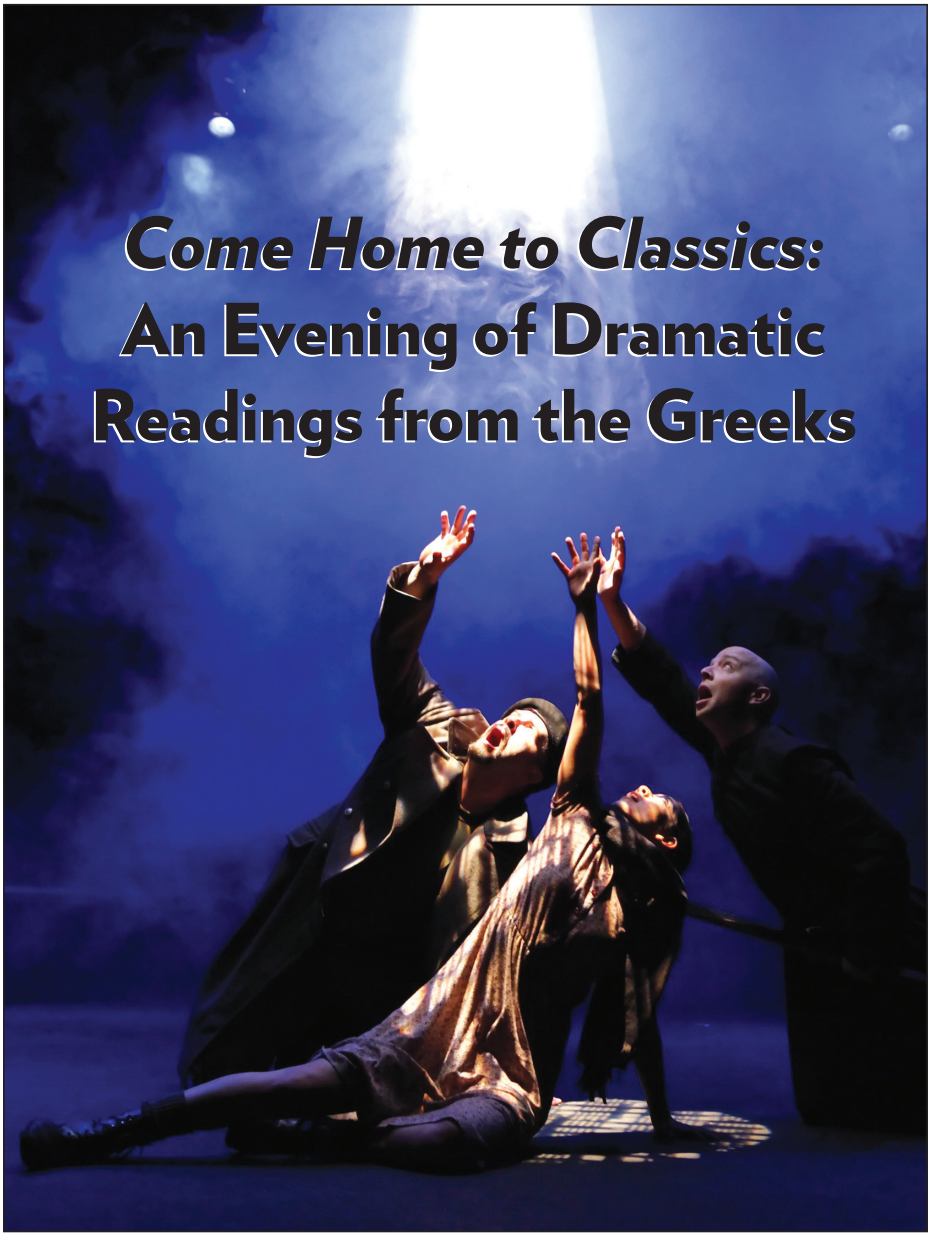
The American Philological Association



Presented by The Aquila Theatre Company
Company-in-residence at NYU's Center for Ancient Studies

THE AMERICAN PHILOLOGICAL ASSOCIATION'S CAMPAIGN FOR CLASSICS IN THE 21ST CENTURY

The **American Philological Association** (APA), founded in 1869, is the principal learned society in North America for the study of ancient Greek and Roman languages, literatures, and civilizations. The majority of its members are university and college teachers of Latin, Greek and ancient history, but everyone with an interest in classics is welcome to join. The Association's publications, meetings and other activities reflect a wide range of interests and perspectives on the classical world.

For over a century the classics community has relied on the Association to provide essential services. The Education Division coordinates activities concerned with the teaching of classical studies at every level. Through its Publication Division, the APA publishes its flagship journal, *The Transactions and Proceedings of the American Philological Association*, as well as a series of monographs and textbooks. Its Research Division sponsors major projects like the *Database of Classical Bibliography* and the *Classical Atlas*. The Professional Matters Division monitors adherence to the APA's *Statement on Professional Ethics*, and the Outreach Division prepares materials of interest to an audience beyond the APA's core membership to promote a wider public understanding and appreciation of classics.

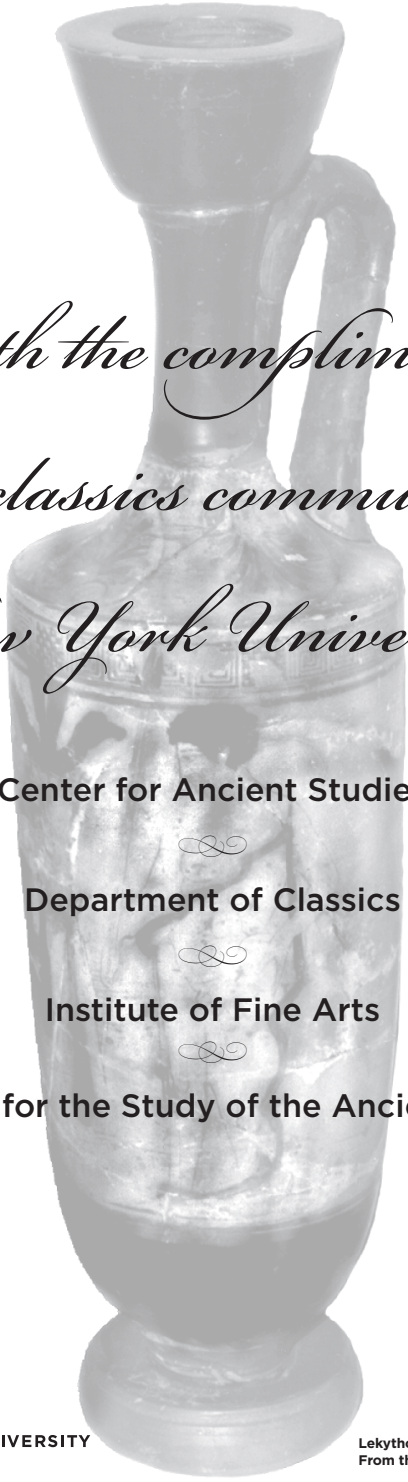
We are now conducting a $4 million campaign to obtain the resources necessary to serve students, teachers, and scholars of classics in the 21st Century and beyond. The National Endowment for the Humanities (NEH) has endorsed ***The Campaign for Classics*** with an extraordinary Challenge Grant of ***$650,000.*** Our benefit tonight and your contributions will help meet this challenge.

Your support will enable the APA to:

- create sophisticated and accessible research tools for classics teachers and scholars,
- develop the next generation of inspired, diverse teachers of classics and classical languages,
- provide scholarships for students from underrepresented groups to study classics both here and abroad, and
- support wider public understanding and appreciation of classical civilization.

The APA is very pleased to join with NYU's Center for Ancient Studies and the Aquila Theatre Company tonight in promoting understanding and appreciation of the great civilizations of ancient Greece and Rome.

The Association is a not-for-profit 501(c)(3) organization with headquarters at the University of Pennsylvania. It is governed by a President, six Vice-Presidents, and a Board of Directors elected by the membership. The President for 2010 is Dee A. Clayman. An Executive-Director, Adam Blistein, oversees the Association's operations assisted by a staff of three.



With the compliments

of the classics community of

New York University

Center for Ancient Studies

Department of Classics

Institute of Fine Arts

Institute for the Study of the Ancient World

NEW YORK UNIVERSITY

Lekythos: Attic, ca. 440–430 B.C.E.
From the New York University collection.

COME HOME TO CLASSICS EVENT COMMITTEE

John Brademas
Dee L. Clayman, *co-chair*
W. Robert Connor
Judith P. Hallett
Mary Lefkowitz
Matthew M. McGowan
David J. Murphy
S. Georgia Nugent
Sarah B. Pomeroy
David H. Porter
Michael C. J. Putnam
Matthew S. Santirocco, *co-chair*
Barbara A. Shailor
Lynn Sherr
Laura Slatkin

APA CAMPAIGN COMMITTEE

Michael Arnush
Victor Bers
Robert F. Boughner
Ward Briggs, *co-chair*
Christopher M. Brunelle
Jenny Strauss Clay
Dee L. Clayman
Edward E. Cohen
Kathleen M. Coleman
W. Robert Connor
P. E. Easterling
R. Elaine Fantham
Peter G. Fitzgerald, *co-chair*
Bruce W. Frier
Judith P. Hallett
Jeffrey Henderson
W. Gerald Heverly
J. Samuel Houser
G. Ronald Kastner
David Konstan
Eleanor Winsor Leach
Mary R. Lefkowitz
Sherwin Little
Richard P. Martin
Helen North
S. Georgia Nugent
Josiah Ober
James J. O'Donnell
Eric Orlin
Lee T. Pearcy
Christopher Pelling
David H. Porter
Michael Putnam, *co-chair*
Kurt A. Raaflaub
Joanna S. Rose
Matthew S. Santirocco
Paul Sarbanes, *co-chair*
Ruth Scodel
Allen M. Ward
Nancy Wilkie

Honorary Advisory Committee

Garrison Keillor
Leonard E. Slatkin
Garry Wills

AQUILA THEATRE COMPANY

Founded in London in 1991, Aquila is now based in New York City as company-in-residence of NYU's Center for Ancient Studies. Its mission is to make classical works accessible to the greatest number. A play becomes "classical" because we recognize that after a time it transcends the original culture for which it was created. It retains the power to provoke the central question of what it means to be human. As a company dedicated to the classics, Aquila also feels a responsibility to acknowledge and explore newer classical works. Aquila's programs include:

- **Annual national tour.** Aquila will visit over 60 American cities this year with Shakespeare's *Midsummer Night's Dream* and Pirandello's *Six Characters in Search of an Author*. Aquila also tours internationally in Germany, Hungary, and Poland, in addition to the Festival of the Aegean in Syros and the Edinburgh Fringe Festival.
- **New York productions.** A major part of New York's theatrical landscape, Aquila's recent productions include Joseph Heller's *Catch-22* and Homer's *The Iliad: Book One* at the Lucille Lortel Theatre, and Shakespeare's *As You Like It* and Ibsen's *An Enemy of the People* at NYU's Skirball Center for the Performing Arts.
- **Education programs.** Aquila produces *Workshop America*, a nationwide program that provides an opportunity for people to share in the art of Aquila; *Theatre Breakthrough*, which brings America's schools to the stage; and *Shakespeare Leaders*, an after-school program that enables inner-city students to perform the classics.
- **Ancient Greeks/Modern Lives.** Aquila has just been awarded a National Endowment for the Humanities Chairman's Special Award for a major national humanities program, *Ancient Greeks/Modern Lives: Poetry-Drama-Dialogue*, traveling to 100 public libraries and art centers across America.

PETER MEINECK founded Aquila in 1991 and has directed and/or produced over 50 productions in international venues as diverse as Carnegie Hall, the ancient Stadium at Delphi, Lincoln Center, and the White House. These include Shakespeare's *Julius Caesar*, *Romeo and Juliet*, *Much Ado About Nothing*, *Othello, King Lear*, *Twelfth Night*, *A Midsummer Night's Dream*, and *The Tempest*; other productions include Wilde's *The Importance of Being Earnest*, Sophocles' *Oedipus Tyrranus* and *Ajax*, Aeschylus' *Agamemnon* and Aristophanes' *Wasps*, *Clouds*, *Frogs* and *Birds*. Recent directorial projects include Shakespeare's *The Comedy of Errors*, Homer's *The Iliad*, and Ibsen's *An Enemy of the People*. Peter has published several volumes of translations of Greek plays including Aeschylus' *Oresteia*, which won the Lewis Galantiere Award for Literary Translation from the American Translators Association; Sophocles' *Theban Plays* (with Paul Woodruff), *Philoctetes* and *Ajax*; and Aristophanes' *Clouds, Wasps & Birds*. He has also written several literary adaptations for the stage including *The Man Who Would Be King, Canterbury Tales* and *The Invisible Man*, and is a regular contributor to the journal *Arion*. Peter is director of Aquila Theatre's *Ancient Greeks/Modern Lives* project funded by the National Endowment for the Humanities. He has taught at Princeton and USC, was a fellow at the Harvard Center for Hellenic Studies, and is currently Clinical Associate Professor of Classics and Ancient Studies at New York University. He is currently working on a book on the visual dimension of ancient drama.

Come Home to Classics: An Evening of Dramatic Readings from the Greeks

Presented by the Aquila Theatre Company

Tuesday, October 26, 2010, at 8:00 p.m.

Silver Center for Arts and Science
Hemmerdinger Hall
New York University
100 Washington Square East
New York, NY 10003

PROGRAM

1. **Husbands and Wives**

   Homer, *Odyssey* Book 23. The Great Rooted Bed.
   (*The Odyssey* by Homer, translated by Robert Fagles, with introduction and notes by Bernard Knox. Penguin Classics: London & New York, 1996. Performed by permission of the publisher.)

   Aeschylus, *Agamemnon*. Treading on Crimson Cloths.
   (*Oresteia* by Aeschylus, translated with notes by Peter Meineck, and introduction by Helene P. Foley. Hackett: Indianapolis & Cambridge, MA, 1998. Performed by permission of the publisher.)

2. **Intransigent Heroes**

   Sophocles, *Ajax*. The Countless Course of Time.
   (*Four Tragedies* by Sophocles, translated with introduction and notes by Peter Meineck and Paul Woodruff. Hackett: Indianapolis & Cambridge, MA, 2007. Performed by permission of the publisher.)

   Euripides, *Herakles*. The Messenger.
   (Adapted from Robert Emmet Meagher, *Herakles Gone Mad: Rethinking Heroism in an Age of Endless War*. Olive Branch Press, an imprint of Interlink Publishing Group, Inc.: Northampton, MA, ©Robert Emmet Meagher, 2006. Performed by permission.)

3. **Women on the Edge**

   Sophocles' *Antigone*. Laws, What Laws?
   (*Theban Plays* by Sophocles, translated with introduction and notes, by Peter Meineck and Paul Woodruff. Hackett: Indianapolis & Cambridge, MA, 2003. Performed by permission of the publisher.)

   Euripides *Medea*. Address to the Women of Corinth.
   (*Medea* by Euripides, translated by Diane Arnson Svarlien, with introductions and notes by Robin Mitchell-Boyask. Hackett: Indianapolis & Cambridge, MA, 2008. Performed by permission of the publisher.)

4. **A Home for the Furies**

   Aeschylus' *Eumenides*. "On, On to Your Home."
   (*Oresteia* by Aeschylus, translated with notes by Peter Meineck, and introduction by Helene P. Foley. Hackett: Indianapolis & Cambridge, MA, 1998. Performed by permission of the publisher.)

The American Philological Association

Come Home to Classics:
An Evening of Dramatic Readings from the Greeks

Presented by the Aquila Theatre Company
Company-in-residence at NYU's Center for Ancient Studies

The Players

Nathan Flower: Off Broadway credits: Aquila Theatre (*The Iliad, Much Ado About Nothing*), The Acting Company (*Romeo and Juliet*), The Lambs' Theater *(What Light through Darkness Grows*). Other credits include: Aquila Theatre (*The Iliad*, *The Tempest*, *Julius Caesar*), Crossroads Theater, Hangar Theater, Vermont Stage, Shakespeare in Delaware Park, National Shakespeare Company. Nathan is Assistant Arts Professor at NYU's Tisch School of the Arts and is head of physical training at Maggie Flanigan Studio. He holds an MFA from Rutgers University.

James Knight: Aquila Theatre: *The Comedy of Errors*, *The Iliad: Book One*, *Julius Caesar*. New York: Theatre for a New Audience, The Mint Theatre Co., New York Classical Theater. Regional theater credits include: Old Globe Theatre, Denver Center, and the Milwaukee Rep., among others. James is a frequent participant in the Wordbridge Playwrights Laboratory, and holds an MFA from UMKC. He is currently touring a one man show, *I am the Machine Gunner*.
http://iamthemachinegunner.blogspot.com/

Bleu Zephra Santiago: has performed as Beatrice in *Much Ado About Nothing*, Mercutio in *Romeo & Juliet*, Antipholus of Ephesus in *The Comedy of Errors*, Hermia in *A Midsummer Night's Dream* and Tiresias in *Antigone*. She is in the eleventh grade at Frederick Douglas Academy and her favorite subjects are English, Foreign Policy, Chemistry, Japanese and Art. Her goals are to become an actress, an English teacher or a neonatal surgeon.

April Yvette Thompson: a critically acclaimed actor/writer nominated for a Lucille Lortel Award, Drama Desk, Outer Critics Circle, Broadway.com, Audience and AUDELCO for *Liberty City* at New York Theatre Workshop. Currently working on her second play in the Miami Trilogy of plays, *Good Bread Alley*, April is known for the Off-Broadway premieres of *The Exonerated*, *The Antigone Project*, *Light Raise the Roof*, *SICK???*, *The Rivals*, *Macbeth*, *The Merry Wives of Windsor* and *Medea*.

With the compliments of

THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

and

CLASSICAL WORLD

For over one hundred years, The Classical Association of the Atlantic States has united residents of New York, New Jersey, Pennsylvania, Delaware, Maryland, and the District of Columbia interested in sustaining and promoting the study of Greco-Roman language, literature and culture.

Members receive a subscription to the peer-reviewed journal *Classical World* and the *CAAS Newsletter*. They also attend annual conferences with scholarly and pedagogical presentations, roundtables, workshops, and performances, and are eligible to apply for the E. Adelaide Hahn Scholarship for summer programs in Rome or Athens as well as for other resource or project grants.

For more information or to join, consult:

caas-cw.org

or

CAAS-CW
c/o Philosophy Documentation Center
P.O. Box 7147
Charlottesville, Virginia 22906-7147

Oxford University Press Celebrates
The American Philological Association

OXFORD BIBLIOGRAPHIES ONLINE: *Classics*

Authority and Innovation for Scholarly Research

Oxford Bibliographies Online (OBO) is an entirely new type of resource: an authoritative, discipline-focused, online guide to the essential literature in subjects across Greco-Roman antiquity. OBO: Classics combines the best features of a high-level encyclopedia and a traditional bibliography in a style tailored to meet the needs of today's online researchers. It will help researchers find information on the ancient world to support teaching, scholarship, and research in classics and in all humanistic disciplines that trace their origins to ancient Greece and Rome.

"One of the great advantages of an online bibliography is that we can share its wealth before it is in any sense "complete." In fact, plans call for OBO-Classics to double in size after the first update, and it will continue to grow and change in tandem with the field itself. Not only will we add more topics, but individual entries will be refreshed each year with new books, articles and ideas."

—**Dee Clayman,** EDITOR IN CHIEF, OBO: CLASSICS
Classics and Executive Officer of the PhD Program in Classics at the Graduate Center of CUNY

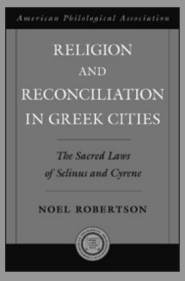
"The most ambitious project of its kind." —**Inside Higher Ed**

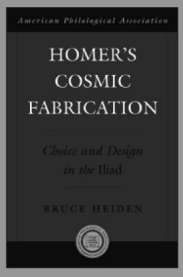
APA Members: Claim your FREE trial. Email obomarketing@oup.com for your access code.

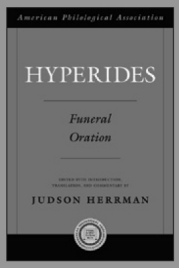
OXFORD UNIVERSITY PRESS

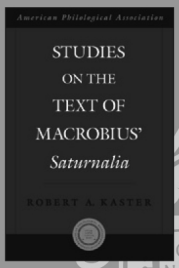
www.oxfordbibliographiesonline.com

All APA members receive a discount on select Oxford Classical Studies titles including:









Simply visit www.oup.com/us/apaclassics to claim your discount today.

Ancient Greeks/Modern Lives: Poetry-Drama-Dialogue is a major national humanities program traveling to 100 public libraries and art centers in at least 20 states across America focusing on inner-city, rural, and underserved communities with a mission to inspire people to come together to read, see, and think about classical literature and how it continues to influence and invigorate American cultural life. This extensive new program unites the assets of the Aquila Theater Company, the Urban Libraries Council, the American Philological Association, the Center for Ancient Studies at New York University and the Harvard Center for Hellenic Studies in Washington DC; it will take place from May 2010 to April 2013. The program received a 2010 National Endowment for the Humanities Chairman's Special Award.

www.ancientgreeksmodernlives.org

INTRODUCING

Tell me ODYSSEUS

The TellmeOmuse® Teaching Program for Homer's Odyssey

TellmeOmuse.com

Available from HACKETT PUBLISHING CO., *proud publisher of the translations of* PETER MEINECK

SOPHOCLES | **Four Tragedies**
Ajax, Women of Trachis, Electra, Philoctetes
Translated, with Introduction and Notes, by Peter Meineck & Paul Woodruff | 2007

Winner of the American Translators Association 2000 Lewis Galantière Award
AESCHYLUS | **Oresteia**
Translated, with Notes, by Peter Meineck
Introduction by Helene P. Foley | 1998

AESCHYLUS, EURIPIDES, SOPHOCLES | **The Electra Plays**
Translated, with Notes, by Peter Meineck, Cecelia Eaton Luschnig, & Paul Woodruff; Introduction by Justina Gregory | 2009

SOPHOCLES | **Theban Plays**
Translated by Paul Woodruff and Peter Meineck
Introduction by Paul Woodruff | 2003

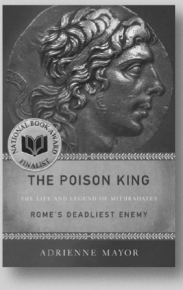
◆ *Also of Interest* ◆

OVID | **Metamorphoses**
Translated by Stanley Lombardo
Introduction by W. R. Johnson | 2010

EURIPIDES | **Medea**
Translated by Diane Arnson Svarlien
Intro. and Notes by Robin Mitchell-Boyask | 2008

WWW.HACKETTPUBLISHING.COM

Clayman & Rosenberg LLP



2009 National Book Award Finalist, Nonfiction

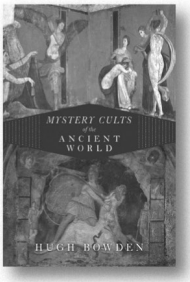
The Poison King

The Life and Legend of Mithradates, Rome's Deadliest Enemy

Adrienne Mayor

"With narrative sweep and riveting detail, Adrienne Mayor brings Mithradates to life. Her powerful recreation of an ancient clash of civilizations is interwoven with striking parallels to current events in the Middle East. . . . *The Poison King* brilliantly demonstrates how learned scholarship can still reach and move a general audience."
—Judges' Citation, 2009 National Book Award Finalist

Cloth $29.95 978-0-691-12683-8



Mystery Cults of the Ancient World

Hugh Bowden

"As clear and well-informed an account as one could imagine of ancient cults involving secret initiation. Hugh Bowden puts together in a highly accessible way the literary and material evidence."
—Robin Osborne, University of Cambridge

Cloth $39.95 978-0-691-14638-6

PRINCETON UNIVERSITY PRESS

800.777.4726
press.princeton.edu

The New York Classical Club

The NY Classical Club is a non-profit charity founded over 100 years ago to promote the study of Classics in the NY area by sponsoring lectures, scholarships, and contests on the high school and collegiate levels. We are happy to support the APA's *Campaign for Classics*, and we invite all lovers of the Classics to join our Club: www.nyclassicalclub.org.

Contact: Dr. Matthew McGowan, Fordham University, NYCC President, mamcgowan@fordham.edu / 718-817-3031.

N.b. Our winter conference will be held at NYU on Saturday February 12, 2011 on *Classics & Contemporary Culture* featuring:

- Dr. Monica Cyrino, Professor of Classics at the University of New Mexico and expert in the Classics & contemporary cinema,
- Dr. Frieda Klotz, freelance journalist & *bona fide* classicist,
- Peter Meineck, Clinical Associate Professor of Classics and Ancient Studies at NYU, founder and Artistic Director of the Aquila Theatre,
- Dr. Nicholas Nicastro, classical scholar and historical novelist.

Bacchus and Ariadne, Titian 1520-3

LOEB CLASSICAL LIBRARY

ATHENAEUS

THE LEARNED BANQUETERS
VOLUME VII: BOOKS 13.594b–14

Edited and translated by S. Douglas Olson

Athenaeus describes a series of dinner parties at which the guests quote extensively from Greek literature. The work is amusing reading and of extraordinary value as a treasury of quotations from works now lost.

Volume VII / L345 / 978-0-674-99673-1 / $24.00

MACROBIUS

SATURNALIA
VOLUME I: BOOKS 1–2
VOLUME II: BOOKS 3–5
VOLUME III: BOOKS 6–7

Edited and translated by Robert A. Kaster

The *Saturnalia*, Macrobius's encyclopedic celebration of Roman culture written in the early fifth century CE, has been prized since the Renaissance as a treasure trove of otherwise unattested lore. Cast in the form of a dialogue, the *Saturnalia* treats subjects as diverse as the divinity of the Sun and the quirks of human digestion while showcasing Virgil as the master of all human knowledge from diction and rhetoric to philosophy and religion.

Volume I / L510 / 978-0-674-99649-6 / $24.00
Volume II / L511 / 978-0-674-99671-7 / $24.00
Volume III / L512 / 978-0-674-99672-4 / $24.00

PLAUTUS

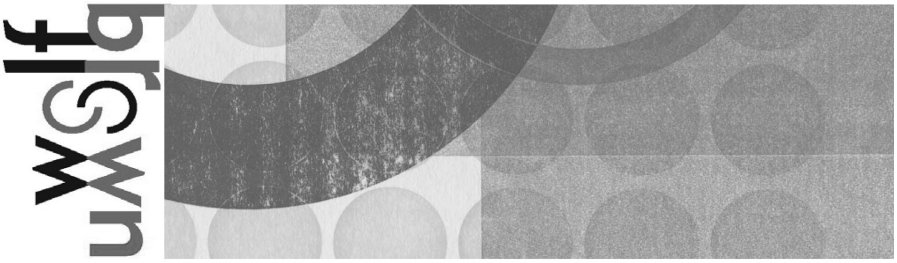
AMPHITRYON. THE COMEDY OF ASSES. THE POT OF GOLD. THE TWO BACCHISES. THE CAPTIVES

Edited and translated by Wolfgang de Melo

The rollicking comedies of Plautus, who brilliantly adapted Greek plays for Roman audiences c. 205–184 BCE, are the earliest Latin works to survive complete and are cornerstones of the European theatrical tradition from Shakespeare and Molière to modern times.

Volume I / L60 / 978-0-674-99653-3 / $24.00

HARVARD UNIVERSITY PRESS
VISIT THE LOEB WEB SITE: WWW.HUP.HARVARD.EDU/LOEB



WolfBrown salutes
the American Philological Association and its members
for their vision of and commitment to teaching and scholarship in ancient Greek and Roman languages, literatures and civilizations in the 21st Century

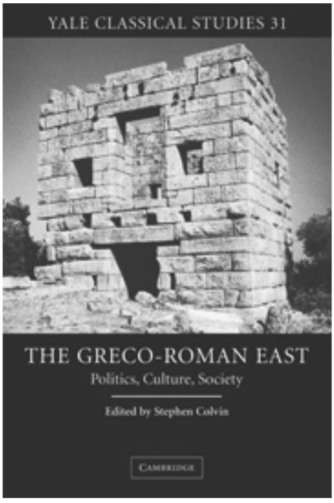
WolfBrown has been honored to work with APA since 2005 to develop the resources necessary to match its NEH Challenge Grant and carry out that vision.

WolfBrown helps funders, nonprofit institutions and public agencies understand their potential, set priorities and fulfill their promise. www.wolfbrown.com

SAN FRANCISCO, CA OFFICE
808A Oak Street
San Francisco, CA 94117
415.796.3060

CAMBRIDGE, MA OFFICE
8A Francis Avenue
Cambridge, MA 02138
617.494.9300

WASHINGTON AREA OFFICE
Red Maple Court
10627 Jones Street, Suite 301A
Fairfax, VA 22030
703.591.3661

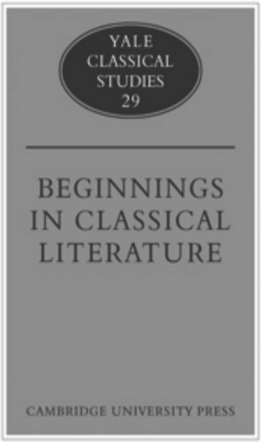


Yale University

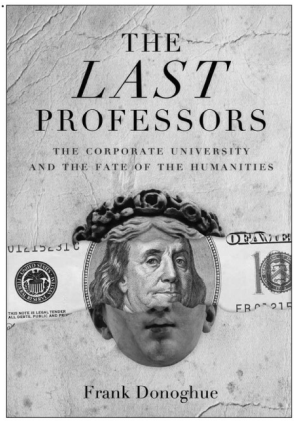
Department of Classics

Yale Classical Studies

Published by Cambridge University Press



FORDHAM UNIVERSITY PRESS



"A catalyst for serious debate on the future of U.S. higher education."

—RICHARD OHMANN,
AUTHOR OF *POLITICS OF KNOWLEDGE*

172 pages
978-0-8232-2860-7, Paper, $22.00
978-0-8232-2861-4, eBook, $25.00

WWW.FORDHAMPRESS.COM

WILEY-BLACKWELL

is your resouce for essential reference works and key textbooks from your favorite scholars.

New titles this fall:

History of Ancient Egypt, Virgil, Ovid, Roman Empire in Context, Why Plato Wrote, Roman Historiography, and *Companion to Ancient Macedonia.*

Visit booth #400

at the American Philological Association Annual Meeting this January to browse these and other titles.

Our full list of books can be found on our website at **www.wiley.com/go/classics**.

THE CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND SOUTH

CAMWS

FOUNDED IN 1905 FOR THE
ADVANCEMENT OF CLASSICAL SCHOLARSHIP,
TEACHING, AND APPRECIATION

Join now!
For more information, go to:
http://www.camws.org

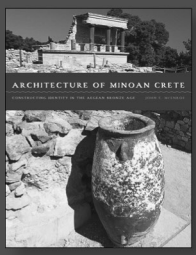
Classics from Texas

Architecture of Minoan Crete

Constructing Identity in the Aegean Bronze Age

BY JOHN C. MCENROE

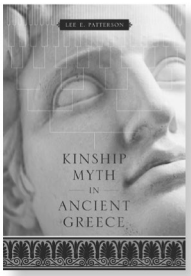
The first comprehensive study of the entire range of Minoan architecture from 7000 BC to 1100 BC, extensively illustrated and written for both scholars and general readers.
$60.00 hardcover



Kinship Myth in Ancient Greece

BY LEE E. PATTERSON

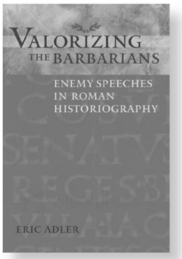
This examination of the use of ancestor myths in ancient Greece enriches the dialogue on how societies often use myth to construct political, social, and cultural identities and alliances.
$60.00 hardcover



Valorizing the Barbarians

Enemy Speeches in Roman Historiography

BY ERIC ADLER

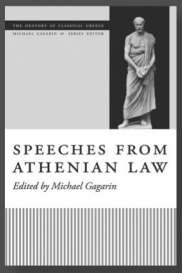


Comparing and contrasting speeches attributed to barbarian leaders by ancient Roman historians, this book offers a systematic examination of the ways in which those historians valorized foreigners and presented criticisms of their own society.
Ashley and Peter Larkin Series in Greek and Roman Culture
$55.00 hardcover

Speeches from Athenian Law

EDITED BY MICHAEL GAGARIN

A compilation of speeches covering key issues in Athenian law, drawn from the Oratory of Classical Greece series, that is intended primarily for use in teaching courses in Greek law or related areas such as Greek history.
The Oratory of Classical Greece
Michael Gagarin, Series Editor
$24.95 paperback,
$60.00 hardcover



READ MORE ABOUT THESE BOOKS ONLINE.

UNIVERSITY OF TEXAS PRESS

800.252.3206 | www.utexaspress.com

On behalf of Kenyon College
and the National Humanities Center
Georgia Nugent and Tom Scherer are pleased
to support the APA's Campaign for Classics