



AMERICAN PHILOLOGICAL ASSOCIATION

# NEWSLETTER

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## MESSAGE FROM THE PRESIDENT

Outreach is one of our most important watchwords these days. Classicists have always been proselytizers, but now more than ever we must find ways to convey the interest and excitement of our field to students, the community, and colleagues in other disciplines. At the same time, however, we need to reach out within the profession, connecting and cooperating with other associations of our fellow classicists—to avoid duplication of effort, to build on one another's ideas and successes, and to accomplish more together than we could by ourselves.

We have already taken some important steps to work more closely with the regional associations and the American Classical League (ACL). For some time the APA and ACL have sponsored the Joint Committee on Classics in American Education. There is now a traveling APA exhibit to take to the meetings of ACL and the regional associations. It includes, *inter alia*, APA announcements and membership forms, information on the minority scholarships, the *APA Newsletter*, and *Careers for Classicists*. At the spring meeting of CAMWS there was a panel on pre-college teaching organized by Education Vice President, Ken Kitchell, with Executive Director Adam Blistein as one of the speakers. The papers are to appear in *Classical Outlook*. At the spring meeting of CAAS our recent Outreach Committee Chair, Judy Hallett, put together a session entitled "Classics as an Avocation: A Second Home." Minna Duchovnay from the APA office was one of the participants. The CAAS meeting also featured a luncheon talk by Lynn Sherr of ABC News: "Why in Heaven's Name are You Majoring in Greek?" We will post this talk for a few months on the APA web page, with the idea of following it with other occasional talks from CANE, CAMWS, and CAAS.

The APA is also working with classical societies in other countries. The Presidential Panel that David Konstan organized in Dallas last year was entitled "Classics in the Americas" and featured speakers from Mexico, Argentina, and Brazil. Ties with the Classical Association  
*(continued on the next page)*

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of the United Kingdom are somewhat further advanced. The APA and CA encourage cross membership: this year the membership forms of both include a space to indicate interest in receiving information and forms from the other association.

It is a tradition of several years' standing for the president of the APA to organize a joint APA-CA panel at the CA meeting, and plans are afoot for the CA to bring a panel to the APA meeting in Philadelphia in 2002. This year I followed in the footsteps of Helena Foley and David Konstan by organizing a panel at the CA meeting in Bristol (April 17-20). We called it "Different Lights on Latin Poets: Some Media for Reception." Charles Martindale of the University of Bristol presided: the speakers were Paula James of the Open University, Amanda Kolson from Bristol, Craig Kallendorf (Texas A&M), and myself.

CA meetings are quite different from ours – for one thing, they are much smaller (the attendance is probably three or four hundred in contrast to the fourteen or fifteen hundred at an APA meeting). There are fewer parallel sessions, and there is much less coming and going within the sessions. The stability of the audience, together with a very generous allotment of time for each session, makes for what I found to be a much livelier and more general discussion than the ones we are used to. The meetings are held at a university between terms. Accommodation is available in university residence halls, and lunches and dinner are served in the refectory. The presidential address this year was replaced by a delightful "presidential song recital" by Emma Kirkby (president) and Anthony Rooley; their title was "Orpheus and Corinna. The Classical Tradition in Song in 17<sup>th</sup> Century England."

Throughout the conference I was reminded – by the program, by conversations in the refectory, by the sessions themselves – how international our discipline really is. There were speakers from Italy, Ireland, New Zealand, the U.S., Canada, and Germany, as well as the U.K. I'm not sure if APA meetings are equally cosmopolitan. If not, they should be. Our subject transcends modern national borders; our practice of it should as well.

*Julia Haig Gaisser*  
President

#### CYNTHIA DAMON NAMED NEXT EDITOR FOR TAPA

As Chair of the Search Committee, I am very pleased to announce that Prof. Cynthia Damon has accepted the APA's offer to become the next Editor (2001-4) of *Transactions of the American Philological Association*. An Associate Professor of Classics at Amherst College, she is the author of *The Mask of the Parasite: A Pathology of Roman Patronage* (Michigan 1997), as well as numerous articles and reviews on Greek and Roman literature and historiography, and co-editor with Sarolta Takacs of a special issue of *American Journal of Philology* devoted to the *senatus consultum de Cn. Pisone patre* (1999). Her outstanding scholarship, wide interests (both Roman and Greek literature and history), editorial experience and enthusiasm for the challenges of the position made her exceptionally well-qualified.

With the move to Johns Hopkins University Press, the Publications Committee (of which she is already an elected member) has been charged with an ongoing reassessment of TAPA's format and mission, and so the Search Committee was particularly impressed with her combination of appreciation for the journal's traditional roles and an eagerness to consider new directions, especially in electronic publishing.

Thanks to Amherst College, which has agreed to share support of TAPA for the next four years; to the applicants for the position, whose distinction ensured an excellent field of choices; the search committee, which included not only two past editors of TAPA but also of *AJP* and *Classical Journal*; and especially to Marilyn Skinner, who is concluding a highly successful term as TAPA editor by ensuring a smooth transition to a new editor and publisher.

*Jeffrey Rusten*  
Vice President for Publications

#### OXFORD UNIVERSITY PRESS TO PRODUCE AND DISTRIBUTE APA BOOKS

The APA has reached an agreement with Oxford University Press to produce new monographs and textbooks for the APA. Oxford will also distribute books previously published by APA at Scholars Press. Fulfillment of orders will begin in early June. Further information will be posted on the APA web site and published in the Newsletter.

**REVISED LIST OF OFFICERS, DIRECTORS,  
AND COMMITTEES FOR 2000**

*The following list represents an update to the roster of Officers, Directors, and Committee members published in the February newsletter. It reflects recent appointments made to several committees on which vacancies remained earlier this year as well as a few corrections to the previous list.*

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**REPORT OF CSWMG - SURVEY OF JOURNAL FOR 1998**

Each year, one of the functions of our Committee on the Status of Women and Minority Groups is to survey journals regarding the numbers of submissions and acceptances of articles by males, females, and minorities along with information that might reflect on those figures. This survey provides information on how we are doing as a profession in offering equal opportunities for the scholarship and advancement of our members. The committee wishes to remind readers, however, that submissions vary from year to year and that the number we are dealing with in any one year make it unwise to draw conclusions about an individual journal from the results of a single survey. The track record of a journal over time

may be more significant and so results for both 1997 and 1998 are included (see pages 8-11). Those interested can consult past issues of the *APA Newsletter* to establish long term trends.

Over the years many journals have been very faithful in their willingness to take part in the survey. We extend our deepest gratitude to them for making this task a regular part of their functioning. Each year the committee also asks new journals to join the list. This year we are happy to welcome *Classical Outlook*, *Etruscan Studies*, *Greek Roman and Byzantine Studies*, and *Vergilius*. *Classical World*, after not participating last year, rejoined us this year and supplied the data for 1997, which has now been included in an updated version of last year's survey. *Archeology News* and *Echos du monde classique* chose not to respond. Any journals not currently on our list should contact the committee if they wish to be included.

The most meaningful statistics are the Total Number of Submissions by Males and Females and Percentages and Acceptance rates for same. The first should match the percentage of the two groups in the total pool of classicists, which the APA reports as 36% female, 64% male based on membership. The second set of figures, Percentage of Total Acceptances for the two genders, should approximately match the percentage of submissions. In that case, the Acceptance Rate for Women and Men should be roughly equal. For example, *AJP* received 23% of its submissions from women, 77% from men. Of the total accepted, 24% are those of women and 76% of men. Thus the Acceptance Rate is essentially equal, 41% for women to 39% for men.

With that in mind, one notes first that the 30% rate of total submissions for women is somewhat less than the 36% benchmark of membership and the Percentage of Total Acceptance for women slightly less than that at 28%. The Acceptance Rate for Women for all journals averaged 39% roughly equivalent to that for men, 42%. It should be noted that the number of women in graduate programs has passed the 50% mark, so that their minority status within the profession should slowly be changing.

Some journals seem to attract more submission by one gender or the other. *AJAH* consistently receives few or no submissions by women. A similar imbalance can

also be seen in the submissions to AJP, CB, CW, GRBS, HCSP, and PHOEN over the last two years. On the other hand, ARETH, CA, HEL, and TAPA all have submission rates by women above what would be predicted by the percentage of women in the profession. It might be significant to note that all four of these journals have explicit practices of encouraging methodological pluralism and/or have women editors. Nonetheless yearly variations are sufficiently great and the statistical sample sufficiently small that great caution should be used in drawing firm conclusions from these numbers.

Finally, the number of reviewers, referees and editorial board members now reflects the average for the overall profession. In some cases, however, it appears that in the effort to achieve gender equity in the reviewing of manuscripts a small number of women are reading a disproportionately large number of manuscripts. This presumably accounts for *Vergilius'* claim that 209.09% of its referees are women. The committee applauds the effort to insure that manuscripts are read by women as well as men but worries about the service burden this puts on women referees. We encourage all journals to try to expand their pool of women referees in an effort to mitigate this problem.

It should be noted that all the journals reporting practice anonymous refereeing. Three journals (AJP, ARETH, CB) continue to use only one initial referee. We should not end without commenting on the continued absence of ethnic minorities in our ranks and so in our journals. The committee feels that this is a problem to which the profession should commit increased energy and resources.

Respectfully submitted by,

*Paul Allen Miller*

University of South Carolina

Reporting for the committee.

*(Detailed survey results appear on pages 8-11.)*

#### CREATION OF NEW CLASSICS DEPARTMENT

Grand Valley State University—a public comprehensive institution of some 17,000 students in Allendale, Michigan, just west of Grand Rapids—has given final approval to the creation of a new Department of Classics that will house new major and minor programs in Greek, Latin, and the Classical Tradition, and a projected faculty of six.

This caps the extremely rapid development of classics at Grand Valley. Regular instruction in Latin began here only in 1996, with instruction in Greek following a year later. Until now, there had been only four semesters of each language on the books, taught by three classicists working in the English Department—Barbara Flaschenriem, Diane Rayor, and myself—who now will form part of the new department. Next fall, then, the University will offer a full undergraduate program in classics begun virtually from scratch. James May, Director of the APA's Classics Advisory Service, has told us, "All expansionary programs I know of had some sort of roots in classics, small but there at least. This just may be absolutely unique, at least in our time."

Starting from scratch gave us the extraordinary opportunity to rethink from scratch what an undergraduate curriculum in classics should be like, to whom it should be addressed, how it should be delivered, and what the field of classics can most appropriately be in the twenty-first century. For us, this meant emphasizing the relationships between classics and other academic disciplines and between the cultures of the ancient Mediterranean and the cultures of other places and other times. It also meant recognizing that classics' particular brand of historical knowledge and imagination is itself a product of history and part of a historical process that features the simultaneous encounter of the contemporary world with both the classical past and its reception in the scholarship, art, and popular imagination of all the intervening centuries.

These notions inform our curricula in Greek and Latin, and they directly led us to develop what we believe is a unique undergraduate program in the Classical Tradition. Students majoring in this program will complete the equivalent of a minor in Greek or Latin along with an individually-designed set of courses (from Classics or other academic departments) which will allow them to branch out in directions of their own choosing—into period studies, if they like, or into fields such as art, literature, religion, or social and political thought, where the classical exemplar has been particularly strong. In addition, all students will have available special courses in the tradition and reception of the classics, as well as workshops in literary translation and theater production that offer hands-on experience in the shaping of the classical tradition.

*(continued on page 12)*

## 1998 CSWMG Journal Survey

	AJAH <sup>1</sup>	AJP	AN <sup>2</sup>	ARETH	CA	CB	CJ	CO	CP <sup>3</sup>	CW <sup>4</sup>
1. # of submissions by women	0	16		19	20	6	14	7	21	10
2. # of submissions by men	2	53		16	24	33	31	14	59	29
3. # of submissions of unknown gender	0	1		0	0	0	0	0	0	0
4. # of acceptances for women	0	6.5		9	4	5	3	4	10	4
5. # of acceptances for men	2	20.5		5	5	23	9	5	26	9
6. # of acceptances of unknown gender	0	0		0	0	0	0	0	0	0
7. Acceptance rate for women	0%	41%		47%	20%	83%	21%	57%	48%	40%
8. Acceptance rate for men	100%	39%		31%	21%	70%	29%	36%	44%	31%
9. % of total submissions by women	0%	23%		54%	45%	15%	31%	33%	26%	26%
10. % of total submissions by men	100%	77%		46%	55%	85%	69%	67%	74%	74%
11. % of total accepted by women	0%	24%		64%	44%	18%	25%	44%	28%	31%
12. % of total accepted by men	100%	76%		36%	56%	82%	75%	56%	72%	69%
13. # of reviews by women	NA	8		NA	NA	3	2	16	8	45
14. # of reviews by men	NA	19		NA	NA	8	16	19	10	83
15. % reviews by women	NA	30%		NA	NA	27.27%	11.11%	45.71%	44.44%	35.16%
16. % reviews by men	NA	70%		NA	NA	72.73%	88.89%	54.29%	55.56%	64.84%
17. # of referees	NA	86		20	54	11	50	23	103	34
18. # of women referees	NA	31		9	28	1	15	9	33	14
19. % of referees who are women	NA	36.05%		45.00%	51.85%	9%	30.00%	39.13%	32.04%	41.18%
20. # of editorial board members	5	13		6	10	10	8	12	25	16
21. # of men on editorial board	4	8		4	6	9	5	9	15	11
22. # of minorities on editorial board	0	0		0	0	0	0	0	1	NA
23. # of women on editorial board	1	5		2	4	1	3	3	10	5
24. % editorial board women	20%	38.46%		33%	40.00%	10.00%	37.50%	25.00%	40.00%	31.25%
25. % editorial board ethnic minorities	0%	0%		0%	0%	0%	0%	0%	4%	NA
26. Editor is a woman	no	no		yes	no	no	no	no	yes	no
27. Editor belongs to a minority group	no	no		no	no	no	no	no	no	no
28. Policy on anonymous submissions	REQ	REQ		REQ	REQ	PREF	REQ	REQ	REQ	REQ
29. Policy on anonymous referees	REQ	REQ		REQ	REQ	REQ	REQ	REQ	REQ	REQ
30. Initial number of referees	2	1		1	2	1	2	3	2	2
31. # of people reading each submission	2	2		3	3	2	3	4	3	4
32. Policy on accepting articles on women	no	yes		yes	no	no	no	no	no	yes
33. on accepting articles about minorities	no	yes		no	yes	no	no	no	?	yes
34. Policy on increasing # of these art.	no	yes		no	yes	no	no	no	no	yes

NA = "Not Applicable" NAV = "Not Available" REQ = "Required" PREF = "Preferred" AUTH = "Author's Request"

1 — Reporting period is 10/1/97-9/30/98; 13-19: It is the policy of AJAH not to reveal information about referees.

2 — Did not respond.

3 — #20-25: number of associate editors included.

4 — "The census method for 1998 (and later years) differs from that used previously. 1998 submissions include only those for which a decision was made in 1998; a few were sent to the editor before 1998 but most of the review process was completed in 1998"

5 — #17-19: sometimes a person reads more than one submission.



**1998 CSWMG Journal Survey (cont'd)**

ECHOS <sup>2</sup>	ES	GRBS	HEL	HESP	HSCP	ICS	PHOEN	TAPA	VERG <sup>5</sup>	TOTAL
	3.33	11	12	5	4.33	4	12	15	3	182.66
	4.67	50	10	18	14.66	8	30	21	12	429.33
	0	NAV	NAV	0	0	0	NA	0	NA	1
	3.33	2	6	3	1.33	0	6	3	1	71.16
	4.67	16	3	15	10.66	4	9	6	6	178.83
	0	NAV	NAV	0	0	0	NA	0	NA	0
	100%	18%	48%	60%	31%	0%	50%	20%	33%	39%
	100%	32%	44%	83%	73%	50%	30%	29%	50%	42%
	42%	18%	55%	22%	23%	10%	29%	42%	20%	30%
	58%	82%	45%	78%	77%	67%	71%	58%	80%	70%
	42%	11%	67%	17%	11%	0%	40%	33%	14%	28%
	58%	89%	33%	83%	89%	100%	60%	67%	86%	72%
	3	NA	NA	NA	0	NA	9	NA	3	97
	2	NA	NA	NA	0	NA	21	NA	9	187
	60.00%	NA	NA	NA	0%	NA	30.00%	NA	25.00%	34.15%
	40.00%	NA	NA	NA	0%	NA	70.00%	NA	75.00%	65.85%
	0	NA	41	52	4	24	65	61	11	639
	0	NA	27	22	1	8	15	25	23	261
	#DIV/0!	NA	65.85%	42.31%	25%	33.33%	23.08%	40.98%	209.09%	40.85%
	7	4	13	5	6	7	21	1	15	184
	4	4	5	2	5	5	13	0	11	120
	0	0	NAV	0	0	0	NA	0	NAV	1
	3	0	8	3	1	2	8	1	4	64
	42.86%	0.00%	61.54%	60.00%	16.67%	28.57%	38.10%	100%	26.67%	34.78%
	0%	NAV	0%	0%	0%	NA	0%	NAV	0.54%	
	yes	no	no	yes	no	no	no	yes	no	
	no	no	no	no	no	no	no	no	no	
	AUTH	AUTHOR	REQ	REQ	PREF	REQ	REQ	REQ	REQ	
	REQ	REQ	REQ	REQ	Undefined	REQ	REQ	REQ	REQ	
	2	2	2	2	NAV	2	2	2	2	32
	3	3	2	3	5	2	3	3	3	53
	no	no	yes	no	no	no	no	no	no	
	no	no	no	no	no	no	no	no	yes	
	no	no	no	no	no	no	no	no	yes	

*(continued on the next page)*

## 1997 CSWGM Journal Survey

	AJAH <sup>1 2</sup>	AJP	AN	ARETH	CA	CB	CJ	CP <sup>3</sup>
# of submissions by women	3	21	NA	13	13.5	3	35	27
# of submissions by men	11	59	NA	10	25.5	14	50	72
# of submissions of unknown gender	0	4	NA	1	1	0	NA	1
# of acceptances for women	2	9	4.5	4	4	3	12	7
# of acceptances for men	7	22	5.5	5	6	10	17	8
# of acceptances of unknown gender	0	1	NA	0	NA	0	NA	0
Acceptance rate for women	67%	43%	NA	31%	30%	100%	34%	26%
Acceptance rate for men	64%	37%	NA	50%	24%	71%	34%	11%
% of total submissions by women	21%	26%	NA	57%	35%	18%	41%	27%
% of total submissions by men	79%	74%	NA	43%	65%	82%	59%	73%
% of total accepted by women	22%	29%	45%	44%	40%	23%	41%	47%
% of total accepted by men	78%	71%	55%	56%	60%	77%	59%	53%
# of reviews by women	NA	6	NA	NA	NA	16	10	7
# of reviews by men	NA	19	NA	NA	NA	7	27	8
% reviews by women	NA	24%	NA	NA	NA	69.57%	27.03%	46.67%
% reviews by men	NA	76%	NA	NA	NA	30.43%	72.97%	53.33%
# of referees	NA	94	10	14	43	10	111	138
# of women referees	NA	21	8	4	19	2	62	51
% of referees who are women	NA	22.34%	80%	28.57%	44.19%	20%	55.86%	36.96%
# of editorial board members	6	14	9	8	11	8	8	13
# of minorities on editorial board	0	0	NA	0	0	0	0	0
# of women on editorial board	1	5	4	2	5	1	3	3
% editorial board women	17%	35.71%	44.44%	25%	45.45%	12.50%	37.50%	23.08%
% editorial board ethnic minorities	0%	0%	0%	0%	0%	0%	0%	0%
Editor is a woman	no	no	yes	yes	no	no	no	yes
Editor is a minority	no	no	no	no	no	no	no	no
Policy on anonymous submissions	REQ	REQ	AUTH	REQ	REQ	PREF	REQ	REQ
Policy on anonymous referees	REQ	REQ	REQ	REQ	REQ	REQ	REQ	REQ
Initial number of referees	2	1	2	1	2	1	2	2
Policy on accepting articles on women	no	yes	?	yes	no	no	no	no
Policy on accepting articles about minorities	no	yes	?	yes	no	no	no	?
Policy on increasing # of these articles	no	yes	no	?	no	no	yes	no

NA = "Not Applicable" NAV = "Not Available" REQ = "Required" PREF = "Preferred" AUTH = "Author's Request"

1 — Reporting period is 10-1-95 to 9-30-96

2 — It is the policy of AJAH not to reveal information about referees.

3 — CP also has a group of associate editors, 5 out of 20 whom were women.



## NEW CLASSICS DEPARTMENT (from page 7)

This project was not, and could not have been, realized by the University's classicists in isolation. Plans for the new department were developed in concert with a group representing disciplines throughout the University, including faculty from anthropology, art, business, communications, English, history, philosophy, political science, and Spanish. We are especially grateful for the confidence, vision, and timely support of University President Arend D. Lubbers, and for the encouragement and advice of former Arts and Humanities Dean Forrest H. Armstrong. To our consultants and supporters in classics departments throughout the country, we also extend our deep thanks. As we set up shop as a department in the fall, we will look forward to strengthening the close cooperation between academic programs and sister institutions that has made our own program possible.

William Levitan, Chair-designate  
Department of Classics  
Grand Valley State University

## IN MEMORIAM: GEORGE E. DIMOCK (1917-2000)

George Edward Dimock, Professor Emeritus of Classical Languages and Literatures at Smith College, died on February 20, 2000 in Pinedale, Wyoming, where he had moved to be near his daughter. His wife, Mary Mesier Dimock, died in 1998. He is survived by three children, George, Peter, and Bridget; his sister, Charlotte; and seven grandchildren.

Born in New Haven on December 19, 1917, George was the eldest child of George Edward and Imogen (Kinsey) Dimock. George's father, also a classicist, inspired him to study the ancient languages at Andover Academy and then at Yale, from which he received the B.A. in 1939, the M.A. in 1940, and the Ph.D. in 1949. At the outbreak of the war, George joined the army, and from 1942-46 he served as a cryptologist in the 849th Signal Intelligence Corps. From 1948-55 he was a member of Yale's Classics Department. In 1955 he joined Smith's Department of Classical Languages and Literatures, where he taught for thirty-one years, retiring in 1986. In 1956 George published "The Name of Odysseus," in

the *Hudson Review*, an article which takes as its starting point the etymology of Odysseus' name as the "Man of Pain," and which centers the meaning of the *Odyssey* on its hero's willingness both to accept suffering and to impose it on others. This essay attracted immediate attention and has been repeatedly anthologized. George planned to expand the article into a full-length study, and for this purpose he received both an American Council of Learned Societies Fellowship in 1960, and a Guggenheim Fellowship in 1964. He spent those years travelling and writing in Greece and Italy. The book, however, was a long time in appearing; like Penelope weaving Laertes' shroud, George repeatedly reworked it over the course of three decades. In the meantime he taught Greek, Latin, and classics in translation, and published articles on Homer, Greek tragedy, and Virgil's *Aeneid*. In 1976, as Smith's Katherine Asher Engel Lecturer, George delivered a talk (subsequently published by the college) on Euripides' *Helen*. His translation of Euripides' *Iphigeneia in Aulis*, a collaboration with W.S. Merwin, appeared in 1978 in the Oxford series of Greek Tragedy in New Translation. After his retirement George not only completed his long-awaited *The Unity of the Odyssey*, published in 1989 by the University of Massachusetts Press, but also revised A. T. Murray's translation of the *Odyssey* for the Loeb Classical Library. He had embarked on a similar revision of Murray's *Iliad* when Alzheimer's began to take its toll, and he recognized that he could no longer continue.

George's teaching and his scholarship were of a piece. He preferred close reading of a text to scouring the secondary literature for ideas and approaches. Yet his interest in new developments in the discipline was consistent and unfeigned. He was a member of both the American Philological Association and the Archaeological Institute of America, and when he attended scholarly conferences he came not to network but to listen to the papers.

After consulting with George's children, the members of the Smith Classics Department have decided to honor George's memory by endowing a prize to be awarded annually for the best essay on a classical subject written by a Smith undergraduate. Contributions may be sent to:

The George E. Dimock Memorial Prize Fund  
c/o Carol McMaster  
Gifts and Records Coordinator

Advancement Operations  
Stoddard Annex  
Smith College  
Northampton, MA 01063.

Respectfully submitted,

*Justina Gregory*  
Professor of Classical Languages and Literatures  
Smith College

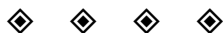
*AWARDS TO MEMBERS*

Three APA members are among the 182 artists, scholars, and scientists selected from over 2,900 applicants to receive fellowships from the John Simon Guggenheim Memorial Foundation. Their names, affiliations, and project titles are as follows:

**Andrea Wilson Nightingale**, Stanford University: *The Conception of Wisdom in 4th-Century Athens*.

**Jocelyn Penny Small**, Rutgers University: *Narrative in Classical Art*.

**Richard J. A. Talbert**, University of North Carolina at Chapel Hill: *Cartography and World-View in Ancient Rome*.



**Jay Freyman**, Associate Professor, Department of Ancient Studies and Director of the Honors College, at the University of Maryland, Baltimore Campus, was among 13 faculty members in the University System of Maryland recognized for distinguished performance by the System's Board of Regents. Prof. Freyman received one of three awards for mentoring.



**Bella Vivante** has been named Hennebach Visiting Professor in Humanities at the Colorado School of Mines, Golden, Colorado, for 2000-01.



**Stephen M. Wheeler**, Associate Professor of Classics at The Pennsylvania State University, has been awarded

an Alexander von Humboldt Fellowship for 2000-2001 to pursue the book project "Ovid's Ancient Readers: Reception, Interpretation, Dialogue" at the Freie Universität Berlin.

*SUPPLEMENT TO UNIVERSITY AND COLLEGE APPOINTMENTS  
(ADDENDUM TO JUNE 1999 NEWSLETTER)*

*The following list completes the announcements of university and college appointments for the 1998-99 APA/AIA Placement Service:*

American School of Classical Studies at Athens, Associate Editor: Tracey Cullen

Baylor University, Lecturer: John Thorburn

Bucknell University, Visiting Assistant Professor: Erin O'Connell

Carleton College, Mellon Post-Doctoral Fellow: Pori Park

Creighton University, Faculty: Jerise Fogel; Faculty: Radcliffe G. Edmonds, III

Cyprus American Archaeological Research Institute, Director: Robert Merrillies

Dartmouth College, Assistant Professor: Paul Christensen

Florida State University, Associate Professor: Laurel Fulkerson; Associate Professor: Kate Stoddard

Jackson Preparatory School, Full-Time Classicist: Melissa Schons

Kent State University, Assistant Professor: Rebecca Chism

Mount Allison University, Assistant Professor: Bruce Robertson; Crake Doctoral Fellow: Kelly MacFarlane

Northwestern University, Mellon Post-Doctoral Fellow: Catherine Gilhuly

Ohio University, Assistant Professor: Joel Allen

Princeton University, Professor: Denis Feeney; Hannah  
*(continued on the next page)*

- Seeger Davis Fellow: Anthony Hirst; Mary Seeger  
O'Boyle Fellow: Dia Anagnostou; Ted and Elaine  
Athanassiades Fellow: Polymeris Voglis
- Randolph-Macon College, Visiting Assistant Professor:  
Wendy Closterman
- Roger Williams University, Assistant Professor: Rich-  
ard Shieber
- Rutgers University, Assistant Professor: T. Corey  
Brennan
- Southern Illinois University, Assistant Professor: David  
Johnson
- Stanford University, Mellon Fellow: Jennifer Trimble;  
Assistant Professor: Reviel Netz; Fellow, Latin Lit-  
erature: Joy Connolly
- State University of New York - Buffalo, Faculty: Roger  
Woodward; Faculty: Carolyn Higbie
- Swarthmore College, Assistant Professor: Robert  
Sklenar
- Thesaurus Linguae Latinae, Fellow: Joseph Romero
- Tulane University, Instructional Technology Special-  
ist: Marcel O'Gorman; Visiting Assistant Profes-  
sor: J. Kent Gregory; Visiting Assistant Professor:  
Thomas Frazel
- University of Calgary, Assistant Professor: Franco De  
Angelis; Sessional Instructor: Michael Carter
- University of California, Lecturer: Jeff Geoghegan
- University of California - Berkeley, Professor: Will-  
iam Fitzgerald
- University of California - Los Angeles, Cotsen Visit-  
ing Scholar: Steven Rosen; Lecturer, Trevor Fear;  
Lecturer: David Dodd
- University of California - Santa Cruz, Visiting Assis-  
tant Professor: John Hamilton
- University of Chicago, Assistant Professor: Brian  
Krostenko
- University of Cincinnati, Assistant Professor: William  
Johnson
- University of Connecticut, Assistant Professor: Daniel  
Caner
- University of Florida, Assistant Professor: Timothy  
Johnson
- University of Houston, Post Doctoral Honors Teaching  
Fellow: Helen Sheumaker; Post Doctoral Honors  
Teaching Fellow: Andrew Hass
- University of Newcastle Upon Tyne, Lecturer: A.J.S.  
Spawforth
- University of North Carolina - Chapel Hill, Assistant  
Professor: Sharon James
- University of North Dakota, Assistant Professor: Daniel  
Erickson
- University of Notre Dame, Visiting Assistant Profes-  
sor: Christopher McLaren
- University of Oklahoma, Assistant Professor: Laura  
Gibbs
- University of Oxford - Wolfson College, Lecturer:  
P. Probert
- University of Pennsylvania, Assistant Professor: Peter  
Struck
- University of Pennsylvania - Hill College House, House  
Dean: Amy Pollock
- University of South Carolina, Assistant Professor: Terry  
Smith

*(continued on page 20)*

**CALL FOR REVIEWERS AND PAPERS**

*The Classical Outlook* is interested, as always, in expanding its list of prospective reviewers for books (primarily) and audiovisuals. If you are interested in reviewing materials in your demonstrated areas of expertise, please send a brief letter and full curriculum vitae, via email, fax, or snail-mail. Articles on topics of broad interest to teachers at all levels, K-12 and college/uni-

versity, are likewise invited and will be evaluated anonymously by at least two readers; we ordinarily maintain no backlog, and so both articles and reviews are usually published within six months to a year following acceptance. Contact:

Richard A. LaFleur, Editor,  
The Classical Outlook  
Department of Classics  
Park Hall  
University of Georgia  
Athens GA 30602-6203  
Phone: 706-542-9264  
Fax: 706-542-8503  
E-mail: rlafleur@parallel.park.uga.edu.



The 2001 **Classical Association Annual Conference** is being held at The University of Manchester from Wednesday 18 to Saturday 21 April, 2001.

**Call for Papers:** As classicists know, 2001 is the first year of the new millennium, and provides an opportunity to look forward and to set the agenda for the future across the full range of classical disciplines. We are therefore inviting proposals dealing with any aspect of our subject but with a particular emphasis on the theme: *Setting the Agenda for the Twenty-First Century*.

Panels are currently planned on:

- Computers and the Classicist
- Classics without Greek and Latin: the Future for Teaching and Research
- Shifting Boundaries: Classics and Other Disciplines
- Plato After Plato
- Personal Identity
- Fragments
- Ancient Ideas of Freedom

Proposals for papers (20-25 minutes duration) on these or on any aspect of the Classical world are now invited: proposals from graduate students and schoolteachers are especially welcomed, as are offers of co-ordinated panels. Title and abstract should be sent to Tim Cornell not later than 31 August 2000.

Further information, please contact:

Professor Tim Cornell  
CA2001  
School of History and Classics  
The University of Manchester  
Oxford Road  
Manchester M13 9PL  
England  
E-mail: ca2001@man.ac.uk  
Telephone: 0161 275 3099  
Fax: 0161 275 3098

*FELLOWSHIP OPPORTUNITIES*

**NEH Summer Stipends.** NEH Summer Stipends support two months of full-time work on projects that will make a significant contribution to the humanities.

In most cases, faculty members of colleges and universities in the United States must be nominated by their institutions for the Summer Stipends competition, and each of these institutions may nominate two applicants. Prospective applicants who will require nomination should acquaint themselves with the nomination procedures of their home institutions well before the October 1 application deadline. Individuals employed in non-teaching capacities in colleges and universities and individuals not affiliated with colleges and universities do not require nomination and may apply directly to the program. Adjunct faculty and academic applicants with appointments terminating by the summer of 2001 also may apply without nomination.

**Application Deadline:** October 1, 2000

**Tenure:** Tenure must cover two full and uninterrupted months and will normally be held between May 1, 2001 and September 30, 2001.

**Stipend:** \$4,000

**Inquiries:** Phone: (202) 606-8200; E-mail address: stipends@neh.gov

**The Humanities.** In the act that established the National Endowment for the Humanities, the term *humanities* includes, but is not limited to the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

*(continued on the next page)*

**Purpose and Scope.** Through its Summer Stipends program, NEH provides opportunities for individuals to pursue advanced work in disciplines of the humanities. Projects proposed for support may contribute to scholarly knowledge or to the general public's understanding of the humanities, and they may address broad topics or consist of research and study in single fields of the humanities.

The Summer Stipends program is designed to support faculty and staff members of schools, colleges, and universities; scholars and writers working in institutions with research or educational collections, such as museums, libraries, and historical societies; scholars and writers working in institutions with no connection to the humanities; and scholars and writers working independently.

Beginning this year, grantees in the Summer Stipends program are free to hold other major grants or fellowships concurrently with the NEH award, and recent fellowship holders will receive the same consideration as other applicants during the evaluation process.

**General Eligibility.** Applicants need not have advanced degrees, but neither candidates for degrees nor persons seeking support for work toward a degree are eligible to apply for Summer Stipends.

Applicants should be U.S. citizens, native residents of U.S. jurisdictions, or foreign nationals who have been legal residents in the United States or its jurisdictions for at least the three years immediately preceding the application deadline.

**Selection Procedures.** Evaluators consider the significance of the proposed project to the humanities, the quality of the applicant's work, the conception and description of the project, and the likelihood that the proposed work will be accomplished.

**Inquiries.** For further information and application materials, persons interested in these programs can use the telephone numbers and e-mail addresses provided above, or they can write to:

NEH Fellowships and Summer Stipends  
Room 318  
National Endowment for the Humanities  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Information and application materials, also are available at <http://www.neh.gov>



**Center for Hellenic Studies: Junior Fellowships for 2001-02.** The Center for Hellenic Studies (Trustees for Harvard University) invites applications for twelve resident Junior Fellowships to be awarded for the academic year 2001-02. A limited number of one-semester Fellowships may be awarded to applicants who are unable to apply for the full academic year.

With its 50,000-volume specialized library and serene wooded campus in Washington, D.C., the Center offers an opportunity for full-time research on a major project in a collegial, international environment. Prerequisites for a Fellowship are the Ph.D. (or its equivalent) at the time of application and scholarly publications in ancient Greek studies. The Center is designated for scholars in the earlier stages of their careers (generally less than ten years beyond the doctorate). The maximum stipend is \$24,000; in addition to the stipend, fully-furnished housing on the Center's grounds is provided without charge to Fellows and their families. Additional support is available for travel to Washington as well as for professional travel and research expenses.

Applications must include a detailed project description, samples of previous publications, and up to three letters of recommendation. Applications must be postmarked by October 15, 2000. Further information and application forms are available from:

Office of the Directors  
Center for Hellenic Studies  
3100 Whitehaven Street NW  
Washington, DC 20008, USA  
Telephone: (202) 234-3738  
Fax: (202) 797-3745.  
E-mail: [chs@harvard.edu](mailto:chs@harvard.edu)  
Website: <http://www.chs.harvard.edu>



**The Berlin Prize Fellowships for 2001/2002.** The American Academy in Berlin invites applications and nominations for its Berlin Prize Fellowships for the 2001/2002 academic year. The Academy is a center for advanced study of the arts, culture, humanities, and public affairs and welcomes scholars, artists, and professionals



who wish to engage in independent study in Berlin for an academic semester or year.

The Academy, which opened its doors in September 1998, occupies the Hans Arnhold Center, a historic lakeside villa in the Wannsee district of Berlin. The villa provides residential suites and offices as well as public spaces.

Fellows are sought from the fine arts including painting, sculpture, music, film, and drama; scholarly disciplines such as art history, history, philosophy, economics, sociology, political science, and public policy, as well as from professional fields including architecture, law, business, and journalism. Fellows are encouraged to take up an association with a Berlin institution such as a museum, library, archive, university, government agency, architectural firm, film studio, or media organization. Appointments are for citizens or permanent residents of the United States who are typically university faculty members, artists, or professionals whether at early, mid-career, or senior levels of achievement. Benefits include a stipend of \$15,000 - \$25,000 per semester (depending on one's level of attainment), round trip airfare, housing, and partial board at the Hans Arnhold Center.

Inquiries and proposals are welcomed throughout the year, although the deadline for application is January 15, 2001. Applicants or those nominating others should submit:

- A brief statement of the project or activity proposed with a title
- A suggested concurrent institutional affiliation in Berlin
- A curriculum vitae
- A sample or samples of work (not to be returned)
- The names of three referees who may be contacted by the selection committee

Specialists on German topics as well as other persons for whom the cultural opportunities or political setting of Berlin offers an advantageous professional venue are encouraged to apply.

Applications are reviewed by a distinguished selection committee and appointments are announced in late March. Applications should be sent to:

The American Academy in Berlin  
14 East 60th Street, Suite 604

New York, New York 10022  
Telephone: (212) 588 1755  
Fax: (212) 588 1758  
E-mail: amacberlin@msn.com

Inquiries can also be directed to:

The American Academy in Berlin  
Am Sandwerder 17-19  
14109 Berlin, Germany  
Telephone: (49 - 30) 804 83 - 0  
Fax: (49 - 30) 804 83 - 111  
E-mail: mailbox@americanacademy.de



***Mellon Postdoctoral Fellowship in the Humanities, Penn Humanities Forum, University of Pennsylvania.***

Five Mellon Postdoctoral Fellowships are available for the 2001-2002 academic year for untenured scholars who received or will receive their Ph.D. between December 1992 and December 2000. Research proposals are invited in all areas of humanistic study (except educational curriculum-building and the performing arts) and should relate to *TIME*, the topic for the 2001-2002 academic year of the Penn Humanities Forum. Preference will be given to candidates whose proposals are interdisciplinary, who have not previously used the resources of Penn, and who would particularly benefit from and contribute to its intellectual life.

The Fellowship carries an annual stipend of \$34,000. Completed applications and supporting materials must be received no later than October 16, 2000. For more information on the topic of *TIME*, and for a complete application form, please contact:

Penn Humanities Forum  
116 Bennett Hall  
University of Pennsylvania  
Philadelphia, PA 19104-6273  
Phone: (215) 898-8220  
Fax: (215) 573-2063  
Website: <http://humanities.sas.upenn.edu>



(continued on page 20)

*THE PHYLLIS GOODHART GORDAN BOOK PRIZE NOTICE*

The Renaissance Society of America awards an annual book prize of \$1,000 in memory of the late Phyllis Goodhart Gordon, a strong supporter of the RSA from its earliest days, and the winner of the APA's first distinguished service award. The purpose of the prize is to recognize significant accomplishment in Renaissance Studies by members of the RSA and to encourage Renaissance scholarship, both of which have been goals of the RSA since its foundation in 1954.

The Gordan Prize for the year 2000 will be awarded to the author of the best book in Renaissance Studies published between July 1, 1999 and June 30, 2000. The winner will be announced at the Annual Meeting in 2001.

To be eligible a book must be written by a current member of the RSA; it must be written in English; and it must be in one of the disciplines recognized by the RSA. Please refer to the inside cover of the Directory of Members of the RSA or the dues renewal/enrollment form. The prize will be awarded for a book dealing with a topic within the chronological period: 1300-1700. The following are examples of viable topics for the prize: Neo-Latin literary author, theme, or text; humanism in any of its forms; printing; a city-state and/or its institutions; an art or artist. These topics are not meant to exclude other possibilities. Bibliographical works and scholarly aids are eligible for the Gordan Prize, but editions of texts or translations into English will not be considered. Books will be judged on the following criteria: 1) contribution to Renaissance Studies; 2) originality in insight and research; 3) clarity and eloquence; 4) thoroughness and accuracy in documentation.

Four copies of each work must be received in the RSA office postmarked by or on July 15, 2000. Each entry should be labeled "Gordan Book Prize."

*DON FOWLER MEMORIAL FUND*

The family, friends, colleagues, and students of Classicist Don Fowler, who died at age 46 in 1999, have established a memorial fund to support an annual lecture entitled "New Approaches to Latin Literature." They intend to invite as lecturers not only professors of long standing, name, and reputation, but also young and rising scholars. Jesus College, Oxford University is providing the necessary administrative support for the appeal for this Memorial Fund. Anyone who would like to contribute to this endeavor should communicate with the Estates Bursar, Jesus College, Oxford OX1 3DW, or with Mr. John R. Price, Chairman, Americans for Oxford, Inc., 198 Madison Avenue, New York, NY 10016, indicating that it is a contribution to the Don Fowler Memorial Fund.

**ORDER FORM FOR APA OFFICE PUBLICATIONS**

Use this form to order the publications described below directly from the APA Office. All prices include shipping via first-class mail or UPS Ground in the U.S. and Canada and via air printed matter to other countries.

**1999 Guide to Graduate Programs in the Classics.** Up-to-date information on admission and degree requirements, curricula, faculties, costs, and financial aid from the leading graduate programs in the U.S. and Canada.

Revised

**Careers for Classicists.** Education Division Vice President Kenneth F. Kitchell, Jr., has revised and updated this brochure which is designed to acquaint undergraduates, graduate students, and their advisers with the abundance of career paths open to students who pursue degrees in Classics. It is helpful reading both for those contemplating a Classics major as well as those already committed to the field.

New!

**Teaching the Classical Tradition.** In this new pamphlet Emily Albu and Michele Valerie Ronnick provide an overview of the study of the classical tradition, a relevant bibliography, and a substantial collection of college syllabi which members may adapt for their own courses.

**Also Available:** *APA Abstracts* and *Program* from the 1999 Annual Meeting.

**Publication Order Form**

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_____	<i>Careers for Classicists</i>	<b>X</b>	\$3 (U.S. & Canada) \$5 (Other Countries)	_____
_____	<i>Teaching the Classical Tradition</i>	<b>X</b>	\$3 (U.S. & Canada) \$5 (Other Countries)	_____
_____	<i>1999 APA Abstracts</i>	<b>X</b>	\$10.50 (U.S. & Canada) \$13.50 (Other Countries)	_____
_____	<i>1999 APA Program</i>	<b>X</b>	\$6 (U.S. & Canada) \$7 (Other Countries)	_____
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\_\_\_\_\_

City, State, Postal Code \_\_\_\_\_

Country \_\_\_\_\_

**Return to:**

American Philological Association ❖ 291 Logan Hall ❖ University of PA  
249 S. 36th Street ❖ Philadelphia, PA 19104-6304 ❖ Fax: (215) 573-7874

*APPOINTMENTS (from page 14)*

University of Tennessee at Chattanooga, Sun Trust Bank  
Chair of Excellence in the Humanities: Wilfred  
McClay

Vassar College, Visiting Assistant Professor: David  
Shive

*The following institutions advertised positions with the  
Placement Service in 1998-99. However, these posi-  
tions were not filled for various reasons (budget/hiring  
freeze, search cancellations, etc.) during the 1998-99  
season:*

Boston University, Assistant/Associate Professor, Re-  
mote Sensing and Archaeology

Loyola University of Chicago, Visiting Assistant Pro-  
fessor.

Ohio University, Director, Women's Studies Program.

Princeton University, Lecturer, Various Languages and  
Linguistics.

University of Cincinnati, Department Head, Classics.

University of Rochester, Assistant Professor, Classics.

University of Southern California, Assistant Professor,  
Greek Culture and History

University of Washington, Chair, Walter Chapin Simpson  
Center for the Humanities.

Yale University, Open Level, Latin Language and Lit-  
erature.

*The following institutions failed to notify the Placement  
Service of the names of the candidates chosen for their  
advertised positions in 1998-99:*

King's College, London, two positions in Classics; two  
positions in Ancient History

Randolph-Macon Women's College, Sabbatical Replace-  
ment; Assistant Professor, Classics.

*FELLOWSHIP OPPORTUNITIES (from page 17)*

*Institute for Advanced Study*, Princeton, NJ. Announce-  
ment of Memberships in the School of Historical Stud-  
ies for the academic year 2001-02.

The Institute for Advanced Study was founded in 1930  
as a community of scholars in which intellectual inquiry  
can be carried out in the most favorable circumstances.  
It provides Members with libraries, offices, seminar and  
lecture rooms, subsidized restaurant and housing facili-  
ties, and some secretarial and word-processing services.

The School of Historical Studies supports scholarship  
in all fields of historical research, but is concerned prin-  
cipally with the history of western and near eastern civi-  
lization, with particular emphasis upon Greek and Ro-  
man Civilization, the history of Europe, Islamic culture,  
and the history of art. In addition to these fields, in the  
academic year 2001-02, the Andrew W. Mellon Foun-  
dation will support three Members in East Asian Stud-  
ies. Qualified candidates of any nationality are invited  
to apply for memberships. Apart from residence in  
Princeton during term time, the only obligation of Mem-  
bers is to pursue their own research. If they wish, how-  
ever, Members may participate in seminars and meet-  
ings both within the institute and at nearby universities,  
and there are ample opportunities for contacts with other  
scholars.

Approximately forty Members are appointed for either  
one or two terms each year. The Ph.D. (or equivalent)  
and substantial publications are required of all candi-  
dates at the time of application. Member awards are  
funded by the Institute for Advanced Study or by other  
sources, including the National Endowment for the Hu-  
manities, whose support will enable three scholars (ei-  
ther U.S. citizens, or three-year residents in the U.S.) to  
take up full-year memberships, and the Thyssen Foun-  
dation which will support two German citizens.

Application may be made for one or two terms (Septem-  
ber to December, January to April). Further informa-  
tion and application materials may be obtained from  
the Administrative Officer, School of Historical Stud-  
ies, Institute for Advanced Study, Princeton, NJ 08540.  
Electronic mail address: mzelazny@ias.edu. Completed  
applications must be returned to the Administrative Of-  
ficer by 15 November 2000.

## 2000 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_  
FAX \_\_\_\_\_  
TELEPHONE (OFFICE) \_\_\_\_\_  
TELEPHONE (HOME) \_\_\_\_\_

Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office **before September 1, 2000**.

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### I. ELECTED OFFICES / COMMITTEES

(to be selected in 2001 election)

- |   |   |
|---|---|
| <input type="checkbox"/> President-Elect            | <input type="checkbox"/> Nominating Committee           |
| <input type="checkbox"/> Vice President - Education | <input type="checkbox"/> Professional Matters Committee |
| <input type="checkbox"/> Director                   | <input type="checkbox"/> Program Committee              |
| <input type="checkbox"/> Education Committee        | <input type="checkbox"/> Publications Committee         |
| <input type="checkbox"/> Goodwin Award              |   |

### II. APPOINTED COMMITTEES

#### Education Division

- Committee on Teaching Excellence Awards
- Committee on Computer Activities in Education
- Committee on Ancient History
- Joint Committee on the Classics in American Education
- Committee on Scholarships for Minority Students

#### Professional Matters Division

- Committee on Placement
- Committee on the Status of Women and Minority Groups

#### Committees on Governance/Administration

- Finance Committee
- Pearson Fellowship Committee

#### Publications Division

- Editorial Board for Monographs
- Editorial Board for Textbooks
- Editorial Board for Non-Print Publications

#### Outreach Division

- Committee on Outreach
- Committee on the Classical Tradition
- Committee on Ancient and Modern Performance

#### Research Division

- Committee on Research
- TLL Fellowship Committee
- Advisory Board to *Database of Classical Bibliography*

### III. APPOINTED REPRESENTATIVES - DELEGATES - OFFICERS

- |  |   |
|--|---|
| <input type="checkbox"/> Delegate to FIEC                                      | <input type="checkbox"/> Representative to the Advisory Committee of the <i>Thesaurus Linguae Graecae</i> |
| <input type="checkbox"/> Delegate to the American Council of Learned Societies | <input type="checkbox"/> Director of the Classics Advisory Service  |
| <input type="checkbox"/> Editor of <i>TAPA</i>                                 | <input type="checkbox"/> Representative to the American Classical League                                  |
| <input type="checkbox"/> Representative to <i>Thesaurus Linguae Latinae</i>    |   |

# IMPORTANT REMINDERS FOR APA MEMBERS

**Dues for 2000.** All APA members should now have received dues notices for 2000 from the Johns Hopkins University Press. If you have not received your invoice, please request one from Hopkins as described below. Staff at the Press will now handle all members' queries relating to dues, address changes, and delivery of issues of *TAPA*. Several knowledgeable customer services representatives at the Press are available to answer your questions, but when you call, please ask initially for Carla Hubbard. She will be the most familiar with our operations. Contact information is as follows: Telephone: 800-548-1784. FAX: 410-516-6968. E-mail: [jlorder@jhupress.jhu.edu](mailto:jlorder@jhupress.jhu.edu).

We appreciate the patience members have shown this year as we reviewed proposals to handle APA member services and then worked with Hopkins to adapt the membership database previously maintained by Scholars Press for use in its own computers. To ensure that this information has been transferred correctly, we ask all members to scrutinize the information on their invoices very carefully and provide corrections and additions. We would especially appreciate it if members would supply their current e-mail addresses in the space immediately below the mailing label. We intend to publish a new Directory of Members in late 2000 and therefore want each member's contact information to be as accurate and complete as possible.

Members are asked to make payment on their dues invoices by **June 30, 2000**. Because of the delay in sending dues invoices for 2000, all members who paid dues in 1999 will be considered in good standing until that date. Therefore, annual meeting abstracts submitted for the May 12, 2000, deadline were sent to the Program Committee for review as long as the authors' 1999 dues were paid. (New members who joined in 2000 were, of course, also eligible to submit abstracts.) However, final acceptance of abstracts as well as participation in the 2000-2001 Placement Service will depend on payment of dues for 2000.

**2000 Elections.** The next issue of the *APA Newsletter* will carry the Election Supplement which will contain a ballot, a return envelope, and the candidates' c.v.'s and responses to the Association's election questionnaire. Completed ballots must be postmarked by September 22, 2000, or they will not be counted.

**2000-2001 APA Placement Service.** The June 2000 issue of the APA/AIA Placement Service's *Positions for Classicists and Archaeologists* is the final issue of the 1999-2000 subscription. To ensure that you don't miss a single issue, be sure to register for the 2000-01 subscription beginning July 1st. New enrollment forms will be included in the June *Newsletter*, or visit our web site at <http://www.apaclassics.org>.

The American Philological Association  
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University of Pennsylvania  
249 S. 36th Street  
Philadelphia, PA 19104-6304

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