FIRST PAPER SESSION
SECTION 1
GREEK EPIC
8:30am-11:00am

Gregory Nagy, Harvard University, Presider

1. Emily B. West, St. Catherine University
   The Transformation of Cyavana: A Study in the Transformation of Oral Narrative (15 mins.)

2. Jason Aftosmis, Harvard University, Society of Fellows
   The Homeric Erinys and Its Tabu Epithets: A Vedic Perspective (15 mins.)

3. Bruce Louden, The University of Texas at El Paso
   Hesiod and Genesis: Iapetos and Japheth (15 mins.)

4. Jonathan Fenno, The University of Mississippi
   Stretching out the Battle in Equal Portions: An Iliadic Metaphor from Mensuration (15 mins.)

5. Alexander Loney, Duke University
   A Narratology of Revenge in the Odyssey (15 mins.)

SECTION 2
HELLENISTIC POETRY
8:30am-11:00am

Peter Bing, Emory University, Presider

1. Jackie Murray, Skidmore College / American Academy in Rome
   Read in the Stars: The Date of Apollonius’ Argonautica (15 mins.)

2. Amanda Regan, Indiana University
   Poets and Foundation Heroes: Apollonius’ Orpheus in North Africa (15 mins.)

3. Michael E. Brumbaugh, Reed College
   Kallimachos and the Euphrates: Trashing the Seleukid “Nile” (15 mins.)

4. Emily M. Rush, University of California, Los Angeles
   Posidippus’ Serpentine Strategies in AB 15 (15 mins.)
5. Courtney J. P. Friesen, *University of Minnesota*
   This Cosmos and This Community: Self-Referentiality, Deixis, and Ideology in Cleanthes’ *Hymn to Zeus* (15 mins.)

**SECTION 3**
**ROMAN DRAMA**
8:30am-11:00am

Robert Germany, *Haverford College*, Presider

1. Jay Fisher, *Yale University*
   Will the Real Jason Please Stand Up? The Argonautic Cycle in the *Pseudolus* of Plautus (15 mins.)

2. Basil J. Dufallo, *University of Michigan*
   In the Image of Jupiter: Ecphrasis, Rape, and Greek Culture in Terence’s *Eunuchus* (15 mins.)

3. Carrie Mowbray, *University of Pennsylvania*
   Oracles “Overfulfilled” and *confatalia* in Senecan Drama (15 mins.)

4. Lauren Donovan Ginsberg, *Bucknell University*
   *Magni resto nominis umbra*: Wars More than Civil in the Psuedo-Senecan *Octavia* (15 mins.)

**SECTION 4**
**ROMAN HISTORIOGRAPHY**
8:30am-11:00am

Mary K. Jaeger, *University of Oregon*, Presider

1. Jessica H. Clark, *California State University, Chico*
   *Parva laus pro factis*: Ennius, Cato and Livy on Military Tribunes (15 mins.)

2. John A. Lobur, *The University of Mississippi*
   Cornelius Nepos’ Triumviral Biographies and Roman Imperial Ideology (15 mins.)

3. Lydia Spielberg, *University of Pennsylvania*
   Vitellius versus Thrasea in Tacitus’ *Histories* II.91 and *Annals* XIV.49 (15 mins.)

4. Arthur J. Pomeroy, *Victoria University of Wellington*
   Fabius and Minucius in Tacitus, *Annals* 15 (15 mins.)

5. Peter DeRousse, *St. Ignatius College Prep*
   A Survey of Source Citations in Tacitus’ *Annals* (15 mins.)

**SECTION 5**
Beyond Multiculturalism: Classica Africana and the Universalization of the Classical Experience
Sponsored by the APA Committee on Outreach
8:30am-11:00am

Eugene M. O’Connor and Kenneth W. Goings, The Ohio State University, Organizers

Taking a multicultural approach, this panel explores current areas of historical and methodological research into the black classical experience in both Africa and the USA. The papers discuss the writings of nineteenth-century West African nationalists Edward Wilmot Blyden and James Beale Africanus Horton; classically inspired theatrical performances of racial oppression in post-apartheid South Africa; the uses of the classics in antebellum African American history; postbellum African American women’s strategic adaptation and transformation of classical rhetorical models; and resistance to the classics as upholders of exclusively white, Eurocentric values by African American intellectuals from the 1880s to the 1920s.

Eugene M. O’Connor, The Ohio State University
Introduction (5 mins.)

1. Barbara Goff, University of Reading
Niobe of the Nations: Classical Metaphors in the Writings of Nineteenth-Century West African Nationalists (20 mins.)

2. Daniel Orrells, University of Warwick
Molora: Greek Tragedy and South African Democracy (20 mins.)

3. Margaret Malamud, New Mexico State University
The Uses of Antiquity in Antebellum African American History (20 mins.)

4. Heidi Morse, University of California, Santa Cruz
Figural Rhetoric: Anna Julia Cooper’s Ciceronian Transformations (20 mins.)

5. Mathias Hanses, Columbia University
E pluribus unum: Moving Classica Africana From “Classicists” to “Classicism” (20 mins.)

Kenneth W. Goings, The Ohio State University
Respondent (15 mins.)

SECTION 6
Touch
8:30am-11:00am

Alex Purves and Shane Butler, University of California, Los Angeles, Organizers

What is the connection between the touch of a hand and the “feeling” of sympathy, erotics, or truth? How does touch pass between the interior and the exterior of the body? Is touch always immediate, or can it be distancing, too? This panel brings together scholars from different disciplines across Classics to address what has traditionally been classified as the lowest of the five senses. Our aim is to shift critical focus
toward the complex nature of touch and to explore the results of beginning philosophical, literary, or scientific inquiry with this particular sense.

1. David Sedley, *University of Cambridge*  
   The Duality of Touch at Lucretius 2.431-41 (20 mins.)

2. Ellen Oliensis, *University of California, Berkeley*  
   Touching Words: Ovid *Amores* 1.4 and 1.5 (20 mins.)

3. Brooke Holmes, *Princeton University*  
   Touching Pain: The Mechanics of Sympathy at [Arist.] *Problemata* 7.7 (20 mins.)

4. Silvia Montiglio, *The Johns Hopkins University*  
   Hands Know the Truth Better than Eyes or Ears: Touch and Recognition (20 mins.)

5. Heinrich von Staden, *Institute for Advanced Study*  
   Touch in Ancient Medicine: From a “Harvest of Sorrows” to Nature’s Music in the Arteries (20 mins.)

**SECTION 7**  
**BILINGUAL INScriptions AND CULTURAL INTERACTIONS IN THE GRECO-ROMAN WORLD**  
**SPONSORED BY THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY**  
8:30am-11:00am

Nora M. Dimitrova, *American Research Center in Sofia*, and Paul Iversen, *Case Western Reserve University*, Organizers

1. Patricia Butz, *Savannah College of Art & Design*  
   The Bilingual Greek and Latin Inscriptions of Delos: A Corpus in the Making (15 mins.)

2. Brad Bitner, *Macquarie University*  
   *Ta graphenta pro rostris lecta*: Bilingual (In)scribing at Roman Corinth (15 mins.)

3. Jonathan Price, *Tel Aviv University*  
   The Multi-lingual Synagogue Inscriptions in Syria and Iudaea/Palaestina (15 mins.)

4. Stephanie Frampton, *Harvard University*  
   The Alphabets of Italy: *Abecedaria* as Alloglotographic Texts (15 mins.)

5. Christopher Kenneth Geggie, *Brown University*  
   Greco-Roman Bilingualism and Identity: A New Interpretation of CIL 6.14672 (15 mins.)

**SECTION 8**  
**GETTING WHAT YOU WANT: QUEERING ANCIENT COURTSHIP**  
**SPONSORED BY THE LAMBDA CLASSICAL CAUCUS**  
8:30am-11:00am
H. Christian Blood, Santa Clara University, and John P. Wood, University of North Carolina at Greensboro, Organizers

This panel addresses the queer content and possibilities of courtship—the plurality of behaviors, conventions, and signifiers mobilized for bringing people together, forging alliances, conserving property, attaining upward mobility, and getting what you want. Courtship, then, would seem inherently conservative, serving and preserving individuals as well as social entities. Yet, for every Kallirhoe there is a Pergamine Boy, and for every Orpheus and Eurydice there is Socrates and Alcibiades. Ancient texts lampoon the established social institutions of courtship, and this panel explores how disruptive, subversive, and comedic these representations may have been.

1. Michael Broder, University of South Carolina
   *Mentula quem pascit*: Queering Courtship in Martial and Juvenal (20 mins.)

2. Jessica Westerhold, Skidmore College
   Queer Exchanges: Iphis and Ianthe in Ovid’s *Metamorphoses* (20 mins.)

3. Damian J.M. Tremblay, University at Buffalo, The State University of New York
   Give Him All You’ve Got: Queering the Greek Anthology (20 mins.)

4. Mark Masterson, Victoria University of Wellington
   The Significance of Courting Paul (20 mins.)

   Marilyn B. Skinner, University of Arizona
   Respondent (20 mins.)

**SECOND PAPER SESSION**

**SECTION 9**

**GREEK HISTORIOGRAPHY**

11:15am-1:15pm

Rosaria V. Munson, Swarthmore College, Presider

1. Robert J. Gorman, University of Nebraska–Lincoln
   Ionian “Softness” and the Battle of Lade: Hdt. 6.11-17 (15 mins.)

2. Valerio Caldesi Valeri, St. Olaf College
   Minos and the Boundaries of Historical Inquiry (15 mins.)

3. Tobias Joho, University of Chicago
   The Analytical Quality of Thucydides’ Abstract Style (15 mins.)

4. Carolyn Dewald, Bard College
   Justice and Justifications: War Theory among the Classical Greeks (15 mins.)

**SECTION 10**
IMAGINING ALEXANDER
11:15am-1:15pm
Maud Gleason, Stanford University, Presider

1. Jennifer Finn, University of Michigan
   Learning Kingship in the Pages of Xenophon: Alexander the Great and the Intersections between the
   Literary and Historical Cyrus (15 mins.)

2. Georgia Tsouvala, Illinois State University
   Re-Reading Plutarch’s Alexander and the “Unity of Mankind” (15 mins.)

3. Julie Langford, University of South Florida
   Becoming Alexander: Caracalla, Imperial Self-Presentation, and the Politics of Inclusion (15 mins.)

4. Edmund Richardson, University of Durham
   Mr. Masson and the Lost City: A Study in Reception and Absence (15 mins.)

SECTION 11
GREEK LYRIC POETRY
11:15am-1:15pm

Corinne Pache, Trinity University, Presider

1. Melissa Y. Mueller, University of Massachusetts Amherst
   Sappho, Memory, and Reperformance (15 mins.)

2. Nicholas O. Boterf, Stanford University
   Alcman Gourmand: The Politics of Eating in Archaic Sparta (15 mins.)

3. Leon A. Wash, University of Illinois at Urbana-Champaign
   As Homeric as Pindar May Be: Notes on Pindar’s Pythian 2.72 (15 mins.)

4. Anastasia-Erasmia Peponi, Stanford University
   Dance and Meaning : Alcman, Xenophon, and Paul Valéry (15 mins.)

SECTION 12
LATIN LEXICOGRAPHY: THEORY, PRACTICE AND INFLUENCE FROM REPUBLICAN ROME TO LATE ANTIQUITY
SPONSORED BY THE THESAURUS LINGUAE LATINAE FELLOWSHIP COMMITTEE
11:15am-1:15pm

Matthew M. McGowan, Fordham University, and Anthony Corbeill, The University of Kansas,
Organizers

This panel examines how the Romans organized their knowledge of language, in particular how ancient
grammarians classified individual words according to specific semantic, grammatical, and
orthographical features. The panelists will analyze the methods of four different authors—Verrius Flaccus, Pompeius Festus, Marius Victorinus, and Macrobius—and trace developments in Latin lexicographical theory and practice over some five centuries (c. 55 BCE—423 CE). The goal is to shed light on the ways in which ancient modes of word definition deepen our understanding of how the literate Roman world read texts and theorized about language from the late-republican to late-antique periods.

Anthony Corbeill, The University of Kansas
Introduction (5 mins.)

1. Marie-Karine Lhommé, Université Lyon 2
   Festus’ Mistakes or: On Verrius Flaccus’ Working Methods (20 mins.)

2. Peggy Lecaudé, Université Paris—Sorbonne
   Meaning and Use of Greek in Festus’ De uerborum significatione (20 mins.)

3. Adam Gitner, Princeton University / Saint Ann’s School, Brooklyn, NY
   Latin ≠ Greek: Idiomata in Theory and Practice (20 mins.)

4. Giuseppe Pezzini, University of Oxford
   Marius Victorinus and Latin Orthographic Theories (20 mins.)

Matthew McGowan, Fordham University
Respondent

SECTION 13
AUTHORS MEET CRITICS: RACE AND RECEPTION
SPONSORED BY THE APA COMMITTEE ON THE STATUS OF WOMEN AND MINORITY GROUPS
11:15am-1:15pm

Joy Connolly, New York University, Organizer

Four critics respond to the authors of two notable recent books: James Tatum’s African American Writers and Classical Tradition (co-authored with William Cook) examines the work of African Americans in reshaping classical texts and themes in literature and in the profession of Classics. Emily Greenwood’s Afro-Greeks, studying Anglophone Caribbean literature in its social context from the 1920s to today, shows how the complex dynamics of appropriation create a distinctive regional aesthetic. We aim to open a lively conversation with the audience about these books and the issues they raise, conceptually (methods, themes) and professionally (the status of work on race, relations with other fields).

1. James Tatum, Dartmouth College
   African American Writers and Classical Tradition (10 mins.)

2. Emily Greenwood, Yale University
   Afro-Greeks: Dialogues Between Anglophone Caribbean Literature and Classics in the Twentieth Century (10 mins.)
3. Simon Goldhill, *University of Cambridge* 
   Critic (15 mins.)

4. Patrice Rankine, *Purdue University* 
   Critic (15 mins.)

5. Sydnor Roy, *Temple University* 
   Critic (15 mins.)

6. Cornel West, *Princeton University* 
   Critic (15 mins.)

SECTION 14

**INTERTEXUALITY AND ITS DISCONTENTS**

11:15am-1:15pm

Yelena Baraz, *Princeton University*, and Christopher van den Berg, *Amherst College*, Organizers

This panel examines hitherto unexplored areas of textual redirection (intertextuality). The emphasis is not solely on whether we can impose the ascendant methodology onto a broader array of works—although that enterprise may prove valuable—but on whether a more diverse application will alter or challenge current orthodoxy. These papers offer fresh perspectives on textual relationships, taking into account traditionally overlooked genres, cultural practices, or terminology, and considering alternative theoretical models to intertextuality.

1. Nigel Nicholson, *Reed College*
   Cultural Studies, Anecdotes, and the Problems of Intertextuality (15 mins.)

2. Christopher Polt, *Carleton College*
   Tully’s Candor? Literary Translation, Intertextual Polemic, and Political Criticism in Cicero’s *De Re Publica* (15 mins.)

3. John Henkel, *Georgetown College*
   Vergil Talks Technique: Metapoetic Trees in *Georgics* (15 mins.)

4. Tara Welch, *The University of Kansas*
   Was Valerius Maximus a Plagiarist? (15 mins.)

5. Matthew Roller, *The John Hopkins University*
   On the Intersematics of Monuments in Augustan Rome (15 mins.)

   Stephen Hinds, *University of Washington*
   Respondent

SECTION 15

**WOMEN AND WAR**

**SPONSORED BY THE WOMEN’S CLASSICAL CAUCUS**
11:15am-1:15pm

Karen Bassi, University of California, Santa Cruz, and Chris Ann Matteo, Independent Scholar, Organizers

In the ancient Mediterranean world -- as in other historical contexts -- women have been both the putative causes of war and its most constant victims. Panelists explore the relationship between women and the causes, contingencies, and consequences of military conflict in the literary culture of the Greco-Roman/ancient Mediterranean world. Specific questions to be addressed include: What does a woman’s presence on the battlefield signify for notions of heroic honor? How do women figure in battles over the legitimacy of dynastic succession? Can women be agents of political reconciliation and, in the process, reveal an alternative to women as the passive victims of war?

1. Danielle LaLonde, Haverford College
   Tarpeia’s Peace Treaty in Propertius 4.4 (20 mins.)

2. Karen Acton, University of Arizona
   Imperial Women and the Civil War: Poppaea, Berenice, and Triaria in Tacitus’ Histories (20 mins.)

3. Marian Makins, University of Pennsylvania
   From Widows to Witches: Women and Aftermath in Roman Imperial Literature (20 mins.)

   Jacqueline Fabre-Serris, Université de Lille 3, and Editor, EuGeStA
   Respondent (20 mins.)

THIRD PAPER SESSION
SECTION 16
GREEK COMEDY
1:30pm-4:00pm

Ralph Rosen, University of Pennsylvania, Presider

1. Jennifer S. Starkey, University of Colorado
   And the Winner is…Not Apollodorus (15 mins.)

2. Craig Jendza, The Ohio State University
   Xurophoreis and Xiphêphoros: Lexical and Plot Parody in Aristophanes (15 mins.)

3. Daniel Walin, University of California, Berkeley
   Chutra as a Vaginal and Uterine Metaphor in Aristophanic Comedy (15 mins.)

4. Carolyn McDonald, Stanford University
   Aristophanes Kathartes: The Comic Poet as Heroic Quack (15 mins.)

SECTION 17
GREEK HISTORY
1:30pm-4:00pm

Matthew R. Christ, *Indiana University*, Presider

1. Peter W. Rose, *Miami University*
   Colonization: The Case against Confusion (15 mins.)

2. David Rosenbloom, *Victoria University of Wellington*
   Naval Service and Mass Political Power in Classical Athens: An Inverse Relation? (15 mins.)

3. Christopher Baron, *University of Notre Dame*
   Adopting an Ancestor: Mythological Genealogies and Barbarians at the Edges of the Greek World (15 mins.)

4. Matthew Simonton, *Stanford University*
   Performance, Audience, and Politics in the Rhodian Revolution of 395 (15 mins.)

5. S. Douglas Olson, *University of Freiburg*
   The New Erechtheid Casualty List Epigram from Marathon: Athens and Herodes Atticus Remember (15 mins.)

SECTION 18

**PHILOSOPHY IN THE ROMAN WORLD**
1:30pm-4:00pm

Margaret R. Graver, *Dartmouth College*, Presider

1. Seth A. Holm, *Boston University*
   The Specter of Tantalus: Didactic Concealment in *De Rerum Natura* (15 mins.)

2. Katharine E. Piller, *University of California, Los Angeles*
   A Ciceronian Microcosm: The Miniaturization of Philosophy in the *Paradoxa Stoicorum* (15 mins.)

   Natural Law and the Laws of Cicero’s *De Legibus* (15 mins.)

4. Bart Van Wassenhove, *University of Chicago*
   Shame and Moral Progress in Seneca’s *Letters* (15 mins.)

5. Géraldine Hertz, *Université Paris-Est*
   Pythagorean Echemythia Reinterpreted by Plutarch: An Attempt to Keep Human Discourse on God in Check (15 mins.)

SECTION 19

**TEACHING ABOUT CLASSICS PEDAGOGY IN THE 21ST CENTURY**
SPONSORED BY THE APA COMMITTEE ON EDUCATION
1:30pm-4:00pm
Ronnie Ancona, Hunter College and The Graduate Center of the City University of New York, and Eric Dugdale, Gustavus Adolphus College, Organizers

What should we teach our classics program graduate students about pedagogy in the 21st century? What should we as pre-collegiate level teachers, graduate students, and professors know about pedagogy today? The purpose of this panel is to explore the nature of and reasoning behind pedagogy training in our field, primarily in Ph.D. programs, in an effort to determine some ways in which it might be strengthened to the benefit of the profession as a whole.

Ronnie Ancona, Hunter College and The Graduate Center of the City University of New York
Introduction: Whom Do We Teach about Classics Pedagogy and Why? (5 mins.)

1. Michael Goyette, The Graduate Center of the City University of New York
Quis docebit ipsos doctores?: A Graduate Student Perspective on Learning to Teach Classics (12 mins.)

2. William W. Batstone, The Ohio State University
A Graduate Level Latin Pedagogy Course in a Classics Ph.D. Program (12 mins.)

3. Anna McCullough, The Ohio State University
From Graduate Level Latin Pedagogy Course to Classics Pedagogy Course (12 mins.)

4. Laurie H. Keenan, Bolchazy-Carducci Publishers
Textbook Pedagogy: Some Considerations (12 mins.)

5. Andrew Reinhard, American School of Classical Studies at Athens
Classics Pedagogy in the 21st Century: Technology (12 mins.)

6. Eric Dugdale, Gustavus Adolphus College
Classics Pedagogy for Teaching in a Liberal Arts College (12 mins.)

SECTION 20
GRECO-EGYPTIAN RELIGION IN LIGHT OF THE DEMOTIC SOURCES
1:30pm-4:00pm

Franziska Naether, University of Leipzig, and Gil H. Renberg, Institute for Advanced Study, Organizers

This panel aims to explore aspects of religion in Greco-Roman Egypt that are best understood by studying the Greek and Demotic documents together, demonstrating the importance of employing this inclusive approach to various aspects of post-Pharaonic Egyptian culture and history. Though focusing on religion, the papers will touch on other sub-fields -- including Hellenistic and Roman history, historiography, the ancient novel, epistolography, ethnicity and bilingualism, and onomastics -- that likewise are illuminated by some of the 15000 edited Demotic texts. Additionally, the panel will showcase certain new methodologies and technical applications that have uses beyond Demotic studies.

Gil H. Renberg, Institute for Advanced Study
Introduction (5 mins.)
1. Heinz-Josef Thissen, University of Cologne
   Ptolemaic Decrees and the Relation between Priests and the King (15 mins.)

2. Joachim Quack, University of Heidelberg
   The Manual of the Ideal Egyptian Temple (20 mins.)

3. Kim Ryholt, University of Copenhagen
   Egyptian Historical Literature from the Tebtunis Temple Library (20 mins.)

4. Franziska Naether, University of Leipzig
   Oracles, Dreams, Magical Spells: Bilingualism in Religious Texts (15 mins.)

5. Mark Depauw, University of Leuven
   The Rise of Egyptian Religion in Roman Egypt: Two Studies in Cultural Interaction (15 mins.)

   Robert Ritner, University of Chicago/Oriental Institute
   Respondent (10 mins.)

SECTION 21
POSTCOLONIAL LATIN AMERICAN ADAPTATIONS OF GREEK AND ROMAN DRAMA
1:30pm-4:00pm

Konstantinos P. Nikoloutsos, St. Joseph’s University, Organizer

The panel investigates the ways in which the work of Sophocles, Euripides, Plautus, and Seneca has been appropriated and recontextualized by authors in countries as diverse as Argentina, Brazil, Colombia, Mexico, and Puerto Rico. The papers presented here cover a period of time from 1949 to 2005 and address questions such as: What is the artistic and socio-historical context for these adaptations? Are these rewritings direct derivatives of the ancient source of inspiration, or responses to other mediating texts and traditions? Are they dominated by, or do they seek to be emancipated from, the Greek or Roman original in terms of narrative structure, character construction, and ideology?

1. Jesse Weiner, University of California, Irvine
   Antigone in Juarez: Tragedy and Politics on Mexico’s Northern Border (15 mins.)

2. Jacques Bromberg, Colby College
   Sophoclean Poetics in Gabriel García Márquez’s La Hojarasca (15 mins.)

3. Rosa Andújar, Princeton University
   The Limits of Resistance and Puerto Rican Realities in Luis Rafael Sánchez’s La Pasión según Antigona Perez (15 mins.)

4. Katie Billotte, Royal Holloway, University of London
   Heroes and Monsters: Hippolytus and the Minotaur in Third-Millennial Argentina (15 mins.)

5. Rodrigo Gonçalves, Federal University of Parana/Université Paris-Sorbonne
   Guilherme Figueiredo’s Um deus dormiu lá em casa and Plautus’ Amphitruo: Tradition, Translation, Rewriting and Genre (15 mins.)
SECTION 22
RELAPSE: THE RECURRING PLAGUE IN WESTERN TRADITION
1:30pm-4:00pm

Hunter H. Gardner, University of South Carolina, and Robin Mitchell-Boyask, Temple University, Organizers

This panel considers how antiquity revisits plague narratives as a means of reflecting on social instability and formulating prospects for civic recovery. Participants explore the use of nosological discourse to affirm a mutually beneficial relationship between human and divine forces or, on the contrary, to assert the inevitable processes of deterioration that define human existence. In looking to the plague’s afterlife, panelists address Susan Sontag’s formulation of “illness as a metaphor,” and, in particular, examine plague as a metaphor for political destabilization in the twentieth century American novel.

Hunter H. Gardner, University of South Carolina
Introduction (5 mins.)

1. Lisa Whitlatch, Rutgers, The State University of New Jersey
   Grattius’ Positive Reevaluation of the Plague (15 mins.)

2. Petra Schierl, University of Basel
   God(s) and the Plague (15 mins.)

3. David H. J. Larmour, Texas Tech University
   The Plague of Satire (15 mins.)

4. Matthew Gumpert, Bosphorus University
   Metaphor as Illness: Hypersemiosis in Oedipus Tyrannus (15 mins.)

5. Stephen Kidd, Humboldt University, Berlin
   Being Infected: Oedipus Tyrannus, Roth’s Nemesis, and Tragedy beyond the Political (15 mins.)

Robin Mitchell-Boyask, Temple University
Respondent

SECTION 23
RECONSTRUCTING HERCULANEUM PAPYRI: A PRACTICAL INTRODUCTION
Seminar (Advance registration required)
1:30pm-4:30pm

Richard Janko, University of Michigan and Jeffrey Fish, Baylor University, Organizers

Illustrated presentations will reveal the methods used to reconstruct two different Herculaneum rolls by Philodemus, On the Good King According to Homer and On Poems II. Time will be allowed for reading and discussing unpublished fragments of each work, which will be distributed in advance. New
conjectural restorations will be very welcome, and care will be taken to ensure, in the eventual publications, that they are credited to those who first suggested them. Expert knowledge of philosophical Greek is not a prerequisite.

1. Jeffrey Fish, Baylor University
   The Reconstruction of Philodemus’ On the Good King According to Homer (20 mins.)

2. Richard Janko, University of Michigan
   Reconstructing Philodemus’ On Poems Book 2 (20 mins.)

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**PRESIDENTIAL PANEL: IMAGES FOR CLASSICISTS**

4:30pm-6:30pm

Kathleen M. Coleman, Harvard University, Presider

Text and image together inform the record surviving from antiquity. Digital imaging has made visual material more widely available, but classical scholars often lack experience in reading images. This panel demonstrates the symbiosis of text and image, and suggests some approaches to the responsible and productive combination of both registers.

Kathleen M. Coleman, Harvard University
Introduction (10 mins.)

1. Albert Henrichs, Harvard University
   Does the Wine God Drink? Dionysos at the Symposium (20 mins.)

2. Katherine M. D. Dunbabin, McMaster University
   Art and Text: liaison dangereuse? (20 mins.)

3. Timothy M. O’Sullivan, Trinity University
   Roman Floors and Ceilings in Text and Image (20 mins.)

4. Andrew Burnett, British Museum
   Coping with the New World of Museums and Digital Images (20 mins.)

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**SATURDAY, JANUARY 7, 2012**

**FOURTH PAPER SESSION**

**SECTION 24**

**VISUALIZATION IN ANCIENT TEXTS**

8:30am-11:00am

Kirk Freudenberg, Yale University, Presider

1. Robert W. Groves, University of California, Los Angeles
Statue to Story: Ovid’s Metamorphosis of Hermaphroditus (15 mins.)

2. Erika Zimmermann Damer, University of Richmond
   The Poetics of Embodiment in Propertius 4.7 (15 mins.)

3. Kristi Eastin, California State University, Fresno
   Picturing the Georgics: Visual Translations of Vergil’s Rustic Poetry (15 mins.)

4. David B. Wharton, University of North Carolina at Greensboro
   The Problem of Basic Color Terms in Latin: The Case of Pliny the Elder (15 mins.)

5. Catherine Connors, University of Washington
   Strabo’s Episcopalianism: Vision, Power and Geographical Narrative (15 mins.)

SECTION 25
REPUBLICAN HISTORY
8:30am-11:00am

Harriet Flower, Princeton University, Presider

1. Gregory G. Pellam, The Ohio State University
   Ceres and the “State within the State” in the Early Roman Republic (15 mins.)

2. Dylan Bloy, Tulane University
   The Geography of Triumph, 200-167 B.C. (15 mins.)

3. Bernd Steinbock, The University of Western Ontario
   Ambitus in Polybius’ Greek Political Theory (15 mins.)

4. Arthur Thourson Jones, University of Pennsylvania
   Agricultural Change and Natural Disasters: A Locust Plague in Africa during the Roman Republic (15 mins.)

5. Patrick Kent, University of North Carolina at Chapel Hill
   The Recruitment of Italian Allies in the Armies of the Roman Republic (15 mins.)

6. Michael Snowdon, York University
   “On Behalf of Roman Hegemony and the Common Freedom”: I.Ephesos 8 and the Greek Perspective of Roman Rule in the Late Republic (15 mins.)

SECTION 26
LAW IN THE UNDERGRADUATE CURRICULUM
SPONSORED BY THE APA COMMITTEE ON ANCIENT HISTORY
8:30am-11:00am
This panel demonstrates the accessibility and importance of ancient law to non-specialists. The proliferation of TV shows about the legal profession and a dramatic increase in applications to law school attest the obsession with the law in American culture. As universities demand that we demonstrate our fields’ relevance to contemporary issues and that the curriculum reflects contemporary research interests, the expansion of teaching ancient law is a timely issue. Presentations consider both Athenian and Roman law as they discuss successful methods for incorporating the topic into civilization, language/literature, and dedicated law courses.

1. Victor Bers, Yale University
   An Advanced-Level Greek Course on Athenian Law Courts (20 mins.)

2. Kevin Crotty, Washington and Lee University
   Law and Laughter: Athenian Law in its Social Context (20 mins.)

3. Leanne Bablitz, University of British Columbia
   Living Roman Law (20 mins.)

4. Bruce Frier, University of Michigan
   Roman Law for Undergraduates: The Case for Law Itself (20 mins.)

   Adriaan Lanni, Harvard University
   Respondent (15 mins.)

SECTION 27
THE LITERATURES OF THE ROMAN EMPIRE
CLASSICAL ASSOCIATION/APA JOINT PANEL
8:30am-11:00am

Phiroze Vasunia, University of Reading, Organizer and Presider

The Literatures of the Roman Empire examines the richness and diversity of the many literatures that flourished under Roman imperial rule. The plural form Literatures in the title is crucial: it marks the contrast between our panel and other treatments, which would typically concentrate on works in Greek and Latin but ignore or marginalize literatures rooted in subject cultures. Our idea is to investigate literatures in Hebrew or Syriac, for example, alongside the Greek and Latin corpus and to situate the writings of the Empire within a broad context of literary and cultural production.

1. Daniel L. Selden, University of California, Santa Cruz
   Impossible Subjects: The Mishnah as a Roman Imperial Text (15 mins.)

2. Tim Whitmarsh, University of Oxford
   (Don’t) Fight the Power: Cosmos, Empire and Identity in the Syriac Book of the Laws of the Countries (15 mins.)

3. Judith Perkins, Saint Joseph College (Emerita)
   Language Matters in the Athiopika and the Acts of Thomas (15 mins.)
4. Greg Woolf, University of St Andrews
Sacred Literatures (15 mins.)

SECTION 28
ABSTRACTING CLASSICS: CY TWOMBLY, MODERN ART AND THE ANCIENT WORLD
ENDORSED BY THE APA COMMITTEE ON OUTREACH
8:30am-11:00am

Richard Fletcher, The Ohio State University, Organizer

The painting and sculpture of American artist Cy Twombly, who died last year, enacts a complex engagement with the ancient world. Classical mythology, history and literature are fully integrated into the very texture of Twombly’s style of abstraction: from scribbled names and texts evoking ancient divinities and authors (e.g. Venus 1975, Virgil, 1973) to the dramatization of mythical and historical narratives (e.g. Fifty Days at Iliam, 1978, Hero and Leander, 1981-4). Comprising scholars of modern art and literature as well as classicists, this panel offers a timely interdisciplinary exploration of the contexts and practices of Twombly’s engagement with the ancient world.

Introduction (5 mins.)

1. Ahuvia Kahane, Royal Holloway, University of London
   Image, Word, and History: Cy Twombly and Antiquity (20 mins.)

2. Carol A. Nigro, Independent Scholar
   Pursuing the “Primitive”: Contextualizing History and Myth in Cy Twombly’s Works (20 mins.)

3. Nicholas Cullinan, Tate Modern, London
   Rewriting History: Cy Twombly’s Discursive Drawings (20 mins.)

4. Tim Rood, University of Oxford
   Twombly’s Narratives of Conflict: The Anabasis Series (20 mins.)

5. Mary Jacobus, University of Cambridge
   Shades of Eternal Night: Twombly’s Fifty Days at Iliam (20 mins.)

Discussion (10 mins.)

SECTION 29
CLASSICS IN ACTION: HOW TO ENGAGE WITH THE PUBLIC
8:30am-11:00am

Dorota Dutsch, University of California, Santa Barbara and Nancy S. Rabinowitz, Hamilton College, Organizers
In recent years an increasing number of classical scholars have endeavored to use their knowledge and enthusiasm to the benefit of communities outside academia. We have reached out to prisons, schools, and public libraries. Given changes in the academy, we have had to work out ways to communicate more clearly the value of classics to the larger population. In this workshop, the panelists will present brief (10 minute) papers, so as to leave ample time to pursue a fruitful conversation with those in the audience about what it means to be an “engaged or an engaging scholar,” seek to identify the types of initiatives that have been successful, as well as those that might be developed in the future.

1. Judith P. Hallett, University of Maryland
   Public Engagement and Classical Outreach (10 mins.)

2. Nancy S. Rabinowitz, Hamilton College
   Outreach to the Inside: Teaching in Prison (10 mins.)

3. Mary-Kay Gamel, University of California, Santa Cruz, and Jana Adamitis, Christopher Newport University
   Theaters of War (20 mins.)

4. Peter Meineck, New York University
   Ancient Greeks/Modern Lives: American Cultural Catharsis via the Classics (10 mins.)

SECTION 30
THE INFLUENCE OF CLASSICAL LATIN POETRY ON LATE ANTIQUITY AND THE MIDDLE AGES
SPONSORED BY THE MEDIEVAL LATIN STUDIES GROUP
8:30am-11:00am

Frank T. Coulson, The Ohio State University, Organizer

1. Eric Hutchinson, Hillsdale College
   Lege felix, iovi: Paulinus of Nola to Jovius on the Use of Classical Literature (20 mins.)

2. Robert Babcock, University of North Carolina at Chapel Hill
   The Study of Tibullus in Eleventh-Century Liège (20 mins.)

3. Milena Minkova, University of Kentucky
   Classical References in the Twelfth-Century Cosmologists and Textual Criticism (20 mins.)

4. Sarah Spence, University of Georgia
   The Seven Seeds of Sin: Two Medieval Adaptations of the Proserpina Myth (20 mins.)

SECTION 31
SEX, REPRODUCTION AND MEDICINE
SPONSORED BY THE SOCIETY FOR ANCIENT MEDICINE AND PHARMACY
8:30am-11:00am

Rebecca Flemming, University of Cambridge, Organizer
1. Aileen Das, *University of Warwick*
   The Understanding of Uterine Suffocation in Plato, Galen, and Ar-Razi (20 mins.)

2. Molly Jones-Lewis, *Binghamton University, State University of New York*
   Eunuchs and Male Infertility in the Roman Empire (20 mins.)

3. Paul Keyser, *Independent Scholar*
   Developments in Surgical Abortion ca. 100 CE (20 mins.)

4. Nathan Pilkington, *Columbia University*
   The Age of Roman Girls at Menarche (20 mins.)

5. Browen Wickkiser, *Vanderbilt University*
   *A sterilis amor:* Antaphrodisiacs, Abortifacients, and Ovid’s *Apollo and Daphne* (20 mins.)

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**FIFTH PAPER SESSION**

**SECTION 32**

**NOVEL**

11:15am-1:15pm

Stephen A. Nimis, *Miami University*, Presider

1. Saundra Schwartz, *University of Hawaii at Mānoa*
   *Gamos* and *kenogamion* in Achilles Tatius, Revisited: Legal Pluralism on the Eve of the *Constitutio Antoniniana* (20 mins.)

2. Kathryn S. Chew, *California State University, Long Beach*
   What it Means to be a Man: *Sōphrosynē* in the Greek Novels (20 mins.)

3. Ashli J. E. Baker, *Bucknell University*
   Doing Things with Words: The Force of Law and Magic in Apuleius’ *Metamorphoses* (20 mins.)

4. David Konstan, *Brown University*
   Beauty in the Greek Novel (20 mins.)

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**SECTION 33**

**BODIES, CARE AND PAIN**

11:15am-1:15pm

Emily Wilson, *University of Pennsylvania*, Presider

1. Sarah Scullin, *University of Pennsylvania*
   The Exception Proves the Rule? An Evaluation of the Evidence for a Hippocratic Belief in the Subjectivity of Pain (20 mins.)
2. Fanny L. Dolansky, *Brock University*
   Healing Bodies: Slave Women and the Health of the Household (20 mins.)

3. Sarah H. Blake, *York University*
   *Instrumentum domesticum*: Masters, Slaves and Objects in Martial’s *Apophoreta* (20 mins.)

4. Sarah H. Blake, *York University*
   *Instrumentum domesticum*: Masters, Slaves and Objects in Martial’s *Apophoreta* (20 mins.)

**SECTION 34**

**ANTIQUITY IN ACTION: TRADITION, RECEPTION, AND THE BOUNDARIES OF CLASSICAL STUDIES**

**SPONSORED BY THE APA COMMITTEE ON CLASSICAL TRADITION AND RECEPTION**

11:15am-1:15pm

Thomas E. Jenkins, *Trinity University*, Organizer

Antiquity in Action interrogates the dominant methodologies of reception studies, and points to further avenues of exploration, in matters both theoretical and geopolitical. The first two papers—by editors of major compendia—issue some provocative calls for change, as they examine the strengths (and weaknesses) of current trends in classical reception scholarship. The last two papers emphasize the urgency of analyzing modern, ideologically-charged receptions of antiquity: these are appropriations that materially, and not just theoretically, affect the world around us.

1. Craig Kallendorf, *Texas A&M University*
   Vergil, Reception, and Book History (20 mins.)

2. Glenn Most, *Scuola Normale Superiore di Pisa / University of Chicago*
   Bifocal Reception: *Hecuba* vs. *The Trojan Women* (20 minutes)

3. Konstantinos P. Nikoloutsos, *Saint Joseph’s University*
   In Defense of ‘Reception’: Virgil and Early Postcolonial Argentine Dramaturgy (20 mins.)

4. Madeline Henry, *Iowa State University*
   The Other Side of Atlantis (20 mins.)

   David Scourfield, *National University of Ireland, Maynooth*
   Respondent (10 mins.)

**SECTION 35**

**APOLLO, AUGUSTUS AND THE POETS: A DISCUSSION OF THE GOODWIN PRIZE-WINNING BOOK**
Sponsored by the APA Program Committee
11:15am-1:15pm

Denis C. Feeney, Moderator

Scholars have always acknowledged the importance of Apollo to the Augustan regime, but John Miller’s book Apollo, Augustus, and the Poets (which received the APA’s Goodwin Award of Merit for 2010) is the first full-length study to focus on this phenomenon. In this seminar, an interdisciplinary group of experts will take part in an open discussion of the literary, historical, art historical, religious, and political possibilities raised by this study, including alternative possibilities that remain to be explored.

*Papers will be available via the APA website in PDF form on December 15. The panelists will briefly summarize their papers but will not read them in the entirety, so as to leave more time for discussion. Attendance is not limited.

Denis C. Feeney, Princeton University
Introduction (5 mins.)

1. Damien Nelis, University of Geneva
   Augustan Apollo and the Literary Past (5 mins.)

2. Celia E. Schultz, University of Michigan
   Augustus, The Poets, and Roman Religion (5 mins.)

3. Bettina Bergmann, Mt. Holyoke College
   Apollo and Diana in Roman Art (5 mins.)

4. James Ker, University of Pennsylvania
   Early Imperial Receptions of the Augustan Apollo (5 mins.)

Discussion

Section 36
Creating Collective Memory in the Greek City
Joint APA/AIA Panel
11:15am-1:45pm

Julia L. Shear, American School of Classical Studies at Athens, Organizer

This panel asks how individual memory becomes collective remembrance, a process recently described as the “central challenge for the study of memory’s social dimensions” (Cubitt 2007: 133). The papers examine this issue across a range of media (speeches, rituals, architecture, inscriptions) and periods (archaic, classical, Roman imperial) in order to identify some of the ways in which this transition takes place. They show that individual choice is a necessary factor and that constructing collective memory may be difficult. Forgetting is also an important part of these dynamics.

1. Julia L. Shear, American School of Classical Studies at Athens
   The epitaphios and the Construction of Athenian Collective Memory (20 mins.)
2. Jessica Paga, *Princeton University*
   The Athenian Victory at Marathon and the Contested Memory of War (20 mins.)

3. Polly Low, *University of Manchester*
   Commemorating Destruction and Reshaping Memory in Athenian Inscriptions (20 mins.)

4. Graham Oliver, *University of Liverpool*
   Forgetting the Past: Inscriptions and Social Memory in Post-Classical Athens (20 mins.)

**SECTION 37**

**ARISTOTLE**

**SPONSORED BY THE SOCIETY FOR ANCIENT GREEK PHILOSOPHY**

11:15am-1:15pm

Anthony Preus, *Binghamton University, State University of New York*, Organizer
Kirk Sanders, *University of Illinois at Urbana-Champaign*, Chair

1. Noel Hubler, *Lebanon Valley College*
   Aristotle on Truth (30 mins.)

2. John Mulhern, *University of Pennsylvania*
   *Politeia* as Citizenship in Aristotle (30 mins.)

3. John Thorp, *University of Western Ontario*
   Aristotle’s Rhetorodicy (30 mins.)

**SECTION 38**

**ASCETICISM AND MONASTICISM IN LATE ANTIQUITY**

**SPONSORED BY THE SOCIETY FOR LATE ANTIQUITY**

11:15am-1:15pm

Richard Westall, *Pontifica Università Gregoriana*, Organizer
Michele Renee Salzman, *University of California, Riverside*, Chair

1. Steff Coppieters, *University of Ghent*
   Fashioning the Perfect Life: Abstaining and Obeying (20 mins.)

2. Sarah Insley, *Harvard University*
   Writing an Ascetic Landscape: Monasticism in Late Antique Constantinople (20 mins.)

3. Elizabeth Platte, *University of Michigan*
   Administration of Monasteries in Late Antiquity: The Case of the Monastery of Phoibammon (20 mins.)

4. Mary Frances Williams, *Independent Scholar*
   St. Ambrose and his Ideas of Asceticism in *De officiis* 3.1-7 (20 mins.)
SECTION 39
GREEK AND LATIN LINGUISTICS
SPONSORED BY THE SOCIETY FOR THE STUDY OF GREEK AND LATIN LANGUAGES
AND LINGUISTICS
11:15am-1:15pm

Jeremy P. Rau, Harvard University, and Benjamin Fortson, University of Michigan, Organizers

1. Dieter Gunkel, University of Munich
   More on Vowel Lengthening in Attic Comparatives (15 mins.)

2. Sara Kaczko, University of Rome, La Sapienza
   Some Remarks on the Language of Archaic and Classical Dedicatory Attic Epigrams on Stone (15 mins.)

3. David Goldstein, Thesaurus Linguae Latinae
   The Semantics and Pragmatics of nedum (15 mins.)

4. Michael Weiss, Cornell University
   At the End of my Rope: Latin Ora “End” and Ora “Rope” (15 mins.)

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JOINT APA/AIA ROUNDTABLE DISCUSSION SESSION
11:30am-1:00pm

*This is a partial list; new session topics will be listed as they become available.

AANLS: Getting Started in Neo-Latin Scholarship
Moderators: Diane Johnson, Western Washington University, and Fred Booth, Seton Hall University

Latin for the New Millennium in the College Classroom
Moderators: Marie Bolchazy, Bolchazy-Carducci Publishers, and Ann Myers, York College

National Endowment for the Humanities’ Ancient Greeks/Modern Lives Project
Moderator: Peter Meineck, Aquila Theatre Company and New York University

Teaching with Objects
Moderators: Kimberly Bowes and Joseph Farrell, University of Pennsylvania.

The Tesserae Project: A Search Engine for Allusion
Moderator: Neil Coffee, University at Buffalo, The State University of New York

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SIXTH PAPER SESSION

SECTION 40

ROMAN RELIGION AND DEATH
1:30pm-4:00pm

John Bodel, Brown University, Presider

1. Regina M. Loehr, University of California, Santa Barbara
   Caesar’s Druids: Reflections of the Roman Pontificate (15 mins.)

2. Zsuzsanna Varhelyi, Boston University
   Women and Sacrifice in the Roman Empire (15 mins.)

3. Stanly H. Rauh, University of California, Santa Barbara
   On “Roman Death” (15 mins.)

4. Neeltje (Inger) I. Kuin, New York University
   Unseen and Unharmed: Hidden Performative Writing in Roman Epitaphs (15 mins.)

5. Goran Vidovic, Cornell University
   Paint It Black: Visual Devices of Religious Polemic in Prudentius and the Querolus (15 mins.)

SECTION 41

LAW AND ECONOMICS
1:30pm-4:00pm

Kurt A. Raaflaub, Brown University, Presider

1. Cristina Carusi, Scuola Normale Superiore di Pisa
   The Lease of the Piraeus Theatre and the Lease Terminology in Classical Athens (15 mins.)

2. Ifigenia N. Giannadaki, University College London
   Time Limit (prothesmia) in graphe paranomon (15 mins.)

3. Clare P. Rowan, Institut für Archäologische Wissenschaften, Abt. II, Goethe Universität
   The Booty Market and the Commercialization of War in Republican Rome (15 mins.)

4. Andreas Bendlin, University of Toronto & Käte Hamburger Kolleg Bochum
   Collegia sodalicia? A Misunderstood Passage in the Digests, Roman Associations, and Imperial Government (15 mins.)
5. Christer Bruun, University of Toronto/Käte Hamburger Kolleg Bochum
   A “Beroian Frontinus”? News on Water Management and Distribution in Roman Macedonia (15 mins.)

SECTION 42
VERGIL AND HIS RECEPTION
1:30pm-4:00pm

Carole E. Newlands, University of Colorado Boulder, Presider

1. Christine Marquis, University of Minnesota
   Aeneas’ Mommy Issues: An Intertext and Other Hints (15 mins.)

2. Eric J. Kondratieff, Temple University
   Anchises Censorius: Vergil, Augustus and the Census of 28 BCE (15 mins.)

3. Leo R. Landrey, Brown University
   Rewriting Aeolus: Vergil and Argonautica 1.574-613 (15 mins.)

4. James J. O’Hara, University of North Carolina at Chapel Hill
   Evander’s Love of Gore and Bloodshed in Aeneid 8 (15 mins.)

5. Isabel K. Köster, Wabash College
   Vergil’s Dido in Appian’s Carthage (15 mins.)

6. Stephen B. Heiny, Earlham College
   Seamus Heaney’s Two Vergilian Eclogues 9 (15 mins.)

SECTION 43
FINDING PEASANTS IN MEDITERRANEAN LANDSCAPES: NEW WORK IN ARCHAEOLOGY AND HISTORY
JOINT APA/AIA PANEL
1:30pm-4:00pm

Cam Grey and Kim Bowes, University of Pennsylvania, Organizers

This panel brings together practitioners in the fields of ancient peasant studies and survey archaeology with the aim of exploiting more fully the potential of collaborative research for the study of peasants and their landscapes in antiquity. Panelists explore the diversity of available tools for recovering the lived experiences of the peasantries of the ancient Mediterranean, and examine the range of techniques and strategies that have been employed for investigating those peasantries within their topographical, socio-economic, and political landscapes.

1. David Pettegrew, Messiah College, and William Caraher, University of North Dakota
   Producing the Peasant in the Corinthian Countryside (20 mins.)

2. Robin Osborne, University of Cambridge
Placing the Peasant in Classical Athens (20 mins.)

3. Nic Terrenato and Laura Motta, University of Michigan
   Not Your Run-of-the-Mill Cereal Farmer? The Evidence from Small Rural Settlements in the Cecina Valley in Northern Etruria (20 mins.)

4. Rob Witcher, University of Durham
   Stuffed or Starved? Evaluating Models of Roman Peasantries (20 mins.)

5. Kim Bowes, University of Pennsylvania
   Excavating the Roman Peasant (20 mins.)

SECTION 44
CURRENT RESEARCH IN NEO-LATIN STUDIES
SPONSORED BY THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES
1:30pm-4:00pm

Diane L. Johnson, Western Washington University, Organizer

Neo-Latin texts begin to appear in the fourteenth century of our era and still continue to be produced. Neo-Latin authors can be found in countries around the globe. The variety and range of our panel’s papers represent with stunning clarity the field itself. Papers will focus upon poetry, historical fiction and prose from Spain, Mexico, Holland and Canada; they cover a wide range of subjects, from late Republican Rome and Ovidian epistles to the First Nations of Quebec, women Latin poets, and contemporary New World religiosity.

1. Peter O’Brien, Dalhousie University
   “My Ink is Made of White Snow”: Le Brun’s Letters from Canadian Barbary (15 mins.)

2. Michele Ronnick, Wayne State University
   “Libros non Liberos Pariens”: A 17th-Century Latin Pun and Feminist Symbol (15 mins.)

3. Michael Jean, The Ohio State University
   Auctor and Commentator: Tommaso Schifaldo’s Commentary on the Epistula Sapphus (15 mins.)

4. Edward George, Texas Tech University
   Early Modern Historical Fiction on the Roman Republic: Juan Luis Vives and the Sullan Era (15 mins.)

5. Albert Baca, California State University, Northridge
   The Joannae Virginis Laudes of Francisco Cabrera (15 mins.)

SECTION 45
THE NEXT GENERATION: PAPERS BY UNDERGRADUATE CLASSICS STUDENTS
SPONSORED BY ETA SIGMA PHI
1:30pm-4:00pm
Thomas J. Sienkewicz, Monmouth College, Organizer

Eta Sigma Phi, the national classics honorary society for undergraduate students of Latin and Greek offers this panel showcasing the scholarship of undergraduate classics students. Papers deal with a variety of aspects of the ancient Greek and Roman world as well as Latin pedagogy. An established scholar has been invited to serve as respondent to the student papers.

1. Laura Takakjy, Dickinson College
   Humility, Humiliation, and Mock-Epic: Horace 1.5 and Juvenal 1.4 (15 mins.)

2. Luca D’Anselmi, Hillsdale College
   Nos patriam fugimus: The Loss of the Patria and Poetic Memory in Eclogues 1 and 9 (15 mins.)

3. Simone Waller, Miami University
   Creative Consumption and Production in Second Sophistic Oratory (15 mins.)

4. Lisa Tweten, Concordia University
   Everybody Loves Plautus (15 mins.)

5. Phillip Bennett and Steven Coyne, The Richard Stockton College of New Jersey
   A True Need for Lucian’s True History (15 mins.)

   James J. O’Donnell, Georgetown University
   Respondent

SECTION 46
CONTINUITY AND CHANGE IN THE TRANSITION FROM MIDDLE-TO-NEO-PLATONISM
SPONSORED BY THE INTERNATIONAL SOCIETY FOR NEOPLATONIC STUDIES
1:30pm-4:00pm

John F. Finamore, University of Iowa, Organizer

After Plato’s death, Platonism continued to exist, evolve, and thrive. By the 1st Century C.E., Middle-Platonists were reading and interpreting the Platonic dialogues, creating a new and vibrant system of ideas. Although no Middle-Platonic author agreed completely with any other, a pattern emerged that from the time of Plotinus became more standardized and after Iamblichus became the dominant philosophy in the Empire. The presenters in this panel will explore the evolution from Middle Platonism to Neoplatonism.

1. Emilie Kutash, St. Joseph College
   Donning the Garments of Oriental Mythology: What Were Plutarch of Chaeronia and Numenius of Apamea Trying to Do? (20 mins.)

2. John Phillips, University of Tennessee at Chattanooga
   Middle Platonists and Neoplatonists on the Eternity of the Universe (20 mins.)

3. Svetla Slaveva-Griffin, Florida State University
   Heliodorus and the Middle Platonists’ Romance with the Duality of Soul (20 mins.)
SECTION 47

THE SUBJECT OBJECTS: PUELLAE IN ROMAN ELEGY AND BEYOND

Seminar (Advance registration required)
1:30pm-4:30pm

Megan O. Drinkwater, Agnes Scott College, Organizer

This seminar proposes new directions for further study of Roman elegy’s puella. The first paper reviews significant concepts of the puella, laying bare the assumptions that underpin them. The second examines the emergence of the puella as the central figure in Roman erotic poetry, arguing for “puella poetry” as a productive category of its own. The third considers how elegy’s culta puella might manage the tension between her admiration for literary sophistication and her need to support herself by sex. The final contribution discusses the material evidence for elegiac puellae as luxury imports available as a result of Roman imperialism.

Megan O. Drinkwater, Agnes Scott College
Introduction (5 mins.)

1. Paul Allen Miller, University of South Carolina
   Assuming the Puella (20 mins.)

2. Thea S. Thorsen, Norwegian University of Science and Technology
   Puella Poetry – A Useful Term for the History of Latin Literature? (20 mins.)

3. Sharon L. James, University of North Carolina at Chapel Hill
   Can the Docta Puella Really Love Poetry? (20 mins.)

4. Alison M. Keith, University of Toronto
   Contemporary Italian Epigraphic Evidence for the Names of Elegiac Puellae
   (20 mins.)

Laurel Fulkerson, Florida State University
Respondent (10 mins.)

POSTER SESSION
2:00pm-4:00pm

1. Giulia Tozzi, Sapienza, Università di Roma
   Bilingual (Greek-Latin) Inscriptions of Rome and their Digital Edition in EDR (Epigraphic Database Roma)

2. Kelcy Sagstetter, University of Pennsylvania
   3D Scanning and Epigraphy: Another Look at Drakon’s Law on Homicide

3. Brian D. Joseph, Christopher Brown, and Julia Papke, The Ohio State University
   Language Death in Antiquity: Evidence from the Herodotos Project
4. Kristina Meinking, *Elon University*
   Learning Latin Step-by-Step: a Non-traditional Approach to the Second Semester Course

5. Beth Severy-Hoven, *Macalester College*
   *Imitatio* as a Technique for Teaching Greek Myths and Attic Tragedy

6. Jaime A. Gonzalez-Ocana, *Brunswick School*
   A Possession for Our Time? Relevance of the Classics to Current Affairs in the Post-9/11 World

7. Mike B. Lippman, *University of Arizona*
   Sparta and Athens: Classroom Models

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**APA PLENARY SESSION**

4:30pm - 6:00pm

- Jeffrey Henderson, President-Elect, Presiding
  - Presentation of the Awards for Excellence in the Teaching of the Classics
  - Presentation of the Goodwin Award of Merit
  - Presidential Address: Kathleen M. Coleman, *Harvard University*
    “Bureaucratic Language in the Correspondence between Pliny and Trajan”
SUNDAY, JANUARY 8, 2012

SEVENTH PAPER SESSION

SECTION 48
GREECE AND EAST
8:30am-11:00am

Grant Parker, Stanford University, Presider

1. Jeffrey Rop, The Pennsylvania State University
   The Athenian Mercenaries of Darius III (15 mins.)

2. Jonathan David, Gettysburg College
   An Unfinished Colossal Figure on Naxos and Early Achaemenid Ventures in the South Aegean (15 mins.)

3. Norman B. Sandridge, Howard University
   Leadership and Morality in Conflict: Forgivable Envy in Xenophon’s Education of Cyrus (15 mins.)

4. Noah Kaye, University of California, Berkeley
   Stoas, Kings, and Cities: Royal Euergetism and Property Rights in the Hellenistic Polis (15 mins.)

5. David M. Lewis, Durham University
   Phrygian Slaves in the Greek World (15 mins.)

SECTION 49
ANCIENT SCHOLARSHIP
8:30am-11:00am

Ralph J. Hexter, University of California, Davis, Presider

1. Duncan E. MacRae, Harvard University
   Catullus the Antiquarian: Catullus 17 and Late Republican Antiquarian Discourse (15 mins.)

   Conditores urbis sub uberibus lupae: An Etymologizing Mo(nu)ment in Livy, 10.23.12 (15 mins.)

3. Tom Keeline, Harvard University
   Approaching Vergil's Use of Greek Scholarship (15 mins.)

4. Justin A. Haynes, University of Toronto
   Citations of Ovid in the Ancient Vergilian Commentary Tradition (15 mins.)

5. Vanessa B. Gorman, University of Nebraska–Lincoln
   Athenaean Quote and Misquote (15 mins.)
SECTION 50
SATIRE
8:30am-11:00am

Catherine Keane, Washington University in St. Louis, Presider

1. Matthew C. Farmer, University of Pennsylvania
   Rivers and Rivals in Petronius, Horace, and Aristophanes (15 mins.)

2. Grant A. Nelsestuen, University of Wisconsin–Madison
   Calque'rating Fruit-Galleries: A Case-Study of Satire in Varro’s De Re Rustica (15 mins.)

3. Barbara K. Gold, Hamilton College
   Juvenal: The Idea of the Book (15 mins.)

4. Tom A. Geue, University of Cambridge
   Satiric Particulars: Synecdoche (and Hyperbole) in Juvenal, Satire 15 (15 mins.)

5. Elizabeth Scharffenberger, Columbia University
   The Masks of Criticism: Pablo Helguera’s The Juvenal Players (15 mins.)

SECTION 51
THEATRE ON THE MOVE
SPONSORED BY THE APA COMMITTEE ON ANCIENT AND MODERN PERFORMANCE
8:30am-11:00am

Elizabeth Scharffenberger, Columbia University, and Kathryn Bosher, Northwestern University, Organizers

Nancy Rabinowitz, Hamilton College, and Dorota Dutsch, University of California, Santa Barbara, Presiders

The papers in this panel address the effects of travel and transport on productions in four very different periods and situations: the importation of plays from Athens to Sicily and Southern Italy in the 4th century BCE, the politically advantageous use of theater by Alexander the Great, the challenges of bringing Sophocles’ Trachiniae to the stage of Flavian Rome, and the transportation of Sophocles’ Antigone to international stages in the late 20th century.

1. Kathryn Bosher, Northwestern University
   Regional Theater in the Greek West (20 mins.)

2. Anne Duncan, University of Nebraska, Lincoln
   Alexander the Great’s Traveling Roadshow (20 mins.)

3. George Harrison, Concordia University
Sunday, January 8, 2012

Heracles on Oeta: Not a Stoic S(t)age (20 mins.)

4. Sissi Liu, City University of New York
   Musicalized Antigone on Tour (20 mins.)

SECTION 52
GEMS OF WISDOM: HOW HESIOD’S WORKS AND DAYS TEACHES
8:30am-11:00am

Lilah-Grace Fraser, Durham University, and Jenny Strauss Clay, University of Virginia, Organizers

Works and Days has often been criticised as structurally “loose”; as a jumble of narrative forms; as ostensibly didactic but in reality teaching little. In this panel however, papers on the language, structure and reception of Works and Days combine to present a picture of the poem as a coherent, constructed whole, working towards one goal. We begin from fundamental questions concerning the form and content of Hesiod’s teaching and argue that they are determined both by the obscurities inherent in the world he describes and the multiplicity of the recipients envisaged for his composition.

Jenny Strauss Clay, University of Virginia
Introduction (10 mins.)

1. Athanassios Vergados, University of Heidelberg
   Language in the Iron Age (20 mins.)

2. Ruth Scodel, University of Michigan
   The First Maxim Sequence of Works and Days (20 mins.)

3. Richard Martin, Stanford University
   Hesiod’s Cultic Poetics (20 mins.)

4. Lilah-Grace Fraser, Durham University
   Hesiod’s Didactic Method: The Fable of the Hawk and the Nightingale (20 mins.)

5. Zoe Stamatopoulou, The Pennsylvania State University
   Works and Games: Hesiodic Instruction in Epinician Poetry (20 mins.)

SECTION 53
CULTURE AND SOCIETY IN GREEK, ROMAN AND EARLY BYZANTINE EGYPT
SPONSORED BY THE AMERICAN SOCIETY OF PAPYROLOGISTS
8:30am-11:00am

Raffaella Cribiore, New York University, Organizer

This panel presents a challenging mixture of papers concerning socio-economic and cultural issues. The first paper represents the work of a team that has found a large amount of papyri that belong to a well-known archive. The second paper sheds some light on the use of slave labor in skilled trades in late antiquity. The following concerns horoscopes designated as “deluxe” that so far have attracted little
attention. From there the panel moves to handbooks for interpreting dreams and to two late papyri with interlinear musical notations that appear to be directly related to the origin of Byzantine musical notation.

1. Michel Cottier and George Bevan, University of Toronto
   New Documents from the Epagathus Archive (15 mins.)

2. Ryan McConnell, University of Illinois at Urbana-Champaign
   Servi Callidi: P. Cornell 127 and Slave tarsikarioi in Late Antique Egypt (15 mins.)

   An Enduring Genre of Deluxe Horoscopes (15 mins.)

4. Luigi Prada, University of Oxford
   Interpreting Dreams in Roman Egypt and Beyond: New Papyrological Evidence in Demotic from the Fayum (15 mins.)

5. Celine Grassien and Alan Gampel, Sorbonne University
   Two Unpublished Christian Liturgical Hymns with Musical Notations (15 mins.)

SECTION 54

TEACHING VERGIL’S AENEID

SPONSORED BY THE VERGILIAN SOCIETY

8:30am-11:00am

Craig W. Kallendorf, Texas A&M University, Organizer

This panel is designed to offer several innovative strategies for teaching Vergil’s poetry at both the secondary school and college levels. Papers will focus on how to enhance appreciation of the poetry as poetry, on themes that resonate well with the present generation of students, on links with science fiction, and on using visual evidence to deepen appreciation of the poems.

1. Jennifer Rea, University of Florida
   Rage against the War Machine: Teaching Vergil’s Aeneid through Science Fiction (15 mins.)

2. Keely Lake, Wayland Academy
   Friends, Competition, and Real Danger: Teenagers Learning Lessons from the Aeneid (15 mins.)

3. Steven Tuck, Miami University
   Teaching Vergil’s Aeneid: Integrating the Visual Evidence (15 mins.)

   Teaching Vergilian Artistry in the AP Classroom (15 mins.)

   Lorina Quartarone, University of St. Thomas
   Respondent (10 mins.)
EIGHTH PAPER SESSION
SECTION 55
GREEK TRAGEDY
11:30am-1:30pm

Laura McClure, University of Wisconsin-Madison, Presider
1. Aara L. Suksi, The University of Western Ontario
   From Mnemosyne to the Alphabet (15 mins.)
2. Judith Fletcher, Wilfrid Laurier University
   The Stage Life of Props in Sophocles’ Philoctetes and Ajax (15 mins.)
3. Erika M. Jeck, University of Chicago
   Dating Trojan Women: The Chronology of Euripidean Tragedy Reexamined (15 mins.)
4. Helene P. Foley, Columbia University
   Reconsidering “The Mimetic Action of the Chorus” (15 mins.)

SECTION 56
EPIGRAPHY AND CULT
11:30am-1:30pm

Jeremy McInerney, University of Pennsylvania, Presider
1. John ANZ Tully, Princeton University
   Encountering the Divine on Hellenistic Thera (15 mins.)
2. Chad E. Austino, Duke University
   Timotheus Builds a Sanctuary within a Sanctuary: The Dynamics of Religion and Law in Hellenistic Civic Cults (15 mins.)
3. Kristin M. Heineman, University of Newcastle, NSW Australia
   Oracles of Asia Minor: Success during Delphi’s Decline (15 mins.)
4. Andrew C. Johnston, Harvard University
   Local Heroes, Eponymous Divinities, and Imagined Communities in Roman Spain and Gaul (15 mins.)

SECTION 57
ROMAN IMPERIAL HISTORY
11:30am-1:30pm

David Potter, University of Michigan, Presider
1. Y.N. Gershon, University of Cambridge/Universität Erfurt
   “Pech für die Tatsachen”: Strabo, India and the ιδιώτης (15 mins.)
2. Chad Schroeder, University of California, Santa Barbara
   Politics on the Half Shell: Caligula’s Seashells Revisited (15 mins.)

3. Steven D. Smith, Hofstra University
   The Evidence for Aelian’s Katégoria tou gunnidos (15 mins.)

4. James B. Rives, University of North Carolina at Chapel Hill
   Roman Principes and Pointless Learning (15 mins.)

SECTION 58
LATIN ELEGY
11:30am-1:30pm

Barbara Weiden Boyd, Bowdoin College, Presider

1. Katherine Wasdin, Rutgers, The State University of New Jersey
   Hymenaeus Exclusus: Ovid Amores 1.6 and Catullus 61 (15 mins.)

2. Micah Y. Myers, North Carolina State University
   Inscriptions on the Edge: Cornelius Gallus, the Philae Stele, and the Periphery of the Roman World (15 mins.)

3. Elizabeth F. Mazurek, Independent Scholar
   In the Beginning: Ovid Heroides 16-17 and the Origins of the Literary Tradition (15 mins.)

4. Emlen M. Smith, University of Pennsylvania
   Letters to Pontus: Responses and Silence in Ovid’s Exile Poetry (15 mins.)

SECTION 59
AFTER KRASHEN: SECOND LANGUAGE ACQUISITION RESEARCH AND CLASSICAL LANGUAGES
11:30am-1:30pm

Carin M. Green, University of Iowa, and Jacqueline Carlon, University of Massachusetts Boston, Organizers

This session examines the relevance of recent research in second language acquisition to the teaching of Latin and Greek. Since his startling conclusions were first published in 1981, Stephen Krashen’s work has dominated virtually all theoretically-based texts for teaching the classical languages, but thirty years of additional research offers new, sometimes contradictory insights. Questions considered include: How do students build the large vocabulary needed to read authentic texts? Is learning grammar really necessary? Do we have an advantage over modern languages in teaching multiple cultural literacies? Do Latin and Greek have an unexpected appeal to students who are culturally marginalized?

1. Kenny Morrell, Rhodes College
   “Lexical Bundles” and the Return of Formulae in Language Acquisition (15 mins.)
2. Jacqueline Carlon, *University of Massachusetts Boston*
   Teaching Grammar: A Reasoned Proposal (15 mins.)

3. John Gruber-Miller, *Cornell College*
   Multiple Literacies: A New Paradigm for Teaching Latin, Greek, and Other World Languages (15 mins.)

4. William Brockliss, *Yale University*
   Harry Potter and the Language of Power: Muggles, Slaves, Pupils and the Empire of Latin (15 mins.)
   Carin M. Green, *University of Iowa*
   Respondent (10 mins.)

SECTION 60

**PLUTARCH AND THE ATHENIAN STATESMAN**

**SPONSORED BY THE INTERNATIONAL PLUTARCH SOCIETY**

11:30am-1:30pm

Jeffrey Beneker, *University of Wisconsin*, Organizer

This panel explores Plutarch’s characterization of Athenian statesmen, and especially his use of these historical figures as moral and political exempla. The panel’s presenters show how Plutarch directly and indirectly demonstrates the virtues of good statesmen—and the vices of bad ones—through his biographical narratives, but also through syncriis with other Athenians and通过 intertextual references to historical accounts known to his readers. Presenters also compare the “reality” of Plutarch’s Lives to the political and moral “theory” found in his *Moralia*.

1. Susan Jacobs, *Columbia University*
   Plutarch’s Athenian Lives: Lessons in the “Art” of Statesmanship (20 mins.)

2. Mallory Monaco, *Princeton University*
   The Bema and the Stage: Stratocles and Philippides in Plutarch’s *Demetrius* (20 mins.)

3. Michael Nerdahl, *Bowdoin College*
   Parallel Athenians: Themistocles, Alcibiades and Plutarchan *Syncrisis* (20 mins.)

4. Mark Beck, *University of South Carolina*
   Pericles and Athens: An Intertextual Reading of Plutarch and Thucydides (20 mins.)
   A.J. Podlecki, *University of British Columbia*
   Respondent (20 mins.)

SECTION 61

**HAPPY TALK: DIVERSITY OF SPEECH IN GREEK AND ROMAN COMEDY AND SATIRE**
Sponsored by the Society for the Oral Reading of Greek and Latin Literature
11:30am-1:30pm

Andrew S. Becker, Virginia Tech, and Chris Ann Matteo, Independent Scholar, Organizers

1. Jamie Fishman, University of Cincinnati
   Virtuous Antithesis: Speech Patterns in Menander’s Dyskolos (20 mins.)

2. Peter Barrios-Lech, University of California, Santa Clara
   The Language of the uxor dotata and bona matrona in Plautus (20 mins.)

3. Viviane Sophie Klein, Boston University
   Performing the Patron-Client Relationship: Dramaturgical Cues in Horace’s Sermones II.5 (20 mins.)

4. Benjamin Victor, Université de Montréal
   Slave-speech in Roman Comedy: a Sceptical View (20 mins.)

Ninth Paper Session
Section 62
Plato and Aristotle
1:45pm-4:15pm

Stephen A. White, University of Texas at Austin, Presider

1. Sara L. Ahbel-Rappe, University of Michigan
   The Common Good in Plato’s Socratic Dialogues (15 mins.)

2. Paul W. Ludwig, St. John’s College
   Market Hucksters and Noble Users: Utility in Aristotle’s Virtue-Friendships (15 mins.)

3. Mariska E. Leunissen, University of North Carolina at Chapel Hill
   Tracking the Order of Nature: The Use of upokeistho in Aristotle’s De Caelo (15 mins.)

4. Thomas M. Cirillo, University of Southern California
   Platonist Commentators on the “Nature” of Aristotle’s Categories (15 mins.)

5. Johannes Wietzke, Stanford University
   Ptolemy’s Platonic Enthusiasm: An Allusion to the Phaedrus in Ptolemy’s Harmonics (15 mins.)

Section 63
Linguistics
1:45pm-4:15pm

Joshua T. Katz, Princeton University, Presider
Sunday, January 8, 2012

1. Kathy L. Gaca, Vanderbilt University
   Reinterpreting the Etymology and Symbolism of ἀνδράποδα (15 mins.)

2. David M. Schaps, Bar-Ilan University
   Beyond Topic and Focus: Some Principles of Clause and Phrase Order (15 mins.)

3. Spencer Cole, University of Minnesota
   Metaphor and “Cross-Domain Mapping” in Ciceronian Oratory (15 mins.)

4. William M. Short, University of Texas at San Antonio
   Latin De: A View from Cognitive Semantics (15 mins.)

SECTION 64
GENRE AND INTERPRETATION
1:45pm-4:15pm

Ineke Sluiter, Leiden University, Presider

1. Jonathan M. Rowland, University of Michigan
   The Partheneion of Nossis (15 mins.)

2. Matthew Cohn, University of Michigan
   The Newfangled Satyr: Middle Comedy, the Satyr Play, and a Problem of Generic Classification (15 mins.)

3. Britta K. Ager, University of Michigan
   Magic and the Influence of Genre: Columella’s Caterpillar Charm in Prose and Poetry (15 mins.)

4. Christopher Chinn, Pomona College
   Ecocriticism and Silvae 4.3 (15 mins.)

5. Dean M. Cassella, University of North Texas
   Ercole Strozzi’s Funeral Elegy of Eleonora of Aragon: A Lost Work by an Illustrious Poet of the Italian Renaissance (15 mins.)

SECTION 65
THE WORLDS OF THE GREEK NOVELS
1:45pm-4:15pm

Stephen M. Trzaskoma, University of New Hampshire, and Joseph L. Rife, Vanderbilt University, Organizers

This panel seeks to reinvigorate scholarly discussion of the Greek novels as reflections of particular cultural and social settings. The papers do not merely catalog how texts straightforwardly depict elements of provincial life, but analyze how these elements are part of a literary and ideological construction that can be contextualized through reference to the real world or representations of it. Topics explored are novelistic heroism, social power and control; identity and the body in the Ephesiaca;
the characterization of elitehood in Achilles Tatius; India as an index of limitation; and Egyptian elements in the Sesonchosis.

1. Koen De Temmerman, Ghent University
   Heroes and Heroines in Control: The Cultural Dynamics of Characterization in the Ancient Greek Novel (15 mins.)

2. Jason Banta, Texas Tech University
   Who Turns the Screws? Torture and Control in Anthia and Habrocomes (15 mins.)

3. Sophie Lalanne, Université Paris 1, Panthéon, Sorbonne
   The Merry Widow of Ephesos, Her Lover and Her Husband: Reflections on the Status of Elites in Achilles Tatius’ Novel (15 mins.)

4. Sonia Sabnis, Reed College
   The Elephant Cure in Achilles Tatius (15 mins.)

5. Yvona Trnka-Amrhein, Harvard University
   Where is Sesonchosis? Reflections on the World of the Sesonchosis Novel (15 mins.)

Joseph L. Rife, Vanderbilt University
Respondent

SECTION 66
CAESAR THE LITTERATOR
1:45pm-4:15pm

Luca Grillo, Amherst College, Christopher Krebs, Harvard University, and Andrew Riggsby, University of Texas at Austin, Organizers

The panel explores the literary and cultural value of Caesar’s works (lost and surviving), with regard to his intellectual interests and contributions. Papers on topics ranging from the Anticato and the orations to the Commentarii shall analyze the ideological, linguistic, rhetorical, stylistic and narrative features of Caesar’s literary accomplishments.

Christopher Krebs, Harvard University
Introduction (5 mins.)

1. Anna Dolganov, Princeton University
   Cedant arma togae? The Literary Strategy of Caesar’s Anticatones (15 mins.)

2. Bradley Potter, Pontifical College Josephinum
   In conspectu omnium: The Role of Spectacle in Julius Caesar’s Art (15 mins.)

3. Aislinn Melchior, University of Puget Sound
   Apologetic Allusion and Generic Re-Purposing in the Exhortations at Pharsalus (BC 3: 86-91) (15 mins.)

4. Lindsay Hall, Independent Scholar
Linguistic Anomalies in Caesar, BC 3: Some Observations (15 mins.)

5. Trevor Mahy, *National University of Ireland, Maynooth*
   Caesar on Caesar: The Oratory of Caesar and his Contemporaries in Caesar’s *Commentarii* (15 mins.)
   
   Andrew Riggsby, *University of Texas at Austin*
   Respondent

SECTION 67

THE BOOK AND THE ROCK: TEXTUAL AND MATERIAL EVIDENCE IN THE STUDY OF ANCIENT RELIGION

SPONSORED BY THE SOCIETY FOR ANCIENT MEDITERRANEAN RELIGIONS

1:45pm-4:15pm

Eric Orlin, *University of Puget Sound*, and Barbette Spaeth, *College of William and Mary*, Organizers

Lora Holland, *University of North Carolina at Asheville*
Introduction (5 mins.)

1. Cicek Beeby, *University of North Carolina, Chapel Hill*
   Funerary Pyres in Ancient Greece: Archaeology, Anthropology, and Text (20 mins.)

2. Katie Rask, *The Ohio State University*
   *Tainiai* of the Divine and the Dead: Material Culture Common to Cemeteries and Shrines in Fifth-Century Athens (20 mins.)

3. Annette Tefstead, *Concordia University*
   The E at Delphi: The Problem with Privileging Plutarch (20 mins.)

4. Matthew Dillon, *University of New England, Australia*
   Lizards and Eagles: Iconographic Corrections and New Meanings in Ancient Greek Divination (20 mins.)
   
   Ian Rutherford, *University of Reading*
   Respondent (20 mins.)

SECTION 68

TEACHING ROMAN COMEDY

SPONSORED BY THE AMERICAN CLASSICAL LEAGUE

1:45pm-4:15pm

Mary C. English, *Montclair State University*, and Timothy Moore, *University of Texas at Austin*, Organizers

The plays of Plautus and Terence, besides being great fun for students, can be valuable tools in teaching the Latin language, Roman culture, and literary and theatrical history. This panel offers five reports from the field on how Roman comedy is presented in both secondary and university classrooms:
discussions of how modern film, contemporary comics, and Hrotsvit broaden our understanding of Roman comedy and vice-versa, how students can prepare to perform Roman plays, and how Plautus and Terence speak to today's high school students.

1. Kenneth Kitchell, University of Massachusetts Amherst
   Plautus Alive: Plautus and Modern Film (20 mins.)

2. Christopher Bungard, Butler University
   Plautus, Carell, and Ferrell: Using Modern Comedy to Illuminate Roman Comedy (20 mins.)

3. Alicen Foresman, The Blake School
   Is This Supposed to Be Funny? Teaching Roman Comedy in High School (20 mins.)

4. John Starks, Binghamton University, State University of New York
   Curculio currens: Latin Comedy “On the Run” in the Digital Age (20 mins.)

5. Dorota Dutsch, University of California, Santa Barbara
   From Hrotsvit to Terence: Teaching Roman Comedy Backwards (20 mins.)