

PAPER SESSIONS
143RD ANNUAL MEETING
PHILADELPHIA, PA

FRIDAY, JANUARY 6, 2012

FIRST PAPER SESSION

SECTION 1

GREEK EPIC

8:30am-11:00am

Gregory Nagy, *Harvard University*, Presider

1. Emily B. West, *St. Catherine University*
The Transformation of Cyavana: A Study in the Transformation of Oral Narrative (15 mins.)
2. Jason Aftosmis, *Harvard University, Society of Fellows*
The Homeric Erinyes and Its Tabu Epithets: A Vedic Perspective (15 mins.)
3. Bruce Loudon, *The University of Texas at El Paso*
Hesiod and *Genesis*: Iapetos and Japheth (15 mins.)
4. Jonathan Fenno, *The University of Mississippi*
Stretching out the Battle in Equal Portions: An Iliadic Metaphor from Mensuration (15 mins.)
5. Alexander Loney, *Duke University*
A Narratology of Revenge in the *Odyssey* (15 mins.)

SECTION 2

HELLENISTIC POETRY

8:30am-11:00am

Peter Bing, *Emory University*, Presider

1. Jackie Murray, *Skidmore College / American Academy in Rome*
Read in the Stars: The Date of Apollonius' *Argonautica* (15 mins.)
2. Amanda Regan, *Indiana University*
Poets and Foundation Heroes: Apollonius' Orpheus in North Africa (15 mins.)
3. Michael E. Brumbaugh, *Reed College*
Kallimachos and the Euphrates: Trashing the Seleukid "Nile" (15 mins.)
4. Emily M. Rush, *University of California, Los Angeles*
Posidippus' Serpentine Strategies in *AB 15* (15 mins.)

5. Courtney J. P. Friesen, *University of Minnesota*
This Cosmos and This Community: Self-Referentiality, Deixis, and Ideology in Cleanthes' *Hymn to Zeus* (15 mins.)

SECTION 3

ROMAN DRAMA

8:30am-11:00am

Robert Germany, *Haverford College*, Presider

1. Jay Fisher, *Yale University*
Will the Real Jason Please Stand Up? The Argonautic Cycle in the *Pseudolus* of Plautus (15 mins.)
2. Basil J. Dufallo, *University of Michigan*
In the Image of Jupiter: Ecphrasis, Rape, and Greek Culture in Terence's *Eunuchus* (15 mins.)
3. Carrie Mowbray, *University of Pennsylvania*
Oracles "Overfulfilled" and *confatalia* in Senecan Drama (15 mins.)
4. Lauren Donovan Ginsberg, *Bucknell University*
Magni resto nominis umbra: Wars More than Civil in the Pseudo-Senecan *Octavia* (15 mins.)

SECTION 4

ROMAN HISTORIOGRAPHY

8:30am-11:00am

Mary K. Jaeger, *University of Oregon*, Presider

1. Jessica H. Clark, *California State University, Chico*
Parva laus pro factis: Ennius, Cato and Livy on Military Tribunes (15 mins.)
2. John A. Lobur, *The University of Mississippi*
Cornelius Nepos' Triumviral Biographies and Roman Imperial Ideology (15 mins.)
3. Lydia Spielberg, *University of Pennsylvania*
Vitellius versus Thrasea in Tacitus' *Histories* II.91 and *Annals* XIV.49 (15 mins.)
4. Arthur J. Pomeroy, *Victoria University of Wellington*
Fabius and Minucius in Tacitus, *Annals* 15 (15 mins.)
5. Peter DeRousse, *St. Ignatius College Prep*
A Survey of Source Citations in Tacitus' *Annals* (15 mins.)

SECTION 5

**BEYOND MULTICULTURALISM: CLASSICA AFRICANA AND THE
UNIVERSALIZATION OF THE CLASSICAL EXPERIENCE
SPONSORED BY THE APA COMMITTEE ON OUTREACH**

8:30am-11:00am

Eugene M. O'Connor and Kenneth W. Goings, *The Ohio State University*, Organizers

Taking a multicultural approach, this panel explores current areas of historical and methodological research into the black classical experience in both Africa and the USA. The papers discuss the writings of nineteenth-century West African nationalists Edward Wilmot Blyden and James Beale Africanus Horton; classically inspired theatrical performances of racial oppression in post-apartheid South Africa; the uses of the classics in antebellum African American history; postbellum African American women's strategic adaptation and transformation of classical rhetorical models; and resistance to the classics as upholders of exclusively white, Eurocentric values by African American intellectuals from the 1880s to the 1920s.

Eugene M. O'Connor, *The Ohio State University*
Introduction (5 mins.)

1. Barbara Goff, *University of Reading*
Niobe of the Nations: Classical Metaphors in the Writings of Nineteenth-Century West African Nationalists (20 mins.)
2. Daniel Orrells, *University of Warwick*
Molera: Greek Tragedy and South African Democracy (20 mins.)
3. Margaret Malamud, *New Mexico State University*
The Uses of Antiquity in Antebellum African American History (20 mins.)
4. Heidi Morse, *University of California, Santa Cruz*
Figural Rhetoric: Anna Julia Cooper's Ciceronian Transformations (20 mins.)
5. Mathias Hanses, *Columbia University*
E pluribus unum: Moving Classica Africana From "Classicists" to "Classicism" (20 mins.)

Kenneth W. Goings, *The Ohio State University*
Respondent (15 mins.)

SECTION 6

TOUCH

8:30am-11:00am

Alex Purves and Shane Butler, *University of California, Los Angeles*, Organizers

What is the connection between the touch of a hand and the "feeling" of sympathy, erotics, or truth? How does touch pass between the interior and the exterior of the body? Is touch always immediate, or can it be distancing, too? This panel brings together scholars from different disciplines across Classics to address what has traditionally been classified as the lowest of the five senses. Our aim is to shift critical focus

toward the complex nature of touch and to explore the results of beginning philosophical, literary, or scientific inquiry with this particular sense.

1. David Sedley, *University of Cambridge*
The Duality of Touch at Lucretius 2.431-41 (20 mins.)
2. Ellen Oliensis, *University of California, Berkeley*
Touching Words: Ovid *Amores* 1.4 and 1.5 (20 mins.)
3. Brooke Holmes, *Princeton University*
Touching Pain: The Mechanics of Sympathy at [Arist.] *Problemata* 7.7 (20 mins.)
4. Silvia Montiglio, *The Johns Hopkins University*
Hands Know the Truth Better than Eyes or Ears: Touch and Recognition (20 mins.)
5. Heinrich von Staden, *Institute for Advanced Study*
Touch in Ancient Medicine: From a “Harvest of Sorrows” to Nature’s Music in the Arteries (20 mins.)

SECTION 7

BILINGUAL INSCRIPTIONS AND CULTURAL INTERACTIONS IN THE GRECO-ROMAN WORLD

SPONSORED BY THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY

8:30am-11:00am

Nora M. Dimitrova, *American Research Center in Sofia*, and Paul Iversen, *Case Western Reserve University*, Organizers

1. Patricia Butz, *Savannah College of Art & Design*
The Bilingual Greek and Latin Inscriptions of Delos: A Corpus in the Making (15 mins.)
2. Brad Bitner, *Macquarie University*
Ta graphenta pro rostris lecta: Bilingual (In)scribing at Roman Corinth (15 mins.)
3. Jonathan Price, *Tel Aviv University*
The Multi-lingual Synagogue Inscriptions in Syria and Iudaea/Palaestina (15 mins.)
4. Stephanie Frampton, *Harvard University*
The Alphabets of Italy: *Abecedaria* as Alloglottographic Texts (15 mins.)
5. Christopher Kenneth Geggie, *Brown University*
Greco-Roman Bilingualism and Identity: A New Interpretation of *CIL* 6.14672 (15 mins.)

SECTION 8

GETTING WHAT YOU WANT: QUEERING ANCIENT COURTSHIP

SPONSORED BY THE LAMBDA CLASSICAL CAUCUS

8:30am-11:00am

H. Christian Blood, *Santa Clara University*, and John P. Wood, *University of North Carolina at Greensboro*, Organizers

This panel addresses the queer content and possibilities of courtship—the plurality of behaviors, conventions, and signifiers mobilized for bringing people together, forging alliances, conserving property, attaining upward mobility, and getting what you want. Courtship, then, would seem inherently conservative, serving and preserving individuals as well as social entities. Yet, for every Kallirhoe there is a Pergamine Boy, and for every Orpheus and Eurydice there is Socrates and Alcibiades. Ancient texts lampoon the established social institutions of courtship, and this panel explores how disruptive, subversive, and comedic these representations may have been.

1. Michael Broder, *University of South Carolina*
Mentula quem pascit: Queering Courtship in Martial and Juvenal (20 mins.)
2. Jessica Westerhold, *Skidmore College*
Queer Exchanges: Iphis and Ianthe in Ovid's *Metamorphoses* (20 mins.)
3. Damian J.M. Tremblay, *University at Buffalo, The State University of New York*
Give Him All You've Got: Queering the Greek Anthology (20 mins.)
4. Mark Masterson, *Victoria University of Wellington*
The Significance of Courting Paul (20 mins.)

Marilyn B. Skinner, *University of Arizona*
Respondent (20 mins.)

SECOND PAPER SESSION

SECTION 9

GREEK HISTORIOGRAPHY

11:15am-1:15pm

Rosaria V. Munson, *Swarthmore College*, Presider

1. Robert J. Gorman, *University of Nebraska–Lincoln*
Ionian “Softness” and the Battle of Lade: Hdt. 6.11-17 (15 mins.)
2. Valerio Caldesi Valeri, *St. Olaf College*
Minos and the Boundaries of Historical Inquiry (15 mins.)
3. Tobias Joho, *University of Chicago*
The Analytical Quality of Thucydides' Abstract Style (15 mins.)
4. Carolyn Dewald, *Bard College*
Justice and Justifications: War Theory among the Classical Greeks (15 mins.)

SECTION 10

IMAGINING ALEXANDER

11:15am-1:15pm

Maud Gleason, *Stanford University*, Presider

1. Jennifer Finn, *University of Michigan*
Learning Kingship in the Pages of Xenophon: Alexander the Great and the Intersections between the Literary and Historical Cyrus (15 mins.)
2. Georgia Tsouvala, *Illinois State University*
Re-Reading Plutarch's Alexander and the "Unity of Mankind" (15 mins.)
3. Julie Langford, *University of South Florida*
Becoming Alexander: Caracalla, Imperial Self-Presentation, and the Politics of Inclusion (15 mins.)
4. Edmund Richardson, *University of Durham*
Mr. Masson and the Lost City: A Study in Reception and Absence (15 mins.)

SECTION 11

GREEK LYRIC POETRY

11:15am-1:15pm

Corinne Pache, *Trinity University*, Presider

1. Melissa Y. Mueller, *University of Massachusetts Amherst*
Sappho, Memory, and Reperformance (15 mins.)
2. Nicholas O. Boterf, *Stanford University*
Alcman Gourmand: The Politics of Eating in Archaic Sparta (15 mins.)
3. Leon A. Wash, *University of Illinois at Urbana-Champaign*
As Homeric as Pindar May Be: Notes on Pindar's *Pythian* 2.72 (15 mins.)
4. Anastasia-Erasmia Peponi, *Stanford University*
Dance and Meaning : Alcman, Xenophon, and Paul Valéry (15 mins.)

SECTION 12

LATIN LEXICOGRAPHY: THEORY, PRACTICE AND INFLUENCE FROM REPUBLICAN ROME TO LATE ANTIQUITY

SPONSORED BY THE THESAURUS LINGVAE LATINAE FELLOWSHIP COMMITTEE

11:15am-1:15pm

Matthew M. McGowan, *Fordham University*, and Anthony Corbeill, *The University of Kansas*,
Organizers

This panel examines how the Romans organized their knowledge of language, in particular how ancient grammarians classified individual words according to specific semantic, grammatical, and

orthographical features. The panelists will analyze the methods of four different authors—Verrius Flaccus, Pompeius Festus, Marius Victorinus, and Macrobius—and trace developments in Latin lexicographical theory and practice over some five centuries (c. 55 BCE—423 CE). The goal is to shed light on the ways in which ancient modes of word definition deepen our understanding of how the literate Roman world read texts and theorized about language from the late-republican to late-antique periods.

Anthony Corbeill, The University of Kansas
Introduction (5 mins.)

1. Marie-Karine Lhommé, *Université Lyon 2*
Festus' Mistakes or: On Verrius Flaccus' Working Methods (20 mins.)
2. Peggy Lecaude, *Université Paris—Sorbonne*
Meaning and Use of Greek in Festus' *De uerborum significatione* (20 mins.)
3. Adam Gitner, *Princeton University / Saint Ann's School, Brooklyn, NY*
Latin ≠ Greek: *Idiomata* in Theory and Practice (20 mins.)
4. Giuseppe Pezzini, *University of Oxford*
Marius Victorinus and Latin Orthographic Theories (20 mins.)

Matthew McGowan, *Fordham University*
Respondent

SECTION 13

AUTHORS MEET CRITICS: RACE AND RECEPTION

SPONSORED BY THE APA COMMITTEE ON THE STATUS OF WOMEN AND MINORITY GROUPS

11:15am-1:15pm

Joy Connolly, *New York University*, Organizer

Four critics respond to the authors of two notable recent books: James Tatum's African American Writers and Classical Tradition (co-authored with William Cook) examines the work of African Americans in reshaping classical texts and themes in literature and in the profession of Classics. Emily Greenwood's Afro-Greeks, studying Anglophone Caribbean literature in its social context from the 1920s to today, shows how the complex dynamics of appropriation create a distinctive regional aesthetic. We aim to open a lively conversation with the audience about these books and the issues they raise, conceptually (methods, themes) and professionally (the status of work on race, relations with other fields).

1. James Tatum, *Dartmouth College*
African American Writers and Classical Tradition (10 mins.)
2. Emily Greenwood, *Yale University*
Afro-Greeks: Dialogues Between Anglophone Caribbean Literature and Classics in the Twentieth Century (10 mins.)

3. Simon Goldhill, *University of Cambridge*
Critic (15 mins.)
4. Patrice Rankine, *Purdue University*
Critic (15 mins.)
5. Sydnor Roy, *Temple University*
Critic (15 mins.)
6. Cornel West, *Princeton University*
Critic (15 mins.)

SECTION 14

INTERTEXTUALITY AND ITS DISCONTENTS

11:15am-1:15pm

Yelena Baraz, *Princeton University*, and Christopher van den Berg, *Amherst College*, Organizers

This panel examines hitherto unexplored areas of textual redirection (intertextuality). The emphasis is not solely on whether we can impose the ascendant methodology onto a broader array of works—although that enterprise may prove valuable—but on whether a more diverse application will alter or challenge current orthodoxy. These papers offer fresh perspectives on textual relationships, taking into account traditionally overlooked genres, cultural practices, or terminology, and considering alternative theoretical models to intertextuality.

1. Nigel Nicholson, *Reed College*
Cultural Studies, Anecdotes, and the Problems of Intertextuality (15 mins.)
2. Christopher Polt, *Carleton College*
Tully's Candor? Literary Translation, Intertextual Polemic, and Political Criticism in Cicero's *De Re Publica* (15 mins.)
3. John Henkel, *Georgetown College*
Vergil Talks Technique: Metapoetic Trees in *Georgics* (15 mins.)
4. Tara Welch, *The University of Kansas*
Was Valerius Maximus a Plagiarist? (15 mins.)
5. Matthew Roller, *The John Hopkins University*
On the Intersemantics of Monuments in Augustan Rome (15 mins.)

Stephen Hinds, *University of Washington*
Respondent

SECTION 15

WOMEN AND WAR

SPONSORED BY THE WOMEN'S CLASSICAL CAUCUS

11:15am-1:15pm

Karen Bassi, *University of California, Santa Cruz*, and Chris Ann Matteo, *Independent Scholar*,
Organizers

In the ancient Mediterranean world -- as in other historical contexts -- women have been both the putative causes of war and its most constant victims. Panelists explore the relationship between women and the causes, contingencies, and consequences of military conflict in the literary culture of the Greco-Roman/ancient Mediterranean world. Specific questions to be addressed include: What does a woman's presence on the battlefield signify for notions of heroic honor? How do women figure in battles over the legitimacy of dynastic succession? Can women be agents of political reconciliation and, in the process, reveal an alternative to women as the passive victims of war?

1. Danielle LaLonde, *Haverford College*
Tarpeia's Peace Treaty in Propertius 4.4 (20 mins.)
 2. Karen Acton, *University of Arizona*
Imperial Women and the Civil War: Poppaea, Berenice, and Triaria in Tacitus' *Histories* (20 mins.)
 3. Marian Makins, *University of Pennsylvania*
From Widows to Witches: Women and Aftermath in Roman Imperial Literature (20 mins.)
- Jacqueline Fabre-Serris, *Université de Lille 3*, and Editor, *EuGeStA*
Respondent (20 mins.)

THIRD PAPER SESSION

SECTION 16

GREEK COMEDY

1:30pm-4:00pm

Ralph Rosen, *University of Pennsylvania*, Presider

1. Jennifer S. Starkey, *University of Colorado*
And the Winner is...Not Apollodorus (15 mins.)
2. Craig Jendza, *The Ohio State University*
Xurophoreis and Xiphēphoros: Lexical and Plot Parody in Aristophanes (15 mins.)
3. Daniel Walin, *University of California, Berkeley*
Chutra as a Vaginal and Uterine Metaphor in Aristophanic Comedy (15 mins.)
4. Carolyn McDonald, *Stanford University*
Aristophanes Kathartes: The Comic Poet as Heroic Quack (15 mins.)

SECTION 17

GREEK HISTORY

1:30pm-4:00pm

Matthew R. Christ, *Indiana University*, Presider

1. Peter W. Rose, *Miami University*
Colonization: The Case against Confusion (15 mins.)
2. David Rosenbloom, *Victoria University of Wellington*
Naval Service and Mass Political Power in Classical Athens: An Inverse Relation? (15 mins.)
3. Christopher Baron, *University of Notre Dame*
Adopting an Ancestor: Mythological Genealogies and Barbarians at the Edges of the Greek World (15 mins.)
4. Matthew Simonton, *Stanford University*
Performance, Audience, and Politics in the Rhodian Revolution of 395 (15 mins.)
5. S. Douglas Olson, *University of Freiburg*
The New Erechtheid Casualty List Epigram from Marathon: Athens and Herodes Atticus Remember (15 mins.)

SECTION 18

PHILOSOPHY IN THE ROMAN WORLD

1:30pm-4:00pm

Margaret R. Graver, *Dartmouth College*, Presider

1. Seth A. Holm, *Boston University*
The Specter of Tantalus: Didactic Concealment in *De Rerum Natura* (15 mins.)
2. Katharine E. Piller, *University of California, Los Angeles*
A Ciceronian Microcosm: The Miniaturization of Philosophy in the *Paradoxa Stoicorum* (15 mins.)
3. Jed W. Atkins, *Duke University*
Natural Law and the Laws of Cicero's *De Legibus* (15 mins.)
4. Bart Van Wassenhove, *University of Chicago*
Shame and Moral Progress in Seneca's *Letters* (15 mins.)
5. Géraldine Hertz, *Université Paris-Est*
Pythagorean Echemythia Reinterpreted by Plutarch: An Attempt to Keep Human Discourse on God in Check (15 mins.)

SECTION 19

TEACHING ABOUT CLASSICS PEDAGOGY IN THE 21ST CENTURY

SPONSORED BY THE APA COMMITTEE ON EDUCATION

1:30pm-4:00pm

Ronnie Ancona, *Hunter College and The Graduate Center of the City University of New York*, and Eric Dugdale, *Gustavus Adolphus College*, Organizers

What should we teach our classics program graduate students about pedagogy in the 21st century? What should we as pre-collegiate level teachers, graduate students, and professors know about pedagogy today? The purpose of this panel is to explore the nature of and reasoning behind pedagogy training in our field, primarily in Ph.D. programs, in an effort to determine some ways in which it might be strengthened to the benefit of the profession as a whole.

Ronnie Ancona, *Hunter College and The Graduate Center of the City University of New York*
Introduction: Whom Do We Teach about Classics Pedagogy and Why? (5 mins.)

1. Michael Goyette, *The Graduate Center of the City University of New York*
Quis docebit ipsos doctores?': A Graduate Student Perspective on Learning to Teach Classics (12 mins.)
2. William W. Batstone, *The Ohio State University*
A Graduate Level Latin Pedagogy Course in a Classics Ph.D. Program (12 mins.)
3. Anna McCullough, *The Ohio State University*
From Graduate Level Latin Pedagogy Course to Classics Pedagogy Course (12 mins.)
4. Laurie H. Keenan, *Bolchazy-Carducci Publishers*
Textbook Pedagogy: Some Considerations (12 mins.)
5. Andrew Reinhard, *American School of Classical Studies at Athens*
Classics Pedagogy in the 21st Century: Technology (12 mins.)
6. Eric Dugdale, *Gustavus Adolphus College*
Classics Pedagogy for Teaching in a Liberal Arts College (12 mins.)

SECTION 20

GRECO-EGYPTIAN RELIGION IN LIGHT OF THE DEMOTIC SOURCES

1:30pm-4:00pm

Franziska Naether, *University of Leipzig*, and Gil H. Renberg, *Institute for Advanced Study*, Organizers

This panel aims to explore aspects of religion in Greco-Roman Egypt that are best understood by studying the Greek and Demotic documents together, demonstrating the importance of employing this inclusive approach to various aspects of post-Pharaonic Egyptian culture and history. Though focusing on religion, the papers will touch on other sub-fields -- including Hellenistic and Roman history, historiography, the ancient novel, epistolography, ethnicity and bilingualism, and onomastics -- that likewise are illuminated by some of the 15000 edited Demotic texts. Additionally, the panel will showcase certain new methodologies and technical applications that have uses beyond Demotic studies.

Gil H. Renberg, *Institute for Advanced Study*
Introduction (5 mins.)

1. Heinz-Josef Thissen, *University of Cologne*
Ptolemaic Decrees and the Relation between Priests and the King (15 mins.)
 2. Joachim Quack, *University of Heidelberg*
The Manual of the Ideal Egyptian Temple (20 mins.)
 3. Kim Ryholt, *University of Copenhagen*
Egyptian Historical Literature from the Tebtunis Temple Library (20 mins.)
 4. Franziska Naether, *University of Leipzig*
Oracles, Dreams, Magical Spells: Bilingualism in Religious Texts (15 mins.)
 5. Mark Depauw, *University of Leuven*
The Rise of Egyptian Religion in Roman Egypt: Two Studies in Cultural Interaction (15 mins.)
- Robert Ritner, *University of Chicago/Oriental Institute*
Respondent (10 mins.)

SECTION 21

POSTCOLONIAL LATIN AMERICAN ADAPTATIONS OF GREEK AND ROMAN DRAMA

1:30pm-4:00pm

Konstantinos P. Nikoloutsos, *St. Joseph's University*, Organizer

The panel investigates the ways in which the work of Sophocles, Euripides, Plautus, and Seneca has been appropriated and recontextualized by authors in countries as diverse as Argentina, Brazil, Colombia, Mexico, and Puerto Rico. The papers presented here cover a period of time from 1949 to 2005 and address questions such as: What is the artistic and socio-historical context for these adaptations? Are these rewritings direct derivatives of the ancient source of inspiration, or responses to other mediating texts and traditions? Are they dominated by, or do they seek to be emancipated from, the Greek or Roman original in terms of narrative structure, character construction, and ideology?

1. Jesse Weiner, *University of California, Irvine*
Antigone in Juarez: Tragedy and Politics on Mexico's Northern Border (15 mins.)
2. Jacques Bromberg, *Colby College*
Sophoclean Poetics in Gabriel García Márquez's *La Hojarasca* (15 mins.)
3. Rosa Andújar, *Princeton University*
The Limits of Resistance and Puerto Rican Realities in Luis Rafael Sánchez's *La Pasión según Antígona Pérez* (15 mins.)
4. Katie Billotte, *Royal Holloway, University of London*
Heroes and Monsters: Hippolytus and the Minotaur in Third-Millennial Argentina (15 mins.)
5. Rodrigo Gonçalves, *Federal University of Parana/Université Paris-Sorbonne*
Guilherme Figueiredo's *Um deus dormiu lá em casa* and Plautus' *Amphitruo*: Tradition, Translation, Rewriting and Genre (15 mins.)

Lorna Hardwick, *Open University*
Respondent

SECTION 22

RELAPSE: THE RECURRING PLAGUE IN WESTERN TRADITION

1:30pm-4:00pm

Hunter H. Gardner, *University of South Carolina*, and Robin Mitchell-Boyask, *Temple University*,
Organizers

This panel considers how antiquity revisits plague narratives as a means of reflecting on social instability and formulating prospects for civic recovery. Participants explore the use of nosological discourse to affirm a mutually beneficial relationship between human and divine forces or, on the contrary, to assert the inevitable processes of deterioration that define human existence. In looking to the plague's afterlife, panelists address Susan Sontag's formulation of "illness as a metaphor," and, in particular, examine plague as a metaphor for political destabilization in the twentieth century American novel.

Hunter H. Gardner, *University of South Carolina*
Introduction (5 mins.)

1. Lisa Whitlatch, *Rutgers, The State University of New Jersey*
Grattius' Positive Reevaluation of the Plague (15 mins.)
2. Petra Schierl, *University of Basel*
God(s) and the Plague (15 mins.)
3. David H. J. Larmour, *Texas Tech University*
The Plague of Satire (15 mins.)
4. Matthew Gumpert, *Bosphorus University*
Metaphor as Illness: Hypersemiosis in *Oedipus Tyrannus* (15 mins.)
5. Stephen Kidd, *Humboldt University, Berlin*
Being Infected: *Oedipus Tyrannus*, Roth's Nemesis, and Tragedy beyond the Political (15 mins.)

Robin Mitchell-Boyask, *Temple University*
Respondent

SECTION 23

RECONSTRUCTING HERCULANEUM POPYRI: A PRACTICAL INTRODUCTION

Seminar (Advance registration required)

1:30pm-4:30pm

Richard Janko, *University of Michigan* and Jeffrey Fish, *Baylor University*, Organizers

Illustrated presentations will reveal the methods used to reconstruct two different Herculaneum rolls by Philodemus, On the Good King According to Homer and On Poems II. Time will be allowed for reading and discussing unpublished fragments of each work, which will be distributed in advance. New

conjectural restorations will be very welcome, and care will be taken to ensure, in the eventual publications, that they are credited to those who first suggested them. Expert knowledge of philosophical Greek is not a prerequisite.

1. Jeffrey Fish, *Baylor University*
The Reconstruction of Philodemus' *On the Good King According to Homer* (20 mins.)
2. Richard Janko, *University of Michigan*
Reconstructing Philodemus' *On Poems* Book 2 (20 mins.)

PRESIDENTIAL PANEL: IMAGES FOR CLASSICISTS

4:30pm-6:30pm

Kathleen M. Coleman, *Harvard University*, Presider

Text and image together inform the record surviving from antiquity. Digital imaging has made visual material more widely available, but classical scholars often lack experience in reading images. This panel demonstrates the symbiosis of text and image, and suggests some approaches to the responsible and productive combination of both registers.

Kathleen M. Coleman, *Harvard University*
Introduction (10 mins.)

1. Albert Henrichs, *Harvard University*
Does the Wine God Drink? Dionysos at the Symposium (20 mins.)
2. Katherine M. D. Dunbabin, *McMaster University*
Art and Text: *liaison dangereuse?* (20 mins.)
3. Timothy M. O'Sullivan, *Trinity University*
Roman Floors and Ceilings in Text and Image (20 mins.)
4. Andrew Burnett, *British Museum*
Coping with the New World of Museums and Digital Images (20 mins.)

SATURDAY, JANUARY 7, 2012

FOURTH PAPER SESSION

SECTION 24

VISUALIZATION IN ANCIENT TEXTS

8:30am-11:00am

Kirk Freudenberg, *Yale University*, Presider

1. Robert W. Groves, *University of California, Los Angeles*

Statue to Story: Ovid's Metamorphosis of Hermaphroditus (15 mins.)

2. Erika Zimmermann Damer, *University of Richmond*
The Poetics of Embodiment in Propertius 4.7 (15 mins.)
3. Kristi Eastin, *California State University, Fresno*
Picturing the *Georgics*: Visual Translations of Vergil's Rustic Poetry (15 mins.)
4. David B. Wharton, *University of North Carolina at Greensboro*
The Problem of Basic Color Terms in Latin: The Case of Pliny the Elder (15 mins.)
5. Catherine Connors, *University of Washington*
Strabo's Episcopalianism: Vision, Power and Geographical Narrative (15 mins.)

SECTION 25

REPUBLICAN HISTORY

8:30am-11:00am

Harriet Flower, *Princeton University*, Presider

1. Gregory G. Pellam, *The Ohio State University*
Ceres and the "State within the State" in the Early Roman Republic (15 mins.)
2. Dylan Bloy, *Tulane University*
The Geography of Triumph, 200-167 B.C. (15 mins.)
3. Bernd Steinbock, *The University of Western Ontario*
Ambitus in Polybius' Greek Political Theory (15 mins.)
4. Arthur Thourson Jones, *University of Pennsylvania*
Agricultural Change and Natural Disasters: A Locust Plague in Africa during the Roman Republic (15 mins.)
5. Patrick Kent, *University of North Carolina at Chapel Hill*
The Recruitment of Italian Allies in the Armies of the Roman Republic (15 mins.)
6. Michael Snowdon, *York University*
"On Behalf of Roman Hegemony and the Common Freedom": *I.Ephesos* 8 and the Greek Perspective of Roman Rule in the Late Republic (15 mins.)

SECTION 26

LAW IN THE UNDERGRADUATE CURRICULUM

SPONSORED BY THE APA COMMITTEE ON ANCIENT HISTORY

8:30am-11:00am

Serena Connolly, *Rutgers, The State University of New Jersey* and Celia E. Schultz, *University of Michigan*, Organizers

This panel demonstrates the accessibility and importance of ancient law to non-specialists. The proliferation of TV shows about the legal profession and a dramatic increase in applications to law school attest the obsession with the law in American culture. As universities demand that we demonstrate our fields' relevance to contemporary issues and that the curriculum reflects contemporary research interests, the expansion of teaching ancient law is a timely issue. Presentations consider both Athenian and Roman law as they discuss successful methods for incorporating the topic into civilization, language/literature, and dedicated law courses.

1. Victor Bers, *Yale University*
An Advanced-Level Greek Course on Athenian Law Courts (20 mins.)
2. Kevin Crotty, *Washington and Lee University*
Law and Laughter: Athenian Law in its Social Context (20 mins.)
3. Leanne Bablitz, *University of British Columbia*
Living Roman Law (20 mins.)
4. Bruce Frier, *University of Michigan*
Roman Law for Undergraduates: The Case for Law Itself (20 mins.)

Adriaan Lanni, *Harvard University*
Respondent (15 mins.)

SECTION 27

THE LITERATURES OF THE ROMAN EMPIRE CLASSICAL ASSOCIATION/APA JOINT PANEL

8:30am-11:00am

Phiroze Vasunia, *University of Reading*, Organizer and President

The Literatures of the Roman Empire examines the richness and diversity of the many literatures that flourished under Roman imperial rule. The plural form Literatures in the title is crucial: it marks the contrast between our panel and other treatments, which would typically concentrate on works in Greek and Latin but ignore or marginalize literatures rooted in subject cultures. Our idea is to investigate literatures in Hebrew or Syriac, for example, alongside the Greek and Latin corpus and to situate the writings of the Empire within a broad context of literary and cultural production.

1. Daniel L. Selden, *University of California, Santa Cruz*
Impossible Subjects: The Mishnah as a Roman Imperial Text (15 mins.)
2. Tim Whitmarsh, *University of Oxford*
(Don't) Fight the Power: Cosmos, Empire and Identity in the Syriac *Book of the Laws of the Countries* (15 mins.)
3. Judith Perkins, *Saint Joseph College (Emerita)*
Language Matters in the *Aithiopika* and the *Acts of Thomas* (15 mins.)

4. Greg Woolf, *University of St Andrews*
Sacred Literatures (15 mins.)

SECTION 28

ABSTRACTING CLASSICS: CY TWOMBLY, MODERN ART AND THE ANCIENT WORLD

ENDORSED BY THE APA COMMITTEE ON OUTREACH

8:30am-11:00am

Richard Fletcher, *The Ohio State University*, Organizer

The painting and sculpture of American artist Cy Twombly, who died last year, enacts a complex engagement with the ancient world. Classical mythology, history and literature are fully integrated into the very texture of Twombly's style of abstraction: from scribbled names and texts evoking ancient divinities and authors (e.g. Venus 1975, Virgil, 1973) to the dramatization of mythical and historical narratives (e.g. Fifty Days at Iliam, 1978, Hero and Leander, 1981-4). Comprising scholars of modern art and literature as well as classicists, this panel offers a timely interdisciplinary exploration of the contexts and practices of Twombly's engagement with the ancient world.

Introduction (5 mins.)

1. Ahuvia Kahane, *Royal Holloway, University of London*
Image, Word, and History: Cy Twombly and Antiquity (20 mins.)
2. Carol A. Nigro, *Independent Scholar*
Pursuing the "Primitive": Contextualizing History and Myth in Cy Twombly's Works (20 mins.)
3. Nicholas Cullinan, *Tate Modern, London*
Rewriting History: Cy Twombly's Discursive Drawings (20 mins.)
4. Tim Rood, *University of Oxford*
Twombly's Narratives of Conflict: The Anabasis Series (20 mins.)
5. Mary Jacobus, *University of Cambridge*
Shades of Eternal Night: Twombly's *Fifty Days at Iliam* (20 mins.)

Discussion (10 mins.)

SECTION 29

CLASSICS IN ACTION: HOW TO ENGAGE WITH THE PUBLIC

8:30am-11:00am

Dorota Dutsch, *University of California, Santa Barbara* and Nancy S. Rabinowitz, *Hamilton College*,
Organizers

In recent years an increasing number of classical scholars have endeavored to use their knowledge and enthusiasm to the benefit of communities outside academia. We have reached out to prisons, schools, and public libraries. Given changes in the academy, we have had to work out ways to communicate more clearly the value of classics to the larger population. In this workshop, the panelists will present brief (10 minute) papers, so as to leave ample time to pursue a fruitful conversation with those in the audience about what it means to be an “engaged or an engaging scholar,” seek to identify the types of initiatives that have been successful, as well as those that might be developed in the future.

1. Judith P. Hallett, *University of Maryland*
Public Engagement and Classical Outreach (10 mins.)
2. Nancy S. Rabinowitz, *Hamilton College*
Outreach to the Inside: Teaching in Prison (10 mins.)
3. Mary-Kay Gamel, *University of California, Santa Cruz*, and Jana Adamitis, *Christopher Newport University*
Theaters of War (20 mins.)
4. Peter Meineck, *New York University*
Ancient Greeks/Modern Lives: American Cultural Catharsis via the Classics (10 mins.)

SECTION 30

THE INFLUENCE OF CLASSICAL LATIN POETRY ON LATE ANTIQUITY AND THE MIDDLE AGES

SPONSORED BY THE MEDIEVAL LATIN STUDIES GROUP

8:30am-11:00am

Frank T. Coulson, *The Ohio State University*, Organizer

1. Eric Hutchinson, *Hillsdale College*
Lege felix, Iovi: Paulinus of Nola to Jovius on the Use of Classical Literature (20 mins.)
2. Robert Babcock, *University of North Carolina at Chapel Hill*
The Study of Tibullus in Eleventh-Century Liège (20 mins.)
3. Milena Minkova, *University of Kentucky*
Classical References in the Twelfth-Century Cosmologists and Textual Criticism (20 mins.)
4. Sarah Spence, *University of Georgia*
The Seven Seeds of Sin: Two Medieval Adaptations of the Proserpina Myth (20 mins.)

SECTION 31

SEX, REPRODUCTION AND MEDICINE

SPONSORED BY THE SOCIETY FOR ANCIENT MEDICINE AND PHARMACY

8:30am-11:00am

Rebecca Flemming, *University of Cambridge*, Organizer

1. Aileen Das, *University of Warwick*
The Understanding of Uterine Suffocation in Plato, Galen, and Ar-Razi (20 mins.)
2. Molly Jones-Lewis, *Binghamton University, State University of New York*
Eunuchs and Male Infertility in the Roman Empire (20 mins.)
3. Paul Keyser, *Independent Scholar*
Developments in Surgical Abortion *ca.* 100 CE (20 mins.)
4. Nathan Pilkington, *Columbia University*
The Age of Roman Girls at Menarche (20 mins.)
5. Browen Wickkiser, *Vanderbilt University*
A sterilis amor: Antaphrodisiacs, Abortifacients, and Ovid's *Apollo and Daphne* (20 mins.)

FIFTH PAPER SESSION

SECTION 32

NOVEL

11:15am-1:15pm

Stephen A. Nimis, *Miami University*, Presider

1. Saundra Schwartz, *University of Hawaii at Mānoa*
Gamos and *kenogamion* in Achilles Tatius, Revisited: Legal Pluralism on the Eve of the *Constitutio Antoniniana* (20 mins.)
2. Kathryn S. Chew, *California State University, Long Beach*
What it Means to be a Man: *Sōphrosynē* in the Greek Novels (20 mins.)
3. Ashli J. E. Baker, *Bucknell University*
Doing Things with Words: The Force of Law and Magic in Apuleius' *Metamorphoses* (20 mins.)
4. David Konstan, *Brown University*
Beauty in the Greek Novel (20 mins.)

SECTION 33

BODIES, CARE AND PAIN

11:15am-1:15pm

Emily Wilson, *University of Pennsylvania*, Presider

1. Sarah Scullin, *University of Pennsylvania*
The Exception Proves the Rule? An Evaluation of the Evidence for a Hippocratic Belief in the Subjectivity of Pain (20 mins.)

2. Fanny L. Dolansky, *Brock University*
Healing Bodies: Slave Women and the Health of the Household (20 mins.)
3. Sarah H. Blake, *York University*
Instrumentum domesticum: Masters, Slaves and Objects in Martial's *Apophoreta* (20 mins.)
4. Sarah H. Blake, *York University*
Instrumentum domesticum: Masters, Slaves and Objects in Martial's *Apophoreta* (20 mins.)

SECTION 34

ANTIQUITY IN ACTION: TRADITION, RECEPTION, AND THE BOUNDARIES OF CLASSICAL STUDIES

SPONSORED BY THE APA COMMITTEE ON CLASSICAL TRADITION AND RECEPTION

11:15am-1:15pm

Thomas E. Jenkins, *Trinity University*, Organizer

Antiquity in Action interrogates the dominant methodologies of reception studies, and points to further avenues of exploration, in matters both theoretical and geopolitical. The first two papers—by editors of major compendia—issue some provocative calls for change, as they examine the strengths (and weaknesses) of current trends in classical reception scholarship. The last two papers emphasize the urgency of analyzing modern, ideologically-charged receptions of antiquity: these are appropriations that materially, and not just theoretically, affect the world around us.

1. Craig Kallendorf, *Texas A&M University*
Vergil, Reception, and Book History (20 mins.)
2. Glenn Most, *Scuola Normale Superiore di Pisa / University of Chicago*
Bifocal Reception: *Hecuba* vs. *The Trojan Women* (20 minutes)
3. Konstantinos P. Nikoloutsos, *Saint Joseph's University*
In Defense of 'Reception': Virgil and Early Postcolonial Argentine Dramaturgy (20 mins.)
4. Madeline Henry, *Iowa State University*
The Other Side of Atlantis (20 mins.)

David Scourfield, *National University of Ireland, Maynooth*
Respondent (10 mins.)

SECTION 35

APOLLO, AUGUSTUS AND THE POETS: A DISCUSSION OF THE GOODWIN PRIZE-WINNING BOOK

SPONSORED BY THE APA PROGRAM COMMITTEE

11:15am-1:15pm

Denis C. Feeney, Moderator

*Scholars have always acknowledged the importance of Apollo to the Augustan regime, but John Miller's book *Apollo, Augustus, and the Poets* (which received the APA's Goodwin Award of Merit for 2010) is the first full-length study to focus on this phenomenon. In this seminar, an interdisciplinary group of experts will take part in an open discussion of the literary, historical, art historical, religious, and political possibilities raised by this study, including alternative possibilities that remain to be explored.*

**Papers will be available via the APA website in PDF form on December 15. The panelists will briefly summarize their papers but will not read them in the entirety, so as to leave more time for discussion. Attendance is not limited.*

Denis C. Feeney, *Princeton University*
Introduction (5 mins.)

1. Damien Nelis, *University of Geneva*
Augustan Apollo and the Literary Past (5 mins.)
2. Celia E. Schultz, *University of Michigan*
Augustus, The Poets, and Roman Religion (5 mins.)
3. Bettina Bergmann, *Mt. Holyoke College*
Apollo and Diana in Roman Art (5 mins.)
4. James Ker, *University of Pennsylvania*
Early Imperial Receptions of the Augustan Apollo (5 mins.)

Discussion

SECTION 36

CREATING COLLECTIVE MEMORY IN THE GREEK CITY

JOINT APA/AIA PANEL

11:15am-1:45pm

Julia L. Shear, *American School of Classical Studies at Athens*, Organizer

This panel asks how individual memory becomes collective remembrance, a process recently described as the "central challenge for the study of memory's social dimensions" (Cubitt 2007: 133). The papers examine this issue across a range of media (speeches, rituals, architecture, inscriptions) and periods (archaic, classical, Roman imperial) in order to identify some of the ways in which this transition takes place. They show that individual choice is a necessary factor and that constructing collective memory may be difficult. Forgetting is also an important part of these dynamics.

1. Julia L. Shear, *American School of Classical Studies at Athens*
The *epitaphios* and the Construction of Athenian Collective Memory (20 mins.)

2. Jessica Paga, *Princeton University*
The Athenian Victory at Marathon and the Contested Memory of War (20 mins.)
3. Polly Low, *University of Manchester*
Commemorating Destruction and Reshaping Memory in Athenian Inscriptions (20 mins.)
4. Graham Oliver, *University of Liverpool*
Forgetting the Past: Inscriptions and Social Memory in Post-Classical Athens (20 mins.)

SECTION 37

ARISTOTLE

SPONSORED BY THE SOCIETY FOR ANCIENT GREEK PHILOSOPHY

11:15am-1:15pm

Anthony Preus, *Binghamton University, State University of New York*, Organizer
Kirk Sanders, *University of Illinois at Urbana-Champaign*, Chair

1. Noel Hubler, *Lebanon Valley College*
Aristotle on Truth (30 mins.)
2. John Mulhern, *University of Pennsylvania*
Politeia as Citizenship in Aristotle (30 mins.)
3. John Thorp, *University of Western Ontario*
Aristotle's Rhetorodicy (30 mins.)

SECTION 38

ASCETICISM AND MONASTICISM IN LATE ANTIQUITY

SPONSORED BY THE SOCIETY FOR LATE ANTIQUITY

11:15am-1:15pm

Richard Westall, *Pontificia Università Gregoriana*, Organizer
Michele Renee Salzman, *University of California, Riverside*, Chair

1. Steff Coppieters, *University of Ghent*
Fashioning the Perfect Life: Abstaining and Obeying (20 mins.)
2. Sarah Insley, *Harvard University*
Writing an Ascetic Landscape: Monasticism in Late Antique Constantinople (20 mins.)
3. Elizabeth Platte, *University of Michigan*
Administration of Monasteries in Late Antiquity: The Case of the Monastery of Phoibammon (20 mins.)
4. Mary Frances Williams, *Independent Scholar*
St. Ambrose and his Ideas of Asceticism in *De officiis* 3.1-7 (20 mins.)

SECTION 39

GREEK AND LATIN LINGUISTICS

**SPONSORED BY THE SOCIETY FOR THE STUDY OF GREEK AND LATIN LANGUAGES
AND LINGUISTICS**

11:15am-1:15pm

Jeremy P. Rau, *Harvard University*, and Benjamin Fortson, *University of Michigan*, Organizers

1. Dieter Gunkel, *University of Munich*
More on Vowel Lengthening in Attic Comparatives (15 mins.)
2. Sara Kaczko, *University of Rome, La Sapienza*
Some Remarks on the Language of Archaic and Classical Dedicatory Attic Epigrams on Stone (15 mins.)
3. David Goldstein, *Thesaurus Linguae Latinae*
The Semantics and Pragmatics of *nedum* (15 mins.)
4. Michael Weiss, *Cornell University*
At the End of my Rope: Latin *Ora* “End” and *Ora* “Rope” (15 mins.)

JOINT APA/AIA ROUNDTABLE DISCUSSION SESSION

11:30am-1:00pm

**This is a partial list; new session topics will be listed as they become available.*

AANLS: Getting Started in Neo-Latin Scholarship

Moderators: Diane Johnson, *Western Washington University*, and Fred Booth, *Seton Hall University*

Latin for the New Millennium in the College Classroom

Moderators: Marie Bolchazy, *Bolchazy-Carducci Publishers*, and Ann Myers, *York College*

National Endowment for the Humanities’ Ancient Greeks/Modern Lives Project

Moderator: Peter Meineck, *Aquila Theatre Company* and *New York University*

Teaching with Objects

Moderators: Kimberly Bowes and Joseph Farrell, *University of Pennsylvania*.

The Tesserae Project: A Search Engine for Allusion

Moderator: Neil Coffee, *University at Buffalo, The State University of New York*

SIXTH PAPER SESSION

SECTION 40

ROMAN RELIGION AND DEATH

1:30pm-4:00pm

John Bodel, *Brown University*, Presider

1. Regina M. Loehr, *University of California, Santa Barbara*
Caesar's Druids: Reflections of the Roman Pontificate (15 mins.)
2. Zsuzsanna Varhelyi, *Boston University*
Women and Sacrifice in the Roman Empire (15 mins.)
3. Stanly H. Rauh, *University of California, Santa Barbara*
On "Roman Death" (15 mins.)
4. Neeltje (Inger) I. Kuin, *New York University*
Unseen and Unharmed: Hidden Performative Writing in Roman Epitaphs (15 mins.)
5. Goran Vidovic, *Cornell University*
Paint It Black: Visual Devices of Religious Polemic in Prudentius and the *Querolus* (15 mins.)

SECTION 41

LAW AND ECONOMICS

1:30pm-4:00pm

Kurt A. Raaflaub, *Brown University*, Presider

1. Cristina Carusi, *Scuola Normale Superiore di Pisa*
The Lease of the Piraeus Theatre and the Lease Terminology in Classical Athens (15 mins.)
2. Ifigenia N. Giannadaki, *University College London*
Time Limit (*prothesmia*) in *graphe paranomon* (15 mins.)
3. Clare P. Rowan, *Institut für Archäologische Wissenschaften, Abt. II, Goethe Universität*
The Booty Market and the Commercialization of War in Republican Rome (15 mins.)
4. Andreas Bendlin, *University of Toronto & Käte Hamburger Kolleg Bochum*
Collegia sodalicia? A Misunderstood Passage in the Digests, Roman Associations, and Imperial Government (15 mins.)

5. Christer Bruun, *University of Toronto/Käte Hamburger Kolleg Bochum*
A “Beroian Frontinus”? News on Water Management and Distribution in Roman Macedonia (15 mins.)

SECTION 42

VERGIL AND HIS RECEPTION

1:30pm-4:00pm

Carole E. Newlands, *University of Colorado Boulder*, Presider

1. Christine Marquis, *University of Minnesota*
Aeneas’ Mommy Issues: An Intertext and Other Hints (15 mins.)
2. Eric J. Kondratieff, *Temple University*
Anchises Censorius: Vergil, Augustus and the Census of 28 BCE (15 mins.)
3. Leo R. Landrey, *Brown University*
Rewriting Aeolus: Vergil and *Argonautica* 1.574-613 (15 mins.)
4. James J. O’Hara, *University of North Carolina at Chapel Hill*
Evander’s Love of Gore and Bloodshed in *Aeneid* 8 (15 mins.)
5. Isabel K. Köster, *Wabash College*
Vergil’s Dido in Appian’s Carthage (15 mins.)
6. Stephen B. Heiny, *Earlham College*
Seamus Heaney’s Two Vergilian *Eclogues* 9 (15 mins.)

SECTION 43

FINDING PEASANTS IN MEDITERRANEAN LANDSCAPES: NEW WORK IN ARCHAEOLOGY AND HISTORY

JOINT APA/AIA PANEL

1:30pm-4:00pm

Cam Grey and Kim Bowes, *University of Pennsylvania*, Organizers

This panel brings together practitioners in the fields of ancient peasant studies and survey archaeology with the aim of exploiting more fully the potential of collaborative research for the study of peasants and their landscapes in antiquity. Panelists explore the diversity of available tools for recovering the lived experiences of the peasantries of the ancient Mediterranean, and examine the range of techniques and strategies that have been employed for investigating those peasantries within their topographical, socio-economic, and political landscapes.

1. David Pettegrew, *Messiah College*, and William Caraher, *University of North Dakota*
Producing the Peasant in the Corinthian Countryside (20 mins.)
2. Robin Osborne, *University of Cambridge*

Placing the Peasant in Classical Athens (20 mins.)

3. Nic Terrenato and Laura Motta, *University of Michigan*
Not Your Run-of-the-Mill Cereal Farmer? The Evidence from Small Rural Settlements in the Cecina Valley in Northern Etruria (20 mins.)
4. Rob Witcher, *University of Durham*
Stuffed or Starved? Evaluating Models of Roman Peasantries (20 mins.)
5. Kim Bowes, *University of Pennsylvania*
Excavating the Roman Peasant (20 mins.)

SECTION 44

CURRENT RESEARCH IN NEO-LATIN STUDIES

SPONSORED BY THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES

1:30pm-4:00pm

Diane L. Johnson, *Western Washington University*, Organizer

Neo-Latin texts begin to appear in the fourteenth century of our era and still continue to be produced. Neo-Latin authors can be found in countries around the globe. The variety and range of our panel's papers represent with stunning clarity the field itself. Papers will focus upon poetry, historical fiction and prose from Spain, Mexico, Holland and Canada; they cover a wide range of subjects, from late Republican Rome and Ovidian epistles to the First Nations of Quebec, women Latin poets, and contemporary New World religiosity.

1. Peter O'Brien, *Dalhousie University*
"My Ink is Made of White Snow": Le Brun's Letters from Canadian Barbary (15 mins.)
2. Michele Ronnick, *Wayne State University*
"Libros non Liberos Pariens": A 17th-Century Latin Pun and Feminist Symbol (15 mins.)
3. Michael Jean, *The Ohio State University*
Auctor and Commentator: Tommaso Schifaldo's Commentary on the *Epistula Sapphus* (15 mins.)
4. Edward George, *Texas Tech University*
Early Modern Historical Fiction on the Roman Republic: Juan Luis Vives and the Sullan Era (15 mins.)
5. Albert Baca, *California State University, Northridge*
The *Joannae Virginis Laudes* of Francisco Cabrera (15 mins.)

SECTION 45

THE NEXT GENERATION: PAPERS BY UNDERGRADUATE CLASSICS STUDENTS

SPONSORED BY ETA SIGMA PHI

1:30pm-4:00pm

Thomas J. Sienkewicz, *Monmouth College*, Organizer

Eta Sigma Phi, the national classics honorary society for undergraduate students of Latin and Greek offers this panel showcasing the scholarship of undergraduate classics students. Papers deal with a variety of aspects of the ancient Greek and Roman world as well as Latin pedagogy. An established scholar has been invited to serve as respondent to the student papers.

1. Laura Takakjy, *Dickinson College*
Humility, Humiliation, and Mock-Epic: Horace 1.5 and Juvenal 1.4 (15 mins.)
2. Luca D'Anselmi, *Hillsdale College*
Nos patriam fugimus: The Loss of the Patria and Poetic Memory in *Eclogues* 1 and 9 (15 mins.)
3. Simone Waller, *Miami University*
Creative Consumption and Production in Second Sophistic Oratory (15 mins.)
4. Lisa Tweten, *Concordia University*
Everybody Loves Plautus (15 mins.)
5. Phillip Bennett and Steven Coyne, *The Richard Stockton College of New Jersey*
A True Need for Lucian's *True History* (15 mins.)

James J. O'Donnell, *Georgetown University*
Respondent

SECTION 46

CONTINUITY AND CHANGE IN THE TRANSITION FROM MIDDLE-TO-NEO-PLATONISM

SPONSORED BY THE INTERNATIONAL SOCIETY FOR NEOPLATONIC STUDIES

1:30pm-4:00pm

John F. Finamore, *University of Iowa*, Organizer

After Plato's death, Platonism continued to exist, evolve, and thrive. By the 1st Century C.E., Middle-Platonists were reading and interpreting the Platonic dialogues, creating a new and vibrant system of ideas. Although no Middle-Platonic author agreed completely with any other, a pattern emerged that from the time of Plotinus became more standardized and after Iamblichus became the dominant philosophy in the Empire. The presenters in this panel will explore the evolution from Middle Platonism to Neoplatonism.

1. Emilie Kutash, *St. Joseph College*
Donning the Garments of Oriental Mythology: What Were *Plutarch of Chaeronia* and *Numenius of Apamea* Trying to Do? (20 mins.)
2. John Phillips, *University of Tennessee at Chattanooga*
Middle Platonists and Neoplatonists on the Eternity of the Universe (20 mins.)
3. Svetla Slaveva-Griffin, *Florida State University*
Heliodorus and the Middle Platonists' Romance with the Duality of Soul (20 mins.)

SECTION 47

THE SUBJECT OBJECTS: *PUELLAE* IN ROMAN ELEGY AND BEYOND

Seminar (Advance registration required)

1:30pm-4:30pm

Megan O. Drinkwater, *Agnes Scott College*, Organizer

This seminar proposes new directions for further study of Roman elegy's puella. The first paper reviews significant concepts of the puella, laying bare the assumptions that underpin them. The second examines the emergence of the puella as the central figure in Roman erotic poetry, arguing for "puella poetry" as a productive category of its own. The third considers how elegy's culta puella might manage the tension between her admiration for literary sophistication and her need to support herself by sex. The final contribution discusses the material evidence for elegiac puellae as luxury imports available as a result of Roman imperialism.

Megan O. Drinkwater, *Agnes Scott College*
Introduction (5 mins.)

1. Paul Allen Miller, *University of South Carolina*
Assuming the *Puella* (20 mins.)
2. Thea S. Thorsen, *Norwegian University of Science and Technology*
Puella Poetry – A Useful Term for the History of Latin Literature? (20 mins.)
3. Sharon L. James, *University of North Carolina at Chapel Hill*
Can the *Docta Puella* Really Love Poetry? (20 mins.)
4. Alison M. Keith, *University of Toronto*
Contemporary Italian Epigraphic Evidence for the Names of Elegiac *Puellae*
(20 mins.)

Laurel Fulkerson, *Florida State University*
Respondent (10 mins.)

POSTER SESSION

2:00pm-4:00pm

1. Giulia Tozzi, *Sapienza, Università di Roma*
Bilingual (Greek-Latin) Inscriptions of Rome and their Digital Edition in EDR (Epigraphic Database Roma)
2. Kelcy Sagstetter, *University of Pennsylvania*
3D Scanning and Epigraphy: Another Look at Drakon's Law on Homicide
3. Brian D. Joseph, Christopher Brown, and Julia Papke, *The Ohio State University*
Language Death in Antiquity: Evidence from the Herodotos Project

4. Kristina Meinking, *Elon University*
Learning Latin Step-by-Step: a Non-traditional Approach to the Second Semester Course
 5. Beth Severy-Hoven, *Macalester College*
Imitatio as a Technique for Teaching Greek Myths and Attic Tragedy
 6. Jaime A. Gonzalez-Ocana, *Brunswick School*
A Possession for Our Time? Relevance of the Classics to Current Affairs in the Post-9/11 World
 7. Mike B. Lippman, *University of Arizona*
Sparta and Athens: Classroom Models
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APA PLENARY SESSION

4:30pm- 6:00pm

Jeffrey Henderson, President-Elect, Presiding

- Presentation of the Awards for Excellence in the Teaching of the Classics
 - Presentation of the Goodwin Award of Merit
 - Presidential Address: Kathleen M. Coleman, *Harvard University*
“Bureaucratic Language in the Correspondence between Pliny and Trajan”
-

Sunday, January 8, 2012

SUNDAY, JANUARY 8, 2012

SEVENTH PAPER SESSION

SECTION 48

GREECE AND EAST

8:30am-11:00am

Grant Parker, *Stanford University*, Presider

1. Jeffrey Rop, *The Pennsylvania State University*
The Athenian Mercenaries of Darius III (15 mins.)
2. Jonathan David, *Gettysburg College*
An Unfinished Colossal Figure on Naxos and Early Achaemenid Ventures in the South Aegean (15 mins.)
3. Norman B. Sandridge, *Howard University*
Leadership and Morality in Conflict: Forgivable Envy in Xenophon's *Education of Cyrus* (15 mins.)
4. Noah Kaye, *University of California, Berkeley*
Stoas, Kings, and Cities: Royal Euergetism and Property Rights in the Hellenistic Polis (15 mins.)
5. David M. Lewis, *Durham University*
Phrygian Slaves in the Greek World (15 mins.)

SECTION 49

ANCIENT SCHOLARSHIP

8:30am-11:00am

Ralph J. Hexter, *University of California, Davis*, Presider

1. Duncan E. MacRae, *Harvard University*
Catullus the Antiquarian: Catullus 17 and Late Republican Antiquarian Discourse (15 mins.)
2. Stephen Michael Wheeler, *The Pennsylvania State University*
Conditores urbis sub uberibus lupae: An Etymologizing Mo(nu)ment in Livy, 10.23.12 (15 mins.)
3. Tom Keeline, *Harvard University*
Approaching Vergil's Use of Greek Scholarship (15 mins.)
4. Justin A. Haynes, *University of Toronto*
Citations of Ovid in the Ancient Vergilian Commentary Tradition (15 mins.)
5. Vanessa B. Gorman, *University of Nebraska–Lincoln*
Athenaeon Quote and Misquote (15 mins.)

Sunday, January 8, 2012

SECTION 50

SATIRE

8:30am-11:00am

Catherine Keane, *Washington University in St. Louis*, Presider

1. Matthew C. Farmer, *University of Pennsylvania*
Rivers and Rivals in Petronius, Horace, and Aristophanes (15 mins.)
2. Grant A. Nelsestuen, *University of Wisconsin–Madison*
Calque'ating Fruit-Galleries: A Case-Study of Satire in Varro's *De Re Rustica* (15 mins.)
3. Barbara K. Gold, *Hamilton College*
Juvenal: The Idea of the Book (15 mins.)
4. Tom A. Geue, *University of Cambridge*
Satiric Particulars: Synecdoche (and Hyperbole) in Juvenal, *Satire 15* (15 mins.)
5. Elizabeth Scharffenberger, *Columbia University*
The Masks of Criticism: Pablo Helguera's *The Juvenal Players* (15 mins.)

SECTION 51

THEATRE ON THE MOVE

SPONSORED BY THE APA COMMITTEE ON ANCIENT AND MODERN

PERFORMANCE

8:30am-11:00am

Elizabeth Scharffenberger, *Columbia University*, and Kathryn Boshier, *Northwestern University*,
Organizers

Nancy Rabinowitz, *Hamilton College*, and Dorota Dutsch, *University of California, Santa Barbara*,
Presiders

The papers in this panel address the effects of travel and transport on productions in four very different periods and situations: the importation of plays from Athens to Sicily and Southern Italy in the 4th century BCE, the politically advantageous use of theater by Alexander the Great, the challenges of bringing Sophocles' Trachiniae to the stage of Flavian Rome, and the transportation of Sophocles' Antigone to international stages in the late 20th century.

1. Kathryn Boshier, *Northwestern University*
Regional Theater in the Greek West (20 mins.)
2. Anne Duncan, *University of Nebraska, Lincoln*
Alexander the Great's Traveling Roadshow (20 mins.)
3. George Harrison, *Concordia University*

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Heracles on Oeta: Not a Stoic S(t)age (20 mins.)

4. Sissi Liu, *City University of New York*
Musicalized Antigone on Tour (20 mins.)

SECTION 52

GEMS OF WISDOM: HOW HESIOD'S *WORKS AND DAYS* TEACHES

8:30am-11:00am

Lilah-Grace Fraser, *Durham University*, and Jenny Strauss Clay, *University of Virginia*, Organizers

Works and Days has often been criticised as structurally "loose"; as a jumble of narrative forms; as ostensibly didactic but in reality teaching little. In this panel however, papers on the language, structure and reception of Works and Days combine to present a picture of the poem as a coherent, constructed whole, working towards one goal. We begin from fundamental questions concerning the form and content of Hesiod's teaching and argue that they are determined both by the obscurities inherent in the world he describes and the multiplicity of the recipients envisaged for his composition.

Jenny Strauss Clay, *University of Virginia*
Introduction (10 mins.)

1. Athanassios Vergados, *University of Heidelberg*
Language in the Iron Age (20 mins.)
2. Ruth Scodel, *University of Michigan*
The First Maxim Sequence of *Works and Days* (20 mins.)
3. Richard Martin, *Stanford University*
Hesiod's Cultic Poetics (20 mins.)
4. Lilah-Grace Fraser, *Durham University*
Hesiod's Didactic Method: The Fable of the Hawk and the Nightingale (20 mins.)
5. Zoe Stamatopoulou, *The Pennsylvania State University*
Works and Games: Hesiodic Instruction in Epic Poetry (20 mins.)

SECTION 53

CULTURE AND SOCIETY IN GREEK, ROMAN AND EARLY BYZANTINE EGYPT SPONSORED BY THE AMERICAN SOCIETY OF PAPYROLOGISTS

8:30am-11:00am

Raffaella Cribiore, *New York University*, Organizer

This panel presents a challenging mixture of papers concerning socio-economic and cultural issues. The first paper represents the work of a team that has found a large amount of papyri that belong to a well-known archive. The second paper sheds some light on the use of slave labor in skilled trades in late antiquity. The following concerns horoscopes designated as "deluxe" that so far have attracted little

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attention. From there the panel moves to handbooks for interpreting dreams and to two late papyri with interlinear musical notations that appear to be directly related to the origin of Byzantine musical notation.

1. Michel Cottier and George Bevan, *University of Toronto*
New Documents from the *Epagathus* Archive (15 mins.)
2. Ryan McConnell, *University of Illinois at Urbana-Champaign*
Servi Callidi: P. Cornell 127 and Slave tarsikarioi in Late Antique Egypt (15 mins.)
3. Alexander Jones, *Institute for the Study of the Ancient World, New York University*
An Enduring Genre of Deluxe Horoscopes (15 mins.)
4. Luigi Prada, *University of Oxford*
Interpreting Dreams in Roman Egypt and Beyond: New Papyrological Evidence in Demotic from the Fayum (15 mins.)
5. Celine Grassien and Alan Gampel, *Sorbonne University*
Two Unpublished Christian Liturgical Hymns with Musical Notations (15 mins.)

SECTION 54

TEACHING VERGIL'S *AENEID*

SPONSORED BY THE VERGILIAN SOCIETY

8:30am-11:00am

Craig W. Kallendorf, *Texas A&M University*, Organizer

This panel is designed to offer several innovative strategies for teaching Vergil's poetry at both the secondary school and college levels. Papers will focus on how to enhance appreciation of the poetry as poetry, on themes that resonate well with the present generation of students, on links with science fiction, and on using visual evidence to deepen appreciation of the poems.

1. Jennifer Rea, *University of Florida*
Rage against the War Machine: Teaching Vergil's *Aeneid* through Science Fiction (15 mins.)
2. Keely Lake, *Wayland Academy*
Friends, Competition, and Real Danger: Teenagers Learning Lessons from the *Aeneid* (15 mins.)
3. Steven Tuck, *Miami University*
Teaching Vergil's *Aeneid*: Integrating the Visual Evidence (15 mins.)
4. Amy Leonard, *The Walker School*
Teaching Vergilian Artistry in the AP Classroom (15 mins.)

Lorina Quartarone, *University of St. Thomas*
Respondent (10 mins.)

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EIGHTH PAPER SESSION

SECTION 55

GREEK TRAGEDY

11:30am-1:30pm

Laura McClure, *University of Wisconsin–Madison*, Presider

1. Aara L. Suksi, *The University of Western Ontario*
From Mnemosyne to the Alphabet (15 mins.)
2. Judith Fletcher, *Wilfrid Laurier University*
The Stage Life of Props in Sophocles' *Philoctetes* and *Ajax* (15 mins.)
3. Erika M. Jeck, *University of Chicago*
Dating *Trojan Women*: The Chronology of Euripidean Tragedy Reexamined (15 mins.)
4. Helene P. Foley, *Columbia University*
Reconsidering "The Mimetic Action of the Chorus" (15 mins.)

SECTION 56

EPIGRAPHY AND CULT

11:30am-1:30pm

Jeremy McInerney, *University of Pennsylvania*, Presider

1. John ANZ Tully, *Princeton University*
Encountering the Divine on Hellenistic Thera (15 mins.)
2. Chad E. Austino, *Duke University*
Timotheus Builds a Sanctuary within a Sanctuary: The Dynamics of Religion and Law in Hellenistic Civic Cults (15 mins.)
3. Kristin M. Heineman, *University of Newcastle, NSW Australia*
Oracles of Asia Minor: Success during Delphi's Decline (15 mins.)
4. Andrew C. Johnston, *Harvard University*
Local Heroes, Eponymous Divinities, and Imagined Communities in Roman Spain and Gaul (15 mins.)

SECTION 57

ROMAN IMPERIAL HISTORY

11:30am-1:30pm

David Potter, *University of Michigan*, Presider

1. Y.N. Gershon, *University of Cambridge/Universität Erfurt*
"Pech für die Tatsachen": Strabo, India and the ἰδιώτης (15 mins.)

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2. Chad Schroeder, *University of California, Santa Barbara*
Politics on the Half Shell: Caligula's Seashells Revisited (15 mins.)
3. Steven D. Smith, *Hofstra University*
The Evidence for Aelian's *Katêgoria tou gunnidos* (15 mins.)
4. James B. Rives, *University of North Carolina at Chapel Hill*
Roman *Principes* and Pointless Learning (15 mins.)

SECTION 58

LATIN ELEGY

11:30am-1:30pm

Barbara Weiden Boyd, *Bowdoin College*, Presider

1. Katherine Wasdin, *Rutgers, The State University of New Jersey*
Hymenaeus Exclusus: Ovid *Amores* 1.6 and Catullus 61 (15 mins.)
2. Micah Y. Myers, *North Carolina State University*
Inscriptions on the Edge: Cornelius Gallus, the Philae Stele, and the Periphery of the Roman World (15 mins.)
3. Elizabeth F. Mazurek, *Independent Scholar*
In the Beginning: Ovid *Heroides* 16-17 and the Origins of the Literary Tradition (15 mins.)
4. Emlen M. Smith, *University of Pennsylvania*
Letters to Pontus: Responses and Silence in Ovid's Exile Poetry (15 mins.)

SECTION 59

AFTER KRASHEN: SECOND LANGUAGE ACQUISITION RESEARCH AND CLASSICAL LANGUAGES

11:30am-1:30pm

Carin M. Green, *University of Iowa*, and Jacqueline Carlon, *University of Massachusetts Boston*,
Organizers

This session examines the relevance of recent research in second language acquisition to the teaching of Latin and Greek. Since his startling conclusions were first published in 1981, Stephen Krashen's work has dominated virtually all theoretically-based texts for teaching the classical languages, but thirty years of additional research offers new, sometimes contradictory insights. Questions considered include: How do students build the large vocabulary needed to read authentic texts? Is learning grammar really necessary? Do we have an advantage over modern languages in teaching multiple cultural literacies? Do Latin and Greek have an unexpected appeal to students who are culturally marginalized?

1. Kenny Morrell, *Rhodes College*
"Lexical Bundles" and the Return of *Formulae* in Language Acquisition (15 mins.)

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2. Jacqueline Carlon, *University of Massachusetts Boston*
Teaching Grammar: A Reasoned Proposal (15 mins.)
 3. John Gruber-Miller, *Cornell College*
Multiple Literacies: A New Paradigm for Teaching Latin, Greek, and Other World Languages (15 mins.)
 4. William Brockliss, *Yale University*
Harry Potter and the Language of Power: Muggles, Slaves, Pupils and the Empire of Latin (15 mins.)
- Carin M. Green, *University of Iowa*
Respondent (10 mins.)

SECTION 60

PLUTARCH AND THE ATHENIAN STATESMAN

SPONSORED BY THE INTERNATIONAL PLUTARCH SOCIETY

11:30am-1:30pm

Jeffrey Beneker, *University of Wisconsin*, Organizer

This panel explores Plutarch's characterization of Athenian statesmen, and especially his use of these historical figures as moral and political exempla. The panel's presenters show how Plutarch directly and indirectly demonstrates the virtues of good statesmen—and the vices of bad ones—through his biographical narratives, but also through syncrisis with other Athenians and through intertextual references to historical accounts known to his readers. Presenters also compare the “reality” of Plutarch's Lives to the political and moral “theory” found in his Moralia.

1. Susan Jacobs, *Columbia University*
Plutarch's Athenian Lives: Lessons in the “Art” of Statesmanship (20 mins.)
 2. Mallory Monaco, *Princeton University*
The Bema and the Stage: Stratocles and Philippides in Plutarch's *Demetrius* (20 mins.)
 3. Michael Nerdahl, *Bowdoin College*
Parallel Athenians: Themistocles, Alcibiades and Plutarchan *Syncrisis* (20 mins.)
 4. Mark Beck, *University of South Carolina*
Pericles and Athens: An Intertextual Reading of Plutarch and Thucydides (20 mins.)
- A.J. Podlecki, *University of British Columbia*
Respondent (20 mins.)

SECTION 61

HAPPY TALK: DIVERSITY OF SPEECH IN GREEK AND ROMAN COMEDY AND SATIRE

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SPONSORED BY THE SOCIETY FOR THE ORAL READING OF GREEK AND LATIN LITERATURE

11:30am-1:30pm

Andrew S. Becker, *Virginia Tech*, and Chris Ann Matteo, *Independent Scholar*, Organizers

1. Jamie Fishman, *University of Cincinnati*
Virtuous Antithesis: Speech Patterns in Menander's *Dyskolos* (20 mins.)
2. Peter Barrios-Lech, *University of California, Santa Clara*
The Language of the *uxor dotata* and *bona matrona* in Plautus (20 mins.)
3. Viviane Sophie Klein, *Boston University*
Performing the Patron-Client Relationship: Dramaturgical Cues in Horace's *Sermones* II.5 (20 mins.)
4. Benjamin Victor, *Université de Montréal*
Slave-speech in Roman Comedy: a Sceptical View (20 mins.)

NINTH PAPER SESSION

SECTION 62

PLATO AND ARISTOTLE

1:45pm-4:15pm

Stephen A. White, *University of Texas at Austin*, Presider

1. Sara L. Ahbel-Rappe, *University of Michigan*
The Common Good in Plato's Socratic Dialogues (15 mins.)
2. Paul W. Ludwig, *St. John's College*
Market Hucksters and Noble Users: Utility in Aristotle's Virtue-Friendships (15 mins.)
3. Mariska E. Leunissen, *University of North Carolina at Chapel Hill*
Tracking the Order of Nature: The Use of *upokeistho* in Aristotle's *De Caelo* (15 mins.)
4. Thomas M. Cirillo, *University of Southern California*
Platonist Commentators on the "Nature" of Aristotle's Categories (15 mins.)
5. Johannes Wietzke, *Stanford University*
Ptolemy's Platonic Enthusiasm: An Allusion to the *Phaedrus* in Ptolemy's *Harmonics* (15 mins.)

SECTION 63

LINGUISTICS

1:45pm-4:15pm

Joshua T. Katz, *Princeton University*, Presider

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1. Kathy L. Gaca, *Vanderbilt University*
Reinterpreting the Etymology and Symbolism of ἀνδράποδα (15 mins.)
2. David M. Schaps, *Bar-Ilan University*
Beyond Topic and Focus: Some Principles of Clause and Phrase Order (15 mins.)
3. Spencer Cole, *University of Minnesota*
Metaphor and “Cross-Domain Mapping” in Ciceronian Oratory (15 mins.)
4. William M. Short, *University of Texas at San Antonio*
Latin *De*: A View from Cognitive Semantics (15 mins.)

SECTION 64

GENRE AND INTERPRETATION

1:45pm-4:15pm

Ineke Sluiter, *Leiden University*, Presider

1. Jonathan M. Rowland, *University of Michigan*
The Partheneion of Nossis (15 mins.)
2. Matthew Cohn, *University of Michigan*
The Newfangled Satyr: Middle Comedy, the Satyr Play, and a Problem of Generic Classification (15 mins.)
3. Britta K. Ager, *University of Michigan*
Magic and the Influence of Genre: Columella’s Caterpillar Charm in Prose and Poetry (15 mins.)
4. Christopher Chinn, *Pomona College*
Ecocriticism and *Silvae* 4.3 (15 mins.)
5. Dean M. Cassella, *University of North Texas*
Ercole Strozzi’s Funeral Elegy of Eleonora of Aragon: A Lost Work by an Illustrious Poet of the Italian Renaissance (15 mins.)

SECTION 65

THE WORLDS OF THE GREEK NOVELS

1:45pm-4:15pm

Stephen M. Trzaskoma, *University of New Hampshire*, and Joseph L. Rife, *Vanderbilt University*, Organizers

This panel seeks to reinvigorate scholarly discussion of the Greek novels as reflections of particular cultural and social settings. The papers do not merely catalog how texts straightforwardly depict elements of provincial life, but analyze how these elements are part of a literary and ideological construction that can be contextualized through reference to the real world or representations of it. Topics explored are novelistic heroism, social power and control; identity and the body in the Ephesiaca;

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the characterization of elitehood in Achilles Tatius; India as an index of limitation; and Egyptian elements in the Sesonchosis.

1. Koen De Temmerman, *Ghent University*
Heroes and Heroines in Control: The Cultural Dynamics of Characterization in the Ancient Greek Novel (15 mins.)
2. Jason Banta, *Texas Tech University*
Who Turns the Screws? Torture and Control in *Anthia* and *Habrocomes* (15 mins.)
3. Sophie Lalanne, *Université Paris I, Panthéon, Sorbonne*
The Merry Widow of Ephesos, Her Lover and Her Husband: Reflections on the Status of Elites in Achilles Tatius' Novel (15 mins.)
4. Sonia Sabnis, *Reed College*
The Elephant Cure in Achilles Tatius (15 mins.)
5. Yvona Trnka-Amrhein, *Harvard University*
Where is Sesonchosis? Reflections on the World of the Sesonchosis Novel (15 mins.)

Joseph L. Rife, *Vanderbilt University*
Respondent

SECTION 66

CAESAR THE *LITTERATOR*

1:45pm-4:15pm

Luca Grillo, *Amherst College*, Christopher Krebs, *Harvard University*, and Andrew Riggsby, *University of Texas at Austin*, Organizers

The panel explores the literary and cultural value of Caesar's works (lost and surviving), with regard to his intellectual interests and contributions. Papers on topics ranging from the Anticato and the orations to the Commentarii shall analyze the ideological, linguistic, rhetorical, stylistic and narrative features of Caesar's literary accomplishments.

Christopher Krebs, *Harvard University*
Introduction (5 mins.)

1. Anna Dolganov, *Princeton University*
Cedant arma togae? The Literary Strategy of Caesar's *Anticatones* (15 mins.)
2. Bradley Potter, *Pontifical College Josephinum*
In conspectu omnium: The Role of Spectacle in Julius Caesar's Art (15 mins.)
3. Aislinn Melchior, *University of Puget Sound*
Apologetic Allusion and Generic Re-Purposing in the Exhortations at Pharsalus (*BC* 3: 86-91) (15 mins.)
4. Lindsay Hall, *Independent Scholar*

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Linguistic Anomalies in Caesar, *BC 3: Some Observations* (15 mins.)

5. Trevor Mahy, *National University of Ireland, Maynooth*
Caesar on Caesar: The Oratory of Caesar and his Contemporaries in Caesar's *Commentarii* (15 mins.)

Andrew Riggsby, *University of Texas at Austin*
Respondent

SECTION 67

THE BOOK AND THE ROCK: TEXTUAL AND MATERIAL EVIDENCE IN THE STUDY OF ANCIENT RELIGION

SPONSORED BY THE SOCIETY FOR ANCIENT MEDITERRANEAN RELIGIONS

1:45pm-4:15pm

Eric Orlin, *University of Puget Sound*, and Barbetta Spaeth, *College of William and Mary*, Organizers

Lora Holland, *University of North Carolina at Asheville*
Introduction (5 mins.)

1. Cicek Beeby, *University of North Carolina, Chapel Hill*
Funerary Pyres in Ancient Greece: Archaeology, Anthropology, and Text (20 mins.)
2. Katie Rask, *The Ohio State University*
Tainiai of the Divine and the Dead: Material Culture Common to Cemeteries and Shrines in Fifth-Century Athens (20 mins.)
3. Annette Tefsteller, *Concordia University*
The E at Delphi: The Problem with Privileging Plutarch (20 mins.)
4. Matthew Dillon, *University of New England, Australia*
Lizards and Eagles: Iconographic Corrections and New Meanings in Ancient Greek Divination (20 mins.)

Ian Rutherford, *University of Reading*
Respondent (20 mins.)

SECTION 68

TEACHING ROMAN COMEDY

SPONSORED BY THE AMERICAN CLASSICAL LEAGUE

1:45pm-4:15pm

Mary C. English, *Montclair State University*, and Timothy Moore, *University of Texas at Austin*, Organizers

The plays of Plautus and Terence, besides being great fun for students, can be valuable tools in teaching the Latin language, Roman culture, and literary and theatrical history. This panel offers five reports from the field on how Roman comedy is presented in both secondary and university classrooms:

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discussions of how modern film, contemporary comics, and Hrotsvit broaden our understanding of Roman comedy and vice-versa, how students can prepare to perform Roman plays, and how Plautus and Terence speak to today's high school students.

1. Kenneth Kitchell, *University of Massachusetts Amherst*
Plautus Alive: Plautus and Modern Film (20 mins.)
2. Christopher Bungard, *Butler University*
Plautus, Carell, and Ferrell: Using Modern Comedy to Illuminate Roman Comedy (20 mins.)
3. Alicen Foresman, *The Blake School*
Is This Supposed to Be Funny? Teaching Roman Comedy in High School (20 mins.)
4. John Starks, *Binghamton University, State University of New York*
Curculio currens: Latin Comedy “On the Run” in the Digital Age (20 mins.)
5. Dorota Dutsch, *University of California, Santa Barbara*
From Hrotsvit to Terence: Teaching Roman Comedy Backwards (20 mins.)