

**AMERICAN PHILOLOGICAL ASSOCIATION**  
**2004 OFFICERS AND DIRECTORS**

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## ANNUAL MEETING PROGRAM

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**Please bring this Program with you to the Annual Meeting.  
Additional copies will be available for \$7.00 at the Registration Desk.**

Insert Sheraton, Hynes, and Hilton hotel floor layouts here

## GENERAL INFORMATION

The 136th Annual Meeting of the American Philological Association, in conjunction with the Archaeological Institute of America, will be held in Boston, Massachusetts, beginning January 6, 2005. The Annual Meeting will be hosted by the Sheraton Boston, 39 Dalton Street, Boston, MA 02199, Telephone (617-236-2000). The Convention Registration Desk, the Exhibit Hall, the Placement Service office, committee meetings, receptions, and special events will be scheduled in the Sheraton Boston. APA paper sessions will be scheduled in the Sheraton Boston and in the Hynes Convention Center, located adjacent to the Sheraton Boston. Interview rooms will be located in the Sheraton Boston and in the Hilton Boston Back Bay Hotel, directly across the street from the Sheraton Boston.

### CONFERENCE REGISTRATION

Registration is required for attendance at all sessions and for admission into the exhibit area. No one will be admitted into the exhibit area and meeting rooms without the official AIA/APA Annual Meeting badge. A convention registration area will be set up in the Independence Ballroom, 2<sup>nd</sup> floor, and will be open during the following hours:

Thursday, January 6 11:00 a.m. to 9:00 p.m.  
Friday, January 7 8:00 a.m. to 5:00 p.m.  
Saturday, January 8 8:00 a.m. to 5:00 p.m.  
Sunday, January 9 8:00 a.m. to 1:00 p.m.

The *on-site registration* fee for attendance at all sessions is as follows:

Members	\$140.00
Student Members	\$55.00
Spouse/Guest	\$55.00
Student Non-Members	\$95.00
Non-Members	\$175.00
One-Day	\$80.00

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time student **members** are eligible for the special student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate.

### ABSTRACTS

Abstracts for APA papers may be ordered on the pre-registration form or purchased at the Convention Registration Desk. The price of *Abstracts* is \$10.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials.

### EXHIBITS

Exhibits will be located in Grand Ballroom, 2<sup>nd</sup> floor of the Sheraton Boston. The exhibit hours are as follows:

Thursday, January 6 2:00 p.m. to 6:00 p.m.  
Friday, January 7 9:30 p.m. to 5:30 p.m.  
Saturday, January 8 9:30 a.m. to 5:30 p.m.  
Sunday, January 9 8:00 a.m. to 12:00 p.m.

Your registration badge will provide you with admission to the Exhibit Hall.

### **SPEAKER-READY ROOM**

Equipment for previewing slides is available to all presenters in Beacon C, Third Floor. This room will be open to presenters from 7:00 a.m. until 7:00 p.m. on January 7, January 8, and January 9.

### **CHILD CARE**

Child care will again be offered by KiddieCorp, a licensed, full-service provider employing screened, experienced, CPR- and/or First Aid-trained and certified staff. Children will participate in a customized schedule of creative, educational, age-appropriate activities. The center will operate in TECC 2, 5<sup>th</sup> floor, Sheraton Boston, from 8:30 a.m. to 5:30 p.m. on January 7, January 8, and January 9. Children must be registered for a minimum of three consecutive hours. The APA will charge \$7 per hour, per child.

## **SPECIAL EVENTS**

### **THURSDAY, JANUARY 6, 2005**

#### **OPENING NIGHT RECEPTION**

The 50<sup>th</sup> Floor of the Prudential Center Skywalk will be the location of the Opening Night Reception, from 6:30 p.m. to 9:30 p.m. The Skywalk is conveniently located in the Prudential Center which is connected to the hotel. We have extended the hours of the reception to accommodate any latecomers and will include hearty food throughout the reception. This kicks off the Annual Meeting and is a great opportunity to chat with your colleagues, meet new people and network with members of both organizations. Ticket price of \$30.00 per person includes general admission, heavy hors d'oeuvres, and cash bar.

#### **A WORKSHOP FOR JOB SEEKERS**

Sponsored by the AIA/APA Joint Committee on Placement, this workshop is the first panel on the APA Program. The workshop is designed for a variety of job-seekers: graduate students not yet on the job market; persons currently on the market, whether seeking their first professional position or a new one; and those seeking or considering a change of position. Scheduled the evening before the job interviews commence, the workshop offers an opportunity to prepare candidates for their job-search experience at the Annual Meeting.

### **FRIDAY, JANUARY 7, 2005**

#### **BREAKFAST FOR FIRST-TIME REGISTRANTS**

A complimentary continental breakfast will be offered to APA members attending their first annual meeting. This event will provide an opportunity to meet APA leaders and learn first-hand about the intellectual and social opportunities available at the annual meeting. It will take place from 7:30-8:30 a.m.

#### **PRESIDENTIAL PANEL**

President Elaine Fantham has organized this session to take place from 4:30 to 6:30 p.m. Not all interdisciplinary courses are taught by a team, and not all team-taught courses cross disciplines, but Classics is inherently interdisciplinary and give us more opportunities than most to share in courses outside our field. The panelists will present their experiences from the perspective of widely varied syllabuses. There will be an opportunity for questions and answers.

#### **READING OF *IRAN MAN***

The performance of a play with a classical theme has become a tradition at the APA meeting. *Iran Man* is Amy Richlin's lively new translation of Plautus' *Persa*, a comic soufflé of love, lucre, and scrambled identities, including a star turn by the eponymous man from Iran. The play has rarely been performed, but previous mountings of it in Arizona and California have proven to be huge hits. Directed by Mary-Kay Gamel, this event will take place at 8:00 p.m. and will be open to the public.

## **SATURDAY, JANUARY 8, 2005**

### **MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE AND BREAKFAST**

The APA's Committee on Scholarships for Minority Students is again sponsoring a fund-raising breakfast and raffle from 7:00 a.m. to 8:15 a.m. in the Sheraton Boston. Tickets to this event cost \$40 and include admission to the breakfast and three chances to win several prizes of books donated by a variety of academic publishers. Additional chances for the raffle (or chances in lieu of attending the reception) can also be purchased on the registration form at a cost of \$10 for 1 or \$25 for 3. You do not need to be present at the reception to win the raffle.

### **ROUNDTABLE DISCUSSION SESSION**

The AIA and the APA are again jointly offering a Roundtable Discussion Session this year. Discussions will take place at midday. Members of both societies will lead separate discussions at individual tables, and topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in the registration area before the session so that participation at each table can be limited to number that will encourage useful dialogues. A cash food service will be available nearby.

### **APA PLENARY SESSION/PRESIDENTIAL ADDRESS**

As usual, the plenary session will feature the presentation of APA's outreach award, teaching awards, and the Goodwin Award of Merit. Elaine Fantham's Presidential Address is entitled, "Popular Liberty at Rome." The Presidential Reception will immediately follow the Presidential Address. All APA members are welcome to attend.

### **APA PRESIDENTIAL RECEPTION**

The Board of Directors cordially invites all APA members attending the 136<sup>th</sup> Annual Meeting to a reception honoring President Elaine Fantham immediately after the Plenary Session and Presidential Address. Tickets for the APA Presidential Reception will be included in the registration materials of all APA members. The reception will be held in the Constitution Ballroom, located on the 2<sup>nd</sup> floor of the Sheraton Boston

### **WORKSHOP AND INFORMAL ORAL READING SESSION**

The Society for the Oral Reading of Greek and Latin Literature will this year combine its workshop and annual informal reading session at the Sheraton Boston. This session is an opportunity for any annual meeting registrant to read aloud a selection of Greek or Latin literature (maximum 35 lines) before an interested and sympathetic audience. The session is not a contest but is rather a friendly exchange of sounds and ideas among those interested in the effective oral performance of classical literature. If the reader so desires, listeners will offer constructive comments after the reading. All readers are asked to bring 30 photocopies of their texts for distribution. Auditors are cordially welcome.

## **SUNDAY, JANUARY 9**

### **APA BUSINESS MEETING**

The Board of Directors invites all APA members to attend the society's official business meeting from 10:45 to 11:45 a.m., to hear a report on the year's activities. Questions and comments from members are welcome. Coffee and juice will be served.

## PLACEMENT SERVICE

**Jefferson  
3rd Floor  
Sheraton Boston  
Placement Service Director: Renie Plonski**

	<b>Hours</b>
January 6	10:00 a.m. – 9:00 p.m.
January 7 & 8	7:45 a.m. – 5:00 p.m.
January 9	8:00 a.m. – 10:30 a.m.

The on-site registration fee for candidates is \$50.00; for institutions, \$300.00. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates; copies of the 2004-05 Placement Book, including a supplement of all *CV*'s received after the printing deadline of the Placement Book, will be available for review by institutions.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Boston. However, the Placement Service should be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.

Upon arrival in Boston, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office in, either to register for the Placement Service or to obtain schedules of prearranged interviews. When the Placement Service has a message for either a candidate or institution, staff will post an identifying number on a call board. Participants in the Placement Service are expected to consult this call board at least once a day during the meeting although, in the majority of cases, participants will be able to obtain their complete schedules when they first arrive in Boston. The Placement Service reserves the right to extend the interview hours listed in the Annual Meeting program.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Boston to discuss specific concerns. Finally, as usual, in Summer 2005 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of America are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, Placement Service Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36<sup>th</sup> Street, Philadelphia, PA. 19104-6304. Telephone: (215) 898-4975; Fax: (215) 573-7874.



January 6, 2005

9:00 a.m. – 4:00 p.m.	Meeting of the APA Nominating Committee	Board Room
11:30 a.m. – 3:00 p.m.	Meeting of the APA Committee on Finance	Exeter A
3:00 p.m. – 7:00 p.m.	Meeting of the Executive Committee of the ASCSA	Dalton
3:30 p.m. – 7:00 p.m.	Meeting of the APA Board of Directors	Berkeley
5:00 p.m. – 6:30 p.m.	Meeting of the Vergilian Society Board of Directors	Beacon E
5:00 p.m. – 7:00 p.m.	Reception for the Institutional Representatives and Alumni for the Intercollegiate Center for Classical Studies in Rome	Hampton
6:00 p.m. – 8:00 p.m.	Meeting of the Executive Board of the Society for Oral Reading of Greek and Latin Literature	Board Room
<b>6:30 p.m. – 9:30 p.m.</b>	<b>Joint Opening Night Reception</b>	<b>Prudential Center SkyWalk 50<sup>th</sup> Floor</b>
7:00 p.m. – 10:00 p.m.	Meeting of the Steering Committee of the Women’s Classical Caucus	Exeter A

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**8:00 p.m. - 10:00 p.m.**

**Commonwealth**

**Section 1  
Workshop**

**A Workshop for Job Seekers  
Sponsored by the AIA/APA Joint Committee on Placement  
Molly Pasco-Pranger, Organizer**

*The presentation of qualifications, interests, personalities in the application letter and file can make all the difference to a candidate’s success in obtaining interviews and campus visits—the final steps in the process of matching scholar-teachers with departments. This workshop aims to give assistance and advice to job-seekers in each stage of the application and interview process: identifying appropriate positions for application, composing letters of application, organizing the application file, using the Placement Service, preparing for interviews, the interview itself, campus visits, and responding to job offers.*

1. Madeleine Henry, *Iowa State University*  
The Hiring Year: Start to Finish (8 mins.)
2. Molly Pasco-Pranger, *Wesleyan University*  
On the Market: Shopping Around and Selling Your Wares (8 mins.)
3. David Stone, *Florida State University*  
Meeting of the Minds: The Job Interview (8 mins.)



Friday, January 7, 2005

7:00 a.m. – 8:00 a.m.	Meeting of the APA Committee on Scholarships for Minority Students	Dalton A
<b>7:30 a.m. – 8:30 a.m.</b>	<b>Breakfast for First-Time Attendees of the Annual Meeting</b>	<b>Fairfax A</b>
7:30 a.m. – 8:30 a.m.	Meeting of the APA Committee on Ancient and Modern Performance	Dalton B
7:30 a.m. – 9:00 a.m.	Meeting of the INSTAP Managing Committee	Board Room
8:30 a.m. – 10:00 a.m.	Meeting of the APA Committee on the Web Site and Newsletter	Clarendon A

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**FIRST SESSION FOR THE READING OF PAPERS**

**8:30 a.m. - 11:00 a.m**

**Hampton  
Section 2  
Ethnicities  
Froma I. Zeitlin, Presider**

1. Katarzyna Hagemajer Allen, *University of Wisconsin–Madison*  
Ethnicity, Courage and Class in Greek Warfare (15 mins.)
2. Monica Florence, *University of Rochester*  
In Search of the Melting Pot: Athenian Ethnic Identity in Old Comedy (15 mins.)
3. David Branscome, *Indiana University*  
What Persians Wear: Herodotus 5.49.3 and Aristophanes, *Birds* 486-87 (15 mins.)
4. John O. Hyland, *University of Chicago*  
Xenophon's "Noble Barbarian": Pharnabazos in the *Hellenika* (15 mins.)
5. Jackie Murray, *University of Washington*  
Black Medea: Colchians as 'Aithiopes' in Apollonius' *Argonautica* (15 mins.)
6. Gary D. Farney, *Rutgers University–Newark*  
(Re)inventing the Sabine: Cato the Elder and Sabine Identity in Republican Rome (15 mins.)

**8:30 a.m. - 11:00 a.m.**

**Republic A  
Section 3  
Greek Rhetoric and Oratory  
Simon Goldhill, Presider**

1. Nancy Worman, *Barnard College*  
Thinking with Drinking in Greek Rhetorical Theory (15 mins.)
2. Thomas D. Frazel, *Tulane University*

A New Old Tyrant in Josephus (15 mins.)

3. Lawrence Kim, *University of Texas at Austin*  
Homeric Poetry as Oral Performance . . . of a Lie. Dio Chrysostom, *Trojan Oration* 24-36 (15 mins.)
4. Adam Kemezis, *University of Michigan*  
Models of Hellenism in the Bithynian Orations of Dio of Prusa (15 mins.)
5. Karin Schlapbach, *Cornell University*  
Lucian's Dialogue *Peri orcheseos*: The Visual Rhetoric of Pantomime (15 mins.)
6. Mark Masterson, *Hamilton College*  
The Emperor Julian, Salutius, and the Pederastic Intertext (15 mins.)

**8:30 a.m. - 11:00 a.m.**

**Hynes 306**

**Section 4**

**Roman Society and Institutions**

**Ronald Mellor, President**

1. John Muccigrosso, *Drew University*  
*Quirites* and the Preservation of Early Latin Texts (15 mins.)
2. Jack Wells, *The Ohio State University*  
The Impiety of Quintus Pleminius (15 mins.)
3. Annalisa Marzano, *Columbia University*  
The Roman Triumph, Hercules and the Banquet to the People (15 mins.)
4. Eric J. Kondratieff, *Temple University*  
Tribunes and Topography: Popular Power in Public Spaces (15 mins.)
5. Mark Toher, *Union College*  
Tillius and Horace (15 mins.)
6. Zsuzsanna Várhelyi, *Boston University*  
Social Mobility and the Renewal of the Senate in the Roman Empire (15 mins.)

**8:30 a.m. - 11:00 a.m.**

**Back Bay B**

**Section 5**

**The New Empedocles**

**David Sider, Organizer**

*This panel will use the occasion of the recent publication of a papyrus containing a significant run of lines from Book One of Empedocles' work on physics to consider some ways the new material alters our traditional views of his thought and the nature of his book or books. In addition, a new arrangement of the papyrus fragments will be offered. A previously published papyrus fragment will be given in a new reading and an unpublished papyrus fragment will be presented. The panel will also consider new readings and a reexamination of the previously known fragments.*

1. David Sider, *New York University*  
Introduction (5 mins.)
2. Dirk Obbink, *Oxford University* and *University of Michigan*  
New Fragments of Empedocles on Papyri (20 mins.)
3. Brad Inwood, *University of Toronto*  
Who Do We Think “We” Are? (20 mins.)
4. Simon Trépanier, *Oxford University*  
Empedocles and the Reincarnated *Daimon* (20 mins.)
5. David Sider, *New York University*  
From Many (Citations) One (Fragment) or How Many Fragments of Empedocles Do We Have? (20 mins.)
6. Richard Janko, *University of Michigan*  
A New Reconstruction of the Strasbourg Empedocles (20 mins.)

**8:30 a.m. - 11:00 a.m.**

**Gardner**

**Section 6**  
**Nocturnal Greece and Rome**  
**Timothy O’Sullivan and James Ker, Organizers**

*This panel addresses the ancient experience of night, with a particular emphasis on its social, mythical, and literary associations. The category of night allows us to experiment with ‘periodizing’ ancient culture in an unfamiliar way and to pose specific questions about time as a medium of organization and as a setting for human experience. The papers focus on the ways in which representations of nighttime or the personified Night can serve as a lens for poetic and/or cultural investigation.*

1. James Ker, *University of Pennsylvania*  
Introduction (5 mins.)
2. Melissa Mueller, *University of Texas at Austin*  
Night and the Creation of Pandora in *Works and Days* (20 mins.)
3. Peter S. Mazur, *Yale University*  
*Apat\_* and Hermes, Children of Night (20 mins.)
4. Zinon Papakonstantinou, *Cardiff University*  
A Mysterious Affair at Athens: Night, Deviance and Subversion in the Athenian Imaginary (20 mins.)
5. Christian Kaesser, *University of Oxford*  
“*Tempora Digesta*”: Changing Ideologies and Ordered Time in the *Fasti* (20 mins.)

Respondent: Timothy O’Sullivan, *Trinity University* (10 mins.)

**8:30 a.m. - 11:00 a.m.**

**Hynes 309**

## Section 7

### **KINHMA: Classical Antiquity and Cinema**

**Sponsored by the Three-Year Colloquium on KINHMA: Classical Antiquity and Cinema**

**Hanna M. Roisman, Organizer**

1. Hanna M. Roisman, *Colby College*  
Introduction (5 mins.)
2. James J. Clauss, *University of Washington*  
Hercules Unchained: *Nostos*, *Katabasis*, *Contaminatio*, and the Surreal (15 mins.)
3. Martin M. Winkler, *George Mason University*  
“Swinging the Muses”: Terpsichore in Hollywood (15 mins.)
4. David M. Pollio, *Christopher Newport University*  
Baptizing Odysseus: *O Brother, Where Art Thou?* and Homer’s *Odyssey* (15 mins.)
5. Joanna Paul, *University of Bristol*  
‘Betraying Homer’?: Filming the *Odyssey* in the European Novel (15 mins.)
6. David Fredrick, *University of Arkansas*  
Titus Androgynous: Foul Mouths and Troubled Masculinity (15 mins.)
7. Darel Tai Engen, *California State University, San Marcos*  
Myth or History: Greece and Rome in American Film (15 mins.)

**8:30 a.m. - 11:00 a.m.**

**Hynes 310**

## Section 8

### **Form and Text: The Object of Interpretation**

**Sponsored by the Three-Year Colloquium on Interrogating Theory\_Critiquing Practice**

**William W. Batstone, Organizer**

**Victoria Wohl, President**

1. Micaela Janan, *Duke University*  
Narcissus on Text: Psychoanalysis, Exegesis, Ethics (15 mins.)
2. Malcolm Heath, *University of Leeds*  
What’s Wrong with Formalism, and Why Is It So Useful? (15 mins.)
3. Bradley McLean, *University of Toronto*  
Do Classical Texts Have an Enunciative Function? The Classical Text from a Foucauldian Post-Structuralism Perspective (15 mins.)
4. Paul Allen Miller, *University of South Carolina*  
Lacan’s Antigone: The Sublime Object and the Ethics of Interpretation (15 mins.)
5. Roy Gibson, *University of Manchester*  
Is There a Text in this OCT? (15 mins.)

6. Richard Fletcher, *University of Cambridge*  
Derrida at the Theatre (15 mins.)

Respondent: William W. Batstone, *The Ohio State University* (15 mins.)

**8:30 a.m. - 11:00 a.m.**

**Back Bay D**

**Section 9**

**New Epigraphical Discoveries in Greek Prosopography  
Sponsored by the American Society of Greek and Latin Epigraphy  
John S. Traill, Organizer**

*Inscriptions continue to make most significant contributions to ancient biography and social history. This session offers five papers covering a range of topics in Greek prosopography from the classical, Hellenistic, and Roman periods, including new information based on an intriguing collection of largely unpublished inscriptions. Subjects will include Roman Jaffa, the Chremonidean War, women on Attic tombstones, Hellenistic Troizen, and blacksmiths at Delos.*

1. Jonathan Price, *Tel Aviv University*  
Jews and Greeks in Jaffa: New Light on the Inscriptions in the Ustinov Collection, Oslo (20 mins.)
2. Michael Dixon, *University of Southern Indiana*  
Nikokles the son of Gnikon and the History of Late Hellenistic Troizen (15 mins.)
3. Ariel Loftus, *Wichita State University*  
Women's Naming Formulae on Attic Tombstones from the Fifth Century to the Hellenistic Period (15 mins.)
4. David Schaps, *Bar Ilan University*  
The Blacksmiths of Delos (15 mins.)
5. John Morgan, *University of Delaware*  
Kineas and his Role in the Chremonidean War (20 mins.)

9:00 a.m. – 11:00 a.m. Meeting of the American Society of Papyrologists Board of Directors Dalton A

10:00 a.m. – 12:00 p.m. Meeting of the APA Committee on Publications Clarendon B

**SECOND SESSION FOR THE READING OF PAPERS**

**11:15 a.m. - 1:15 p.m.**

**Hynes 309**

**Section 10**

**Reception of Vergil  
Michael Roberts, Presider**

1. Aude Doody, *University of Cambridge*  
Vergil the Farmer? Critiques of the *Georgics* in Columella and Pliny (15 mins.)

2. Thomas K. Hubbard, *University of Texas at Austin*  
Vergil, Longus, and the Pipes of Pan (15 mins.)
3. Stephen Wheeler, *Pennsylvania State University*  
More Roman than the Romans of Rome: Claudian's Vergilian Debut (15 mins.)
4. David J. Califf, *The Academy of Notre Dame*  
Francis Cleyn's Vergil Drawings (15 mins.)

**11:15 a.m. - 1:15 p.m.**

**Gardner**

**Section 11**  
**Aristophanes and Old Comedy**  
**S. Douglas Olson, Presider**

1. Bryan W. Lockett, *University of California, Los Angeles*  
Peace, Pots, and Piggies: Comic Exchange and Transformation in the *Akharnians* (15 mins.)
2. Wilfred E. Major, *Louisiana State University*  
The Proboulos and the Politics of Inclusion in Aristophanes' *Lysistrata* (15 mins.)
3. Pavlos Sfyroeras, *Middlebury College*  
Aristophanes' *Oresteia*: An Unnoticed Silence in the *Frogs* (15 mins.)
4. Laurialan Reitzammer, *University of California at Berkeley*  
Aristophanes' *Adoniazousai* (15 mins.)
5. Kenneth Rothwell, *University of Massachusetts at Boston*  
A Vase-Painting of a Comic Parody of the Anymone Myth? (15 mins.)

**11:15 a.m. - 1:15 p.m.**

**Hampton**

**Section 12**  
**Epic Goddesses and Heroines**  
**Steven Scully, Presider**

1. Brett Robbins, *Indiana University*  
Iris in the *Iliad* (15 mins.)
2. Emily Blanchard West, *University of Minnesota*  
The Goddess Takes the Reins: Diomedes' *Aristeia* and Ganga and Bhisma in the *Mahabharata* (15 mins.)
3. Ingrid E. Holmberg, *University of Victoria*  
The *Logos* of Helen (15 mins.)
4. Janet Downie, *University of Chicago*  
Gendering Power: Hekate Mounogenes in Hesiod's *Theogony* (15 mins.)

**11:15 a.m. - 1:15 p.m.**

**Hynes 310**

**Section 13**  
**The Future of Ancient Mediterranean History in the Modern University**  
**Sponsored by the APA Committee on Ancient History**  
**Chad M. Fauber, Organizer**

*The study of ancient Mediterranean history occupies a nexus between several related pursuits. As a discipline, ancient Mediterranean history requires students and researchers to synthesize information generated in specialist fields such as anthropology, archaeology, economics, philology, political science, and sociology. It at once is pulled between the Humanities and the Social Sciences. Its subjects range geographically from the British Isles to Sri Lanka, chronologically from the inception of Near Eastern Bronze Age societies to the beginnings of the Medieval states of Western Europe. This panel explores the position that such a wide mandate presents to those who work in the discipline under the dynamic conditions of the changing intellectual and curricular environment of the early twenty-first century.*

1. Richard J. A. Talbert, *University of North Carolina at Chapel Hill*  
A Future for Ancient History in the Undergraduate Curriculum? (15 mins.)
2. Kurt Raaflaub, *Brown University*  
Ancient History in a Global Age (15 mins.)
3. Catherine Rubincam, *University of Toronto, Mississauga*  
Ancient History in Canadian Universities (15 mins.)
4. Charles W. Hedrick, Jr., *University of California at Santa Cruz*  
Ancient History and Western Civilization (15 mins.)
5. Ian Morris, *Stanford University*  
The Position of Ancient History in Universities (15 mins.)

Discussion

**11:15 a.m. - 1:15 p.m.**

**Hynes 306**

**Section 14**  
**Technologies of Personal Power in Late Antiquity**  
**Sponsored by the Three-Year Colloquium on the Authority of Religion in Late Antiquity**  
**William E. Klingshirn and Dennis Trout, Organizers**

*This year the Colloquium focuses on the rituals and sciences by which ordinary people in late antiquity sought to extend their control over an uncertain natural and social world. Speakers will examine the mechanisms and tools used for these purposes and the ways in which such practices expressed and utilized widespread traditional conceptions of justice, religious devotion, and astrological prediction. Particular attention will be paid to the ways in which technologies of power bypassed, conformed to, and were sometimes co-opted by religious structures and authorities.*

1. Bonnie MacLachlan, *University of Western Ontario*  
Curses, Consecrations, Confessions and Correction: Justice for Women and the Common Man (20 mins.)
2. Rangar Cline, *Pennsylvania State University*  
*Onomazein Angelous*: Angel Invocation and Christian Authority in Late Antiquity (20 mins.)

3. Kevin van Bladel, *University of Southern California*  
Prognostications at the Rising of Sirius in Late Antiquity (20 mins.)

Discussion (45 mins.)

**11:15 a.m. - 1:15 p.m.**

**Republic A**

**Section 15**

**Roman Virtues, Vices and the Literary Imagination**  
**Sponsored by the Three-Year Colloquium on Roman Virtues and Vices**  
**Irmgard Maennlein-Robert and Karla Pollmann, Organizers**

*This panel will explore literary concepts of selfhood. The authors of the papers employ various forms of literary criticism and consider the interaction between the written representation and the manipulation of a value as they address the following questions: How do the demands of working within traditional literary genres constrain (or enable) the representation of current ethical concerns? How can we tell what impact those demands are having? What roles do the concerns of virtue ethics play in Roman literary culture of early empire, with its largely 'rhetorical' character?*

1. Amanda Wilcox, *University of Minnesota*  
Form, Friendship, and the Self in Seneca's *Ep. Mor.* (20 mins.)
2. Neil Coffee, *University at Buffalo, SUNY*  
Vice Versa: Domitian's Corruption in Suetonius (20 mins.)
3. Marc Mastrangelo, *Dickinson College*  
Prudentius' Virtue Language (20 mins.)

**11:15 a.m. - 1:15 p.m.**

**Back Bay D**

**Section 16**

**Reason and Rationality in Greek Philosophy**  
**Sponsored by the Society for Ancient Greek Philosophy**  
**Anthony Preus, Organizer**

1. Anthony K. Jensen, *Emory University*  
Ratiocination and the *Daimonion* (30 mins.)
2. Mary Mulhern, *Brookside Institute*  
Aristotle's Formal Language (30 mins.)
3. Phil Corkum, *University of California, Los Angeles*  
Aristotle on Consciousness (30 mins.)

Respondent: Elizabeth Asmis, *University of Chicago* (30 mins.)

**11:15 a.m. - 1:15 p.m.**

**Back Bay B**

**Section 17**

**Theories of Fetal Development in Ancient Medicine**

**Sponsored by the Society for Ancient Medicine**  
**Lesley Dean-Jones, Organizer**

1. Kristina Chew, *Seton Hall University*  
The Physical Deformity of the Fetus and the Intelligence of the Soul in the Hippocratic Writers and Aristotle (20 mins.)
2. Julius Rocca, *University of Birmingham and Center for Hellenic Studies*  
Agency and Argument in Galen's *De Foetum Formatione* (20 mins.)
3. Sarah Klitenic Wear, *Trinity College, Dublin*  
Syrianus and Porphyry on the Ensolving of the Embryo (20 mins.)
4. Business Meeting (30 mins.)

11:30 a.m. – 1:00 p.m.	Meeting of the APA Committee on the Status of Women and Minority Groups	Clarendon A
12:00 p.m. – 1:00 p.m.	Meeting of the APA Advisory Board for the DCB	Dalton A
12:00 p.m. – 6:00 p.m.	Meeting of the APA TLL Fellowship Committee	Board Room
1:00 p.m. – 2:30 p.m.	Meeting of the APA Advisory Board for the American Office of <i>l'Année Philologique</i>	Dalton A

**THIRD SESSION FOR THE READING OF PAPERS**

**1:30 p.m. - 4:00 p.m.**

**Hynes 309**

**Section 18**  
**Homer: Form, Language, and Reception**  
**Carolyn Higbie, President**

1. A. P. David, *St. John's College*  
The Form of the Hexameter: On the Origin of Caesura and Diaeresis (15 mins.)
2. Martijn Cuypers, *University of Chicago*  
Homeric *pepnumenos* (15 mins.)
3. Brian Satterfield, *University of Chicago*  
The Poetics of *poine/apoina* (15 mins.)
4. Coulter H. George, *University of Cambridge*  
The Spatial Use of *kata* and *ana* with the Accusative in Homer (15 mins.)
5. Ahuvia Kahane, *University of London*  
Reading in the Twilight Zone: Homer and the Jews in Antiquity (15 mins.)
6. John Lundon, *Center for Hellenic Studies*

Aristotelian Catharsis Theory in the Homeric Scholia? (15 mins.)

**1:30 p.m. - 4:00 p.m.**

**Republic A**

**Section 19**  
**Greek Philosophy**  
**Kathryn Morgan, Presider**

1. Vishwa Adluri, *Drew University*  
Heraclitus on *thanatos*: A Philosophical Interpretation (15 mins.)
2. Randall Rose, *Brown University*  
Conversational Implicature and the Claim to Knowledge in Plato (15 mins.)
3. Elizabeth Scharffenberger, *Columbia University*  
Aristophanic Elements in Plato's Representation of Protagoras (15 mins.)
4. Gabriel Danzig, *Bar Ilan University*  
Xenophon and the *Symposium* of Plato (15 mins.)
5. Kevin Tracy, *University of Pennsylvania*  
One-Premise Arguments in Greek Logic (15 mins.)
6. Daniel Holmes, *University of Virginia*  
Practicing Death\_Petronius' *Cena Trimalchionis* and Plato's *Phaedo* (15 mins.)

**1:30 p.m. - 4:00 p.m.**

**Back Bay D**

**Section 20**  
**Caesar and Cicero**  
**Ann Vasaly, Presider**

1. David Kovacs, *University of Virginia*  
Gaul, in the Widest Sense, is Divided into Three Parts: The Fib at the Beginning of Caesar's *De Bello Gallico* (15 mins.)
2. T. Keith Dix, *University of Georgia*  
Julius Caesar's Plans on the Capitoline (15 mins.)
3. Christine Walde, *University of Basel*  
Feasting after Pharsalus: Reflections on Lucan's Caesar (*BC 7.787 ff.*) (15 mins.)
4. Kevin Muse, *University of Wisconsin-Milwaukee*  
The Topos of the Prodigal's House (15 mins.)
5. Matthew Bleich, *University of Pennsylvania*  
Philosophizing in Cicero's Seventh *Philippic* (15 mins.)
6. Adam Briggs, *University of Virginia*  
The Morality of Cicero's Ideal Orator (15 mins.)

**1:30 p.m. - 4:00 p.m.**

**Gardner**

**Section 21**  
**Latin Elegiac Voices**  
**Jeri DeBrohun, Presider**

1. Joel S. Hatch, *University of Cincinnati*  
Philodemus and Catullus 86: Another Palpable Hit? (15 mins.)
2. Zara M. Torlone, *Miami University of Ohio*  
The Meaning of *libertas* in the First *Eclogue* (15 mins.)
3. Amy Vail, *Baylor University*  
The Emeralds of Nemesis: Luxury and Poetics in Tibullus (15 mins.)
4. Stacie Raucci, *Union College*  
Return of the Living Dead: Elegiac and Epic Female Spectral Images (15 mins.)
5. Erika J. Nesholm, *University of Washington*  
Epistolary Seduction in *Heroides* 16-17 (15 mins.)
6. Martin Helzle, *Case Western Reserve University*  
From *praeceptor amoris* to *praeceptor Amoris*: Ovid, Cupid and Fabius Maximus in *Ex Ponto* 3.3 (15 mins.)

**1:30 p.m. - 4:00 p.m.**

**Hynes 306**

**Section 22**  
**Reception of the Classics**  
**Peter H. Burian, Presider**

1. Jon Solomon, *University of Arizona*  
The Rosetta Stone, Ptolemaic Aetos, and *Aida* (15 mins.)
2. David Sansone, *University of Illinois at Urbana-Champaign*  
Milton's Two-Handed Engine (15 mins.)
3. Phyllis B. Katz, *Dartmouth College*  
Ovid's Tiresias Transformed: Christine de Pisan and T. S. Eliot (15 mins.)
4. David Wray, *University of Chicago*  
Zukofsky's Plautus: "A"-21 on Page and Stage (15 mins.)
5. Thomas Falkner, *McDaniel College*  
Oedipus in the Berkshires: Greek Tragedy and Philip Roth's *The Human Stain* (15 mins.)
6. Akihiko Watanabe, *Western Washington University*  
*The Sound of Waves*: A Modern Japanese Adaption of *Daphnis and Chloe* (15 mins.)

**1:30 p.m. - 4:00 p.m.**

**Back Bay B**

**Section 23**

## **Roman Life and Society in Festus' Lexicon** **Clare Woods and John North, Organizers**

*Festus' Latin Lexicon preserves, often uniquely, a rich source of information on the religion, literature, languages, history and topography of Rome and Italy. The panelists—four of whom are preparing a new critical edition, commentary and translation of the Lexicon and Paul the Deacon's Epitome of it—will analyze relevant entries from the Lexicon to discuss a variety of topics, namely: Festus' own world view and sense of romanitas (Glinster); Roman attitudes about ritual activity (North); Roman perceptions of colour and colour terminology (Woods); witnesses and wills in light of a newly discovered Roman municipal legislation (Crawford); Roman attitudes towards gender in a religious context (Flemming).*

1. Fay Glinster, *University College London*  
Festus and Roman Mentalities (15 mins.)
  2. John North, *University College London*  
Festus on Roman Ritual (15 mins.)
  3. Clare Woods, *Duke University*  
Festus on Colour (15 mins.)
  4. Rebecca Flemming, *King's College London*  
Festus and the Gendering of Roman Religion (15 mins.)
- Discussion (20 mins.)

**1:30 p.m. - 4:30 p.m.**

**Berkeley**

### **Section 24** **Seminar** **Divination in Ancient Greece** **Sarah Iles Johnston, Organizer**

*We will examine Greek divination, a practice that lay at the center of religious life and accompanied many social and political processes as well. In particular, our papers will address the means by which divination conveyed information and the ways in which those means were justified or challenged. Through doing this, we also will explore the ways in which divination reflected and validated other beliefs about the nature of the gods, the world, and the place of humans within it, and the ways in which divination constructed new semiotic systems that mirrored—or challenged—those of developing science and theology. The seminar is open to pre-registered attendees only.*

1. Sarah Iles Johnston, *Ohio State University*  
Introduction
2. Lisa Maurizio, *Boston College*  
Is There Such a Thing as a Delphic Theology?
3. Derek Collins, *University of Michigan*  
Mapping the Entrails: The Art of Greek Hepatomancy
4. Peter T. Struck, *University of Pennsylvania*

1:30 p.m. - 4:30 p.m.

Hynes 310

**Joint AIA/APA Workshop**  
**Ancient and Modern Imperialisms**  
**APA Section 25/AIA Section 2J**  
**Phiroze Vasunia and Nicola Terrenato, Organizers**

*Our workshop is an attempt to discuss the relationship between ancient and modern imperialisms and to assess its contribution to the historical understanding of empire. We propose three related areas within the terms of comparative imperialisms: classical scholarship and empire (e.g. the impact of empire on Greek and Roman studies); classical and contemporary scholarship on empire (e.g. the relationship between classics and postcolonial studies); the classical world and modern empires (e.g. the influence of antiquity on modern conceptions and practices of empire). The workshop brings together historians, archaeologists, and literary critics who have figured prominently in debates on ancient and modern imperialism. The workshop will be informally structured; it is meant to serve as an opportunity for dialogue and debate. We envisage a wide-ranging discussion on the topic of ancient and modern imperialism, and encourage all members of the APA and AIA to attend our session.*

1. Danielle Allen, *University of Chicago*
2. Carla Antonaccio, *Wesleyan University*
3. Alessandro Barchiesi, *University of Siena and Stanford University*
4. Mary Beard, *University of Cambridge*
5. Stephen Dyson, *University at Buffalo, SUNY*
6. Homi Bhabha, *Harvard University*

Respondent: Anthony Pagden, *University of California, Los Angeles*

1:30 p.m. - 4:30 p.m.

Fairfax

**Section 26**  
**Workshop**

**The Stage as Laboratory: Scholarly Applications of**  
**Performance**

**A Workshop on the Scholarly Usefulness of Production**  
**Amy R. Cohen, Organizer**

*The director and actors from a fall 2004 student production of Euripides' Bacchae (Philip Vellacott's translation in the Penguin Classics series) will demonstrate the value of staging for shedding light on scholarly issues in the fields of ancient tragedy and ancient stagecraft. The actors will present at least one scene three ways: as they performed it in the original production directed by Amy R. Cohen, and as directed by John Starks and Leslie Cahoon. We look forward to a lengthy discussion, led by all*

*three directors. The participating audience will be encouraged not only to ask the actors and directors questions but also to ask the actors to perform scenes in different ways to demonstrate differing interpretations or ideas about the play.*

1. Amy R. Cohen, *Randolph–Macon Woman’s College*  
Organizer (45 mins.)
2. John Starks, *University of North Carolina–Greenboro*  
Discussant A (60 mins.)
3. Leslie Gillespie Cahoon, *Gettysburg College*  
Discussant B (60 mins.)

2:00 p.m. – 3:00 p.m.	Meeting of the APA/ACL Joint Committee on the Classics in American Education	Clarendon A
2:30 p.m – 3:30 p.m.	Business Meeting of the Vergilian Society	Beacon E
2:00 p.m. – 3:30 p.m.	Meeting of the Ph.D.-Granting Institutions	Beacon F
2:00 p.m. – 4:00 p.m.	Organizing Meeting for Forum for Classics and Librarianship	Beacon H
2:30 p.m. – 4:30 p.m.	Meeting of the APA Committee on Development	Clarendon B
4:00 p.m. – 5:00 p.m.	Meeting of the American Colleges of the Midwest/ Great Lakes Association of Classicists	Beacon F

**4:30 p.m. - 6:30 p.m.** **Back Bay B**

**APA Presidential Panel**  
**MIX AND MATCH: Interdisciplinary and Team-Taught Courses**  
**Elaine Fantham, Organizer**

1. Seth Schwartz, *Jewish Theological Seminary*  
Teaching Intercultural Courses on Jews in the Roman Empire
2. Natalie Kampen, *Barnard College*  
Interdisciplinarity as Politics
3. Alan Shapiro, *Johns Hopkins University*  
Teaming Up to Teach Your Graduate Students and Yourself
4. Barbara Gold, *Hamilton College*  
Classics, the Atom Bomb, and the Environment: Team-Teaching, Multidisciplinary Courses from a  
Classical Point of View
5. David Konstan, *Brown University*  
“Their Morals and Ours”: Ancient Values in a Modern Context

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5:00 p.m. – 6:00 p.m.	Business Meeting of the American Society of Greek and Latin Epigraphy	Beacon E
5:00 p.m. – 7:00 p.m.	Meeting of the National Committee for Latin and Greek	Beacon H
5:00 p.m. – 8:00 p.m.	Open Business Meeting and Networking Reception for Women’s Classical Caucus	Gardner
6:00 p.m. – 8:00 p.m.	Meeting of the American School of Classical Studies at Athens for the Managing Committee	Republic A
6:30 p.m. – 8:00 p.m.	Reception for the Vergilian Society	Hampton A
8:00 p.m. – 10:00 p.m.	Reception for the INSTAP Study Center Hosted by Friends of the Study Center	Beacon E

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**8:00 p.m. - 10:00 p.m.                      A Staged Reading of *IRAN MAN*                      Back Bay C**

*The performance of a play with a classical theme has become a tradition at the APA meeting. Iran Man is Amy Richlin's lively new translation of Plautus' Persa, a comic soufflé of love, lucre, and scrambled identities, including a star turn by the eponymous man from Iran. This rarely performed play is hilarious, and previous mountings in Arizona and California have proven to be huge hits. Directed by Mary-Kay Gamel, this event will be open to the public.*

Bowman, slave of James Van Pelt, III . . . . . E. Del Chrol  
Einstein, a slave, friend of Bowman . . . . . Toph Marshall  
Fat Jack, a bum and scrounger . . . . . Charles R. Beye  
Brain Muffin, slave of Georgia Moon . . . . . Alison Futrell  
Toyboy, slave of Bowman . . . . . Mark Damen  
Cherry, daughter of Fat Jack . . . . . Elizabeth Scharffenberger  
Dorkalot, a brothel-keeper . . . . . Thomas Talboy  
Georgia Moon, property of Dorkalot, Bowman's beloved . . Joy Connolly

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9:00 p.m. – 11:30 p.m.	Reception for the Harvard Department of the Classics	Berkeley
10:00 p.m. – 12:00 a.m.	Reception for the Department of Classical Studies, Duke University, and the Classics Department, University of North Carolina	Hampton

<b>Saturday, January 8, 2005</b>
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7:00 a.m. – 8:00 a.m.	Meeting of the <i>Amphora</i> Editorial Board	Clarendon A
<b>7:00 a.m. – 8:15 a.m.</b>	<b>APA Minority Student Scholarship Breakfast and Raffle</b>	<b>Fairfax</b>
7:00 a.m. – 8:30 a.m.	Meeting of the APA Committee on Ancient History	Dalton A
7:30 a.m. – 9:00 a.m.	Meeting of the Joint APA/AIA Committee on Placement	Board Room
7:30 a.m. – 9:30 a.m.	Breakfast Meeting for the Institutional Representatives of the Intercollegiate Center for Classical Studies in Rome	Berkeley
8:00 a.m. – 9:00 a.m.	Meeting of the APA Committee on the Classical Tradition	Clarendon B

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**FOURTH SESSION FOR THE READING OF PAPERS**

**8:30 a.m. - 11:00 a.m.**

**Back Bay B  
Section 27  
Non-Elites  
Judith Evans-Grubbs, President**

1. Gregory S. Jones, *Johns Hopkins University*  
Non-elite Origins of the Attic Skolia and the Birth of Democracy (15 mins.)
2. Anatole Mori, *University of Missouri–Columbia*  
Fetishes, Slaves, and Frustrated Women: The Representation of Kydilla in Herodas' *Mime* 5 (15 mins.)
3. Matthew J. Perry, *University of Chicago*  
The Patron-Freedwoman Relationship in Roman Law (15 mins.)
4. Christopher J. Fuhrmann, *University of North Carolina at Chapel Hill*  
“Arrest Me, for I Have Run Away”: Fugitive Slave Hunting and the Priorities of Roman Law Enforcement (15 mins.)
5. Dorian Borbonus, *University of Pennsylvania*  
Social Differentiation and Servile Identity: The *Tabula* Inscriptions from Roman Columbarium Tombs (15 mins.)
6. Serena Connolly, *Yale University*  
Writing a History From Below: The Evidence of the Codex Hermogenianus (15 mins.)

**8:30 a.m. - 11:00 a.m.**

**Hampton  
Section 28**

**Halicarnassus and Historiography**  
**John D. Dillery, Presider**

1. Renaud Gagné, *Harvard University*  
The Pride of Halicarnassus: A Ritual Map (15 mins.)
2. Jonathan Ready, *University of Miami*  
Strategies of Naming in Book 1 of Herodotus' *Histories*: A Case Study (15 mins.)
3. Charles C. Chiasson, *University of Texas at Arlington*  
Myth, Ritual, and Authorial Control in Herodotus' Story of Cleobis and Biton (15 mins.)
4. Jonathan David, *Pennsylvania State University*  
Annalistic Narrative Style and Herodotus' Sources for Barbarian Royal Histories (15 mins.)
5. Kenneth M. Tuite, *University of Texas at Austin*  
False Refuge: Fortifications and the Transfer of Power from Persia to Athens in Herodotus' *Histories* (15 mins.)
6. Andrew B. Gallia, *University of Minnesota*  
Greek Tyrants and Roman Anxieties in Dionysius of Halicarnassus (15 mins.)

**8:30 a.m. - 11:00 a.m.**

**Hynes 310**  
**Section 29**  
**Greek Law**

**Michael Gagarin, Presider**

1. David C. Mirhady, *Simon Fraser University*  
*Aitia* and Cause in Early Greek Law (15 mins.)
2. David D. Phillips, *University of California, Los Angeles*  
"Carry a Spear at the Funeral": Survivals of the Blood Feud in Athenian Law and Custom (15 mins.)
3. Kelly Joss, *University of St. Andrews*  
Why *basanos*? The Reasoning Behind the Challenge of Slave Torture in the Athenian Forensic Speeches (15 mins.)
4. Joshua D. Sosin, *Duke University*  
Public Law, Private Religion: The Case of Laodicea by the Sea (15 mins.)
5. Denise Demetriou, *Johns Hopkins University*  
Law and Order: A Legal Document from a Greek *emporion* in Thrace (15 mins.)
6. Bradley K. Zurweller, *The Graduate Center, CUNY*  
The Shape of Athenian Laws Revisited (15 mins.)

**8:30 a.m. - 11:00 a.m.**

**Republic A**  
**Section 30**

## Early Greek Epic

Seth L. Schein, President

1. H. Paul Brown, *Loyola University of New Orleans*  
*Daimonie: The Sociolinguistics and Pragmatics of Address in Homer* (15 mins.)
2. Sarah Hitch, *Harvard University*  
Sacrifice in the *Iliad* (15 mins.)
3. Peter Gainsford, *Victoria University of Wellington*  
Achilles' Views on Death: Succession and Time in the *Odyssey* (15 mins.)
4. Alex Gottesman, *University of Chicago*  
Odysseus' Sardonic Smile and the Gift that Bites Back (15 mins.)
5. Andreas Weigelt, *Johns Hopkins University*  
Zeus's Promise: The Hymn to Styx in Hesiod's *Theogony* (15 mins.)

8:30 a.m. - 11:00 a.m.

Gardner

### Section 31

## Using Linguistic Evidence to Enrich the Teaching of Classical Languages and Cultures

Mark R. V. Southern, Organizer

*Classical students' intellectual commitment lends itself to the analytic methods of linguistics, encouraging them to trust their observation—a well-kept secret, and a horizon-broadening approach. Every linguistic issue can be intellectually bracing. Through analysis of change and contact, labyrinths on exceptions turn out to be rule-governed. Harnessing the result-driven, vibrant, accessibly inclusive strengths of linguistics sparks passionate interest, galvanizing history/literature and language courses alike. Comparative linguistics clarifies the “why” and “how” of Greek and Latin's development as Indo-European daughters, exploring literature, ideas and culture in light of relatives (Sanskrit, Hittite, Celtic, Germanic).*

*These six new interpretations reap palpable pedagogical benefit. Linguistic evidence rethinks narrative, as mastering of time; verbal anomalies, reflecting Indo-European aspect and voice; oral-composition theory; genre/expression interplay; Greek influence on Rome; and Italic cultural semiotics.*

1. Joshua T. Katz, *Princeton University*  
What Linguists Are Good for (20 mins.)
2. Egbert J. Bakker, *Yale University*  
Time and Tense in Thucydides (20 mins.)
3. Mary Bachvarova, *Willamette University*  
Actions and Attitudes: Understanding Greek and Latin Verbal Paradigms (20 mins.)
4. Rex Wallace, *University of Massachusetts, Amherst*  
Using Morphology in Elementary Ancient Greek (20 mins.)
5. Robert Littman, *University of Hawai'i at Manoa*  
Linguistics and the Teaching of Classical History and Culture (20 mins.)

6. Gregory Nagy, *Harvard University*  
The Iguvine Tables and Sacral-ritual Language: Teaching Culture through Formula and Variation (20 mins.)

**8:30 a.m. - 11:00 a.m.**

**Hynes 306**

**Section 32**

**Can Public Intellectuals Think? Classics and the Public Sphere**

**Joy Connolly and James I. Porter, Organizers**

1. Mark Buchan, *Princeton University*  
Homer *redivivus* (15 mins.)
2. Thomas Habinek, *University of Southern California*  
Political Intellectuals and the Limits of Expertise (15 mins.)
3. Miriam Leonard, *University of Bristol*  
Socrates in '68 (15 mins.)
4. Ingrid Rowland, *American Academy in Rome*  
The Public, Intellectuals, and the Classics: Whither the APA? (15 mins.)
5. Daniel Mendelsohn, *Princeton University*  
Writing Classics in the "Outside" World (15 mins.)

**8:30 a.m. - 11:00 a.m.**

**Back Bay D**

**Section 33**

**Plato's Historical Characters**

**Sponsored by the Three-Year Colloquium on Plato as Literary Author**

**Ruby Blondell and Ann Michelini, Organizers**

*This panel, inspired in part by the work of our commentator, Debra Nails, examines Plato's choice of "real" people as characters in the dialogues. It addresses a variety of questions concerning both Plato's appropriation of history and his deployment of dramatic form. Topics will range from general methodological consideration of how best to interpret Platonic historicity, to detailed examination of the use he makes of important named characters, to assessment of an unnamed but historically grounded group (the Pythagoreans).*

1. Ruby Blondell, *University of Washington*  
Introduction (5 mins.)
2. David Schenker, *University of Missouri–Columbia*  
The Use and Abuse of History in Plato (20 mins.)
3. Ann Michelini, *University of Cincinnati*  
Alcibiades in the Socratic Tradition and in Plato (20 mins.)
4. Alex Long, *St. Catherine's College, Cambridge*  
Phaedo's Mistake: Socratic Dialogues and Philosophical Authority (20 mins.)

5. Christian Schaefer, *Regensburg University*  
On the Pythagorean Youths in the *Phaedo* (20 mins.)

Respondent: Debra Nails, *Michigan State University* (20 mins.)

**8:30 a.m. - 11:00 a.m.**

**Hynes 309**

**Section 34**  
**Vergil and the Stage**  
**Sponsored by the The Vergilian Society**  
**Barbara Weiden Boyd, Organizer**

*In critical discussions concerning the formative role of the theater in Vergil's literary imagination, the "tragedy" of Dido has taken center stage at least since Servius' day. Yet the events of Aeneid 4 and the roles played by the central characters in this book are best viewed not as isolated instances of dramatic influence upon Vergil, but as a window onto the many ways in which the Vergilian texts engage theatrical genres and the contexts of ancient performance. Papers presented on this panel draw attention to several aspects of dramatic intertextuality involving Vergilian characters and episodes and their Euripidean foils, to the reception by Ovid of theatrical scenes in the Aeneid, and to the generic implications of Vergil's afterlife in mime and pantomime.*

1. Costas Panayotakis, *University of Glasgow*  
Vergil on the Stage of Mime and Pantomime (15 mins.)
2. Basil Dufallo, *University of Michigan*  
Euripides' Hecuba and Vergil's Polydorus: Staging an Alternative to the Corrupt Murder Trial in Augustan Rome (20 mins.)
3. Sophia Papaioannou, *University of Cyprus*  
The Literary Career of a Performer Spectator: The Character of Achaemenides and Ovid's Reception of a Vergilian Dramatic Improvisation (20 mins.)
4. Yelena Baraz, *University of California at Berkeley*  
The Allusive Tragedy of Dido's Suicide (20 mins.)

Respondent: Patricia A. Johnston, *Brandeis University* (10 mins.)

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9:00 a.m. – 10:00 a.m.	Meeting of the APA Committee on Outreach	Clarendon A
10:00 a.m. – 11:30 a.m.	Meeting of the APA Committee on Research	Board Room

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**10:00 a.m. - 12:30 p.m.**

**Fairfax A**

**Teachers' Workshop I**  
***Gu wei jin yong* (Make the Past Serve the Present)!**  
**Joint AIA/APA Session**  
**Robert E. Murowchick, Organizer**

*This workshop will explore our changing understanding of the Neolithic and Bronze Age cultures of Ancient China, drawing upon many exciting new finds that have come to light in the past two decades. The organizer, Director of the International Center for East Asian Archaeology and Cultural History at Boston University, will discuss many basic archaeological concepts and methods, including cross-cultural contact among Asian cultures, the development of bronze metallurgy, the emergence of writing, and the relationship of archaeological interpretation to politics and nationalism. The workshop will include a highly illustrated lecture and broad-ranging discussions that will be particularly useful for Grades 6 through 12. It will also provide useful information for college teachers. Subject areas covered in this session include social studies, visual arts, and science. The course will also introduce the Ancient China Kit, a multi-media resource with a teacher's guide, lesson plans, and artifact reproductions designed for Grades 3-8, developed in conjunction with the Boston Children's Museum. Advance Registration will be required.*

## FIFTH SESSION FOR THE READING OF PAPERS

**11:15 a.m. - 1:15 p.m.**

**Hampton**

### Section 35

### Memory and Destruction

**Harriet Flower, President**

1. Julia L. Shear, *University of Cambridge*  
*Stasis*, 'Good Victory,' and the Athenian *demos* (15 mins.)
2. Bernd K. Steinbock, *University of Michigan*  
City-Destruction in Athenian and Theban Social Memory (15 mins.)
3. Matthew B. Roller, *Johns Hopkins University*  
Demolished Houses and Memory in Roman Culture (15 mins.)
4. Josiah Osgood, *Georgetown University*  
The Memory of Philippi (15 mins.)

**11:15 a.m. - 1:15 p.m.**

**Back Bay D**

### Section 36

### Plato

**W. Joseph Cummins, President**

1. Margalit Finkelberg, *Tel Aviv University*  
Plato's *Apology* 28d6-29a1 and the Ephebic Oath (15 mins.)
2. Suzanne Obdrzalek, *Yale University*  
Rational Madness: Philosophic *mania* in Plato's *Phaedrus* (15 mins.)
3. Stephen White, *University of Texas at Austin*  
If One is One: The Hypotheses in Plato's *Parmenides* (15 mins.)
4. Zina Giannopoulou, *University of Redlands*  
Cosmic Reversal and Political Ideology in Plato's Myth of *Politicus* (15 mins.)
5. Sean Alexander Gurd, *University of Cincinnati*

Punctuating Plato, Embodied Philosophy (15 mins.)

**11:15 a.m. - 1:15 p.m.**

**Gardner  
Section 37  
Hellenistic History  
William C. West, Presider**

1. William S. Bubelis, *University of Chicago*  
The Hero Kläikophoros: Responses to Democratic Accountability in the Hellenistic Peloponnese (15 mins.)
2. Monica Berti, *Università di Torino*  
Istros the Callimachean (15 mins.)
3. John F. Bauschatz, *Duke University*  
Diversity in Detention: Ptolemaic Prisons (15 mins.)
4. Boris Horst Joachim Dreyer, *Center for Hellenic Studies*  
'Villes Sujettes' and the Administration of the Attalid Kingdom (15 mins.)
5. Adam Kolman Marshak, *Yale University*  
Coinage, Kingship and Marriage: Legitimacy and Political Self-Identity in the Reign of Herod the Great (15 mins.)

**11:15 a.m. - 1:15 p.m.**

**Hynes 306  
Section 38  
Greek Poetry and Music  
Patricia Rosenmeyer, Presider**

1. Andrew Lear, *Columbia University*  
The Idealization of Pederasty in Archaic Greek Poetry and Vase-Painting (15 mins.)
2. Timothy Heckenlively, *University of California at Santa Barbara*  
The Forgotten Cloak: Agonistic Subtext in the *Shield of Herakles* (15 mins.)
3. Michael A. Tueller, *Brigham Young University*  
Statues and Their Models in Epigram: An Exploration of Nossis and Posidippus (15 mins.)
4. E. Christian Kopff, *University of Colorado*  
Dionysius of Halicarnassus and the Survival of Fifth-Century Greek Music (15 mins.)

**11:15 a.m. - 1:15 p.m.**

**Section 39  
Classica Americana: Honoring Meyer Reinhold  
Sponsored by the APA Committee on the Classical Tradition  
Emily Albu and Barbara Gold, Organizers**

**Hynes 309**

*At an age when many academics contemplate retirement, Professor Reinhold embarked on a new career path, devoting nearly a decade to the study of American history. The results of his work appeared as Classica*

Americana: The Greek and Roman Heritage in the United States (1984), a book that transformed and invigorated the study of the Classical tradition. As a tribute to his legacy we offer this session, with papers on the reception of classical culture in America, from the colonial period to 1870.

1. Caroline Winterer, *Stanford University*  
Rome Before Republicanism: Pictures of the Classical World in Colonial American Books (25 mins.)
2. William Ziobro, *College of the Holy Cross*  
General Henry Knox and the Classical Tradition (25 mins.)
3. Margaret Malamud, *New Mexico State University*  
Consummate Empires: Ancient Rome and Imperial America (25 mins.)
4. Andrew Szegedy-Maszak, *Wesleyan University*  
William James Stillman: An American on the Acropolis (25 mins.)

**11:15 a.m. - 1:15 p.m.**

**Back Bay B**

**Section 40**

***Troy, The Movie***

**Sponsored by the APA Committee on Outreach**

**Mary-Kay Gamel and Robin Mitchell-Boyask, Organizers**

1. Nicholas Lowe, *University of London*  
Writing *Troy* (20 mins.)
2. Robin Mitchell-Boyask, *Temple University*  
*Troy* on Film (20 mins.)
3. Alison Futrell, *University of Arizona*  
*Troy* the Film (20 mins.)
4. Sandra Joshel, *University of Washington*  
Projecting *Troy* (20 mins.)

**11:15 a.m. - 1:15 p.m.**

**Hynes 310**

**Section 41**

**Sex and Violence in the Ancient World**

**Sponsored by the Women's Classical Caucus**

**Ellen Greene and Leslie Cahoon, Organizers**

*Dedicated to the Memory of Shilpa Raval*

1. Marsha McCoy, *Fairfield University*  
Sex and Violence in Petronius' *Satyrice* (15 mins.)
2. Konstantinos Nikoloutsos, *Florida Atlantic University*  
Tibullus 1.9: Same-Sex Violence in Augustan Elegy (15 mins.)

3. Anise Strong, *Columbia University*  
Roman Pornography and Violence Against Women (15 mins.)
4. Kathy Gaca, *Vanderbilt University*  
Sexual Acts of War in Antiquity (15 mins.)

**11:15 a.m. - 1:15 p.m.**

**Republic A**

**Section 42**  
**Plutarch and Religion**  
**Sponsored by the International Plutarch Society**  
**W. Jeffrey Tatum, Organizer**

*Religion is an object of inquiry in the Moralia and an element of historical assessment in the Lives. This panel includes papers that explore Plutarch's construction of, representation of, and employment of religion and religious issues and themes in his philosophical and biographical writings.*

1. Bradley Buszard, *Kalamazoo College*  
Introduction (5 mins.)
2. Hallie Rebecca Marshall, *University of British Columbia*  
Reconstructing Plutarch's *Eis Empedoklea* (30 mins.)
3. Frances Titchener, *Utah State University*  
Is Plutarch's Nicias Religious, Superstitious or Both? (30 mins.)
4. Hans-Friedrich Mueller, *Union College*  
Plutarch on Nocturnal Aspects of Roman Religion (30 mins.)

Respondent: Bradley Buszard, *Kalamazoo College* (25 mins.)

**12:00 p.m. – 1:30 p.m.**

**ROUNDTABLE DISCUSSION GROUPS**  
**JOINT AIA/APA SESSION**

**Pre-Function Foyer**

After Antiquity: An Organizational Roundtable for Post Antique Archaeology  
Facilitator: Jimmy Schriver, *Cornell University*

Archaeological Lectures for US Troops in Iraq and Afghanistan  
Facilitator: Brian Rose, *Ohio State University*

Ancient Food  
Facilitator: Al Leonard, *University of Arizona*

Careers in Cultural Resource Management  
Facilitator: Jon Berkin, *Natural Resource Group, Inc.*

Current Activities of the Greek Ephorate for Underwater Archaeology  
K. Delaporta, *Greek Antiquities Service*

Deutsches Archäologisches Institut  
Facilitator: Ortwin Dally, *Deutsches Archäologisches Institut*

Museums and Exhibitions Interest Group  
Facilitator: Jenifer Neils, *Case Western Reserve University*

Starting Greek 3 Times a Year: Texts, Methods, Challenges, Audiences  
Facilitators: James J. Clauss, *University of Washington* and Andrew Ford, *Princeton University*

*Thesaurus Linguae Latinae* Fellowship  
Facilitator: Kathleen Coleman, *Harvard University*

Word Roots Courses to Prepare Elementary Teachers  
Facilitators: Albert R. Baca, *California State University, Northridge* and Frank Morris, *College of Charleston*

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12:00 p.m. – 1:30 p.m.	Caucus of North American Classical Associations	Clarendon
12:00 p.m. – 1:30 p.m.	Meeting of Classical Journal Editors	Fairfax B
12:00 p.m. – 6:00 p.m.	Meeting of the APA Committee on the Pearson Fellowship	Board Room

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## SIXTH SESSION FOR THE READING OF PAPERS

**1:30 p.m. - 4:00 p.m.**

**Gardner**

**Section 43**  
**Late Antiquity**  
**Gregory Hays, Presider**

1. Bret Mulligan, *Brown University*  
Epistolarity in Claudian's *Carmina Minora* (15 mins.)
2. David Potter, *University of Michigan*  
Constantius II and Eusebius' Constantine (15 mins.)
3. Christopher Kelly, *University of Cambridge*  
Eusebius' *Chronological Tables* and the Invention of Christian History in Late Antiquity (15 mins.)
4. Scott McGill, *Rice University*  
Ausonius on Recitation (15 mins.)
5. Joseph M. Pucci, *Brown University*  
Catullan Extremism in Fortunatus' Poems to Agnes (15 mins.)

**1:30 p.m. - 4:00 p.m.**

**Hynes 306**

**Section 44**  
**Athenian Culture and History**  
**James F. McGlew, Presider**

1. Alexandra Pappas, *University of Michigan*  
To See a Wolf: Material Evidence for a Literary Idiom? (15 mins.)
2. Sarah Murray, *Dartmouth College*  
Man Overboard: A Re-evaluation of the Underrepresentation of the Navy in Classical Athenian Art (15 mins.)
3. William S. Morison, *Grand Valley State University*  
History as a Weapon: Kritias' *Politeiai Emmetroi* (15 mins.)
4. Danielle Kellogg, *University of Pennsylvania*  
The Ephebic Oath and Archarnai (15 mins.)
5. Kieran Hendrick, *University of California at Berkeley*  
What Does It Mean When a Statue Spits Blood? Athens and Augustus Reconsidered (15 mins.)
6. Gunther Martin, *University of Oxford*  
Demosthenes in the Byzantine Empire: Thomas Magister's Leptinean Orations (15 mins.)

**1:30 p.m. - 4:00 p.m.**

**Hynes 309**

**Section 45**  
**Greek and Roman Comedy**  
**Timothy Moore, Presider**

1. Kathryn Boshier, *University of Michigan*  
Theater on the Periphery: From Epicharmus to the Phlyax Vases (15 mins.)
2. Carl Shaw, *University of Pennsylvania*  
Satyrs and Satire (15 mins.)
3. Sebastian Nervegna, *University of Toronto*  
The Reception of Menander During His Lifetime (15 mins.)
4. Angeline Chiu, *Princeton University*  
A Sense of Comic Timing: Temporal Distortion, Plot, and Characterization in Plautus' *Amphitruo* (15 mins.)
5. Amanda Krauss, *University of Texas at Austin*  
Adultery in the *Amphitruo*: An Affair to Remember (15 mins.)

**1:30 p.m. - 4:00 p.m.**

**Back Bay D**

**Section 46**  
**Greek Mythology**  
**Mary R. Lefkowitz, Presider**

1. T. Francis Lytle, *University of Illinois*  
Hekataios the Rationalist? (15 mins.)
2. Ruth Scodel, *University of Michigan*

Fables in the Parodos of *Agamemnon* (15 mins.)

3. Carolina Lopez-Ruiz and Fumi Karahashi, *University of Chicago* and *University of Pennsylvania*  
Aphrodite's Revenge and Poseidon's Bull: Near Eastern Origins of the Ancient Greek Hippolytus Myth (15 mins.)
4. Spencer Cole, *Columbia University*  
The Manipulation of Tradition in Euripides' *Ion* (15 mins.)
5. Natasha Bershadsky, *University of Chicago*  
Death of Kebriones: Diving Birds, Mockery and Local Tradition (15 mins.)

**1:30 p.m. - 4:00 p.m.**

**Hynes 310**

**Section 47**

***Classica Africana:***

**Recovering the Contributions of African Classicists and Revising our Approach**  
**Sponsored by the APA Committee on Scholarships for Minority Students**

**T. Davina McClain, Organizer**

*This panel seeks to broaden our knowledge of and approach to the study of classics in the work of writers of African heritage. The papers will introduce new names such as Juan Latino, Daniel B. Williams, and Richard Theodore Greener, new aspects of the works of Phillis Wheatley, a new understanding of African-American education in classics in Virginia, and urge a new direction in the study of black classicism by shifting the focus from the way in which black classicists proved their humanity through classics to exploring their unique contributions to and visions of the world.*

1. John Quinn, *Hope College*  
A Black Classicist Presents Himself: The Opening Pages of Juan Latino's First Publication (15 mins.)
2. Robert Brophy, *Syracuse University*  
Classics, A Clever Wench and the Creation of Columbia for the USA: Phillis Wheatley Peters (15 mins.)
3. Trudy Harrington-Becker, *Virginia Tech University*  
African-American Students and Teachers in 19th-Century Virginia (15 mins.)
4. Michele V. Ronnick, *Wayne State University*  
Richard Theodore Greener (1844-1922): The First African-American Member of the APA (15 mins.)
5. Patrice Rankine, *Purdue University*  
*Classica Africana*: Directions in the Nascent Study of Black Classicism (15 mins.)

**1:30 p.m. - 4:30 p.m.**

**Berkeley**

**Section 48**

**Seminar**

**The Gender of Latin**

**Susanna Morton Braund, Organizer**

*The seminar will engage with Chapter 3 of Joseph Farrell's 2001 book Latin Language and Latin Culture from Ancient to Modern Times, where he raises the question of the gender of Latin and concludes that in Latin culture, women play the role of the linguistic Other. Our papers examine the literary construction of female speech in the Roman period and extend the enquiry into the medieval period and beyond. This seminar will stimulate consideration of the difficulties of recovering the female voice in Latin and the role of the canon in perpetuating the prejudices of ancient Roman. We may also discuss how the Latin language contributes to the positive construction of masculinity. The seminar is open to preregistered attendees only.*

1. Susana M. Braund, *Stanford University*  
Introduction
2. Joseph Farrell, *University of Pennsylvania*  
Is "Female" to "Male" as "Medieval" is to "Classical"?
3. Holt Parker, *University of Cincinnati*  
Women and Humanism\_Education for these Things
4. Sharon James, *University of North Carolina at Chapel Hill*  
Effeminate Elegy, Comic Women, and the Gender of Language
5. Helen Lovatt, *University of Nottingham*  
The Eloquence of Dido: Speech and Gender in Virgil's *Aeneid*

**1:30 p.m. - 4:00 p.m.**

**Hampton**

#### **Section 49**

### **Exact Sciences in Antiquity**

**Sponsored by the Three-Year Colloquium on New Approaches to Ancient Science**

**Philip Thibodeau and Tiberiu Popa, Organizers**

*This panel follows the history of four problems treated by ancient specialists in the exact sciences, and investigates both the logic of the problems and the social context of the proposed solutions. At issue: the public image of early geometers and their attempts to square the circle; the relation between different musical modes and solutions to the so-called Pythagorean comma; insights on infinite series springing from efforts to determine the value of pi; and the conflict between the esoteric and exoteric discourses of astrology in Manilius.*

1. Emily Holt, *University of Michigan*  
Science, Pseudo-Science, and Cynicism: Perceptions of Squaring the Circle in Classical Athens (20 mins.)
2. Paul Keyser, *Independent Scholar*  
Grasping the Limits: As Easy as Pi (20 mins.)
3. Will Bruce, *University of Florida*  
Greek Music (20 mins.)
4. Katharina Volk, *Columbia University*  
Where Are the Planets in Manilius' *Astronomica*? (20 mins.)

**1:30 p.m. - 4:00 p.m.**

**Republic A**

#### **Section 50**

**Ancient Culture and Society in the Papyri**  
**Sponsored by the American Society of Papyrologists**  
**Kathleen McNamee, Organizer**

1. Business Meeting of the American Society of Papyrologists (35 mins.)
2. Gregg Schwendner, *Wichita State University*  
Didactic Strategy and Effect in a Homeric Glossary (15 mins.)
3. Maryline Parca, *University of Illinois*  
A New Ptolemaic Record of Rent Paid in Kind? (15 mins.)
4. Ann Ellis Hanson, *Yale University*  
Chronology of a Julio-Claudian Archive from Philadelphia (15 mins.)
5. Peter Van Minnen, *University of Cincinnati*  
Seeing Double: Women in Alexandria in the Age of Augustus (15 mins.)
6. Richard Phillips, *University of Vermont*  
“Criminal Elements in the Magician’s Clientele”: Reconsidering the Context of Ancient Invisibility  
Spells (15 mins.)

**2:00 p.m. - 4:30 p.m.**

**Fairfax A**

**Teachers’ Workshop II**  
**Pompeii: Exploding into the School Curriculum**  
**Joint AIA/APA Session**  
**Ann Olga Koloski-Ostrow, Organizer**

*Pompeii lives vividly in our minds because it gives us an opportunity to visit not just one archaeological period or even one year but a particular day in the lives of the ancient Roman inhabitants of one town. Via a study of life in ancient Pompeii this workshop explores the intimate relationship between text and material culture. The organizer, a classical art historian, archaeologist, and classicist, guides teachers first through the background of the site and the public life of the city, then through Pompeii’s private life. Subjects of discussion will include the urban house, art, food, hygiene, sexuality, and death. Topics will intersect with varied disciplines: for example, the earthquake and volcanic eruption at Pompeii with science; evidence for Pompeii’s city government and elections with social studies; performances in Pompeii’s theater and amphitheater with literature and theater; and the decoration of the Pompeiian house with art and art history. Although this session is most suitable for teachers of middle and high school students, it will also include material relevant to elementary grades.*

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2:30 p.m. – 4:30 p.m.	Meeting of the APA Committee on Education	Clarendon A
3:00 p.m. – 4:00 p.m.	Meeting of the Undergraduate College Representatives	Fairfax B
4:30 p.m. – 5:45 p.m.	Annual Meeting of the Classical Society of the American Academy in Rome	Back Bay D

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4:30 p.m. – 6:15 p.m.

**APA Plenary Session**  
**Eleanor Winsor Leach, President-Elect, Presiding**

**Back Bay B**

Presentation of the Awards for Excellence in the Teaching of the Classics  
Presentation of the Outreach Award  
Presentation of the Goodwin Award of Merit

**Presidential Address**  
Elaine Fantham  
**Popular Liberty at Rome**

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5:00 p.m. – 6:00 p.m.	Meeting of the Society for Ancient Military Historians	Beacon G
5:00 p.m. – 6:00 p.m.	Meeting of the Lambda Classical Caucus	Beacon E
5:00 p.m. – 6:15 p.m.	Annual Meeting of the Advisory Council of the American Academy in Rome	Back Bay D
5:30 p.m. – 7:30 p.m.	Reception for SALVI	Beacon H
6:00 p.m. – 7:00 p.m.	Reception for the Friends and Members of the Etruscan Foundation	Gardner
6:00 p.m. – 7:30 p.m.	Reception for the Friends of Numismatics	Hampton A
6:00 p.m. – 8:00 p.m.	Reception for Alumni of College Year in Athens	Berkeley B
<b>6:15 p.m. – 7:15 p.m.</b>	<b>Presidential Reception for the Members of the APA</b>	<b>Constitution</b>
7:00 p.m. – 9:00 p.m.	Reception for Eta Sigma Phi	Prof. Alden Smith's Suite
7:00 p.m. – 9:00 p.m.	ASCSA Alumni Association Meeting	Back Bay C
7:00 p.m. – 9:00 p.m.	Advisory Board Meeting of the Etruscan Foundation	Dalton A
7:30 p.m. – 9:00 p.m.	Workshop and Informal Reading Session of the Society for the Oral Reading of Greek and Latin Literature	Dalton B
9:00 p.m. – 10:00 p.m.	Meeting of the Committee for the Publications of the Antiquities Collection of the American Academy in Rome	Board Room
9:00 p.m. – 11:00 p.m.	Reception for the Classics Department of Yale University	Clarendon
10:00 p.m. – 12:00 a.m.	Dessert Reception for the Istituto de Studi Etruschi ed Italici	Dalton

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**Sunday, January 9, 2005**

7:30 a.m. – 9:00 a.m. Meeting of the M. A. Granting Institutions Clarendon

8:00 a.m. – 10:15 a.m. Meeting of the APA Committee on Professional Matters Dalton A

**SEVENTH SESSION FOR THE READING OF PAPERS**

**8:15 a.m. - 10:45 a.m.**

**Fairfax A**

**Section 51  
Greek Tragedy  
Mark Griffith, Presider**

1. Judith Fletcher, *Wilfred Laurier University*  
*Horkos* in the *Oresteia*: Gender, Language, and Authority (15 mins.)
2. Robert L. Kane, *Miami University of Ohio*  
Heracles 'ex Machina': Sophocles, *Trachiniai* 1143-1278 (15 mins.)
3. Michael Clark, *Muhlenburg College*  
*Krisis* and the Structure of the *Philoctetes* (15 mins.)
4. Julia Lougovaya-Ast, *University of Toronto*  
The Elegiac Lament in Euripides' *Andromache* (15 mins.)
5. Caroline P. Trieschnigg, *University of Nijmegen*  
Iphigenia's Dream in Euripides' *Iphigenia Taurica*: Shifting Expectations (15 mins.)
6. Owen E. Goslin, *University of California, Los Angeles*  
Supplication and Proskunesis in Euripides' *Orestes* (15 mins.)

**8:15 a.m. - 10:45 a.m.**

**Gardner A/B**

**Section 52  
Greek Religion  
Mary Depew, Presider**

1. Mark R. V. Southern, *Middlebury College*  
Greek and Anatolian Lot-casting as Sacral-social Practice: *D\_-máter* and Hittite *Tah-purili-*, *p\_rós* and the Hittite *Purulli-* and Semitic *P\_r\_m* Festivals (15 mins.)
2. Philip Holt, *University of Wyoming*  
What is a Hero Cult? Definitions and Borderlines (15 mins.)
3. Matthew Gonzales, *St. Anselm College*  
The Binding of Ares in Myth and Cult: A Re-assessment (15 mins.)
4. Robert M. Simms, *Emma Willard School* and *SUNY at Albany*  
Erechtheus and the Arrephoria (15 mins.)

5. Ian Rutherford, *University of Reading*  
Apollo's Balls: A Neglected Aspect of the Pythais (15 mins.)
6. Philip Venticinque, *University of Chicago*  
The Gift that Keeps on Giving: *Hierodouloi* and Child Oblates in Late Antique Egypt (15 mins.)

**8:15 a.m. - 10:45 a.m.**

**Hynes 309**

**Section 53**  
**Lucretius, Vergil, Ovid**  
**Julia T. Dyson, Presider**

1. D. Mark Possanza, *University of Pittsburgh*  
From the Ground Up: *Humana Vita* and *Graius Homo* in Lucretius 1.62-79 (15 mins.)
2. Brian F. Cherer, *Iowa State University*  
Narrated Perception and Vergil's 'Subjective Style' (15 mins.)
3. Mark A. Thorne, *University of Iowa*  
The *Aristeia* and the Poetics of Epic Failure in Book Nine of Vergil's *Aeneid* (15 mins.)
4. Janice Siegel, *Illinois State University*  
Ovid's *Procne*: An Ironic Reflection of Euripides' *Bacchae* (15 mins.)
5. William Tortorelli, *Brown University*  
Moral Ambiguity in Ovid's *Metamorphoses*: Byblis and Myrrha (15 mins.)
6. Matthew McGowan, *College of Wooster*  
Pythagoras and Numa: Exile at the Beginning of Roman Religion and Law (15 mins.)

**8:15 a.m. - 10:45 a.m.**

**Hampton**

**Section 54**  
**Writing Technology, Cultivating Science**  
**T. Corey Brennan, Presider**

1. Christopher Trinacty, *Brown University*  
Hostius Quadra's Revolt: Ethics and Physics in Book One of Seneca's *Naturales Quaestiones* (15 mins.)
2. Fanny Dolansky, *University of Chicago*  
Religious Life on the *Villa Rustica*: Cultivating and Controlling the Rural *Familia* (15 mins.)
3. William Josiah Edwards Davis, *University of Pennsylvania*  
Pliny's Revisions: Emending the Republic in the Preface to the *Naturalis Historia* (15 mins.)
4. Eugenia Lao, *Princeton University*  
Pliny the Elder's Literary Prodigy: A Taxonomic Puzzle (15 mins.)
5. Susan Mattern-Parkes, *University of Georgia*  
Who Was the Audience for Galen's Written Works? (15 mins.)

6. Rosalind MacLachlan, *University of Cambridge*  
Oribasius and his Epitomes (15 mins.)

**8:15 a.m. - 10:45 a.m.**

**Hynes 310**

**Joint AIA/APA Session**  
**APA Section 55/AIA Section 5K**  
**How Hellenistic was Hellenistic Sparta?**  
**Continuity, Change, and Intercultural Contact in Third-Century Laconia**  
**Ellen G. Millender and Graham Shipley, Organizers**

*Taking advantage of new trends in Hellenistic scholarship and the growing body of archaeological data from the Laconia Survey and excavations at Geráki, this panel examines the extent to which Sparta and perioikic Laconia shared in the post-Alexander circulation of people, ideas, and trade. The panelists will show that Hellenistic Laconia, like much of the Greek world, experienced far-reaching social, political, economic, and cultural changes resulting from a combination of continuing internal developments, such as the gradual transformation of the Spartan dyarchy into a more absolute form of kingship, and increasing external contact, especially with the Ptolemies and the Seleucids.*

1. Ellen G. Millender, *Reed College*  
The “Manly” Women of Hellenistic Sparta: Wealth, Kingship, and Diadochic Influence on Female Political Power (20 mins.)
2. Olga Palagia, *Athens University*  
Keeping Up with the Seleucids and the Ptolemies (20 mins.)
3. Paul Cartledge, *Cambridge University*  
The Spartan Revolution: Theory as Well as Practice? (20 mins.)
4. Graham Shipley, *University of Leicester*  
Kleomenes III and Laconian Landscapes (20 mins.)
5. Mieke Prent, *University of Amsterdam*  
Hellenistic Geronthrai: Archaeological Evidence for the Changing Life of a Perioikic Community at the Foot of the Parnon (20 mins.)

**8:15 a.m. - 10:45 a.m.**

**Back Bay D**

**Section 56**  
**Scholarship and the Secondary School Teacher**  
**Sponsored by the APA Committee on Education**  
**David J. Murphy and Elizabeth Keitel, Organizers**  
**Elizabeth Keitel, Presider**

*Many researchers, high school teachers, and administrators assume that active research and writing cannot be combined with high school teaching. The panelists, who are secondary teachers and scholars at the same time, reject this assumption. We aim to show how scholarship, whether the teacher’s own or that of others, enhances secondary students’ learning, makes the teacher a better educator, and enriches the students’ and the teacher’s lives. The presider will moderate discussion and make responses to the papers.*

1. Lee Percy, *The Episcopal Academy*  
“So Why Should We Hire You, Dr. Wilamowitz?” An Administrator’s Perspective on Scholars and Scholarship in Schools (20 mins.)
2. Marianthe Colakis, *Covenant School*  
Comparing and Contrasting Ovid in the Classroom (20 mins.)
3. David Murphy, *The Nightingale–Bamford School*  
Scholarship and the High School Student of Horace: A Ph.D.’s Perspective (20 mins.)
4. Patsy Ricks, *St. Andrew’s Episcopal School*  
“Arise and Speak”: Resurrecting Cicero in Today’s Latin Classroom (20 mins.)
5. Lee Sherry, *Kent Place School*  
Scholarship in the AP High School Classroom: Catullus (20 mins.)

Respondent: Elizabeth Keitel, *University of Massachusetts, Amherst*

**8:15 a.m. - 10:45 a.m.**

**Back Bay B**

**Section 57**

**What Sounds Good?:**

**The Aesthetic and the “Authentic” in the Pronunciation  
of Ancient Greek and Latin**

**Sponsored by the Society for the Oral Reading of Greek and Latin Literature  
Jerise Fogel and Elizabeth Scharffenberger, Organizers**

1. Stephen Daitz, *City University of New York*  
Subjective and Objective in Oral Performance (20 mins.)
2. Randall Buth, *Hebrew University*  
A Phonemic Greek Pronunciation for Roman Period Koine (20 mins.)
3. Joseph A. Smith, *San Diego State University*  
It’s Not Meant to Sound Good: The Case of the Authentic Mispronunciation of Sophocles’ *Oedipus Tyrannos* 332-33 (20 mins.)
4. Edwin D. Floyd, *University of Pittsburgh*  
The Importance of Pitch in the *Odyssey* (20 mins.)
5. Christopher Marchetti, *Flint Hill School*  
Using Music Software to Explore Ancient Rhythm (20 mins.)

**8:15 a.m. - 10:45 a.m.**

**Hynes 306**

**Section 58**

**Unspeakable Vices: Classical Studies and Queer Identity**

**Sponsored by the Lambda Classical Caucus  
Kristina Milnor, Organizer**

1. Hans Peter Obermayer, *Independent Scholar*  
*Introiet! Nam et hoc templum naturae est!* Classical Literature as a Reference System for Karl Heinrich Ulrichs' Theory of Homosexuality (15 mins.)
2. Bryan Burns, *University of Southern California*  
Picturing Greek Love: The Photographic Tradition of the Classical Male Body (15 mins.)
3. Cashman Prince, *McMaster University*  
Pierre Louÿs, *Les Chansons de Bilitis*, and the Queered Lyric Voice (15 mins.)
4. Rebecca Resinski, *Hendrix College*  
Queering and Unqueering Myrrha in Frank Bidart's *Desire* (15 mins.)
5. Alastair Blanshard, *University of Reading*  
The Queer Pornography of the Classical Imagination: An Invitation to View Some Etchings (15 mins.)

**10:45 a.m. – 11:45 a.m.**

**Berkeley**

**Business Meeting of the American Philological Association  
Being the One Hundred Thirty-Sixth Meeting of the Association**

**EIGHTH SESSION FOR THE READING OF PAPERS**

**11:45 a.m. - 1:45 p.m.**

**Hampton**

**Section 59**

**Tacitus**

**Cynthia Damon, Presider**

1. Kathryn Williams, *University of North Carolina at Greensboro*  
Tacitus' Germanicus Revisited (15 mins.)
2. Lee L. Brice, *Western Illinois University*  
Rehabilitating Germanicus: Tacitus and the Rhetoric of Military Crisis (15 mins.)
3. Gavin Kelly, *University of Manchester*  
Burying Varus' Legions (15 mins.)
4. Chris Van Den Berg, *Yale University*  
Rethinking *statio*: The Stations in the Interpretation of a Word (15 mins.)
5. Eleni Manolaraki, *Williams College*  
Tacitus' *Carmen Solutum*: The *Histories* and Lucan's *Bellum Civile* (15 mins.)

**11:45 a.m. - 1:45 p.m.**

**Back Bay D**

**Section 60**

**Greek Athletics**

**Joseph Roisman, Presider**

1. Paul Christesen, *Dartmouth College*

Whence 776? The Origin of the Date for the First Olympiad (15 mins.)

2. Max Nelson, *University of Windsor*  
Aristotle and the First Olympic Games (15 mins.)
3. Nigel Nicholson, *Reed College*  
Menander, Lampon and the Price of Victory (Pind. *Ne.* 5 & Bacchyl. 13) (15 mins.)
4. Jonathan Scott Perry, *University of Central Florida*  
“The Only Woman in All of Greece”: Kyniska, Money, and *Arete* in Greek Athletics (15 mins.)
5. Georgia Tsouvala, *The Graduate Center, CUNY*  
Ismenodora at the Gymnasium: *IG VII 1777* and Plutarch’s *Erotikos* (15 mins.)

**11:45 a.m. - 1:45 p.m.**

**Hynes 310**

**Section 61**  
**Place and Identity**  
**Richard F. Thomas, President**

1. Barbara McCauley, *Concordia College*  
Heroes, Territory, and Identity (15 mins.)
2. Gretchen E. Meyers, *Rollins College*  
The Tiber River as a Source of National Identity in *Aeneid VIII* (15 mins.)
3. Airton Pollini, *University of Paris*  
Mute Grasshoppers: Ancient Greek Perceptions of Frontier in Magna Graecia (15 mins.)
4. Thomas Murgatroyd, *University of Cambridge*  
Geo-politics in Silius’ Libyan Ekphrasis (*Punica* 1.193-219) (15 mins.)

**11:45 a.m. - 1:45 p.m.**

**Back Bay B**

**Section 62**  
**The Reception of Classical Mythology in Modern Handbooks and Collections**  
**Sheila Murnaghan and Deborah H. Roberts, Organizer**

*For modern readers, writers, and artists, mythology is the primary point of access to the classical world. Thus the handbooks and anthologies through which mythology is known represent an influential form of reception. This panel will examine some widely-read English-language myth collections of the nineteenth and twentieth centuries, with attention to their strategies for making mythology acceptable and coherent; to the increasing definition of myth as a subject for children and students; to the impact of anthropology on the presentation of classical myths; and to shifting ideas about what knowledge of antiquity is good for.*

1. Laura M. Slatkin, *New York University*  
Paradigm, Sequence, Ambiguity: The Case of Helen in Myth Collections (20 mins.)
2. Deborah H. Roberts, *Haverford College*  
From Fairy Tale to Cartoon: Collections of Greek Myth for Children (20 mins.)

3. Sheila Murnaghan, *University of Pennsylvania*  
Myths of the Greeks: The Origins of Mythology in the Works of Edith Hamilton and Robert Graves (20 mins.)
4. Seth L. Schein, *University of California at Davis*  
Greek Mythology in the Works of Thomas Bulfinch and Gustave Schwab (20 mins.)

**11:45 a.m. - 1:45 p.m.**

**Fairfax A**

**Section 63**

**Beyond the Cold War: Thucydides and the Discourse of International Relations**  
**Daniel P. Tompkins, Organizer**

*Before the breakdown of the Soviet Union, Thucydides was regularly invoked for his understanding of bipolar world ethics. Does Thucydidean analysis remain persuasive in the current “unipolar moment”? Three Thucydidean scholars will explore the historian’s continuing cogency: Richard Ned Lebow, James O. Freedman Professor of Government at Dartmouth College, whose recent book *The Tragic Vision of Politics: Ethics, Interests and Orders* links Thucydides, Clausewitz and Morgenthau as models of “classical realism,” will respond.*

1. Daniel P. Tompkins, *Temple University*  
Introduction (10 mins.)
2. Sarah Bolmarcich, *Loyola College*  
Thucydides and the Constraints of Hegemony (15 mins.)
3. James A. Andrews, *Ohio University*  
Structure and Process and the Causes of the Peloponnesian War (15 mins.)
4. James V. Morrison, *Centre College*  
Power Play and No Surrender? Thucydides and the US-Iraq Conflict (15 mins.)

Respondent: Richard Ned Lebow, *Dartmouth College* (20 mins.)

**11:45 a.m. - 1:45 p.m.**

**Hynes 309**

**Section 64**

**Exploring Roman Manhood**  
**Sponsored by the Three-Year Colloquium on Exploring Roman Manhood**  
**Jill Connelly, Elizabeth Manwell, and Mark Masterson, Organizers**

*Increasingly historians, literary critics and archaeologists have suggested that Roman manhood is the dynamic product of social processes of enculturation. In this three-year colloquium scholars from various backgrounds contribute to this understanding by exploring how masculinity was constructed and reconsidered in ancient Rome and by examining Roman men’s formative relationship with sexuality, women/femininity, and social expectations for viri. This year of the colloquium “Formations of Roman Manhood,” will focus on traditional/normative notions of Roman masculinity, the ways these notions of manhood were realized, and Roman manhood’s relation to other Roman ideologies.*

1. Randall McNeill, *Lawrence University*  
Silence and Male Relationships in the Poetry of Catullus (20 mins.)

2. Enrica Sciarrino, *University of Canterbury*  
Father, Master, and Commander: Cato the Censor and the Making of the Roman Male Elite (20 mins.)
  3. Ellen Greene, *University of Oklahoma*  
Ideologies of Masculinity and the Elegiac Hero in Propertius' *Elegies* (20 mins.)
  4. David Larmour, *Texas Tech University*  
Lightening the Load: Castration, Money and Masculinity in Juvenal, *Satire* 12 (20 mins.)
- Respondent: Amy Richlin, *University of Southern California* (20 mins.)

**11:45 a.m. - 1:45 p.m.**

**Hynes 306**

**Section 65**

**Epicureanism in the Renaissance**

**Sponsored by the American Association for Neo-Latin Studies  
Tatiana Tsakiropoulou-Summers, Organizer**

*This panel will discuss the paradox of Epicureanism in the Renaissance. Palmer will examine the rehabilitation of Epicureanism and the effect of arguments supporting its compatibility with Christianity. Then Brundell will present the wide social and professional success of Gassendi and attempt to explain how a Catholic priest who supported Epicureanism as a philosophy compatible with Christianity can be met with such acceptance even by the theocratic institutions of his time. The question that Summers will raise is who in the Renaissance belonged in the group that many inveighed as "Epicureans" and how the Calvinists, in particular, defined them. The incompatibility of the systems has wider implications, as Miller will show in his discussion of Piero di Cosimo's paintings and the source of his influence.*

1. Ada Palmer, *Harvard University*  
Lucretius, Epicureanism and Atomism in the Renaissance (20 mins.)
2. Barry Brundell, *University of New South Wales*  
An Explanation for the Popularity of Pierre Gassendi (20 mins.)
3. Kirk Summers, *University of Alabama*  
The Calvinists Against the Epicureans: Whom Are They Attacking? (20 mins.)
4. Michael Miller, *New York University*  
Lucretius, Vitruvius, Boccaccio and Piero di Cosimo's Paintings on Early Man (20 mins.)

**11:45 a.m. - 1:45 p.m.**

**Gardner**

**Section 66**

**Greek, Latin, and Indo-European Linguistics**

**Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics  
Michael Weiss and Joshua T. Katz, Organizers**

1. Harm Pinkster, *University of Amsterdam*  
Changing Patterns of Discontinuity in Latin (15 mins.)
2. Anna Bonifazi, *Independent Scholar*

- The Communicative Uses of *au*, *aute*, and *autar* in Homer (15 mins.)
3. Shane Hawkins, *University of North Carolina at Chapel Hill*  
Linguistic Notes on the Vase Inscriptions of Sophilos (15 mins.)
  4. Ana Galjanic, *Harvard University*  
Hittite *Kammaras* and Greek *akhlus*: Some Nebulous Links (15 mins.)
  5. Moss Pike, *University of California, Los Angeles*  
Ovid and Potential Remains of Oscan Poetry (15 mins.)

### NINTH SESSION FOR THE READING OF PAPERS

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12:00 p.m. – 1:30 p.m.	Open Meeting about Developing Greek Programs	Berkeley B
12:00 p.m. – 4:00 p.m.	Meeting of the Board of Directors of the APA	Dalton

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**2:00 p.m. - 4:30 p.m.**

**Back Bay D**

#### Section 67 Greek and Roman Historiography Hans-Peter Stahl

1. Joshua Reynolds, *Princeton University*  
Evaluative Signs in Thucydides' Historiography (15 mins.)
2. Robert Tordoff, *University of Cambridge*  
Power and Shame in Thucydides' Melian Dialogue (15 mins.)
3. Jon Christopher Geissman, *University of California at Berkeley*  
The Occasion of Perikles' *epitaphios* in 431/30 BCE (Thuc. 2.14-21) (15 mins.)
4. T. Davina McClain, *Loyola University of New Orleans*  
*Id cuique spectatissimum sit*: Outer Appearance and Inner Character in Livy's Narrative of Sextus, Brutus, and Lucretia (15 mins.)
5. Doug Clapp, *Samford University*  
The Life of a Rumor: Livy, Book 22.12-39 (15 mins.)
6. Kari Ceaicovschi, *University of Washington*  
(Mis)Reading Cato: Tiro, Gellius, and Changing Conceptions of Empire (15 mins.)

**2:00 p.m. - 4:30 p.m.**

**Fairfax A**

#### Section 68 Flavian Poetry Kathleen Coleman, Presider

1. Martin T. Dinter, *University of Cambridge*  
Martial's Epi(c)grammatic Force (15 mins.)
2. Shannon N. Byrne, *Xavier University*  
Validating Epigram: Martial's Wish for a Maecenas (15 mins.)
3. Adam R. Marshall, *Queen's University of Belfast*  
Statius and the *Veteres: Silvae* 1.3 and the Homeric House of Alcinous (15 mins.)
4. Antony Augoustakis, *Baylor University*  
An Insomniac's Lament: The End of Poetic Power in Statius' *Silvae* 5.4 (15 mins.)
5. Emma Scioli, *University of California, Los Angeles*  
*Inchoat Ismene*: Dreaming of Destruction in Statius' *Thebaid* (15 mins.)
6. Neil W. Bernstein, *College of Wooster*  
Rome's Sword and Shield: Fabius, Marcellus, and the Poetics of Paternity in Silius' *Punica* (15 mins.)

**2:00 p.m. - 4:30 p.m.**

**Hynes 310**

**Section 69**  
**History From Documents**  
**Alan Boegehold, Presider**

1. Dimitri Nakassis, *University of Texas at Austin*  
Prosopography and the State of Mycenaean Greece (15 mins.)
2. John H. Kroll, *University of Texas at Austin*  
A New Look at the Earliest Monetary Account in Greek: *IK Ephesos* Ia.1 (15 mins.)
3. Ephraim Lytle, *Duke University*  
Customs Duties in Anthedon? Re-examining a List of Maximum Prices (15 mins.)
4. Lora Louise Holland, *University of North Carolina at Asheville*  
"Nothing to Do with Aristodemus"? Cumaean Coinage and the Late Archaic Diana from Lake Nemi (15 mins.)
5. Roger T. Macfarlane, *Brigham Young University*  
Toward a New Edition of *PHerc* 817, the *Carmen de Bello Actiaco* (15 mins.)

**2:00 p.m. - 4:30 p.m.**

**Back Bay A**

**Joint AIA/APA Session**  
**APA Section 70/AIA Section 6H**  
**Women and Death: Rethinking Funerary Remains, Ritual, and Representation in**  
**Bronze Age and Historical Greece**  
**Wendy E. Closterman and Celina Gray, Organizers**

*The intersection of women and death has produced rich scholarship on the gendered dynamics of funerary ritual and iconography. Nonetheless, the conventional gap between disciplines and periods has rarely invited scholars of Bronze Age and historical Greece to engage in dialogue. As a step toward redressing this isolation, this panel*

*incorporates papers on text, image, and archaeological material from these two periods in order to generate an exchange of perspectives and methodologies. The papers draw on varied sources of textual and physical evidence to illuminate how the context of death contributes to our understanding of ancient Greek women.*

1. David Roselli, *Scripps College*  
Between the Grave and the Stage: Misrecognizing Women in Athens (20 mins.)
  2. Brendan Burke, *University of Victoria*  
Female Participants in Mycenaean Death Cult on the Hagia Triada Sarcophagus (15 mins.)
  3. Kerri J. Hame, *Kent State University*  
Female Control of Funerals: Historical Rites and Greek Tragedy (15 mins.)
  4. Carina A. Iezzi, *University at Buffalo, SUNY*  
The Mycenaean Women of Central Greece (20 mins.)
  5. Christina A. Salowey, *Hollins University*  
“Give the Girl the Funeral that She Deserves”: Expressions of Individuality in the Grave Markers of Ancient Greek Women (20 mins.)
- Respondents: Bryan Burns, *University of Southern California* (15 mins.)  
Cynthia Patterson, *Emory University* (15 mins.)

**2:00 p.m. - 4:30 p.m.**

**Hynes 306**

**Section 71  
Workshop**

***Adnauseam, adnauseas, adnauseat, etc.*  
A New System for Teaching Latin  
Michael W. Brinkman, Organizer**

*Via lecture, overheads, and handouts, the organizer of this tripartite interactive session will introduce pedagogical methods and unique, mnemonically-organized visuals. These enable first semester students—without rotely memorizing any traditional paradigm—to readily learn: (a) the inflections of the five declensions; and (b) how to determine the tense and mood denoted by the forms in both the indicative and subjunctive systems. After a break, a brief Part III—Levis Numerica—will be geared to linguists and other interested in learning how simple arithmetic can be used for determining tense and mood.*

**2:00 p.m. - 4:30 p.m.**

**Back Bay B**

**Section 72**

**Classics and Music**

**Sponsored by the Three-Year Colloquium on Ancient and Modern Performance  
Thomas E. Jenkins, Organizer**

1. C. W. Marshall, *University of British Columbia*  
Walter Leigh’s Music for the *Frogs* of Aristophanes (20 mins.)
2. Mary-Kay Gamel, *University of California at Santa Cruz*

Sondheim Floats *Frogs* (20 mins.)

3. Susan Joseph, *Howard University*  
Reprising *Medea* Without Tragic Fire: Marie Christine's *Maudlin Farewell* (20 mins.)
4. Ann Suter and Geoffrey Gibbs, *University of Rhode Island*  
*Potnia*—An Opera Based on the Homeric *Hymn to Demeter* (20 mins.)
5. Andrew Simpson, *Catholic University of America*, and Sarah Brown Ferrario, *Princeton University*  
A New Operatic Tragedy on Aeschylus' *Oresteia* (20 mins.)

**2:00 p.m. - 4:30 p.m.**

**Hynes 309**

**Section 73**

**Emotions and the Public Realm**

**Sponsored by the Three-Year Colloquium on Emotions in Antiquity  
John Marincola, Laurel Fulkerson, and David Konstan, Organizers**

1. Laurel Fulkerson, *Florida State University*  
Introduction (5 mins.)
2. Ryan Balot, *Washington University in St. Louis*  
Re-thinking Courage and Shame in Democratic Athens (20 mins.)
3. Margaret Graver, *Dartmouth College*  
The Opposite of Fear (20 mins.)
4. Rachel Sternberg, *College of Wooster*  
Slave Torture and the Problem of Pity (20 mins.)
5. Robert L. Gallagher, *MacMurray College*  
A Town Without Pity: Lamentation and Pity in the *Republic* (20 mins.)

Respondent: William Fortenbaugh, *Rutgers University* (20 mins.)

**2:00 p.m. - 4:30 p.m.**

**Hampton**

**Section 74**

**Neoplatonism and Living the Good Life: Ethics in a Neoplatonic Context**

**Sponsored by the International Society of Neoplatonic Studies  
Svetla Slaveva-Griffin, Organizer**

*The core of any philosophical system is its relation to the area of practical ethics: why should one strive to lead a moral life? At first glance, it may seem that Neoplatonism is not designed to answer this question, but rather to urge its pupils to escape this life for another higher way of living. Nonetheless, from Plotinus onwards, there remains a stress on the interaction of the Good itself and its image in this shadowy realm of nature. The panelists will examine the seemingly controversial relationship between the practical and mystical sides of Neoplatonic ethics from Plotinus to Paul.*

1. Marianne O'Brien, *University of Liverpool*

An Ethic for the Late Antique Sage? (20 mins.)

2. Suzanne Stern-Gillet, *Bolton Institute*  
Beyond Egoism and Altruism: The Case of Plotinus (20 mins.)
3. Edward Butler, *New School University*  
The Ethical Relationship to the Gods in the Encheiridion Commentary of Simplicius (20 mins.)
4. George van Kooten, *University of Groningen*  
Transformational Ethics in Plotinus and Paul: The Hellenization of Pauline Ethics (20 mins.)

Respondent: Emilie Kutash, *Boston University* (15 mins.)

**2:00 p.m. - 4:30 p.m.**

**Gardner**

**Section 75**  
**Ovid in the Middle Ages**  
**Sponsored by the Medieval Latin Studies Group**  
**Frank Coulson, Organizer**

1. Annalisa Rossi, *Archivio di Stato di Bari*  
Text and Hypertext in the *Aetas Ovidiana*: The *Metamorphoses* Case Study (20 mins.)
2. Sarah A. Miller, *University of North Carolina at Chapel Hill*  
Bodies in the Pseudo-Ovidian *De Vetula* (20 mins.)
3. James G. Clark, *University of Bristol*  
Thomas Walsingham and the Revival of Ovid in Later Medieval England (20 mins.)
4. Kathryn McKinley, *Florida International University*  
Ovid in Ricardian England (20 mins.)

Respondent: John V. Fleming, *Princeton University* (10 mins.)

**Paper Read by Title Only**

C. Denver Graninger, *Cornell University*  
The Cult of the *Arkh\_getai* and *Ktistai* in Magnesia (Thessaly)