxes
The Books of the Maccabees and the Judean Rebellion against Antiochos IV

Walter D. Ward
Mirage of the Saracen
Christians and Nomads in the Sinai Peninsula in Late Antiquity

Catherine M. Chin and Moulie Vidas
Late Ancient Knowing
Explorations in Intellectual History

Christine Shepardson
Controlling Contested Places
Late Antique Antioch and the Spatial Politics of Religious Controversy

Richard Kalmin
Migrating Tales
The Talmud’s Narratives and Their Historical Context

Journal:
Classical Antiquity

FOR MORE ANCIENT WORLD TITLES:
www.ucpress.edu/go/ancientworld
New from Chicago

Persius
A Study in Food, Philosophy, and the Figural
Shadi Bartsch
Cloth $50.00

Now in paperback
The Mirror of the Self
Sexuality, Self-Knowledge, and the Gaze in the Early Roman Empire
Shadi Bartsch
Paper $27.50

Iphigenia among the Taurians
Euripides
Translated by Anne Carson
Paper $10.00

Communities of Style
Portable Luxury Arts, Identity, and Collective Memory in the Iron Age Levant
Marian H. Feldman
Cloth $70.00

The Complete Works of Lucius Annaeus Seneca
Hardship and Happiness
Translated by Elaine Fantham, Harry M. Hine, James Ker, and Gareth D. Williams
Cloth $55.00

Natural Questions
Translated by Harry M. Hine
Paper $27.50

On Benefits
Translated by Miriam Griffin and Brad Inwood
Paper $27.50

Anger, Mercy, Revenge
Translated by Robert A. Kaster and Martha C. Nussbaum
Paper $27.50

New from the McMullen Museum of Art, Boston College
Roman in the Provinces
Art on the Periphery of Empire
Edited by Lisa R. Brody and Gail L. Hoffman
Paper $50.00

New from Museum Tusculanum Press
Classica et Mediaevalia 64
Danish Journal of Philology and History
Edited by George Hinge
Paper $69.00

Visit booth #401 for a 20% discount on these and related books.
THE OFFENSE OF LOVE
Ars Amatoria, Remedia Amoris, and Tristia 2
Ovid
A VERSE TRANSLATION BY
Julia D. Hejduk
WITH INTRODUCTION AND NOTES
“...the quality of Hejduk’s translations is consistently high: they combine linguistic accuracy with a wit and verve that nicely rise to the challenge of Ovidian humor and irony.”
—Gareth Williams, Columbia University
PAPER $19.95 | E-BOOK $14.95

SELECTED EPIGRAMS
Martial
TRANSLATION WITH NOTES
BY Susan McLean,
INTRODUCTION BY Marc Kleijwegt
This lively translation accurately captures the wit and uncensored bawdiness of the epigrams of Martial, who satirized Roman society, both high and low, in the first century CE. The selections cover nearly a third of Martial’s 1,500 or so epigrams, augmented by a historical introduction and informative notes.
PAPER $29.95 | E-BOOK $24.95

ODES
Horace
TRANSLATED AND WITH COMMENTARY
BY David R. Slavitt
“...David Slavitt... has given us in this translation an experience equivalent to the excitement of reading Horace in Latin.”
—Daniel Mark Epstein, translator of The Bacchae
PAPER $12.95 | E-BOOK $9.95

OEDIPUS AT COLONUS
Sophocles
A VERSE TRANSLATION BY David Mulroy
WITH INTRODUCTION AND NOTES
Oedipus at Colonus follows Oedipus Rex and Antigone in the trilogy of Greek dramas about the king of Thebes and his unhappy family. David Mulroy’s translation combines scrupulous scholarship and textual accuracy with a fresh verse style, and his introduction and notes deepen the reader’s understanding of the play and the politics of Sophocles’ Athens.
PAPER $9.95 | E-BOOK $7.95

ANTIGONE
Sophocles
A VERSE TRANSLATION BY David Mulroy
WITH INTRODUCTION AND NOTES
“This version is far superior to any translation of the Antigone known to me. For the modern reader, the Antigone is now a rich and rewarding play in English.”
—Robert J. Rabel, author of Plot and Point of View in the “Iliad”
PAPER $9.95 | E-BOOK $7.95

ODEIPUS REX
Sophocles
A VERSE TRANSLATION BY David Mulroy
WITH INTRODUCTION AND NOTES
Oedipus Rex recaptures the aesthetic power of Sophocles’ masterpiece while also achieving a highly accurate translation in clear, contemporary English. Also available as an audiobook performed by actors from the American Players Theatre and by musicians and chorus from the University of Wisconsin—Madison School of Music.
PAPER $9.95 | E-BOOK $7.95 | CD $24.95

THE GIFT OF CORRESPONDENCE IN CLASSICAL ROME
Friendship in Cicero’s Ad Familiares and Seneca’s Moral Epistles
Amanda Wilcox
An innovative approach to two major collections of Roman letters, informed by modern cross-cultural theories of gift-giving.
PAPER $34.95 | E-BOOK $19.95

THE COMPLETE POETRY OF CATULLUS
Catullus
TRANSLATED AND WITH COMMENTARY
BY David Mulroy
“...Mulroy’s is a marvelous contribution to Catullus translations and studies. Catullus’ angry or comic (sometimes both) poems directed at the movers and shakers of his era are rendered here with wit and Roman realism, and the famous love poems to Lesbia are charming and immediate.”
—Kelly Cherry, author of Rising Venus: Poems
PAPER $19.95 | E-BOOK $9.95
Wiley offers a range of comprehensive reference resources for scholar and students. Encourage your students to explore online editions of these works, which offer academically rigorous content available on their schedule.

**Publishing this spring**

**Encyclopedia of the Roman Army**
Edited by Yann Le Bohec

wileyonlinelibrary.com/ref/romanarmy

This comprehensive three-volume reference covers the armed forces deployed by ancient Rome, from its origins in the early Republic to the waning days of the Empire. Make sure your librarian orders now to take advantage of our special pre-publication offer. Visit wiley.com to learn more about pricing in your region.

**The Encyclopedia of Greek Tragedy**
Edited by Hanna M. Roisman
Published Sept. 2013
wileyonlinelibrary.com/ref/greektragedy

**The Virgil Encyclopedia**
Edited by Richard F. Thomas, Jan M. Ziolkowski
Published Dec. 2013
wileyonlinelibrary.com/ref/virgil

**This Summer: Don’t Miss New Content**

Make sure your librarian is aware of new updates coming to *The Encyclopedia of Ancient History* this summer. Stay tuned at wwwwencyclopediaancienthistory.com for more information and to recommend updates to your librarian.

**Are you a scholar of ancient art?**

Besides top-quality reference, Wiley publishes a broad portfolio of textbooks and journals in the Humanities. Explore our latest content in Ancient Art.

For exam copies of *A History of Greek Art* or *A History of Roman Art*, email TeachClassics@wiley.com with your course details.

**Art History**

Explore the latest special issue from *Art History*, focusing on ancient art. *Art History* is the authority on international art history. Visit Art History on Wiley Online Library to review the journal’s sample issue, library requests, or sign up for alerts so you never miss the latest research.

wileyonlinelibrary.com/journal/ahis
### 2015Advertiser Index

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bloomsbury Academic</td>
<td>2</td>
</tr>
<tr>
<td>Bolchazy-Carducci Publishers, Inc.</td>
<td>Inside front cover, 17-19</td>
</tr>
<tr>
<td>Brill</td>
<td>20</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>21-23</td>
</tr>
<tr>
<td>Carney, Sandoe and Associates</td>
<td>24</td>
</tr>
<tr>
<td>Classics Post-Baccalaureate Program at Rutgers, the State University of New Jersey</td>
<td>100</td>
</tr>
<tr>
<td>Cornell University Press</td>
<td>25</td>
</tr>
<tr>
<td>Hackett Publishing Company, Inc.</td>
<td>42-43</td>
</tr>
<tr>
<td>Harvard University Press</td>
<td>70-72</td>
</tr>
<tr>
<td>Michigan Classical Press</td>
<td>Inside back cover</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>66-69</td>
</tr>
<tr>
<td>Peeters Publishers</td>
<td>87</td>
</tr>
<tr>
<td>Penguin Group</td>
<td>88</td>
</tr>
<tr>
<td>Post-Baccalaureate Certificate in Ancient Languages at Penn State</td>
<td>89</td>
</tr>
<tr>
<td>Princeton University Press</td>
<td>91</td>
</tr>
<tr>
<td>The John Hopkins University Press</td>
<td>41</td>
</tr>
<tr>
<td>The Ohio State University Press</td>
<td>44</td>
</tr>
<tr>
<td>The University of Chicago Press</td>
<td>102</td>
</tr>
<tr>
<td>University of California Press</td>
<td>101</td>
</tr>
<tr>
<td>University of Pennsylvania Press</td>
<td>90</td>
</tr>
<tr>
<td>University of Wisconsin Press</td>
<td>103</td>
</tr>
<tr>
<td>Wiley</td>
<td>104</td>
</tr>
</tbody>
</table>
IMMINENT

The Economy in the Roman World
Jean Andreau  Translated by Corina Kesler

A Commentary on Polybius, Histories, Book 1
David D Phillips

Divine Honors for Mortal Men in Greek Cities: The Early Cases
Christian Habicht  Translated by John Noël Dillon

NOW IN PRINT

Thucydidean Narrative & Discourse  Mabel Lang
Edited by Jeffrey S Rusten and Richard Hamilton
“...should complement any bookshelf devoted to Thucydides...” BMCR

Sappho’s Gift: The Poet and Her Community  Franco Ferrari
Translated by Benjamin Acosta-Hughes and Lucia Prauscello
“...stimulating and admirable...” Phoenix

FORTHCOMING

Caesar’s Commentaries on the Gallic War  FW Kelsey
Updated and with notes by Rex Stem