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Instructors, stop by our booth to find out how you can get a FREE examination copy.

**Persians, Seven against Thebes, and Suppliants**
*Aeschylus*
translated, with an introduction and notes, by Aaron Poochigian

“Faithful to the Greek, and—just as importantly—faithful to the English, Poochigian’s translations are vivid, sufficiently rapid, and dramatically forceful.”—Stephen Scully, Boston University

Aaron Poochigian’s new translations of Aeschylus’s earliest extant plays provide the clearest rendering yet of their formal structure. Intended to be both read as literature and performed as plays, these translations are lucid and readable, while remaining staunchly faithful to the texts.

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*Mary R. Lefkowitz*

Renowned scholar Mary R. Lefkowitz has completely revised and rewritten her 1981 classic to introduce a new generation of students to the lives of the Greek poets. Thoroughly updated with references to the most recent scholarship, this second edition includes new material and fresh analysis of the ancient biographies of Greece’s most famous poets.

“A major book which aims at demolishing the underpinnings of much that has passed for Greek literary criticism . . . its proper application to classical studies will have a very positive effect.”—*American Journal of Philology*

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40% off of any book, taken or shipped
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On January 1, 2012, Project MUSE will launch e-book collections from the University Press Content Consortium (UPCC). This transformative program includes nearly 17,000 titles from 66 university presses, including Johns Hopkins. Through UPCC, scholars will be able to discover and search JHUP books in an integrated environment with journals content currently on Project MUSE. Visit http://muse.jhu.edu for more information.

Booth 101

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## Annual Meeting Program

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**Photography policy:** APA and AIA plan to take photographs at the 2012 Joint Annual Meeting and may reproduce them in APA and/or AIA publications, on association websites, and in marketing and promotional materials. By participating in the 2012 Joint Annual Meeting, attendees acknowledge these activities and grant APA and AIA the rights to use their images and names for such purposes.
Philadelphia Marriott Downtown

3rd Floor Meeting Rooms

3rd Floor Liberty and Independence Ballrooms
Philadelphia Marriott Downtown

4TH Floor

5TH Floor
Loews Philadelphia Hotel
3rd Floor Meeting Rooms

1 Washington Room
2 Business Center
3 P2 Parlor
4 P1 Parlor
5 Tubman
6 Anthony
7 Adams
8 Jefferson

Pre-Function
Elevators

Men

Women
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children in Late Ancient Christianity</td>
<td>Edited by Cornelia Horn and Robert R. Phenix</td>
<td>2009. (STAC 58)</td>
</tr>
<tr>
<td>Cornutus</td>
<td></td>
<td></td>
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<tr>
<td>Die Griechischen Götter</td>
<td></td>
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<tr>
<td>Cornutus</td>
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<tr>
<td>Charles H. Cosgrove</td>
<td></td>
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</tr>
<tr>
<td>An Ancient Christian Hymn with Musical Notation</td>
<td>Papyrus Oxyrhynchus 1786: Text and Commentary</td>
<td>2011. (STAC 65)</td>
</tr>
<tr>
<td>Hans-Joachim Cristea</td>
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<tr>
<td>Schenute von Atripe: Contra Origenistas</td>
<td>Edition of the koptischen Textes with annotated Übersetzung und Indizes</td>
<td></td>
</tr>
<tr>
<td>Dion von Prusa</td>
<td>Der Philosoph und sein Bild</td>
<td>Herausgegeben von Heinz-Günther Nesselrath</td>
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<td>Der Philosoph und sein Bild</td>
<td>Herausgegeben von Heinz-Günther Nesselrath</td>
<td>Herausgegeben von Heinz-Günther Nesselrath</td>
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<tr>
<td>Andreas Heiser</td>
<td>Die Paulusinszenierung des Johannes Chrysostomus mittels Epipheta</td>
<td>2011. (STAC)</td>
</tr>
<tr>
<td>Christian Lange</td>
<td>Mia Energeia</td>
<td>Untersuchungen zur Einigungspolitik des Kaisers</td>
</tr>
<tr>
<td>Plutarch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>On the daimonion of Socrates</td>
<td>Georg Cawkwell, Werner Deuse, John Dillon, Robert Parker,</td>
<td>2010. (SAPERE XVI)</td>
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<tr>
<td>Synesios von Kyrene</td>
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<td>Polis – Freundschaft – Jenseitsstrafen</td>
<td>H. G. Thümmel</td>
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<td>Mohr Siebeck</td>
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<td>Tübingen</td>
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GENERAL INFORMATION

MEETING HOTELS
The Philadelphia Marriott Downtown Hotel (1201 Market Street, Philadelphia, PA 19107; telephone 215-625-2900) will serve as the headquarters hotel for the 143rd Annual Meeting. The Convention Registration area, the Exhibit Hall, all AIA and APA paper sessions, the Placement Service offices, all placement interviews, and most committee meetings, receptions, and special events will be located in the Philadelphia Marriott Downtown Hotel. The primary guest room block will also be at the Marriott.

Some meetings and receptions will be held at the Loews Philadelphia Hotel (1200 Market Street, Philadelphia, PA 19107; telephone 215-627-1200), located directly across the street from the Philadelphia Marriott Downtown. Additional guest rooms have been blocked at the Loews as well.

REGISTRATION
Registration is required for attendance at all sessions, utilization of the Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official AIA/APA Annual Meeting badge. Onsite registration will be open on the fourth floor of the Philadelphia Marriott Downtown during the following hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>12:00 Noon to 8:00 P.M.</td>
</tr>
<tr>
<td>Friday</td>
<td>8:00 A.M. to 4:00 P.M.</td>
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<tr>
<td>Saturday</td>
<td>8:00 A.M. to 4:00 P.M.</td>
</tr>
<tr>
<td>Sunday</td>
<td>8:00 A.M. to 12:00 Noon</td>
</tr>
</tbody>
</table>

The onsite registration fee for attendance at all sessions is as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Members</td>
<td>$165</td>
</tr>
<tr>
<td>Student Members</td>
<td>$60</td>
</tr>
<tr>
<td>Spouse/Guest</td>
<td>$75</td>
</tr>
<tr>
<td>Student Non-Members</td>
<td>$110</td>
</tr>
<tr>
<td>Non-Members</td>
<td>$215</td>
</tr>
<tr>
<td>One-Day Registration</td>
<td>$105</td>
</tr>
<tr>
<td>One-Day Exhibit Hall Pass</td>
<td>$40</td>
</tr>
</tbody>
</table>

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

EXHIBITS
Exhibits will be located in the Franklin Hall, located on the fourth floor of the Philadelphia Marriott Downtown, just beyond the Registration Area. The exhibit hours are as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 5</td>
<td>2:00 P.M. to 6:00 P.M.</td>
</tr>
<tr>
<td>January 6</td>
<td>9:30 A.M. to 6:00 P.M.</td>
</tr>
<tr>
<td>January 7</td>
<td>9:30 A.M. to 5:30 P.M.</td>
</tr>
<tr>
<td>January 8</td>
<td>8:00 A.M. to 12:00 Noon</td>
</tr>
</tbody>
</table>

Your registration badge will provide you with admission to the Exhibit Hall.
PUBLICATIONS
All attendees who are APA members will receive a printed Program in Philadelphia at no charge along with other registration materials. APA/AIA joint members will also receive a copy of the AIA Program at no charge. Extra copies of both societies’ Programs can be purchased at the customer service desk in the registration area for $8.00 per copy.

The Abstracts for APA papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of Abstracts is $11.00. For those who have pre-paid, Abstracts will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for $11.00.

SPEAKER-READY ROOM
Equipment for previewing presentations is available to all speakers in Registration Room 1 on the fifth floor of the Philadelphia Marriott Downtown. This room will be open to presenters from 7:00 A.M. until 7:00 P.M. on January 6, January 7, and January 8.

CONTINUING EDUCATION CREDITS FOR PRIMARY AND SECONDARY SCHOOL TEACHERS
The Pennsylvania Classical Association has kindly agreed to offer Pennsylvania Act 48 credits for primary and secondary school teachers attending the APA and AIA annual meetings. A form that needs to be completed during the meeting and submitted afterwards is posted on the APA web site (http://www.apaclassics.org/images/uploads/documents/PA_Act48_Form.pdf) and will be available in the registration area. If regulations in their states permit it, teachers from outside of Pennsylvania may also be able to use this form to obtain credits.

SPECIAL EVENTS
All events take place at the Philadelphia Marriott Downtown unless otherwise indicated.

Thursday, January 5, 2012

AIA PUBLIC LECTURE AND JOINT OPENING NIGHT RECEPTION
6:00 P.M. TO 9:00 P.M. UNIVERSITY OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY
This year’s AIA Public Lecture & APA/AIA Joint Opening Night Reception will be hosted by the University of Pennsylvania Museum of Archaeology and Anthropology. The Public Lecture will take place from 6:00 P.M.–7:00 P.M. and will be followed by the Opening Night Reception from 7:00 P.M.–9:00 P.M.

The Opening Night Reception will be preceded by a public lecture by Dr. Patrick McGovern, Scientific Director of the Penn Museum’s Biomolecular Archaeology Laboratory. The lecture is entitled “Uncorking the Past: Ancient Ales, Wines, and Extreme Beverages”.

Complimentary transportation will be provided to and from the Museum. Shuttle service will begin at 5:30 P.M. from the 12th Street entrance of the Marriott Hotel and will run continuously until 9:00 P.M. Please note that it is possible to attend one event without attending the other. There is no cost to attend the Public Lecture; however, the Opening Night Reception does require the purchase of a ticket: $29 attendees, $19 students. Ticket price includes: hors d’oeuvres, one drink ticket, and complimentary transportation. Tickets may be purchased at the door.

A FATHER-SON ODYSSEY WITH DANIEL MENDELSOHN
A FUND-RAISING EVENT FOR THE APA’S CAMPAIGN FOR CLASSICS
9:00 P.M. TO 10:00 P.M. GRAND BALLROOM H
The Gatekeeper to Gateway Campaign for Classics of the American Philological Association (APA) is pleased to present this event. In his new project, Odysseys: Adventures in Reading the Greeks, Daniel Mendelsohn—classical scholar, author of the international bestseller The Lost: A Search for Six of Six Million, translator of Cavafy, and prolific contributor on classical themes to The New Yorker, The New York Review of Books, and other influential publications—adapts his trademarked blending of ancient texts and travel narrative to the classics, weaving a story that combines reflections on Greek texts with
a larger story of a father-son journey to the sites of Greek culture through the Mediterranean and beyond. Mr. Mendelsohn will read passages from his work-in-progress that illuminate the transmissions that take place both as new generations encounter the great works of ancient Greek and Roman civilizations and as a father and son share that encounter.

Except as indicated below, all donations supporting this event are **tax-deductible**. Suggested donations are as follows:

- Student Members of the APA: $10/person
- Regular APA Members: $25/person
- Nonmembers: $35/person
- Event Sponsors*: $250/person ($230 of this amount is tax-deductible)

*Sponsors receive preferred seating at the event and are invited to attend a private reception with Mr. Mendelsohn afterwards.

Seating is limited. Visit [www.apaclassics.org/mendelsohnodyssey.html](http://www.apaclassics.org/mendelsohnodyssey.html) to reserve a seat. If space is available, admission may be obtained at the door on the night of the reading.

---

**Friday, January 6, 2012**

**MEET THE FUNDERS: A PANEL DISCUSSION EXPLORING HOW AND WHY PROJECTS GET FUNDED**

11:30 A.M. TO 12:30 P.M.  
LIBERTY BALLROOM A

This joint session with AIA will offer attendees an opportunity to hear from granting institutions about funding challenges and opportunities.

---

**PRESIDENTIAL PANEL**

4:30 P.M. TO 6:30 P.M.  
GRAND BALLROOM H

President Kathleen M. Coleman has organized a session entitled “Images for Classicists”. See page 28 for the full session listing.

---

**CELEBRATING CY TWOMBLY’S FIFTY DAYS AT ILIAM**

6:30 P.M. TO 8:30 P.M.  
VAN PELT AUDITORIUM, PHILADELPHIA MUSEUM OF ART

Explore the connection between Cy Twombly’s fascinating artwork and antiquity in this program offered in conjunction with the annual meeting in Philadelphia of the American Philological Association. Hear a panel of experts, including leading Twombly and classics scholars, discuss *Fifty Days at Iliam* of 1978, a cornerstone of the permanent collection of the Philadelphia Museum of Art since 1989. This event complements the panel “Abstracting Classics: Cy Twombly, Modern Art and the Ancient World”, endorsed by the APA Committee on Outreach and scheduled for Saturday, January 7, at 8:30 A.M.

---

**THE DEBUT PERFORMANCE OF THE JURYMEN BY KATHERINE JANSON, A STAGED READING DIRECTED BY AMY R. COHEN**

(SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE)

7:30 P.M. TO 9:00 P.M.  
LIBERTY BALLROOM C

The year: 399. The place: Athens. The night before the trial of Socrates, Plato is doing his best to prepare his teacher for the day ahead. Aristophanes, Xenophon, and other friends make it difficult for Plato to keep Socrates on task, but Meletus will prosecute whether Socrates is ready or not. When jurors from a distant place and time arrive, the philosopher crowd gets to ponder the nature of drama and reality, but their chief concern remains—

**Can Socrates be saved??**

This Aristophanic extravaganza features the considerable comic and musical talents of Megan Barrett, Erica Bexley, Krishni Burns, Claire Catnacci, Alison Futrell, John Given, Michael Goyette, Emily Jusino, Mike Lippman, Erin Moodie, Amy Pistone, Brett Rogers, Elizabeth Scharffenberger, Allison Sterrett-Krause, Nancy Sultan, and Timothy Wutrich.

*Read the play in the e-journal Apollon.*
Saturday, January 7, 2012

JOINT APA/AIA ROUNDTABLE DISCUSSION SESSION
11:30 A.M. TO 1:00 P.M. \hspace{1cm} FRANKLIN HALL
The Roundtable Discussions continue to be well attended, and together with the AIA, the APA Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to a number that will encourage useful dialogues. A cash food service will be available nearby.

APA POSTER SESSION
2:00 P.M. TO 4:00 P.M. \hspace{1cm} FRANKLIN HALL
The poster session is a new feature of the Annual Meeting program. The Program Committee felt that this kind of session would give these presenters the flexibility to display all of their data simultaneously in a variety of formats (graphically and electronically as well as orally) and permit annual meeting registrants to identify those aspects of the presentations that were of greatest interest to them and then interact with presenters one-on-one or in small groups.

APA PLENARY SESSION
4:30 P.M. TO 6:00 P.M. \hspace{1cm} GRAND BALLROOM H
The plenary session will feature the presentation of the APA's teaching awards and the Goodwin Award of Merit. Also, Kathleen Coleman will deliver her Presidential Address entitled “Bureaucratic Language in the Correspondence between Pliny and Trajan”. Copies of the Goodwin Prize book will be awarded as door prizes, and a cash bar will be available in the meeting room fifteen minutes before the session begins.

APA PRESIDENTIAL RECEPTION
6:00 P.M. TO 7:00 P.M. \hspace{1cm} GRAND BALLROOM I-J
The Board of Directors cordially invites all APA members attending the 143rd Annual Meeting to a reception honoring President Kathleen Coleman on Saturday, January 7, immediately after the Plenary Session and Presidential Address. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

WORKSHOP AND OPEN READING SESSION
7:00 P.M. TO 9:00 P.M. \hspace{1cm} ROOM 502
The Society for the Oral Reading of Greek and Latin Literature will offer a workshop and an open reading session. All are encouraged to bring whatever they would like to read, with about 20 copies for others to share. Auditors are also very welcome, needing to bring nothing but an interest in hearing ancient Greek and Latin prose and verse read aloud.
Sunday, January 8, 2012

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE
8:15 A.M. TO 8:30 A.M. FRANKLIN HALL FOYER
The Joint APA/AIA Committee on Scholarships for Minority Students asks for your support of this important program by purchasing tickets for and attending this year’s fund-raising raffle at the Joint Annual Meeting. The raffle of books and book certificates will take place this year immediately prior to the opening of the Exhibit Hall on Sunday, January 8. Tickets for the raffle are $10 each or three for $25 and can be purchased at the time of advance registration or at the meeting in the registration area. You do not need to be present at the event to win the raffle.

BUSINESS MEETING OF THE ASSOCIATION
11:00 A.M. TO 11:30 A.M. ROOM 502
All APA members are encouraged to attend this session. As described on the APA website (http://apaclassics.org/index.php/apa_blog/apa_blog_entry/3030/), an amendment to the By-Laws has been proposed and will be acted on at this meeting. After the transaction of necessary business, there will be time available for questions and comments from members. The Executive Director’s report will be published in advance of the Annual Meeting.
PLACEMENT SERVICE

Room 310, Third Floor, Philadelphia Marriott Downtown

HOURS

<table>
<thead>
<tr>
<th>Date</th>
<th>Hours</th>
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<tbody>
<tr>
<td>January 5</td>
<td>10:00 A.M. to 9:00 P.M.</td>
</tr>
<tr>
<td>January 6</td>
<td>7:15 A.M. to 5:00 P.M.</td>
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<tr>
<td>January 7</td>
<td>7:30 A.M. to 5:00 P.M.</td>
</tr>
<tr>
<td>January 8</td>
<td>7:30 A.M. to 10:30 A.M.</td>
</tr>
</tbody>
</table>

The on-site registration fee for candidates is $50; for institutions, $300. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Registration should now take place online at placement.apaclassics.org. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Philadelphia. **However, the Placement Service MUST be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.** Upon arrival in Philadelphia, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office either to register for the Placement Service or to learn the locations of prearranged interviews.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Philadelphia to discuss specific concerns. Finally, as usual, in Summer 2012 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of America are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, American Philological Association, University of Pennsylvania, 220 S. 40th Street, Suite 201E, Philadelphia, PA. 19104-3512. Telephone: (215) 898-4975; Fax: (215) 573-7874; apaclassics@sas.upenn.edu.
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## DAY-AT-A-GLANCE

### Thursday – January 5, 2012

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<td>4:00 P.M.</td>
<td>Meeting of the APA Nominating Committee</td>
<td>Marriott</td>
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<tr>
<td>12:00 P.M.</td>
<td>8:00 P.M.</td>
<td>Registration Open</td>
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<tr>
<td>2:00 P.M.</td>
<td>6:00 P.M.</td>
<td>Exhibit Hall Open</td>
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<tr>
<td>2:00 P.M.</td>
<td>6:00 P.M.</td>
<td>Meeting of the ASCSA Executive Committee</td>
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<td>6:30 P.M.</td>
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<td>6:00 P.M.</td>
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<td>Marriott</td>
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<td>5:00 P.M.</td>
<td>7:00 P.M.</td>
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<td>Offsite</td>
<td>University of Pennsylvania Museum of Archaeology and Anthropology (continuous shuttle service provided—see page 9)</td>
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<tr>
<td>6:00 P.M.</td>
<td>8:00 P.M.</td>
<td>Reception Sponsored by the University of Toronto Department of Classics</td>
<td>Marriott</td>
<td>Room 401-402</td>
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<tr>
<td>7:00 P.M.</td>
<td>9:00 P.M.</td>
<td>Joint Opening Night Reception</td>
<td>Offsite</td>
<td>University of Pennsylvania Museum of Archaeology and Anthropology (continuous shuttle service provided—see page 9)</td>
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<tr>
<td>7:00 P.M.</td>
<td>10:00 P.M.</td>
<td>Women’s Classical Caucus Steering Committee Meeting</td>
<td>Marriott</td>
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<td>10:00 P.M.</td>
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<td>CSWMG/WCC/LCC Opening Night Reception</td>
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<td>8:30 A.M.</td>
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<td>Marriott</td>
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<td>7:30 A.M.</td>
<td>8:30 A.M.</td>
<td>Meeting of Representatives of Terminal M.A. and Postbaccalaureate Programs</td>
<td>Marriott</td>
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<td>7:30 A.M.</td>
<td>8:30 A.M.</td>
<td>Meeting of the Joint APA/AIA Committee on Minority Scholarships</td>
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<tr>
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<td>4:00 P.M.</td>
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<td>11:00 A.M.</td>
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<td>Session 3: Roman Drama</td>
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<td>11:00 A.M.</td>
<td>Session 4: Roman Historiography</td>
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<td>11:00 A.M.</td>
<td>Session 5: Beyond Multiculturalism: Classica Africana and the Universalization of the Classical Experience (Organized by the APA Committee on Outreach)</td>
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<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 6: Touch</td>
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<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 7: Bilingual Inscriptions and Cultural Interactions in the Greco-Roman World (Sponsored by the American Society of Greek and Latin Epigraphy)</td>
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<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 8: Getting What You Want: Queering Ancient Courtship (Sponsored by the Lambda Classical Caucus)</td>
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<td>9:00 A.M.</td>
<td>11:00 A.M.</td>
<td>Meeting of the Committee on the Web Site and Newsletter</td>
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<td>9:30 A.M.</td>
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<td>Exhibit Hall Open</td>
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<td>11:00 A.M.</td>
<td>12:00 P.M.</td>
<td>Meeting of the Chairs of Departments from Ph.D. and M.A. Granting Institutions</td>
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<td>1:15 P.M.</td>
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<td>Session 10: Imagining Alexander</td>
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<td>Session 14: Intertextuality and its Discontents (Sponsored by the Women’s Classical Caucus)</td>
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<td>11:15 A.M.</td>
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<td>Session 15: Women and War</td>
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<td>11:30 A.M.</td>
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<td>Meeting of the APA Committee on the Classical Tradition and Reception</td>
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<td>11:30 A.M.</td>
<td>1:00 P.M.</td>
<td>Meeting of the APA Committee on Translations of Classical Authors</td>
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<td>1:30 P.M.</td>
<td>3:00 P.M.</td>
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<td>Session 17: Greek History</td>
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<td>Session 18: Philosophy in the Roman World</td>
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<td>Session 21: Postcolonial Latin American Adaptations of Greek and Roman Drama</td>
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<td>Session 22: Relapse: The Recurring Plague in Western Tradition</td>
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<td>Session 23: Reconstructing Herculaneum Papyri: A Practical Introduction (Seminar: Advance registration required)</td>
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<td>Meeting of the APA Campaign and Development Committees</td>
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<td>4:00 P.M.</td>
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<td>Meeting of the APA Committee on the Status of Women and Minority Groups</td>
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<td>5:00 P.M.</td>
<td>General Membership Meeting of the Vergilian Society</td>
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<td>4:30 P.M.</td>
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<td>PRESIDENTIAL PANEL: Images for Classicists</td>
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<td>Friends of Morganita Reception</td>
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<td>5:00 P.M.</td>
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<td>Journal Editors' Happy Hour</td>
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<td>5:00 P.M.</td>
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<td>Meeting of Associated Colleges of the Midwest/Great Lakes Colleges Association/Associated Colleges of the South</td>
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<td>Meeting of the Society for Ancient Mediterranean Religions</td>
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<td>5:00 P.M.</td>
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<td>Loews</td>
<td>Washington C</td>
</tr>
<tr>
<td>5:00 P.M.</td>
<td>6:00 P.M.</td>
<td>The American Society of Greek and Latin Epigraphy Business Meeting</td>
<td>Marriott</td>
<td>Room 305</td>
</tr>
<tr>
<td>5:00 P.M.</td>
<td>7:00 P.M.</td>
<td>Meeting of the Advisory Council of the American Academy in Rome</td>
<td>Marriott</td>
<td>Room 411-412</td>
</tr>
<tr>
<td>5:00 P.M.</td>
<td>7:00 P.M.</td>
<td>Meeting of the National Committee for Latin and Greek</td>
<td>Loews</td>
<td>Washington B</td>
</tr>
<tr>
<td>5:30 P.M.</td>
<td>7:30 P.M.</td>
<td>Reception Sponsored by the University of Texas at Austin Department of Classics</td>
<td>Marriott</td>
<td>Room 414-415</td>
</tr>
<tr>
<td>6:30 P.M.</td>
<td>7:30 P.M.</td>
<td>Lambda Classical Caucus/Women’s Classical Caucus Graduate Students Cocktail Hour</td>
<td>Loews</td>
<td>SoleFood Lounge</td>
</tr>
<tr>
<td>6:30 P.M.</td>
<td>7:30 P.M.</td>
<td>Meeting of the APA Committee on Ancient History</td>
<td>Loews</td>
<td>Jefferson</td>
</tr>
<tr>
<td>6:30 P.M.</td>
<td>8:30 P.M.</td>
<td>Celebrating Cy Twombly’s Fifty Days at Iliam (see page 10)</td>
<td>Offsite</td>
<td>Philadelphia Museum of Art</td>
</tr>
<tr>
<td>7:00 P.M.</td>
<td>9:00 P.M.</td>
<td>Meeting of the ASCSA Managing Committee</td>
<td>Marriott</td>
<td>Grand Ballroom I</td>
</tr>
<tr>
<td>7:30 P.M.</td>
<td>8:30 P.M.</td>
<td>Lecture: New Discoveries of the German Archaeological Institute (DAI) Worldwide</td>
<td>Marriott</td>
<td>Grand Ballroom A</td>
</tr>
<tr>
<td>7:30 P.M.</td>
<td>9:30 P.M.</td>
<td>Performance of The Jurymen, an Aristophanic take on the last days of Socrates (Sponsored by the Committee on Ancient and Modern Performance)</td>
<td>Marriott</td>
<td>Liberty Ballroom C</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>10:00 P.M.</td>
<td>Reception Sponsored by the Department of Classics, the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University</td>
<td>Marriott</td>
<td>Independence I</td>
</tr>
<tr>
<td>8:30 P.M.</td>
<td>10:00 P.M.</td>
<td>Reception Sponsored by the German Archaeological Institute (DAI)</td>
<td>Marriott</td>
<td>Grand Ballroom B</td>
</tr>
<tr>
<td>9:00 P.M.</td>
<td>11:00 P.M.</td>
<td>Reception Sponsored by the Harvard University Department of the Classics</td>
<td>Marriott</td>
<td>Independence III</td>
</tr>
<tr>
<td>9:00 P.M.</td>
<td>11:00 P.M.</td>
<td>Reception Sponsored by the Classical Studies Departments of Duke University and the University of North Carolina at Chapel Hill</td>
<td>Marriott</td>
<td>Independence II</td>
</tr>
<tr>
<td>9:00 P.M.</td>
<td>11:00 P.M.</td>
<td>Reception Sponsored by the Classics Departments of Princeton University and Columbia University</td>
<td>Marriott</td>
<td>Room 401-402</td>
</tr>
<tr>
<td>9:00 P.M.</td>
<td>11:00 P.M.</td>
<td>Reception Sponsored by the University of Michigan and University of Cincinnati Departments of Classics</td>
<td>Marriott</td>
<td>Room 411-412</td>
</tr>
</tbody>
</table>
Paper Sessions  FRIDAY  January 6

All sessions will be held at the Philadelphia Marriott Downtown

SESSION 1  
Greek Epic
8:30 A.M. – 11:00 A.M.  Independence I
Gregory Nagy, Harvard University, Presider
1.  Aftosmis, Harvard University, Society of Fellows
The Homeric Eriny and Its Tabu Epithets: A Vedic Perspective
(15 mins.)
2.  Bruce Louden, The University of Texas at El Paso
Hesiod and Genesis: Iapetos and Japheth (15 mins.)
3.  Jonathan Fenno, The University of Mississippi
Stretching out the Battle in Equal Portions: An Iliadic Metaphor from Munsuration (15 mins.)
4.  Alexander Loney, Duke University
A Narratology of Revenge in the Odyssey (15 mins.)

SESSION 2  
Hellenistic Poetry
8:30 A.M. – 11:00 A.M.  Independence II
Peter Bing, Emory University, Presider
1.  Jackie Murray, Skidmore College / American Academy in Rome
Read in the Stars: The Date of Apollonius’ Argonautica (15 mins.)
2.  Amanda Regan, Indiana University
Poets and Foundation Heroes: Apollonius’ Orpheus in North Africa (15 mins.)
3.  Michael E. Brumbaugh, Reed College
Kallimachos and the Euphrates: Trashing the Seleukid “Nile” (15 mins.)
4.  Emily M. Rush, University of California, Los Angeles
Posidippus’ Serpentine Strategies in AB 15 (15 mins.)
5.  Courtney J. P. Friesen, University of Minnesota
This Cosmos and This Community: Self-Referentiality, Deixis, and Ideology in Cleanthes’ Hymn to Zeus (15 mins.)

SESSION 3  
Roman Drama
8:30 A.M. – 11:00 A.M.  Independence III
Robert Germany, Haverford College, Presider
1.  Jay Fisher, Yale University
Will the Real Jason Please Stand Up? The Argonautic Cycle in the Pseudolus of Plautus (15 mins.)
2.  Basil J. Dufallo, University of Michigan
In the Image of Jupiter: Ecphrasis, Rape, and Greek Culture in Terence’s Eunuchus (15 mins.)
3.  Carrie Mowbray, University of Pennsylvania
Oracles “Overfulfilled” and confatalia in Senecan Drama (15 mins.)
4.  Lauren Donovan Ginsberg, Bucknell University
Magni resto nominis umbra: Wars More than Civil in the Pseudo-Senecan Octavia (15 mins.)

SESSION 4  
Roman Historiography
8:30 A.M. – 11:00 A.M.  Room 306
Mary K. Jaeger, University of Oregon, Presider
1.  Jessica H. Clark, California State University, Chico
Parva laus pro factis: Ennius, Cato and Livy on Military Tribunes (15 mins.)
2.  John A. Lobur, The University of Mississippi
Cornelius Nepos’ Triumviral Biographies and Roman Imperial Ideology (15 mins.)
3.  Lydia Spielberg, University of Pennsylvania
Vitellius versus Thrasea in Tacitus’ Histories II.91 and Annals XIV.49 (15 mins.)
4.  Arthur J. Pomeroy, Victoria University of Wellington
Fabius and Minucius in Tacitus, Annals 15 (15 mins.)
5.  Peter DeRousse, St. Ignatius College Prep
A Survey of Source Citations in Tacitus’ Annals (15 mins.)

SESSION 5  
Beyond Multiculturalism: Classica Africana and the Universalization of the Classical Experience
Sponsored by the APA Committee on Outreach
8:30 A.M. – 11:00 A.M.  Room 401-402
Eugene M. O’Connor and Kenneth W. Goings, The Ohio State University, Organizers

Taking a multicultural approach, this panel explores current areas of historical and methodological research into the black classical experience in both Africa and the USA. The papers discuss the writings of nineteenth-century West African nationalists Edward Wilmot Blyden and James Beale Africanus Horton; classically inspired theatrical performances of racial oppression in post-apartheid South Africa; the uses of the classics in antebellum African American history; postbellum African American women’s strategic adaptation and transformation of classical rhetorical models; and resistance to the classics as upholders of exclusively white, Eurocentric values by African American intellectuals from the 1880s to the 1920s.

Eugene M. O’Connor, The Ohio State University
Introduction (5 mins.)
1.  Barbara Goff, University of Reading
Niobe of the Nations: Classical Metaphors in the Writings of Nineteenth-Century West African Nationalists (20 mins.)
2.  Daniel Orrells, University of Warwick
Molora: Greek Tragedy and South African Democracy (20 mins.)
3.  Margaret Malamud, New Mexico State University
The Uses of Antiquity in Antebellum African American History (20 mins.)
4. Heidi Morse, University of California, Santa Cruz
   Figural Rhetoric: Anna Julia Cooper’s Ciceronian Transformations (20 mins.)

5. Mathias Hanses, Columbia University
   E pluribus unum: Moving Classica Africana From “Classicists” to “Classicism” (20 mins.)

Kenneth W. Goings, The Ohio State University
Respondent (15 mins.)

SESSION 6
Touch
8:30 A.M. – 11:00 A.M.  Grand Ballroom I

Alex Purves and Shane Butler, University of California, Los Angeles, Organizers

What is the connection between the touch of a hand and the “feeling” of sympathy, erotics, or truth? How does touch pass between the interior and the exterior of the body? Is touch always immediate, or can it be distancing, too? This panel brings together scholars from different disciplines across Classics to address what has traditionally been classified as the lowest of the five senses. Our aim is to shift critical focus toward the complex nature of touch and to explore the results of beginning philosophical, literary, or scientific inquiry with this particular sense.

1. David Sedley, University of Cambridge
   The Duality of Touch at Lucretius 2.431-41 (20 mins.)

2. Ellen Oliensis, University of California, Berkeley
   Touching Words: Ovid Amores 1.4 and 1.5 (20 mins.)

3. Brooke Holmes, Princeton University
   Touching Pain: The Mechanics of Sympathy at [Arist.] Problemata 7.7 (20 mins.)

4. Silvia Montiglio, Johns Hopkins University
   Hands Know the Truth Better than Eyes or Ears: Touch and Recognition (20 mins.)

5. Heinrich von Staden, Institute for Advanced Study
   Touch in Ancient Medicine: From a “Harvest of Sorrows” to Nature’s Music in the Arteries (20 mins.)

SESSION 7
Bilingual Inscriptions and Cultural Interactions in the Greco-Roman World
Sponsored by the American Society of Greek and Latin Epigraphy
8:30 A.M. – 11:00 A.M.  Grand Ballroom J

Nora M. Dimitrova, American Research Center in Sofia, and Paul Iversen, Case Western Reserve University, Organizers

1. Patricia Butz, Savannah College of Art & Design
   The Bilingual Greek and Latin Inscriptions of Delos: A Corpus in the Making (15 mins.)

2. Brad Bitner, Macquarie University
   Ta gra phen ta pro rostris lecta: Bilingual (In)scribing at Roman Corinth (15 mins.)

3. Jonathan Price, Tel Aviv University
   The Multi-lingual Synagogue Inscriptions in Syria and Iudaea/Palaestina (15 mins.)

4. Stephanie Frampton, Harvard University
   The Alphabets of Italy: Abecedaria as Alloglottographic Texts (15 mins.)

5. Christopher Kenneth Geggie, Brown University
   Greco-Roman Bilingualism and Identity: A New Interpretation of CIL 6.14672 (15 mins.)
Paper Sessions  FRIDAY  January 6

SESSION 9
Greek Historiography
11:15 A.M. – 1:15 P.M.  Independence II
Rosaria V. Munson, Swarthmore College, Presider
1. Robert J. Gorman, University of Nebraska–Lincoln
   Ionian “Softness” and the Battle of Lade: Hdt. 6.11-17
   (15 mins.)
2. Valerio Caldesi Valeri, St. Olaf College
   Minos and the Boundaries of Historical Inquiry (15 mins.)
3. Tobias Joho, University of Chicago
   The Analytical Quality of Thucydides’ Abstract Style (15 mins.)
4. Carolyn Dewald, Bard College
   Justice and Justifications: War Theory among the Classical
   Greeks (15 mins.)

SESSION 10
Imagining Alexander
11:15 A.M. – 1:15 P.M.  Grand Ballroom I
Maud Gleason, Stanford University, Presider
1. Jennifer Finn, University of Michigan
   Learning Kingship in the Pages of Xenophon: Alexander the
   Great and the Intersections between the Literary and Historical
   Cyrus (15 mins.)
2. Georgia Tsouvala, Illinois State University
   Re-Reading Plutarch’s Alexander and the “Unity of Mankind”
   (15 mins.)
3. Julie Langford, University of South Florida
   Becoming Alexander: Caracalla, Imperial Self-Presentation, and
   the Politics of Inclusion (15 mins.)
4. Edmund Richardson, University of Durham
   Mr. Masson and the Lost City: A Study in Reception and
   Absence (15 mins.)

SESSION 11
Greek Lyric Poetry
11:15 A.M. – 1:15 P.M.  Independence I
Corinne Pache, Trinity University, Presider
1. Melissa Y. Mueller, University of Massachusetts Amherst
   Sappho, Memory, and Reperformance (15 mins.)
2. Nicholas O. Boterf, Stanford University
   Alcman Gourmand: The Politics of Eating in Archaic Sparta
   (15 mins.)
3. Leon A. Wash, University of Illinois at Urbana-Champaign
   As Homeric as Pindar May Be: Notes on Pindar’s Python 2.72
   (15 mins.)
4. Anastasia-Erasmia Peponi, Stanford University
   Dance and Meaning: Alcman, Xenophon, and Paul Valéry
   (15 mins.)

SESSION 12
Latin Lexicography: Theory, Practice and Influence from Republican Rome to Late Antiquity
Sponsored by the Thesaurus Linguae Latinae Fellowship Committee
11:15 A.M. – 1:15 P.M.  Grand Ballroom J
Matthew M. McGowan, Fordham University, and Anthony Corbeill, The University of Kansas, Organizers
This panel examines how the Romans organized their knowledge of language, in particular how ancient grammarians classified individual words according to specific semantic, grammatical, and orthographical features. The panelists will analyze the methods of four different authors—Verrius Flaccus, Pompeius Festus, Marius Victorinus, and Macrobius—and trace developments in Latin lexicographical theory and practice over some five centuries (c. 55 BCE—423 CE). The goal is to shed light on the ways in which ancient modes of word definition deepen our understanding of how the literate Roman world read texts and theorized about language from the late-republican to late-antique periods.
Anthony Corbeill, The University of Kansas
Introduction (5 mins.)
1. Marie-Karine Lhommé, Université Lyon 2
   Festus’ Mistakes or: On Verrius Flaccus’ Working Methods
   (20 mins.)
2. Peggy Lecaudé, Université Paris—Sorbonne
   Meaning and Use of Greek in Festus’ De uerborum
   significatone (20 mins.)
3. Adam Gitner, Princeton University / Saint Ann’s School,
   Brooklyn, NY
   Latin ≠ Greek: Idiomata in Theory and Practice (20 mins.)
4. Giuseppe Pezzini, University of Oxford
   Marius Victorinus and Latin Orthographic Theories (20 mins.)
Matthew M. McGowan, Fordham University
Respondent
Paper Sessions  FRIDAY January 6

SESSION 13
Authors Meet Critics: Race and Reception
Sponsored by the APA Committee on the Status of Women and Minority Groups
11:15 A.M. – 1:15 P.M.  Grand Ballroom H

Joy Connolly, New York University, Organizer

Four critics respond to the authors of two notable recent books: James Tatum’s African American Writers and Classical Tradition (co-authored with William Cook) examines the work of African Americans in reshaping classical texts and themes in literature and in the profession of Classics. Emily Greenwood’s Afro-Greeks, studying Anglophone Caribbean literature in its social context from the 1920s to today, shows how the complex dynamics of appropriation create a distinctive regional aesthetic. We aim to open a lively conversation with the audience about these books and the issues they raise, conceptually (methods, themes) and professionally (the status of work on race, relations with other fields).

1. James Tatum, Dartmouth College
   African American Writers and Classical Tradition (10 mins.)

2. Emily Greenwood, Yale University
   Afro-Greeks: Dialogues Between Anglophone Caribbean Literature and Classics in the Twentieth Century (10 mins.)

3. Simon Goldhill, University of Cambridge
   Critic (15 mins.)

4. Patrice Rankine, Purdue University
   Critic (15 mins.)

5. Sydnor Roy, Temple University
   Critic (15 mins.)

6. Cornel West, Princeton University
   Critic (15 mins.)

SESSION 14
Intertextuality and its Discontents
11:15 A.M. – 1:15 P.M.  Independence III

Yelena Baraz, Princeton University, and Christopher van den Berg, Amherst College, Organizers

This panel examines hitherto unexplored areas of textual redirection (intertextuality). The emphasis is not solely on whether we can impose the ascendant methodology onto a broader array of works—although that enterprise may prove valuable—but on whether a more diverse application will alter or challenge current orthodoxy. These papers offer fresh perspectives on textual relationships, taking into account traditionally overlooked genres, cultural practices, or terminology, and considering alternative theoretical models to intertextuality.

1. Nigel Nicholson, Reed College
   Cultural Studies, Anecdotes, and the Problems of Intertextuality (15 mins.)

2. Christopher Polt, Carleton College
   Tully’s Candor? Literary Translation, Intertextual Polemic, and Political Criticism in Cicero’s De Re Publica (15 mins.)

3. John Henkel, Georgetown College
   Vergil Talks Technique: Metapoetic Trees in the Georgics (15 mins.)

4. Tara Welch, The University of Kansas
   Was Valerius Maximus a Plagiarist? (15 mins.)

5. Matthew Roller, The Johns Hopkins University
   On the Intersematics of Monuments in Augustan Rome (15 mins.)

Stephen Hinds, University of Washington
Respondent

SESSION 15
Women and War
Sponsored by the Women’s Classical Caucus
11:15 A.M. – 1:15 P.M.  Room 411-412

Karen Bassi, University of California, Santa Cruz, and Chris Ann Matteo, Independent Scholar, Organizers

In the ancient Mediterranean world—as in other historical contexts—women have both been the putative causes of war and its most constant victims. Panelists explore the relationship between women and the causes, contingencies, and consequences of military conflict in the literary culture of the Greco-Roman/ancient Mediterranean world. Specific questions to be addressed include: What does a woman’s presence on the battlefield signify for notions of heroic honor? How do women figure in battles over the legitimacy of dynastic succession? Can women be agents of political reconciliation and, in the process, reveal an alternative to women as the passive victims of war?

1. Danielle LaLonde, Haverford College
   Tarpeia’s Peace Treaty in Propertius 4.4 (20 mins.)

2. Karen Acton, University of Arizona
   Imperial Women and the Civil War: Poppaea, Berenice, and Triaria in Tacitus’ Histories (20 mins.)

3. Marian Makins, University of Pennsylvania
   From Widows to Witches: Women and Aftermath in Roman Imperial Literature (20 mins.)

Jacqueline Fabre-Serris, Université de Lille 3, and Editor, EuGeStA
Respondent (20 mins.)
Paper Sessions  FRIDAY  January 6

SESSION 16
Greek Comedy
1:30 P.M. – 4:00 P.M.  Room 411-412
Ralph Rosen, University of Pennsylvania, Presider
1. Jennifer S. Starkey, University of Colorado
   And the Winner is . . . Not Apollodorus (15 mins.)
2. Craig Jendza, The Ohio State University
   Xurophoreis and Xiphēphoros: Lexical and Plot Parody in
   Aristophanes (15 mins.)
3. Daniel Walin, University of California, Berkeley
   Chutra as a Vaginal and Uterine Metaphor in Aristophanic
   Comedy (15 mins.)
4. Carolyn MacDonald, Stanford University
   Aristophanes Kathartes: The Comic Poet as Heroic Quack
   (15 mins.)

SESSION 17
Greek History
1:30 P.M. – 4:00 P.M.  Grand Ballroom J
Matthew R. Christ, Indiana University, Presider
1. Peter W. Rose, Miami University
   Colonization: The Case against Confusion (15 mins.)
2. David Rosenbloom, Victoria University of Wellington
   Naval Service and Mass Political Power in Classical
   Athens: An Inverse Relation? (15 mins.)
3. Christopher Baron, University of Notre Dame
   Adopting an Ancestor: Mythological Genealogies and
   Barbarians at the Edges of the Greek World (15 mins.)
4. Matthew Simonton, Stanford University
   Performance, Audience, and Politics in the Rhodian
   Revolution of 395 (15 mins.)
5. S. Douglas Olson, University of Freiburg
   The New Erechtheid Casualty List Epigram from
   Marathon: Athens and Herodes Atticus Remember (15 mins.)

SESSION 18
Philosophy in the Roman World
1:30 P.M. – 4:00 P.M.  Independence II
Margaret R. Graver, Dartmouth College, Presider
1. Seth A. Holm, Boston University
   The Specter of Tantalus: Didactic Concealment in De Rerum
   Natura (15 mins.)
2. Katharine E. Piller, University of California, Los Angeles
   A Ciceronian Microcosm: The Miniaturization of Philosophy in
   the Paradoxa Stoicorum (15 mins.)
   Natural Law and the Laws of Cicero's De Legibus (15 mins.)
4. Bart Van Wassenhove, University of Chicago
   Shame and Moral Progress in Seneca's Letters (15 mins.)
5. Géraldine Hertz, Université Paris-Est
   Pythagorean Echemythia Reinterpreted by Plutarch: An
   Attempt to Keep Human Discourse on God in Check
   (15 mins.)

SESSION 19
Teaching about Classics Pedagogy in the 21st Century
Sponsored by the APA Committee on Education
1:30 P.M. – 4:00 P.M.  Independence III
Ronnie Ancona, Hunter College and The Graduate Center of
the City University of New York, and Eric Dugdale, Gustavus
Adolphus College, Organizers
What should we teach our classics program graduate
students about pedagogy in the 21st century? What should we as
pre-collegiate level teachers, graduate students, and professors
know about pedagogy today? The purpose of this panel is to
explore the nature of and reasoning behind pedagogy training in
our field, primarily in Ph.D. programs, in an effort to determine
some ways in which it might be strengthened to the benefit of the
profession as a whole.

Ronnie Ancona, Hunter College and The Graduate Center of the
City University of New York
Introduction: Whom Do We Teach about Classics Pedagogy
and Why? (5 mins.)
1. Michael Goyette, The Graduate Center of the City University of
   New York
   Quis docebit ipsos doctores?: A Graduate Student Perspective
   on Learning to Teach Classics (12 mins.)
2. William W. Batstone, The Ohio State University
   A Graduate Level Latin Pedagogy Course in a Classics Ph.D.
   Program (12 mins.)
3. Anna McCullough, The Ohio State University
   From Graduate Level Latin Pedagogy Course to Classics
   Pedagogy Course (12 mins.)
4. Laurie H. Keenan, Bolchazy-Carducci Publishers
   Textbook Pedagogy: Some Considerations (12 mins.)
5. Andrew Reinhard, American School of Classical Studies
   at Athens
   Classics Pedagogy in the 21st Century: Technology (12 mins.)
6. Eric Dugdale, Gustavus Adolphus College
   Classics Pedagogy for Teaching in a Liberal Arts College
   (12 mins.)
SESSION 20
Greco-Egyptian Religion in Light of the Demotic Sources
1:30 P.M. – 4:00 P.M.
Independence I

Franziska Naether, University of Leipzig, and Gil H. Renberg, Institute for Advanced Study, Organizers

This panel aims to explore aspects of religion in Greco-Roman Egypt that are best understood by studying the Greek and Demotic documents together, demonstrating the importance of employing this inclusive approach to various aspects of post-Pharaonic Egyptian culture and history. Though focusing on religion, the papers will touch on other sub-fields — including Hellenistic and Roman history, historiography, the ancient novel, epistolography, ethnicity and bilingualism, and onomastics — that likewise are illuminated by some of the 15,000 edited Demotic texts. Additionally, the panel will showcase certain new methodologies and technical applications that have uses beyond Demotic studies.

Gil H. Renberg, Institute for Advanced Study
Introduction (5 mins.)

1. Heinz-Josef Thissen, University of Cologne
   Ptolemaic Decrees and the Relation between Priests and the King (15 mins.)

2. Joachim Quack, University of Heidelberg
   The Manual of the Ideal Egyptian Temple (20 mins.)

3. Kim Ryholt, University of Copenhagen
   Egyptian Historical Literature from the Tebtunis Temple Library (20 mins.)

4. Franziska Naether, University of Leipzig
   Oracles, Dreams, Magical Spells: Bilingualism in Religious Texts (15 mins.)

5. Mark Depauw, University of Leuven
   The Rise of Egyptian Religion in Roman Egypt: Two Studies in Cultural Interaction (15 mins.)

Robert Ritner, University of Chicago/Oriental Institute
Respondent (10 mins.)
Paper Sessions  FRIDAY  January 6

SESSION 22
Relapse: The Recurring Plague in Western Tradition
1:30 P.M. – 4:00 P.M.  Grand Ballroom I

Hunter H. Gardner, University of South Carolina, and Robin Mitchell-Boyask, Temple University, Organizers

This panel considers how antiquity revisits plague narratives as a means of reflecting on social instability and formulating prospects for civic recovery. Participants explore the use of nosological discourse to affirm a mutually beneficial relationship between human and divine forces or, on the contrary, to assert the inevitable processes of deterioration that define human existence. In looking to the plague’s afterlife, panelists address Susan Sontag’s formulation of “illness as a metaphor,” and, in particular, examine plague as a metaphor for political destabilization in the twentieth century American novel.

Hunter H. Gardner, University of South Carolina
Introduction (5 mins.)

1. Lisa Whitlatch, Rutgers, The State University of New Jersey
   Grattius’ Positive Reevaluation of the Plague (15 mins.)

2. Petra Schierl, University of Basel
   God(s) and the Plague (15 mins.)

3. David H. J. Larmour, Texas Tech University
   The Plague of Satire (15 mins.)

4. Matthew Gumpert, Bosphorus University
   Metaphor as Illness: Hypersemiosis in Oedipus Tyrannus (15 mins.)

5. Stephen Kidd, Humboldt University, Berlin
   Being Infected: Oedipus Tyrannus, Roth’s Nemesis, and Tragedy beyond the Political (15 mins.)

Robin Mitchell-Boyask, Temple University
Respondent

SESSION 23
Reconstructing Herculaneum Papyri: A Practical Introduction Seminar (Advance registration required)
1:30 P.M. – 4:30 P.M.  Room 306

Richard Janko, University of Michigan and Jeffrey Fish, Baylor University, Organizers

Illustrated presentations will reveal the methods used to reconstruct two different Herculaneum rolls by Philodemus, On the Good King According to Homer and On Poems II. Time will be allowed for reading and discussing unpublished fragments of each work, which will be distributed in advance. New conjectural restorations will be very welcome, and care will be taken to ensure, in the eventual publications, that they are credited to those who first suggested them. Expert knowledge of philosophical Greek is not a prerequisite.

1. Jeffrey Fish, Baylor University
   The Reconstruction of Philodemus’ On the Good King According to Homer (20 mins.)

2. Richard Janko, University of Michigan
   Reconstructing Philodemus’ On Poems Book 2 (20 mins.)

PRESIDENTIAL PANEL: IMAGES FOR CLASSICISTS
4:30 P.M. – 6:30 P.M.  Grand Ballroom H

Kathleen M. Coleman, Harvard University, Presider

Text and image together inform the record surviving from antiquity. Digital imaging has made visual material more widely available, but classical scholars often lack experience in reading images. This panel demonstrates the symbiosis of text and image, and suggests some approaches to the responsible and productive combination of both registers.

Kathleen M. Coleman, Harvard University
Introduction (10 mins.)

1. Albert Henrichs, Harvard University
   Does the Wine God Drink? Dionysos at the Symposium (20 mins.)

2. Katherine M. D. Dunbabin, McMaster University
   Art and Text: Liaison dangereuse? (20 mins.)

3. Timothy M. O’Sullivan, Trinity University
   Roman Floors and Ceilings in Text and Image (20 mins.)

4. Andrew Burnett, British Museum
   Coping with the New World of Museums and Digital Images (20 mins.)
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A Political, Social, and Cultural History
Third Edition
SARAH B. POMEROY
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WALTER DONLAN
JENNIFER TOLBERT ROBERTS
DAVID W. TANDY
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A History of Rome from Earliest Times to the End of the Western Empire
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RICHARD J. A. TALBERT
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MARY C. ENGLISH and GEORGIA L. IRBY
2011  208 pp. paper  $15.95
## DAY-AT-A-GLANCE

### Saturday – January 7, 2012

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<tr>
<td>7:00 A.M.</td>
<td>9:00 A.M.</td>
<td>ICCS Institutional Reps Breakfast Meeting</td>
<td>Loews</td>
<td>Washington B-C</td>
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<tr>
<td>7:30 A.M.</td>
<td>9:00 A.M.</td>
<td>Meeting of the APA/AIA Joint Committee on Placement</td>
<td>Marriott</td>
<td>Room 305</td>
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<tr>
<td>8:00 A.M.</td>
<td>2:00 P.M.</td>
<td>Meeting of the APA Committee on the TLL Fellowship</td>
<td>Marriott</td>
<td>Room 502</td>
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<tr>
<td>8:00 A.M.</td>
<td>4:00 P.M.</td>
<td>Registration Open</td>
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<td>Franklin Hall</td>
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### FOURTH SESSION FOR THE READING OF PAPERS

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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 24: Visualization in Ancient Texts</td>
<td>Marriott</td>
<td>Independence III</td>
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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 25: Republican History</td>
<td>Marriott</td>
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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 26: Law in the Undergraduate Curriculum (Organized by the APA Committee on Ancient History)</td>
<td>Marriott</td>
<td>Room 401-402</td>
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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 27: The Literatures of the Roman Empire (Classical Association/APA Joint Panel)</td>
<td>Marriott</td>
<td>Liberty Ballroom C</td>
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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 28: Abstracting Classics: Cy Twombly, Modern Art and the Ancient World (Endorsed by the APA Committee on Outreach)</td>
<td>Marriott</td>
<td>Grand Ballroom J</td>
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<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 29: Classics in Action: How to Engage with the Public (Workshop)</td>
<td>Marriott</td>
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<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 30: The Influence of Classical Latin Poetry on Late Antiquity and the Middle Ages (Sponsored by the Medieval Latin Studies Group)</td>
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</tr>
<tr>
<td>8:30 A.M.</td>
<td>11:00 A.M.</td>
<td>Session 31: Sex, Reproduction and Medicine (Sponsored by the Society for Ancient Medicine and Pharmacy)</td>
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<tr>
<td>9:00 A.M.</td>
<td>10:30 A.M.</td>
<td>Meeting of the Forum for Classics, Libraries and Scholarly Communication</td>
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<td>Jefferson</td>
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<tr>
<td>9:00 A.M.</td>
<td>11:00 A.M.</td>
<td>Women's Classical Caucus Open Meeting</td>
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<td>Washington A</td>
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<tr>
<td>9:00 A.M.</td>
<td>12:00 P.M.</td>
<td>Meeting of the APA Committee on Professional Matters</td>
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<tr>
<td>9:30 A.M.</td>
<td>5:30 P.M.</td>
<td>Exhibit Hall Open</td>
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<tr>
<td>10:00 A.M.</td>
<td>12:00 P.M.</td>
<td>Meeting of the American Society of Papyrologists Board of Directors</td>
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### FIFTH SESSION FOR THE READING OF PAPERS

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<td>Session 32: Novel</td>
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<td>11:15 A.M.</td>
<td>1:15 P.M.</td>
<td>Session 33: Bodies, Care and Pain</td>
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<tr>
<td>11:15 A.M.</td>
<td>1:45 P.M.</td>
<td>Session 36: Creating Collective Memory in the Greek City (Joint APA/AIA Panel)</td>
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<tr>
<td>11:15 A.M.</td>
<td>1:15 P.M.</td>
<td>Session 37: Aristotle (Sponsored by the Society for Ancient Greek Philosophy)</td>
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<td>Independence II</td>
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<tr>
<td>11:15 A.M.</td>
<td>1:15 P.M.</td>
<td>Session 38: Asceticism and Monasticism in Late Antiquity. (Sponsored by the Society for Late Antiquity)</td>
<td>Marriott</td>
<td>Room 401-402</td>
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<tr>
<td>11:15 A.M.</td>
<td>1:15 P.M.</td>
<td>Session 39: Greek and Latin Linguistics (Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics)</td>
<td>Marriott</td>
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<tr>
<td>11:30 A.M.</td>
<td>12:30 P.M.</td>
<td>Didaskalia Editorial Board</td>
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<tr>
<td>11:30 A.M.</td>
<td>1:00 P.M.</td>
<td>Roundtable Discussion Groups (Joint APA/AIA Session)</td>
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<td>Franklin Hall</td>
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<td>11:30 A.M.</td>
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<td>Meeting of the APA Finance Committee</td>
<td>Marriott</td>
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<td>12:00 P.M.</td>
<td>5:00 P.M.</td>
<td>Meeting of the APA Committee on the Pearson Fellowship</td>
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<tr>
<td>1:30 P.M.</td>
<td>2:30 P.M.</td>
<td>Meeting of the APA Advisory Board for the American Office of L’Année philologique</td>
<td>Marriott</td>
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<tr>
<td>1:30 P.M.</td>
<td>2:30 P.M.</td>
<td>Meeting of the Society for Late Antiquity</td>
<td>Loews</td>
<td>Jefferson</td>
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<tr>
<td>1:30 P.M.</td>
<td>4:00 P.M.</td>
<td>Meeting of the APA Committee on Education and the Joint Committee (with ACL) on the Classics in American Education</td>
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D A Y - A T - A - G L A N C E

Saturday – January 7, 2012

START    END    EVENT                                                                                      HOTEL                      ROOM NAME
1:30 P.M. 4:00 P.M. Session 40: Roman Religion and Death                                               Marriott                Grand Ballroom I
1:30 P.M. 4:00 P.M. Session 41: Law and Economics                                                   Marriott                Grand Ballroom J
1:30 P.M. 4:00 P.M. Session 42: Vergil and his Reception                                            Marriott                Room 401-402
1:30 P.M. 4:00 P.M. Session 43: Finding Peasants in Mediterranean Landscapes: New Work in Archaeology and History (Joint APA/AIA Panel) Marriott Independence I
1:30 P.M. 4:00 P.M. Session 44: Current Research in Neo-Latin Studies (Sponsored by the American Association for Neo-Latin Studies) Marriott Independence III
1:30 P.M. 4:00 P.M. Session 45: The Next Generation: Papers by Undergraduate Classics Students (Sponsored by Eta Sigma Phi) Marriott Room 411-412
1:30 P.M. 4:00 P.M. Session 46: Continuity and Change in the Transition from Middle-to-Neo-Platonism (Sponsored by the International Society for Neoplatonic Studies) Marriott Independence II
1:30 P.M. 4:30 P.M. Session 47: The Subject Objects: 

S P U E L L E A E in Roman Elegy and Beyond (Seminar: Advance registration required) Marriott Room 306
2:00 P.M. 3:00 P.M. Aquila Theatre Ancient Greeks/Modern Lives Training Session Marriott Room 415
2:00 P.M. 4:00 P.M. APA Poster Session                                                              Marriott                Franklin Hall
2:30 P.M. 4:30 P.M. Meeting of the APA Committee on Research                                       Marriott                Room 501
4:30 P.M. 6:00 P.M. Plenary Session featuring Presidential Address: Bureaucratic Language in the Correspondence between Pliny and Trajan Marriott Grand Ballroom H
6:00 P.M. 7:00 P.M. APA Presidential Reception                                                       Marriott                Grand Ballroom I-J
6:00 P.M. 8:00 P.M. Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens Loews Washington A-C
6:00 P.M. 8:00 P.M. Reception for Alumni and Friends Sponsored by College Yearuin Athens Loews Anthony
6:30 P.M. 8:30 P.M. Reception Sponsored by the Friends of Numismatics and the American Numismatic Society Marriott Room 501
7:00 P.M. 9:00 P.M. SORGLL Workshop & Open Reading Session                                          Marriott                Room 502
7:00 P.M. 9:00 P.M. Sunoikisis Meeting and Reception                                                Marriott                Room 414-415
7:00 P.M. 10:00 P.M. Reception Sponsored by Earth/matrix Tours, LLC                                 Marriott                Grand Ballroom D
8:00 P.M. 10:00 P.M. Reception Sponsored by the University of Pennsylvania, Bryn Mawr College, Haverford College, Swarthmore College and the Bryn Mawr Classical Review Offsite Dark Horse Pub, 421 S. 2nd St., Philadelphia
8:00 P.M. 10:00 P.M. Eta Sigma Phi Reception for Members and Advisors                               TBD                      Tom Sienkewicz's Suite
9:00 P.M. 10:00 P.M. Reception Sponsored by the Faculty of Classics at the University of Oxford and The Department of Classics at the University of Reading Marriott Independence II
9:00 P.M. 11:00 P.M. Reception Sponsored by the Center for Hellenic Studies                          Marriott                Room 414-415
9:00 P.M. 11:00 P.M. Reception Sponsored by the Departments of Classics of UC Berkeley and Stanford University Marriott Liberty Ballroom C
9:00 P.M. 11:00 P.M. Reception Sponsored by the Durham University Department of Classics and Ancient History and the University of Cambridge Faculty of Classics Marriott Grand Ballroom I
9:00 P.M. 11:30 P.M. Reception Sponsored by the Departments of Classics of Yale University and Brown University Marriott Independence I
Paper Sessions  SATURDAY January 7

All sessions will be held at the Philadelphia Marriott Downtown

SESSION 24
Visualization in Ancient Texts
8:30 A.M. – 11:00 A.M.  Independence III
Kirk Freudenburg, Yale University, Presider
1. Robert W. Groves, University of California, Los Angeles
   Statue to Story: Ovid’s Metamorphosis of Hermaphroditus
   (15 mins.)
2. Erika Zimmermann Damer, University of Richmond
   The Poetics of Embodiment in Propertius 4.7 (15 mins.)
3. Kristi Eastin, California State University, Fresno
   Picturing the Georgics: Visual Translations of Vergil’s Rustic Poetry (15 mins.)
4. David B. Wharton, University of North Carolina at Greensboro
   The Problem of Basic Color Terms in Latin: The Case of Pliny the Elder (15 mins.)
5. Catherine Connors, University of Washington
   Strabo’s Episcopalianism: Vision, Power and Geographical Narrative (15 mins.)

SESSION 25
Republican History
8:30 A.M. – 11:00 A.M.  Independence I
Harriet Flower, Princeton University, Presider
1. Gregory G. Pellam, The Ohio State University
   Ceres and the “State within the State” in the Early Roman Republic (15 mins.)
2. Dylan Bloy, Tulane University
   The Geography of Triumph, 200-167 B.C. (15 mins.)
3. Bernd Steinbock, The University of Western Ontario
   Ambitus in Polybius’ Greek Political Theory (15 mins.)
4. Arthur Thourson Jones, University of Pennsylvania
   Agricultural Change and Natural Disasters: A Locust Plague in Africa during the Roman Republic (15 mins.)
5. Patrick Kent, University of North Carolina at Chapel Hill
   The Recruitment of Italian Allies in the Armies of the Roman Republic (15 mins.)
6. Michael Snowdon, York University
   “On Behalf of Roman Hegemony and the Common Freedom”: I.Ephesos 8 and the Greek Perspective of Roman Rule in the Late Republic (15 mins.)

SESSION 26
Law in the Undergraduate Curriculum
Sponsored by the APA Committee on Ancient History
8:30 A.M. – 11:00 A.M.  Room 401-402
Serena Connolly, Rutgers, The State University of New Jersey
and Celia E. Schultz, University of Michigan, Organizers
This panel demonstrates the accessibility and importance of ancient law to non-specialists. The proliferation of TV shows about the legal profession and a dramatic increase in applications to law school attest the obsession with the law in American culture. As universities demand that we demonstrate our fields’ relevance to contemporary issues and that the curriculum reflects contemporary research interests, the expansion of teaching ancient law is a timely issue. Presentations consider both Athenian and Roman law as they discuss successful methods for incorporating the topic into civilization, language/literature, and dedicated law courses.

1. Victor Bers, Yale University
   An Advanced-Level Greek Course on Athenian Law Courts (20 mins.)
2. Kevin Crotty, Washington and Lee University
   Law and Laughter: Athenian Law in its Social Context (20 mins.)
3. Leanne Bablitz, University of British Columbia
   Living Roman Law (20 mins.)
4. Bruce Frier, University of Michigan
   Roman Law for Undergraduates: The Case for Law Itself (20 mins.)
Adriaan Lanni, Harvard University
Respondent (15 mins.)
SESSION 27
The Literatures of the Roman Empire
Classical Association/APA Joint Panel
8:30 A.M. – 11:00 A.M. Liberty Ballroom C

Phiroze Vasunia, University of Reading, Organizer and Presider
The Literatures of the Roman Empire examines the richness and diversity of the many literatures that flourished under Roman imperial rule. The plural form Literatures in the title is crucial: it marks the contrast between our panel and other treatments, which would typically concentrate on works in Greek and Latin but ignore or marginalize literatures rooted in subject cultures. Our idea is to investigate literatures in Hebrew or Syriac, for example, alongside the Greek and Latin corpus and to situate the writings of the Empire within a broad context of literary and cultural production.

1. Daniel L. Selden, University of California, Santa Cruz
   Impossible Subjects: The Mishnah as a Roman Imperial Text (15 mins.)

2. Tim Whitmarsh, University of Oxford
   (Don’t) Fight the Power: Cosmos, Empire and Identity in the Syriac Book of the Laws of the Countries (15 mins.)

3. Judith Perkins, Saint Joseph College (Emerita)
   Language Matters in the Aithiopika and the Acts of Thomas (15 mins.)

4. Greg Woolf, University of St. Andrews
   Sacred Literatures (15 mins.)

SESSION 28
Abstracting Classics: Cy Twombly, Modern Art and the Ancient World
Endorsed by the APA Committee on Outreach
8:30 A.M. – 11:00 A.M. Grand Ballroom J

Richard Fletcher, The Ohio State University, Organizer
The painting and sculpture of American artist Cy Twombly, who died last year, enacts a complex engagement with the ancient world. Classical mythology, history and literature are fully integrated into the very texture of Twombly’s style of abstraction: from scribbled names and texts evoking ancient divinities and authors (e.g. Venus 1975, Vergil, 1973) to the dramatization of mythical and historical narratives (e.g. Fifty Days at Iliam, 1978, Hero and Leander, 1981-4). Comprising scholars of modern art and literature as well as classicists, this panel offers a timely interdisciplinary exploration of the contexts and practices of Twombly’s engagement with the ancient world.

Introduction (5 mins.)

1. Ahuvia Kahane, Royal Holloway, University of London
   Image, Word, and History: Cy Twombly and Antiquity (20 mins.)

2. Carol A. Nigro, Independent Scholar
   Pursuing the “Primitive”: Contextualizing History and Myth in Cy Twombly’s Works (20 mins.)

3. Nicholas Cullinan, Tate Modern, London
   Rewriting History: Cy Twombly’s Discursive Drawings (20 mins.)

4. Tim Rood, University of Oxford
   Twombly’s Narratives of Conflict: The Anabasis Series (20 mins.)

5. Mary Jacobus, University of Cambridge
   Shades of Eternal Night: Twombly’s Fifty Days at Iliam (20 mins.)

Discussion (10 mins.)

SESSION 29
Classics in Action: How to Engage with the Public
8:30 A.M. – 11:00 A.M. Grand Ballroom I

Dorota Dutsch, University of California, Santa Barbara and Nancy S. Rabinowitz, Hamilton College, Organizers
In recent years an increasing number of classical scholars have endeavored to use their knowledge and enthusiasm to the benefit of communities outside academia. We have reached out to prisons, schools, and public libraries. Given changes in the academy, we have had to work out ways to communicate more clearly the value of classics to the larger population. In this workshop, the panelists will present brief (10 minute) papers, so as to leave ample time to pursue a fruitful conversation with those in the audience about what it means to be an “engaged or an engaging scholar,” seek to identify the types of initiatives that have been successful, as well as those that might be developed in the future.

1. Judith P. Hallett, University of Maryland
   Public Engagement and Classical Outreach (10 mins.)

2. Nancy S. Rabinowitz, Hamilton College
   Outreach to the Inside: Teaching in Prison (10 mins.)

3. Mary-Kay Gamel, University of California, Santa Cruz, and Jana Adamitis, Christopher Newport University
   Theaters of War (20 mins.)

4. Peter Meineck, New York University
   Ancient Greeks/Modern Lives: American Cultural Catharsis via the Classics (10 mins.)
Paper Sessions  SATURDAY  January 7

SESSION 30
The Influence of Classical Latin Poetry on Late Antiquity and the Middle Ages
Sponsored by the Medieval Latin Studies Group
8:30 A.M. – 11:00 A.M.  Independence II
1. Eric Hutchinson, Hillsdale College
   Lege felix, Iovi: Paulinus of Nola to Jovius on the Use of Classical Literature (20 mins.)
2. Robert Babcock, University of North Carolina at Chapel Hill
   The Study of Tibullus in Eleventh-Century Liège (20 mins.)
3. Milena Minkova, University of Kentucky
   Classical References in the Twelfth-Century Cosmologists and Textual Criticism (20 mins.)
4. Sarah Spence, University of Georgia
   The Seven Seeds of Sin: Two Medieval Adaptations of the Proserpina Myth (20 mins.)

SESSION 31
Sex, Reproduction and Medicine
Sponsored by the Society for Ancient Medicine and Pharmacy
8:30 A.M. – 11:00 A.M.  Room 411-412
1. Aileen Das, University of Warwick
   The Understanding of Uterine Suffocation in Plato, Galen, and Ar-Razi (20 mins.)
2. Molly Jones-Lewis, Binghamton University, State University of New York
   Eunuchs and Male Infertility in the Roman Empire (20 mins.)
3. Paul Keyser, Independent Scholar
   Developments in Surgical Abortion ca. 100 CE (20 mins.)
4. Nathan Pilkington, Columbia University
   The Age of Roman Girls at Menarche (20 mins.)
5. Bronwen Wickkiser, Vanderbilt University
   A sterilis amor: Antaphrodisiacs, Abortifacients, and Ovid’s Apollo and Daphne (20 mins.)

SESSION 32
Novel
11:15 A.M. – 1:15 P.M.  Independence I
1. Saundra Schwartz, University of Hawaii at Mānoa
   Gamos and kenogamion in Achilles Tatius, Revisited: Legal Pluralism on the Eve of the Constitutio Antoniniana (20 mins.)
2. Kathryn S. Chew, California State University, Long Beach
   What it Means to be a Man: Sóφrosynē in the Greek Novels (20 mins.)
3. Ashli J. E. Baker, Bucknell University
   Doing Things with Words: The Force of Law and Magic in Apuleius’ Metamorphoses (20 mins.)
4. David Konstan, New York University
   Beauty in the Greek Novel (20 mins.)

SESSION 33
Bodies, Care and Pain
11:15 A.M. – 1:15 P.M.  Independence III
1. Sarah Scullin, University of Pennsylvania
   The Exception Proves the Rule? An Evaluation of the Evidence for a Hippocratic Belief in the Subjectivity of Pain (20 mins.)
2. Fanny L. Dolansky, Brock University
   Healing Bodies: Slave Women and the Health of the Household (20 mins.)
3. Sarah H. Blake, York University
   Instrumentum domesticum: Masters, Slaves and Objects in Martial’s Apophoreta (20 mins.)
4. Giulia Sissa, University of California, Los Angeles
   Politics of Pleasure and Care, from Athens to Utopia (20 mins.)

SESSION 34
Antiquity in Action: Tradition, Reception, and the Boundaries of Classical Studies
Sponsored by the APA Committee on Classical Tradition and Reception
11:15 A.M. – 1:15 P.M.  Grand Ballroom J
1. Craig Kallendorf, Texas A&M University
   Vergil, Reception, and Book History (20 mins.)
2. Glenn Most, Scuola Normale Superiore di Pisa/University of Chicago
   Bifocal Reception: Hecuba vs. The Trojan Women (20 mins.)
3. Konstantinos P. Nikoloutsos, Saint Joseph’s University
   In Defense of ‘Reception’: Vergil, Syncretism, and Early Postcolonial Argentine Dramaturgy (20 mins.)
4. Madeleine Henry, Iowa State University
   The Other Side of Atlantis (20 mins.)

David Scourfield, National University of Ireland, Maynooth
   Respondent (10 mins.)
Paper Sessions SATURDAY January 7

SESSION 35
Apollo, Augustus and the Poets: A Discussion of the Goodwin Prize-Winning Book
Sponsored by the APA Program Committee
11:15 A.M. – 1:15 P.M. Grand Ballroom I

Denis C. Feeney, Princeton University, Moderator

Scholars have always acknowledged the importance of Apollo to the Augustan regime, but John Miller’s book Apollo, Augustus, and the Poets (which received the APA’s Goodwin Award of Merit for 2010) is the first full-length study to focus on this phenomenon. In this seminar, an interdisciplinary group of experts will take part in an open discussion of the literary, historical, art historical, religious, and political possibilities raised by this study, including alternative possibilities that remain to be explored.

*Papers will be available via the APA website in PDF form on December 15. The panelists will briefly summarize their papers but will not read them in the entirety, so as to leave more time for discussion. Attendance is not limited.

1. Damien Nelis, University of Geneva
   Augustan Apollo and the Literary Past (5 mins.)
2. Celia E. Schultz, University of Michigan
   Augustan Literature and Religion at Rome (5 mins.)
3. Bettina Bergmann, Mt. Holyoke College
   Triple Twin: Roman Images of Diana (5 mins.)
4. James Ker, University of Pennsylvania
   Early Imperial Receptions of the Augustan Apollo (5 mins.)

SESSION 36
Creating Collective Memory in the Greek City
Joint APA/AIA Panel
11:15 A.M. – 1:45 P.M. Liberty Ballroom C

Julia L. Shear, American School of Classical Studies at Athens, Organizer

This panel asks how individual memory becomes collective remembrance, a process recently described as the “central challenge for the study of memory’s social dimensions” (Cubitt 2007: 133). The papers examine this issue across a range of media (speeches, rituals, architecture, inscriptions) and periods (archaic, classical, Roman imperial) in order to identify some of the ways in which this transition takes place. They show that individual choice is a necessary factor and that constructing collective memory may be difficult. Forgetting is also an important part of these dynamics.

1. Julia L. Shear, American School of Classical Studies at Athens
   The epitaphios and the Construction of Athenian Collective Memory (20 mins.)
2. Jessica Paga, Princeton University
   The Athenian Victory at Marathon and the Contested Memory of War (20 mins.)
3. Polly Low, University of Manchester
   Commemorating Destruction and Reshaping Memory in Athenian Inscriptions (20 mins.)
4. Graham Oliver, University of Liverpool
   Forgetting the Past: Inscriptions and Social Memory in Post-Classical Athens (20 mins.)

SESSION 37
Aristotle
Sponsored by the Society for Ancient Greek Philosophy
11:15 A.M. – 1:15 P.M. Independence II

Anthony Preus, Binghamton University, State University of New York, Organizer
Kirk Sanders, University of Illinois at Urbana-Champaign, Chair

1. Noel Hubler, Lebanon Valley College
   Aristotle on Truth (30 mins.)
2. John Mulhern, University of Pennsylvania
   Politeia as Citizenship in Aristotle (30 mins.)
3. John Thorp, University of Western Ontario
   Aristotle’s Rhetorodicy (30 mins.)

SESSION 38
Asceticism and Monasticism in Late Antiquity
Sponsored by the Society for Late Antiquity
11:15 A.M. – 1:15 P.M. Room 401-402

Richard Westall, Pontifica Università Gregoriana, Organizer
Michele Renee Salzman, University of California, Riverside, Chair

1. Steff Coppieters, University of Ghent
   Fashioning the Perfect Life: Abstaining and Obeying (20 mins.)
2. Sarah Insley, Harvard University
   Writing an Ascetic Landscape: Monasticism in Late Antique Constantinople (20 mins.)
3. Elizabeth Platte, University of Michigan
   Administration of Monasteries in Late Antiquity: The Case of the Monastery of Phoibammon (20 mins.)
4. Mary Frances Williams, Independent Scholar
   St. Ambrose and his Ideas of Asceticism in De officiis 3.1-7 (20 mins.)
**Session 39**

**Greek and Latin Linguistics**  
Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1.</td>
<td>Dieter Gunkel, <em>University of Munich</em></td>
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<td></td>
<td>More on Vowel Lengthening in Attic Comparatives (15 mins.)</td>
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<td>2.</td>
<td>Sara Kaczko, <em>University of Rome, La Sapienza</em></td>
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<td></td>
<td>Some Remarks on the Language of Archaic and Classical Dedicator Attic Epigrams on Stone (15 mins.)</td>
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<td>3.</td>
<td>David Goldstein, <em>Thesaurus Linguae Latinae</em></td>
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<td></td>
<td>The Semantics and Pragmatics of <em>nedum</em> (15 mins.)</td>
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<td>4.</td>
<td>Michael Weiss, <em>Cornell University</em></td>
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<td></td>
<td>At the End of my Rope: Latin <em>Ora</em> “End” and <em>Ora</em> “Rope” (15 mins.)</td>
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**Joint APA/AIA Roundtable Discussion Session**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:30 A.M. – 1:00 P.M.</td>
<td>Cristina Carusi, <em>Scuola Normale Superiore di Pisa</em></td>
<td>Franklin Hall</td>
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<td></td>
<td>The Lease of the Piraeus Theatre and the Lease Terminology in Classical Athens (15 mins.)</td>
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<td>1.</td>
<td>Ifigeneia N. Giannadaki, <em>University College London</em></td>
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<td></td>
<td>Time Limit (<em>prothesmia</em>) in <em>graphe paranomon</em> (15 mins.)</td>
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<td>2.</td>
<td>Clare P. Rowan, <em>Institut für Archäologische Wissenschaften, Abt. II, Goethe Universität</em></td>
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<td></td>
<td>The Booty Market and the Commercialization of War in Republican Rome (15 mins.)</td>
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<td>3.</td>
<td>Andreas Bendlin, <em>University of Toronto</em> and Käte Hamburger <em>Kolleg Bochum</em></td>
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<td></td>
<td>Collegia sodalicia? A Misunderstood Passage in the Digests, Roman Associations, and Imperial Government (15 mins.)</td>
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<td>4.</td>
<td>Christer Bruun, <em>University of Toronto</em></td>
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<td></td>
<td>A “Beroian Frontinus”? News on Water Management and Distribution in Roman Macedonia (15 mins.)</td>
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**Session 40**

**Roman Religion and Death**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:30 P.M. – 4:00 P.M.</td>
<td>Regina M. Loehr, <em>University of California, Santa Barbara</em></td>
<td>Grand Ballroom I</td>
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<td></td>
<td>Caesar’s Druids: Reflections of the Roman Pontificate (15 mins.)</td>
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<td>2.</td>
<td>Zsuzsanna Varhelyi, <em>Boston University</em></td>
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<td>Women and Sacrifice in the Roman Empire (15 mins.)</td>
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<td>3.</td>
<td>Stanly H. Rauh, <em>University of California, Santa Barbara</em></td>
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<td></td>
<td>On “Roman Death” (15 mins.)</td>
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<td>4.</td>
<td>Neeltje (Inger) I. Kuin, <em>New York University</em></td>
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<td>Unseen and Unharmed: Hidden Performative Writing in Roman Epitaphs (15 mins.)</td>
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<td>5.</td>
<td>Goran Vidovic, <em>Cornell University</em></td>
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<td>Paint It Black: Visual Devices of Religious Polemic in Prudentius and the <em>Querolus</em> (15 mins.)</td>
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</tbody>
</table>
SESSION 42
Vergil and his Reception
1:30 P.M. – 4:00 P.M.  Room 401-402
Carole E. Newlands, University of Colorado Boulder, Presider
1. Christine Marquis, University of Minnesota
   Aeneas' Mommy Issues: An Intertext and Other Hints
   (15 mins.)
2. Eric J. Kondratieff, Temple University
   Anchises Censorius: Vergil, Augustus and the Census of 28 BCE (15 mins.)
3. Leo R. Landrey, Brown University
   Rewriting Aecolus: Vergil and Argonautica 1.574-613 (15 mins.)
4. James J. O'Hara, University of North Carolina at Chapel Hill
   Evander's Love of Gore and Bloodshed in Aenéid 8 (15 mins.)
5. Isabel K. Köster, Wabash College
   Vergil's Dido in Appian's Carthage (15 mins.)
6. Stephen B. Heiny, Earlham College
   Seamus Heaney's Two Vergilian Eclogues 9 (15 mins.)

SESSION 43
Finding Peasants in Mediterranean Landscapes: New Work in Archaeology and History
Joint APA/AIA Panel
1:30 P.M. – 4:00 P.M.  Independence I
Cam Grey and Kimberly Bowes, University of Pennsylvania, Organizers
This panel brings together practitioners in the fields of ancient peasant studies and survey archaeology with the aim of exploiting more fully the potential of collaborative research for the study of peasants and their landscapes in antiquity. Panelists explore the diversity of available tools for recovering the lived experiences of the peasantries of the ancient Mediterranean, and examine the range of techniques and strategies that have been employed for investigating those peasantries within their topographical, socio-economic, and political landscapes.
1. David Pettegrew, Messiah College, and William Caraher, University of North Dakota
   Producing the Peasant in the Corinthian Countryside (20 mins.)
2. Robin Osborne, University of Cambridge
   Placing the Peasant in Classical Athens (20 mins.)
3. Nic Terrenato and Laura Motta, University of Michigan
   Not Your Run-of-the-Mill Cereal Farmer? The Evidence from Small Rural Settlements in the Cecina Valley in Northern Etruria (20 mins.)
4. Rob Witcher, University of Durham
   Stuffed or Starved? Evaluating Models of Roman Peasantries (20 mins.)
5. Kimberly Bowes, University of Pennsylvania
   Excavating the Roman Peasant (20 mins.)

SESSION 44
Current Research in Neo-Latin Studies
Sponsored by the American Association for Neo-Latin Studies
1:30 P.M. – 4:00 P.M.  Independence III
Diane L. Johnson, Western Washington University, Organizer
Neo-Latin texts begin to appear in the fourteenth century of our era and still continue to be produced. Neo-Latin authors can be found in countries around the globe. The variety and range of our panel’s papers represent with stunning clarity the field itself. Papers will focus upon poetry, historical fiction and prose from Spain, Mexico, Holland and Canada; they cover a wide range of subjects, from late Republican Rome and Ovidian epistles to the First Nations of Quebec, women Latin poets, and contemporary New World religiosity.
1. Peter O'Brien, Dalhousie University
   “My Ink is Made of White Snow”: Le Brun’s Letters from Canadian Barbary (15 mins.)
2. Michele Ronnick, Wayne State University
   “Libros non Liberos Pariens”: A 17th-Century Latin Pun and Feminist Symbol (15 mins.)
3. Michael Jean, The Ohio State University
   Auctor and Commentator: Tommaso Schifaldio’s Commentary on the Epistulae Sapphiae (15 mins.)
4. Edward George, Texas Tech University
   Early Modern Historical Fiction on the Roman Republic: Juan Luis Vives and the Sullan Era (15 mins.)
5. Albert Baca, California State University, Northridge
   The Joannae Virginis Laudes of Francisco Cabrera (15 mins.)

SESSION 45
The Next Generation: Papers by Undergraduate Classics Students
Sponsored by Eta Sigma Phi
1:30 P.M. – 4:00 P.M.  Room 411-412
Thomas J. Sienkewicz, Monmouth College, Organizer
Eta Sigma Phi, the national classics honorary society for undergraduate students of Latin and Greek offers this panel showcasing the scholarship of undergraduate classics students. Papers deal with a variety of aspects of the ancient Greek and Roman world as well as Latin pedagogy. An established scholar has been invited to serve as respondent to the student papers.
1. Laura Takakji, Dickinson College
   Humility, Humiliation, and Mock-Epic: Horace 1.5 and Juvenal 1.4 (15 mins.)
2. Luca D’Anselmi, Hillsdale College
   Nos patriam fugimus: The Loss of the Patria and Poetic Memory in Eclogues 1 and 9 (15 mins.)
3. Simone Waller, Miami University
   Creative Consumption and Production in Second Sophistic Oratory (15 mins.)
4. Lisa Tweten, Concordia University
   Everybody Loves Plautus (15 mins.)
5. Phillip Bennett and Steven Coyne, The Richard Stockton College of New Jersey
   A True Need for Lucian’s True History (15 mins.)
James J. O’Donnell, Georgetown University
Respondent
SESSION 46
Continuity and Change in the Transition from Middle-to-Neo-Platonism
Sponsored by the International Society for Neoplatonic Studies
1:30 P.M. – 4:00 P.M. Independence II

John F. Finamore, University of Iowa, Organizer

After Plato’s death, Platonism continued to exist, evolve, and thrive. By the 1st Century C.E., Middle-Platonists were reading and interpreting the Platonic dialogues, creating a new and vibrant system of ideas. Although no Middle-Platonic author agreed completely with any other, a pattern emerged that from the time of Plotinus became more standardized and after Iamblichus became the dominant philosophy in the Empire. The presenters in this panel will explore the evolution from Middle Platonism to Neoplatonism.

1. Emilie Kutash, St. Joseph College
   Donning the Garments of Oriental Mythology: What Were Plutarch of Chaeronia and Numenius of Apamea Trying to Do? (20 mins.)

2. John Phillips, University of Tennessee at Chattanooga
   Middle Platonists and Neoplatonists on the Eternity of the Universe (20 mins.)

3. Svetla Slaveva-Griffin, Florida State University
   Heliodorus and the Middle Platonists’ Romance with the Duality of Soul (20 mins.)

SESSION 47
The Subject Objects: Puellae in Roman Elegy and Beyond
Seminar (Advance registration required)
1:30 P.M. – 4:30 P.M. Room 306

Megan O. Drinkwater, Agnes Scott College, Organizer

This seminar proposes new directions for further study of Roman elegy’s puella. The first paper reviews significant concepts of the puella, laying bare the assumptions that underpin them. The second examines the emergence of the puella as the central figure in Roman erotic poetry, arguing for “puella poetry” as a productive category of its own. The third considers how elegy’s culta puella might manage the tension between her admiration for literary sophistication and her need to support herself by sex. The final contribution discusses the material evidence for elegiac puellae as luxury imports available as a result of Roman imperialism.

Megan O. Drinkwater, Agnes Scott College
Introduction (5 mins.)

1. Paul Allen Miller, University of South Carolina
   Assuming the Puella (20 mins.)

2. Thea S. Thorsen, Norwegian University of Science and Technology
   Puella Poetry – A Useful Term for the History of Latin Literature? (20 mins.)
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Martin Ostwald
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Sexual Difference in Early Christian Thought
Benjamin H. Dunning
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### DAY-AT-A-GLANCE

**Sunday – January 8, 2012**

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Paper Sessions  **SUNDAY**  January 8

**SESSION 48**  
**Greece and East**

8:30 A.M. – 11:00 A.M.  
Liberty Ballroom C

Grant Parker,  *Stanford University*, Presider
1. Jeffrey Rop,  *The Pennsylvania State University*  
The Athenian Mercenaries of Darius III (15 mins.)
2. Jonathan David,  *Gettysburg College*  
An Unfinished Colossal Figure on Naxos and Early Achaemenid Ventures in the South Aegean (15 mins.)
3. Norman B. Sandridge,  *Howard University*  
Leadership and Morality in Conflict: Forgivable Envy in Xenophon's  *Education of Cyrus*  (15 mins.)
4. Noah Kaye,  *University of California, Berkeley*  
Stoas, Kings, and Cities: Royal Euergetism and Property Rights in the Hellenistic Polis (15 mins.)
5. David M. Lewis,  *Durham University*  
Phrygian Slaves in the Greek World (15 mins.)

**SESSION 49**  
**Ancient Scholarship**

8:30 A.M. – 11:00 A.M.  
Independence II

Ralph J. Hexter,  *University of California, Davis*, Presider
1. Duncan E. MacRae,  *Harvard University*  
Catullus the Antiquarian: Catullus 17 and Late Republican Antiquarian Discourse (15 mins.)
Conditores urbis sub iberibus lupae: An Etymologizing Mo(nu)ment in Livy, 10.23.12 (15 mins.)
3. Tom Keeline,  *Harvard University*  
Approaching Vergil’s Use of Greek Scholarship (15 mins.)
4. Justin A. Haynes,  *University of Toronto*  
Citations of Ovid in the Ancient Vergilian Commentary Tradition (15 mins.)
5. Vanessa B. Gorman,  *University of Nebraska–Lincoln*  
Athenaean Quote and Misquote (15 mins.)

**SESSION 50**  
**Satire**

8:30 A.M. – 11:00 A.M.  
Independence III

Catherine Keane,  *Washington University in St. Louis*, Presider
1. Matthew C. Farmer,  *University of Pennsylvania*  
Rivers and Rivals in Petronius, Horace, and Aristophanes (15 mins.)
2. Grant A. Nelsestuen,  *University of Wisconsin–Madison*  
Calque’ating Fruit-Galleries: A Case-Study of Satire in Varro’s  *De Re Rustica*  (15 mins.)
3. Barbara K. Gold,  *Hamilton College*  
Juvenal: The Idea of the Book (15 mins.)
4. Tom A. Geue,  *University of Cambridge*  
Satiric Particulars: Synecdoche (and Hyperbole) in Juvenal,  *Satire* 15 (15 mins.)
5. Elizabeth Scharffenberger,  *Columbia University*  
The Masks of Criticism: Pablo Helguera’s  *The Juvenal Players*  (15 mins.)

**SESSION 51**  
**Theatre on the Move**

8:30 A.M. – 11:00 A.M.  
Grand Ballroom I

Elizabeth Scharffenberger,  *Columbia University*, and Kathryn Bosher,  *Northwestern University*, Organizers
Nancy Rabinowitz,  *Hamilton College*, and Dorota Dutsch,  *University of California, Santa Barbara*, Presiders

The papers in this panel address the effects of travel and transport on productions in four very different periods and situations: the importation of plays from Athens to Sicily and Southern Italy in the 4th century BCE, the politically advantageous use of theater by Alexander the Great, the challenges of bringing Sophocles’  *Trachiniae*  to the stage of Flavian Rome, and the transportation of Sophocles’  *Antigone*  to international stages in the late 20th century.

1. Kathryn Bosher,  *Northwestern University*  
Regional Theater in the Greek West (20 mins.)
2. Anne Duncan,  *University of Nebraska, Lincoln*  
Alexander the Great’s Traveling Roadshow (20 mins.)
3. George Harrison,  *Concordia University*  
Heracles on Oeta: Not a Stoic S(t)age (20 mins.)
4. Sissi Liu,  *City University of New York*  
Musicalized Antigone on Tour (20 mins.)
SESSION 52
Gems of Wisdom: How Hesiod’s Works and Days Teaches
8:30 A.M. – 11:00 A.M. Grand Ballroom J
Lilah-Grace Fraser, Durham University, and Jenny Strauss Clay, University of Virginia, Organizers
Works and Days has often been criticised as structurally “loose”; as a jumble of narrative forms; as ostensibly didactic but in reality teaching little. In this panel however, papers on the language, structure and reception of Works and Days combine to present a picture of the poem as a coherent, constructed whole, working towards one goal. We begin from fundamental questions concerning the form and content of Hesiod’s teaching and argue that they are determined both by the obscurities inherent in the world he describes and the multiplicity of the recipients envisaged for his composition.

Jenny Strauss Clay, University of Virginia
Introduction (10 mins.)
1. Athanassios Vergados, University of Heidelberg
   Language in the Iron Age (20 mins.)
2. Ruth Scodel, University of Michigan
   The First Maxim Sequence of Works and Days (20 mins.)
3. Richard Martin, Stanford University
   Hesiod’s Cultic Poetics (20 mins.)
4. Lilah-Grace Fraser, Durham University
   Hesiod’s Didactic Method: The Fable of the Hawk and the Nightingale (20 mins.)
5. Zoe Stamatopoulou, The Pennsylvania State University
   Works and Games: Hesiodic Instruction in Epinician Poetry (20 mins.)

SESSION 53
Culture and Society in Greek, Roman and Early Byzantine Egypt Sponsored by the American Society of Papyrologists
8:30 A.M. – 11:00 A.M. Room 401-402
Raffaella Cribiore, New York University, Organizer
This panel presents a challenging mixture of papers concerning socio-economic and cultural issues. The first paper represents the work of a team that has found a large amount of papyri that belong to a well-known archive. The second paper sheds some light on the use of slave labor in skilled trades in late antiquity. The following concerns horoscopes designated as “deluxe” that so far have attracted little attention. From there the panel moves to handbooks for interpreting dreams and to two late papyri with interlinear musical notations that appear to be directly related to the origin of Byzantine musical notation.

1. Michel Cottier and George Bevan, University of Toronto
   New Documents from the Epagathus Archive (15 mins.)
2. Ryan McConnell, University of Illinois at Urbana-Champaign
   Servi Callidi: P. Cornell 127 and Slave tarsikarioi in Late Antique Egypt (15 mins.)
   An Enduring Genre of Deluxe Horoscopes (15 mins.)
4. Luigi Prada, University of Oxford
   Interpreting Dreams in Roman Egypt and Beyond: New Papyrological Evidence in Demotic from the Fayum (15 mins.)
5. Celine Grassien and Alan Gampel, Sorbonne University
   Two Unpublished Christian Liturgical Hymns with Musical Notations (15 mins.)

SESSION 54
Teaching Vergil’s Aeneid Sponsored by The Vergilian Society
8:30 A.M. – 11:00 A.M. Room 411-412
Craig W. Kallendorf, Texas A&M University, Organizer
This panel is designed to offer several innovative strategies for teaching Vergil’s poetry at both the secondary school and college levels. Papers will focus on how to enhance appreciation of the poetry as poetry, on themes that resonate well with the present generation of students, on links with science fiction, and on using visual evidence to deepen appreciation of the poems.

1. Jennifer Rea, University of Florida
   Rage against the War Machine: Teaching Vergil’s Aeneid through Science Fiction (15 mins.)
2. Keely Lake, Wayland Academy
   Friends, Competition, and Real Danger: Teenagers Learning Lessons from the Aeneid (15 mins.)
3. Steven Tuck, Miami University
   Teaching Vergil’s Aeneid: Integrating the Visual Evidence (15 mins.)
   Teaching Vergilian Artistry in the AP Classroom (15 mins.)

Lorina Quartarone, University of St. Thomas
Respondent (10 mins.)
Paper Sessions  SUNDAY  January 8

SESSION 55  Greek Tragedy
11:30 A.M. – 1:30 P.M.  Room 411-412
Laura McClure, University of Wisconsin–Madison, Presider
1. Aara L. Suksi, The University of Western Ontario
   From Mnemosyne to the Alphabet (15 mins.)
2. Judith Fletcher, Wilfrid Laurier University
   The Stage Life of Props in Sophocles’ Philoctetes and Ajax
   (15 mins.)
3. Erika M. Jeck, University of Chicago
   Dating Trojan Women: The Chronology of Euripidean Tragedy
   Reexamined (15 mins.)
4. Helene P. Foley, Columbia University
   Reconsidering “The Mimetic Action of the Chorus” (15 mins.)

SESSION 56  Epigraphy and Cult
11:30 A.M. – 1:30 P.M.  Liberty Ballroom C
Jeremy McInerney, University of Pennsylvania, Presider
1. John ANZ Tully, Princeton University
   Encountering the Divine on Hellenistic Thera (15 mins.)
2. Chad E. Austino, Duke University
   Timotheus Builds a Sanctuary within a Sanctuary: The
   Dynamics of Religion and Law in Hellenistic Civic Cults (15 mins.)
3. Kristin M. Heineman, University of Newcastle, NSW Australia
   Oracles of Asia Minor: Success during Delphi’s Decline
   (15 mins.)
4. Andrew C. Johnston, Harvard University
   Local Heroes, Eponymous Divinities, and Imagined
   Communities in Roman Spain and Gaul (15 mins.)

SESSION 57  Roman Imperial History
11:30 A.M. – 1:30 P.M.  Room 401-402
David Potter, University of Michigan, Presider
1. Y.N. Gershon, University of Cambridge/Universität Erfurt
   “Pech für die Tatsachen”: Strabo, India and the ιδίωτα
   (15 mins.)
2. Chad Schroeder, University of California, Santa Barbara
   Politics on the Half Shell: Caligula’s Seashells Revisited
   (15 mins.)
3. Steven D. Smith, Hofstra University
   The Evidence for Aelian’s Κατηγορία tou gunnidos (15 mins.)
4. James B. Rives, University of North Carolina at Chapel Hill
   Roman Principes and Pointless Learning (15 mins.)

SESSION 58  Latin Elegy
11:30 A.M. – 1:30 P.M.  Grand Ballroom I
Barbara Weiden Boyd, Bowdoin College, Presider
1. Katherine Wasdin, Rutgers, The State University of New Jersey
   Hymenaeus Exclusus: Ovid Amores 1.6 and Catullus 61
   (15 mins.)
2. Micah Y. Myers, North Carolina State University
   Inscriptions on the Edge: Cornelius Gallus, the Philae Stele,
   and the Periphery of the Roman World (15 mins.)
3. Elizabeth F. Mazurek, Independent Scholar
   In the Beginning: Ovid Heroides 16-17 and the Origins of the
   Literary Tradition (15 mins.)
4. Emlen M. Smith, University of Pennsylvania
   Letters to Pontus: Responses and Silence in Ovid’s Exile Poetry
   (15 mins.)

SESSION 59  After Krashen: Second Language Acquisition Research
and Classical Languages
11:30 A.M. – 1:30 P.M.  Independence II
Carin M. Green, University of Iowa, and Jacqueline Carlon,
University of Massachusetts Boston, Organizers
This session examines the relevance of recent research in second
language acquisition to the teaching of Latin and Greek. Since
his startling conclusions were first published in 1981, Stephen
Krashen’s work has dominated virtually all theoretically-based
texts for teaching the classical languages, but thirty years of
additional research offers new, sometimes contradictory insights.
Questions considered include: How do students build the large
vocabulary needed to read authentic texts? Is learning grammar
really necessary? Do we have an advantage over modern
languages in teaching multiple cultural literacies? Do Latin and
Greek have an unexpected appeal to students who are culturally
marginalized?
1. Kenny Morrell, Rhodes College
   “Lexical Bundles” and the Return of Formulae in Language
   Acquisition (15 mins.)
2. Jacqueline Carlon, University of Massachusetts Boston
   Teaching Grammar: A Reasoned Proposal (15 mins.)
3. John Gruber-Miller, Cornell College
   Multiple Literacies: A New Paradigm for Teaching Latin, Greek,
   and Other World Languages (15 mins.)
4. William Brockliss, Yale University
   Harry Potter and the Language of Power: Muggles, Slaves,
   Pupils and the Empire of Latin (15 mins.)
Carin M. Green, University of Iowa
Respondent (10 mins.)
Paper Sessions  **SUNDAY**  January 8

**SESSION 60**  
**Plutarch and the Athenian Statesman**  
Sponsored by the International Plutarch Society

11:30 A.M. – 1:30 P.M.  
**GRAND BALLROOM J**

Jeffrey Beneker,  
*University of Wisconsin*, Organizer

This panel explores Plutarch’s characterization of Athenian statesmen, and especially his use of these historical figures as moral and political exempla. The panel’s presenters show how Plutarch directly and indirectly demonstrates the virtues of good statesmen—and the vices of bad ones—through his biographical narratives, but also through syntaxis with other Athenians and through intertextual references to historical accounts known to his readers. Presenters also compare the “reality” of Plutarch’s Lives to the political and moral “theory” found in his Moralia.

1. Susan Jacobs,  
*Columbia University*  
Plutarch’s Athenian Lives: Lessons in the “Art” of Statesmanship (20 mins.)

2. Mallory Monaco,  
*Princeton University*  
The Bema and the Stage: Stratocles and Philippides in Plutarch’s *Demetrius* (20 mins.)

3. Michael Nerdahl,  
*Bowdoin College*  
Parallel Athenians: Themistocles, Alcibiades and Plutarchan syntaxis (20 mins.)

4. Mark Beck,  
*University of South Carolina*  
Pericles and Athens: An Intertextual Reading of Plutarch and Thucydides (20 mins.)

A.J. Podlecki,  
*University of British Columbia*  
Respondent (20 mins.)

**SESSION 61**  
**Happy Talk: Diversity of Speech in Greek and Roman Comedy and Satire**  
Sponsored by the Society for the Oral Reading of Greek and Latin Literature

11:30 A.M. – 1:30 P.M.  
**INDEPENDENCE III**

Andrew S. Becker,  
*Virginia Tech*, and Chris Ann Matteo,  
*Independent Scholar*, Organizers

1. Jamie Fishman,  
*University of Cincinnati*  
Virtuous Antithesis: Speech Patterns in Menander’s *Dyskios* (20 mins.)

2. Peter Barrios-Lech,  
*University of California, Santa Clara*  
The Language of the *uxor dotata* and *bona matrona* in Plautus (20 mins.)

3. Viviane Sophie Klein,  
*Boston University*  
Performing the Patron-Client Relationship: Dramaturgical Cues in Horace’s *Sermones* II.5 (20 mins.)

4. Benjamin Victor,  
*Université de Montréal*  
Slave-speech in Roman Comedy: a Sceptical View (20 mins.)

**SESSION 62**  
**Plato and Aristotle**  
1:45 P.M. – 4:15 P.M.  
**GRAND BALLROOM J**

Stephen A. White,  
*University of Texas* at Austin, Presider

1. Sara L. Ahbel-Rappe,  
*University of Michigan*  
The Common Good in Plato’s Socratic Dialogues (15 mins.)

2. Paul W. Ludwig,  
*St. John’s College*  
Market Hucksters and Noble Users: Utility in Aristotle’s Virtue-Friendships (15 mins.)

3. Mariska E. Leunissen,  
*University of North Carolina at Chapel Hill*  
Tracking the Order of Nature: The Use of *upokeistho* in Aristotle’s *De Caelo* (15 mins.)

4. Thomas M. Cirillo,  
*University of Southern California*  
Platonist Commentators on the “Nature” of Aristotle’s Categories (15 mins.)

5. Johannes Wietzke,  
*Stanford University*  
Ptolemy’s Platonic Enthusiasm: An Allusion to the *Phaedrus* in Ptolemy’s *Harmonics* (15 mins.)

**SESSION 63**  
**Linguistics**  
1:45 P.M. – 4:15 P.M.  
**INDEPENDENCE II**

Joshua T. Katz,  
*Princeton University*, Presider

1. Kathy L. Gaca,  
*Vanderbilt University*  
Reinterpreting the Etymology and Symbolism of *avð̄rapoð̄a* (15 mins.)

2. David M. Schaps,  
*Bar-Ilan University*  
Beyond Topic and Focus: Some Principles of Clause and Phrase Order (15 mins.)

3. Spencer Cole,  
*University of Minnesota*  
Metaphor and “Cross-Domain Mapping” in Cicero’s Oratory (15 mins.)

4. William M. Short,  
*University of Texas at San Antonio*  
Latin *De*: A View from Cognitive Semantics (15 mins.)
Paper Sessions  SUNDAY  January 8

SESSION 64  
Genre and Interpretation

1:45 P.M. – 4:15 P.M.  
Liberty Ballroom C

1. Jonathan M. Rowland, University of Michigan  
The Partheneion of Nossis (15 mins.)

2. Matthew Cohn, University of Michigan  
The Newfangled Satyr: Middle Comedy, the Satyr Play, and a Problem of Generic Classification (15 mins.)

3. Britta K. Ager, University of Michigan  
Magic and the Influence of Genre: Columella’s Caterpillar Charm in Prose and Poetry (15 mins.)

4. Christopher Chinn, Pomona College  
Ecocriticism and Silvae 4.3 (15 mins.)

5. Dean M. Cassella, University of North Texas  
Ercole Strozzi’s Funeral Elegy of Eleonora of Aragon: A Lost Work by an Illustrious Poet of the Italian Renaissance (15 mins.)

SESSION 65  
The Worlds of the Greek Novels

1:45 P.M. – 4:15 P.M.  
Independence III

Stephen M. Trzaskoma, University of New Hampshire, and Joseph L. Rife, Vanderbilt University, Organizers  
This panel seeks to reinvigorate scholarly discussion of the Greek novels as reflections of particular cultural and social settings. The papers do not merely catalog how texts straightforwardly depict elements of provincial life, but analyze how these elements are part of a literary and ideological construction that can be contextualized through reference to the real world or representations of it. Topics explored are novelistic heroism, social power and control; identity and the body in the Ephesiaca; the characterization of elitehood in Achilles Tatius; India as an index of limitation; and Egyptian elements in the Sesonchosis.

1. Koen De Temmerman, Ghent University  
Heroes and Heroines in Control: The Cultural Dynamics of Characterization in the Ancient Greek Novel (15 mins.)

2. Jason Banta, Texas Tech University  
Who Turns the Screws? Torture and Control in Anthia and Habrocomes (15 mins.)

3. Sophie Lalanne, Université Paris 1, Panthéon, Sorbonne  
The Merry Widow of Ephesos, Her Lover and Her Husband: Reflections on the Status of Elites in Achilles Tatius’ Novel (15 mins.)

4. Sonia Sabnis, Reed College  
The Elephant Cure in Achilles Tatius (15 mins.)

5. Yvona Trnka-Amrhein, Harvard University  
Where is Sesonchosis? Reflections on the World of the Sesonchosis Novel (15 mins.)

Joseph L. Rife, Vanderbilt University  
Respondent

SESSION 66  
Caesar the litterator

1:45 P.M. – 4:15 P.M.  
Grand Ballroom I

Luca Grillo, Amherst College, Christopher Krebs, Harvard University, and Andrew Rigsby, University of Texas at Austin, Organizers  
The panel explores the literary and cultural value of Caesar’s works (lost and surviving), with regard to his intellectual interests and contributions. Papers on topics ranging from the Anticato and the orations to the Commentarii shall analyze the ideological, linguistic, rhetorical, stylistic and narrative features of Caesar’s literary accomplishments.

Christopher Krebs, Harvard University  
Introduction (5 mins.)

1. Anna Dolganov, Princeton University  
Cedant arma togae? The Literary Strategy of Caesar’s Anticatones (15 mins.)

2. Bradley Potter, Pontifical College Josephinum  
In conspectu omnium: The Role of Spectacle in Julius Caesar’s Art (15 mins.)

3. Aislinn Melchior, University of Puget Sound  
Apologetic Allusion and Generic Re-Purposing in the Exhortations at Pharsalus (BC 3: 86-91) (15 mins.)

4. Lindsay Hall, Independent Scholar  
Linguistic Anomalies in Caesar, BC 3: Some Observations (15 mins.)

5. Trevor Mahy, National University of Ireland, Maynooth  
Caesar on Caesar: The Oratory of Caesar and his Contemporaries in Caesar’s Commentarii (15 mins.)

Andrew Rigsby, University of Texas at Austin  
Respondent
Session 67
The Book and the Rock: Textual and Material Evidence in the Study of Ancient Religion
Sponsored by the Society for Ancient Mediterranean Religions
1:45 P.M. – 4:15 P.M.
Room 401-402
Eric Orlin, University of Puget Sound, and Barbette Spaeth, College of William and Mary, Organizers
Lora Holland, University of North Carolina at Asheville
Introduction (5 mins.)
1. Cicek Beeby, University of North Carolina at Chapel Hill
   Funerary Pyres in Ancient Greece: Archaeology, Anthropology, and Text (20 mins.)
2. Katie Rask, The Ohio State University
   Tainiai of the Divine and the Dead: Material Culture Common to Cemeteries and Shrines in Fifth-Century Athens (20 mins.)
3. Annette Teffeteller, Concordia University
   The E at Delphi: The Problem with Privileging Plutarch (20 mins.)
4. Matthew Dillon, University of New England, Australia
   Lizards and Eagles: Iconographic Corrections and New Meanings in Ancient Greek Divination (20 mins.)
Ian Rutherford, University of Reading
Respondent (20 mins.)

Session 68
Teaching Roman Comedy
Sponsored by the American Classical League
1:45 P.M. – 4:15 P.M.
Room 411-412
Mary C. English, Montclair State University, and Timothy Moore, University of Texas at Austin, Organizers
The plays of Plautus and Terence, besides being great fun for students, can be valuable tools in teaching the Latin language, Roman culture, and literary and theatrical history. This panel offers five reports from the field on how Roman comedy is presented in both secondary and university classrooms: discussions of how modern film, contemporary comics, and Hrotsvit broaden our understanding of Roman comedy and vice-versa, how students can prepare to perform Roman plays, and how Plautus and Terence speak to today’s high school students.
1. Kenneth Kitchell, University of Massachusetts Amherst
   Plautus Alive: Plautus and Modern Film (20 mins.)
2. Christopher Bungard, Butler University
   Plautus, Carell, and Ferrell: Using Modern Comedy to Illuminate Roman Comedy (20 mins.)
3. Aileen Foresman, The Blake School
   Is This Supposed to Be Funny? Teaching Roman Comedy in High School (20 mins.)
4. John Starks, Binghamton University, State University of New York
   Curculio currens: Latin Comedy "On the Run" in the Digital Age (20 mins.)
5. Dorota Dutsch, University of California, Santa Barbara
   From Hrotsvit to Terence: Teaching Roman Comedy Backwards (20 mins.)
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### Notes
- The list includes names of speakers at the 143rd Annual Meeting of the Pennsylvania Academy of Sciences.
- The meeting was held in Philadelphia, Pennsylvania from January 5-8, 2012.
- The page numbers indicate the meeting program page where each speaker was listed.
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