141st APA Annual Meeting

Anaheim Marriott Hotel

January 6-9, 2010
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Visit us at Booth # 200
We’ll be hosting afternoon cookie breaks, 1:30–2:45. Please join us!

Catch Andrew Reinhard, Director of eLearning for Bolchazy-Carducci Publishers, at the opening night plenary, "Careers for Classics," January 6, 8:00–10:00 PM. See all of the new Latin and Greek goodies for iPhone, iPod, Mac, and PC at Booth 200. Andrew will lead brief, fun demos on January 7th, 11:00–11:15 AM, and January 8th, 2:30–2:45 PM. If those times are not convenient, make an appointment to see the future one-on-one.
AMERICAN PHILOLOGICAL ASSOCIATION
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Stories of the Babylonian Talmud
Jeffrey L. Rubenstein

Booth 310
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## Annual Meeting Program

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Theological and Philological Studies by Mohr Siebeck

Antike christliche Apokryphen in deutscher Übersetzung
1. Band: Evangelien und Verwandtes
7., völlig neu bearbeitete Auflage der von Edgar Hennen begrundeten und von Wilhelm Schneemelcher weitergeführten Sammlung
Herausgegeben von Christoph Marksches und Jens Schröter unter Mitarbeit von Andreas Heiser
7. Auflage 2009. 950 pages (est.);
ISBN 978-3-16-149951-7 paper;
ISBN 978-3-16-150087-9 cloth

Albert Baumgarten
Elias Bickerman as a Historian of the Jews
A Twentieth Century Tale
2010. 320 pages (est.) (TSAJ);
ISBN 978-3-16-150171-5 cloth

Dmitrij Bumazhnov
Visio mystica in the Spannungsfeld frühchristlicher Überlieferung
Die Lehre der sogenannten Antoniusbriefe von der Gottes- und Engelschau und das Problem unterschiedlicher spiritueller Traditionen im frühen ägyptischen Mönchtum
2009. XII, 308 pages (STAC 52);
ISBN 978-3-16-150072-5 cloth

Cornutus
Die griechischen Göter
Ein Überblick über Namen, Bilder und Deutungen
Herausgegeben von Heinz-Günther Nesselrath
Eingeleitet, übersetzt und mit interpretierenden Essays versehen von Fabio Berdoozzo, George Boys-Stones, Hans-Josef Krauk, Ilaria Ramelli und Alexei V. Zadorojnyi
2009. X, 259 pages (SAPERE XIV);
ISBN 978-3-16-150517-1 paper;
ISBN 978-3-16-149729-2 paper

Dion von Prusa
Der Philosoph und sein Bild
Herausgegeben von Heinz-Günther Nesselrath
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2009. XI, 317 pages (SAPERE XIII);
ISBN 978-3-16-149440-6 paper;
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GENERAL INFORMATION

MEETING HOTELS
Anaheim Marriott: 700 West Convention Way, Anaheim, CA 92802; telephone 714-750-8000
Hilton Anaheim: 777 West Convention Way, Anaheim, CA 92802; telephone 714-750-4321

The Anaheim Marriott will house the Convention Registration area, the Exhibit Hall, all AIA and APA paper sessions, and the Placement Service offices. Placement interviews and receptions will take place at both hotels. Guest room blocks have also been reserved at both hotels.

REGISTRATION

Registration is required for attendance at all sessions, utilization of the Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official AIA/APA Annual Meeting badge. Onsite registration will be open in the Marquis Ballroom foyer, located on the lobby level of the Anaheim Marriott, during the following hours:

- Wednesday, January 6: 12:00 Noon to 9:00 P.M.
- Thursday, January 7: 8:00 A.M. to 4:00 P.M.
- Friday, January 8: 8:00 A.M. to 4:00 P.M.
- Saturday, January 9: 8:00 A.M. to 12:00 Noon

The onsite registration fee for attendance at all sessions is as follows:

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<th>Category</th>
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<tr>
<td>Members</td>
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<tr>
<td>Student Members</td>
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<tr>
<td>Spouse/Guest</td>
<td>$ 65</td>
</tr>
<tr>
<td>Student Non-Members</td>
<td>$100</td>
</tr>
<tr>
<td>Non-Members</td>
<td>$205</td>
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<tr>
<td>One-Day Exhibit Hall Pass</td>
<td>$ 40</td>
</tr>
</tbody>
</table>

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

EXHIBITS

Exhibits will be located in the Marquis Ballroom, located on the Lobby Level of the Anaheim Marriott, just beyond the Registration Area. The exhibit hours are as follows:

- January 6: 2:00 P.M. to 6:00 P.M.
- January 7: 9:30 A.M. to 5:30 P.M.
- January 8: 9:30 A.M. to 5:30 P.M.
- January 9: 8:00 A.M. to 12:00 Noon

Your registration badge will provide you with admission to the Exhibit Hall.

PUBLICATIONS

All attendees who are APA members will receive a printed Program in Anaheim at no charge along with other registration materials. APA/AIA joint members will also receive a copy of the AIA Program at no charge. Extra copies of both societies’ Programs can be purchased at the customer service desk in the registration area for $8.00 per copy.

The Abstracts for APA papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of Abstracts is $11.00. For those who have pre-paid, Abstracts will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for $11.00.
SPEAKER-READY ROOM

Equipment for previewing presentations is available to all speakers in the Newport Beach room located on the lower level of the Marriott. This room will be open to presenters from 7:00 A.M. until 7:00 P.M. on January 7, January 8, and January 9.

TOURS

A tour information booth located in the Marquis Ballroom foyer will be open on Wednesday, January 6 from 1:00 P.M. to 6:00 P.M. and Friday, January 8 from 11:00 A.M. to 4:00 P.M.

SPECIAL EVENTS

All events take place at the Anaheim Marriott unless otherwise indicated.

Wednesday, January 6, 2010

OPENING NIGHT RECEPTION
7:00 P.M. TO 9:00 P.M. BOWERS MUSEUM

This year's Opening Night Reception will be held at the Bowers Museum in Santa Ana. Join hundreds of meeting participants for a private, after hours viewing of this world-class museum while enjoying a fine glass of wine in one of the many galleries opened exclusively for the AIA and APA Joint Annual Meeting attendees. Complimentary shuttle service will be provided to all ticket-holders and will begin at 5:15 P.M. Please follow signs in the Marriott lobby to the shuttle pickup location. Tickets are $24 for students and $34 for all other meeting registrants.

Thursday, January 7, 2010

PRESIDENTIAL PANEL
4:30 P.M. TO 6:30 P.M. GRAND BALLROOM SALON F

President Josiah Ober has organized a session entitled “Classical Antiquity and Social Science”. See page 26 for the full session listing.

Friday, January 8, 2010

JOINT APA/AIA ROUNDTABLE DISCUSSION SESSION
11:30 A.M. TO 1:00 P.M. MARCUS BALLROOM

The Roundtable Discussions have continued to be well attended, and together with the AIA, the APA Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to a number that will encourage useful dialogues. A cash food service will be available nearby.

INAUGURAL JOINT APA/CA PANEL
1:30 P.M. TO 4:00 P.M. GRAND BALLROOM SALON F

The first of a series of panels to be jointly sponsored by the APA and CA highlighting important themes and issues in contemporary Classics on both sides of the Atlantic and beyond will be held in Anaheim. See page 33 for the full session listing.

APA PLENARY SESSION
4:30 P.M. TO 6:30 P.M. GRAND BALLROOM SALON F

As is customary, the plenary session will feature the presentation of APA’s teaching awards, the Outreach Prize, and the Goodwin Award of Merit. In addition, the APA will present a Distinguished Service Award. The title of Josiah Ober’s Presidential Address will be “Wealthy Hellas”.

APA PRESIDENTIAL RECEPTION
6:30 P.M. TO 7:30 P.M. PLATINUM BALLROOM S

The Board of Directors cordially invites all APA members attending the 141st Annual Meeting to a reception honoring President Josiah Ober on Friday, January 8, immediately after the Plenary Session and Presidential Address. To conserve financial resources during the current economic downturn, the Board has decided to limit food service at this year’s Reception and to offer only a cash bar. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.
GREECE AND ROME IN SILENT CINEMA: A SCREENING OF SILENT FILMS WITH PIANO ACCOMPANIMENT

(SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE)

7:00 P.M. TO 9:00 P.M. GRAND BALLROOM SALON F

In the first four decades of cinema, hundreds of films were made which drew their inspiration from the ancient Mediterranean. With the exception of a handful of silent films which have been restored and released on DVD and a few more which have been screened in film festivals, the films in question are largely forgotten. Ranging from historical and mythological epics to adaptations of Greek drama, burlesques, animated cartoons and documentaries, these films suggest a preoccupation with the ancient world which competes in intensity and breadth with that of Hollywood's classical era. The event will provide a small sample of these films, drawn from the collections of the British Film Institute National Archive, and will be accompanied by an improvised piano performance. The screening will complement the Greece and Rome in Silent Cinema panel to be held midday on Saturday, January 9.

Saturday, January 9, 2010

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE

7:30 A.M. TO 8:00 A.M. MARQUIS BALLROOM FOYER

The Joint APA/AIA Committee on Scholarships for Minority Students asks for your support of this important program by purchasing tickets for and attending this year's fund-raising raffle at the Joint Annual Meeting. In the interest of devoting as much of our donation total to summer scholarships as possible, the Committee has decided to forgo the traditional breakfast, thereby realizing a considerable savings. The raffle of books and book certificates will take place this year immediately prior to the opening of the Exhibit Hall on Saturday, January 9. Tickets for the raffle are $10 each or three for $25 and can be purchased at the time of advance registration or at the meeting in the registration area. You do not need to be present at the event to win the raffle.

BUSINESS MEETING OF THE ASSOCIATION

11:00 A.M. TO 11:30 A.M. GRAND BALLROOM SALON B

All APA members are encouraged to attend this session which–after the transaction of a small amount of necessary business–will be devoted to questions and comments from members. The Executive Director's report will be published in advance of the annual meeting.

TENTH ANNUAL AIA ARCHAEOLOGY FAIR

10:00 A.M. TO 3:00 P.M. (JANUARY 9 AND 10) OCEAN INSTITUTE, DANA POINT, CA

Come down to Dana Point, CA and celebrate archaeology at the 10th Annual AIA Archaeology Fair hosted by the Ocean Institute on January 9th and 10th, 2010. Located at one of California’s leading institutes in underwater archaeology and marine education, visitors of all ages are welcome to enjoy archaeology with hands-on activities led by archaeologists, museum specialists, and other experts. Activities at this fair will include: preparing Native American foods, marching with an American Revolution fife and drum corps, flintknapping, throwing ancient spears, understanding site preservation, making Native American and Trojan jewelry, interacting with a Roman Legion, and much more!

WORKSHOP AND INFORMAL ORAL READING SESSION

7:00 P.M. TO 10:00 P.M. GRAND BALLROOM SALON C

The Society for the Oral Reading of Greek and Latin Literature will once again offer its workshop (this year focusing on reading the Homeric hexameter aloud) and an informal reading session. The workshop will be held from 7:00 P.M. to 8:30 P.M. and the reading session will follow until 10:00 P.M. This session is an opportunity for any annual meeting registrant to read aloud a selection of Greek or Latin literature (maximum 35 lines) before an interested and sympathetic audience. The session is not a contest but is rather a friendly exchange of sounds and ideas among those interested in the effective oral performance of classical literature. If the reader so desires, listeners will offer constructive comments after the reading. All readers are asked to bring 30 photocopies of their texts for distribution. Auditors are cordially welcome.
PLACEMENT SERVICE

Gold Key I, Lobby Level, Anaheim Marriott

HOURS

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<th>Date</th>
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<tr>
<td>January 6</td>
<td>10:00 A.M. to 9:00 P.M.</td>
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<td>January 7</td>
<td>7:15 A.M. to 5:00 P.M.</td>
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<td>January 8</td>
<td>7:30 A.M. to 5:00 P.M.</td>
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<tr>
<td>January 9</td>
<td>7:30 A.M. to 10:30 A.M.</td>
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The on-site registration fee for candidates is $50; for institutions, $300. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates; copies of the 2009-10 Placement Book, including a supplement of all CV’s received after the printing deadline of the Placement Book, will be available for review by institutions.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Anaheim. **However, the Placement Service MUST be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.**

Upon arrival in Anaheim, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office either to register for the Placement Service or to obtain schedules of prearranged interviews. When the Placement Service has a message for either a candidate or institution, staff will post an identifying number on a call board. Participants in the Placement Service are expected to consult this call board at least once a day during the meeting although, in the majority of cases, participants will be able to obtain their complete schedules when they first arrive in Anaheim. The Placement Service reserves the right to extend the interview hours listed in the Annual Meeting Program.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Anaheim to discuss specific concerns. Finally, as usual, in Summer 2010 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of America are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, American Philological Association, 292 Claudia Cohen Hall, 249 S. 36th Street, University of Pennsylvania, Philadelphia, PA. 19104-6304. Telephone: (215) 898-4975; Fax: (215) 573-7874.
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FORTHCOMING JANUARY 2010

Sappho’s Gift: The Poet and Her Community
Franco Ferrari
Translated by Benjamin Acosta-Hughes and Lucia Prauscello

Newly available in English, the latest volume from accomplished literary critic Franco Ferrari offers extraordinary new insight into the life and works of Sappho, one of the most individualistic and evocative poets of antiquity.

Sappho’s Gift: The Poet and Her Community presents the fragmentary papyrological evidence about the poems, and considers Sappho’s iconography, the types of poems and their occasions, her audience, and milieu. Important for those new to Sappho, this volume also offers fresh readings that will be of interest to scholars who are well familiar with the poems.

ISBN-13: 978-0-9799713-3-4; 6x9, 228 pages, five halftones, indices, $60.00 (TENT.)

IN PREPARATION

A Commentary on Polybius, Histories, Book 1
David D. Phillips

Now in preparation, this volume presents an important new commentary on Book 1 of the Histories, by Hellenistic historian Polybius. Based on the (included) text of Buettner-Wobst, it is intended for use by both scholars and students. The concise yet lucid notes offer grammatical and historical information, and will help students focus on the key elements of this major text.

David D. Phillips is Associate Professor of History, University of California, Los Angeles

ALSO AVAILABLE

The Roman Empire of Ammianus
John Matthews

The Well-Read Muse
Peter Bing

Generic Composition in Greek and Roman Poetry
Francis Cairns

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### Paper Session **WEDNESDAY** January 6

**SECTION 1**

**The University and Beyond: Careers for Classicists**

*Sponsored by the APA/AIA Joint Committee on Placement*

8:00 P.M. – 10:00 P.M.  
Platinum Ballroom 3

Christina Clark, Organizer

*This year’s panel will focus on the variety of careers pursued by those with doctorates in Classics. Given the tough economy and the shrinking number of traditional tenure-track positions available, the Committee encourages graduate students to “think outside the box” even as they work toward their goal of lives in academia. To this end, panelists will address professional avenues such as tenure-track jobs in classics, high school Latin teaching, library science, administration, and opportunities for classicists online. After the panelist presentations there will be time for discussion among panelists and audience.*

1. Dennis Kehoe, *Tulane University*  
   Interviewing for Academic Positions and Beginning Your Career (15 mins.)

2. Keely Lake, *Wayland Academy*  
   The Road Less Taken: A Ph.D. Who Teaches High School (15 mins.)

3. Catherine Mardikes, *University of Chicago*  
   Straight from Ph.D. to Classics Librarian (10 mins.)

4. David Sullivan, *University of Pennsylvania*  
   The Other Side of the Reference Desk: Careers in Libraries for Classicists (10 mins.)

5. Adam D. Blistein, *American Philological Association*  
   The Practicality of Philology in the Information Age: Or Why Being a Classicist Means Never Having to Say You Can’t (15 mins.)

6. Andrew Reinhard, *Bolchazy-Carducci Publishers*  
   Classics 2.0: Be Wired, Be Hired (15 mins.)

Discussion (30 mins.)
## Thursday — January 7, 2010

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<td>Reception Sponsored by the Classics Departments of Princeton University and Columbia University</td>
<td>Orange County Ballroom Salon 1</td>
</tr>
<tr>
<td>9:00 P.M.</td>
<td>11:00 P.M.</td>
<td>Reception Sponsored by the Duke University Classical Studies Department and The University of North Carolina at Chapel Hill Classical Studies Department</td>
<td>Grand Ballroom Salon B</td>
</tr>
</tbody>
</table>
Paper Sessions **THURSDAY** January 7

**SECTION 2**
**Athenian History**

8:30 A.M. – 11:00 A.M.  Elite Ballroom 1

Michael Gagarin, **Presider**

1. Marek Wecowski, *University of Warsaw*
   The Prisoner’s Dilemma, or Purposes of Ostracism (15 mins.)

2. Werner Riess, *University of North Carolina at Chapel Hill*
   Where to Kill in Classical Athens—Political Assassination and the Athenian Public Space (15 mins.)

3. Zinon Papakonstantinou, *University of Washington*
   Cursing for Justice: Magic and the Lawcourts in Classical Athens (15 mins.)

4. Sean R. Jensen, *Rutgers, The State University of New Jersey*
   Athenian Imperialism and Tribute Payment in the Delian League (15 mins.)

5. Jennifer McBride, *Trinity University*
   “To Share and Share Alike”: The Discourse of Dual Hegemony in Isocrates’ *Panegyricus* (15 mins.)

**SECTION 3**
**Roman Drama**

8:30 A.M. – 11:00 A.M.  Elite Ballroom 2

Sharon James, **Presider**

1. Jarrett T. Welsh, *University of Toronto*
   *Nemo togam sumit nisi mortuus*: Afranius and Roman Funeral Comedy (15 mins.)

2. Timothy J. Moore, *The University of Texas at Austin*
   False Starts: Isolated Trochaic Septenarii in Roman Comedy (15 mins.)

3. T. H. M. Gellar-Goad, *University of North Carolina at Chapel Hill*
   Why Does Terence Suppress Sacrifice? (15 mins.)

4. Benjamin Victor, *Université de Montréal*
   Terence’s Greek (15 mins.)

5. Caitlin C. Gillespie, *University of Pennsylvania*
   Female Conquest and Dynastic Disaster in the *Octavia* (15 mins.)

**SECTION 4**
**Vergil and the American Experience: From Colonization to Iraq**
**Sponsored by the American Classical League**

8:30 A.M. – 11:00 A.M.  Platinum Ballroom 4

Mary C. English and Richard Thomas, **Organizers**

Vergil has had a central role in Classics in America for a very long time. The appeal of the *Aeneid*, with its record of colonization and foundation, is obvious. Vergil’s is the only name used in the title of an Advanced Placement test in US high schools. The president of the ACL congratulated Mussolini on the bimillennium of Vergil in a US that was more admiring of Italian fascism than it would come to be in the late 1930s and 1940s. An uneasiness about America’s wars of the last 40 years has made the American Vergil an ideologically interesting figure. This panel will examine Vergil’s varied role in the American experience from a variety of experiences.

1. Corinne Pache, *Trinity University*
   “And So Say We All”—Reimagining Empire and the *Aeneid* (15 mins.)

2. Jennifer A. Rea, *University of Florida*
   The Politics of Fantasy: Culture Wars and Post-Colonialism in Ursula K. LeGuin’s *Lavinia* (15 mins.)

3. Tara S. Welch, *University of Kansas*
   “Shock and Awe,” Actium, and Self-Delusion in Vergil’s *Aeneid* (15 mins.)

4. Leslie Cahoon, *Gettysburg College*
   *Inferretque Deos Latio*: Vergilian Intrusions in Willa Cather’s “Catholic” Novels (15 mins.)

5. David M. Pollio, *Christopher Newport University*
   Vergil and American Symbolism (15 mins.)

**SECTION 5**
**Plutarch and the Second Sophistic**
**Sponsored by the International Plutarch Society**

8:30 A.M. – 11:00 A.M.  Grand Ballroom Salon A

Mark Beck, **Organizer**

The Second Sophistic is a period (ca. 60-260 CE) of heightened awareness among the Greek elite of their great cultural legacy in a world dominated by Rome. The writings of Plutarch represent many of the main intellectual currents of this movement and he has been described as “perhaps the most important author of the second sophistic period” (Simon Swain). The main focus of this panel will be to explore Plutarch’s various writings against the backdrop of his literary environment.
Paper Sessions **THURSDAY** January 7

1. **Charlou Koenig, University of Iowa**
   Fishbones and Emperors: A Second Sophistic in Plutarch? (15 mins.)

2. **Katarzyna Jazdzewska, Ohio State University**
   Plutarch's *On Listening*: Facing Plato’s Challenge in the Age of Rhetoric (15 mins.)

3. **Kenneth R. Jones, Baylor University**
   Lessons from the Past: Coping with Rome in the Greek and Hebrew East (15 mins.)

4. **Eran Almagor, Hebrew University**
   Between Parthia and Rome: Images of Ancient Persia in Plutarch and the Second Sophistic (15 mins.)

5. **Carla Castelli, Università degli Studi di Milano**
   Alexander’s Continence: Ethos and Appearance, a Second Sophistic Theme in Plutarch (15 mins.)

6. **Anna Peterson, The Ohio State University**
   Plutarch, Comedy, and the Second Sophistic (15 mins.)

**SECTION 6**

**Greek and Latin Linguistics**
Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics

8:30 A.M. – 11:00 A.M.  Elite Ballroom 3

Jeremy Rau and Benjamin Fortson, Organizers

1. **Christina Skelton, University of Pennsylvania**
   Dialect Evolution in Mycenaean Greece? Not So Fast (20 mins.)

2. **Christopher Simon, Yale University**
   Crafting Evil Plans: The Semitic Thread Woven into an IE Metaphor (20 mins.)

3. **Todd Clary, Cornell University**
   To Live Life and Die Death: Case Selection of Cognate Complements in Ancient Greek (20 mins.)

4. **David Goldstein, University of California, Berkeley**
   Prosodic Phrasing, Discourse Pragmatics, and Second-Position Clitics in Greek (20 mins.)

5. **Brent Vine, University of California, Los Angeles**
   Initial *-mo-* in Latin and Italic (20 mins.)

**SECTION 7**

**Teaching Medieval Manuscripts**
Sponsored by the Medieval Latin Studies Group

8:30 A.M. – 11:00 A.M.  Platinum Ballroom 3

Barbara Shailor, Organizer

1. **Frank Coulson, The Ohio State University**
   Codices Latini Ohienses: Regional Collections as Research and Teaching Tools (20 mins.)

2. **Diane Warne Anderson, St. John’s University**
   Cicero at HMML: An Undergraduate Latin Class Utilizes the Hill Museum and Manuscript Library (20 mins.)

3. **Consuelo Dutschke, Columbia University**
   Manuscripts on the Web (20 mins.)

4. **Jan Ziolkowski, Harvard University/Dumbarton Oaks**
   The Manuscript Kit (20 mins.)

   Barbara Shailor, **Yale University**
   Respondent (20 mins.)

**SECTION 8**

**Luxury, Religion, and Death**

11:15 A.M. – 1:15 P.M.  Elite Ballroom 1

James Rives, **Presider**

1. **Zsuzsanna Varhelyi, Boston University**
   The Development of the Worship of the genius Augusti in Italy in the Early Roman Empire (15 mins.)

2. **Elizabeth Ann Pollard, San Diego State University**
   “What’s Love Got to Do with It?: Stalking, Obsessive Relational Intrusion, and “Erotic” Spells (15 mins.)

3. **Martin Devecka, Yale University**
   The Traffic in Glands: Luxury, Science and the Case of the Roman Beaver (15 mins.)

4. **Sarah Bond, University of North Carolina at Chapel Hill**
   From Crypt to Clergy: Associations of Roman Funeral Workers (15 mins.)

**SECTION 9**

**Abstract-Writing Workshop**
Sponsored by the APA Program Committee

11:15 A.M. – 1:15 P.M.  Platinum Ballroom 3

So: you have 600 words in which to convey what is interesting about your topic, what place it’s claiming for itself in the scholarly discourse, and how you intend to develop it in a clear, informed, and plausible way. What’s the best way to go about doing this? The APA Program Committee hopes to use this opportunity to discuss the craft of abstract writing in a way that will benefit the Association’s members, not only in preparing abstracts for the APA’s program but also for the many other occasions on which a cogent abstract of one’s work is needed.
SECTION 10  
Writing the Self, Writing Lives in Greco-Roman Culture  
11:15 A.M. – 1:15 P.M.  Grand Ballroom Salon A  
Irene Peirano and Ornella Rossi, Organizers  
Focusing our discussion on different conceptions and constructions of autobiographical writing, it is the aim of this panel to bring renewed attention to the importance of the biographical persona as a subject and as a tool of criticism for both ancient and modern audiences. What are the different media in which ancient authors write about themselves and how does each genre influence the choice and shaping of autobiographical data? What is worthy of memory when it comes to the self? What are the differences and continuities between ancient and modern notions of autobiographical writing?

1. Alexander Loney, Duke University  
   Autobiomythos: Narratives of Self in Homeric Poetry  
   (15 mins.)

2. Jessica H. Clark, California State University, Chico  
   Polybius on Polybius? Rewriting the Defeated Self  
   (15 mins.)

3. Luca Grillo, Amherst College  
   Caesar Writing Himself in the Bellum Civile: Strategies and Criticisms  
   (15 mins.)

4. Roy Gibson, University of Manchester  
   Lives in Letters  
   (15 mins.)

5. Eleanor M. Rust, University of Southern California  
   A Disordered Life: Autobiography and Miscellany in the Noctes Atticae  
   (15 mins.)

SECTION 11  
Vergil and His Translators  
Sponsored by the Vergilian Society  
11:15 A.M. – 1:15 P.M.  Platinum Ballroom 4  
Steven L. Tuck, Organizer  
This panel of the American Society of Papyrologists presents a very rich array of papers that testify to a variety of approaches. Most of them are literary with an important exception, a paper that gives an assessment of studies on Byzantine Egypt. The other papers concern a papyrus that is a text-case for early bilingualism (Greek-Demotic); books within their archaeological context that illuminate literacy; new forms of religiosity in the Roman empire and the Antinoos cult; and a miniature codex with Christian oracles. The society’s business meeting, held from 11:15 A.M. – 11:45 A.M., will precede the panel.

1. Stephen Kidd, New York University  
   A Greco-Demotic Dream Text and Oneirocritic Bilingualism  
   (15 mins.)

2. Roberta Mazza, University of California, Santa Barbara  
   A Rosy Lotus for Antinoos  
   (15 mins.)

3. Laura Banducci, University of Michigan  
   Discarded Books and Archives in Roman Egypt  
   (15 mins.)

4. Kevin Wilkinson, Yale University  
   A Greek Ancestor of the Medieval sortes sanctorum  
   (15 mins.)

5. James Keenan, Loyola University of Chicago  
   Byzantine Egypt: State of the Questions  
   (15 mins.)
SECTION 13
Neo-Latin in Europe and the Americas: Current Research
Sponsored by the American Association for Neo-Latin Studies

11:15 A.M. – 1:15 P.M. Elite Ballroom 2

Edward V. George, Organizer

Using new resources and analytical approaches, panelists will reexamine four Neo-Latin works, spreading from the fourteenth to the early seventeenth centuries and topically bridging the Atlantic: Coluccio Salutati’s *De laboribus Herculis* and its debt to medieval Boethius commentaries; the genesis of Johannes Secundus’ *Basia*, now considered in light of a working manuscript of the poet; the Hungarian Neo-Latinist Stephen Parmenius’ 1583 poem *De Navigione*, honoring the transatlantic explorer Sir Humphrey Gilbert and containing a distinctive personification of America; and the novelistic development of the character sketch genre in John Barclay’s *Euphormio’s Satyricon* and *Icon Animorum*.

1. Jane Chance, Rice University
   Coluccio Salutati’s *De Laboribus Herculis* and the Medieval Boethius Commentary Tradition (30 mins.)

2. W. J. C. M. Gelderblom, Radboud University Nijmegen
   One Kiss Can Make a Difference: The Genesis of Johannes Secundus’ *Basia* (30 mins.)

3. Anne-Marie Lewis, York University
   The Personification of America in Stephen Parmenius’ *De Navigione* (30 mins.)

4. Mark Riley, California State University, Sacramento
   John Barclay as a Writer of Characters (30 mins.)

SECTION 14
Greek Comedy

1:30 P.M. – 4:00 P.M. Platinum Ballroom 4

Jeffrey Rusten, Presider

1. Mary McMenomy, St. Olaf College
   From Athens to Taenarum on Foot: The Function of Xanthias in *Frogs* (15 mins.)

2. Anne Feltovich, University of Cincinnati
   Ethical Decision-Making among Women in Menander (15 mins.)

3. Susan Lape, University of Southern California
   Sudraka’s *Little Clay Cart*: What India Can Teach Us about New Comedy (15 mins.)

4. Paul Iversen, Case Western Reserve University
   Was Menander a Democrat? (15 mins.)

SECTION 15
Greeks in the Margins

1:30 P.M. – 4:00 P.M. Elite Ballroom 3

Carla M. Antonaccio, Presider

1. Daniel Jew, University of Cambridge
   Reassessing “Risk and Survival”: Reconstructing Gallant’s Model House (15 mins.)

2. Richard Westall, Independent Scholar
   Rethinking the Foundation of Massalia (15 mins.)

3. Philip Kaplan, University of North Florida
   *Ne plus ultra*: The Greco-Punic Struggle for Exploration and Control of the Western Mediterranean and Atlantic (15 mins.)

4. Mark Thatcher, Brown University
   Greek Identity in Hannibalic Italy (15 mins.)

5. Brent Davis, University of Melbourne
   Linear A: Hints of Minoan Inflectional Morphology (15 mins.)

SECTION 16
Roman History

1:30 P.M. – 4:00 P.M. Platinum Ballroom 3

Werner Riess, Presider

1. Benjamin W. Hicks, Rutgers, The State University of New Jersey
   *Datisque iudicibus* and the Trial of M. Plautius Silvanus at *Ann.* 4.22 (15 mins.)

2. Stefan Chrissanthos, University of California, Riverside
   Mutiny in the Roman Republican Army and the Military “System” of Augustus (15 mins.)

3. Trevor Mahy, University of St. Andrews
   Talking to the People: The *contiones* of early January 43 BCE and Cicero’s *Sixth Philippic* (15 mins.)

4. Mary T. Boatwright, Duke University
   Rome and Immigrants, c. 200 BCE – 100 CE (15 mins.)

5. Joseph DiLuzio, Boston University
   *Populus as auctor* in Cicero’s *pro Cornelio* (15 mins.)
Paper Sessions **THURSDAY** January 7

**SECTION 17**

**Neoplatonism and the East**
Sponsored by the International Society for Neoplatonic Studies

1:30 P.M. – 4:00 P.M. Elite Ballroom 1

Svetlana Slaveva-Griffin and John F. Finamore, Organizers

Neoplatonists’ movement to the East after Justinian’s closing of the Academy in Athens in 529 C.E. was only a formal acknowledgement of the deep conceptual and spiritual ties which the successors of Plato fostered with Eastern philosophies and religions. This panel explores the multidimensional interaction of Neoplatonism with Eastern intellectual, scientific, and spiritual life.

1. Stephen Maiullo, *The Ohio State University*
   A Literary Approach to the Intellectual Ethnography of Iamblichus’ *De Mysteriis* (15 mins.)

2. Peter Turner, *University of Oxford*
   Damascus in the Limelight: A Re-Reading of Agathias, *Histories* 2.29.6-32.5 (15 mins.)

3. Denis Searby, *Uppsala University*
   Stephen of Alexandria, Last of the Neoplatonists, First of the Medieval Sages (15 mins.)

4. Sara Ahbel-Rappe, *University of Michigan*
   Traditions of Self-Knowledge from Socrates to Suhrawardi (15 mins.)

5. Dave Yount, *Mesa Community College*
   Nibbana, the Good, and the One: The Similarity among Buddha, Plato, and Plotinus’ Ultimate Experience (15 mins.)

6. Deepa Majumdar, *Purdue University North Central*
   Paramāphrasu in the *Bhagavadgītā* and the Plotinian One (15 mins.)

**SECTION 18**

**Petronius’ *Satyrica*: New Readings, New Directions**

1:30 P.M. – 4:00 P.M. Elite Ballroom 2

Marsha McCoy, Organizer

This panel presents original analyses of Petronius’ *Satyrica* from the perspectives of epigraphy and material culture, religious practice, gender and genre studies, and psychological studies of Athenian drama. Recent works on Petronius (e.g., Connors 1998; Courtney 2001; Rimell 2002), as well as research in other areas have generated a new interest in Petronius’ masterpiece, and it is hoped that the varied and thought-provoking approaches and conclusions presented here will stimulate further work and reflection on this fascinating composition.

1. Marilyn Skinner, *University of Arizona*
   Fortunata and the Virtues of Freedwomen (20 mins.)

2. Mike Lippman, *University of Arizona*
   False Fortuna: Religious Imagery and the Painting-Gallery Episode in the *Satyrica* (20 mins.)

3. John Makowski, *Loyola University of Chicago*
   *Petronius’ Giton*: Gender and Genre (20 mins.)

4. Marsha McCoy, *Southern Methodist University*
   Petronius’ Other Rome: The Cities of the *Satyrica* in the Roman Imaginary (20 mins.)

**SECTION 19**

**Seminar: The Text of Propertius**

1:30 P.M. – 4:30 P.M. Orange County Ballroom Salon 2

Richard Tarrant, Organizer

ADVANCE REGISTRATION IS REQUIRED.
SEE THE AUGUST 2009 APA NEWSLETTER.

The text of Propertius has long been a site of controversy regarding the nature of Propertius’ poetry. Did he cultivate a highly idiosyncratic style, or are the obscurities and discontinuities in the transmitted text the result of a corrupt manuscript tradition? The debate has intensified with the appearance of Stephen Heyworth’s OCT text, which even its editor concedes may be considered radical. With Heyworth’s edition as a point of departure, the seminar re-examines the suppositions underlying recent Propertian textual scholarship and explores connections between textual and literary criticism that are especially close in the case of this author.

1. Richard Tarrant, *Harvard University*
   Getting Closer to Propertius? (5 mins.)

2. Richard F. Thomas, *Harvard University*
   An Epigrammatic Elegist? (5 mins.)

3. Paul Allen Miller, *University of South Carolina*
   What is a Propertian Poem? (5 mins.)

4. Francis Cairns, *The Florida State University*
   *Propertius 3.16* (5 mins.)

Alison Keith, *University of Toronto*
   Respondent (15 mins.)

S. J. Heyworth, *University of Oxford*
   Respondent (15 mins.)

**APA PRESIDENTIAL PANEL**

**Classical Antiquity and Social Science**

4:30 P.M.–6:30 P.M. Grand Ballroom Salon F

Josiah Ober, Organizer

1. Ryan Balot, *University of Toronto*
   Interpretation, Appropriation, and Critique in the Study of Classical Rationalism

2. Emily Mackil, *University of California, Berkeley*
   The New Institutionalism and the Ancient World

3. Ian Morris, *Stanford University*
   Putting the Classics in Their Place: Greece and Rome in Global, Long-term Context
NEW IN PAPERBACK

**Rhetoric Reclaimed**

*Aristotle and the Liberal Arts Tradition*

**Janet M. Atwill**

“In *Rhetoric Reclaimed*, Atwill offers a new framework for understanding the history of Western rhetoric and a reinterpretation of Aristotle’s place within that history.”—Rhetorik

$24.95 paper | Rhetoric and Society

**Mirrors of Memory**

*Freud, Photography, and the History of Art*

**Mary Bergstein**

“Bergstein’s book tells us much about the mentality of turn-of-the-century visual culture in central Europe and the impact of that mentality on the development of Freud’s thought.”—Michael Roth, Wesleyan University

$29.95 cloth | Cornell Studies in the History of Psychiatry

**Rhodes in the Hellenistic Age**

**Richard M. Berthold**

“The most shining example of obstinate and triumphant *eleutheria* (freedom) in the Hellenistic period is provided by Rhodes: how curious, then, that Berthold’s book should be almost the only serious study devoted to this fascinating commercial republic in the past eighty years. Berthold tells the story crisply and documents it well.”—Times Literary Supplement

$24.95 paper

**Seneca’s Hercules Furens**

*A Critical Text with Introduction and Commentary*

**Edited by John G. Fitch**

“A valuable contribution to Senecan studies, this fully annotated edition of Seneca’s *Hercules Furens*. An excellent introduction lays out all basic information concerning the play, including the relationship between the Roman play and its Greek models.”—Choice

$45.00 paper | Cornell Studies in Classical Philology

**Ariadne’s Thread**

*A Guide to International Tales Found in Classical Literature*

**William Hansen**

“Hansen speaks to feminist interpretation of the Cupid and Psyche tale, analyzes the sociology of mariners’ tales, and is aware at every turn of variation in genre, region, and performance. He writes lucidly and generously about the history of the discipline, not just in the rich introduction but throughout the meticulous analyses.”—The Classical Review

$29.95 paper | Myth and Poetics

**The Care of the Dead in Late Antiquity**

**Eric Rebillard**

*The Care of the Dead in Late Antiquity*

**Translated by Elizabeth Trapnell Rawlings and Jeannine Routier-Pucci**

“This book offers a fresh and challenging examination of how the Church came to be involved in cemeteries, an issue once thought to be closed. Rebillard’s important and engaging book will spark serious rethinking of old solutions.”—John S. Kloppenborg, University of Toronto

$45.00 cloth | Cornell Studies in Classical Philology

**The Sungod’s Journey through the Netherworld**

*Reading the Ancient Egyptian Amduat*

**Andreas Schweizer**

“Andreas Schweizer invites us to join the nocturnal voyage of the solar barque and to immerse ourselves, with the ‘Great Soul’ of the sun, into the darkness surrounding us.”—Erik Hornung, from the Foreword

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*American Women and the Classical Tradition, 1750–1900*

**Caroline Winterer**

“This book is a fascinating study that will appeal equally to students of American history, of feminism, of aesthetics, and of the Classics’ Rezeptionsgeschichte. Winterer’s book sent me often into areas of inquiry into which I rarely have occasion to go.”—Bryn Mawr Classical Review

$22.95 paper

**Ancient Perspectives on Aristotle’s *De Anima***

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## DAY-AT-A-GLANCE

All events take place at the Anaheim Marriott unless otherwise indicated.

### Friday – January 8, 2010

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<tr>
<td>7:00 A.M.</td>
<td>8:30 A.M.</td>
<td>Meeting of the APA Committee on Outreach</td>
<td>Grand Ballroom Salon D</td>
</tr>
<tr>
<td>7:30 A.M.</td>
<td>9:30 A.M.</td>
<td>ICCS Institutional Representatives Breakfast Meeting</td>
<td>Orange County Ballroom Salon 2</td>
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<tr>
<td>7:30 A.M.</td>
<td>9:00 A.M.</td>
<td>Meeting of the APA/AIA Joint Committee on Placement</td>
<td>Grand Ballroom Salon H</td>
</tr>
<tr>
<td>7:30 A.M.</td>
<td>8:20 A.M.</td>
<td>Meeting of Representatives of Terminal M.A. and Post-Bac Programs in Classics</td>
<td>Orange County Ballroom Salon 1</td>
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<tr>
<td>8:00 A.M.</td>
<td>4:00 P.M.</td>
<td>Registration Open</td>
<td>Marquis Ballroom Foyer</td>
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<tr>
<td>8:30 A.M.</td>
<td>10:00 A.M.</td>
<td>Meeting of the APA Committee on the Web Site &amp; Newsletter</td>
<td>Grand Ballroom Salon B</td>
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### FOURTH SESSION FOR THE READING OF PAPERS

<table>
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<th>EVENT NAME</th>
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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 20: Greek and Roman Philosophy</td>
<td>Elite Ballroom 1</td>
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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 21: Material Culture in the History Classroom: Techniques and Methods (Sponsored by the APA Committee on Ancient History)</td>
<td>Platinum Ballroom 4</td>
</tr>
<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 22: Vocebus et gestu: Nonverbal Behavior in Ancient Literature and Art</td>
<td>Grand Ballroom Salon A</td>
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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 23: Pindar In and Out of Context</td>
<td>Elite Ballroom 3</td>
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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 24: Visualizing Ancient Narrative: From Manuscript to Comics</td>
<td>Elite Ballroom 2</td>
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<td>(Sponsored by the APA Committee on Ancient History)</td>
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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 25: One Hundred and Twenty Years of Homosexuality</td>
<td>Platinum Ballroom 3</td>
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<td></td>
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<td>(Sponsored by the Lambda Classical Caucus)</td>
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<tr>
<td>9:00 A.M.</td>
<td>11:00 A.M.</td>
<td>Meeting of the Forum for Classics, Libraries, and Scholarly Communication</td>
<td>Grand Ballroom Salon G</td>
</tr>
<tr>
<td>9:30 A.M.</td>
<td>5:30 P.M.</td>
<td>Exhibit Hall Open</td>
<td>Marquis Ballroom</td>
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### FIFTH SESSION FOR THE READING OF PAPERS

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<th>START</th>
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<tbody>
<tr>
<td>11:15 A.M.</td>
<td>1:15 P.M.</td>
<td>Session 26: Aeschylus and Sophocles</td>
<td>Elite Ballroom 1</td>
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<tr>
<td>11:15 A.M.</td>
<td>1:15 P.M.</td>
<td>Session 27: Latin Poetry</td>
<td>Grand Ballroom Salon A</td>
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<tr>
<td>11:15 A.M.</td>
<td>1:15 P.M.</td>
<td>Session 28: Digital Research and Developments in Collaborative Work in Classics</td>
<td>Elite Ballroom 3</td>
</tr>
<tr>
<td>11:15 A.M.</td>
<td>1:15 P.M.</td>
<td>Session 30: Recruiting and Retaining Minorities and Women in Classics: From Undergraduate to Tenured Faculty (Sponsored by the APA Committee on the Status of Women and Minority Groups)</td>
<td>Platinum Ballroom 4</td>
</tr>
<tr>
<td>11:15 A.M.</td>
<td>1:15 P.M.</td>
<td>Session 31: Identity in Ancient Mediterranean Religions</td>
<td>Elite Ballroom 2</td>
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<td></td>
<td>(Sponsored by the Society for Ancient Mediterranean Religions)</td>
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<tr>
<td>12:00 Noon</td>
<td>1:00 P.M.</td>
<td>Meeting of the APA Advisory Board for the American Office of L’Année philologique</td>
<td>Orange County Ballroom Salon 1</td>
</tr>
<tr>
<td>12:00 Noon</td>
<td>1:30 P.M.</td>
<td>Meeting of the APA Committee on the Classical Tradition</td>
<td>Grand Ballroom Salon C</td>
</tr>
<tr>
<td>1:00 P.M.</td>
<td>2:30 P.M.</td>
<td>Meeting of the APA Committee on Research</td>
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</tr>
<tr>
<td>1:00 P.M.</td>
<td>5:00 P.M.</td>
<td>Meeting of the APA Committee on the Pearson Fellowship</td>
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### Friday – January 8, 2010

**SIXTH SESSION FOR THE READING OF PAPERS**

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<td>1:30 P.M.</td>
<td>4:00 P.M.</td>
<td>Session 32: Greek Historiography</td>
<td>Platinum Ballroom 4</td>
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<tr>
<td>1:30 P.M.</td>
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<td>Session 33: Reception I</td>
<td>Elite Ballroom 3</td>
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<tr>
<td>1:30 P.M.</td>
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<td>Session 34: Religious Controversies (Joint Panel Sponsored by the APA and the CA)</td>
<td>Grand Ballroom Salon F</td>
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<tr>
<td>1:30 P.M.</td>
<td>4:00 P.M.</td>
<td>Session 35: New Ventures in Classics Pedagogy: The Challenge of Teaching about Rape</td>
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<td>Session 36: The Hexameters of Homer and Vergil (Sponsored by The Society for the Oral Reading of Greek and Latin Literature)</td>
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<td>Session 37: Memory in Greek and Roman Coins (Sponsored by the Friends of Numismatics)</td>
<td>Elite Ballroom 2</td>
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<tr>
<td>2:00 P.M.</td>
<td>4:30 P.M.</td>
<td>Meeting of the APA Committee on Education and the Joint Committee (with ACL) on the Classics in American Education</td>
<td>Grand Ballroom Salon G</td>
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<tr>
<td>3:00 P.M.</td>
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<td>Meeting of Liberal Arts College Chairs</td>
<td>La Jolla/Los Angeles</td>
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<tr>
<td>3:00 P.M.</td>
<td>4:30 P.M.</td>
<td>Meeting of the Caucus of North American Classics Associations</td>
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<tr>
<td>3:30 P.M.</td>
<td>4:30 P.M.</td>
<td>Business Meeting of the Lambda Classical Caucus</td>
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<tr>
<td>4:30 P.M.</td>
<td>6:30 P.M.</td>
<td>APA Plenary Session and Presidential Address (“Wealthy Hellas”)</td>
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<tr>
<td>6:30 P.M.</td>
<td>7:30 P.M.</td>
<td>APA Presidential Reception</td>
<td>Platinum Ballroom 5</td>
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<tr>
<td>6:30 P.M.</td>
<td>8:30 P.M.</td>
<td>ASCSA Alumni/ae Association Meeting and Reception</td>
<td>Platinum Ballroom 6</td>
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<tr>
<td>7:00 P.M.</td>
<td>9:00 P.M.</td>
<td>Greece and Rome in Silent Cinema: A Screening of Silent Films with Piano Accompaniment (Sponsored by the Committee on Ancient and Modern Performance)</td>
<td>Grand Ballroom F</td>
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<tr>
<td>7:00 P.M.</td>
<td>9:00 P.M.</td>
<td>Reception Sponsored by the Etruscan Foundation</td>
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<tr>
<td>7:00 P.M.</td>
<td>8:30 P.M.</td>
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<td>La Jolla/Los Angeles</td>
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<tr>
<td>7:30 P.M.</td>
<td>10:00 P.M.</td>
<td>Reception Sponsored by the INSTAP Study Center for East Crete</td>
<td>Grand Ballroom Salon D</td>
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<tr>
<td>8:00 P.M.</td>
<td>10:00 P.M.</td>
<td>Eta Sigma Phi Reception for Members and Advisors</td>
<td>Tom Sienkewicz's Suite (Hilton Anaheim)</td>
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<tr>
<td>8:30 P.M.</td>
<td>10:30 P.M.</td>
<td>Reception Sponsored by Deutsches Archäologisches Institut (DAI)</td>
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<tr>
<td>9:00 P.M.</td>
<td>11:00 P.M.</td>
<td>Joint Reception for the Departments of Classical Studies at the University of Cincinnati, University of Michigan, and Ohio State University</td>
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<tr>
<td>9:00 P.M.</td>
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<td>Reception Sponsored by the Center for Hellenic Studies</td>
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<tr>
<td>9:00 P.M.</td>
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<td>Reception Sponsored by the Departments of Classics of Yale University and Brown University</td>
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<tr>
<td>9:00 P.M.</td>
<td>11:00 P.M.</td>
<td>Reception Sponsored by the Faculties of Classics, Universities of Oxford, Cambridge, and Durham</td>
<td>Grand Ballroom Salon A</td>
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<tr>
<td>9:00 P.M.</td>
<td>11:00 P.M.</td>
<td>Reception Sponsored by the Stanford University Department of Classics</td>
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Paper Sessions  FRIDAY  January 8

SECTION 20
Greek and Roman Philosophy
8:30 A.M. – 11:00 A.M.  Elite Ballroom 1
Stephen White,  President
1. Zina Giannopoulou, University of California, Irvine
   Socratic Midwifery and Thinking as Internal Dialogue in Plato’s Theaetetus (15 mins.)
2. Myrthe Bartels, Leiden University
   Plato and the Leniency of the Laws (15 mins.)
3. Phillip Sidney Horky, Stanford University
   Gavius Pontius: A Samnite Philosopher? (15 mins.)
4. Erik Kenyon, Cornell University
   (Skeptical) Academics and the Surprise Ending of Augustine’s Contra Academicos (15 mins.)

SECTION 21
Material Culture in the History Classroom: Techniques and Methods
Sponsored by the APA Committee on Ancient History
8:30 A.M. – 11:00 A.M.  Platinum Ballroom 4
Serena Connolly, Organizer
Programs on the History and Discovery Channels and most recently Google Earth’s Ancient Rome layer are helping to popularize the disciplines of history and archaeology and draw students to study the ancient world. Never has material culture been more popular. This panel aims to explore the ways in which studies of material culture can be integrated into courses on ancient history and also to bring technological and methodological advances in archaeology to the attention of teachers of ancient history. Panelists’ discussions will draw examples from funerary practices, cartography, architecture and ceramics.
1. Timothy Gregory, The Ohio State University
   Field Archaeology, Live in the Classroom (20 mins.)
2. Sarah Morris, University of California, Los Angeles
   Beyond the Tyranny of the Text: Complicating the Historical Record with Material Culture (20 mins.)
3. Darby Scott, Bryn Mawr College
   History and Archaeology: The Dilemma of Republican Rome (20 mins.)
4. Richard Talbert, University of North Carolina at Chapel Hill
   Calibrating Cartographic Horizons for Today’s Ancient History Classes (20 mins.)
   Susan Alcock, Brown University
   Respondent (15 mins.)

SECTION 22
Vocibus et gestu: Nonverbal Behavior in Ancient Literature and Art
8:30 A.M. – 11:00 A.M.  Grand Ballroom Salon A
Christina Clark and Donald Lateiner, Organizers
Nonverbal behaviors communicate meaning without and in addition to words. Categories of nonverbal behavior include gestures, postures, facial expressions, paralinguistics, affect displays, proxemics, and chronemics. The ways in which we use our bodies “speak” our feelings, opinions, and relations to others. Our grooming and the objects with which we dress ourselves also communicate messages. Ancient writers incorporate nonverbal behaviors in their texts, while ancient artists depict facial expressions, gestures, postures, and proxemics. An awareness of ancient nonverbal codes and conventions enriches modern readers’ understanding. This panel features papers studying nonverbal behaviors in Plautus, Donatus, Ovid, Suetonius, and a late Imperial mosaic.
1. Christina Clark, Creighton University
   Introduction to the Study of Nonverbal Behavior in Classics (10 mins.)
2. Basil Dufallo, University of Michigan
   Trying on Plautus’ “Greek” Culture: Crossdressing, Ekphrasis and Performance in Menaechmi 1.2 (15 mins.)
3. Chrysanthi Demetriou, University of Leeds
   Nonverbal Behavior in Donatus’ Commentum Terentii (15 mins.)
4. Jeanne Pansard-Besson, University of Cambridge
   Looking at Roman Nonverbal Behavior in the Visual Context of a Late Imperial Mosaic Floor: The Game of Interpretation (15 mins.)
5. Daniel Bertoni, Harvard University
   Fas and nefas: Speech and Silence in Ovid’s Philomela (15 mins.)
6. Rachael Goldman, The Graduate Center, City University of New York
   The Eye of the Beholder: Suetonius’ Physical Descriptions in the Lives of the Caesars (15 mins.)
   Donald Lateiner, Ohio Wesleyan University
   Respondent (15 mins.)
SECTION 23  
Pindar In and Out of Context  
8:30 A.M. – 11:00 A.M.  Elite Ballroom 3  
Pauline A. LeVen, Andrew L. Ford,  
and Anna S. Uhlig, Organizers  
The keen interest in performance context which has  
characterized the study of Pindar (and Bacchylides)  
in recent decades is part of a larger 'contextual' turn  
in nearly every area of Classics. This panel proposes to  
re-examine the question of performance context with  
respect to Pindar’s epinician poems. As the title suggests, we  
would like to ask questions both about our evolving sense  
of what the definition of Pindaric ‘performance context’  
should be, and about the possible limitations of a context-  
driven approach to epinician.  
1. Peter Agócs, University of Cambridge  
Epinician as Sacred Song (20 mins.)  
2. Thomas K. Hubbard, University of Texas at Austin  
Multiple Audiences in Pindar’s Syracusan Odes  
(20 mins.)  
3. Pavlos Sfyroeras, Middlebury College  
Olive Trees and Epichoric Mythmaking in Pindar,  
Olympian 3 (20 mins.)  
4. Theodora Hadjimichael, University College London  
The World of Bacchylides: Geography, Politics and  
Poetry (20 mins.)  
5. Gregor Bitto, University of Rostock  
Pindar’s Epideictic Muse: The Pindar Scholia on  
Occasional and Inspired Poetry (20 mins.)  

SECTION 24  
Visualizing Ancient Narrative: From Manuscript to Comics  
Sponsored by the APA Committee on the Classical Tradition  
8:30 A.M. – 11:00 A.M.  Elite Ballroom 2  
Judith Fletcher, Organizer  
1. Julia Haig Gaisser, Bryn Mawr College  
Illuminating Apuleius’ Golden Ass (20 mins.)  
2. Nina Athanassoulou-Kallmyer, University of Delaware  
Possessing Homer: Alma Tadema’s A Reading from  
Homer (20 mins.)  
3. Thomas Jenkins, Trinity University  
Between Worlds Old and New: N. C. Wyeth’s Odyssey  
Illustrations (20 mins.)  
4. C. W. Marshall, University of British Columbia  
Odysseus and The Infinite Horizon (20 mins.)  
Mary Louise Hart, J. Paul Getty Museum  
Respondent (20 mins.)  

SECTION 25  
One Hundred and Twenty Years of Homosexuality  
Sponsored by the Lambda Classical Caucus  
8:30 A.M. – 11:00 A.M.  Platinum Ballroom 3  
Ruby Blondell and Kirk Ormand, Organizers  
The APA/AIA meeting in January 2010 marks the twentieth  
anniversary of the Lambda Classical Caucus. The papers  
presented here all reflect (though they do not all agree with)  
important work on sexuality of the early 1990’s, much of  
it by founding members of the LCC. Together, these papers  
explore fundamental areas of ancient sexual life,  
pre-modern sexual identities, and the ways that sex produces  
meaning. The speakers employ a variety of theoretical  
approaches, and the panel covers a range of areas of  
content, including literature, legal texts, material culture,  
women and men, Greece and Rome, in order to showcase  
the best new scholarship in this burgeoning field.  
1. Nancy Worman, Barnard College  
What is “Greek Sex” For? (15 mins.)  
2. Julia Shapiro, University of Michigan  
Paederasty and the Popular Audience (15 mins.)  
3. Mark Nugent, University of Washington  
Si vir fueris: Sexuality and Masculine Self-Fashioning in  
Petronius’ Satyricon (15 mins.)  
4. Deborah Kamen, University of Washington and  
Sarah Levin-Richardson, University of Washington  
lusty ladies: Fututrices in the Roman Imaginary  
(15 mins.)  
5. Holt Parker, University of Cincinnati  
Vaseworld (15 mins.)  
6. Kate Gilhuly, Wellesley College  
The Discursive History of Lesbian Erotics (15 mins.)  

SECTION 26  
Aeschylus and Sophocles  
11:15 A.M. – 1:15 P.M.  Elite Ballroom 1  
Sheila Murnaghan, Presider  
1. David C. Anderson Wiltshire, University of North  
   Carolina at Chapel Hill  
   The Evidence of chre¹ against the Authenticity of the  
   Prometheus Vinctus (15 mins.)  
2. Emily A. Kratzer, University of California, Los Angeles  
   Images of Triumph and Defeat: The nostos of Herakles  
   in the Trachiniai (15 mins.)  
3. Stephen Esposito, Boston University  
   Oedipus Tyrannus 164-6, the Great Plague, and Bernard  
   Knox on the Date of the Play (15 mins.)  
4. Owen Goslin, University of North Carolina at Chapel Hill  
   Paternity and Ideology in Sophocles’ Oedipus at Colonus  
   (15 mins.)
Paper Sessions  FRIDAY January 8

SECTION 27
Latin Poetry
11:15 A.M. – 1:15 P.M. Grand Ballroom Salon A
James O’Hara, Presider
1. Dave Oosterhuis, University of Saint Thomas
   Love Sometimes Is a Victory March: The Triumph Theme in Catalepton 14 (15 mins.)
2. Hunter Gardner, University of South Carolina
   Configuring Domesticity in Propertius 2.6 and 2.7 (15 mins.)
3. Adam Gitner, Princeton University
   Imperfect Bilingualism in Horace Satire 1.7 (15 mins.)
4. Christopher Trinacty, Amherst College
   Ethical Poetics?: Horace’s First Book of Epistles (15 mins.)

SECTION 28
Digital Research and Developments in Collaborative Work in Classics
11:15 A.M. – 1:15 P.M. Elite Ballroom 3
Gabriel Bodard and Alex Lee, Organizers
The papers in this panel concern themselves with the implications of digital editing on the research process. ‘Editing’ in this context includes the collection, research, sharing, and preparation for publication of textual, historical, or archaeological material. The digital work, which is often seen as a tool en route to creating an online publication, also transforms the editor’s research—both in terms of the speed and the sequence with which we can perform certain tasks, and of the different and new sorts of questions that the data throws up for us to consider.

1. Valentina Asciutti & Stuart Dunn, King’s College London
   Mapping Evidence for Roman Regionalism and Regional Literacy in Roman Britain from the Inscribed and Illustrated Objects (20 mins.)
2. Gabriel Bodard & Irene Polinskaya, King’s College London
   A Digital Edition of IOSPE: Collaboration and Interoperability Enabled by e-Science Methods (20 mins.)
3. Alex Lee, University of Chicago
   Scholarly Editing in the Digital Age: the Archimedes Palimpsest as a Case Study (20 mins.)

SECTION 29
Workshop: New Developments in Advanced Placement (AP) Latin
11:15 A.M. – 1:15 P.M. Platinum Ballroom 3
Chris Francese, Organizer
2009 marked the last administration of AP Latin Literature; in 2010 and 2011 only AP Latin: Vergil will be available. After hearing input from a colloquium of college classics faculty and seeing data from surveys of college and high school Latin faculty, the AP Latin Development Committee set about creating a new AP syllabus with Caesar and Vergil. This workshop includes presentations by James Monk of the College Board, two members of the Development Committee, outgoing APA VP for Education Lee Pearcy, and an open discussion about the future of AP Latin in colleges and high schools.
1. Terri Kawamata, Loyola High School
2. James Monk, The College Board
3. Lee T. Pearcy, The Episcopal Academy

SECTION 30
Workshop: Recruiting and Retaining Minorities and Women in Classics: From Undergraduate to Tenured Faculty Sponsored by the APA Committee on the Status of Women and Minority Groups
11:15 A.M. – 1:15 P.M. Platinum Ballroom 4
Kristina Milnor, Organizer
1. Patrice Rankine, Purdue University
2. Helen Morales, University of California, Santa Barbara
3. Mira Seo, University of Michigan
4. Denise McCoskey, University of New Mexico
5. Stephen Trzaskoma, University of New Hampshire
6. Laura Selznick, Stanford University

SECTION 31
Identity in Ancient Mediterranean Religions Sponsored by the Society for Ancient Mediterranean Religions
11:15 A.M. – 1:15 P.M. Elite Ballroom 2
Barbette Spaeth and Eric Orlin, Organizers
1. Susan Satterfield, Rhodes College
   Public Prodigies and Roman Identity (15 mins.)
2. James Rives, University of North Carolina at Chapel Hill
   Animal Sacrifice and Roman Imperial Identity (15 mins.)
3. Christina Williamson, University of Groningen
   Transferring Identity: The Sanctuaries at Laguna and Panamara and Their Role in the Development of Stratonikeia (15 mins.)
4. Brad Kirkegard, San Diego State University
   Disentangling Collective Identities: Urban Transformation from Hybridized Greco-Roman Anatolian to Christian (15 mins.)
5. Brian Sowers, University of California, Berkeley
   Homeric Christianity: Aelia Eudocia and Late Antique Hybrid Poetry (15 mins.)
**Paper Sessions **

**FRIDAY January 8**

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**ROUND TABLE DISCUSSION GROUPS**

**JOINT APA/AIA SESSION**

**11:30 A.M. - 1:00 P.M. Marquis Ballroom**

**Personae, Individuals and Selves: What are we Talking about When we Discuss Ancient Individuals?**

*Moderators:* Zsuzsanna Várhelyi, *Boston University* and Thomas N. Habeck, *University of Southern California*

**Explaining “Otherness”: Ancient (Homo)sexuality in the Classroom**


**The World of Neo-Latin**

*Moderators:* Anne-Marie Lewis, *York University* and Diane Johnson, *Western Washington University*

**Promoting Archaeological Inquiry in K-12 Schools**

*Moderator:* Bryce Carpenter, *Montana State University*

**Talking it Over: Professional Membership**

*Moderator:* Carla M. Antonaccio, *Duke University*

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**SECTION 32**

**Greek Historiography**

**1:30 P.M. – 4:00 P.M. Platinum Ballroom 4**

Carolyn Dewald, *Presider*

1. Andrew Sweet, *Cornell University*
   Ethnicity, Gender, and andreia in Thucydides (15 mins.)

2. Robert Gorman, *University of Nebraska - Lincoln*
   Luxury, Effeminacy, and hubris in the *Lives* of Clearchus (15 mins.)

3. Rosalind MacLachlan, *Birmingham University*
   Arrian on Hunting, Hounds, and Himself (15 mins.)

4. Hyun Jin Kim, *University of Sydney*
   Herodotus’ Scythian logos Reviewed from a Central Asian Perspective (15 mins.)

5. Charles E. Munz, *University of Arkansas*
   Diodorus Siculus and Caesar’s Calendar (15 mins.)

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**SECTION 33**

**Reception I**

**1:30 P.M. – 4:00 P.M. Elite Ballroom 3**

Richard Thomas, *Presider*

1. Ioannis Ziogas, *Cornell University*
   Ovid in Rushdie, Rushdie in Ovid: A Nexus of Artistic Webs (15 mins.)

2. Arthur Pomeroy, *Victoria University of Wellington*
   The Epiphany Scene in Angelopoulos’ *Ulysses’ Gaze* (15 mins.)

3. William J. Dominik, *University of Otago*
   Africanizing Sophocles’ *Antigone* (15 mins.)

   Confession, Reevaluation, and the Subjectivity of Religious Experience in C.S. Lewis’s Use of Apuleius (15 mins.)

5. Stephen B. Heiny, *Earlham College*
   Gide’s *Philocète*: An Untested Happiness (15 mins.)

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**CLASSICAL ASSOCIATION/APA**

**JOINT PANEL**

**SECTION 34**

**Religious Controversies**

**1:30 P.M. – 4:00 P.M. Grand Ballroom Salon F**

Tim Whitmarsh, *Organizer*

“Religion” and “controversy” go together like a horse and carriage. It has always been impossible to talk about god(s) without causing offense. The contributors to this panel meet the challenge head-on: inverting the usual presumption that the social role of religion is to generate harmony and cohesion, they propose instead that one of its central functions is to create discord and friction. Any statement about the divine implies the legitimization of certain claims about power and authority, social praxis, truth and authenticity, human mortality and the value of life. Such claims are, inevitably, also provocations.

1. Sarah Iles Johnston, *The Ohio State University*
   Whose Gods Are These? A Classicist Looks at Neopaganism (25 mins.)

2. Mary Beard, *University of Cambridge*
   Violence and the Sacred (25 mins.)

3. Robin Lane Fox, *University of Oxford*
   The Power of the Stars (25 mins.)

4. James I. Porter, *University of California, Irvine*
   Aporias of Religion (25 mins.)

Discussion (30 mins.)
Paper Sessions **FRIDAY** January 8

**SECTION 35**
**Workshop: New Ventures in Classics Pedagogy: The Challenge of Teaching about Rape**
1:30 P.M. – 4:00 P.M. Platinum Ballroom 3
Kathy L. Gaca and Lillian Doherty, Organizers

*This workshop is designed as a follow-up to the successful 2009 APA Roundtable, “Teaching Rape in Classical Literature”. The brief presentations will include three case studies and an overview of the pedagogical and ethical issues involved in teaching texts that describe or allude to acts of rape (primarily heterosexual). Most of the time will be devoted to discussion among presenters and attendees. The case studies, by teachers from a diverse group of institutions, focus on the Lucretia story, the rape of Philomela in Ovid, and the historical reality of mass rape in ancient and modern warfare.*

1. Yurie Hong, *Gustavus Adolphus College*
   Discussing Controversial Topics in the Classroom: What to Do and Why (10 mins.)
2. Liz Gloyn, *Rutgers, The State University of New Jersey*
   Reading Rape in Ovid’s *Metamorphoses*: A Test-Case Lesson (10 mins.)
3. Rosanna Lauriola, *University of Idaho*
   The Rape of Lucretia: A Revitalized Episode from Classical Antiquity (10 mins.)
4. Kathy L. Gaca, *Vanderbilt University*
   Teaching about Mass Rape in Ancient and Modern Warfare (10 mins.)
   Discussion (80 mins.)

**SECTION 36**
**The Hexameters of Homer and Vergil**
Sponsored by The Society for the Oral Reading of Greek and Latin Literature
1:30 P.M. – 4:00 P.M. Elite Ballroom 1
Andrew S. Becker, Organizer

*The contemporary poet Kenneth Koch has said that poetry is language “in which the sound of words is raised to an importance equal to that of their meaning, and also equal to the importance of grammar and syntax”. Poets and scholars have been telling us such things for many years. This session explores the sounds of Homeric and Vergilian hexameters, including but not limited to the relationship between sound, rhythm, meter, and sense.*

1. William Mullen, *Bard College*
   “Stanza” Endings in the *Iliad* (15 mins.)
2. Stephen Daitz, *City University of New York*
   Rushing Dactyls in Homeric Hexameters (15 mins.)
3. Gregory Nagy, *Harvard University*
   On Reading the Homeric Hexameter Aloud while Following the Markings of the *diortbotés* (15 mins.)
4. Matthew Dillon, *Loyola Marymount University*
   Intentional Soundplay in Homer and Vergil (15 mins.)
5. Mark Miner, *Independent Scholar*
   What Does Vergil Mark with Heterodyne Rhythms: Leading Readers to Catch the Expressivity of *in-sig-nem pietate virum* (15 mins.)

**SECTION 37**
**Memory in Greek and Roman Coins**
Sponsored by the Friends of Numismatics
1:30 P.M. – 4:00 P.M. Elite Ballroom 2
William E. Metcalf, Organizer

1. Dennis Trout, *University of Missouri*
   Romulus and Remus in Theoderic’s Rome and the *Roma invicta* Series (15 mins.)
2. Karen L. Acton, *University of Michigan*
   *Spes* and Imperial Succession: Claudian and Vespasianic Narratives (15 mins.)
3. Clare Rowan, *Macquarie University*
   Mythical Memory: The “Commemorative” Medallions of Antoninus Pius and the Temple of Venus and Rome (15 mins.)
4. Kyle Erickson, *University of Exeter*
   Remembering One’s Father: Paternal Images on Seleucid Coins (15 mins.)
5. Edward M. Zarrow, *Westwood High School*
   The Image and Memory of Julius Caesar in the Coinage of the Triumviral Period (15 mins.)
   Alain Gowing, *University of Washington*
   Respondent (15 mins.)

**APA Plenary Session**
4:30 P.M. – 6:30 P.M. **GRAND BALLROOM F**
**DEE L. CLAYMAN, PRESIDENT-ELECT, PRESIDING**

- **Presentation of the Awards for Excellence in the Teaching of the Classics**
- **Presentation of the Outreach Prize**
- **Presentation of the Goodwin Award of Merit**
- **Presentation of the Distinguished Service Award**

**Presidential Address:** Josiah Ober, *Stanford University*
*Wealthy Hellas*
The American Philological Association salutes its members and friends who made contributions to the annual giving campaign during the last fiscal year (July 2008-June 2009) and to the Endowment for Classics Research and Teaching since the inception of that campaign in Fall 2005. Gifts to the two campaigns are listed separately on the following pages. The Association is very grateful to its donors who are providing this vital support at a critical time.

The APA has made every effort to ensure the accuracy of these lists. Please call the APA office at 215-898-4975 or email carewj@sas.upenn.edu if you have questions or if you find an error.
2008-2009 Annual Giving Report

APA members responded with generosity to the Association’s annual giving appeals during the fiscal year that just ended (July 2008-June 2009). Three hundred thirty-seven (337) donors, representing 11.6% of all individual members contributed over $46,000. Contributions to our current Gatekeeper to Gateway capital campaign to raise an Endowment for Classics Research and Teaching are not included in this Annual Giving Report. See the following acknowledgments of pledges and gifts to the Endowment.

Contributions to Annual Giving are critical to the yearly operations of the American Philological Association. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of l’Année philologique and the TLL Fellowship. The Board of Directors thanks the members who understand that the Association continues to rely on the income generated by annual giving for ongoing expenses as it conducts the capital campaign. It is not easy to provide simultaneously for the present and the future, but the members cited on the following pages have done just that for the Association during the last fiscal year. We urge you to join them by returning your Fall 2009 annual giving appeal response card or by making a contribution through a new, secure web site: https://app.etaperestry.com/hosted/AmericanPhilologicalAssociat/APAGiving.html

The members listed below made contributions to the Association in one or more of the following ways: (1) in response to the Fall 2008 annual giving appeal, (2) along with payment of dues for 2009, (3) along with payment of registration fees for the 2009 annual meeting, (4) in response to the Spring 2009 annual giving appeal (although contributions made in response to this appeal after June 30, 2009 will be acknowledged next year). The list also includes the name of a new life members of the Association for 2009; her name is followed by an asterisk (*). The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations at or above $250 to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

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The American Philological Association deeply appreciates the following donors who have made contributions to Gatekeeper to Gateway: The Campaign for Classics in the 21st Century through November 30, 2009. As a result of their generous support the Association

- has claimed three installments of the National Endowment for the Humanities’ matching grant (a total of $460,000)
- is more than half-way towards the amount it must raise ($2.6 million) to claim all challenge grant funds available by the deadline of December 2010.

Donors to the campaign making contributions at or above $250 may use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation. The contributions listed below represent pledges that total $1,500,000. Of that amount over $1,100,000 has been received and invested. These funds are the foundation from which we will provide essential resources for Classics scholars and students for decades to come, and we are happy to recognize the donors who have made this possible.

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## Day-at-a-Glance

### Saturday – January 9, 2010

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### Seventh Session for the Reading of Papers

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<td>Session 39: Roman Historiography and Exemplarity</td>
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<td>8:30 A.M.</td>
<td>Session 40: Literary and Philosophical Biography: Ancient Lives, New Approaches</td>
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<td>Session 41: Classics and the Great Books (Sponsored by the APA Committee on Outreach)</td>
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<td>Session 42: The Next Generation: Papers by Undergraduate Classics Students (Sponsored by Eta Sigma Phi)</td>
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<tr>
<td>8:30 A.M.</td>
<td>Session 43: Greek and Latin Inscriptions: New Discoveries (Sponsored by the American Society of Greek and Latin Epigraphy)</td>
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### Eighth Session for the Reading of Papers

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<td>Session 47: Ancient Greek Philosophy (Sponsored by the Society for Ancient Greek Philosophy)</td>
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### Ninth Session for the Reading of Papers

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<td>Session 50: Greek Novel and Rhetoric</td>
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<td>1:45 P.M.</td>
<td>Session 51: Contexts for Greek and Roman Drama (Sponsored by the APA Committee on Ancient and Modern Performance)</td>
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<td>1:45 P.M.</td>
<td>Session 52: Patronage in Late Antiquity (Sponsored by the Society for Late Antiquity)</td>
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<td>1:45 P.M.</td>
<td>Session 53: Gender, East and West in the Ancient World (Sponsored by the Women’s Classical Caucus)</td>
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<td>4:30 P.M.</td>
<td>Meeting of the Society for Late Antiquity</td>
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<td>SORGGL Workshop &amp; Informal Reading Session</td>
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SECTION 38
Reception II
8:30 A.M. – 11:00 A.M.  Grand Ballroom Salon A
Stephen Hinds, Presider
1. Michele Valerie Ronnick, Wayne State University
    William Lewis Bulklely (1861-1933): The First African
    American to Earn a Doctorate in Latin (15 mins.)
2. Scott McGill, Rice University
    Plagiarism and Praise in the Reception of Vergil
    (15 mins.)
3. Brad L. Cook, San Diego State University
    Cicero to Petrarch: “Falsum!” Implicating
    Petrarch, Fam. XXIV.3 (15 mins.)

SECTION 39
Roman Historiography and Exemplarity
8:30 A.M. – 11:00 A.M.  Elite Ballroom 3
Christina Kraus, Presider
1. Jonathan Master, Emory University
    Seneca’s Critique of Historiography in the Natural
    Questions (15 mins.)
2. Ayelet Haimson Lushkov, The University of Texas at Austin
    Kinship and Command: Aspects of Paternity in the
    Imperia Manliana (15 mins.)
3. Stanly H. Rauh, University of California, Santa Barbara
    Reinterpreting Sallust’s Numidian (15 mins.)
4. Robert W. Cape, Jr., Austin College
    Ethnicity, Exemplum, and Rhetoric in Nepos’ Foreign
    Generals (15 mins.)
5. Matthew Roller, The Johns Hopkins University
    Fabius Cunctator’s Paradoxical Glory (15 mins.)

SECTION 40
Literary and Philosophical Biography: Ancient Lives, New
Approaches
8:30 A.M. – 11:00 A.M.  Elite Ballroom 2
Richard Fletcher and Johanna Hanink, Organizers
The purpose of this panel is to reappraise the uses and
usefulness of ancient traditions about the lives of poets and
philosophers in Greco-Roman antiquity. While important
work on intellectual biography in antiquity has done much
to demolish the credibility of these traditions, in
the last decades scholars have begun to see the ‘popular
fiction’ element of biography as a topic deserving of
study in its own right. The contributions to this panel therefore
explore a variety of new directions in research in this field,
devoting particular attention to questions of methodology.
1. Richard Fletcher, The Ohio State University and Johanna
    Hanink, University of Cambridge
    Introduction (15 mins.)
2. Constanze Güthenke, Princeton University
    Lives as Parameter: The Privileging of Ancient Lives as
    a Category of Research Around 1900 (15 mins.)
3. Anna S. Uhlig, Princeton University
    The Poet Sets Sail: Geographical Biography as Literary
    Criticism in the vitae of Pindar and Aeschylus (15 mins.)
4. Tom Hawkins, The Ohio State University
    Iambic Platonism (15 mins.)
5. Ranja Knöbl, Ludwig-Maximilians-Universität Munich
    Satyrus’ Paramimetic Mock-Biography: Reassessing the
    Bios Euripidou (15 mins.)
    Simon Goldhill, University of Cambridge
    Respondent (15 mins.)

SECTION 41
Classics and the Great Books
Sponsored by the APA Committee on Outreach
8:30 A.M. – 11:00 A.M.  Platinum Ballroom 4
Judith P. Hallett, Organizer
Our panel examines a longstanding, influential classics
outreach initiative in North American undergraduate
institutions of higher education: “Great Books” core
curricular programs, which teach selected ancient
Greek and Roman texts in translation along with other
primary source texts awarded canonical status in the
western liberal arts tradition. Presentations will consider
these programs from the larger historical perspective
of American higher education as well as in specific
institutional locales, considering their limitations as well
as their strengths.
1. Owen Cramer, Colorado College
    Chicago Humanities After Six Decades (15 mins.)
2. Marian Makins, University of Pennsylvania
    Classical Studies and the Aspen Seminar (15 mins.)
3. Elizabeth Vandiver, Whitman College
    Great Books in the Liberal Arts Curriculum: The
    Necessity of Context (15 mins.)
4. H. Christian Blood, University of California, Santa Cruz
    By Means of Books and a Balance: Great Books at St.
    John’s and Santa Cruz (15 mins.)
5. Elizabeth Scharffenberger, Columbia University
    “Loose Canons”: Comic Texts in Great Books Courses
    (15 mins.)
    Michael Broder, The Graduate Center,
    City University of New York
    Respondent (15 mins.)
SECTION 42
The Next Generation: Papers by Undergraduate Classics Students
Sponsored by Eta Sigma Phi
8:30 A.M. – 11:00 A.M. Elite Ballroom 1

Thomas J. Sienkewicz, Organizer

*Eta Sigma Phi*, the national classics honorary society for undergraduate students of Latin and Greek, offers this panel showcasing the scholarship of undergraduate classics students. Papers deal with a variety of aspects of the ancient Greek and Roman world and the reception of classical culture in modern times. An established scholar has been invited to serve as respondent to the student papers.

1. Eric Cullhed, *Uppsala University*
   Movement and Sound on the Shield of Achilles (20 mins.)

2. Casey Green, *Hamilton College*
   Social Understanding of the Deaf and the Blind in Ancient Greece (20 mins.)

3. Anne Tuttle, *Hillsdale College*
   The Plan of the Pro Ligario: Cicero’s Admonition for Caesar, Dictator (20 mins.)

4. Lauren Halliburton, *University of Arkansas*
   Shakespeare’s Moral Code: A Reinvention of Ovid and Golding? (20 mins.)

5. Elizabeth A. Szylejko, *Temple University*
   Javols Anderitum: An Examination of Romanization and Regional Identity Through Visual Culture (20 mins.)

Eleanor Winsor Leach, *Indiana University* Respondent (30 mins.)

SECTION 43
Greek and Latin Inscriptions: New Discoveries
Sponsored by the American Society of Greek and Latin Epigraphy
8:30 A.M. – 11:00 A.M. Platinum Ballroom 3

Paul A. Iversen and Stephen Tracy, Organizers

Inscriptions constitute invaluable primary sources for the ancient world. The Society’s panel presents new discoveries, especially new texts, readings and interpretations. The speakers offer a new fragment of an epitaph for the Argives killed at the battle of Tanagra, a new inscription honoring Q. Lutatius Catulus, new readings of early inscriptions that deal with the Areopagus, new evidence for Athenian relations with the powerful Aleuad family of Larisa and for the growing status of freedmen in the Naples area in the Augustan period and lastly a new interpretations of a violent dispute between Priene and Roman publicani over salt production.

1. Nikolaos Papzarkadas, *University of California, Berkeley*
   A New Fragment of IG I³ 1149 (Epitaph for the Argives Killed at the Battle of Tanagra) (15 mins.)

2. Gerald V. Lalonde, *Grinnell College*
   Two “New” Horos Inscriptions of the Boule of the Areiopagus: Epigraphy and Topography (15 mins.)

3. John D. Morgan, *University of Delaware*
   Athens and the Aleuads (15 mins.)

4. Nora Dimitrova and Kevin Clinton, *Cornell University*
   Maroneia Honors Q. Lutatius Catulus in Samothrace (15 mins.)

5. Christopher Wallace, *University of Toronto*
   Murder, Mayhem and Salt: I Priene 111 and the publicani in Roman Asia (15 mins.)

6. Steven L. Tuck, *Miami University*
   Fistulae and Freedmen: Lead Water Pipes and Shifting Imperial Realities on the Bay of Naples (15 mins.)

SECTION 44
Euripides
11:30 A.M. – 1:30 P.M. Elite Ballroom 1

Donald Mastronarde, Presider

1. Carin L. Calabrese, *New York University*
   Alektros to Alastor: Cassandra’s Reinvention and Resistance (15 mins.)

2. Robert Holschuh Simmons, *University of North Carolina at Greensboro*
   Anxiety about the Masses in Euripides’ Hecuba (15 mins.)

3. David Rosenbloom, *Victoria University of Wellington*
   Euripides’ Hecuba: Nothing to Do with Democracy? (15 mins.)

4. Evert van Emde Boas, *University of Oxford*
   The Tutor’s Beard: Gender-specific Communication and Speaker-Line Attribution in Greek Tragedy (15 mins.)
SECTION 45
Greek History
11:30 A.M. – 1:30 P.M.  Elite Ballroom 2
Stanley Burstein, Presider

1. Matthew A. Sears, Cornell University
   Iphicrates, exousia, aselgeia, and the Thracian Court
   (15 mins.)

2. Christelle Fischer-Bovet, University of California, Berkeley
   Egyptian Warriors: The machimoi of Herodotus and the
   Ptolemaic Army (15 mins.)

3. Dubravka Ujes Morgan, University of Paris IV, Sorbonne
   The Foreign Policies of Philip V and Perseus and the
   Large Mixed Silver Coin Hoards in the Northern Balkans
   (15 mins.)

4. David Lunt, The Pennsylvania State University
   Running with the Dead: Alexander at the Tomb
   of Achilles (15 mins.)

SECTION 46
Greece and Rome in Silent Cinema
11:30 A.M. – 1:30 P.M.  Platinum Ballroom 3
Pantelis Michelakis and Maria Wyke, Organizers

This panel explores the thematic diversity, formalist
experimentation, and geographical spread of the early
cinematic interest in Greece and Rome. On the one
hand it seeks to address questions about the modernity
and popularity of a media culture which competes with
sanctioned art forms and flirts with classicism and
education, while also pursuing the pleasures of escapism
and the thrills of amazement. On the other hand it hopes
to show how the modernity of early cinema has become
an antiquity that awaits its own rediscovery in order to
challenge more familiar polarities between mainstream
commercial cinema and art-house cinema.

1. Pantelis Michelakis, University of Bristol
   The Comic - Sentimental and Grotesque: Louis
   Feuillade’s Lysistrata (1910) (20 mins.)

2. Margaret Malamud, New Mexico State University
   Consuming Passions: Helen of Troy in the Jazz Age
   (20 mins.)

3. Ruth Scodel, University of Michigan
   Narrative and Illustration in Silent Versions of Quo
   Vadis (20 mins.)

4. Maria Wyke, University College London
   Visual Education: Silent Cinema, Roman History, and the
   American High School Curriculum (20 mins.)

SECTION 47
Ancient Greek Philosophy
Sponsored by the Society for Ancient Greek Philosophy
11:30 A.M. – 1:30 P.M.  Grand Ballroom Salon A
Tony Preus and Elizabeth Asmis, Organizers

1. Mason Marshall, Pepperdine University
   A Problem for the Political Reading of Plato’s Republic
   (20 mins.)

2. Lewis Trelawny-Cassity, Binghamton University, State
   University of New York
   Empirical and Dialogical Proof of God’s Existence in
   Laws 10 (20 mins.)

3. George Boger, Canisius College
   On “haplos pas sullogismos” in Prior Analytics A23
   (20 mins.)

SECTION 48
Religion, Magic, and Healing
Sponsored by the Society for Ancient Medicine and Pharmacy
11:30 A.M. – 1:30 P.M.  Platinum Ballroom 4
Rebecca Flemming, Organizer

Healing is a power intrinsic to divinity in the classical
world, though it may be accessed or evoked in different
ways, through different kinds of institutions and practices
(sometimes labeled religious, sometimes magical), and it
may be more or less prominent in any divine profile, or
cult, in different places and times. This panel will explore
these issues—the variety and complexity in the ancient
relationship between healing and the divine—from a
range of perspectives.

1. Peter Struck, University of Pennsylvania
   Making Meaning Out of Bodies: The Hippocratic
   Corpus and Divination (20 mins.)

2. Julie Laskaris, University of Richmond
   The Healing and Destructive Powers of Metals, Minerals,
   and Rocks in Pliny (20 mins.)

3. Gil Renberg, University of Michigan
   Isis and Healing: A Re-Evaluation (20 mins.)

4. Rupert Breitwieser, University of Salzburg
   Saint Severin’s “Miraculous Healings” (20 mins.)
Paper Sessions  **SATURDAY**  January 9

**SECTION 49**  
**Greek Poetry**  
1:45 P.M. – 4:15 P.M.  Elite Ballroom 3

Kathryn Morgan, *Presider*

1. Donald Sells, *University of Toronto*  
Civilization and the Savage in the Pseudo-Hesiodic *Aspis*  
(15 mins.)

2. Charles Stocking, *University of California, Los Angeles*  
Hesiod, Sacrifice, and the Tactics of Consumption  
(15 mins.)

3. Jose M. Gonzalez, *Duke University*  
The *paian* as a Competitive Genre  
(15 mins.)

4. Keyne Cheshire, *Davidson College*  
Acrostics and Great Rivers in Callimachus’ *Hymns*  
(15 mins.)

5. Robin J. Greene, *University of Washington*  
Callimachus’ Syllabus: Didactic Authority and the Role  
of Prose Models in the *Aetia*  
(15 mins.)

**SECTION 50**  
**Greek Novel and Rhetoric**  
1:45 P.M. – 4:15 P.M.  Platinum Ballroom 4

David Blank, *Presider*

1. Michael Sloan, *Baylor University*  
The Original Locus for *moria peristaseos*  
(15 mins.)

2. Gavin Weaire, *Hillsdale College*  
Pedagogy and Politeness in Dionysius of Halicarnassus’  
*De compositione verborum*  
(15 mins.)

3. Ashli Baker, *University of Washington*  
The Spell of Achilles Tatius: Gorgias’ Magic and  
Persuasion Refigured  
(15 mins.)

4. Robert Groves, *University of California, Los Angeles*  
Women, Sex, Bilingualism, and the *Aethiopika*  
(15 mins.)

5. Janet Downie, *Princeton University*  
The God and the Emperor: Aelius Aristides’ Case for  
Civic Immunity in the *Hieroi Logoi*  
(15 mins.)

**SECTION 51**  
**Contexts for Greek and Roman Drama**  
Sponsored by the APA Committee on Ancient and Modern  
Performance  
1:45 P.M. – 4:15 P.M.  Elite Ballroom 2

Hallie Rebecca Marshall, *Organizer*

1. Konstantinos P. Nikoloutsos, *Berea College*  
Morality and Politics in José Triana’s *Medea en el espejo*  
(20 mins.)

2. Amanda Wrigley, *Northwestern University*  
Greek Tragedy as Cultural Project  
(20 mins.)

Celebrating *Bacchae* in West Hollywood  
(20 mins.)

**SECTION 52**  
**Patronage in Late Antiquity**  
Sponsored by the Society for Late Antiquity  
1:45 P.M. – 4:15 P.M.  Elite Ballroom 1

David Olster and Noel Lenski, *Organizers*

1. Robert Chenault, *Willamette University*  
Patronage Inscriptions in the Houses of Late  
Roman Senators  
(20 mins.)

2. Peter Van Nuffelen, *University of Exeter*  
Episcopal Succession in Constantinople (379-457 A.D.):  
Elites, Patronage, and Power  
(20 mins.)

3. Tim Watson, *University of California, Irvine*  
The Bounds of Ambition: Q. Aurelius Symmachus and  
The Aristocracy of Service  
(20 mins.)

4. Ine Jacobs, *Leuven University*  
Recognizing Late Antique Patrons in Material Remains  
(20 mins.)

5. Rod Stearn, *University of Kentucky*  
Literary Tropes and Patronage in the Hagiographies of  
The Late Antique Judean Wilderness  
(20 mins.)
SECTION 53
Gender, East and West in the Ancient World
Sponsored by the Women's Classical Caucus

1:45 P.M. – 4:15 P.M. Platinum Ballroom 3
Maryline Parca and Angeliki Tzanetou, Organizers

The panel explores the ways in which Greeks and the Romans started conceptualizing the West's historical, political and cultural distinctiveness with respect to the East. Gender as a category played a central role in articulating this dichotomy and it now provides a tool for retrieving and analyzing the interactions that underlie the polarity. The papers seek to document the evolution of attitudes toward the East in different periods and probe the ways in which they informed various ideologies (e.g., superiority, hybridity, assimilation) and shaped relations of gender, ethnicity and power.

1. Emily Baragwanath, University of North Carolina at Chapel Hill
Panthea’s Sisters: Negotiating East–West Polarities through Gender in Xenophon (20 mins.)

2. Suzanne Lye, University of California, Los Angeles
Gender and Ethnicity in Heliodorus' Aithiopica (20 mins.)

3. Vassiliki Panoussi, The College of William and Mary
Spinning Hercules: Gender, Religion, and Geography in Propertius 4.9 (20 mins.)

4. Antony Augoustakis, Baylor University
Raping Achilles and the Poetics of Manhood: Re(de)fining Europe and Asia in Statius' Achilleid (20 mins.)

5. Suzanne B. Faris, Independent Scholar
Crossing Borders, Crossing Categories: When Westerners Go East (20 mins.)

6. Prudence Jones, Montclair State University
Rewriting Power: Zenobia, Aurelian, and the Historia Augusta (20 mins.)
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- APA Newsletter (6 issues in 2010)
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The American Philological Association (APA) seeks $4 million to continue to transform the field of classics; to serve students, teachers, and scholars in the 21st century. The National Endowment for the Humanities (NEH) has endorsed The Campaign for Classics with an extraordinary challenge grant of $650,000. This grant requires a four-to-one match by December 2010 to secure the entire amount.

The ability of classicists to respond and adapt to changing circumstances has kept Classics alive and relevant for more than two millennia. The Age of Technology now brings its own opportunities and challenges. This campaign will enable APA to take full advantage of the newest technology to ensure the continued advancement of sophisticated and accessible research tools for classics teachers and scholars; develop the next generation of inspired, diverse teachers of classics and classical languages; and spread knowledge and excitement about classical civilization beyond the academy. The campaign will develop an endowment to support a new AMERICAN CENTER FOR CLASSICS RESEARCH AND TEACHING—a collaboration of leading classicists and educational institutions, manifest in a virtual “place” on the Internet. The Center will open doors to make the study and enjoyment of the classics available to the widest possible audience.

For centuries, classical study was the gatekeeper not only of academic but of professional and social advancement in Europe and North America. The intellectual and moral benefits of reading classical texts were taken for granted but often limited to a few. That is no longer true. At the dawn of the 21st century, Classics is demonstrating its relevance and utility to modern times. APA’s goal for transforming the field of classical study in America is to make Classics ever more open, accessible, and valuable to students from kindergarten through graduate school, as well as to multi-disciplinary scholars and the lay public across the broad range of fields. We will accelerate the transformation of Classics from the “gatekeeper” of knowledge to the “gateway” to insight. The APA invites everyone to join our campaign who has ever studied ancient languages, texts, and civilizations; who has felt drawn to the stories of those civilizations; who may be struggling with the challenges of inspiring students; or who is concerned that the next generation have the intellectual and analytical skills to serve American society well in this complex century.

Your support will enable the AMERICAN CENTER FOR CLASSICS RESEARCH AND TEACHING to:

- Create sophisticated and accessible research tools for classics teachers and scholars
- Develop the next generation of inspired, diverse teachers of classics and classical languages
- Support wider public understanding and appreciation of classical civilization

Our specific Campaign Goals are:

- $2 million for the Digital Portal to (1) incorporate and sustain the American Office of l’Année philologique, the essential international bibliographic resource in Classics, and (2) develop l’Année as the core of an accessible digital resource
- $1.5 million for the Next Generation to ensure that an inspiring, well trained teacher is available for every school and college classics classroom
- $500,000 for Public Programs in order to make classics knowledge, study, and discussion an active tool for consideration of the lessons of the ancients in light of contemporary challenges.

Please support the Campaign for Classics. Call or write to the APA office for more information.

Classics starts the conversation of the Western world. . . .
It is the basis of law, literature, language, engineering, and much more.

-- Michael Putnam, Campaign Co-Chair, Professor of Classics, Brown University