



*American Philological Association*  
**NEWSLETTER**

**APRIL 2006**  
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**LETTER FROM THE PRESIDENT**

Dear Colleagues,

As you know, the APA has applied to the NEH for a major challenge grant to create an endowment for Classics Research and Teaching in the 21<sup>st</sup> century. We will hear from NEH during the summer, but in the meantime we have not been idle. A Strategic Task Force, led by Ward Briggs, and including David Porter, Chair of the Development Committee, the Divisional Vice-Presidents, the President-Elect, Ruth Scodel, and myself met in Washington D.C in March along with our fund-raising consultant, Laura Mandeles, of Wolf, Keens & Co., who is assisting us in developing a case statement for potential donors. At the same time, the Task Force reviewed an earlier planning document from 2002 and has drafted an ambitious statement, *Classics for the Twenty-First Century: Priorities and Projects* that sets out a list of priorities that will ensure the future vitality of our field in the areas of both teaching and research. That document will be submitted to the Board of Directors in September and will become the basis for our long-range planning. Below I append a draft of the Introduction by Ward Briggs.

Some successful projects we already have should be expanded. For instance, the Minority Fellowship program has had a phenomenal success rate of which we can be proud: all fellowship recipients have gone on to graduate work in Classics. We must also make sure that the American Office of *l'Année Philologique* continues to update and ensure the availability of the bibliographic information that is the lifeblood of our field. But a secure endowment will allow us to do more. I would envision the APA as a central hub, an *omphalos*, so to speak, that would support and publicize innovative projects ranging from K-12 to research universities and disseminate and make available to both professionals and the wider public materials concerning the Greco-Roman world. I have no doubts about the creativity and ability of our membership to meet the goals we have set

*See PRESIDENT on page 2*

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*PRESIDENT from front cover*

ourselves, and I invite all members to participate in formulating those goals and becoming involved in their realization.

*Jenny Strauss Clay*



### *Classics for the Twenty-First Century*

When the American Philological Association was founded in 1869, its stated goal was “the advancement and diffusion of philological knowledge.” In an era when Latin and Greek were required not only for college graduation but for admission, the classics profession had a wide and captive audience along with general acceptance of its position at the core of every curriculum. In those days, philology was narrowly defined as the scientific study of texts, which formed the bulk of American classical scholarship. The new Association took as its chief goal the promulgation of American philology via its annual meetings and published proceedings. From that age of the flatbed steam press to the present age of digital communication, the value and vitality of classics has been repeatedly challenged and the Association has continually responded.

At the dawn of the twenty-first century, many questions raised long before 1869 still reverberate: what is the utility of classical study? How is the study of ancient societies relevant to modern times? Why learn difficult languages when most of the literature is available in translation? How can the highest levels of scholarship improve the general culture of a society? In a world increasingly benefited by discoveries in the realm of the hard sciences, what does the study of classics contribute to the betterment of the world?

Today the field of classics is growing with a renewed vitality. The classical world continually engages with the broader culture in movies, television, theater, novels, poetry, art, architecture. The number of students taking Latin in high school is up 20% from 1998. There is an obvious need and desire in the general population of this light-speed digital world to know more about the reflections on human values and the beauty of language and art that the ancient world provides.

Our new era presents challenges our forebears did not face. Classical languages are no longer universally required, nor do they occupy the center of the curriculum as they once did. How can classicists interest students when the humanities are in decline on many campuses? A vigorous classics program is key to the recovery of any liberal arts program, making a strong classics program of great interest to all faculty in humanities. With new means of electronic communication, how can we provide current and useful resources to scholars, teachers, and interested laymen? How can the Association support large scholarly projects previously in the hands of universities or private organizations? How do we cope with the decline in the number of scholarships for advanced study? How can we interest and support the needs of new students, either members of minorities or those with non-traditional schooling?

In order to meet these challenges new and old, the Association will continue to remain comprehensively involved in all issues relating to the health and growth of the profession. More than half a century ago the Association enlarged its understanding of the term philology to include a broadly based study of all aspects of the ancient world and directed its resources and energies more widely than before. More recently the Division of Research was established to be the cradle of large projects like the Database of Classical Bibliography, the Barrington Atlas, and the American Office of *l'Année philologique* (AO), which were unimaginable in the Association's early days. At the same time, the Association realizes that it is the duty of every classicist to teach the languages knowledgeably and enthusiastically. The Association realizes that without a solid core of good teachers teaching interested students none of our other priorities can be realized, nor should they be. The Association has thus committed itself with its broadest vision, its newest ideas, and its freshest energies to our oldest commitment, “the furtherance and diffusion of classical knowledge.”

**ABBREVIATED FINANCIAL STATEMENTS FOR  
2005 AND 2004 FISCAL YEARS**

An abbreviated version of the APA's Financial Statements for the 2005 and 2004 Fiscal Years appears on pages 8-9 of this *Newsletter*. Copies of the complete Auditor's Report are available at no charge from the

Association Office, or on the APA's web site at [http://www.apaclassics.org/Administration/APA\\_Governance.html](http://www.apaclassics.org/Administration/APA_Governance.html).

### ***THE TEAGLE FOUNDATION AND CLASSICAL STUDIES***

*[Editor's Note: W. Robert Connor taught Classics at Princeton for many years and was Director of the National Humanities Center before becoming President of the Teagle Foundation. He was President of the APA in 1988.]*

About three years ago, I was given the opportunity to head a modest sized foundation based in New York City. The Teagle Foundation has long been active in higher education, but we wanted now to focus it on increasing student engagement and learning in the liberal arts and sciences. How we work and the projects we are supporting are laid out in detail on our website, [www.teaglefoundation.org](http://www.teaglefoundation.org), but perhaps readers of this newsletter might be interested in how the Foundation's work intersects with classical studies.

Much of what we do, of course, concerns liberal education more generally. For example, we recently brought Derek Bok and Nicholas Kristof together to discuss what students know and need to know in today's world. (A podcast of the forum can be found at [www.teaglefoundation.org/podcast/20060213\\_BOK\\_KRISTOF.mp3](http://www.teaglefoundation.org/podcast/20060213_BOK_KRISTOF.mp3)). Bok and Kristof both drive home the point that we badly need to improve student learning; equally important, I believe, is the point that we can do just that, far better than we could even a decade or two ago. I've pointed to some ways that might be achieved in a piece whose title I lifted from Archilochos: "From Foxes to Hedgehogs." You can read it at [www.teaglefoundation.org/president/essays.aspx](http://www.teaglefoundation.org/president/essays.aspx).

One of the leading ideas in that piece—and in our grantmaking—is the importance of faculty-led, ground-up, value-added assessment. Assessment is still a controversial idea but I'm convinced that its time has come. The Teagle Foundation wants to help faculty take the lead in doing assessment right.

That's important, we believe, for individual institutions and for liberal education more generally. It may also

provide a new and more convincing way for individual disciplines in the liberal arts and sciences to make the case for the education they can provide. For that reason I was very pleased when Barbara Gold and David Porter, on behalf of classicists from several small classics departments, asked if they could meet to discuss the field, and in particular, what such assessment might mean for classics. Greg Nagy and Kenny Morrell were kind enough to host the meeting at the Center for Hellenic Studies. As a result, we have made a small planning grant, administered by Rachele Brooks, now of Northwestern University, to explore how the cognitive goals of a classics major might best be assessed. Her work is still in an early stage but seems to me very promising. As reports become available we will post them on our website.

A Teagle Forum on the Classics and Popular Culture was also held at Northwestern, organized by Sara Monoson and Reg Gibbons, with participation by faculty from several colleges and universities in the region. The principal speakers, Danielle Allen and Daniel Mendelsohn, and the respondent, Kirk Ormand, of Oberlin College, made a powerful case that this is a crucial and promising moment for classics. We need to take full advantage of it. (A podcast of the forum is available at [www.teaglefoundation.org/grantmaking/grantees/forumsfull.aspx#NORTHWESTERN](http://www.teaglefoundation.org/grantmaking/grantees/forumsfull.aspx#NORTHWESTERN)).

That message converges with the "Big Questions" initiative of the Foundation, a series of grants for collaborative projects investigating how fundamental questions of meaning and value can invigorate student learning during the college years. In my speaking and writing, and on my "liblog"—[www.teaglefoundation.org/president/liblog.aspx](http://www.teaglefoundation.org/president/liblog.aspx)—I have also tried to articulate a case for the importance of the classics in such explorations, and the importance of putting such questions at the center of teaching and scholarship concerning the ancient world. (See "Liberal Education: Liberating Education" and "Teaching Classics to Sam Alito" at [www.teaglefoundation.org/president/essays.aspx](http://www.teaglefoundation.org/president/essays.aspx)).

There is much to do to follow through in these areas and there are many demands on the Foundation's resources. But from my new perch, I can see developments that make me feel confident this really is a moment of change and promise for classics. I am glad the Teagle Founda-

*(continued on the next page)*

tion can have some role in strengthening student learning in this field.

Bob Connor

wrconnor@teaglefoundation.org

### **APH SELF-SUBMISSION WEB SITE**

The **self-submission web site** of *l'Année philologique on the Internet*, previously announced here, continues to evolve. Individual scholars have the opportunity to submit records on the website, and editors and publishers are urged in their turn to provide data that can assist the American Office of *l'Année philologique* in its task of collecting information about articles and monographs published in the English-speaking world.

**Individual authors:** Individuals are invited to enter data into the self-submission module for the following sorts of publication:

- Monographs, edited books, conference proceedings;
- Book sections or articles appearing in collections such as *Acta* or *Festschriften*;
- Journal articles appearing in any journal **not excerpted** by *l'Année philologique*. (For a list of excerpted journals, see [http://www.annee-philologique.com/apha/APh\\_journals.pdf](http://www.annee-philologique.com/apha/APh_journals.pdf).)

Criteria for inclusion: the publication must be **relevant** to *l'Année philologique*. Geographically the bibliography encompasses all regions that had any relations with Greece or Rome. Our chronological boundaries must be respected: beginning with proto-history (to the extent that works submitted relate to the origins of the Greek or Roman civilizations); and ending with the Middle Ages (to the middle of the 8<sup>th</sup> century) insofar as works submitted concern the classical heritage.

The data posted will be checked and edited by the *l'Année philologique* office responsible for its country of publication and will eventually appear in *l'Année philologique* in both the print and the electronic volume. They will not, as previously, be viewable on the self-submission site before they are published in print.

To access the self-submission web site you need to enter the site of *l'Année philologique on the Internet* (<http://www.annee-philologique.com/aph/>) and then click on "Submit a record" on the navigation bar to the left. The first time you visit the site you will be asked to register and to define a login and a password. Once logged on, you can create as many records as you want.

**Editors and Publishers:** Editors and publishers of all relevant material, including those affiliated with journals regularly abstracted by *APh*, can provide a great service to the compilers of *l'Année philologique* by submitting metadata files containing journal volumes or single issues, and current publication lists, to the appropriate office. Having these data in electronic form can cut back significantly our task of data entry. Most useful of all would be the provision of abstracts for all articles: while such abstracts are often substantially modified to accord with *APh* guidelines, they are a useful starting-point. Information that *APh* considers necessary in the abstract are: the sorts of evidence adduced, preferably specific (authors/works/important passages cited; inscriptions cited; artifacts including museum and inventory number).

One of the greatest challenges in the American Office in recent years has been treating article collections such as *Acta* or *Festschriften*. These are published in greater and greater numbers and we struggle to complete a fraction of them. If we could receive complete information for any of these publications, including abstracts for the individual articles, our work would be greatly facilitated.

**Addresses:** Please send metadata for publications that concern the American Office (that is, publications from the United States and current or former members of the British Commonwealth) to: *aph-self-submission@classics.uc.edu*

Data for German and Austrian publications may be sent to: *annee.philologique@urz.uni-heidelberg.de*

Data for Italian publications may be sent to: *franco.montanari@unige.it*

Data for publications from Spain and Latin American may be sent to: *fuentes@ugr.es*

Data from France, the Netherlands, Belgium and Switzerland, as well as other countries, may be sent to: *Pierre-Paul.Corsetti@vjf.cnrs.fr*

*L'Année philologique on the Internet* is published by the Société Internationale de Bibliographie Classique, under the direction of Éric Rebillard, with the American Philological Association and the Database of Classical Bibliography. We gratefully acknowledge a grant from the Andrew W. Mellon Foundation which is making the self-submission web site possible.

#### **APA PRIZE FOR SCHOLARLY OUTREACH**

The APA Outreach Award, a prize of \$300, recognizes outstanding work of an APA member or members that makes an aspect of classical antiquity available and attractive to an audience other than classics scholars or students. The work may be in any medium, including but not limited to film, performance, web site, video, visual arts, and print. Studies of any classical subject, translations, and adaptations for performance of ancient works are eligible for the prize, as long as they are grounded in sound scholarship and addressed to a broad public. Work to be considered must have been produced entirely or in part within three years of the nomination deadline; candidates for the prize must have been APA members continuously during the same period. Curricular initiatives in the nominee's own institution do not qualify for this prize.

Nominations (which may be self-nominations) should consist of a letter of nomination and three copies (if possible) of the work to be considered. Other supporting material may be attached as well. All nomination materials must be received by **July 14, 2006**, in the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Award Committee, which consists of three members serving staggered three-year terms: one current or recent member each of the Outreach and Research Committees, both appointed by their respective Vice Presidents, and a third member to be appointed by the President. The recommendation of the Outreach Award Committee will be subject to approval by the Board of Directors.

#### **DAVID D. AND ROSEMARY H. COFFIN FELLOWSHIP FOR TRAVEL IN CLASSICAL LANDS**

At its annual meeting in January 2007 the American Philological Association (APA) will award the second David D. and Rosemary H. Coffin Fellowship for study and travel in classical lands. The Fellowship was established in 2004 by the friends and students of David and Rosemary Coffin to honor the skill, devotion, learning, and kindness with which they educated students at Phillips Exeter Academy for more than thirty years.

The Fellowship is intended to recognize secondary-school teachers of Greek or Latin who are as dedicated to their students as the Coffins themselves by giving them the opportunity to enrich their teaching and their lives through direct acquaintance with the classical world. It will support study in classical lands (not limited to Greece and Italy); the recipient may use it to attend an educational program in (*e.g.* American Academy, American School) or to undertake an individual plan of study or research. It may be used either for summer study or during a sabbatical leave, and it may be used to supplement other awards or prizes.

Candidates for the Fellowship must have been teaching Latin or Ancient Greek at the secondary level (grades 9-12) in North America as a significant part of their academic responsibilities for three years out of the five prior to the award. Membership in the APA is not a requirement for application, although it is expected that applicants will have demonstrated an active interest in the profession and in their own professional development. Selection will be made on the basis of written applications by the Coffin Fellowship Committee for 2006. The amount of the award for 2007 will be \$2,500. Recipients of the award will be expected to file a written report on their use of the Fellowship, which the Association may include in one of its publications.

Applications should consist of a) a *curriculum vitae*; b) a statement of how the Fellowship will be used and how it will further the applicant's teaching; c) three letters of recommendation, at least one of them from the applicant's chair or principal, and at least one from a former student. Applicants should send **four** copies of the *c.v.*, the statement, and the letters of recommendation to the APA Office so that they **arrive** in the Office no later than **Friday, September 8, 2006**.

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**2007 ANNUAL MEETING: DEADLINE FOR PROPOSALS FOR  
 ROUNDTABLE DISCUSSION SESSIONS EXTENDED**

This 90-minute joint session with the AIA consists of a number of tables devoted to discussions of a variety of topics, with at least one discussion leader for each topic. Members are invited to propose themselves as roundtable discussion leaders. Topics may be the leader's area of scholarly interest or an issue important to the profession. Since certain topics lend themselves to presentation by more than one leader, proposals for multiple leaders are welcome. The Program Committee believes that these sessions can provide an excellent opportunity for younger registrants (both graduate students and recent Ph.D.'s) to interact with established scholars in a less formal environment than a session or a job interview. Leadership of a roundtable discussion does not count as an "appearance" on the annual meeting program; *i.e.*, roundtable leaders may present a paper or serve as a respondent in an APA paper session.

The Program Committee invites members to submit brief (50-100 word) descriptions of a suitable topic for a roundtable. These submissions for the annual meeting in San Diego should be sent to the Executive Director's Office by **September 1, 2006**.

***IN MEMORIAM***

[*Editor's Note: The following obituary notice for Mark Southern was put together by his family and friends.*]

Mark Southern, 45, Visiting Assistant Professor of German and Linguistics at Middlebury College, died Wednesday, March 15, 2006, at his home in Middlebury.

Mark was known to friends and professional colleagues as a brilliant linguist and scholar whose far-ranging mastery of languages included Greek, Latin, Sanskrit, Hittite, Old Persian, Classical Armenian, Yiddish, Hebrew, Norse, Old English, Frisian, Old Saxon, Old Irish, Breton, German, French, Italian, Spanish, Portuguese, and Russian and whose research and teaching interests spanned the fields of Linguistics, Classics, Literature, Near Eastern Studies, and Religion. Mark specialized in historical and Indo-European linguistics, language contact and sociolinguistics, Greek and Latin linguistics, the pre-Islamic Middle East, and Sanskrit.

Mark seemed to have a hidden underground connection to a deep and natural wellspring of joy and intelligence, and his natural state was to be brimming over with ebullience and high spirits. This in combination with tremendous natural generosity, vast and living knowledge, and a keen sense of humor and sense of the ridiculous made him an almost physical source of light for those around him.

Born in Cambridge, England in 1961, to Eric and Elda (Moore) Southern, Mark attended Eton as a prestigious King's Scholar and graduated from Balliol College, Oxford, with an Honors B.A. in Classics in 1983. From 1986 to 1989, he attended Harvard University as an Exchange Scholar in Linguistics. He earned his doctorate in Germanic Languages and Literatures from Princeton in 1997, with a dissertation on "The Wandering S: The Problem of the s-Mobile in Germanic and Indo-European."

Before coming to Middlebury College in 2003, Mark served as an Assistant Professor in the Department of Germanic Studies at the University of Texas, Austin; as Assistant Professor of German and Linguistics in the Department of Modern Languages at Carthage College in Kenosha, Wisconsin; as a Teaching Assistant in the Department of Germanic Languages and Literatures at Princeton University; and as a Teaching Fellow in Arts and Literature at Harvard University. While at the University of Texas, he held concurrent appointments at UT's Center for Middle Eastern Studies and Center for Asian Studies and held concurrent memberships in the Foreign Language Education Program, the Department of Asian Studies, and the Department of Middle Eastern Languages and Cultures.

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**AMERICAN PHILOLOGICAL ASSOCIATION / THESAURUS LINGVAE LATINAE**  
**SUPPORTED BY A GENEROUS GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES**

The American Philological Association invites applications for a one-year fellowship, tenable from July 2007 through June 2008, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities. The incumbent Fellow may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents and (ii) already have the Ph.D. or anticipate the award of the degree by July 1, 2007. The opportunity to be trained in lexicography and contribute articles to be published in the lexicon may be of special interest to scholars who are already established in tenure-track positions as well as those who are just entering the profession. The fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. It will be in the candidate's interest if at least one letter can specifically address the candidate's suitability for the Fellowship. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2007 in San Diego, California, and the name of the successful candidate will be announced shortly thereafter.

**Applications must be received by the deadline of November 17, 2006.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36<sup>th</sup> Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: kcoleman@fas.harvard.edu.

**LIONEL PEARSON FELLOWSHIP 2007-2008**

The Pearson Fellowship Committee invites nominations for the 2007-2008 Lionel Pearson Fellowship, which seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. The competition is open to outstanding students majoring in Greek, Latin, Classics, or closely related fields at any American or Canadian college or university.

Fellows must undertake a course of study that broadens and develops their knowledge of Greek and Latin literature in the original languages; candidates should therefore have a strong background in the classical languages. They should expect to obtain the B.A. by September 2007, in order to begin an academic year of postgraduate work at that time. Normally, the recipient will hold the Fellowship in the academic year immediately after graduating with a bachelor's degree. The term of the Fellowship is one year. The recipient may use the Fellowship for part of a longer program of study, but under no circumstances will support from the Fellowship extend beyond one year. Fellows are responsible for seeking and obtaining admission to the English or Scottish university where they intend to study. The Fellowship will pay all academic fees, provide a stipend to meet estimated living expenses, and cover airfare and other necessary travel expenses. Total reimbursement for all expenses will not exceed \$25,000.

Candidates for the Fellowship require nomination by a faculty member who is familiar with their work. Faculty members who wish to nominate a student for the Fellowship should send the student's name to the current chair, Professor Beth Severy-Hoven, who will send the nominator an application form and other relevant materials. The committee discourages programs from nominating more than one student, and those desiring to make multiple nominations should contact the chair in advance. Nominations and inquiries may be made by letter Beth Severy-Hoven (Classics Department, Macalester College, 1600 Grand Avenue, Saint Paul, MN 55105-1899) or e-mail (severy@macalester.edu). The deadline for receiving nominations is Monday **October 2, 2006** and for receiving completed applications (including letters of recommendation), Monday, **October 30, 2006**. Note that these are not postmark deadlines. The committee will bring finalists (normally four) to the annual meetings of the APA in San Diego, California in January 2007 for interviews.

# THE AMERICAN PHILOLOGICAL ASSOCIATION

## STATEMENTS OF FINANCIAL POSITION

June 30, 2005 and 2004

	<u>2005</u>	<u>2004</u>
<b>ASSETS</b>		
Cash	\$ 83,971	\$ 68,933
Accounts receivable		
Grants and contributions	179,220	267,000
Other	21,933	32,814
Inventory	16,627	19,206
Prepaid expenses and deposits	34,906	36,786
Investments	3,721,668	3,502,790
Equipment, net of accumulated depreciation of \$19,340 in 2005 and \$17,193 in 2004	<u>1,769</u>	<u>3,917</u>
<b>Total assets</b>	<b><u>\$4,060,094</u></b>	<b><u>\$3,931,446</u></b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>LIABILITIES</b>		
Note payable	\$ 83,000	\$ 108,000
Accounts payable and accrued expenses	84,043	95,761
Fellowships payable	54,000	65,000
Deferred revenue	<u>91,724</u>	<u>92,307</u>
<b>Total liabilities</b>	<b><u>312,767</u></b>	<b><u>361,068</u></b>
<b>NET ASSETS</b>		
Unrestricted	1,887,901	1,802,550
Temporarily restricted	1,283,831	1,252,812
Permanently restricted	<u>575,595</u>	<u>515,016</u>
<b>Total net assets</b>	<b><u>3,747,327</u></b>	<b><u>3,570,378</u></b>
<b>Total liabilities and net assets</b>	<b><u>\$4,060,094</u></b>	<b><u>\$3,931,446</u></b>

See accompanying notes



# THE AMERICAN PHILOLOGICAL ASSOCIATION

## STATEMENTS OF ACTIVITIES

Years ended June 30, 2005 and 2004

	2005				2004			
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
<b>REVENUES AND SUPPORT</b>								
Membership dues	\$ 210,179	\$ -	\$ -	\$ 210,179	\$ 218,075	\$ -	\$ -	\$ 218,075
Grants and contributions	46,684	118,897	60,579	226,160	51,648	472,437	-	524,085
Annual meeting revenue	298,963	-	-	298,963	254,601	-	-	254,601
Publication sales	32,775	-	-	32,775	31,971	-	-	31,971
Placement service fees	45,325	-	-	45,325	41,064	-	-	41,064
Royalties	36,876	-	-	36,876	34,492	-	-	34,492
Other income	31,450	-	-	31,450	25,674	-	-	25,674
Net assets released from restrictions	277,250	(277,250)	-	-	303,377	(303,377)	-	-
<b>Total revenues and support</b>	<u>979,502</u>	<u>(158,353)</u>	<u>60,579</u>	<u>881,728</u>	<u>960,902</u>	<u>169,060</u>	<u>-</u>	<u>1,129,962</u>
<b>EXPENSES</b>								
Program expenses								
Education	78,865	-	-	78,865	73,630	-	-	73,630
Outreach	49,686	-	-	49,686	49,506	-	-	49,506
Placement	62,363	-	-	62,363	63,760	-	-	63,760
Professional matters	31,846	-	-	31,846	33,440	-	-	33,440
Annual meeting	386,947	-	-	386,947	358,585	-	-	358,585
Publications	100,344	-	-	100,344	96,435	-	-	96,435
Research	210,490	-	-	210,490	209,361	-	-	209,361
Special projects	50,161	-	-	50,161	96,405	-	-	96,405
Supporting services								
Member services	50,029	-	-	50,029	51,545	-	-	51,545
General and administrative	43,097	-	-	43,097	50,114	-	-	50,114
Fundraising	43,743	-	-	43,743	21,014	-	-	21,014
<b>Total expenses</b>	<u>1,107,571</u>	<u>-</u>	<u>-</u>	<u>1,107,571</u>	<u>1,103,795</u>	<u>-</u>	<u>-</u>	<u>1,103,795</u>
<b>CHANGE IN NET ASSETS BEFORE OTHER CHANGES</b>	(128,069)	(158,353)	60,579	(225,843)	(142,893)	169,060	-	26,167
<b>OTHER CHANGES</b>								
Investment income	213,420	189,372	-	402,792	214,658	192,010	-	406,668
<b>CHANGE IN NET ASSETS</b>	85,351	31,019	60,579	176,949	71,765	361,070	-	432,835
<b>NET ASSETS</b>								
Beginning of year	1,802,550	1,252,812	515,016	3,570,378	1,730,785	891,742	515,016	3,137,543
<b>End of year</b>	<u>\$1,887,901</u>	<u>\$1,283,831</u>	<u>\$575,595</u>	<u>\$3,747,327</u>	<u>\$1,802,550</u>	<u>\$1,252,812</u>	<u>\$515,016</u>	<u>\$3,570,378</u>

See accompanying notes

**In Memoriam** (from page 6)

His passionate teaching style and intellectual dynamism brought him a devoted following among his students. At UT, he won the Jean Holloway Award for Excellence in Teaching, was selected as Fellow to the Wakonse-South Conference on College Teaching, nominated to the Friar Centennial Teaching Fellowship, awarded the President's Associates Teaching Excellence Award, and selected for inclusion in *Who's Who Among America's Teachers*, 6th ed.

Mark's *Contagious Couplings: Transmission of Expressives in Yiddish Echo Phrases* appeared in 2005. His *Sub-grammatical Survival: Indo-European S-mobility and Its Regeneration in Germanic* appeared in 1999. His *History of the German Language* is under consideration at Cambridge University Press. Mark published widely in scholarly journals and gave papers at numerous conferences.

Mark is survived by his wife, Lauri London, and daughters Maya and Zara, ages 9 and 7; his father, Eric Southern of Cambridge, England; his sister, Jane Southern, of Bedford, England; and nieces Eleanor, Matilda, and Julia.

**AWARDS TO MEMBERS**

**Richard Janko**, University of Michigan, was one of 195 scholars, scientists, artists, civic, corporate and philanthropic leaders from the United States and 13 other countries elected as a 2006 Fellow of the American Academy of Arts and Sciences.



*The Social Life of Painting in Ancient Rome and on the Bay of Naples* by **Eleanor Winsor Leach**, Indiana University, has been named an outstanding academic title for 2005 by *Choice*, the publication of the American Library Association.



**John Pollini**, University of Southern California, has received a Guggenheim Fellowship for his project, *Christian Destruction and Desecration of Images of Classical Antiquity*.



The Association of American Publishers has given its 2005 award for art and art history to the book *Antiquity*

and *Photography* co-authored by **Andrew Szegedy-Maszak**, Wesleyan University, along with Claire Lyons, John Papadopoulos, and Lindsey Stewart.



**Matt Waters**, University of Wisconsin - Eau Claire, has been awarded the 2006 Jonas C. Greenfield Prize by the American Oriental Society for his article "Cyrus and the Achaemenids" (*Iran* 42 [2004], 91-102). The Greenfield Prize is awarded every two years for the best article on Semitic/Ancient Near Eastern studies published in the previous two-year period by a scholar under forty years old.

**MEETINGS / CALLS FOR ABSTRACTS**

**Sophoclean Drama and its Continuing Cultural Impact, University of California, Davis, May 19-20, 2006.** in the University Club. The keynote talk will be by Lorna Hardwick ("Sophocles Now: the present Impact of the Absent Voice,"), with a response by Katherine King. The other main speakers include Felix Budelmann ("Staging Pain and Injury in Sophocles"), Mark Griffith ("Ritual, Gospel, Redemption—Oedipus Rocks, From Opera House to Church"), Rachel Kitzinger ("Staging the Divided World of Sophocles' *Trachiniae*," Hallie Rebecca Marshall ("Hijacking Culture and Leaving No Tracks": Tony Harrison's *The Trackers of Oxyrhynchus* and Sophoclean Papyri"), Rush Rehm ("Theatricalizing Woman: Sophocles' *Antigone* and Fugard, Kani, and Ntshona's *The Island*"\*), and Nancy Worman ("On Not Knowing Sophocles' *Electra*: Virginia Woolf and Primitivism. The respondents to the papers include Helene Foley, Sheila Murnaghan and Bruce Rosenstock. Admission to the conference is free and open to all. For further information, please contact Seth Schein: slschein@ucdavis.edu.

\* The UC Davis Department of Theatre and Dance will stage *The Island* in the Wyatt Pavilion Theatre, May 17-21 (Tickets: 539-754-2787).



**Teaching Latin as a Living Language from the 14th Century to our Time, July 24-28, 2006, Alcañiz and Amposta, Spain.** This meeting is the eleventh Congress of the Academia Latinitati Fovendae (ALF), an international association founded in 1967, whose members are outstanding Latin teachers and acknowledged support-

ers of the use of Latin. The main goal of the Academy is to promote and support activities designed to lead to the learning of the Latin language, its literature and the Roman culture, through the publication of books and periodicals, or promoting conferences and seminars. The Academy is located at Via di Torre Rossa, 2, I-00165 Rome ([www.academialatina.org](http://www.academialatina.org)).

The main theme of the Congress will be the principal methods used for teaching Latin as a living language from the Renaissance until the present time, with special focus on those methods whose application is still recommended to suit any pedagogical aim. It is an acknowledged fact that reading, listening, writing and speaking is the best way to learn a second language, be it modern or ancient. Using all language skills increases the interest of the students, facilitates the learning of vocabulary and grammar, and makes the student readily familiar with the language and therefore enables him or her to understand the texts of the target language fully and critically. The sessions will be presented exclusively in Latin. The lectures will last 40 minutes and the papers 20 minutes, and after each one some time for discussion will follow. Teachers, students or supporters of the use of Latin should send us, together with the title of the proposed paper either about teaching Latin as a living language or about any other topic, a summary of the text to be presented written in Latin and in a modern language, as well as the necessary information for the enrollment in the Congress. All enrolled participants will receive a certificate, and the approved presentations will be published afterwards. Sessions will take place in Alcañiz on July 24 and 25 and in Amposta on July 27 and 28. July 26 will be devoted to a trip to the museum and Roman ruins in Tarragona.

Additional information on the Congress is available from Joaquín Pascual Barea, Filología Latina, Facultad de Filosofía y Letras, E-11003 Cádiz, SPAIN. E-mail: [joaquin.pascual@uca.es](mailto:joaquin.pascual@uca.es). Web Site: <http://www.academialatina.org/praeconivm.htm>



**Theater and the Visual Arts in the Middle Ages and Renaissance: Aspects of Representation**, Interdisciplinary International Conference, Center for Medieval and Renaissance Studies at **Binghamton University (SUNY), October 20-21, 2006**. The conference organizers seek paper and panel proposals on

any aspect of theater and the visual arts in the medieval and Renaissance periods. Possible topics include: liturgical plays, Hrotswitha of Gandersheim, Passion plays (Latin and vernacular); Byzantine theater such as the *Christos Paschon (Christus patiens)* or Cyprus Passion play; the use of ancient drama and dramatic theory by medieval and Renaissance practitioners; the influences exercised by the revival of Roman plays in early Renaissance Italy, France, Germany, and England.

The conference organizers welcome proposals for panels, as well as for individual Conference papers. Panel organizers are asked to send a brief statement of the organizing principle of the panel, as well as the abstracts, names and affiliations of each participant. Panel sessions will be one hour in length with no more than three papers to the panel. Plenary talks and selected refereed papers will be published in two volumes of *Mediaevalia*, the Center's journal. To be considered for the program, please send two copies of an abstract (220 words maximum), along with a copy of your current c.v. including e-mail address and phone number, and any requests for audio-visual equipment. Submissions must be received by May 15, 2006 to be given full consideration for inclusion in the program. Send inquiries and proposals to: Sandro Sticca, Conference Organizer, Director, Center for Medieval and Renaissance Studies, Binghamton University (SUNY), PO Box 6000, Binghamton, New York 13902-6000. For more on the conference and on CEMERS, E-mail [cemers@binghamton.edu](mailto:cemers@binghamton.edu), or visit <http://cemers.binghamton.edu>.



**Attending to Early Modern Women-and Men, November 9-11, 2006, Center for Renaissance & Baroque Studies University of Maryland College Park, MD 20742**. What may scholars learn about early modern women by focusing on men? What may we learn about early modern society and patriarchy from its gendering practices? What are the consequences of scholarly assumptions about gender for the study of early modern society? For further information about the conference, visit its web site: <http://www.crbs.umd.edu/atw/atw6/>, call 301-405-6830, or send an e-mail to [crbs@umd.edu](mailto:crbs@umd.edu).

### **FUNDING OPPORTUNITIES**

**The Institute for Advanced Study** was founded in 1930 as a community of scholars in which intellectual inquiry can be carried out in the most favorable circumstances. It provides Members with offices, access to libraries, subsidized restaurant and housing facilities, and some secretarial and word-processing services.

The School of Historical Studies supports scholarship in all fields of historical research, but is concerned principally with the history of western, near eastern and far eastern civilizations, with particular emphasis upon Greek and Roman civilization, the history of Europe (medieval, early modern, and modern), the Islamic world, East Asian studies, the history of art, and modern international relations. The School also offers the Edward T. Cone Membership in Music Studies. Qualified candidates of any nationality are invited to apply for memberships. Residence in Princeton during term time is required. The only other obligation of Members is to pursue their own research. If they wish, Members may participate in seminars and meetings within the Institute. There are also ample opportunities for contacts with scholars at nearby universities.

Approximately forty Members are appointed for either one or two terms each year. The Ph.D. (or equivalent) and substantial publications are required of all candidates at the time of application. Member awards are funded by the Institute for Advanced Study or by other sources, including the National Endowment for the Humanities, the Gerda Henkel Foundation, and the Thyssen Foundation.

Application may be made for one or two terms (September to December, January to April). Further information and application materials may be found on the School's web site, [www.hs.ias.edu](http://www.hs.ias.edu), or they can be obtained from the Administrative Officer by electronic mail at [mzelazny@ias.edu](mailto:mzelazny@ias.edu). Inquiries may also be sent by post to: School of Historical Studies, Institute for Advanced Study, Einstein Drive, Princeton, New Jersey 08540. Completed applications must be returned to the Administrative Officer by **15 November 2006**.

Mellon Fellowships for Assistant Professors are also offered each year to two qualified Assistant Professors. These full-year memberships are designed specifically

for assistant professors at universities and colleges in the United States and Canada to support promising young scholars who have embarked on professional careers. Applicants must have served at least two, and not more than four years as assistant professors in institutions of higher learning in the United States or Canada and must have approval to return to their institution following the period of membership. Stipends will match the combined salary and benefits at the Member's home institution at the time of application, and all the privileges of membership at the Institute for Advanced Study will apply. Application materials are the same as for membership, and can be obtained from the web at [www.hs.ias.edu](http://www.hs.ias.edu), or by contacting the Administrative Officer at the address above.

ACLS/Frederick Burkhardt Fellowships For Recently Tenured Scholars. In the academic year 2007-2008 the Institute for Advanced Study anticipates it will again take part in a program sponsored by the American Council of Learned Societies, the Frederick Burkhardt Fellowships. These fellowships support more adventurous, more wide-ranging, and longer-term patterns of research than are current in the humanities and related social sciences. Depending on the availability of funds, ACLS will provide fellowships for up to eleven recently tenured faculty, most of whom will spend a year at one of several residential research centers, including the Institute for Advanced Study. A scholar applying for the academic year 2007-2008 must normally have begun her/his tenured contract at a U.S. institution no earlier than the fall 2002 semester or quarter. Applicants must submit a research plan, typically covering a three to five year period; one of the first three years of research could be spent as a Member at the Institute, either in the School of Historical Studies or the School of Social Science.

Qualified candidates who would like to apply under the auspices of this program should visit the ACLS website, <http://www.acls.org/burkguid.htm>, for a more detailed description of the terms of the fellowship and information about how to apply. Applications for this program must be submitted through the ACLS Online Fellowship Application system (OFA) no later than 9 p.m., Eastern Daylight Time, **September 28, 2006**. OFA is accessible at <http://ofa.acls.org> or through the ACLS website. Information about this program may also be obtained from the ACLS Fellowships Office, 633 Third Avenue, 8th floor, New York, NY 10017-6795.

## 2006 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_  
FAX \_\_\_\_\_  
TELEPHONE (OFFICE) \_\_\_\_\_  
TELEPHONE (HOME) \_\_\_\_\_

Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or before **July 17, 2006**.

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### I. ELECTED OFFICES / COMMITTEES

(for consideration by Nominating Committee in Fall 2006. Candidates selected by the Committee would appear on the ballot in Summer 2007 and, if elected, begin service in January 2008 except for Nominating Committee members who would begin service in October 2007)

___ President-Elect	___ Goodwin Award Committee
___ Vice President - Outreach	___ Nominating Committee
___ Vice President - Publications	___ Professional Matters Committee
___ Director	___ Program Committee
___ Education Committee	___ Publications Committee

### II. APPOINTED OFFICES / COMMITTEES

(for consideration by the President and the appropriate vice president and committee chair in Fall 2006. Members invited to serve in these positions would begin service in January 2007 unless otherwise indicated.)

#### Education Division

\_\_\_ Committee on Ancient History  
\_\_\_ Committee on Scholarships for Minority Students  
\_\_\_ Committee on Teaching Excellence Awards  
\_\_\_ Coffin Fellowship Committee

#### Professional Matters Division

\_\_\_ Committee on Placement  
\_\_\_ Committee on the Status of Women and Minority Groups  
\_\_\_ Director, Classics Advisory Service

#### Committees on Governance/Administration

\_\_\_ Development Committee  
\_\_\_ Outreach Prize Committee  
\_\_\_ Pearson Fellowship Committee

#### Outreach Division

\_\_\_ Committee on Outreach  
\_\_\_ Committee on Ancient and Modern Performance  
\_\_\_ Committee on the Classical Tradition

#### Research Division

\_\_\_ Committee on Research  
\_\_\_ TLL Fellowship Committee  
\_\_\_ Advisory Board to American Office of *l'Année philologique*  
\_\_\_ Advisory Board to the DCB

#### Publications Division

\_\_\_ Editor of the Web Site  
(position open July 1, 2007)

**Contact Information for APA Member Services:**

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Journals Division, Johns Hopkins University Press  
P.O. Box 19966, Baltimore, MD 21211-0966  
Telephone: (U.S. and Canada only) (800) 548-1784; (other countries) (410) 516-6987  
FAX: (410) 516-6968; E-mail: jlorder@jhupress.jhu.edu

## IMPORTANT DATES FOR APA MEMBERS

- June 1, 2006** Receipt Deadline (extended) for Nominations for Precollegiate Teaching Award
- June 2, 2006** Receipt Deadline for Nominations for Goodwin Prize
- July 1, 2006** Registration for 2006-2007 APA/AIA Placement Service commences (see Yellow Insert)
- July 14, 2006** Receipt Deadline for Nominations for Outreach Prize (see page 5)
- September 1, 2006** Receipt Deadline (extended) for Applications for Proposals for Roundtable Discussion Sessions in San Diego (see page 6)
- September 8, 2006** Receipt Deadline for Applications for Coffin Traveling Fellowship (see page 5)
- October 2, 2006** Receipt Deadline for Nominations for Pearson Fellowship (see page 7)
- October 6, 2006** Receipt Deadline for CV's for inclusion in 2006-07 Placement Service Book
- November 18, 2006** Receipt Deadline for Applications for APA/NEH TLL Fellowship (see page 7)

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