

updated 19 December

## FRIDAY, JANUARY 3, 2003

9:00 a.m. - 4:00 p.m. Meeting of the APA Nominating Committee **Durham**

10:00 a.m. - 3:00 p.m. Meeting of the APA Committee on Development **Warwick**

3:30 p.m. - 6:30 p.m. Meeting of the APA Board of Directors **Salon 4**

6:00 p.m. - 8:00 p.m. Alumni Reception for the Intercollegiate Center for Classical Studies **Oak Alley**

6:00 p.m. - 9:00 p.m. Annual Meeting of the Board of Directors of the Vergilian Society **Norwich**

**6:30 p.m. - 8:30 p.m. AIA/APA Opening Reception Creole Queen**

7:00 p.m. - 8:00 p.m. Meeting of the American Society of Greek and Latin Epigraphy **Salon 22**

7:00 p.m. - 9:00 p.m. Meeting of the Executive Committee of the Society for the Oral Reading of Greek and Latin Literature **Warwick**

7:00 p.m. - 10:00 p.m. Meeting of the Steering Committee of the Women's Classical Caucus **Durham**

**8:00 p.m. - 10:00 p.m. Section 1 Salon 7**

### **Looking at New Orleans in a Classical State of Mind**

**Sponsored by the APA Committee on Outreach**

**James J. O'Donnell, Organizer**

1. Michele Valerie Ronnick, *Wayne State University*  
From Milton to Mardi Gras: Classical Elements on Parade (20 mins.)
2. Madeleine Henry, *Iowa State University*  
Mythic Dimensions of the City of Dreams (25 mins.)
3. Barry Jean Ancelet, *University of Louisiana at Lafayette*  
Singing Outlaws and Beggars with Whips: Cultural Continuity in the South Louisiana Mardi Gras (20 mins.)

Respondent: Dorothy Noyes, *Ohio State University* (20 mins.)

10:00 p.m. - 12:00 a.m. Opening Night Reception **Salon 13**

Sponsored by the APA Committee on the Status of Women and Minority Groups, the Lambda Classical Caucus, and the Women's Classical Caucus

## SATURDAY, JANUARY 4, 2003

7:00 a.m. - 8:00 a.m. Meeting of the APA Committee on Scholarships for Minority Students **Salon 13**

7:00 a.m. - 9:00 a.m. Managing Committee Meeting for the Institute for Aegean Prehistory Study Center for East Crete **Salon 16**

**7:30 a.m. - 8:30 a.m. Breakfast for APA Members Attending their First Meeting** **Salon 4**

7:30 a.m. - 9:00 a.m. Meeting of the Master's Degree Only Program Heads **Salon 24**

7:30 a.m. - 9:30 p.m. Breakfast Meeting for the Institutional Representatives of the Intercollegiate Center for Classical Studies **Salon 21**

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## FIRST SESSION FOR THE READING OF PAPERS

**8:30 a.m. - 11:00 a.m. Section 2 Magnolia**

### **Greek Poetry** **Hayden Pelliccia, Presider**

1. André Lardinois, *Katholieke Universiteit Nijmegen*  
[Sappho Fr. 5: Family Drama or Love Song?](#) (15 mins.)
2. Lawrence Kowerski, *Rutgers University*  
[A Historical Elegy: Simonides on the Battles of Salamis and Artemisium](#) (15 mins.)
3. Owen Goslin, *University of California, Los Angeles*  
[Pindaric Allusion in Callimachus' Cyrene Narration](#) (*Hymn* 2.65-96) (15 mins.)
4. Bryce Walker, *University of Pennsylvania*  
Theocritus' *Idyll Seven*: A Response to Epicurean Poetics (15 mins.)
5. Lara K. Aho, *University of Iowa*  
[Theocritus 14.61: The "Sweetness" of the King](#) (15 mins.)

**8:30 a.m. - 11:00 a.m. Section 3 Jasperwood**

### **The Feminine at Rome** **Marilyn Skinner, Presider**

1. Julie Langford-Johnson, *Indiana University*  
*Alter idem*: Recasting Tullia in Cicero's Image (15 mins.)
2. Noelle K. Zeiner, *Indiana University*  
*Virtutes feminarum*: Violentilla's Idealized Portrait in Statius' *Silvae* 1.2 (15 mins.)
3. Carlos F. Noreña, *Yale University*  
[Hadrian's Feminine Virtues](#) (15 mins.)
4. Patricia A. Rosenmeyer, *University of Wisconsin-Madison*  
Julia Balbilla in Egypt: A Second Sappho? (15 mins.)
5. Laura McClure, *University of Wisconsin-Madison*  
[The Women Most Mentioned: The Names of Courtesans in Book 13 of Athenaeus' \*Deipnosophistae\*](#) (15 mins.)

**8:30 a.m. - 11:00 a.m. Section 4 Oak Alley**

**Aeschylus  
Suzanne J. Said, Presider**

1. Peter W. Rose, *Miami University of Ohio*  
Aeschylus' Geographic Imagination (15 mins.)
2. June W. Allison, *Ohio State University*  
[Eteokleispolys: One/Many in Aeschylus' Septem](#) (15 mins.)
3. Chad Turner, *Vanderbilt University*  
Un-tragic Laments in Aeschylus' *Persae* (15 mins.)
4. Ann Suter, *University of Rhode Island*  
[Male Lament in Greek Tragedy](#) (15 mins.)
5. Mary R. Bachvarova, *University of Manchester*  
[Perverted Performances in Aeschylus' Suppliants](#) (15 mins.)
6. Robert L. Kane, *Miami University of Ohio*  
Dionysus and the *halourgeis theon* (Aeschylus, *Agamemnon*, 944-49) (15 mins.)

**8:30 a.m. - 11:00 a.m. Section 5 Belle Chasse**

**Fascism and the Misappropriation of the Classical Past  
Sponsored by the APA Committee on the Classical Tradition  
Barbara Pavlock, Organizer**

*This panel examines connections between Classical antiquity and fascism as it materialized in the '20's and '30's principally in Italy and resurfaced in the '60's in Greece. The papers explore the following: scholarship and propaganda in Giuseppe Bottai's interpretation of Augustus's Res Gestae; the fascist concept of corporativism and Roman collegia; excavations at Ostia and the exploitation of Roman concepts of unity and harmony; the development of the raised-arm salute in film from its early association of the dictator with Roman republican heroes; and finally, by an extension of fascism, the appropriation of Athenian tragedy by the Greek colonels and the opposition's subversion through their own dramatic productions.*

1. Barbara Pavlock, *Lehigh University*  
Introduction (5 mins.)
2. Peter King, *Temple University*  
Giuseppe Bottai Reads Augustus (15 mins.)
3. Jonathan S. Perry, *University of Central Florida*  
[Roman Associations on Display: Collegia in the Mostra Augustea della Romanita, 1937/8](#) (15 mins.)
4. Genevieve S. Gessert, *Hood College*  
Archaeology and Fascism: The Excavation at Ostia and *L'Esposizione Universale di Roma* (15 mins.)
5. Martin Winkler, *George Mason University*  
[The "Roman" Salute on Film](#) (20 mins.)
6. Gonda Van Steen, *University of Arizona*  
["Learn the Truth" &mdash; The Greek Colonels' Misappropriation of Ancient History and the Defense of Drama](#) (20 mins.)

Respondent: Frank Romer, *University of Arizona* and *Loyola College in Maryland* (10 mins.)

**8:30 a.m. - 11:00 a.m. Section 6 Rosedown**  
**Alcidamas and the Origins of Literary and Cultural Criticism**  
**Ralph Rosen and James I. Porter, Organizers**

*Alcidamas of Eleaea, the much-neglected pupil of Gorgias and contemporary of Isocrates, was an original, multi-faceted thinker who can shed light on a number of intellectual currents at the beginning of the fourth century: from literary history (of both high and popular literature); to literary theory and criticism; to the controversy over the status of speech and writing as expressive media; to questions of literary, political, moral, and cultural value; to the status of intellectual endeavor itself. The participants in the panel will take different perspectives on Alcidamas' work, with special emphasis on the Certamen. Individual papers will representatively sample Alcidamas' range of interests, and the session will culminate with a new presentation of one of the two surviving papyri for the Certamen (Mich. Inv. 2754), which has not been reread since Winter's princeps edition in 1925.*

1. Richard Janko, *University of Michigan*  
Alcidamas and the Politics of Culture (20 mins.)
2. Barbara Graziosi, *University of Durham*  
Rhapsodes and Sophists: The Context of the *Contest* (20 mins.)
3. James I. Porter, *University of Michigan*  
Contest and Contestation in the *Certamen Homeri et Hesiodi* (20 mins.)
4. Ralph M. Rosen, *University of Pennsylvania*  
Aristophanes' *Frogs*, Alcidamas' *Mouseion*, and the *Contest of Homer and Hesiod* (20 mins.)
5. Neil O'Sullivan, *University of Western Australia*  
Alcidamas' *Odysseus* and Greek Anti-Intellectualism (20 mins.)

Respondent: Ruth Scodel, *University of Michigan* (20 mins.)

**8:30 a.m. - 11:00 a.m. Section 7 Salon 19**  
**Neoplatonism or the Philosophy of Transition from Paganism to Christianity**  
**Sponsored by the International Society for Neoplatonic Studies**  
**Svetla Slaveva-Griffin, Organizer**

1. Deepa Majumdar, *Purdue University North Central*  
[Does Soul Incur Evil in the Genesis of Time? A Paper on Plotinus' Philosophy of Time](#) (20 mins.)
2. Sarah Klitenic, *Trinity College, Dublin*  
[Ab initio temporis Debates in the Platonic Academy of Gaza](#) (20 mins.)
3. Emilie Kutash, *Boston University*  
[A Pagan Theology from a Neoplatonic Philosophy and a Tale of Two Academies](#) (20 mins.)
4. Aphrodite Alexandrakis, *Barry University*  
[The Notion of Love in Epicurus' Theory of Friendship and Its Influence on Neoplatonism and Christianity](#)  
(20 mins.)

Respondent: Svetla Slaveva-Griffin, *Florida State University* (15 mins.)

**8:30 a.m. - 11:00 a.m. Section 8 Elmwood**  
**Latin Scholarship/Latin Pedagogy: Scholars Address the Classroom**  
**Sponsored by the APA Committee on Education**

## Ronnie Ancona, Organizer

*This panel is devoted to showing how an awareness of current scholarly debates can enhance the teaching of major Latin authors, especially at the advanced high school level and intermediate/advanced undergraduate level. The panel will address Vergil, Horace, Catullus, Ovid, and Cicero (commonly taught authors at the college level as well as the current secondary school Advanced Placement Latin authors). The speakers will discuss aspects of current scholarship as well as how that scholarship might affect teaching. They will raise a number of general issues and then show how they play out in particular Latin selections. Teachers will find it useful to have the theoretical material addressed in the context of specific passages they might use in their own teaching.*

1. Richard Thomas, *Harvard University*  
[Dido in the Classroom: Interpretation, Translation, and Reception](#) (20 mins.)
2. Ronnie Ancona, *Hunter College and the Graduate Center, CUNY*  
[“Tensile Horace”: Negotiating Critical Boundaries](#) (20 mins.)
3. William Fitzgerald, *University of California at Berkeley*  
Catullus: Urbanity, Triviality and Self-Deprecation (20 mins.)
4. Barbara Weiden Boyd, *Bowdoin College*  
[A Poet’s Return from Exile: Contemporary Scholarship and the Teaching of Ovid](#) (20 mins.)
5. James May, *St. Olaf College*  
[Ciceronian Scholarship in the Latin Classroom](#) (20 mins.)

Discussion (20 mins.)

9:00 a.m. - 11:00 a.m. Meeting of the APA Committee on Publications **Executive Director’s Suite**

11:00 a.m. - 12:00 p.m. Meeting of the APA Advisory Board to the DCB **Salon 16**

## SECOND SESSION FOR THE READING OF PAPERS

### 11:15 a.m. - 1:15 p.m. Section 9 **Magnolia** **The Roman Republic** **T. Corey Brennan, Presider**

1. Michael P. Fronda, *Denison University*  
Livy 23.19.4 and the Failure of the Hannibalic Strategy (15 mins.)
2. P. Andrew Montgomery, *University of Iowa*  
Subverting Character: Scipio Aemilianus in the *Bellum Iugurthinum* (15 mins.)
3. Aislinn Melchior, *University of Pennsylvania*  
Conjuring the *Imperator* and Other Uses of the *Cohortatio* in Caesar (15 mins.)
4. Stefan G. Chrissanthos, *University of California, Riverside*  
Mutiny in Roman Historiography (15 mins.)

### 11:15 a.m. - 1:15 p.m. Section 10 **Belle Chasse** **Stepping Out and Mouthing Off** **Jeffrey Henderson, Presider**

1. Daniel B. Levine, *University of Arkansas*

[Erotic Footprints on Two Rupestral Inscriptions: Attica and Thera](#) (15 mins.)

2. Nancy Worman, *Barnard College*  
Theophrastus on the Intemperate Mouth (15 mins.)
3. Alice P. Radin, *Phillips Exeter Academy*  
[Fictitious Facts: The Case of the Vomitorium](#) (15 mins.)
4. Jacqueline Long, *Loyola University Chicago*  
Eating Elagabalus: Food in the *Historia Augusta's* Construction of an Impossibly Alien Emperor (15 mins.)

**11:15 a.m. - 1:15 p.m. Section 11 Rosedown**  
**Militarism and Masculinity in Athenian Culture**  
**David Konstan, President**

1. Vincent J. Rosivach, *Fairfield University*  
["Military" Lekythoi: Private vs. Public Mourning of Athenian War Dead](#) (15 mins.)
2. Sarah E. Harrell, *Trinity College, Hartford*  
[Iphigenia as Achilles: Echoing the Iliad in Iphigenia at Aulis](#) (15 mins.)
3. Laurel Bowman, *University of Victoria*  
[The Audience of Euripides' Herakles](#) (15 mins.)
4. Frances L. Spaltro, *University of Chicago*  
Plato on How to Dance the Pyrrhic&mdash;or How Not to Dance the Pyrrhic (15 mins.)

**11:15 a.m. - 1:15 p.m. Section 12 Jasperwood**  
**Early Greek Hexameter: Magic, Ritual, and Epos**  
**John F. García, Organizer**

*This panel explores the use of the Greek hexameter as a medium for religious and magical communication. Topics include epic, magical texts, oracular speech, ritual, and early philosophical poetry. A central goal of the papers is to account for how and why the hexameter was specialized for these uses.*

1. John F. García, *University of Iowa*  
Introduction (5 mins.)
2. Derek Collins, *University of Michigan*  
[Some Magical Uses of Homeric Verses: PGM IV.2146.50](#) (20 mins.)
3. Christopher Faraone, *University of Chicago*  
Hexametrical Incantations and Archaic Greek *Epos* (20 mins.)
4. John F. García, *University of Iowa*  
Homeric Type-Scenes and Ritualized Behavior (20 mins.)
5. Lisa Maurizio, *Bates College*  
Croesus' Survey of Prophetic Shrines: The Contest between Magical and Oracular Language at Delphi (20 mins.)

Respondent: Eva Stehle, *University of Maryland, College Park* (20 mins.)

**11:15 a.m. - 1:15 p.m. Section 13 Oak Alley**

**Translation in Context: History, Biography, Oratory**  
**Sponsored by the Three-Year Colloquium on Translation in Context**  
**Elizabeth Vandiver and Richard Armstrong, Organizers**

1. Caroline Falkner, *Queen's University, Kingston*  
[Lysias on the Web](#) (20 mins.)
2. Alexandra Lianeri, *University of Bristol*  
[Appropriating Ancient Democracy: Pericles' Funeral Oration in Nineteenth-Century Britain](#) (20 mins.)
3. Yoana Sirakova, *University of Sofia*  
Transformation of Literary Imagery in Translation: Sallust's Personage of Catiline in Bulgarian Translation Context (20 mins.)
4. Elizabeth Vandiver, *University of Memphis*  
*Hic non sto*: A Classicist Translates Cochlæus' *Commentaria de actis et scriptis Martini Lutheri* (20 mins.)

**11:15 a.m. - 1:15 p.m. Section 14 Elmwood**

**Vergil and Augustus**  
**Sponsored by the Vergilian Society**  
**J. Rufus Fears, Organizer**

1. Sabine Grebe, *University of Cambridge and University of Heidelberg*  
Secular and Divine Authority in Vergil's *Aeneid* (20 mins.)
2. Andre Stipanovic, *The Hockaday School*  
[Bees and Ants: Perceptions of Imperialism in Vergil's \*Aeneid\*](#) (20 mins.)
3. Holly M. Sypniewski, *Millsaps College*  
*Octavi Venerande* (20 mins.)
4. Edward Zarrow, *Boston College*  
Augustan Rome, Julius Caesar, and Vergilian Prophecy (20 mins.)

**11:15 a.m. - 1:15 p.m. Section 15 Salon 19**

**New Directions in Neo-Latin Studies**  
**Sponsored by the American Association for Neo-Latin Studies**  
**Craig Kallendorf, Organizer**

1. Angela Fritsen, *Episcopal School of Dallas*  
*Sex totidemque...* The Renaissance Fortune of Ovid's Severed Book (20 mins.)
2. Kirk Summers, *University of Alabama*  
Elegiac Themes in the French Neo-Latinists (20 mins.)
3. Tatiana Tsakiropoulou-Summers, *University of Alabama*  
Religion as the Conqueror of Pleasure in Cardinal de Polignac's *Anti-Lucretius* (20 mins.)
4. Constance Iacona, *Independent Scholar*  
Lithuania, the Bison, and a Neo-Latin Elegy (20 mins.)

11:30 a.m. - 1:00 p.m. Luncheon Meeting for Classical Journal Editors **Salon 24**

12:00 p.m. - 6:00 p.m. Meeting of the APA TLL Fellowship Committee **Salon 13**

12:30 p.m. - 2:30 p.m. Meeting of the APA Committee on Finance **Executive Director's Suite**

### THIRD SESSION FOR THE READING OF PAPERS

**1:30 p.m. - 4:00 p.m. Section 16 Magnolia**

#### Greek History

**David W. Tandy, Presider**

1. Paul Christesen, *Dartmouth College*  
[The Function of Competition in Archaic and Classical Greece](#) (15 mins.)
2. Sara Forsdyke, *University of Michigan*  
[Land, Labor, and Economy in Solonian Athens: Breaking the Impasse between History and Archaeology](#) (15 mins.)
3. Edwin Carawan, *Southwest Missouri State University*  
[Graphe Paranomon and the Limits of Court Control](#) (15 mins.)
4. Polly Low, *University of Cambridge*  
[Inside/Outside: Isocrates' On the Peace and the Morality of Interstate Relations](#) (15 mins.)
5. Timothy Howe, *Pennsylvania State University*  
Gender, Agriculture, and Public Honors in Hellenistic Mainland Greece (15 mins.)
6. Nigel M. Kennell, *Memorial University of Newfoundland*  
[The Later Greek ephebate: A Philosophical School for the Jeunesse Dorée?](#) (15 mins.)

**1:30 p.m. - 4:00 p.m. Section 17 Salon 19**

#### Presocratics and Sophists

**David Sider, Presider**

1. Vishwa Adluri, *Drew University*  
[Two-Headed Mortals in Parmenides](#) (15 mins.)
2. Simon Trepanier, *University of Toronto*  
Empedocles on Mortal Gods and Mortal Souls: Some Overlooked Evidence (15 mins.)
3. Matthew Colvin, *Cornell University*  
[Empedocles and the Anatomy of the Eye](#) (15 mins.)
4. Hakan Tell, *University of California at Berkeley*  
Concord and the Sophists' Role in the Greek Wisdom Tradition (15 mins.)
5. Malcolm Wilson, *University of Oregon*  
[The Universal Science&mdash;Is Aristotle Attacking Plato or the Sophists in Posterior Analytics I.32?](#) (15 mins.)

**1:30 p.m. - 4:00 p.m. Section 18 Rosedown**

#### Vergil and Ovid

**Eleanor Winsor Leach, Presider**

1. David Meban, *Laurentian University*  
[Memory and Loss in the Bucolics](#) (15 mins.)



2. Hans-Peter Stahl, *University of Pittsburgh*  
Aeneas Arriving in Italy: Vergil's Logic of Timing and Events (*Aen.* 7.45-106) (15 mins.)
3. Julia N. Hawkins, *Stanford University*  
The Transference of Sacrificial Guilt in Augustan Rome (15 mins.)
4. Robert J. Edgeworth, *Louisiana State University*  
The End of the *Aeneid* (15 mins.)
5. Antony Augoustakis, *Baylor University*  
[\*Loca luminis haurit: Ovid's Hecuba beyond Vergilian Tradition\*](#) (15 mins.)
6. Genevieve Liveley, *University of Bristol*  
[\*Eurydice's Complaint: A Fatal Catachresis in Ovid's Metamorphoses\*](#) (15 mins.)

**1:30 p.m. - 4:00 p.m. Section 19 Elmwood**

**Joint AIA/APA Session**

**Roman Cumae: Texts, Monuments, and Excavations**

**J. Rufus Fears and Frances Bernstein, Organizers**

*This panel brings together classicists and field archaeologists to present a new picture of Roman Cumae. The literary and monumental evidence is placed in the context of recent archaeological fieldwork conducted at Cumae, including the material from a newly discovered maritime villa. The result is to establish that Cumae shared in the prosperity of the Julio-Claudian, Flavian and Antonine ages in Italy and to document the sources of this prosperity and the broader role of Cumae in the economic and social life of the Roman Empire.*

1. J. Rufus Fears, *University of Oklahoma*  
*Vacuae Cumae: Roman Writers and Roman Monuments* (20 mins.)
2. John R. Leonard, *University at Buffalo, SUNY*  
Coastal Changes at the Greco-Roman Port of Cumae (20 mins.)
3. Robert Horne and David Orr, *Independent Scholars*  
Highlights of Fieldwork Results (1999-2001): A Roman Maritime Villa in Cumae (20 mins.)
4. Nancy Pinto-Orton, *University of Pennsylvania Museum*  
Pottery and Roman Luxury Glass from a Roman Maritime Villa at Cumae (20 mins.)
5. Frances Bernstein, *Independent Scholar*  
The Worship of Isis at Cumae (20 mins.)

**1:30 p.m. - 4:00 p.m. Section 20 Oak Alley**

**Gender and the Interpretation of Classical Mythology**

**Sponsored by the Women's Classical Caucus**

**Lillian E. Doherty, Phyllis B. Katz, and Ann Suter, Organizers**

1. John G. Younger, *University of Kansas*  
[\*Korinna's "Shuttle Maidens"... Protreptic Myths for Good Boeotian Girls\*](#) (20 mins.)
2. Grainne McLaughlin, *University College, Dublin*  
Reading Divine Rape: Penetrative Praise in Pindar (20 mins.)
3. Craig Hardiman, *Ohio State University*

[Mythological Abductions and Rapes: Women's Life-Rituals in Art](#) (20 mins.)

4. Christopher Gregg, *University of North Carolina at Chapel Hill*  
Ganymede at Home among the Romans: Homoerotic Iconography in the Wall-Paintings of Pompeii (20 mins.)

Respondent: Phyllis B. Katz, *Dartmouth College*

**1:30 p.m. - 4:00 p.m. Section 21 Jasperwood**

### **Venantius Fortunatus**

**Sponsored by the Medieval Latin Studies Group**

**Joseph Pucci, Organizer**

1. Claudia Schindler, *University of Tübingen*  
[Venantius Fortunatus' Panegyrics to Kings and the Tradition of Latin Verse Panegyric](#) (15 mins.)
2. Stephen D'Evelyn, *University of Cambridge*  
Gift Exchange in Fortunatus (15 mins.)
3. Michael Roberts, *Wesleyan University*  
My Flaccus: The Presence of Horace in the Poetry of Venantius Fortunatus (15 mins.)
4. Judith George, *Open University, Scotland*  
Venantius Fortunatus: Friends and Feelings (15 mins.)
5. Catherine Conybeare, *Bryn Mawr College*  
*Pepetuo Felix nomine mente fide: Felix, Felix, and Fortunatus* (15 mins.)

Respondent: Joseph Pucci, *Brown University* (15 mins.)

**1:30 p.m. - 4:00 p.m. Section 22 Belle Chasse**

### **The Ancient Novel Since Perry**

**Gareth Schmeling, Organizer**

*The full texts of the papers for this session are available at <http://www.ancientnarrative.com>. At the session speakers will only summarize their papers (expecting that those in attendance will have read them before hand), and most of the session will actually be devoted to discussion. It is hoped that the new format will make for a lively session.*

1. B. P. Reardon, *University of California, Irvine*  
To Assess Ancient Romances (10 mins.)
2. E. W. Bowie, *University of Oxford*  
[A Chronology for the Greek Novels](#) (10 mins.)
3. S. J. Harrison, *University of Oxford*  
[Constructing Apuleius: The Emergence of a Literary Artist](#) (10 mins.)
4. Maaïke Zimmerman, *University of Groningen*  
[Latinising the Novel: Greek "Models" and Roman \(Re-\)creations](#) (10 mins.)
5. Stelios Panayotakis, *University of Groningen*  
Apollonius on Trial: Intertextuality and Characterisation in *The Story of Apollonius* (10 mins.)

Respondents: Antonio Stramaglia, *University of Cassino*

Alain Billault, *University of Paris*

Discussion (60 mins.)

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2:00 p.m. - 3:00 p.m. Meeting of the ACL/APA Joint Committee on the Classics in American Education **Salon 22**

2:30 p.m. - 4:30 p.m. Meeting of the APA Committee on Outreach **Salon 24**

3:00 p.m. - 5:00 p.m. Business Meeting of the National Committee for Latin and Greek **Chequers**

3:30 p.m. - 4:30 p.m. Meeting of the APA Committee on Ancient History **Salon 22**

4:00 p.m. - 5:00 p.m. Meeting of the Associated College of the Midwest/Great Lakes Colleges Association/Associated Colleges of the South Classicists **Prince of Wales**

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**4:30 p.m. - 6:30 p.m. 2003 Presidential Panel Versailles**  
**The Organization of Classics in North America**

**Michael Gagarin, Organizer**

*The overall goal of the panel is to begin formulating ideas for cooperation among the various Classics groups in North America, including those represented by panel members. One specific focus will be the recruitment and support of teachers at all levels. After a brief introduction (5 minutes), seven panelists will speak for no more than ten minutes each about the history, membership, and activities of his/her organization, and the organization's experience with and opportunities for teacher support. Speakers may also present their thoughts on possibilities for future cooperation among different organizations. In particular, I would like to know what can the APA do? What might the APA's role be? What mistakes has it made? If the APA undertakes a major fundraising effort for cooperative projects, what sort of projects should it seek to support? An eighth panelist, who has been involved with several groups will add her thoughts about what different organizations offer to teachers and others, how (if at all) these groups intersect with the APA, and how the work of both the APA and other organizations might be enhanced. Discussion will follow.*

*My hope is that ideas and perhaps even specific proposals will emerge regarding what each group (or kind of group) can do best or should do more of, and what groups can do together more effectively. My goal is to start a conversation that will continue for many years and in different formats, but which is essential for the ultimate health of Classics in North America.*

Michael Gagarin (University of Texas at Austin), *Introduction*

Kenneth F. Kitchell, Jr. (University of Massachusetts, Amherst), *American Classical League*

Pamela Vaughn (San Francisco State University), *California Classical Association - North*

Judith P. Hallett (University of Maryland, College Park), *Classical Association of the Atlantic States*

Douglas Domingo-Forasté (California State University, Long Beach), *California Classical Association - South*

James Russell (University of British Columbia), *Classical Association of Canada*

Sally R. Davis (Arlington, VA), *Classical Association of the Middle West and South*

Allen M. Ward (University of Connecticut), *Classical Association of New England*

Barbara K. Gold (Hamilton College), *Overview*

Discussion

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4:30 p.m. - 6:00 p.m. Business Meeting of the Women's Classical Caucus **Salon 21**

4:30 p.m. - 6:00 p.m. Annual Meeting of the Advisory Council to the American Academy in Rome **Salon 4**

5:00 p.m. - 6:15 p.m. Annual Meeting of the Classical Society of the American Academy in Rome **Salon 4**

5:00 p.m. - 7:00 p.m. Reception for College Year in Athens **Cambridge**

6:00 p.m. - 7:00 p.m. Women's Classical Caucus Networking Reception **Salon 22**

6:00 p.m. - 8:00 p.m. Meeting of the Managing Committee of the American School of Classical Studies at Athens **Salon 19**

6:00 p.m. - 8:00 p.m. Reception for the Istituto di Studi Etruschi ed Italici, U.S. Sezione, and for the Premiere Edition of *Etruscan News* **Salon 24**

6:30 p.m. - 8:00 p.m. Reception for the Friends of Numismatics **Salon 15**

**8:00 p.m. - 10:00 p.m. Section 23 Salon 7**

***Too Much, Too Soon?:***  
**Pre-Professional Pressure on Classics Graduate Students**  
**Sponsored by the APA Committee on Professional Matters**  
**Andrew Szegedy-Maszak, Organizer**

*The APA Committee on Professional Matters is sponsoring a panel on pre-professional pressure on graduate students. Increasingly, job applicants seem to have established a record of publication even though often they have not yet finished their dissertations. In addition, there has arisen the relatively new phenomenon of the "graduate student conference," an institution that was virtually nonexistent as recently as ten years ago.*

*Members of the panel will discuss a number of issues connected with graduate training in Classics. The key question is whether graduate students are facing earlier demands to specialize and to achieve professional "visibility," at the expense of acquiring an acquaintance both with a more comprehensive range of ancient sources and with a wider range of modern scholarship. Our hope is to generate a far-reaching discussion with members of the audience.*

1. [Cashman Kerr Prince](#), *Wesleyan University* (10 mins.)
2. Jess Miner, *University of Texas at Austin* (10 mins.)
3. Daniel P. Tompkins, *Temple University* (10 mins.)
4. Sheila Murnaghan, *University of Pennsylvania* (10 mins.)

9:00 p.m. - 11:00 p.m. *Dulcia Latina* - Latin Conversation Dessert Bar Sponsored by S.A.L.V.I., the North American Institute for Living Latin Studies **Salon 4**

9:00 p.m. - 11:00 p.m. Reception for Yale University Classics Department **Marlborough B**

## SUNDAY, JANUARY 5, 2003

- 7:15 a.m. - 8:30 a.m. APA Minority Scholarship Breakfast and Raffle **Rosedown**
- 7:30 a.m. - 8:30 a.m. Meeting of the Committee on the Website and Newsletter **Executive Director's Suite**
- 7:30 a.m. - 8:30 a.m. Meeting of the APA Committee on Ancient and Modern Performance **Salon 24**

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### FOURTH SESSION FOR THE READING OF PAPERS

8:30 a.m. - 11:00 a.m. Section 24 **Salon 19**

#### Later Greek Literature Philip A. Stadter

1. Debra L. Nousek, *Rutgers University*  
[Jumping through Hypsos: Assessing Hypereides in Longinus' \*On the Sublime\*](#) (15 mins.)
2. Charles Weiss, *University of Oxford*  
Aelius Aristides' Religious Self-Representation and the *Hieroi Logoi* (15 mins.)
3. Adam Bartley, *Georg-August Universität*  
Heroic Fishing&mdash;Odysseus and the Life of Leisure (15 mins.)
4. Patricia Fitzgibbon, *Colorado College*  
[Epicurean Case Studies in Aelian's \*Fragments\*](#) (15 mins.)
5. Craig A. Gibson, *University of Iowa*  
[Learning Historical Fiction in Sopater's \*Division of Questions\*](#) (15 mins.)

8:30 a.m. - 11:00 a.m. Section 25 **Elmwood**

#### Greek Categories, Ancient and Modern Alexander Sens, President

1. John Glucker, *Tel Aviv University*  
Who Invented the Presocratics? (15 mins.)
2. Oliver Ranner, *University of Oxford*  
[Plato and Aristotle on the Origin of Philosophy](#) (15 mins.)
3. Julie Laskaris, *University of Richmond*  
The Erotics of the "Asexual"&mdash;The Paederastic Ideal in Greek Marriage (15 mins.)
4. Katarzyna Hagemajer Allen, *University of Wisconsin-Madison*  
[Political Cultures: Cyprus between "Hellenism" and "Barbarism" in Isocrates' \*Evagoras\*](#) (15 mins.)
5. Graham John Wheeler, *University of Cambridge*  
[Tyrants?](#) (15 mins.)

8:30 a.m. - 11:00 a.m. Section 26 **Jasperwood**

**Roman History**  
**Keith R. Bradley, Presider**

1. Nathan Rosenstein, *Ohio State University*  
Death in Battle and the Demography of the Roman Republic (15 mins.)
2. Fred K. Drogula, *University of Virginia*  
Controlling Egypt: The Regulation of Senatorial Travel in the Roman Provinces (15 mins.)
3. Max Nelson, *University of Windsor*  
[It's in the Mail: Two Lost and Unpublished Papyri from Roman Egypt](#) (15 mins.)
4. Josephine Crawley-Quinn, *University of California at Berkeley*  
The Provincialization of Africa (15 mins.)
5. Jonathan Roth, *San Jose State University*  
The Roman Army in Tripolitana and Gold Trade with Sub-Saharan Africa (15 mins.)

**8:30 a.m. - 11:00 a.m. Section 27 Belle Chasse**

**Classical Antiquity and Cinema**

**Sponsored by the Three-Year Colloquium on KINHMA: Classical Antiquity and Cinema**  
**Hanna M. Roisman, Organizer**

1. Hanna M. Roisman, *Colby College*  
Introduction (5 mins.)
2. Rebecca Resinski, *Hendrix College*  
[Before and Beyond Love: Hedwig and the Angry Inch and Plato's Symposium](#) (25 mins.)
3. Robert J. Rabel, *University of Kentucky*  
[Impersonation and Human Identity in the Odyssey and Sommersby](#) (25 mins.)
4. Mark S. Farmer, *Valparaiso University*  
*The Matrix* and the Katabatic Heroic Journey and Transformation (25 mins.)
5. Janice Siegel, *Illinois State University*  
Tennessee Williams' *Suddenly Last Summer* and the Rites of Dionysus (25 mins.)

**8:30 a.m. - 11:00 a.m. Section 28 Oak Alley**

**Wired Classrooms: Teaching the Ancient World in the Digital Era**

**Sponsored by the APA Committee on Ancient History**  
**Chad M. Fauber, Organizer**

*Technological innovations are rapidly reshaping the way that humans interact with the world and, with it, the way that both students and teachers approach their studies. Even the most basic relationships between students and texts are changing. Moreover, technology assists researchers in gathering information from their subjects in ways that increase our knowledge of Antiquity in dramatic leaps. This panel, as part of the Committee on Ancient History's commitment to the pedagogy of the Ancient Mediterranean, explores ways in which information technologies can be used to enhance the learning environment in the classroom of today and of the future.*

1. Charles Crowther, *University of Oxford*  
[Beyond the Museum: Documents and Technology](#) (30 mins.)

2. Casey Dué, *University of Houston*, and Mary Ebbott, *College of the Holy Cross*  
[“As Many Homers As You Please”: An On-line Multitext of Homer](#) (30 mins.)
3. Christopher W. Blackwell, *Furman University*  
[XML and Undergraduate Writing: Self-describing Data for Valid Arguments](#) (30 mins.)
4. Nicholas K. Rauh, *Purdue University*  
[Catering to the Ancient Masses: Course Management and the Internet](#) (30 mins.)

Respondent: James J. O’Donnell, *Georgetown University* (15 mins.)

**8:30 a.m. - 11:00 a.m. Section 29     **Magnolia****

**Poetry on Stone**

**Sponsored by the American Society of Greek and Latin Epigraphy**

**Diane Harris-Cline, Organizer**

1. William M. Calder III, *University of Illinois at Urbana-Champaign*  
Georg Kaibel and Greek Verse on Stone (20 mins.)
2. Julia Lougovaya, *University of Toronto*  
Exhortation and Admonition in Early Elegiac Epitaphs (15 mins.)
3. Jon Steffen Bruss, *Bethany Lutheran College*  
“This Unmourned Tomb”—The Problem of Cenotaphic Epigrams for Shipwrecks (15 mins.)
4. Ian Rutherford, *University of Reading*  
The Motivation of Pilgrimage to Claros: Interpreting an Oracle from Hierapolis-Pamukkale (15 mins.)
5. Joseph W. Day, *Wabash College*  
[Enjoying Gods](#) (15 mins.)

**8:30 a.m. - 11:00 a.m. Section 30     **Salon 13****

***Ad ictus modulantium pedum: Ictus, Accent, and Rhythm in Classical Poetry***

**Sponsored by the Society for the Oral Reading of Greek and Latin Literature**

**Matthew Dillon, Organizer**

1. Robert P. Sonkowsky, *University of Minnesota*  
[Ictus with Other Components for the Performing of Classical Latin Verse](#) (15 mins.)
2. Andrew S. Becker, *Virginia Polytechnic Institute and State University*  
*Lesbium servate pedem*: Ictus and Accent in the Sapphics of Horace, Statius, and Ausonius (15 mins.)
3. David J. Califf, *The Academy of Notre Dame*  
[Writing Ictus and Accent: A Versifier’s Look at Rhythm in Performance](#) (15 mins.)
4. John Jacobi, *Independent Scholar*  
[Striking Down Some Arguments for the Existence of an Ictus in Latin](#) (15 mins.)

Open Participation Workshop on Ictus in Greek and Latin Verse Conducted by Stephen G. Daitz, *City University of New York* (45 mins.)

*Volunteers will be asked to sign up at the beginning of the panel to read aloud a set passage either of Greek (Iliad 1.1-7) or of Latin (Aeneid 1.1-7) in accordance with their respective views on the phenomena of ictus, word accent, and rhythm. There will be a brief discussion after each reading.*

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- 9:00 a.m. - 10:00 a.m. Meeting of the APA Committee on Placement **Salon 16**
- 9:00 a.m. - 10:30 a.m. Annual Business Meeting of the Vergilian Society **Salon 22**
- 10:00 a.m. - 11:30 a.m. Meeting of the APA Advisory Board to the American Office of *APh* **Salon 4**
- 10:45 a.m. - 11:15 a.m. Business Meeting of the Society for Ancient Medicine and Pharmacy **Rosedown**

### FIFTH SESSION FOR THE READING OF PAPERS

**11:15 a.m. - 1:15 p.m. Section 31 **Rosedown****  
**Ancient Medicine**  
**Sponsored by the Society for Ancient Medicine and Pharmacy**  
**Lesley Dean-Jones, Organizer**

1. Robert J. Littman, *University of Hawaii at Manoa*  
[Tobit's Blindness](#) (25 mins.)
2. Joel Mann, *University of Texas at Austin*  
Physician as the Measure of All Things: Protagoras and the Hippocratic Treatise *Peri technēs* (25 mins.)
3. Carin Green, *University of Iowa*  
Ritual Healing in the Cult of Diana Nemorensis (25 mins.)
4. André-Louis Rey, *University of Geneva* and Anne-France Morand, *Institut Universitaire d'Histoire de la Médecine, Lausanne*  
[Reading Galen's Humoral Treatises in Late Antiquity](#) (25 mins.)

**11:15 a.m. - 1:15 p.m. Section 32 **Magnolia****  
**Greek Historiography**  
**Ronald Mellor, President**

1. David G. Smith, *Stanford University*  
[Acting the Fools: Thucydides on the Dramatic Origins of the Sicilian Expedition](#) (15 mins.)
2. Brian Warren, *Washington University in St. Louis*  
[Alcibiades, Athens, and the Human Condition in Thucydides' History](#) (15 mins.)
3. Brad Cook, *Ohio Wesleyan University*  
[The Epitome of Philip II of Macedon](#) (15 mins.)
4. Ian Moyer, *University of Chicago*  
The Uses of the Egyptian Past in Manetho and Greek Historiography (15 mins.)

**11:15 a.m. - 1:15 p.m. Section 33 **Oak Alley****  
**After Antiquity**  
**Susanna M. Braund, President**

1. Daniel Orrells, *University of Cambridge*  
Worshipping the Phallus in the Eighteenth Century (15 mins.)



2. Valeriya Kozlovskaya, *Bryn Mawr College*  
Eros of the Impossible: Sappho and Russian Symbolism (15 mins.)
3. Kate Fleming, *University of Cambridge*  
[Mythologising: Jean Anouilh's \*Antigone\*](#) (15 mins.)
4. Shamus Sillar, *Institute for the History of Ancient Civilizations*  
[Long Hair, Leather, and Latin: Classical Allusions in Heavy Metal Music](#) (15 mins.) **Shamus Sillar will be unable to attend the Meeting.**

**11:15 a.m. - 1:15 p.m. Section 34 Elmwood**  
**Technologies of Masculinity in Ancient Rome**  
**Elizabeth Manwell and Jill Connelly, Organizers**

1. E. Del Chrol, *University of Southern California*  
[Waiving their Traditional Manhood: Philosophy, Education, and the Redefinition of the Elite Roman Man](#) (20 mins.)
2. Paul Allen Miller, *University of South Carolina*  
[Cynthia, Propertius, Gallus, and the Boys](#) (20 mins.)
3. Sara Elise Phang, *University of Southern California*  
*Disciplina Militaris*: Constructing Gender in the Roman Army (20 mins.)
4. Amanda Wilcox, *University of Minnesota*  
[Exemplary Grief: A "Technology of Gender" in Senecan Consolation](#) (20 mins.)

Respondent: David L. Wray, *University of Chicago* (15 mins.)

**11:15 a.m. - 1:15 p.m. Section 35 Salon 19**  
**Greek and Indo-European Linguistics**  
**Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics**  
**Michael L. Weiss and Joshua T. Katz, Organizers**

1. Egbert Bakker, *University of Texas at Austin*  
[Free Indirect Discourse and Temporal Deixis in Homer and Thucydides](#) (15 mins.)
2. Jeremy Rau, *Cornell University*  
The Short Vowel Inflection of the EY-stems in Homer (15 mins.)
3. Shane Hawkins, *University of North Carolina at Chapel Hill*  
The Interchange of *z* and *d* in Homer (15 mins.)
4. Eric Eben, *Cornell University*  
On the Non-Existence of Resonant Lengthening in Homer (15 mins.)
5. Jay Friedman, *University of California, Los Angeles*  
Homeric *auos* and the Question of Intervocalic \*-ws- in PGrk (15 mins.)

**11:15 a.m. - 1:15 p.m. Section 36 Belle Chasse**  
**Menander and Athenian Society: The Polis**  
**Sponsored by the Three-Year Colloquium on the Comedy of Menander in Its Social Context**

## Anne H. Groton, Organizer

1. Paul A. Iversen, *Case Western Reserve University*  
A Change in Fortune: Metatheater in Menander's *Aspis* in the Context of Early Hellenistic Athens (20 mins.)
2. Anatole Mori, *University of Missouri, Columbia*  
[Aristotelian Politics and the Absent \*despotes\* in Menander](#) (20 mins.)
3. René Nünlist, *Brown University*  
Slaves in Court: A New Interpretation of the Arbitration in Menander's *Epitrepontes* (20 mins.)

**11:15 a.m. - 1:15 p.m. Section 37 Jasperwood**  
**Journals, Publishing, Refereeing, and Senior/Junior Faculty:**  
**Duties and Responsibilities**  
**Barbara K. Gold and Sharon L. James, Organizers**

1. Martha Malamud, *University at Buffalo, SUNY*  
[The Uses and Abuses of the Peer-Review Process](#) (15 mins.)
2. Lisa Rengo George, *Arizona State University*  
Developing a Tougher Skin: The Art of Being Criticized and Fighting Back (15 mins.)
3. Dan Curley, *Skidmore College*  
Publishing without Perishing: The Graduate Student Model (15 mins.)
4. Judith P. Hallett, *University of Maryland*  
Filtering: Its Ethics and Etiquette (15 mins.)

Respondents: Barbara K. Gold, *Hamilton College* (5 mins.)  
Sharon L. James, *University of North Carolina at Chapel Hill* (5 mins.)

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12:00 p.m. - 1:30 p.m. Meeting of the APA Committee on Research **Executive Director's Suite**

12:00 p.m. - 1:30 p.m. Luncheon Meeting for the Caucus of North American Classical Associations **Salon 22**

**12:00 p.m. - 1:30 p.m. Napoleon Ballroom**  
**Roundtable Discussion Groups**  
**JOINT AIA/APA SESSION**

*Members of both AIA and APA will lead separate discussions of the topics listed below at individual tables. Topics include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to a number that will encourage useful dialogues. A cash food service will be available nearby. This list is accurate as of November 1, 2002; additional topics may be added.*

Considerations of Archaeological Tourism  
Facilitator: Cameron J. Walker, *California State University*

Getting a Job: Career Strategies for Archaeology Graduate Students  
Facilitator: Thomas Tartaron, *Yale University*

Getting back to the Source: Useful and Unusual Readings for Teaching Classical Mythology

Facilitator: Stephen Brunet, *University of New Hampshire*

Greek: Teaching Programs, Readers, Techniques, and Web Resources (4 related tables)

Organizer: Conrad Barrett, *California State University, Long Beach*

Greek Language Programs

Facilitators: Cynthia Shelmerdine, *University of Texas at Austin*  
James Morwood, *University of Oxford*

Initial Greek Readers

Facilitators: Douglas Domingo-Forasté, *University of California, Long Beach*  
Ralph Doty, *University of Oklahoma*

Techniques in Teaching the Language

Facilitators: James Johnson, *Austin College*  
Stephen G. Daitz, *New York University*

Web Resources for Greek Language Teachers and Students

Facilitators: Timothy Winters, *Austin Peay State University*  
Richard Evans, *St. Thomas Episcopal School*

Library Careers for Classicists

Facilitator: W. Gerald Heverly, *New York University*

NEH Funding Opportunities for Classicists and Archaeologists

Facilitator: Christine Kalke, *National Endowment for the Humanities*

Pondering the Past: Why Archaeology Matters

Facilitator: Anne Salisbury, *ALA Society Trustee*

The Role of Food and Drink in Ancient Religion

Facilitator: Albert Leonard, Jr., *University of Arizona*

1:00 p.m. - 3:00 p.m. Meeting of the APA Committee on the Status of Women and Minority Groups  
**Salon 24**

1:00 p.m. - 6:00 p.m. Meeting of the APA Pearson Fellowship Committee **Salon 13**

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## SIXTH SESSION FOR THE READING OF PAPERS

**1:30 p.m. - 4:00 p.m. Section 38 **Rosedown****  
**Roman Imperial Culture**  
**Erich Gruen, President**

1. Gillian McIntosh, *Ohio State University*  
[How Vitruvius Builds the Home: The Rhetoric of Architecture and the Architecture of Rhetoric](#) (15 mins.)
2. Aude Doody, *University of Cambridge*  
[Pliny's Art History and the Problem of Attribution](#) (15 mins.)
3. Dylan Sailor, *University of California, San Diego*  
Arcanus and the Politics of Imperial Domesticity (15 mins.)
4. Jonathan C. Edmondson, *York University*

Rituals of Reciprocity: Gladiatorial munera in Apuleius' *Metamorphoses* (15 mins.)

5. George W. Houston, *University of North Carolina at Chapel Hill*  
Galen, His Books, and the *Horrea Piperataria* in Rome (15 mins.)
6. Rosalind MacLachlan, *University of Cambridge*  
[What Drives a Writer to Epitomise His Own Work?](#) (15 mins.)

**1:30 p.m. - 4:00 p.m. Section 39 Salon 19**  
**Socrates and Plato**  
**Diskin Clay, President**

1. David M. Johnson, *Southern Illinois University*  
[Socrates and Theodote: \*Memorabilia\* 3.11](#) (15 mins.)
2. Tom Hawkins, *Stanford University*  
*Pharmakos* or Victor? Negotiating Status Extremes in Plato's *Apology* (15 mins.)
3. Elizabeth Belfiore, *University of Minnesota*  
[Satyric Imagery in Plato's \*Phaedrus\*](#) (15 mins.)
4. Susana I. Martinez, *Columbia University*  
Plato's Psychology of Dreams (15 mins.)
5. Zina Giannopoulou, *University of Illinois at Urbana-Champaign*  
Prefacing Plato's *Theaetetus*: Written *logos* and Its Epistemic Limitations (15 mins.)
6. Gregor Damschen, *University of Halle-Wittenberg*  
[The Writing about X Argument: A New Approach to Plato's Criticism of Writing in His \*Seventh Letter\*](#) (15 mins.)

**1:30 p.m. - 4:00 p.m. Section 40 Magnolia**  
**Epic Successors: Lucan to Prudentius**  
**Kathleen Coleman, President**

1. Heather Waddell, *University of Iowa*  
[The Struggle Within: Focalization in Lucan and the Issue of Believability](#) (15 mins.)
2. Mark A. Thorne, *University of Iowa*  
[Cato and the Snakes in Lucan: Whose \*aristeia\* Is It Anyway? \(\*Pharsalia\* 9.700-889\)](#) (15 mins.)
3. John F. Makowski, *Loyola University Chicago*  
[Lucan and Claudian: \*En iterum belli civilis imago!\*](#) (15 mins.)
4. Emma Scioli, *University of California, Los Angeles*  
Eteocles' Bad Dream: An Episode of Generic Unrest in Statius' *Thebaid* (15 mins.)
5. Neil Coffee, *University of Chicago*  
Conspicuous Consumption: Buying, Using, and Losing Lives in Statius' *Thebaid* (15 mins.)
6. Marc Mastrangelo, *Dickinson College*  
[An Epic Successor? Prudentius, \*Aeneid\* 6 and Roman Epic Tradition](#) (15 mins.)

**1:30 p.m. - 4:00 p.m. Section 41 Oak Alley**

**Workshop**  
**The Web Site *Campania Felix*: An Overview**  
**Jean D'Amato Thomas, Organizer**

*The workshop focuses on the Website Campania Felix ([www.nsula.edu/campaniafelix](http://www.nsula.edu/campaniafelix)), which was originally established through the NEH Summer Seminar for College Teachers program, "Campania Felix: Nature, Myth, and the Arts of Man," held in the summer of 2000. The directors envisioned the website both as a method of exchanging information, research, and bibliography on Campania and the Phlegraean Fields and a means of developing and expanding the contacts that were initiated with the Italian archaeological community during the seminar. The site has been extended and is now transformed into a tool for disseminating information and conducting research. The authors of the site hope that its continued development will result in a rich resource that will include primary and secondary materials. Its existence should assist scholars and teachers at all levels in three ways: 1) eliminating costly reproduction of the primary sources, 2) facilitating teaching at home and on-site, and 3) avoiding the need for travel if funds are unavailable.*

1. Jean D'Amato Thomas, *Louisiana Scholars' College, Northwestern State University*  
*Campania felix: An Overview* (20 mins.)
2. Michael Thomas, *Louisiana Scholars' College, Northwestern State University*  
*Web Site Campania felix: Creation and Manufacture* (20 mins.)
3. Vincenzo di Giovanni, *Società New Archeology*  
*Composa (Conza della Campania), the Roman and Early Medieval Town: A "Site Unit"* (20 mins.)
4. Alan Powers, *Bristol Community College*  
*Giordano Bruno's Candelaio and Naples* (20 mins.)
5. Deborah Patterson Butler, *Edison Community College*  
*Thomas Cole: Campania and the Course of Empire* (20 mins.)

Discussion and Demonstration (30 mins.)

**1:30 p.m. - 4:00 p.m. Section 42 Belle Chasse**

**Translation, Translocation, and Adaptation:  
Modern Dramatic Versions of the Classics**  
**Three-Year Colloquium on Translation, Translocation, and Adaptation**  
**Sponsored by the APA Committee on Ancient and Modern Performance**  
**Thomas E. Jenkins and J. Michael Walton, Organizers**

1. Richard Armstrong, *University of Houston*  
*Performing the Complex: Freud and Oedipus Tyrannus in Performance* (20 mins.)
2. John Starks, *University of North Carolina at Greensboro*  
[\*Oedipus, King of Thebes \(Egypt\): Adaptations by Egyptian Playwrights al-Hakim and Ali Salem\*](#) (20 mins.)
3. Judith de Luce, *Miami University of Ohio*  
*Intertextuality from Transformation in Performance: From Ovid's Philomela to Wertenbaker's Nightingale*  
(20 mins.)

Respondent: J. Michael Walton, *University of Hull* (15 mins.)

**1:30 p.m. - 4:00 p.m. Section 43 Jasperwood**

**Letter Writing and Letter Collections in Late Antiquity**  
**Sponsored by the Three-Year Colloquium on Late Antiquity**

## Scott Bradbury and Michele Salzman, Organizers

1. Carol Poster, *Florida State University*  
The Audiences of Ancient Letter-Writing Manuals (15 mins.)
2. Annelise Freisenbruch, *University of Cambridge*  
In Sickness and in Health: The Letters of Marcus Cornelius Fronto (15 mins.)
3. Rafaella Cribiore, *Columbia University*  
The Purpose and Characteristics of Libanius' Letters concerning Education (15 mins.)
4. Daniel Thornton, *University of Toronto*  
Theodosius and the West in the Letters of Symmachus (15 mins.)
5. Stefanie Kennell, *Memorial University of Newfoundland*  
[Ennodius and the Late Antique Letter](#) (15 mins.)

Respondents: Scott Bradbury, *Smith College* (10 mins.)  
Michele Salzman, *University of California, Riverside* (10 mins.)

**1:30 p.m. - 4:00 p.m. Section 44 Elmwood**  
**Regulating Sex in the Ancient World**  
**Sponsored by the Lambda Classical Caucus**  
**Mark Masterson, Organizer**

1. Eleanor Okell, *University of Leeds*  
The Clever Speaker's a Bugger: Political Legislation against the Sexual Deviancy of Citizens in Fifth-Century Athens (20 mins.)
2. Edward Cohen, *University of Pennsylvania*  
Athenian Prostitution as a Liberal Profession (20 mins.)
3. Kathy Gaca, *Vanderbilt University*  
[Eros and Political Reform in Greek Philosophy and Early Christianity](#) (20 mins.)
4. Marsha McCoy, *Fairfield University*  
Sex and Social Order in the Late Roman Republic (20 mins.)
5. Anise Keyssar Strong, *Columbia University*  
Incest Laws and Absent Taboos in Roman Egypt (20 mins.)

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2:30 p.m. - 4:30 p.m. Meeting of the APA Committee on Education **Salon 22**

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**4:30 p.m. - 6:15 p.m. APA Plenary Session Versailles Ballroom**  
**James J. O'Donnell, President-Elect, Presiding**

Presentation of the Awards for Excellence in the  
Teaching of the Classics

Presentation of the Goodwin Award of Merit

**Presidential Address**

Michael Gagarin  
**Telling Stories in Athenian Law**

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6:00 p.m. - 8:00 p.m. Reception for Members and Friends of the Etruscan Foundation **Salon 9**

**6:15 p.m. - 7:30 p.m. Presidential Reception for the Members of the APA The Court Assembly**

7:00 p.m. - 9:00 p.m. ASCSA Alumni/ae Association Meeting **Grand Ballroom C**

7:00 p.m. - 9:00 p.m. Meeting of the Etruscan Foundation Advisory Board **Chequers**

**7:30 p.m. - 9:00 p.m. Special Demonstration of the Online Search Engine and Website of the TLG for Individuals Oak Alley**

7:30 p.m. - 9:30 p.m. Informal Reading Session of the Society for the Oral Reading of Greek and Latin Literature **Salon 16**

8:00 p.m. - 9:00 p.m. Meeting of the Corpus of Etruscan Mirrors, U.S. Section **Cambridge**

**8:00 p.m. - 10:00 p.m. Special Performance Salon 7**

**Classicists Satirize the Emperor**

**Sponsored by the APA Committee on Ancient and Modern Performance**

**A Reading of *Apocolocyntosis***

or

***The Heavensgate Deposition***

or

***Claudius, the Gourd***

by Lucius Annaeus Seneca

Translated by Douglass S. Parker, *University of Texas at Austin*

**Producer:** Thomas Jenkins, *Trinity University*

**Director:** Amy R. Cohen, *Randolph-Macon Women's College*

**The CAST in Multiple Roles**

in alphabetical order

**Richard Armstrong**, *University of Houston*

**Leslie Cahoon**, *Gettysburg College*

**Kevin Crotty**, *Washington and Lee University*

**Thomas Jenkins**, *Trinity University*

**Susann Lusnia**, *Tulane University*

**Douglass S. Parker**, *University of Texas at Austin*

**Cashman K. Prince**, *Wesleyan University*

**John Starks**, *University of North Carolina at Greensboro*

**Eva Stehle**, *University of Maryland, College Park*

*The Emperor Claudius dies and expects to become a god. The gods have different ideas. Derek Jacobi never played him like this . . . The Apocolocyntosis is Seneca's hilarious take on the death of the Emperor Claudius. Parker's translation is as punny and witty as the original.*

The reading will be followed by a discussion with the translator, producer, director, actors, and audience members.

**This reading is open to the public at no charge.**

9:00 p.m. - 10:00 p.m. Meeting of the AAR Publication Committee Antiquities Collection **Cambridge**

9:00 p.m. - 11:00 p.m. Reception for the Classics Department University of California at Berkeley **Marlborough A and B**

## MONDAY, JANUARY 6, 2003

**8:00 a.m. - 9:00 a.m. Business Meeting of the American Philological Association Being the One Hundred Thirty-Fourth Meeting of the Association **Salon 4****

### SEVENTH SESSION FOR THE READING OF PAPERS

**9:00 a.m. - 11:30 a.m. Section 45 **Oak Alley****

#### **Roman Religion**

**Fritz Graf, President**

1. Frances Hickson Hahn, *University of California, Santa Barbara*  
[Gratitude, Laud, and Honor: Religion and Power in Ancient Rome](#) (15 mins.)
2. Melissa Barden Dowling, *Southern Methodist University*  
Caesar, the Julian Calendar, and the Politics of Time (15 mins.)
3. Lora Louise Holland, *University of North Carolina at Asheville*  
[Grove Topography and the Sacro-Idyllic Landscape in Augustan Italy](#) (15 mins.)
4. William E. Klingshirn, *Catholic University of America*  
Technical Divination by Women in the Roman Empire: The Case of Veneria of Arsacal (*CIL* 8.6181) (15 mins.)
5. Georgia L. Irby-Massie, *Baylor University*  
The Mithraic Ladder Revisited Again: Origen, Mithras, and Alchemy (15 mins.)
6. Kevin van Bladel, *Yale University*  
[New Light on the Religious Background of Elagabalus, Aramaean Emperor of Rome](#) (15 mins.)

**9:00 a.m. - 11:30 a.m. Section 46 **Magnolia****

#### **Greek Epic**

**Ruth Scodel, President**

1. Erwin Cook, *University of Texas at Austin*  
[Homeric \*akhos\* and Agamemnon's Test of the Army in \*Iliad\* Book 2](#) (15 mins.)
2. Olga A. Levaniouk, *University of Washington*  
A Homeric Locus: Ephyra in the *Odyssey* (15 mins.)
3. Bella Vivante, *University of Arizona*  
Fire and Sulphur: The Purification of the Returning Warrior in the *Odyssey* (15 mins.)



4. Carolina Lopez-Ruiz, *University of Chicago*  
What about the Tree and Stone?: A North-West Semitic Motif in the *Theogony* of Hesiod (15 mins.)
5. James Knox, *University of Toronto*  
The *Oedipodeia* and Evidence for Its Place in the Theban Cycle of Epic Poetry (15 mins.)
6. Alexander Beecroft, *Harvard University*  
Echoes of a Tradition: Variants in Athetised Passages of the *Iliad* Text of Zenodotus (15 mins.)

**9:00 a.m. - 11:30 a.m.    Section 47    **Elmwood****  
**Performing Romans**  
**Timothy Moore, Presider**

1. C. W. (Toph) Marshall, *Memorial University of Newfoundland*  
A Roman Rehearses *Alcestis* (*P. Oxy.* 4546) (15 mins.)
2. Michael Fontaine, *Brown University*  
[The Sophisticated \*para prosdokian\* in Plautus and Its Use in the \*Poenulus\*](#) (15 mins.)
3. Amanda Krauss, *University of Texas at Austin*  
All's Well That Ends Well: *The Asinaria* Revisited (15 mins.)
4. Emily Gowers, *Princeton University*  
The Plot Thickens: Hidden Outlines in Terence's *Prologues* (15 mins.)
5. Catherine Keane, *Washington University in St. Louis*  
[Making Satiric History: Horace and Persius Re-read Old Comedy](#) (15 mins.)
6. Marco J. Zangari, *University of Washington*  
Nero's Deadly Dinner Theatre in Tacitus, *Annales* 13.15-16 (15 mins.)

**9:00 a.m. - 11:30 a.m.    Section 48    **Belle Chasse****  
**The Uses of Reception**  
**Richard Thomas and Charles Martindale, Organizers**

1. Jeffrey S. Carnes, *Syracuse University*  
What You Will: Or, Ideology, Reception, and the Construction of Meaning in Pindar's *Odes* (20 mins.)
2. William Batstone, *Ohio State University*  
[The Point of Reception Theory](#) (20 mins.)
3. Julia Haig Gaisser, *Bryn Mawr College*  
[Boccaccio and Apuleius: Three Ways to Read an Ancient Novel in the Renaissance](#) (20 mins.)
4. Siobhan McElduff, *University of Southern California*  
"Every Potato Field a Marathon and Every Boreen a Thermopylae": The Reception or Re-use of Classics in Non-elite Literature in 18th- and 19th-Century Ireland (20 mins.)
5. Miriam Leonard, *University of Bristol*  
[The Uses of Reception: Derrida and the Historical Imperative](#) (20 mins.)

Respondent: Duncan Kennedy, *University of Bristol* (15 mins.)

**9:00 a.m. - 11:30 a.m.    Section 49    **Salon 19****

**Plutarch and History**  
**Sponsored by the International Plutarch Society**  
**Hubert M. Martin, Jr., Organizer**  
**W. Jeffrey Tatum, President**

1. David Larmour, *Texas Tech University*  
Reformulations of Genre and Self in the *Parallel Lives* (15 mins.)
2. David Olster, *University of Kentucky*  
Plutarch, Moderns, and the History of Second-Century Religion (15 mins.)
3. Jeffrey Beneker, *University of North Carolina at Chapel Hill*  
[The Theory and Practice of Ostracism in Plutarch's \*Lives\*](#) (15 mins.)
4. Anthony Podlecki, *University of British Columbia*  
Anecdote and Apophthegm in Plutarch's *Athenian Lives* (15 mins.)
5. Simon Verdegem, *Katholieke Universiteit Leuven*  
Plotting Alcibiades' Downfall: Plutarch's Adaptation of His Source Material in *Alc.* 35.1-36.5 (15 mins.)
6. Gail Smith, *Brooklyn College*  
Plutarch and Early Roman History: The *Romulus* as a Case in Point (15 mins.)
7. Daniel den Hengst, *University of Amsterdam*  
Latin Historiography and Plutarch: The Case of Ammianus Marcellinus (15 mins.)

Respondent: Hubert M. Martin, Jr., *University of Kentucky* (10 mins.)

**9:00 a.m. - 11:30 a.m. Section 50 Rosedown**  
**Current Research in Greek and Roman Numismatics**  
**Sponsored by the Friends of Numismatics**  
**Jane DeRose Evans, Organizer**

1. Brooks Emmons Levy, *Princeton University*  
Illustrating Money (15 mins.)
2. James Ermatinger, *South East Missouri University*  
A New Image of Diocletian, Part 1: Monarch and Dyarchy (15 mins.)
3. Scott van Horn, *Loyola University Chicago*  
[Numismatic Evidence for the Revolt of Domitius Domitianus](#) (15 mins.)
4. Jane DeRose Evans, *Temple University*  
What Numismatists Can Tell Archaeologists about a Site (15 mins.)
5. Robert Knapp, *University of California at Berkeley*  
Horizontal Coin Scatter and Site Use at Nemea (15 mins.)

Respondents: Jane Cody, *University of Southern California* (10 mins.)  
Carmen Arnold-Biucchi, *Harvard University Art Museums* (10 mins.)

**9:00 a.m. - 11:30 a.m. Section 51 Jasperwood**  
**Life Sciences in Antiquity**

**Sponsored by the Three-Year Colloquium on New Approaches to Ancient Science**  
**Philip Thibodeau and Tiberiu Popa, Organizers**

1. Mark J. Schiefsky, *Harvard University*  
Body and Machine in Greek Biology and Medicine (15 mins.)
2. Georgia Machemer, *University of North Carolina at Chapel Hill*  
Empedocles' *Zoogony* (20 mins.)
3. Christine J. Thomas, *Dartmouth College*  
Aristotle's *Science of Life*
4. Jason Tipton, *St. John's College*  
[Reconstructing the Methods, Materials, and Biological Observations of Aristotle: The Case of the \*kobios\* and \*physics\*](#) (15 mins.)
5. David Hillman, *University of Wisconsin-Madison*  
Botany, Pharmacy, Biochemistry, and the Search for Curatives in Antiquity (15 mins.)

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9:00 a.m. - 11:00 a.m. Meeting of the Chairs of Classics Departments at Ph.D.-Granting Institutions  
**Salon 21**

9:00 a.m. - 11:00 a.m. Meeting of the Board of Directors of the American Society of Papyrologists **Salon 24**

9:00 a.m. - 11:30 a.m. Meeting of the APA Committee on Professional Matters **Salon 16**

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**EIGHTH SESSION FOR THE READING OF PAPERS**

**11:45 a.m. - 1:45 p.m. Section 52 **Rosedown****  
**Late Imperial Culture**  
**Jane Phillips, President**

1. Charles F. Pazdernik, *Grand Valley State University*  
[\*Ho doulos tou basileos: The Master-Slave Metaphor in the Construction of Elite Identity in Late Antiquity\*](#)  
(15 mins.)
2. Preston Edwards, *Brown University*  
"Christian Humanism" and the Epistolary Style: Gregory of Nazianzus' Letters *Ad Nicobulum* and *Verse Epistles 4-5* (15 mins.)
3. Philip Freeman, *Washington University in St. Louis*  
The *Libri Sancti Patricii* and Late Roman History (15 mins.)
4. Scott McGill, *Rice University*  
A Poetic Life: Phocas' *Vita Virgiliana* (15 mins.)

**11:45 a.m. - 1:45 p.m. Section 53 **Elmwood****  
**Performance in Greek Poetry**  
**Eva Stehle, President**

1. Robin Mitchell-Boyask, *Temple University*  
[The Athenian Asklepieion and the End of \*Philoctetes\*](#) (15 mins.)
2. Anne Duncan, *Arizona State University*  
[Euripides' \*Orestes\*: Staging the Most Popular Tragedy in Antiquity](#) (15 mins.)
3. Timothy Power, *University of Washington*  
Excess and Frame: Paenonicity and Formal Rhetoric in Timotheus' *Persae* (15 mins.)
4. Jackie Murray with Cilla Rodgers, *University of Washington*  
[Apollonius and the Muses: The Fiction of Choral Performances in the \*Argonautica\* \(1.1-910\)](#) (15 mins.)

**11:45 a.m. - 1:45 p.m. Section 54 Magnolia**  
**Tradition and Originality in Cicero's Philosophical Writings**  
**Elizabeth Asmis, Organizer**

1. Andrew Erskine, *University of Ireland, Galway*  
Cicero and the Shaping of Hellenistic Philosophy (20 mins.)
2. Joseph DeFilippo, *State University of New York*  
Tradition and Originality in Cicero's Theological Trilogy (20 mins.)
3. William Stull, *University of Missouri, Columbia*  
*Deus ille noster*: Cicero's Style of Plato-Worship (20 mins.)
4. Elizabeth Asmis, *University of Chicago*  
Cicero on Natural Law and Roman Law (20 mins.)

Respondent: Brad Inwood, *University of Toronto* (10 mins.)

**11:45 a.m. - 1:45 p.m. Section 55 Jasperwood**  
**The Anthropology of Antiquity: Past, Present and Future**  
**Corinne Ondine Pache and Sulochana R. Asirvatham, Organizers**

1. Thérèse de Vet, *University of Arizona*  
Texts and Culture: Anthropology and the Classics (20 mins.)
2. Fred Naiden, *Tulane University*  
Non-Western Criticisms of Anthropology: The Case of Talal Asad (20 mins.)
3. James Bradley Wells, *Indiana University*  
[Pindar, Performance and the Ethnography of Speaking](#) (20 mins.)
4. Sandra Blakeley, *Emory University*  
From Fieldwork to Bookwork: Anthropology and the Demons (20 mins.)

Respondent: James Redfield, *University of Chicago* (15 mins.)  
 Mary Beard, *University of Cambridge* (15 mins.)

**11:45 a.m. - 1:45 p.m. Section 56 Belle Chasse**  
**Classics, Classicists, and Tom Stoppard's *The Invention of Love***  
**Elizabeth Scharffenberger, Organizer**

*The four papers assembled here have a common interest in examining how The Invention of Love represents classicists, their professional practices and habits, and thus classics itself as a discipline. Douglass Parker, who appeared as “AEH” in the staged reading of The Invention of Love sponsored by the APA’s Division of Outreach at the 2002 Annual Meeting, is joined on the panel by two other classicists and theater-historian John Fleming, a specialist on Tom Stoppard. Our respondent Kenneth Reckford has published on Stoppard as well as a wide range of ancient authors. After the papers and Professor Reckford’s response, we look forward to exploring this fascinating drama with our audience.*

1. Mark Possanza, *University of Pittsburgh*  
Minute and Pedantic Studies: The Reinvention of A. E. Housman (20 mins.)
2. Douglass S. Parker, *University of Texas at Austin*  
[Sentences Suspended: The Culpable Syntax of Classical Scholars in \*The Invention of Love\*](#) (20 mins.)
3. John Fleming, *Southwest Texas State University*  
“Useless Knowledge” and the Existential Validation of Stoppard’s Housman (20 mins.)
4. Elizabeth W. Scharffenberger, *Columbia University*  
Tom Stoppard and the Inventions of Classical Scholarship (20 mins.)

Respondent: Kenneth J. Reckford, *University of North Carolina at Chapel Hill* (20 mins.)

**11:45 a.m. - 1:45 p.m. Section 57 Oak Alley**  
**Representations of Civic Identity in Democratic Athens**  
**Victoria Wohl and James McGlew, Organizers**

1. Victoria Wohl, *Ohio State University*  
[Intimate Citizens: Aspasia and the Demos](#) (20 mins.)
2. Jonathan Hesk, *University of St. Andrews*  
[Flyte Club: An Idiom of Contest in Sophocles and Athens](#) (20 mins.)
3. Karen Bassi, *University of California, Santa Cruz*  
Proximities (20 mins.)
4. James McGlew, *Iowa State University*,  
[Persuasion and Purification in Aristophanes’ \*Wasps\*](#) (20 mins.)

Respondent: Danielle Allen, *University of Chicago* (10 mins.)

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| 12:00 p.m. - 1:00 p.m. | Meeting of the APA Committee on the Classical Tradition   | Salon 13 |
| 12:00 p.m. - 4:00 p.m. | Meeting of the APA Board of Directors                     | Salon 4  |
| 12:30 p.m. - 1:30 p.m. | Meeting of the Society of Ancient Military Historians     | Salon 22 |
| 1:30 p.m. - 2:00 p.m.  | Business Meeting of the American Society of Papyrologists | Salon 19 |

**NINTH SESSION FOR THE READING OF PAPERS**

**2:00 p.m. - 4:30 p.m. Section 58 Oak Alley**  
**Greek Religion**  
**Christopher Faraone, Presider**

1. Philip Kaplan, *University of North Florida*  
Dedications to Greek Sanctuaries by Foreign Kings in the Seventh and Sixth Centuries BCE (15 mins.)
2. Dimitri Nakassis, *University of Texas at Austin*  
[Murder, Pollution, and Expiation in the Kylonian Conspiracy and the Dipolieia](#) (15 mins.)
3. John R. Lenz, *Drew University*  
[Animal Sacrifice: Feeding the Deities](#) (15 mins.)
4. Irene Polinskaya, *Bowdoin College*  
Greek Polytheism: Horizons of the Diachronic Perspective (15 mins.)
5. Stephen Scully, *Boston University*  
[Olympus: oikos or polis?](#) (15 mins.)
6. Tarik Wareh, *University of California at Berkeley*  
[The Panhellenic Creed of the Eleusinian Priests](#) (15 mins.)

**2:00 p.m. - 4:30 p.m.    Section 59    Rosedown**  
**Latin Prose**  
**Robert Kaster, President**

1. Peter White, *University of Chicago*  
The Letters of Recommendation in the Design of Cicero's Published Correspondence (15 mins.)
2. R. Scott Smith, *University of New Hampshire*  
[Parum diligens in philosophia? The Use of tranquillitas in Seneca](#) (15 mins.)
3. Thomas Ephraim Lytle, *Duke University*  
[Crowds and Petronius: Analyzing a Narrative Device in the Satyricon](#) (15 mins.)
4. Maria Plaza, *Stockholm University*  
[Double Vision: Satire vs. Carnival in Petronius](#) (15 mins.)
5. Stephen Trzaskoma, *University of New Hampshire*  
Apuleian Mediocrity in the *De deo Socratis* (15 mins.)

**2:00 p.m. - 4:30 p.m.    Section 60    Magnolia**  
**The Manuscript Colometry of Greek Lyric Verse**  
**E. Christian Kopff, Organizer**

1. Thomas Fleming, *The Rockford Institute*  
Colometry: The Basic Question (15 mins.)
2. Steven J. Willett, *Shizuoka University of Art and Culture*  
[Working Memory and Its Constraints on Colometry](#) (20 mins.)
3. Anne Mahoney, *Perseus Project, Tufts University*  
[A Musical Motif in Oedipus at Colonus](#) (20 mins.)
4. Benjamin Victor, *Université de Montréal*  
Manuscript Colometry: Lessons of Latin (15 mins.)

**2:00 p.m. - 4:30 p.m. Section 61 Salon 19**  
**Papyri and Greco-Roman Society**  
**Sponsored by the American Society of Papyrologists**  
**Timothy Renner, Organizer**

1. Bruce H. Kraut, *University of Florida*  
Simonides' Visit to Skopas: New Evidence from a Princeton Papyrus? (20 mins.)
2. Walter Scheidel, *University of Chicago*  
[How to Be Incestuous: The Emotional Context of Sibling Marriage in Roman Egypt](#) (20 mins.)
3. Andrew Thornton Wilburn, *University of Michigan*  
[Regionalism and the Religious Landscape of Greco-Roman Egypt](#) (20 mins.)
4. Robert Caldwell, *American Center of Oriental Research, Amman*  
*Iuga*, the Petra Papyri, and Byzantine Taxation (20 mins.)
5. Jennifer Sheridan Moss, *Wayne State University*  
Cops or Robbers? Payments to Law Enforcement Officials in Late Antique Egypt (20 mins.)

**2:00 p.m. - 4:30 p.m. Section 62 Belle Chasse**  
**Plato as Literary Author**  
**Sponsored by the Three-Year Colloquium on Plato as Literary Author**  
**Ruby Blondell, Organizer**

1. Ruby Blondell, *University of Washington*  
Introduction (5 mins.)
2. Diskin Clay, *Duke University*  
[The Art of Platonic Quotation](#) (20 mins.)
3. Edward Halper, *University of Georgia*  
Dialogue and Argument in Plato's *Protagoras* (20 mins.)
4. David Murphy, *The Nightingale-Bamford School*  
["And So, This Is Just What Happened." Mimesis and Diegesis at Charmides 155c-e](#) (20 mins.)
5. Margalit Finkelberg, *Tel Aviv University*  
[Dramatic Allusions and the Grading of Speakers in Plato's Symposium](#) (20 mins.)
6. Joe McCoy, *Catholic University of America*  
The Introduction to Plato's *Meno* (20 mins.)

Discussion (20 mins.)