

2011 Annual Meeting Abstract Statistics

Code	Category	Total Sub	% ¹	Total Acc	% ²	Total Rej	% ²	Male Sub	% ²	Female Sub	% ²	Male Acc	% ³	Female Acc	% ³
A	Greek Epic	29	7.1%	8	27.6%	21	72.4%	19	65.5%	10	34.5%	6	75.0%	2	25.0%
B	Greek Tragedy	33	8.1%	8	24.2%	25	75.8%	18	54.5%	15	45.5%	4	50.0%	4	50.0%
C	Greek Comedy	14	3.4%	7	50.0%	7	50.0%	10	71.4%	4	28.6%	7	100.0%	0	0.0%
D	Other Greek Poetry	28	6.9%	13	46.4%	15	53.6%	15	53.6%	13	46.4%	8	61.5%	5	38.5%
E	Greek Rhetoric/Oratory	14	3.4%	5	35.7%	9	64.3%	8	57.1%	6	42.9%	3	60.0%	2	40.0%
F	Greek Philosophy	15	3.7%	4	26.7%	11	73.3%	7	46.7%	8	53.3%	2	50.0%	2	50.0%
G	Greek Historiography	19	4.7%	3	15.8%	16	84.2%	15	78.9%	4	21.1%	3	100.0%	0	0.0%
H	Other Greek Prose	15	3.7%	1	6.7%	14	93.3%	10	66.7%	5	33.3%	0	0.0%	1	100.0%
I	Greek History	23	5.7%	14	60.9%	9	39.1%	17	73.9%	6	26.1%	10	71.4%	4	28.6%
J	Greek Religion	10	2.5%	3	30.0%	7	70.0%	4	40.0%	6	60.0%	2	66.7%	1	33.3%
K	Latin Epic	35	8.6%	9	25.7%	26	74.3%	22	62.9%	13	37.1%	4	--	5	--
L	Latin Drama	10	2.5%	3	30.0%	7	70.0%	7	70.0%	3	30.0%	3	100.0%	0	0.0%
M	Latin Lyric / Elegy	27	6.6%	5	18.5%	22	81.5%	18	66.7%	9	33.3%	4	80.0%	1	20.0%
N	Other Latin Poetry	23	5.7%	7	30.4%	16	69.6%	14	60.9%	9	39.1%	6	85.7%	1	14.3%
O	Latin Historiography	18	4.4%	5	27.8%	13	72.2%	12	66.7%	6	33.3%	4	80.0%	1	20.0%
P	Latin Rhetoric/Oratory	6	1.5%	2	33.3%	4	66.7%	4	66.7%	2	33.3%	2	100.0%	0	0.0%
Q	Other Latin Prose	16	3.9%	4	25.0%	12	75.0%	11	68.8%	5	31.3%	2	50.0%	2	50.0%
R	Roman History	21	5.2%	6	28.6%	15	71.4%	13	61.9%	8	38.1%	6	100.0%	0	0.0%
S	Roman Religion	8	2.0%	2	25.0%	6	75.0%	5	62.5%	3	37.5%	0	0.0%	2	100.0%
T	Classics in Performance	0	0.0%	0	--	0	--	0	--	0	--	0	--	0	--
U	Epigraphy/ Papyrology/ Manuscripts/Editions	4	1.0%	3	75.0%	1	25.0%	1	25.0%	3	75.0%	0	0.0%	3	100.0%
V	Gender and Sexuality	8	2.0%	2	--	6	--	4	--	4	--	1	--	1	--
W	Language/Linguistics	3	0.7%	1	33.3%	2	66.7%	2	66.7%	1	33.3%	1	100.0%	0	0.0%
X	Medieval/Renaissance	3	0.7%	1	33.3%	2	66.7%	2	66.7%	1	33.3%	1	100.0%	0	0.0%
Y	Methodology/Pedagogy	0	0.0%	0	--	0	--	0	--	0	--	0	--	0	--
Z	Reception Studies	20	4.9%	4	20.0%	16	80.0%	11	55.0%	9	45.0%	2	50.0%	2	
ZA	Other	5	1.2%	1	20.0%	4	80.0%	4	80.0%	1	20.0%	0	0.0%	1	100.0%
	TOTALS	407	100.0%	121	29.7%	286	70.3%	253	62.2%	154	37.8%	81	66.9%	40	33.1%
	%¹ = Percentage of All Submissions														
	%² = Percentage of Submissions in Category														
	%³ = Percentage of Acceptances in Category														

Comparison of Individual Abstract Submission and Acceptance Statistics 2011 and 2010 Annual Meetings

Code	Year Category	2011 Meeting			2010 Meeting			Change from 2010 to 2011	
		Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted
A	Greek Epic	29	8	27.6%	22	1	4.5%	31.8%	700.0%
B	Greek Tragedy	33	8	24.2%	27	8	29.6%	22.2%	0.0%
C	Greek Comedy	14	7	50.0%	11	3	27.3%	27.3%	133.3%
D	Other Greek Poetry	28	13	46.4%	21	3	14.3%	33.3%	333.3%
E	Greek Rhetoric/Oratory	14	5	35.7%	12	3	25.0%	16.7%	66.7%
F	Greek Philosophy	15	4	26.7%	10	3	30.0%	50.0%	33.3%
G	Greek Historiography	19	3	15.8%	16	2	12.5%	18.8%	50.0%
H	Other Greek Prose	15	1	6.7%	17	5	29.4%	-11.8%	-80.0%
I	Greek History	23	14	60.9%	20	13	65.0%	15.0%	7.7%
J	Greek Religion	10	3	30.0%	7	2	28.6%	42.9%	50.0%
K	Latin Epic	35	9	25.7%	23	0	0.0%	52.2%	--
L	Latin Drama	10	3	30.0%	13	5	38.5%	-23.1%	-40.0%
M	Latin Lyric / Elegy	27	5	18.5%	16	2	12.5%	68.8%	150.0%
N	Other Latin Poetry	23	7	30.4%	23	2	8.7%	0.0%	250.0%
O	Latin Historiography	18	5	27.8%	7	3	42.9%	157.1%	66.7%
P	Latin Rhetoric/Oratory	6	2	33.3%	6	1	16.7%	0.0%	100.0%
Q	Other Latin Prose	16	4	25.0%	14	2	14.3%	14.3%	100.0%
R	Roman History	21	6	28.6%	13	6	46.2%	61.5%	0.0%
S	Roman Religion	8	2	25.0%	7	2	28.6%	14.3%	0.0%
T	Classics in Performance	0	0	--	0	0		--	--
U	Epigraphy / Papyrology / Manuscripts / Editions	4	3	75.0%	2	1	50.0%	100.0%	200.0%
V	Gender and Sexuality	8	2		--	--		--	--
W	Greek/Latin Language/Linguistics	3	1	33.3%	3	0	0.0%	0.0%	100.0%
X	Medieval / Renaissance	3	1	33.3%	3	1	33.3%	0.0%	0.0%
Y	Methodology / Pedagogy	0	0	--	0	0	--	--	--
Z	Reception Studies	20	4	20.0%	16	7	43.8%	25.0%	-42.9%
ZA	Other	5	1	20.0%	3	1	33.3%	66.7%	0.0%
		407	121	29.7%	312	76	24.4%	30.4%	59.2%