**New Series of College Latin Readers**

Bolchazy-Carducci Publishers is proud to announce the 2008 launch of our new B-C Latin Readers Series.

This series will provide an opportunity for Latin scholars to present short and well annotated Latin selections intended for use at the intermediate or advanced college level. The readers will serve as authoritative introductions to particular Latin authors, genres, topics, or themes, written by experts in the field. Their relatively small size (covering approximately 500–600 lines of Latin) makes them ideal to use in combination with other readers in the series. Each volume will include an introduction placing the author in his/her literary and historical context; a bibliography or list of suggested further readings; Latin text with accompanying notes, which will be printed separately at the back of the book; and a Vocabulary containing all of the Latin words in the selections.

The nine volumes listed below are scheduled for publication. Several other volumes are under consideration. Check our website for updates.

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ANNUAL MEETING PROGRAM

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Please bring this Program with you to the Annual Meeting.
Additional copies will be available for $7.00 at the Registration Desk.
The 139th Annual Meeting of the American Philological Association, in conjunction with the Archaeological Institute of America, will be held in Chicago, Illinois, beginning January 3, 2008. The Annual Meeting will take place at the Hyatt Regency Chicago, 151 East Wacker Drive, Chicago, IL 60601, (Telephone: 312-565-1234). The Convention Registration Desk, the Exhibit Hall, the Placement Service, Placement Interviews, AIA and APA paper sessions, committee meetings, receptions, and special events will be located in the East and West Towers of the Hyatt Regency Chicago.

**Conference Registration**

Registration is required for attendance at all sessions and for admission into the exhibit area. Convention registration services will be located in the Grand Ballroom Registration Area on the Gold Level of the East Tower of the Hyatt, during the following hours:

<table>
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<th>Day</th>
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<tr>
<td>Thursday, January 3</td>
<td>10:30 a.m. to 7:30 p.m.</td>
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<tr>
<td>Friday, January 4</td>
<td>7:30 a.m. to 4:00 p.m.</td>
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<tr>
<td>Saturday, January 5</td>
<td>8:00 a.m. to 4:00 p.m.</td>
</tr>
<tr>
<td>Sunday, January 6</td>
<td>8:00 a.m. to 2:00 p.m.</td>
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The on-site registration fee for attendance at all sessions is as follows:

- Members: $155
- Student Members: $55
- Spouse/Guest: $65
- Student Non-Members: $100
- Non-Members: $205
- One-Day Registration: $95

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate.

**Abstracts**

Abstracts for APA papers may be ordered on the pre-registration form or purchased in the registration area. The price of Abstracts is $10.00. For those who have pre-paid, Abstracts will be included with pre-registration materials.

**Exhibits**

Exhibits will be located in the Grand Ballroom, located on the Gold Level of the East Tower of the Hyatt, across from the registration area. The exhibit hours are as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Thursday, January 3</td>
<td>2:00 p.m. to 6:00 p.m.</td>
</tr>
<tr>
<td>Friday, January 4</td>
<td>9:30 a.m. to 5:30 p.m.</td>
</tr>
<tr>
<td>Saturday, January 5</td>
<td>9:30 a.m. to 5:30 p.m.</td>
</tr>
<tr>
<td>Sunday, January 6</td>
<td>8:00 a.m. to 12:00 noon</td>
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Your registration badge will provide you with admission to the Exhibit Hall.

**Speaker-Ready Room**

Equipment for previewing slides is available to all presenters in Grand Suite 2B on the Gold Level of the East Tower. This room will be open to presenters from 7:00 a.m. until 7:00 p.m. on January 4, January 5, and January 6.
THURSDAY, JANUARY 3, 2008

OPENING NIGHT RECEPTION

Please join us for a special Chicago-themed AIA/APA Opening Night Reception from 6:30 p.m. to 8:00 p.m. in Crystal Ballroom B of the Hyatt Regency Chicago. The $20.00 ticket includes admission to the reception, plenty of food, one drink ticket, fabulous entertainment and fun! This reception kicks off the Annual Meeting and is a great occasion to chat with your colleagues and old friends, meet new people, and network with members of both associations.

FRIDAY, JANUARY 4, 2008

BREAKFAST FOR FIRST-TIME REGISTRANTS

A complimentary continental breakfast will be offered to APA members attending their first annual meeting. This event will provide an opportunity to meet APA leaders and learn first-hand about the intellectual and social opportunities available at the annual meeting. It will take place from 7:30-8:30 a.m. in the Truffles Room.

PRESIDENTIAL PANEL

President Ruth Scodel has organized a session entitled “Classical Antiquity as a Usable Past” to be held from 4:30-6:30 p.m. in Crystal Ballroom B.

PERFORMANCE OF EURIPIDES’ CYCLOPS

The APA Committee on Ancient and Modern Performance invites all APA members, AIA members and the general public to its Seventh Annual Staged Reading. This year, we present Euripides’ Cyclops performed by APA members and directed by Mike and Laura Lippman. Admission is free for this event, which will begin at 7:00 p.m. in Grand Ballroom A.

SATURDAY, JANUARY 5, 2008

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE AND BREAKFAST

The Joint APA/AIA Committee on Scholarships for Minority Students is again sponsoring a fund-raising breakfast and raffle on Saturday, January 5 from 7:15 a.m. to 8:30 a.m. in the Truffles Room. Tickets to this event cost $40 and include admission to the breakfast and six chances to win three raffle prizes, each totaling more than $400 in books and press gift certificates donated by a variety of academic publishers. Additional chances for the raffle (or chances in lieu of attending the reception) can also be purchased on the registration form at a cost of $10 for 1 or $25 for 3. You do not need to be present at the reception to win the raffle.
ROUNDTABLE DISCUSSION SESSION
The AIA and the APA are again jointly offering a Roundtable Discussion Session this year. Discussions will take place at midday in Grand Ballroom B. Members of both societies will lead separate discussions at individual tables, and topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in the registration area before the session so that participation at each table can be limited to a number that will encourage useful dialogues.

APA PLENARY SESSION/PRESIDENTIAL ADDRESS
As usual, the plenary session will feature the presentation of APA’s teaching awards, the Outreach Prize, and the Goodwin Award of Merit. In addition, for the first time in eight years, the APA will present Distinguished Service Awards. The title of Ruth Scodel’s Presidential Address will be “Stupid, Pointless Wars”.

APA PRESIDENTIAL RECEPTION
The Board of Directors cordially invites all APA members attending the 139th Annual Meeting to a reception honoring President Ruth Scodel immediately after the Plenary Session and Presidential Address. Tickets for the APA Presidential Reception will be included in the registration materials of all APA members. The reception will be held in the Crystal Ballroom area.

WORKSHOP AND OPEN ORAL READING SESSION
The Society for the Oral Reading of Greek and Latin Literature will once again this year combine its workshop and annual open reading session. The topic for this year’s workshop is reading Greek iambic trimeter aloud. The workshop will be held from 7:00 p.m. to 8:30 p.m. and the reading session will follow until 10:00 p.m. This session is an opportunity for any annual meeting registrant to read aloud a selection of Greek or Latin literature (maximum 35 lines) before an interested and sympathetic audience. The session is not a contest but is rather a friendly exchange of sounds and ideas among those interested in the effective oral performance of classical literature. If the reader so desires, listeners will offer constructive comments after the reading. All readers are asked to bring 30 photocopies of their texts for distribution. Auditors are cordially welcome.

SUNDAY, JANUARY 6, 2008

APA BUSINESS MEETING
The Board of Directors invites all APA members to attend the society’s official business meeting from 11:00 to 11:30 a.m. The Executive Director’s report, which, in prior years, was presented at this session, will be published in advance of the annual meeting. The session itself will be reserved for the transaction of a small amount of necessary business, with the bulk of the time being left for questions and comments from members. Coffee and juice will be served.

SPECIAL EVENTS
PLACEMENT SERVICE

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THE HYATT REGENCY CHICAGO

PLACEMENT SERVICE DIRECTOR: RENIE PLONSKI

HOURS

January 3 10:00 a.m. – 9:00 p.m.
January 4 7:15 a.m. – 5:00 p.m.
January 5 7:30 a.m. – 5:00 p.m.
January 6 7:45 a.m. – 10:30 a.m.

The on-site registration fee for candidates is $50; for institutions, $300. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Copies of all recent issues of Positions for Classicists and Archaeologists will be available in the Placement Office for review by candidates; copies of the 2007-08 Placement Book, including a supplement of all CV's received after the printing deadline of the Placement Book, will be available for review by institutions.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Chicago. However, the Placement Service MUST be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.

Upon arrival in Chicago, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office either to register for the Placement Service or to obtain schedules of prearranged interviews. When the Placement Service has a message for either a candidate or institution, staff will post an identifying number on a call board. Participants in the Placement Service are expected to consult this call board at least once a day during the meeting although, in the majority of cases, participants will be able to obtain their complete schedules when they first arrive in Chicago. The Placement Service reserves the right to extend the interview hours listed in the Annual Meeting program.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Chicago to discuss specific concerns. Finally, as usual, in Summer 2008 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of America are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, Placement Service Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA. 19104-6304. Telephone: (215) 898-4975; Fax: (215) 573-7874.
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20% Conference Discount
Many of us are unprepared for the process of seeking a job. We may be ready for employment; we have the degrees; we have some experience in the classroom; we’re prepared to continue our scholarly agenda; but we may be ill-prepared for the actual job search. The Joint APA/AIA Committee on Placement offers a panel which follows the very successful job seeking workshops offered at the Annual Meeting last year and two years ago but departs from their structure.

Rather than presenting formal remarks, this year’s panel will field questions from the audience, including inquiries about the Placement Service, preparing the letter of application, and preparing for the meeting interview as well as the on-campus interview. Panelists include members of the Placement Committee and represent a wide range of experience as job seekers themselves, as department chairs and chairs of search committees, and as philologists and archaeologists.

1. Dennis Kehoe, Tulane University
2. Carin M.C. Green, The University of Iowa
3. Kristina Milnor, Barnard College
4. Derek Counts, University of Wisconsin–Milwaukee
5. Judith de Luce, Miami University
The aim of this workshop is to provide the tools that APA members will need both to assist their society in its current campaign to raise an Endowment for Classics Research and Teaching and to seek funding for their own projects when the need arises. Speakers' talks will be brief to encourage discussion and questions. Refreshments will be served.

1. Matthew S. Santirocco, New York University
   Introduction (5 mins.)

2. Peter G. Fitzgerald, Chain Bridge Bancorp, Inc.
   What Aspects of Classical Antiquity Elicit Support from Lay Audiences? (5 mins.)

3. Barbara A. Shailor, Yale University
   What Aspects of Classical Antiquity Elicit Support from Foundations? (5 mins.)

4. Laura Lewis Mandeles, WolfBrown
   Making a Case to Potential Donors (10 mins.)

5. David H. Porter, Williams College
   Making the “Ask” (10 mins.)

6. Dee Clayman, The Graduate Center, CUNY
   Stewardship of Donors after a Gift (10 mins.)

   Current Status of APA's Capital Campaign (5 mins.)

8. Discussion (70 mins.)
Friday, January 4, 2008

7:30 A.M. – 4:00 P.M.
Grand Ballroom
Registration Area

7:30 A.M. – 8:30 A.M.
Registration Open

7:30 A.M. – 8:30 A.M.
Horner

7:30 A.M. – 8:30 A.M.
Breakfast For First-Time Attendees of the APA Annual Meeting

7:30 A.M. – 8:30 A.M.
Truffles

7:30 A.M. – 8:30 A.M.
Board of Trade

7:30 A.M. – 9:30 A.M.
Skyway 260

7:30 A.M. – 9:30 A.M.
Picasso

8:30 A.M. – 10:00 A.M.
San Francisco

8:30 A.M. – 11:00 A.M.
Atlanta

8:30 A.M. – 11:00 A.M.
Section 4 Columbus Hall EF
Classical Tradition I

John Vain, Presider

1. Zara M. Torlone, Miami University
The Joy of Nostalgia: Reception of Ovid in Russian Poetry (15 mins.)

2. Zana Bass, University of Pennsylvania
The Sexuality of Dionysus and Pentheus in Euripides and Soyinka (15 mins.)

3. Anne Mahoney, Tufts University
Poetics on the Menu: Pascoli’s Cena in Caudiano Nervae (15 mins.)

4. Akihiko Watanabe, Western Washington University
An Educational and Improving Novel: The Golden Ass in Meiji Japan (15 mins.)

8:30 A.M. – 11:00 A.M.
Section 5 Columbus Hall AB
Greek Rhetoric

Cecil W. Wooten, Presider

1. Gunther Martin, University of Bern
The Interplay of Comedy and Rhetoric in Fourth-Century Athens (15 mins.)

2. Tazuko Angela van Berkel, Leiden University
Spoken Like a Hunter: Dio of Prusa’s Euboean Oration (15 mins.)

3. Steven D. Smith, Hofstra University
Dio’s Second Kingship Oration: Portrait of the Tyrant as a Young Man (15 mins.)

4. Martin Korenjak, Institut für Klassische Philologie, Bern
Ps.-Dionysius on Epideictic Rhetoric: Seven Chapters or One Complete Treatise? (15 mins.)

5. Craig A. Gibson, The University of Iowa
An Exemplary Life: Demosthenes in the Progymnasmata (15 mins.)

First Session for the Reading of Papers

8:30 A.M. – 11:00 A.M.
Section 3 Columbus Hall KL
Roman Poetry and Politics

Stephen Wheeler, Presider

1. Shawn A. Ross, The University of New South Wales
The Memories of Silius Italicus: Civil War and the Punica (15 mins.)

2. Tim Stover, Florida State University
Cato and the End of Lucan’s Bellum Civile (15 mins.)

3. Pramit Chaudhuri, Yale University
The Politics of Deification in Seneca’s Hercules Furens (15 mins.)

4. Sanjaya Thakur, University of Michigan
Ovid’s Hidden Emperor: Tiberius in the Fasti (15 mins.)

5. Andreas Thomas Zanker, Princeton University
Narratives of Pessimism in Horace, Odes 3.6 (15 mins.)
After decades of neglect, the study of ancient religions became more central within classics during the 1970s and 1980s. In particular, Burkert and Vernant invigorated the field by drawing on social anthropology; most of us who study ancient religions are their intellectual children. These methodologies however, at least in their original forms, are now exhausted. Other directions have begun to emerge; this panel engages three of them in a more critical manner than before, asking how they might extend—or replace—earlier approaches: (1) cognitive study of religion; (2) Clifford Geertz’s work on symbolic systems; (3) the methodologically interrogative approach of J.Z. Smith.

1. Andreas Bendlin, University of Toronto
Understanding Sacrificial ‘Ritual’: Roman Ritual Practice and Modern Theory (25 mins.)

2. Roger Beck, University of Toronto
Ancient and Modern Approaches to the Representation of Supernatural Beings: Dio Chrysostom (Oration 12) and Dan Sperber (Explaining Culture) Compared (25 mins.)

3. Zsuzsana Várhelyi, Boston University
Comparative Mappings of (the Study of) Religion and of Emotions in the Ancient World (25 mins.)

4. Julia Kindt, University of Sydney
Geertz, Gould and the Problem of Defining Greek Religion (25 mins.)

Respondent: James Redfield, The University of Chicago
(20 mins.)

David Potter’s Literary Texts and the Roman Historian (Routledge, 1999), raises the question how, if the traditional focus on texts is maintained, is it best to meet the demand that ancient historians also be trained in modern historical methods and theory? Indeed, is it better for the ancient historian to train in a history or a classics department? This panel of ancient historians will discuss not only the present realities of graduate training, but will outline the “ideal” program of study to address the kinds of knowledge and theoretical emphases most relevant to the study of ancient history in the 21st century.

1. Michele Salzman, University of California, Riverside
Introduction (5 mins.)

2. Charles Hedrick, Jr., University of California, Santa Cruz
Evidence and Graduate Education (10 mins.)

3. Richard Talbert, The University of North Carolina at Chapel Hill
Noble Dreams: Historia Vincit Omnia? (10 mins.)

4. Elizabeth Pollard, San Diego State University
Learning to Walk (and Talk) the “Silk Roads”: World Historical Training for Graduate Students in Ancient Mediterranean History (10 mins.)

5. David Potter, University of Michigan
The Role of the Text in Training Ancient Historians (10 mins.)

6. Jonathan Edmonson, York University
Collaborating Between Classics and History in Teaching Ancient History at the Ph.D. Level (10 mins.)

7. Walter Scheidel, Stanford University
How To Make Ancient History Programs Less Ancient and More Modern (10 mins.)

Commentator: Kurt A. Raaflaub, Brown University
(10 mins.)

Discussion (45 mins.)
This final panel of KINHMA deals with a frequently neglected aspect of the modern representation of ancient Greece and Rome: the portrayal of women as arena fighters. Ancient visual and textual evidence attests to the existence of female fighters, but as with their male counterparts, modern media usually present highly fictionalized versions. Individual papers address some of the ways in which male directors—and, unusually, one female director—show their women stars in a venue chiefly associated with heroic men.

1. Hanna M. Roisman, *Colby College*
   Introduction (10 mins.)

2. Michael Mordine, *Columbia University*
   ‘A Thousand Tempting Beauties!’: Representations of Women in Sword-and-Sandal Movie Posters of the 1950s and 60s (25 mins.)

3. Catherine Colegrove, *Canterbury School*
   The Arena: Masturbation or Liberation? (25 mins.)

4. Lisa Maurice, *Bar Ilan University*
   Roger Corman’s Female Gladiators: *The Arena* (1973) and *The Arena* (2001) (25 mins.)

5. Emma Scioli, *The University of Kansas*
   Tamora in the Arena and on Stage in Julie Taymor’s *Titus* (25 mins.)

6. Maria Cecília de Miranda Nogueira Coelho, *Pontifical Catholic University of São Paulo*
   Who Is Afraid of Lysistrata? (25 mins.)

7. Martin M. Winkler, *George Mason University*
   Concluding Remarks: KINHMA and No Sequel (15 mins.)

1. Martin Beckmann, *The University of Western Ontario*
   Coins, Architecture and Archetypal Dies: Some Methodological Considerations of Die Production Relevant to *Architectura Numismatica* (15 mins.)

2. Melanie Grunow Sobocinski, *University of Michigan—Dearborn*
   Examining the Methodology of *Architectura Numismatica*: The Case of Fortuna Redux and the Porta Triumphalis in Rome (20 mins.)

3. Jane DeRose Evans, *Temple University*
   The Sanctuary of Zeus on Mt. Gerizim: The Transition from Landscape Type to Symbol (20 mins.)

4. Nathan T. Elkins, *University of Missouri—Columbia*
   Late Roman Art and the Context of Symbolic Architecture on Late Roman Coins (20 mins.)

Respondents: Carmen Arnold-Biucchi, *Harvard University* (10 mins.)
   Rabun Taylor, *The University of Texas at Austin* (30 mins.)

9:30 A.M. – 5:30 P.M.

**Exhibit Show Open**

10:00 A.M. – 12:00 NOON

**Grand Ballroom**

Meeting of the APA Development and Capital Campaign Committees

Meeting of the American Society of Papyrologists Board of Directors

Meeting of the Medieval Latin Studies Group
SECOND SESSION FOR THE READING OF PAPERS

11:15 A.M. – 1:15 P.M.

SECTION 10 CRYSTAL BALLROOM C
POLIS RELIGION IN GREECE AND ROME

FRITZ GRAF, PRESIDER

1. Sara Wijma, Utrecht University
   Joining the Club: Metic Participation in Polis Religion (15 mins.)

2. Allaire B. Stallsmith, Towson University
   Women’s Mysteries and Thesmophoria (15 mins.)

3. Amanda Coles, University of Pennsylvania
   Worshipping Diana: Religion and Colonization in Northern Italy (15 mins.)

4. Susan Satterfield, Princeton University
   Alien Insiders: Etruscan Haruspices at Rome (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 13 GRAND SUITE 5
LINGUISTICS

JOSHUA T. KATZ, PRESIDER

1. Stéphanie Bakker, Leiden University
   On the So-Called Attributive and Predicative Position in Ancient Greek (15 mins.)

2. Patrick James, University of Cambridge
   Atticistic Pronunciation in the Second Sophistic (15 mins.)

3. Coulter H. George, University of Virginia
   The Historical Present in Classical Greek and the Development of Greek Aspect (15 mins.)

4. Jay Fisher, Yale University
   Bridemaker or Pathfinder? The Origin of Latin Pontifex Revisited (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 14 COLUMBUS HALL AB
LATIN HISTORIOGRAPHY

JOHN T. RAMSEY, PRESIDER

1. Debra L. Nousek, The University of Western Ontario
   Echoes of Cicero in Livy’s Bacchanalian Narrative (39.8-19) (15 mins.)

2. Ryan P. Boehler, University of Washington
   Epistolary Reckoning: Transition, Manipulation, and Allusion in Sallust’s Embedded Letters (15 mins.)

3. Jackie Elliott, University of Colorado at Boulder
   Ennius’ Fabius Maximus Cunctator and the History of an Ablative Gerund in the Roman Historiographical Tradition (15 mins.)
11:15 A.M. – 1:15 P.M.

SECTION 15  CRYSTAL BALLROOM B
PLAURINE ELEMENTS FOR THE NEW MILLENNIUM

GEORGE FREDRIC FRANKO, ORGANIZER

Eduard Fraenkel’s Plautinisches in Plautus arguably remains the single most significant study of Plautine comedy in the 20th century. Fraenkel’s penetrating philological analysis of how Plautus adapted Greek New Comedic scripts helped change scholarly views on the Roman poet: the incompetent copier became an imaginative dramatist. The 2006 publication of an English translation invites scholars to reenter a dialogue with Fraenkel’s methods and conclusions. This panel aims to celebrate some of the book’s achievements, probe a few of its insights and oversights, and suggest ways in which it can stimulate fresh readings in the 21st century.

1. Elaine Fantham, Princeton University/University of Toronto
   Eduard Fraenkel: Vorplautinisches und Plautinisches (15 mins.)

2. Kathleen McCarthy, University of California, Berkeley
   Fraenkel as Translation Theorist (15 mins.)

3. Timothy Moore, The University of Texas at Austin
   Leo, Fraenkel, and the Origins of the Plautine Cantica: The State of the Question (15 mins.)

4. Ariana Traill, University of Illinois at Urbana—Champaign
   Fraenkel’s Mythological Material in Light of the New Menander (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 16  COLUMBUS HALL IJ
CONCRETE TEXT: EPIGRAPHY, ELEGY, AND POETIC INSCRIPTIONS

TERESA RAMSBY AND SAMUEL HUSKEY, ORGANIZERS

1. Steven L. Tuck, Miami University
   Lucretius at Cumae: Epicureanism in an Early Imperial Epitaph (15 mins.)

2. Martin Dinter, University of London
   Epigraphic Markers and Epitaphic Gestures in Latin Poetry (15 mins.)

3. Johanna Hanink, University of California, Berkeley
   The Echo of Epitaph: Latin Elegy and an Inscribed Greek Epigram (SGO I 01/01/07) (15 mins.)

4. Anja Bettenworth, University of Münster
   Manipulative Inscriptions in Ovidian Elegy and the Creation of Social Memory (15 mins.)

Respondent: Teresa Ramsby, University of Massachusetts Amherst (10 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 17  COLUMBUS HALL CD
ANCIENT GREEK PHILOSOPHY

SPONSORED BY THE SOCIETY FOR ANCIENT GREEK PHILOSOPHY

ANTHONY PREUS AND ELIZABETH ASMIS, ORGANIZERS

1. Christopher Moore, University of Minnesota
   Persuasion and Plato’s Republic (20 mins.)

2. William Wians, Merrimack College
   Is Aristotle’s Account of Sexual Differentiation Inconsistent? (20 mins.)

3. Tom Olshefsky, Drexel University
   Appetites and Actions in Aristotle’s Moral Psychology (20 mins.)

12:00 NOON – 2:00 P.M.

Meeting of the APA San Francisco Publications Committee
Third Session for the Reading of Papers

1:30 p.m. – 4:00 p.m.

Section 18  
Columbus Hall KL

Catullus and Elegy

James O’Hara, Presider

1. Randall L. B. McNeill, Lawrence University
   Conceptual Space and the Failure of Discourse in Catullus 51 (15 mins.)

2. Emily M. Allen, Harvard University
   Tibullus 2.3 79-80: A New Interpretation (15 mins.)

3. Erika Zimmermann Damer, The University of North Carolina at Chapel Hill
   Corpus tetigisse nocet: The Female Body in Tibullus (15 mins.)

4. Meghan Reedy, Dickinson College
   Drink First, then Oblivion: A Note on Propertius 2.33.23-6 (15 mins.)

1:30 p.m. – 4:00 p.m.

Section 19  
Columbus Hall AB

Archaic and Classical Poetry

Kathryn A. Morgan, Presider

1. Owen Goslin, Wellesley College
   The Ordering of Sound in Hesiod’s Typhonomachy (15 mins.)

2. Maria Noussia, Harvard Center for Hellenic Studies
   The Rhetorical Strategies of Tyrtaeus’ Poetry (15 mins.)

3. Mark Alonge, Boston University
   “Standing” Greek Choruses (15 mins.)

4. Emily Kratzer, University of California, Los Angeles
   Contesting Ideologies: The Epinician and the Soteriological in Pindar’s Olympian 2 (15 mins.)

5. Valerio Caldesi-Valeri, The University of Texas at Austin
   Bacchylides’ Ode 17: Minos and the Caeans (15 mins.)

6. Zoe Stamatopoulou, University of Virginia
   Hesiodic Allusions in Bacchylides’ Ode 5.191-4 (15 mins.)

1:30 p.m. – 4:00 p.m.

Section 20  
Crystal Ballroom C

Greek History

Jeremy McInerney, Presider

1. Robert Tordoff, York University
   Thucydides and Counterfactual History (15 mins.)

2. James Watson, University of Cambridge
   Athens, Sparta, and the Punishment of Medizing Cities (15 mins.)

3. Sarah Ferrario, The Catholic University of America
   The Isolation of Alcibiades autokratōr: Leader and demos in Xenophon’s Hellenica (15 mins.)

4. S. Douglas Olson, University of Minnesota
   Drimacus the Robber-King (Nymphodorus of Syracuse, FGrH 572 F 4) and the Problem of Chian Slavery (15 mins.)

5. Jennifer Larson, Kent State University
   Venison for Artemis? The Problem of Deer Sacrifice (15 mins.)

1:30 p.m. – 4:00 p.m.

Section 21  
Columbus Hall IJ

Naturalism and its Discontents in Graeco-Roman Art and Text

Verity Platt and Michael Squire, Organizers

Recent scholarship on ancient literary engagements with imagery has concentrated almost exclusively on art’s ability to mimic nature. But naturalism only provided one way of theorizing representation in antiquity. By emphasizing its alternatives, as developed in a range of visual media and literary genres, this panel situates naturalism within a wider spectrum of discourses about style, iconicity and vision. Our objective is to excavate the different ontological, cultural and literary significances attributed to different representational styles, and to explore the ways these changed over time, genre and medium.

1. Introduction: Verity Platt, The University of Chicago
   and Michael Squire, University of Cambridge (5 mins.)

2. Richard Neer, The University of Chicago
   Early Classical Sculpture and the Aesthetics of Wonder (15 mins.)

3. Milette Gaifman, Yale University
   Aniconism and the Idea of the Primitive in Graeco-Roman Thought and Practice (15 mins.)
4. Michael Squire, University of Cambridge
   The Promise and Failure of Naturalism in Ecphrastic Epigram; Or Why Myron’s Cow Doesn’t Moo (15 mins.)

5. Verity Platt, The University of Chicago
   Linea summae tenuitatis: Taste, Skill and Abstraction in Roman Painting (15 mins.)

6. Christian Kaesser, Princeton University
   Ovid’s Poetics of Non-Illusion; Non-naturalistic Objects and Their Archaeology in the Fasti (15 mins.)

Respondent: Jennifer Trimble, Stanford University
(10 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 22 COLUMBUS HALL CD
ENVISIONING THE ETHNE: REPRESENTING THE PEOPLES OF LATE ANTIQUITY
SPONSORED BY THE SOCIETY FOR LATE ANTIQUITY
AARON P. JOHNSON, ORGANIZER

1. David Olster, University of Kentucky
   Ethnicity and Pauline Soteriology (20 mins.)

2. Rachel Stroumsa, Duke University
   Between Roman and Saracen: Identities in Nessana (20 mins.)

3. Thomas Sizgorich, The University of New Mexico
   Then God Sent Us a Prophet: Empire and Memory in Islamic Late Antiquity (20 mins.)

4. Peter Turner, University of Oxford
   Gildas’ De Excidio: A Failure of Ethnogenesis in Sub-Roman Britain? (20 mins.)

5. Andrew Gillett, Macquarie University
   Beyond Barbarian Identity (20 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 23 COLUMBUS HALL EF
THERAPEUTIC CONCEPTS AND TECHNIQUES
SPONSORED BY THE SOCIETY FOR ANCIENT MEDICINE AND PHARMACY
JULIE LASKARIS, ORGANIZER

This panel presents recent research on medical therapies as they are found in medical and literary texts, and in the archaeological record. Topics range from the Late Bronze Age to the 2nd century CE, and deal with practical realities as well as with the cultural construction of disease and therapy.

1. Robert Arnott, University of Birmingham
   Healers and Medicines in Mycenaean Greek Texts (20 mins.)

2. Marquis Berrey, The University of Texas at Austin
   Healing Practices for Male Impotence in Classical Greece (20 mins.)

3. Glen Cooper, Brigham Young University
   Critical Therapies: Treatment of Periodic Fevers in Galen (20 mins.)

4. Janet Downie, The University of Chicago
   The Therapeutic Dynamic in Aelius Aristides’ Sacred Tales (20 mins.)

1:30 P.M. – 4:30 P.M.

SECTION 24 BURNHAM
SEMINAR: CRITICAL EDITIONS IN THE 21ST CENTURY
CYNTHIA DAMON, ORGANIZER

ADVANCE REGISTRATION IS REQUIRED.
SEE THE AUGUST 2007 APA NEWSLETTER

Greek and Latin texts in editions that harness technological advances for scholarly desiderata will serve us well in our work and in our endeavor to make classical antiquity accessible beyond our ranks. This seminar will consider what such editions might look like in a variety of textual traditions: verse vs. prose, literary vs. technical, individual vs. collective authorship, unique vs. multiple transmission, etc. Pragmatic considerations such as collaboration, funding, intellectual property rights, and the degree to which the academy values such infrastructure-building ventures will also be addressed, and projects already under way will be scrutinized as potential models.

1. Dirk Obbink, University of Oxford
   Editing Classical Commentary (5 mins.)

2. Donald Mastronarde, University of California, Berkeley
   Towards a New Edition of the Scholia to Euripides (5 mins.)

3. Gregory Hays, University of Virginia
   Medieval Latin Editing: Problems and Prospects (5 mins.)

4. James McKeown, University of Wisconsin–Madison
   Ex Machina Quis Nos Servabit? Are Computers Too Much of a Good Thing? (5 mins.)

5. Mark Schiefsky, Harvard University
   New Challenges and Opportunities: Critical Editions in the Electronic Age (5 mins.)

Respondent: John Duffy, Harvard University (25 mins.)
Friday, January 4, 2008

1:30 P.M. – 4:00 P.M.
New Orleans
Meeting of the APA Committee on Education and the Joint Committee (with ACL) on the Classics in American Education

1:30 P.M. – 4:30 P.M.
Atlanta
Meeting of the APA Committee on the TLL Fellowship

2:00 P.M. – 4:00 P.M.
Haymarket
Meeting of the APA Committee on the Classical Tradition

2:00 P.M. – 4:00 P.M.
Horner
Meeting of the APA Committee on the Status of Women and Minority Groups

2:30 P.M. – 3:30 P.M.
Picasso
General Meeting of the Vergilian Society

2:30 P.M. – 4:30 P.M.
McCormick
Meeting of the Caucus of North American Classics Associations

3:00 P.M. – 4:30 P.M.
Skyway 260
Meeting of the Chairs of Ph.D. Granting Institutions

3:30 P.M. – 4:00 P.M.
Columbus Hall EF
Business Meeting of the Society for Ancient Medicine and Pharmacy

4:00 P.M. – 6:00 P.M.
Truffles
Women’s Classical Caucus Business Meeting and Reception

4:30 P.M. – 5:30 P.M.
Ogden
Meeting of the Society for Late Antiquity

4:30 P.M. – 6:00 P.M.
San Francisco
Meeting of the APA Committee on Ancient History

5:00 P.M. – 6:00 P.M.
Burnham
Meeting of Associated Colleges of the Midwest/Great Lakes Colleges Association/Associated Colleges of the South

5:00 P.M. – 7:00 P.M.
Skyway 272
Meeting of the Advisory Council of the American Academy in Rome

6:00 P.M. – 8:00 P.M.
Columbus Hall AB
Meeting of the ASCSA Managing Committee

6:30 P.M. – 8:30 P.M.
Haymarket
Reception Sponsored by the Vergilian Society

4:30 P.M. – 6:30 P.M.
APA PRESIDENTIAL PANEL CRYSTAL BALLROOM B
CLASSICAL ANTIQUITY AS A USABLE PAST

RUTH SCODEL, ORGANIZER

1. Ruth Scodel, University of Michigan
   Introduction (5 mins.)

2. Amy Richlin, University of California, Los Angeles
   Living in the Very Late Roman Empire (20 mins.)

3. Joy Connolly, New York University
   The Grammar of Action Classics and Political Discourse (20 mins.)

4. Martha Nussbaum, The University of Chicago
   Aristotle, Capabilities, and the Court (20 mins.)

5. Stanley Lombardo, The University of Kansas
   The Voice of the Text (20 mins.)

6. Richard Mohr, University of Illinois at Urbana-Champaign
   How the Philoctetes Saved Baltimore (20 mins.)
The APA's Committee on Ancient and Modern Performance presents its seventh annual dramatic reading of a play with a classical connection with a staged reading of the rarely-performed Cyclops, the sole complete example of a satyr play that has survived from antiquity. Like last year’s Birds, Cyclops will showcase both the musical and acting skills of APA members. All registrants are welcome to attend, and the reading is open to the public.

**Directors** ......... Laura and Mike Lippman

**Filming** ............... Peter Sipes

**The Cast**
- Papasilenus ....................... Peter Burian
- Odysseus .......................... John Starks
- Polyphemus ...................... Amy Cohen
- Cyclops’ right and left hand men .... Mark Miner and Timothy-Richard Wutrich
- Chorus Leader .................... John Given
- Chorus of Satyrs .................. Willie Major
  John Bauschatz
  Brett Rogers
  Toph Marshall

- Sailors/Sheep ..................... Alison Futrell
  Leigh Leiberman
  Diane Aronso Svarlien
  Laura Gawlinski
  Emily Jusino
  Anise Strong

- Musicians ......................... Amy Vail (sailor/sheep)
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   Aischylokratinizein? (15 mins.)

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   Selling Cloudcuckooland (15 mins.)

5. Mike Lippman, Rollins College
   Let Him Be a Fartridge!: A Particularly Foul Fowl Joke in Birds 766-768 (15 mins.)

6. Jenny S. Kim, University of Michigan
   Failed Mimesis in Aristophanes’ Thesmophoriazusai (15 mins.)

8:30 A.M. – 11:00 A.M.
Section 26  Columbus Hall EF
Pedagogy

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2. Charles E. Jones, American School of Classical Studies at Athens

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   The Role of Large-Scale Digitization in Classics (15 mins.)

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   Planning a Digital Library for Classics from Image Books (15 mins.)

Respondent: Thomas Elliott, The University of North Carolina at Chapel Hill (15 mins.)
One of the most useful concepts to emerge from feminist studies has been that of the dynamic relationship between gender and space: space as an arena for the performance of gender, and the organization of space as a reflection of the social negotiation of gender. This panel considers issues of who decided who could be where and doing what, the effect of gendered space on the individual, and how these decisions and effects might be manipulated, in real life or in literature.

1. Jed M. Thorn, *University of Cincinnati*
   In the Bedroom: Gender and the *cubiculum* in Cicero’s *Pro Caelio* (15 mins.)

2. Sarah Levin-Richardson, *Stanford University*
   Gendered Interactions: A Dynamic Approach to Gender and Space (20 mins.)

3. Chiara Sulprizio, *University of Southern California*
   The War at Home: Violence, Gender and Space in Aristophanes’ *Wasps* (20 mins.)

4. Penelope M. Allison, *University of Leicester*
   Roman Military Bases as Complex Gendered Spaces (20 mins.)

5. Donald Lateiner, *Ohio Wesleyan University*
   Gendered Exclusion, Seclusion, Incarceration and Expulsion in Greek and Roman Fictions (20 mins.)

The study of epigraphy naturally concerns itself with texts, yet the objects upon which texts in Greek and Latin were inscribed can be equally important for understanding the function and significance of inscriptions. The papers in this session discuss the objects upon which epigraphical texts were carved or painted, including objects from cultic, funerary, and domestic contexts; they also call into question conventional distinctions between public and private space in the archaeological record.

1. Julia Lougovaya, *Columbia University*
   Inscribing Laws and the Emergence of Monumental Writing in Ancient Greece (15 mins.)

2. William C. West, *The University of North Carolina at Chapel Hill*
   Graffiti Inscriptions on Pottery from Azoria, Crete: Mixed Ethnicities? (15 mins.)

3. Isabelle A. Pafford, *San Francisco State University*
   Instructions on Stone: *Leges sacrae* on Stone Offering Boxes (*thesauroi*) (15 mins.)

4. George W. Houston, *The University of North Carolina at Chapel Hill*
   The Uses of Sundials (15 mins.)

5. Jonathan Price, *Tel Aviv University*
   How to Read an Ossuary Inscription (15 mins.)

6. Carolynn Roncaglia, *University of California, Berkeley*
   Recommended by Doctors: Writing Change in Roman Britain (15 mins.)
FIFTH SESSION FOR THE READING OF PAPERS

11:15 A.M. – 1:15 P.M.
SECTION 32 COLUMBUS HALL AB
WOMEN’S BODIES

AMY RICHLIN, PRESIDER

1. Yurie Hong, Gustavus Adolphus College
   War in the Womb: Mother-Child Conflict in the
   Hippocratic Treatise On the Nature of the Child
   (15 mins.)

2. R. Scott Smith, University of New Hampshire
   Antiope’s Double-Labor at Hyginus, Fab. 7 (and the
   Commentum Cornuti 1.77) (15 mins.)

3. Ronald Harris, University of Wisconsin–Madison
   Romulus’s Three Mothers: Livy’s Reproduction of
   Rome (15 mins.)

4. Kathy L. Gaca, Vanderbilt University
   Ancient and Modern Warfare Against Female
   Captives: A Composite Sketch of Historical
   Continuities (15 mins.)

11:15 A.M. – 1:15 P.M.
SECTION 33 COLUMBUS HALL CD
ROMAN COMEDY

SHARON L. JAMES, PRESIDER

1. Kathryn Williams, Canisius College
   The Dream of Daemones in Plautus’ Rudens
   (15 mins.)

2. Jarrett T. Welsh, Harvard University
   Marriage and Divorce in the Fabula Togata (15 mins.)

3. Victoria E. Pagán, University of Florida
   Conspiracy Theory in Terence’s Hecyra (15 mins.)

4. Erin Moodie, University of Pennsylvania
   Senes, servi, and Terence’s Dramatic Competition
   (15 mins.)

11:15 A.M. – 1:15 P.M.
SECTION 34 CRYSTAL BALLROOM C
TOWARDS ANCIENT THEOLOGY

SARAH ILES JOHNSTON, PRESIDER

1. James B. Rives, The University of North Carolina at
   Chapel Hill
   Apollonius of Tyana and the Theology of Sacrifice
   (15 mins.)

2. Kevin Van Bladel, University of Southern California
   The Syro-Iranian Cosmology of Cosmas
   Indicopleustes (15 mins.)

3. Michael Meerson, Princeton University
   One God Supreme: A Case Study of Religious
   Tolerance and Survival (15 mins.)

4. Angelos Kritikos, University of Oxford
   Aristotelian Influences on Christian Mysticism
   (15 mins.)

11:15 A.M. – 1:15 P.M.
SECTION 35 COLUMBUS HALL IJ
ITALIAN EPIGRAPHY

CLIFFORD ANDO, PRESIDER

1. Christer Bruun, University of Toronto
   Property Ownership by Women in Rome and Roman
   Italy (15 mins.)

2. Cynthia J. Bannon, Indiana University
   Fish Farming and Fraud: Rational Economic
   Strategies for Roman Landowners? (15 mins.)

3. Rebecca Benefiel, Washington and Lee University
   Advertising for Sex in Ancient Pompeii (15 mins.)

4. Megan Nutzman, The University of Chicago
   Faith or Family? Jewish Epitaphs from Rome
   (15 mins.)
The American Philological Association salutes its members and friends who made contributions to the annual giving campaign during the last fiscal year (July 2006-June 2007) and to the Endowment for Classics Research and Teaching since the inception of that campaign in Fall 2005. Gifts to the two campaigns are listed separately on the following pages. The Association is very grateful to its donors who are providing this vital support at a critical time.
2006-2007 Annual Giving Report

APA members responded with great generosity to the Association’s annual giving appeals during the fiscal year that just ended (July 2006-June 2007). Three hundred sixty-five (365) donors, representing 12.4% of all individual members contributed over $55,500. Both of these figures represent increases over the previous year: The number of donors grew by about 1%, and the amount donated by more than $4,000. Contributions to our current Gateway to Gatekeeper capital campaign to raise an Endowment for Classics Research and Teaching are not included in this Annual Giving Report. See the following acknowledgments of pledges and gifts to the Endowment. The Board of Directors thanks the growing number of members who understand that the Association continues to rely on the income generated by annual giving for ongoing expenses as it conducts the capital campaign. It is not easy to provide simultaneously for the present and the future, but the members cited on the following pages have done just that for the Association during the last fiscal year. We urge you to join them when you receive your Fall 2007 annual giving appeal.

During the annual giving appeal conducted this Spring, several Association leaders offered a challenge to donors who had not made an annual giving contribution during the last two years. Profs. Deborah Boedeker and Kurt Raaflaub, Eleanor Winsor Leach, Michael Putnam, and Ruth Scodel offered to match gifts from new or returning annual giving donors by increasing their existing pledges to the capital campaign. Almost $5,400 contributed by 41 donors qualified for this challenge, and the majority of these donors had, in fact, never made a contribution before. We are very grateful both to these new and returning donors and to the current and former officers who made this challenge.

The members listed below made contributions to the Association in one or more of the following ways: (1) in response to the Fall 2006 annual giving appeal, (2) along with payment of dues for 2007, (3) along with payment of registration fees for the 2007 annual meeting, (4) in response to the Spring 2007 annual giving appeal. The list also includes the names of the five new life members of the Association for 2007; their names are followed by an asterisk (*). The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations at or above $250 to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

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Capital Campaign Report

The American Philological Association deeply appreciates the following donors who have made contributions to Gatekeeper to Gateway: The Campaign for Classics in the 21st Century through October 31, 2007. As a result of their generous, early support the Association

- was able to claim the first installment of the National Endowment for the Humanities matching grant ($10,000) on schedule in January 2007
- had sufficient pledges in hand to claim the second challenge grant installment ($200,000) as soon as it became available this October
- is half-way towards the amount it must raise ($1.1 million) to claim the third challenge grant installment ($250,000) by the deadline of January 2009.

The contributions listed below represent pledges that total almost $600,000. Of that amount over $200,000 has been received and invested. These funds are the foundation from which we will provide essential resources for Classics scholars and students for decades to come, and we are happy to recognize the donors who have made this possible.

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While current studies of translation in the West frequently use a discussion of translation in classical Rome as their starting point, they often do so with only a very fuzzy understanding of the peculiar circumstances of Roman translation. With the current upsurge of interest in translation and the explosive growth of the field of translation studies, this panel examines Roman translation practices as a field worthy of investigation in its own right, as a multifaceted historically and culturally grounded project.

1. Siobhan McElduff, *The University of British Columbia*
   Introduction (10 mins.)

2. Yelena Baraz, *Princeton University*
   *Philosophia Iacuit*: Cicero’s Defense of Philosophical Translation (20 mins.)

3. Thorsten Fögen, *Humboldt-Universität Berlin*
   The Role of Translating in Seneca’s Philosophical Writings (20 mins.)

4. Edith Foster, *The College of Wooster*
   Thucydides *in absentia*: Lucretius’ Witness against the Stoics (20 mins.)

5. Bradley Buszard, *Christopher Newport University*
   Skeptical Etymologies in Plutarch’s *Romulus* and *Numa* (20 mins.)

Respondent: Enrica Sciarrino, *University of Canterbury* (10 mins.)
The American Classical League is pleased to sponsor this panel on the carmina docta of Catullus (C. 61-68). The four presentations will explore a variety of approaches to these poems and provide rich discussion on integrating the longer poems of Catullus and current scholarship on them into Latin classes at all levels.

1. Ronnie Ancona, Hunter College and the Graduate Center, CUNY
Making Connections: Teaching Catullus Poem 64 (lines 50-253) in the Larger Context of the Catullan Corpus and Other Latin Poetry (20 mins.)

2. John D. Morgan, University of Delaware
The Addressee of Catullus' Carm. 68A (20 mins.)

3. Christel Johnson, Friends Seminary (New York)
Mistress and Myth: Catullus 68B (20 mins.)

4. Patricia Larash, Boston University
Martial's Short Poems and Catullus' Long Poems (20 mins.)

Respondent: Paul Allen Miller, University of South Carolina (15 mins.)
1:30 P.M. – 4:00 P.M.
SECTION 39 CRYSTAL BALLROOM C
ATHENS

ROBERT W. WALLACE, PRESIDER

1. Bernd Steinbock, *The University of Western Ontario*
   King Codrus as Historical Paradigm in Lycurgus’ *Leocratea* (15 mins.)

2. P.E. van ‘t Wout, *Utrecht University*
   Solon’s Law on Stasis: Promoting Active Neutrality (15 mins.)

3. Floris van den Eijnde, *Utrecht University*
   What Are the Salaminioi Doing on the Acropolis? (15 mins.)

4. Alfonso Moreno, *University of Oxford*
   Settlement, Surplus, and Politics in the Athenian Grain Supply (15 mins.)

5. Richard Persky, *University of Michigan*
   The Other Eponymoi: Age-Sets, Military Training, and Conscription in Classical Athens (15 mins.)

1:30 P.M. – 4:00 P.M.
SECTION 40 COLUMBUS HALL AB
ROMAN RELIGION

ANDREAS BENDLIN, PRESIDER

1. Dylan Bloy, *Gettysburg College*
   Roman Cultural Diplomacy in the Import of the Magna Mater (15 mins.)

2. Annemarie Catania, *Johns Hopkins University*
   Where Is the Triumph in Death? Drusus’s Funerary Honors (15 mins.)

3. Nathaniel Andrade, *University of Michigan*
   Violence, Identity, and Ambiguity in the Cities of Syria and Judea (15 mins.)

4. M. Icks, *Radboud University Nijmegen*
   Empire of the Sun? The Cult of Sol Elagabal in the Roman Empire (15 mins.)
1:30 P.M. – 4:00 P.M.

SECTION 43 COLUMBUS HALL EF
CLASSICS AND THE CHANGING CLIMATE OF HIGHER EDUCATION
SPONSORED BY THE APA COMMITTEE ON EDUCATION
LEE T. PEARCY AND BARBARA K. GOLD, ORGANIZERS

1. James J. O’Donnell, Georgetown University
   What the Provost Sees (10 mins.)

2. S. Georgia Nugent, Kenyon College
   What the President Sees (10 mins.)

3. Donna Heiland, Teagle Foundation
   What Do We Know and How Do We Know It? (10 mins.)

4. Rachelle Brooks, Northwestern University
   Assessment and the Production of Knowledge (10 mins.)

5. Small Group Discussions (45 mins.)

6. Concluding Remarks (20 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 44 COLUMBUS HALL IJ
CULTURE AND SOCIETY IN GREECO-ROMAN EGYPT
SPONSORED BY THE AMERICAN SOCIETY OF PAPYROLOGISTS
MARYLINE G. PARCA, ORGANIZER

1. Robert Ketterer, The University of Iowa
   Tragedy, Rome and National Identity in Eighteenth-Century Opera (15 mins.)

2. Pantelis Michelakis, University of Bristol
   Dancing with Prometheus: Performance and Spectacle in the 1920s (20 mins.)

3. Melinda Powers, John Jay College
   Performing Diversity in American Classics (20 mins.)

4. Gesine Manuwald, University College London
   Plautus in 21st-Century Australia: Does the Roman Playwright Still Influence People’s Identity? (20 mins.)

5. John Given, East Carolina University
   Creating the Outsider’s Identity: Nathan Lane’s Dionysus (20 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 45 COLUMBUS HALL EF
CLASSICS AND THE CHANGING CLIMATE OF HIGHER EDUCATION
SPONSORED BY THE APA COMMITTEE ON EDUCATION
LEE T. PEARCY AND BARBARA K. GOLD, ORGANIZERS

1. Andrew Monson, Stanford University
   The Fiscal Regime in Transition: Private Land from Ptolemaic to Roman Egypt (15 mins.)

2. Joseph Manning, Stanford University
   The Logic of Receipts (15 mins.)

3. Foy Scalf, The University of Chicago
   Religious Significance of the Formulaic Demotic Funerary Texts from Roman Egypt (15 mins.)

4. Stephen Bay, Brigham Young University
   Postponement of Conjunctive gar in the Papyri (15 mins.)

5. Raffaella Cribiore, Columbia University
   Menander the Poet or Menander Rhetor? An Encomium of Dioscorus Again (15 mins.)

6. Sabine Hübner, Columbia University
   The “In-Marrying Son-in-Law.” Perspectives on Family Strategies and Old Age Support in Roman Egypt (15 mins.)
This panel focuses on the bizarre details of life in the ancient world as inscribed, and thus preserved, for us by Plutarch. We offer variety and oddity, but such examples as may be interesting in themselves and may shed light on larger themes in Plutarch's work and his literary practices as well as on our own work and methods in recouping ancient and alien civilizations. Plutarch famously wrote the lives of the ancient world's giants: from legendary heroes to generals and statesmen. But even here he collects antiquarian details, poetic fragments, bits of ritual, statues, paintings, and a host of minor players on the historical stage. The collection we call the Moralia offers even greater treasures, which too often remain buried. We set our topic in reference to our own perspectives, and we are hardly likely to agree where its boundaries may lie, but we believe that we have assembled an illustratively representative selection of topics, methods, and approaches.

1. Hendrick Obsieger, Friedrich-Alexander-University of Erlangen-Nuremberg
   Plutarch and the Delphic Epsilon (15 mins.)
2. Christopher J. Smith, University of St. Andrews
   Plutarch, Antiquarianism and the Roman Grammarians (15 mins.)
3. Tara S. Welch, The University of Kansas
   Roman Stones Speak, but Greek Stones Lie: Monuments, Historicity, and Mythmaking in Plutarch's Theseus/Romulus (15 mins.)
4. Gavin Weaire, Hillsdale College
   Plutarch on the First "Triumph" (15 mins.)
5. W. Jeffrey Tatum, The University of Sydney
   Still Waters: Plutarch's Digression at Aem. 14 (15 mins.)
6. Lukas DeBlois, Radboud University Nijmegen
   Missing Oddities and Crucial Details: The Military Factor in Politics in Plutarch's Life of Mark Antony (15 mins.)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:00 P.M. – 6:00 P.M.</td>
<td>Meeting of the American Society of Greek and Latin Epigraphy</td>
<td>Ogden</td>
</tr>
<tr>
<td>5:00 P.M. – 7:00 P.M.</td>
<td>Reception Sponsored by College Year in Athens for Alumni/ae &amp; Friends</td>
<td>Haymarket</td>
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<tr>
<td>6:00 P.M. – 7:30 P.M.</td>
<td>Meeting of the Lambda Classical Caucus</td>
<td>Horner</td>
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<tr>
<td>6:00 P.M. – 8:00 P.M.</td>
<td>ASCSA Alumni Association Meeting and Reception</td>
<td>Grand Ballroom A</td>
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<tr>
<td>6:00 P.M. – 8:00 P.M.</td>
<td>Reception Sponsored by the Friends of Numismatics</td>
<td>Atlanta</td>
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<td>6:30 P.M. – 8:30 P.M.</td>
<td>Lecture and Reception Sponsored by SAFE (Saving Antiquities for Everyone)</td>
<td>Plaza Ballroom B</td>
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<tr>
<td>7:00 P.M. – 10:00 P.M.</td>
<td>Workshop and Open Reading Session of the Society for the Oral Reading of Greek and Latin Literature</td>
<td>Burnham</td>
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<tr>
<td>8:00 P.M. – 10:00 P.M.</td>
<td>Eta Sigma Phi Reception for Members and Advisors</td>
<td>Haymarket</td>
</tr>
<tr>
<td>8:00 P.M. – 10:00 P.M.</td>
<td>Reception for Center for Hellenic Studies Alumni and Friends</td>
<td>Picasso</td>
</tr>
<tr>
<td>8:00 P.M. – 10:00 P.M.</td>
<td>Reception Sponsored by the German Archaeological Institute (DAI)</td>
<td>Buckingham</td>
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<tr>
<td>8:30 P.M. – 10:30 P.M.</td>
<td>Reception Sponsored by the University of Texas Department of Classics</td>
<td>Water Tower</td>
</tr>
<tr>
<td>9:00 P.M. – 11:00 P.M.</td>
<td>Reception Sponsored by the University of California, Berkeley Department of Classics</td>
<td>Gold Coast</td>
</tr>
<tr>
<td>9:00 P.M. – 11:30 P.M.</td>
<td>Reception Sponsored by the Yale University Department of Classics</td>
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8:30 A.M. – 11:00 A.M.

SECTION 47  COLUMBUS HALL II

TEXT AND OBJECT

CARLA M. ANTONACCIO, PRESIDER

1. Jacqueline H. Clements, Johns Hopkins University
   The Image of the Charioteer in Plato’s Phaedrus and Funerary Art (15 mins.)

2. Sebastiana Nervegna, Carleton University
   Menander’s Theophoroumene between Greece and Rome (15 mins.)

3. Ephraim Lytle, University of Toronto
   The Tuna and the Bull: Exploring an Iconatrophic Tale in Pausanias (10.9.3-4) (15 mins.)

4. Corinne Ondine Pache, Yale University
   Word and Image: Inscribing the Worshipper at the Nymphaion of Kafizin (15 mins.)

5. Melissa Haynes, Harvard University
   Sexing the Temple: Architectural Space and Erotic Viewing in the Pseudo-Lucianic Erotes (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 48  CRYSTAL BALLROOM C

GREEK TRAGEDY

DAVID SANSONE, PRESIDER

1. Amy R. Cohen, Randolph College
   Masks in Production: Ancient Implications of Modern Construction (15 mins.)

2. Stephen Esposito, Boston University
   An Unnoticed “Mirror Scene” in Oedipus Tyrannos (15 mins.)

3. Kevin Hawthorne, Baylor University
   The Rhetorical Resolution of Sophokles’ Aias (15 mins.)

4. Robert Holschuh Simmons, The University of North Carolina at Greensboro
   The Masses and hetaiereiai in Euripides’ Orestes (15 mins.)

5. Kristin Robbins, Columbia University
   Innovation of Character: The Speaking Role of Pylades in Euripides’ Orestes (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 49  COLUMBUS HALL AB

OTHER GREEK LITERATURE

JAMES H. TATUM, PRESIDER

1. Vayos Liapis, Université de Montréal
   From Tragedy to Novel: Longus as a Reader of Rhesus (15 mins.)

2. Jean Alvares, Montclair State University
   The Greek Romances as Dramas of Desire: A Lacanian Experiment (15 mins.)

3. Jeffrey Hunt, Brown University
   Allusion and Foreshadowing in Xenophon of Ephesius’ Ephesiaca (15 mins.)

4. Dana Fields, Princeton University
   Freedom and Frankness in the Life of Aesop (15 mins.)

5. Heather Vincent, Eckerd College
   Comic Technique in Julian’s Misopogon (15 mins.)
8:30 A.M. – 11:00 A.M.

SECTION 50  COLUMBUS HALL CD
LATIN PROSE

JAMES B. RIVES, PRESIDER

1. Sarah C. Stroup, University of Washington
   A Funny Thing Happened on the Way to the Dialogue: Comedy and Politics in Cicero’s Laelius (15 mins.)

2. William Stull, Colgate University
   Reading the Phaedo in Tusculan Disputations I (15 mins.)

3. Tommaso Gazzari, Yale University
   Property and Interiority: Some Aspects of Juridical Language in Seneca (15 mins.)

4. Leah Kronenberg, Rutgers University
   The Poetics of Varro’s Aviary (15 mins.)

5. Keeley Cathleen Schell, Brown University
   Making Sense of the Mutili: An Origin Hypothesis for Lacunae in De Oratore (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 51  COLUMBUS HALL EF
NEO-LATIN STUDIES: CURRENT RESEARCH
SUPPORTED BY THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES
FREDERICK J. BOOTH, ORGANIZER

This panel features recent scholarship in the diverse international field of Neo-Latin. The first paper presents an Italian commentary on Apuleius, written in 1500, which offers a Christian reading of Lucius’ conversion. Three papers explore sixteenth and seventeenth century Latin pedagogy in England, France, and Germany. One investigates Latin compositions by Mary, Queen of Scots; another discusses a chreia verbalis, a model composition used for rhetorical training; and the third considers two still effective Latin textbooks. The final paper, examining an epyllion composed in 2006 to commemorate the Mexican hero Benito Juárez, demonstrates the continuing vitality of Neo-Latin.

1. Julia Gaisser, Bryn Mawr College
   Lucius the Priest in Filippo Beroaldo’s Commentary on the Golden Ass (15 mins.)

2. Anne-Marie Lewis, York University
   The Latin Themes of Mary Stuart, Queen of Scots (15 mins.)

3. Diane Johnson, Western Washington University
   Aphthonius’ Chreia: Reinhard Lorich and the Death of Eobanus (15 mins.)

4. Albert R. Baca, California State University, Northridge
   Francisco Cabrera’s Benito Juárez: A 21st–Century Latin Epyllion (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 52  COLUMBUS HALL KL
THE RULING PASSION: THE EROTICS OF POLITICS IN THE ANCIENT WORLD

ANDREW SCHOLTZ AND MARK MUNN, ORGANIZERS

This panel focuses on the erotics of politics and ideology in the ancient world: how erōs could inflect political discourse, how political power could be viewed as an expression of erōs. One theme to emerge in recent work has to do with the tension between desire’s productive/creative and destructive/destabilizing effects. Does the evidence suggest congruence between Greece and Rome in this regard? Or do the erotics of power, ambition, leadership, and patriotism change in ways that are distinctive to particular moments within the broader sweep of ancient Greek and Roman history?

1. Mark Munn, The Pennsylvania State University and Andrew Scholtz, Binghamton University (SUNY)
   Introduction (5 mins.)

2. Gregory Shane Jones, The George Washington University
   Recasting the Tyrannicides: The Feminization of Democracy in Aristocratic Discourse (20 mins.)

   Erotic Desire and the Roman Republic (20 mins.)

4. E. Del Chrol, Marshall University
   Strange Bedfellows: Thematic and Structural Parallels between the Tiny Tract on Electioneering by [Ps-] Cicero and the Arts of Love by Ovid (20 mins.)

5. Mark Beck, University of South Carolina
   The Politics of Eroticism in Plutarch’s Lives (20 mins.)

   Respondent: Victoria Wohl, University of Toronto (20 mins.)

   Concluding Remarks: Mark Munn, The Pennsylvania State University and Andrew Scholtz, Binghamton University (SUNY) (5 mins.)
Eighth Session for the Reading of Papers

11:30 A.M. – 1:30 P.M.

Section 54  Columbus Hall KL
Eclogues and Georgics

Eleanor Winsor Leach, Presider

1. John H. Henkel, The University of North Carolina at Chapel Hill
   A Metapoetic Vignette Alluding to Aratus at Georgics 1.291-296 (15 mins.)

2. Julia Nelson Hawkins, The Ohio State University
   From Bucolics to Bugonia - Therapoetics and Plague in Vergil’s Georgics (15 mins.)

3. Holly M. Sypniewski, Millsaps College
   Playing with the sphragis to the Georgics (4.559-566) (15 mins.)

4. Philip Thibodeau, Brooklyn College
   Ancient Readers of Vergil’s Georgics (15 mins.)

11:00 A.M. – 11:30 A.M.

Plaza Ballroom B

Business Meeting of the American Philological Association
Being the One Hundred Thirty-Ninth Meeting of the Association

The Executive Director’s report, which, in prior years, was presented at this session, will be published in advance of the annual meeting. The session itself will be reserved for the transaction of a small amount of necessary business, with the bulk of the time being left for questions and comments from members.
11:30 A.M. – 1:30 P.M.

Section 56
Columbus Hall AB
Classical Tradition II

Daniel Richter, Presider

1. Thomas E. Jenkins, Trinity University
Farcical Philology: Alexander Shewan’s Homeric Games at an Ancient St. Andrews (15 mins.)

2. Kathryn Bosher, Northwestern University
Chicago Ixion (15 mins.)

3. John Carlevale, Berea College
Empire as Organization: The Romans in Life Magazine (15 mins.)

11:30 A.M. – 1:30 P.M.

Section 57
Columbus Hall EF
The Language of Homer

Egbert J. Bakker, Presider

1. H. Paul Brown, Southern Illinois University
Homeric Directives: Language Sensitivity and the Pragmatics of Interaction in Homer (15 mins.)

2. R. Blankenborg, Radboud University Nijmegen
Tuning in: Tracing the Rhythmical Phrase in Homer (15 mins.)

3. Lorenzo F. Garcia, Jr., The University of New Mexico
Telling Time in the Iliad: The Decay of Ships and the Semantics of “Rotting” (15 mins.)

4. Benjamin Sammons, The Pennsylvania State University
Agamemnon and His Audiences: Semi-public Speech in the Iliad (15 mins.)

11:30 A.M. – 1:30 P.M.

Section 58
Columbus Hall IJ
Late Antiquity

David Potter, Presider

1. Robert Chenault, University of Michigan
Strolling Down Memory Lane: A Senatorial Tour of Rome in 357 (15 mins.)

2. John H. Starks, Jr., Binghamton University (SUNY)
Was Black Beautiful in Vandal Africa? (15 mins.)

3. John Weisweiler, University of Cambridge
Honorific Statuary and the Transformation of Urban Space in Late-Antique Rome (15 mins.)

4. Craig H. Caldwell, Princeton University
Burying Aureolus: A Usurper’s Monument in the Historia Augusta (15 mins.)

11:30 A.M. – 1:30 P.M.

Section 59
Crystal Ballroom C
New Work on the ‘Minor’ Greek Geographers

D. Graham J. Shipley, Organizer
Richard Talbert, Presider

The Selected Greek Geographers publication project will make available annotated English translations of the “minor” Greek geographical works. In this panel, four of the contributors present their research on texts covering regions from the East Mediterranean to the Atlantic, and periods from early Classical to Roman. Issues common to more than one paper include the perils of transmission and reconstruction; authorship, purpose, and genre; narrative technique; the authors’ use of sources; and discrepant conceptualizations of the world. The panelists seek to escape from viewing texts as quarries for “facts”, and treat them as literary constructs in their own right.

1. Duane W. Roller, The Ohio State University
Hanno and Pytheas: Problems with Obscure Geographical Texts (20 mins.)

2. James Romm, Bard College
Europe and Asia in the Hippocratic Airs, Waters, Places (20 mins.)

3. D. Graham J. Shipley, University of Leicester
Authorial Purpose and Narrative Devices in Pseudo-Skylax (20 mins.)

4. James Ermatinger, Bloomsburg University of Pennsylvania
Stadiasmus Maris Magni: Armchair Geography or Sailor’s Manual? (20 mins.)

Respondent: Grant Parker, Stanford University (15 mins.)
The panel examines the role of cults and religious practices in general in the formation of queer identities in Greek and Roman antiquity, as well as the position that queer rites and their practitioners occupied in society and ancient discourses of power. We understand “queer” broadly, as a term that refers both to same-sex desire or bonding within a certain religious space or group and to a model of masculinity or femininity that cannot be fully described by, or contained within, conventional categories of gender in the classical world.

1. Aristoula Georgiadou, University of Patras
   “Reconstructing” a Cult of Eros: Rites of Passage at the Festival of Erotidaea (20 mins.)

2. Lauri Reitzammer, Stanford University
   Stairway to Heaven: Women on Ladders at the Adonia (20 mins.)

3. Marsha McCoy, Austin College
   The Cult of Priapus and Queer Identities in Petronius’ Satyricon (20 mins.)

4. Mark Masterson, Victoria University of Wellington
   Queer Spaces in Third- and Fourth-Century CE Traditional Religious Practice (20 mins.)

Respondent: Anthony Corbeill, The University of Kansas (20 mins.)

Meeting of the APA Board of Directors

Luncheon for Journal Editors
1:45 P.M. – 4:15 P.M.

SECTION 63  COLUMBUS HALL CD
Plautus

TIMOTHY J. MOORE, PRESIDER

1. Dorota Dutsch, University of California, Santa Barbara
   A “Pythagorizing Girl” in the Plautine Poenulus? (15 mins.)

2. T.H.M. Gellar, The University of North Carolina at Chapel Hill
   Pardalisca: Ancilia callida of Plautus’ Casina (15 mins.)

3. Michael Fontaine, Cornell University
   Catachresis, Fictitious Words, and bomolochia in Plautus’ Stichus (15 mins.)

4. Christopher Bungard, The Ohio State University
   Pseudolus Revisited: Expanding the Role of the servus callidus (15 mins.)

1:45 P.M. – 4:15 P.M.

SECTION 65  COLUMBUS HALL II
Gendered Approaches to Roman Religion: Where Do We Go Now?

CARIN M.C. GREEN and LORA L. HOLLAND, ORGANIZERS

It has been suggested that the study of women in religion has reached a cul-de-sac. This panel’s innovative and interdisciplinary approach to issues of gendered participation in Roman religion, prompted by Celia Schultz’s recent book Women’s Religious Activity in the Roman Republic (Chapel Hill, 2006), opens new avenues of inquiry by examining various types of evidence for men and women together, not in isolation. The picture that is beginning to emerge from this gender-integrated approach has profound implications for the study of Roman religion, social history, and gender studies.

1. Michael Johnson, Rutgers University
   The Pax Deorum and the Virginity of the Vestal Virgins (20 mins.)

2. Fanny Dolansky, Brock University
   Femineae Kalendae? Reconsidering the Matronalia and ‘Women’s Rites’ (20 mins.)

3. Lora Holland, The University of North Carolina at Asheville
   O Sister Where Art Thou? Same-Name Divine Pairs in Roman Religion (20 mins.)

4. Fay Glinister, University College London
   Virgins for Hire and Other Stories: Putting Women in Their Place (20 mins.)

5. Hans-Friedrich Mueller, Union College (New York)
   Spectral Rome from Female Perspective: An Experiment in Recouping Women’s Religious Experience (20 mins.)

Respondent: Celia Schultz, Yale University (15 mins.)
1:45 P.M. – 4:15 P.M.

SECTION 66     CRYSTAL BALLROOM C
CLASSICS AND COMICS
SPONSORED BY THE APA COMMITTEE ON OUTREACH
GEORGE KOVACS AND C. W. MARSHALL, ORGANIZERS

1. Kelli Stanley, Independent Scholar and Author
   How Myth Validated the American Superhero
   (20 mins.)

2. Vincent Tomasso, Stanford University
   Thermopylae in Frank Miller’s Sin City: “The Big Fat Kill” (20 mins.)

3. Emily Fairey, The Graduate Center, CUNY
   Barbarians or Super-Villains? Persians in Frank Miller’s 300 (20 mins.)

4. Anise Strong, Northwestern University
   A Dream of Augustus: Neil Gaiman’s Sandman and Comic Mythology (20 mins.)

5. C. W. Marshall, The University of British Columbia
   The Furies, Wonder Woman, and Dream: Tragic Mythmaking in DC Comics (20 mins.)
The American Philological Association (APA) thanks the college and university departments offering programs in classical studies who became departmental members in the inaugural year of this program. The APA instituted this new category of membership as a way of giving recognition to those departments that are willing to support the entire field while they do the essential work of passing on an understanding of classical antiquity to each new generation of students. Departmental members are listed on the Association’s web site, in an issue of the Association’s Newsletter, and on a page in the Annual Meeting Program. The APA issued outstanding achievement awards to students designated by the department. Departmental members also obtained certain APA publications and other benefits at no charge, and they supported two important international classics projects in which the APA participates: the American Office of l’Année philologique and its fellowship to the Thesaurus Linguae Latinae. Departmental dues revenue that exceeded the value of benefits received was used to support these two projects and made the APA eligible to receive matching funds from the National Endowment for the Humanities (NEH) which is currently the major supporter of these two projects. In 2007 this program generated almost $5,000 for each of these projects.

A form for enrolling a department as a member is available on the APA web site: http://www.apaclassics.org/Administration/Dept_Member_Form.pdf. Departments may select a membership category that corresponds to the highest academic degree that each one offers. However, departments selecting the higher Supporting or Sustaining categories will enable the Association to claim additional matching funds from the NEH so that the Association can focus its fund-raising efforts on the capital campaign and on unrestricted annual giving. The web site and Program listings of member departments will give appropriate recognition to those selecting the higher levels.

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E-Mail ________________________________ Fax ________________________________

INSTRUCTIONS. Please read before proceeding. Accurate completion of this form will speed processing.
1. Complete the address and communication information in Section 1 above.
2. Determine the membership and/or subscription subtotal and fill in the box at Section 2.
3. Mark the payment type in Section 3. **If charging**, fill in the fields below the credit card check box. MasterCard, Visa, American Express, and Discover are the only cards accepted.
4. **If ordering more than one copy of the journal alone**, enter the number of copies, multiply and put the total in the designated boxes in Section 3.
5. Fill in the box at Section 4 if you wish to receive information on membership in the Classical Association of Great Britain.
6. **Return the form with payment enclosed to the address below.**

Section 2. Description

Members only: **To receive the Newsletter via airmail, please add an additional $17.50 below.** Life and Joint Life Members must contact the APA Office for Airmail rates.

Regular member per Annual Salary:

<table>
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<th>Salary Range</th>
<th>$20,000</th>
<th>$24,999</th>
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<th>$29,999</th>
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<th>$34,999</th>
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Student: $30
Joint Member (in addition to spouse’s regular dues): $30
Life Member: $3,000
Joint Life Member: $4,000

Institutional subscription (TAPA ONLY) - **Members do not need to pay separately for TAPA**

US: $100
NON-US: $105

Section 3. Payment Type:

<table>
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<th>Payment Method</th>
<th>Description</th>
<th>Airmail (Newsletter-$17.50)</th>
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<tbody>
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<td>Check</td>
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<tr>
<td>Money Order</td>
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<td>Visa, MasterCard, American Express, Discover</td>
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</table>

In the spaces below, please fill in the details of your credit card payment.

Credit Card Number: ________________
Credit Card Expiration Date: ___________ / ___________
Cardholder’s Signature: ____________________________

Section 4. **If ordering more than one copy of the journal alone**, enter the number of copies, multiply and put the total in the designated boxes in Section 3.

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P.O. BOX 19966, BALTIMORE, MD 21211-0966
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TOTAL SUBMITTED: $ __________
The American Philological Association (APA) seeks $4 million to continue to transform the field of classics; to serve students, teachers, and scholars in the 21st century. The National Endowment for the Humanities (NEH) has endorsed The Campaign for Classics with an extraordinary challenge grant of $650,000. This grant requires a four-to-one match by December 2010 to secure the entire amount.

The ability of classicists to respond and adapt to changing circumstances has kept Classics alive and relevant for more than two millennia. The Age of Technology now brings its own opportunities and challenges. This campaign will enable APA to take full advantage of the newest technology to ensure the continued advancement of sophisticated and accessible research tools for classics teachers and scholars; develop the next generation of inspired, diverse teachers of classics and classical languages; and spread knowledge and excitement about classical civilization beyond the academy. The campaign will develop an endowment to support a new AMERICAN CENTER FOR CLASSICS RESEARCH AND TEACHING—a collaboration of leading classicists and educational institutions, manifest in a virtual “place” on the Internet. The Center will open doors to make the study and enjoyment of the classics available to the widest possible audience.

For centuries, classical study was the gatekeeper not only of academic but of professional and social advancement in Europe and North America. The intellectual and moral benefits of reading classical texts were taken for granted but often limited to a few. That is no longer true. At the dawn of the 21st century, Classics is demonstrating its relevance and utility to modern times. APA’s goal for transforming the field of classical study in America is to make Classics ever more open, accessible, and valuable to students from kindergarten through graduate school, as well as to multi-disciplinary scholars and the lay public across the broad range of fields. We will accelerate the transformation of Classics from the “gatekeeper” of knowledge to the “gateway” to insight. The APA invites everyone to join our campaign who has ever studied ancient languages, texts, and civilizations; who has felt drawn to the stories of those civilizations; who may be struggling with the challenges of inspiring students; or who is concerned that the next generation have the intellectual and analytical skills to serve American society well in this complex century.

Your support will enable the AMERICAN CENTER FOR CLASSICS RESEARCH AND TEACHING to:

- Create sophisticated and accessible research tools for classics teachers and scholars
- Develop the next generation of inspired, diverse teachers of classics and classical languages
- Support wider public understanding and appreciation of classical civilization

Our specific Campaign Goals are:

- $2 million for the Digital Portal to (1) incorporate and sustain the American Office of l’Année philologique, the essential international bibliographic resource in Classics, and (2) develop l’Année as the core of an accessible digital resource
- $1.5 million for the Next Generation to ensure that an inspiring, well trained teacher is available for every school and college classics classroom
- $500,000 for Public Programs in order to make classics knowledge, study, and discussion an active tool for consideration of the lessons of the ancients in light of contemporary challenges.

Please support the Campaign for Classics. Call or write to the APA office for more information.