Transactions of the American Philological Association
Style Sheet for Submissions

Note: In what follows, **bold** is used to indicate an example of *TAPA* style. It does NOT mean that the item in question should in fact appear as bold!

**Format**
Submit your paper as a Word document, double-spaced throughout.

Use endnotes, not footnotes. Endnotes should appear at the very end of the document, after the Works Cited. Endnote marks should be Arabic numerals and appear outside periods and commas, inside colons and semicolons.

Provide a short abstract (no longer than 100 words) at the beginning of the document (after the title).

**Quotations from Latin and Greek**

All Greek should appear in New Athena Unicode (available from the APA as part of the GreekKeys package; see [http://www.apaclassics.org/Publications/greekkeys_news.html](http://www.apaclassics.org/Publications/greekkeys_news.html)). All Latin should be in italics, except in block quotes. No quotation marks are used for either Greek or Latin.

All Greek and Latin quotes should be followed by English translations, usually in parentheses, except in block quotes. All translations should be placed in quotation marks, except in block quotes. Indicate whose translation you are using, including if it is your own. Use *Oxford Classical Dictionary* abbreviations in citing ancient authors and works.

For block quotes, introduce the quote by placing the citation in parentheses and put a space between the quote and the translation. Begin body text on the next line, no space between:

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body text body text body text (citation):
quote quote quote
quote quote quote

translation translation
translation translation
body text body text body text
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**References and quotations from scholarly literature**

Use the author-date style to refer to items in the Works Cited. Use initials to differentiate between two authors of the same last name.
Suzuki 1989: 56 refuses to take Helen’s self-blame as an “answer” to the “unanswered” question of her responsibility.
Suzuki refuses to take Helen’s self-blame as an “answer” to the “unanswered” question of her responsibility (1989: 56).

Notes are cited in the following way: Miles 1995: 142n73

Use double quotation marks for all quotations (single quotation marks for quotations within quotations), as well as for translations. Quotation marks are placed outside periods and commas, inside colons and semicolons.

On indicating the range of page numbers, see below.

Works Cited

List all works cited in alphabetical order by author’s name. When listing two or more books by the same author, follow the chronological order from the least recent to the most recent. Use a, b, c, etc. to differentiate between titles by the same author from the same year. In the case of two or three authors/editors, write out all names; with four or more, use et al. after the first name.

Monographs:


Edited volumes:


Editions and commentaries:


(NB: ed./eds. is used only for edited volumes, not editions or commentaries.)
Papers in edited volumes:

In Carlisle, M. and Levaniouk, O. eds. _Nine Essays on Homer_.
Lanham, MD: Rowman & Littlefield. 3-20.

If more than one paper from an edited volume is listed, make an extra entry for the volume and list the papers in following style:

In Carlisle and Levaniouk, eds. 3-20.

Journal articles:

(NB: Use _Année Philologique_ abbreviations for journals, but write _P_ instead of _Ph_ in _AJP_, _CP_, etc.)

Use of numbers
When using numbers in a series (e.g., page or line numbers), include all digits to the tens place, as in _Harris 1995: 72-79_ and NOT _Harris 1995: 72-9_. The digit in the hundreds place should be omitted in the concluding number if it is the same as that of the hundreds digit in the initial number, as in _Harris 1995: 251-59_. Likewise, the zero in the tens place in three- or four-digit numbers should be omitted, as in _Harris 1995: 100-4_ or _Harris 1995: 107-9_.

Do not use f. or ff.

_TAPA_ style

Possessives
_TAPA_ follows a style in which an apostrophe and “s” is placed after _all_ singular common and proper nouns indicating possession:

_the daughter’s dress, Athena’s wisdom, Odysseus’s winged words_

An exception to this rule that is important for classics is names like Euripides and Achilles, which end in an _eez_ sound and only take an apostrophe:

_Achilles’ swift foot, Euripides’ tragedies_

Dates
_TAPA_ uses the designations _B.C.E._ and _C.E._

Once a paper has been accepted, the author will receive a more detailed style sheet to be followed in the preparation of the final version of the paper for publication.

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