



# AMERICAN PHILOLOGICAL ASSOCIATION **NEWSLETTER**

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## MESSAGE FROM THE PRESIDENT

I hadn't expected to be moved to tears by the news of John Keaney's passing the other day. To be sure, he may have been the first professional classicist to know my name, a burden he accepted as undergraduate advisor in our department. But he wasn't one of the tiny handful of transforming mentors about whom I like to spin yarns, nor would I be likely to drop his name to impress anybody. He served this Association as the last editor of the *Transactions and Proceedings of the American Philological Association* (volumes 101-103 [1970-72]) before this newsletter was spun off from the scholarly journal, and I remember him prowling the corridors of East Pyne Hall badgering his colleagues to referee improbable contributions. Twenty years after I had graduated, he published his monograph on the "Constitution of Athens," but he left as well a long stream of precise contributions on ancient and Byzantine topics, and edited several other interesting volumes of studies by miscellaneous hands. It was to him that I said one day in 1972 those memorable words, "Who the heck is Manuel Moschopoulos?", taking the unfamiliar name from the title of a talk he was about to give to the department, and his ironic and self-deprecating reply and the lucid talk that he gave the next week revealed the world of Byzantine scholarship to my naïve and provincial eyes.

In short, he was one among the many worthies of our tribe, ordinary and extraordinary at the same time. When I saw the note from Bob Kaster that John had passed away, two things came back to me before any of this. One was a phrase that he scribbled on a sophomore's paper on the ineluctably tedious topic of "Cicero's Attitude to Pompey as Revealed in His Letters" (and admit it: we've all either written or read that paper and its congeners many times, not always with light hearts) in the spring of 1970. After saying some nice things about the content, he ended "and, *mirabile lectu*, beautifully written." I suspect his standards of prose esthetics were

(See *PRESIDENT* on page 2)

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*PRESIDENT (from front cover)*

as depressed that war-distracted spring as are the standards of most teachers in December and May, but he carved the words into my heart nonetheless, and they won't go away.

On reflection, I realize that the effect of the words was not so much to feed my gluttonous little ego (though they did that) but to leave behind a sense of purpose and obligation. So that, I thought to myself, is what it takes to do this stuff really *well*: not just getting the Latin right, not just a good argument and not just a satisfactory presentation, but work done to a higher standard still. No page of my own prose that I have slashed and burned and carved up into something better and no student paper in whose margins I have written "ugh!" (I confine that criticism only to students who know I admire them) has been unmarked by some distant reflection of John's didactic praise.

For that is what we take from our best teachers: a sense of mission, a sense of what we could do and how we could live, how we might make our way in the world responsibly. In this winter of too many losses (a colleague's distressing legal difficulties, news of wars and epidemics, other friends passing away), I must not be the only classicist to have felt a special wrenching and dismay at the news from Baghdad of the destruction of museums and libraries – and then felt a qualm. In time of war, when thousands die, many undeserving (if indeed *any* deserve to die), can one, should one hold a place for such dismay for inert objects? "Leaves, like the things of man, you / With your fresh thoughts care for, can you?" The losses of books and antiquities we hear of seem to be vast, but somehow on a different scale from the loss of precious life. Why so moved?

It is that sense of mission. What I take from John and from my other teachers, and from all the scholars whose precious labors have staved off death just a little by leaving the fruits of their intellectual labors to live on beyond them, is a sense of mission and obligation, leaving an irrational, impossible, and exhilarating ambition to pass on what I have received and add what I can to it. And so when the news first came from Baghdad, I realize now that it was a *personal* sense of failure that I was feeling. That sense of failure, mark well, is objectively quite misplaced. It is most improbable that I could ever have done anything that might have made things go dif-

ferently on that grim day, and there are plenty of ways in which I fail my profession and my community every day, but the sense not only of personal loss but of personal responsibility persists and has meaning. I and we have indeed failed, failed in our generation as others have failed in theirs, but as we and others have also succeeded in ours in other ways, failed in keeping alive and passing along the treasures and artifacts that make the doing of history possible, that keep the thread of human discourse and representation alive over many generations.

And such losses cannot be made up. We inherit the obligation from those that went before and repay by how we hand along to coming generations. As it happens, I had the chance in the 1980s to repay John Keaney a bit more directly than is usually the case, when his clever and vivacious daughter Anne came to study with us at Penn. I probably taught her, by a commodius vicus of recirculation, some Cicero. I'm glad I had the chance, but even that experience – the other memory that Bob K.'s note evoked – seems a small thing and a reminder that we owe to our elders and predecessors more than we can ever repay. We'll never be happy with what we can repay – at least, I won't be – but seasons of loss, personal and cultural, are harder to bear for just this reason. The obligation remains. It would be a mistake to be paralyzed into self-pity and self-satisfaction by the awareness; rather, poignancy and the pity should galvanize. What can indeed be done to win a few battles, here and now, where we *do* have some control and some responsibility?

Das alles war Auftrag,  
aber bewältigtest du's?

All this was mission,  
But could you master it?

Rilke, *Duineser Elegien* 1.30-31

*Jim O'Donnell*

**CSWMG REPORT ON CLASSICS DEPARTMENTS**

Prior to last year, the tabulated results of the surveys were printed in the *APA Newsletter*. In January 2002, the APA adopted a new cost-containment policy specifying that tables would all be posted on the web, linked to the text of reports, rather than printed in the *Newslet-*

ter. Effective June 1, 2003, this report and its associated tables can be found by clicking on the Professional Matters link on the APA web site ([www.apaclassics.org](http://www.apaclassics.org)).

### **Summary**

Each year, the Committee on the Status of Women and Minority Groups (CSWMG) of the APA sends out a survey to Classics programs in institutions of higher learning. For the 2001-02 year, 415 surveys were sent out to universities and colleges. The response rate was 49%. This rate of return is a slight improvement over the average response rate for the 1990-96 surveys (45%); we have no response rate for the 1997-2001 surveys since no record was kept of the number of surveys mailed out, but the number of institutions responding this year (203) represents a dramatic improvement over the average number responding for 1997-2001 (130) and is similar to the average number responding for 1990-96 (189). The web version of this report includes a complete list of institutions that did not return the 2001-02 survey.

The 2001-02 survey suggests that trends, good and bad, are continuing. The percentage of women in the field continues to increase. And while women and men receive tenure-track jobs at about even rates, there is evidence that women are more likely to be found in non tenure-track and part-time jobs.

For sexual minorities (gays, lesbians and others) the apparent drop in the number of institutions with policies against sexual-orientation discrimination (from 74% for 1997-2001 to 69% for 2001-02) may be a function of fewer surveys returned in 1997-2001; the 2001-02 percentage is virtually the same as the means from surveys prior to 1997 (67.8%). Also, there appears to have been a slight rise in the number of institutions offering domestic partner benefits. The representation of minorities in the profession, however, as they are defined in the surveys (African-Americans, Asian-Americans, Hispanic/Latino/Chicano Americans, Native Americans and Pacific Islander Americans) remains very small.

### **The Status of Women**

As was the case through the 1990's, the percentage of women in the profession apparently has been increasing; according to this survey, women make up 37% of faculty (broken down into 39% in BA-granting departments, 39% in MA-granting departments, and 35% in

PhD departments). This percentage marks an improvement of 1% on the 1997-2001 mean of 36% (based on surveys returned) and a more substantial improvement on the 30% mean for 1990-96.

Tenured faculty are more likely to be men, with a 70% average in 2001-02 (broken down into 67% in BA-granting departments, 68% in MA-granting departments, and 73% in PhD departments). As a percentage of tenured faculty, the proportion of women has risen to 30% (cf. 28% [1997-2001] and 23% [1990-96]). The percentage of female faculty who hold tenure has fallen to 47% from 48% (1997-2001) and 52% (1990-96). Men have experienced similar losses, down to 63% in 2001-02 from 69% (1997-2001) and 75% (1990-96). Women constitute a higher proportion of faculty without tenure (46%) and represent 50% of all non tenure-track faculty (while they make up only 37% of the total faculty). Furthermore, for 2001-02, the percentage of men without tenure who are on the tenure track is 46% (down from 53% in 1990-96), but for women the percentage is only 37% (down from 46% in 1990-96). These surveys also suggest a general trend downward in the proportion of Classics faculty who are tenured: 68% in 1990-96, 62% 1997-2001, and 57% in 2001-02.

The 2001-02 hiring rates for women had positive and negative aspects. While 49% of tenure-track hires went to women, non-tenure track and part-time hiring rates were 44% and 53% respectively. The virtual parity with men where tenure-track hires are concerned is good news indeed. The higher rate of part-time hires is possibly a further indicator of women gaining a greater percentage of less desirable positions. These patterns are only partially supported by the statistics from the 2001-02 Placement Service report, which includes 161 full-time positions, as compared with the 121 full-time hires reported in these surveys; Placement Service data indicate that women constituted 49% of tenure-track hires and 38% of non-tenure-track hires in 2001-2002.

Of the grants of tenure in 2001-02, 42% went to women. This percentage is lower than 1997-2001 (44%) and 1990-96 (45%). This possible decline in the percentage of tenure awards to women is disturbing and merits further investigation. The relative infrequency of both denial of tenure and hire with tenure precludes any conclusions about possible gender bias.

*(continued on the next page)*

Women earned 44% of the PhD's awarded in 2001-02 and 47% of the MA's. These numbers are similar to the numbers from throughout the 1990's. Indeed (as reported in the August 2002 *Newsletter*), the percentage of women earning PhD's has not changed much since the 1970's.

### *Minorities*

Minorities remain scandalously underrepresented in the field. The percentage of minorities on Classics faculties was 2.5% (broken down into 1.9% in BA-granting departments, 0.5% in MA-granting departments, and 3.8% in PhD departments). This percentage has been more or less steady for more than a decade. The percentage of minorities in the profession could fall further: 3.1% of PhD's and 2.5% of MA's were awarded to minorities in 2001-02 (a decrease from the 1997-2001 means of 3.4% and 4.6%).

### *Curricula*

Comparison with 1997-2001 suggests that courses on minorities and sexuality in antiquity were offered at greater rates in 2001-02. 6.4% (cf. 3.6% in 1997-2001) of institutions reported courses on minorities and 18.7% (cf. 13.1% for 1997-2001) reported courses on ancient sexuality. The percentage of institutions offering courses on women in antiquity apparently declined to 37% from 45% in 1997-2001. This decline is worth some thought; we may be seeing a trend to include women in other courses (e.g. civilization, mythology, and sexuality) instead of isolating them in their own courses.

The circulation, tabulation, and analysis of these surveys are an important and laborious endeavor. I extend my thanks to Ann Koloski-Ostrow, John Rundin, Adam Blistein, Renie Plonski, and John Kirby for their advice, attention, and patience. Greatest praise, however, goes to Barbara McManus, whose tireless efforts are indispensable.

*Mark Masterson*

Member, CSWMG

APA Division of Professional Matters

### *NEW PRIZE FOR SCHOLARLY OUTREACH: EXTENDED DEADLINE*

The APA Outreach Award, a prize of \$300, recognizes an outstanding work of an APA member or members that makes an aspect of classical antiquity available and attractive to a non-specialist audience. The work may be presented in any medium (e.g., book, film, electronic presentation). Studies of any classical subject, translations, and adaptations for performance of ancient works are eligible for the prize, as long as they are grounded in sound scholarship and addressed to a broad public. Works to be considered must have been first published or performed within three years of the nomination deadline; candidates for the prize must have been APA members continuously during the same three-year period.

Nominations, consisting of a letter of nomination and three copies (if possible) of the work to be considered, should be sent by **July 15, 2003** to the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Award Committee, which consists of three members serving staggered three-year terms: one current or recent member each of the Outreach and Research Committees, both appointed by their respective Vice Presidents, and a third member to be appointed by the President. The recommendation of the Outreach Award Committee will be subject to approval by the Board of Directors.

### *NOTICE OF CENSURE*

Following a formal complaint by Kenneth F. Kitchell, the APA Subcommittee on Professional Ethics voted on January 6, 2003, to censure Martin C. J. Miller. This censure was subsequently approved by the Board of Directors of the American Philological Association.

In 2000, Dr. Miller published an article entitled "The Golden Doors of The Palace of Alkinous" in *The Ancient World* 31.2: 136-39. Except for changes in wording, this article is essentially the same (including the same arguments in the same order, the same sources, and the same illustrations) as an article published by Dr. Kitchell in 1975, "The Golden Doors of Alcinoos as a Coin-Type (Corcyra, Apollonia, Dyrrhachium)," *Antipolis* 1 (1975): 123-28. Dr. Kitchell's article is cited in both the print and the on-line versions of *L'Année philologique*. Dr. Miller's article makes no reference to this previous ar-

ticle. Dr. Miller has stated that he did not knowingly or intentionally use any of Dr. Kitchell's work, believing that he was revising a paper that he had written as a graduate student in 1972.

After reviewing the evidence, the Subcommittee has determined that Dr. Miller's publication of this article constitutes plagiarism, whether intentional or not, and thus violates the APA Code of Ethics. The Subcommittee has notified *L'Année philologique* that Dr. Miller's article should be deleted from its listings since it is not a new article. Furthermore, the Subcommittee judges that the Editor's Note published by Dr. Miller in *The Ancient World* 33.2 (2002) is inadequate and misleading.

**MESSAGE FROM SUBCOMMITTEE ON PROFESSIONAL ETHICS**

***Honoring the Council of Graduate Schools'  
April 15 Deadline***

It has come to the attention of the APA Subcommittee on Professional Ethics that some graduate programs in Classics may be pressuring prospective graduate students to accept offers earlier than the April 15 deadline agreed upon by all the signatories of the Council of Graduate Schools' Resolution Regarding Graduate Scholars, Fellows, Trainees, and Assistants, which states:

Students are under no obligation to respond to offers of financial support prior to April 15; earlier deadlines for acceptance of such offers violate the intent of this Resolution. In those instances in which a student accepts an offer before April 15, and subsequently desires to withdraw that acceptance, the student may submit in writing a resignation of the appointment at any time through April 15. However, an acceptance given or left in force after April 15 commits the student not to accept another offer without first obtaining a written release from the institution to which the commitment has been made. Similarly, an offer made by an institution after April 15 is conditional on presentation by the student of a written release from any previously accepted offer. It is further agreed by the institutions and organizations subscribing to the above Resolution that a copy of this Resolution should accompany every scholarship, fellowship, traineeship, and assistantship offer.

The APA Statement of Professional Ethics specifically affirms this policy for the Classics community:

All classicists should also be aware that it is a national policy, agreed on by the Council of Graduate Schools, that no institution may expect a student to respond to an offer before April 15. There should be no attempt, direct or subtle, to compel or urge such response before the applicants have all the information they need, which may be only shortly before that date.

The Subcommittee wishes to call attention to this policy and to confirm that it will treat very seriously allegations that the policy has been violated by either graduate programs or graduate students. The Subcommittee reminds graduate programs in the United States that they should not require or even suggest an acceptance deadline before April 15; students should also strictly comply with the provisions of the CGS resolution and promptly notify other institutions when they have accepted an offer from a graduate program.

Respectfully submitted,

*Barbara F. McManus*  
Vice President for Professional Matters

**ANNUAL MEETING ROUNDTABLE DISCUSSION SESSIONS**

Again in 2003 the annual meeting featured a joint AIA/ APA session consisting of roundtable discussion groups. There were 14 roundtables in all. Each could accommodate about 10 participants and was devoted to some topic of practical or professional interest to classicists and archaeologists. Topics ranged from pedagogy to NEH funding opportunities. Discussions were informal and were facilitated by individuals who had proposed the various discussion topics to the Program Committee. The full range of topics presented appears on Page 37 of the 2003 Annual Meeting *Program*.

The Program Committee continues to welcome brief (50-100 word) descriptions of a suitable topic for a roundtable for the 2004 Annual Meeting. Proposals should be sent to the attention of the Executive Director. Topics may be the leader's area of scholarly interest or an issue important to the profession. Since certain topics lend themselves to presentation by more than

*(continued on the next page)*

one leader, proposals for multiple leaders are welcome. The Program Committee believes that these sessions can provide an excellent opportunity for younger registrants (both graduate students and recent Ph.D.'s) to interact with established scholars in a less formal environment than a session or a job interview. Leadership of a roundtable discussion does not count as an "appearance" on the annual meeting program. To ensure prompt consideration by the Program Committee, proposals should arrive in the APA Office by **June 10, 2003**.

One well attended roundtable in 2003 was devoted to library careers for classicists. W. Gerald Heverly, Classics Librarian at New York University, served as facilitator. He began the discussion by talking about the types of libraries that frequently employ classicists and the kinds of responsibilities they perform. His remarks were based primarily on position announcements that have appeared during the past few years. Participants were able to examine these ads and the resumes of several classics librarians. The ensuing questions focused on the MLS degree and how necessary it was for employment, librarians' salaries, expectations for librarians who have faculty status, and how to present previous work experience like teaching when applying for library jobs. Participants included graduate students in classics and archaeology and faculty members with advising responsibilities.

Given the growing shortage of academic librarians in the U.S., recruitment is of special concern to the Association of College and Research Libraries. Its West European Studies Section, which includes many classics librarians, recently launched a website for anyone wishing to learn about the kinds of library careers individuals educated in the humanities might pursue: <http://www.columbia.edu/~klg19/WESS/>.

**ABBREVIATED FINANCIAL STATEMENTS FOR  
2002 AND 2001 FISCAL YEARS**

An abbreviated version of the APA's Financial Statements (Statements of Financial Position, and Statements of Activities) for the 2002 and 2001 Fiscal Years appears on pages 8-9 of this *Newsletter*. Copies of the complete Auditor's Report are available at no charge from the Association Office, or on the APA's web site at <http://www.apaclassics.org>.

**IN MEMORIAM**

***John J. Keaney***

John J. Keaney, Professor of Classics Emeritus at Princeton University, died on April 21, 2003, after a brief illness. He was 70 years old.

Educated at Boston College and Harvard University, John was a mainstay of Princeton's Classics Department since arriving as an Instructor in 1959. His first decade at Princeton marked a time when the department began to focus upon faculty research and graduate training, while seeking to retain its traditional role in providing undergraduates with advanced training in Greek and Latin. By 1975, the year John was promoted to the rank of Professor, the transition was largely complete and Princeton Classics had achieved something like its current form.

The department's new outlook in the 1960s was exemplified by John's important series of articles on several key problems in Greek prose literature, problems that would remain at the center of his academic work: the literary structure and composition of Aristotle's *The Constitution of Athens*; the fragmentary writings of Greek philosophers and historians, especially those of Aristotle's great student Theophrastus; and late classical and Byzantine scholarship on the Attic orators. The first and last of these interests later resulted in two outstanding books. *The Composition of Aristotle's 'Athenaion Politeia': Observation and Explanation* vigorously defended Aristotle's authorship of the work and demonstrated the work's generic originality. In the same year (1992) John published his definitive edition of Harpocration's *Lexeis of the Ten Orators*, the first critical edition of this work to be based on an accurate understanding of the affiliations among the surviving manuscripts. More recently (1996) he collaborated with Robert Lamberton in editing ps.-Plutarch's *Essay on the Life and Poetry of Homer*, which was published in the APA's monograph series, *American Classical Studies*.

In the early 1970s John served as the editor of the *Transactions of the American Philological Association*, and began the first of several stints as Department Representative, supervising the undergraduate program in Classics. John always recognized the importance of retaining close attention to undergraduate education, especially

during a period in which advanced study of Greek and Latin was becoming increasingly rare at the preparatory school level. He played a central role in ensuring that the department continued to attract undergraduate majors, and in devising a curriculum that allowed students without advance preparation to move quickly through introductory Greek and Latin to the level at which reading an ancient author ceases to be a chore. His genuine pleasure in teaching Greek and Latin, and his dedication to maintaining high standards of undergraduate education in Classics, have been profoundly appreciated by four decades of students: when alumni contact the Classics department, John is the faculty member they most often ask after.

John held an external fellowship at the Center for Hellenic Studies in 1962, but when spending time away from Princeton his preferred locale for many years was Rome, where he avidly pursued research on manuscripts in the Vatican Library. Not coincidentally, among John's lasting contributions to Princeton was the development of the department's Prentice Library: his linguistic facility and concern for tradition was manifest in a series of delightfully multi-lingual memos to his colleagues, deploring infractions of Library rules in a way both stern and amusing.

John's combination of deep erudition, textual insight, pedagogical commitment, and collegiality embodied one model for the profession. Through his long service to Classics, he helped the field to maintain its contact tradition and still keep abreast of change in challenging times.

*Josiah Ober*  
*Robert A. Kaster*

**AWARDS TO MEMBERS**

**Yopie Prins**, University of Michigan, has received a Guggenheim Fellowship for 2003 for a project entitled, "Translations of Greek Tragedy by Victorian Women."



Two APA members have won Margo Tytus Fellowships from the University of Cincinnati's Department of Classics for the 2003-2004 Academic Year: Their names, affiliations, and project titles are **John Petruccione**, Catholic University, "The Syntactical Gloss of Prudentius' *Peristephanon* in *Reginensis latinus* 321;" and **Joanna Smith**, Columbia University, "Artistic Exchange in the Mediterranean Bronze Age World."

**Stephen Hinds**, University of Washington, has been awarded a 2003-04 Sabbatical Fellowship in the Humanities and Social Sciences by the American Philological Society, for his project "Ovid's Voyage into Exile."

**MEETINGS / CALLS FOR ABSTRACTS**

***Neve Posthac Inter Sed Coniourase, Ancient Religious Associations in Context, October 24-25, 2003, University of Pennsylvania, Philadelphia, PA.*** This graduate student conference will explore the relationship between various clubs and religious associations in the ancient world (*hetaireiai, orgeones, thiasoi, collegia, sodales*, etc.) and the dominant social, cultural, political, and religious contexts in which they operated.

In antiquity innumerable clubs and religious associations operated within the Greek polis and Roman state. Frequently these groups had no legal standing; undoubtedly the number, variety, and informal nature of many associations often rendered state involvement undesirable or infeasible. Nevertheless, the religious, social, and political potential of clubs and religious associations could breed conflict with the state, or sometimes make desirable their official incorporation into the state. Examples of events touching on these issues include Solon's law regarding associations, the desecration of the herms on the eve of the Sicilian Expedition, and Rome's suppression of Italian Bacchants in 186 BCE.

Abstracts (500 words maximum) are due June 1, 2003. Please include a cover page with the following information: name, institutional affiliation, e-mail address, and home/office address. Send to:  
Graduate Student Conference Committee  
c/o Department of Classical Studies  
201 Logan Hall  
249 S. 36th St.  
Philadelphia, PA 19104-6304

For further information please contact Trevor Luke (tluke@sas.upenn.edu) or Dorian Borbonus (borbonus@sas.upenn.edu)



***The Oath In Greek Society, June 30-July 2, 2004, University of Nottingham, UK.*** Papers (of no more than 30 minutes) are invited on any aspect of the oath in Greek-speaking societies in antiquity (down to ca. 600 CE), including but not limited to the employment and  
*(continued on page 10)*

**STATEMENTS OF FINANCIAL POSITION** (see note on bottom of page 6)**ASSETS**

	<u>2002</u>	<u>2001</u>
Cash and cash equivalents	\$ 48,004	\$ 31,315
Accounts receivable	63,716	115,627
Due from the Archaeological Institute of America	1,866	18,664
Prepaid expenses, deposits and advances	38,236	23,159
Loan receivable	-	72,000
Grants receivable	183,548	82,730
Marketable securities	3,057,185	3,113,379
Equipment, net of accumulated depreciation of \$9,182 and \$4,286	9,147	10,932
Inventory	<u>27,510</u>	<u>34,307</u>
 Total Assets	 <u>\$ 3,429,212</u>	 <u>\$ 3,502,113</u>

**LIABILITIES AND NET ASSETS**

## Liabilities:

Accounts payable	\$ 24,449	\$ 39,962
Accounts payable - University of Pennsylvania	6,133	14,968
Accounts payable - Scholars Press	-	6,121
Accrued vacation payable	11,177	11,100
Deferred revenue	<u>81,340</u>	<u>62,038</u>
Total Liabilities	<u>123,099</u>	<u>134,189</u>

## Commitments and contingencies

## Net assets:

## Unrestricted:

Available for operations	\$ 6,290	\$ 112,018
Expended on equipment, net	9,147	10,932
Expended on inventory for resale	27,510	34,307
Designated for investment	<u>1,660,599</u>	<u>1,620,512</u>
Total unrestricted net assets	1,703,546	1,787,769
Temporarily restricted	1,087,551	1,065,139
Permanently restricted	<u>515,016</u>	<u>515,016</u>
Total net assets	<u>3,306,113</u>	<u>3,367,924</u>
 Total liabilities and net assets	 <u>\$ 3,429,212</u>	 <u>\$ 3,502,113</u>



	<u>2002</u>	<u>2001</u>
<b>Changes in unrestricted net assets:</b>		
Revenues and gains:		
Membership dues	\$ 165,187	\$ 156,842
APA Annual meeting revenue	175,640	151,587
Investment income	41,126	28,742
Contributions	50,722	24,220
Publication and Software sales	17,162	19,546
Placement Service	38,426	37,707
Royalties	37,934	54,386
Other Income	19,439	22,479
Total unrestricted revenues and gains	<u>545,636</u>	<u>495,509</u>
Net assets released from restrictions	266,077	225,247
Total unrestricted revenues, gains and support	<u>\$ 811,713</u>	<u>\$ 720,756</u>
Expenses:		
Program Expenses:		
Education	\$ 33,568	\$ 33,444
Governance	83,127	83,735
Outreach	32,613	22,557
Placement	58,633	59,328
Professional Matters	16,651	20,127
Annual Meeting	233,667	223,495
Publications	103,048	95,826
Research	223,933	150,062
Total program expenses	<u>785,240</u>	<u>688,574</u>
General and administration	110,696	102,387
Total expenses	<u>895,936</u>	<u>790,961</u>
Decrease in unrestricted net assets	<u>\$ (84,223)</u>	<u>\$ (70,205)</u>
<b>Changes in temporarily restricted net assets:</b>		
Contributions	\$ 29,472	\$ 6,750
National Endowment for the Humanities grants	225,298	9,205
Investment income	33,719	15,939
Net assets released from restrictions	<u>(266,077)</u>	<u>(225,247)</u>
Increase (decrease) in temporarily restricted net assets	<u>22,412</u>	<u>(193,353)</u>
Decrease in net assets	(61,811)	(263,558)
Net assets at beginning of year	<u>3,367,924</u>	<u>3,631,482</u>
Net assets at end of year	<u><u>3,306,113</u></u>	<u><u>3,367,924</u></u>

**MEETINGS** (from page 7)

functions of oaths in political, military, juridical, cultic and wider social contexts, their deployment in literary texts, theoretical discussion of them, and developments in oath practices resulting from Greeks' contacts with other cultural and religious traditions. Enquiries or abstracts (300-400 words; please state your institutional affiliation) should be sent, preferably by email, not later than 15 June 2003, to both the organizers:

Prof. Alan H. Sommerstein  
 Department of Classics  
 University of Nottingham  
 University Park  
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The Department of Classics at the University of Winnipeg invites all classicists, historians and students of oral culture to the **Sixth Biennial Conference on Orality and Literacy in the Ancient World**, to take place in **Winnipeg, Manitoba, Canada, from 5 to 9 July, 2004**. This conference will follow the same format as the previous five conferences held at Hobart, Tasmania (1994), Durban (1996), Wellington (1998), Columbia, Missouri (2000), and Melbourne (2002), and refereed proceedings will be published by E.J. Brill as Volume 6 in the *Orality and Literacy in the Ancient World* series in, it is hoped, late 2005.

The theme for the conference is "The Politics of Orality." As a society moves, however incompletely, from an oral to a literate culture, what controversies arise in that transition? What value and weight can still be attributed to oral tradition? Issues for the ancient world could include the question of orality and democracy; the debate on the effects of writing down laws or the shift from oral to written evidence; the impact which Lycurgus' official copy of the plays of the three tragedians had on the transmission of texts and on the oral

performance of plays; the role of debate in the political process. Papers need not be restricted to only these possible areas of discussion but can cover any area of controversy in the Ancient World that arises in the transition from an oral to a literate society.

Abstracts of 250 words should be sent by **5 September 2003** by mail or e-mail as Word Attachments to:

Dr. Craig Cooper, Chair  
 Department of Classics  
 University of Winnipeg  
 515 Portage Avenue  
 Winnipeg, MB, R3B 2E9  
 CANADA  
 E-mail: c.cooper@uwinnipeg.ca



**The Mountain Interstate Foreign Language Conference, October 9-11, 2003, The College of Charleston.** The conference focuses on all aspects of language, culture, literature, and technology applications in language. MIFLC is a smaller setting than national professional meetings and brings together people from the same geographic area – a real chance to share ideas with colleagues in the region. We expect many participants from West Virginia to Georgia, and the Atlantic coast from Maryland to Florida. The conference web site contains additional information and registration materials: [www.miflc.org](http://www.miflc.org).

**FELLOWSHIPS / FUNDING OPPORTUNITIES**

Applications are now being accepted for the **2004-2005 Tytus Fellowships** (deadline: Jan. 1, 2004). Tytus Fellows, in the fields of philology, history and archaeology, will ordinarily be at least five years beyond receipt of the Ph.D. and will come to Cincinnati to pursue their own research. Fellowships are tenable during the regular academic year (October 1 to May 31). There is also a Summer Residency Program offered separately. For further information or to apply, please visit our web site: [http://classics.uc.edu/resources/tytus\\_scholars\\_program.html](http://classics.uc.edu/resources/tytus_scholars_program.html) or write to:

Barbara Burrell, Director  
 Tytus Visiting Scholars Program  
 Department of Classics, University of Cincinnati  
 410 Blegen Library, P.O. Box 210226  
 Cincinnati, OH 45221  
 FAX: 513-556-4366

**Institute for Advanced Study School of Historical Studies.** The Institute for Advanced Study was founded in 1930 as a community of scholars in which intellectual inquiry can be carried out in the most favorable circumstances. It provides Members with libraries, offices, seminar and lecture rooms, subsidized restaurant and housing facilities and some secretarial and word-processing services.

The School of Historical Studies supports scholarship in all fields of historical research, but is concerned principally with the history of western, near eastern and far eastern civilizations, with particular emphasis upon Greek and Roman civilization, the history of Europe (medieval, early modern, and modern), the Islamic world, East Asian studies, the history of art, and modern international relations. The School also offers the Edward T. Cone Membership in Music Studies. Qualified candidates of any nationality are invited to apply for memberships. Residence in Princeton during term time is required. The only other obligation of Members is to pursue their own research. If they wish, Members may participate in seminars and meetings both within the Institute and at nearby universities, and there are ample opportunities for contacts with other scholars.

Approximately forty Members are appointed for either one or two terms each year. The Ph.D. (or equivalent) and substantial publications are required of all candidates at the time of application. Member awards are funded by the Institute for Advanced Study or by other sources, including the National Endowment for the Humanities and the Thyssen Foundation.

Application may be made for one or two terms (September to December, January to April). Further information and application materials may be found on the School's web site, [www.hs.ias.edu](http://www.hs.ias.edu), or they can be obtained from the Administrative Officer, School of Historical Studies, Institute for Advanced Study, Einstein Drive, Princeton, New Jersey 08540 (electronic mail address: [mzelazny@ias.edu](mailto:mzelazny@ias.edu)). Completed applications must be returned to the Administrative Officer by 15 November 2003.

Mellon Fellowships For Assistant Professors are also offered each year to two qualified Assistant Professors. These full-year memberships are designed specifically for assistant professors at universities and colleges in

the United States and Canada to support promising young scholars who have embarked on professional careers. Applicants must have served at least two, and not more than four years as assistant professors in institutions of higher learning in the United States or Canada and must have approval to return to their institution following the period of membership. Stipends will match the combined salary and benefits at the Member's home institution at the time of application, and all the privileges of membership at the Institute for Advanced Study will apply. For additional information and application materials contact the Administrative Officer at the address above.

In the academic year 2004-2005 the Institute for Advanced Study will again take part in a program sponsored by the American Council of Learned Societies, the Frederick Burkhardt Fellowships for Recently Tenured Scholars. These fellowships support more adventurous, more wide-ranging, and longer-term patterns of research than are current in the humanities and related social sciences. Depending on the availability of funds, ACLS will provide fellowships for up to eleven recently tenured faculty, most of whom will spend a year at one of several residential research centers, including the Institute for Advanced Study. A scholar applying for the academic year 2004-2005 must normally have begun her/his tenured contract at a U.S. institution no earlier than the fall 1999 semester. Applicants must submit a research plan, typically covering a three to five year period; one of the first three years of research could be spent as a Member at the Institute, either in the School of Historical Studies or the School of Social Science.

Qualified candidates who would like to apply for affiliation with either School of the Institute for Advanced Study under the auspices of this program should visit the ACLS website, <http://www.acls.org/burkguid.htm>, for a more detailed description of the terms of the fellowship and information about how to apply. Applications for the 2004-05 competition must be submitted to the ACLS through its Online Fellowship Application system no later than October 1, 2003. Information about this program may also be obtained by writing to the ACLS Fellowships Office, 633 Third Avenue, 8th floor, New York, NY 10017-6795.

## ATTENTION LATIN TEACHERS AT ALL LEVELS

*Tela Latina*, a new APA-sponsored project focused on bringing peer-review and the spirit of collaboration to Latin pedagogy web resources, invites YOU to share your views and concerns about the state of Latin Language teaching materials on the Internet by filling out a short online survey. What kinds of Latin language web sites would you like to see (more or less of)? Visit the APA website for the link or access the survey directly from <http://lilt.ilstu.edu/drjclassics>. The project team (headed by Barbara McManus and Janice Siegel) is keen to hear your thoughts. Those interested in volunteering their expertise are encouraged to check the appropriate box(es) on the online survey form.

## IMPORTANT DATES FOR APA MEMBERS

- May 16, 2003** Postmark Deadline for Submission of Individual Abstracts
- May 16, 2003** Extended Receipt Deadline for Teaching Award Nominations
- June 2, 2003** Receipt Deadline for Nominations for Goodwin Award
- June 10, 2003** Receipt Deadline for Roundtable Discussion Session Proposals
- July 15, 2003** Receipt Deadline for Nominations for New Outreach Prize

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