

Transactions of the American Philological Association
Style Sheet for Submissions

Note: In what follows, **bold** is used to indicate an example of *TAPA* style. It does NOT mean that the item in question should in fact appear as bold!

Format

Submit your paper as a Word document, double-spaced throughout.

Use endnotes, not footnotes. Endnotes should appear at the very end of the document, after the Works Cited. Endnote marks should be Arabic numerals and appear outside periods and commas, inside colons and semicolons.

Provide a short abstract (no longer than 100 words) at the beginning of the document (after the title).

Quotations from Latin and Greek

All Greek should appear in New Athena Unicode (available from the APA as part of the GreekKeys package; see http://www.apaclassics.org/Publications/greekkeys_news.html).

All Latin should be in italics, except in block quotes. No quotation marks are used for either Greek or Latin.

All Greek and Latin quotes should be followed by English translations, usually in parentheses, except in block quotes. All translations should be placed in quotation marks, except in block quotes. Indicate whose translation you are using, including if it is your own. Use *Oxford Classical Dictionary* abbreviations in citing ancient authors and works.

For block quotes, introduce the quote by placing the citation in parentheses and put a space between the quote and the translation. Begin body text on the next line, no space between:

body text body text body text (citation):

quote quote quote

quote quote quote

translation translation

translation translation

body text body text body text

References and quotations from scholarly literature

Use the author-date style to refer to items in the Works Cited. Use initials to differentiate between two authors of the same last name.

See Suzuki 1989: 56.

Suzuki 1989: 56 refuses to take Helen's self-blame as an "answer" to the "unanswered" question of her responsibility.

Suzuki refuses to take Helen's self-blame as an "answer" to the "unanswered" question of her responsibility (1989: 56).

Notes are cited in the following way: **Miles 1995: 142n73**

Use double quotation marks for all quotations (single quotation marks for quotations within quotations), as well as for translations. Quotation marks are placed outside periods and commas, inside colons and semicolons.

On indicating the range of page numbers, see below.

Works Cited

List all works cited in alphabetical order by author's name. When listing two or more books by the same author, follow the chronological order from the least recent to the most recent. Use **a, b, c**, etc. to differentiate between titles by the same author from the same year. In the case of two or three authors/editors, write out all names; with four or more, use **et al.** after the first name.

Monographs:

Austin, N. 1994. *Helen of Troy and her Shameless Phantom*. Ithaca: Cornell University Press.

Calame, C. 1997. *Choruses of Young Women in Ancient Greece: Their Morphology, Religious Role, and Social Functions*. Trans. by D. Collins and J. Orion. Lanham, MD: Rowman & Littlefield.

Ghali-Kahil, L. B. 1955. *Les Enlèvements et le retour d'Hélène dans les textes et les documents figurés*. 2 vols. Paris: De Boccard.

Lloyd-Jones, H. and Wilson, N. G. 1990. *Sophoclea: Studies on the Text of Sophocles*. Oxford: Oxford University Press.

Edited volumes:

Vernant, J. P. and Vidal-Nacquet, V. eds. 1988. *Myth and Tragedy in Ancient Greece*. Trans. by J. Lloyd. New York: Zone Books.

Editions and commentaries:

Decleva Caizzi, F. 1969. *Antiphontis Tetralogiae*. Milan: Istituto Editoriale Cisalpino.

Kirk, G. S. 1985. *The Iliad: A Commentary. Volume I: Books 1-4*. Cambridge: Cambridge University Press.

(NB: **ed./eds.** is used only for edited volumes, not editions or commentaries.)

Papers in edited volumes:

Ebbott, M. 1999. "The Wrath of Helen: Self-Blame and Nemesis in the *Iliad*."
In Carlisle, M. and Levaniouk, O. eds. *Nine Essays on Homer*.
Lanham, MD: Rowman & Littlefield. 3-20.

If more than one paper from an edited volume is listed, make an extra entry for the volume and list the papers in following style:

Ebbott, M. 1999. "The Wrath of Helen: Self-Blame and Nemesis in the *Iliad*."
In Carlisle and Levaniouk, eds. 3-20.

Journal articles:

Groten, F. J. 1968. "Homer's Helen." *G&R* 15: 33-39.

(NB: Use *Année Philologique* abbreviations for journals, but write *P* instead of *Ph* in *AJP*, *CP*, etc.)

Use of numbers

When using numbers in a series (e.g., page or line numbers), include all digits to the tens place, as in **Harris 1995: 72-79** and NOT **Harris 1995: 72-9**. The digit in the hundreds place should be omitted in the concluding number if it is the same as that of the hundreds digit in the initial number, as in **Harris 1995: 251-59**. Likewise, the zero in the tens place in three- or four-digit numbers should be omitted, as in **Harris 1995: 100-4** or **Harris 1995: 107-9**.

Do not use f. or ff.

TAPA style

Possessives

TAPA follows a style in which an apostrophe and "s" is placed after *all* singular common and proper nouns indicating possession:

the daughter's dress, Athena's wisdom, Odysseus's winged words

An exception to this rule that is important for classics is names like Euripides and Achilles, which end in an *eez* sound and only take an apostrophe:

Achilles' swift foot, Euripides' tragedies

Dates

TAPA uses the designations **B.C.E.** and **C.E.**

Once a paper has been accepted, the author will receive a more detailed style sheet to be followed in the preparation of the final version of the paper for publication.

Last updated February 2013