

American Philological Association

NEWSLETTER

APRIL 2007 Volume 30, Number 2

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LETTER FROM THE PRESIDENT

I spend a certain amount of time explaining myself to incredulous acquaintances when they notice that I am reading Homer *again*. They find our ability to pore over the same texts odd—although I have also known a few Talmudic types who assume that a text truly worth reading at all is worth a lifetime at least. They think that I spread myself too thin because I now and then read something else. Still, it is a special pleasure for classicists to read an ancient text for the first time, or *really* read it for the first time.

Sometimes that is a new text, but it can also be a text that isn't new but just wasn't in your personal canon or on any reading lists. I have only recently come to appreciate Phoenix of Colophon, the iambographer roughly contemporary with Callimachus. (Those to whom Phoenix is an old friend may be contemptuously amused, but I suspect that many others mostly missed Phoenix). He comes into my mind now partly because the season makes me think of the Rhodian swallow-song (848 *PMG*), which comes right after Phoenix's "Crow-singers" in Book 8 of Athenaeus, and because both of these poems are about ritual begging, which reminds me of my job these days. The Rhodian song expresses a cheerful adolescent bluster. There is a catalogue of modest goods the singers want:—a glass of wine, a basket of cheese, some bread—and threats to carry away the addressee's door, or lintel, or wife, if he doesn't respond appropriately. Phoenix, even though he writes in choliambics, makes his singer display nothing but good humor. He, too, asks the householder for gifts of food or spare change for Apollo's bird, but he seems happy to bless everybody, donors or not. If someone gives him a lump of salt, he's happy to feast on that—but the one who gives salt now will give honeycomb another time. Both these poems cheer me up, with their evocations of simple pleasures and of licensed transgressiveness. Phoenix' poem complaining about rich people who don't know what to do with their money except display it in overfancy houses has a certain contemporary resonance,

PRESIDENT from front cover

but doesn't actually do much for me. On the other hard, the poem on Ninus the hedonist king of Nineveh (=Sardanapallus) has considerable charm. When you spend a lot of time with epic and tragedy, lightweight charm is good. When the burdens of Big Questions and of life in general get you down, you can do worse than spend a few minutes with Phoenix of Colophon.

But of course I have an ulterior motive in talking about begging poetry, although I don't go around to people's doors and sing. (Anybody who has ever heard me sing will be glad of that.) The APA, too, could use a hunk of bread, or half an obol, or a bit of salt, and the begging letter will soon come if it hasn't yet. For this is the way of a capital campaign. The real money comes from a relatively small number of big gifts. But to get those, you have to show the donors that your core constituency supports you. So if we are to get the endowment that will sustain the American Office and in the long run transform l'Année into the tool we dream about, we need a lot of small donations (or not so small ones, from those lucky households already oversupplied with honeycombs) to the annual fund that supports the work we do year by year; and I feel as if I were knocking on doors while carrying a paper-maché bird.

Anyway, may the swallow indeed bring us all fine seasons, fine years, lots of money to give to good causes, lots of good poetry to read.

Ruth Scodel

FINANCIAL STATEMENT FOR 2006 AND 2005

An abbreviated version of the APA's Financial Statements for the 2006 and 2005 Fiscal Years appears on pages 4-5 of this *Newsletter*. Copies of the complete Auditor's Report are available at no charge from the Association Office, or on the APA's web site at http://www.apaclassics.org/Administration/APA_Governance.html.

CALL FOR NOMINATIONS FOR OUTREACH PRIZE

The APA Outreach Award, a prize of \$300, recognizes outstanding work of an APA member or members that makes an aspect of classical antiquity available and attractive to an audience other than classics scholars or students. The work may be in any medium, including but not limited to film, performance, web site, video, visual arts, and print. Studies of any classical subject, translations, and adaptations for performance of ancient works are eligible for the prize, as long as they are grounded in sound scholarship and addressed to a broad public. Work to be considered must have been produced entirely or in part within three years of the nomination deadline; candidates for the prize must have been APA members continuously during the same period. Curricular initiatives in the nominee's own institution do not qualify for this prize.

Nominations (which may be self-nominations) should consist of a letter of nomination and three copies (if possible) of the work to be considered. Other supporting material may be attached as well. All nomination materials must be received by **July 16, 2007**, in the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Award Committee, which consists of three members serving staggered three-year terms: one current or recent member each of the Outreach and Research Committees, both appointed by their respective Vice Presidents, and a third member to be appointed by the President. The recommendation of the Outreach Award Committee will be subject to approval by the Board of Directors.

CITATION FOR 2007 COFFIN AWARD WINNER

I have the great pleasure of announcing the second winner of the David D. and Rosemary H. Coffin Fellowship for Travel in Classical Lands. Mr. Patrick Yaggy has shown a dedication to teaching, service, and professional development worthy of the Coffins. Mr. Yaggy is still at the beginning of his career, but has taught secondary school for six years, and has been chair of the Foreign Language Department for three of those. He received his B.A. in Latin/Classics from the University of Georgia and has been working towards an M.A in Classics from the same university.

Patrick Yaggy is a very promising young teacher, as attested by his several awards within his few years of teaching at North Gwinnett High School and by his building in an equally short time a strong, high scoring Latin program that he increased from two periods to two full time teachers. Apart from his continuing graduate work, he has continued his professional development by attending classics workshops, he has directed curriculum workshops, and he has delivered presentations in the classics. Finally, Patrick has encouraged his own and other students in many ways, in class, through coaching soccer, through advising student clubs, by setting up and developing a JCL chapter, and by organizing a county certamen for the Latin clubs. In these ways he epitomized the standard of dedication to the profession and to students set by the Coffins.

Patrick's project is one that will give him an opportunity to see Italian sites (Rome and the bay of Naples) for the first time, to develop background for his teaching, and to further his graduate studies all in a single package. He will also have some academic responsibility for the undergraduates in the summer abroad program, so he will broaden his teaching experience with a different age group. The letter of recommendation from his graduate adviser, who is also directing the program, was a very strong endorsement of Patrick's work and an enticing description of the program.

Finally, I would like to thank my colleagues on the committee, Antonios Augoustakis, Lillian Doherty, and Christine Sleeper for their service.

Allan Wooley Chair

CALL FOR PARTICIPANTS IN PERFORMANCE OF CYCLOPS IN CHICAGO

This year we will continue the tradition of productions sponsored by the APA's Committee on Ancient and Modern Performance (CAMP) with a staged reading of the rarely-performed *Cyclops*, the sole complete example of a satyr play that survived from antiquity. The production will be directed by Laura and Mike Lippman, and we hope to experiment with this unusual genre in an original way to show off the various talents of the classics community that extend (pun, we are embarrassed

to say, intended) beyond the academic into other realms. Additionally, the play will be a much-needed comic break from the solemnity and the high-pressure atmosphere that is a common experience of the APA. In other words, we hope to place the satyr play in a modern context parallel to where it was in antiquity. Ideally, catharsis will be experienced by all.

Parts for Actors (all parts are open to both men and women): Odysseus; Cyclops; Silenus; an indeterminate number of satyrs, sailors, sheep and slaves.

Other Contributors. In addition to actors, we invite volunteers whose abilities can shine forth in other respects. Choreographers and other *didaskaloi* with movement experience would be ideal to help work with the chorus. Costumes for the sailors, sheep, satyrs and most especially the Cyclops can take all sorts of manifestations and there are many opportunities for a great deal of creativity. Mask and phallus-makers would be welcome. Experience is not required, originality is. We also invite singers who do not necessarily want to act and musicians of any type. Our vision includes music that may sound appropriate to the time period, but also modern pieces, both pop and otherwise. As with costumes, there will be a lot of room for variety.

How to Volunteer.

- 1. Please contact either of the Lippmans at laura.lippman@yahoo.com or mlippma@emory.edu by **August 1. 2007**.
- 2. Indicate the part of production in which you would like to participate and your talents/experience in that area as well as your contact information for the summer and for the academic year. The more specific your description of yourself, the better. We will follow up and request further information, if necessary, later this summer.
- 3. Students and faculty are all welcome and encouraged to get involved.
- 4. Please be sure that you will be able to commit to arriving at the APA by the morning of Wednesday January 2, 2008, in order to give us ample time to rehearse beginning Wednesday afternoon.

THE AMERICAN PHILOLOGICAL ASSOCIATION

STATEMENTS OF FINANCIAL POSITION

June 30, 2006 and 2005

ASSETS	<u>2006</u>	2005
Cash	\$ 39,564	\$ 83,971
Accounts receivable	Ψ 33,33	φ σσ,σ: .
Grants and contributions	389,939	179,220
Other	52,721	21,933
Inventory	12,674	16,627
Prepaid expenses and deposits	28,615	34,906
Investments Equipment, net of accumulated depreciation of	3,716,772	3,721,668
\$13,496 in 2006 and \$19,340 in 2005	4,535	1,769
\$10,730 III 2000 and \$10,570 III 2000		1,705
Total assets	<u>\$4,244,820</u>	<u>\$4,060,094</u>
LIABILITIES AND NET ASSETS		
LIABILITIES		
Note payable	\$ 55,300	\$ 83,000
Accounts payable and accrued expenses	144,197	84,043
Fellowships payable	54,000	54,000
Deferred revenue	<u>101,120</u>	91,724
Total liabilities	354,617	312,767
NET ASSETS		
Unrestricted	1,828,648	1,887,901
Temporarily restricted	1,354,110	1,283,831
Permanently restricted	707,445	<u>575,595</u>
Total net assets	3,890,203	3,747,327
Total liabilities and net assets	<u>\$4,244,820</u>	<u>\$4,060,094</u>

THE AMERICAN PHILOLOGICAL ASSOCIATION

STATEMENTS OF ACTIVITIES

Years ended June 30, 2006 and 2005

	2006			2005				
	Unrestricted	Temporarily Restricted	Permanently Restricted	<u>Total</u>	Unrestricted	Temporarily Restricted	Permanently Restricted	<u>Total</u>
REVENUES AND SUPPORT								
Membership dues	\$ 228,813	\$ -	\$ -	\$ 228,813	\$ 210,179	\$ -	\$ -	\$ 210,179
Grants and contributions	86,955	219,394	131,850	438,199	46,684	118,897	60,579	226,160
Annual meeting revenue	269,935	-	-	269,935	298,963	-	-	298,963
Publication sales	23,045	-	-	23,045	32,775	-	-	32,775
Placement service fees	44,672	-	-	44,672	45,325	-	-	45,325
Royalties	38,516	-	-	38,516	36,876	-	-	36,876
Other income	33,510	-	-	33,510	31,450	-	-	31,450
Net assets released from restrictions	275,094	<u>(275,094</u>)			277,250	(277,250)	-	
Total revenues and support	1,000,540	(55,700)	131,850	1,076,690	979,502	(158,353)	60,579	881,728
EXPENSES								
Program expenses								
Education	78,936	-	-	78,936	78,865	-	-	78,865
Outreach	55,207	-	-	55,207	49,686	-	-	49,686
Placement	63,889	-	-	63,889	62,363	-	-	62,363
Professional matters	30,593	-	-	30,593	31,846	-	-	31,846
Annual meeting	370,829	-	-	370,829	386,947	-	-	386,947
Publications	105,731	-	-	105,731	100,344	-	-	100,344
Research	212,686	-	-	212,686	210,490	-	-	210,490
Special projects	94,144	-	-	94,144	50,161	-	-	50,161
Supporting services								
Member services	49,561	-	-	49,561	50,029	-	-	50,029
General and administrative	43,761	-	-	43,761	43,097	-	-	43,097
Fundraising	95,087			95,087	43,743			43,743
Total expenses	1,200,424			1,200,424	1,107,571			1,107,571
CHANGE IN NET ASSETS BEFORE OTHER CHANGES	(199,884)	(55,700)	131,850	(123,734)	(128,069)	(158,353)	60,579	(225,843)
OTHER CHANGES								
Investment income	140,631	125,979		266,610	213,420	189,372		402,792
CHANGE IN NET ASSETS	(59,253)	70,279	131,850	142,876	85,351	31,019	60,579	176,949
NET ASSETS	•							
Beginning of year	1,887,901	1,283,831	575,595	3,747,327	1,802,550	1,252,812	515,016	3,570,378
End of year	<u>\$1,828,648</u>	<u>\$1,354,110</u>	<u>\$707,445</u>	\$3,890,203	<u>\$1,887,901</u>	\$1,283,831	<u>\$575,595</u>	\$3,747,327

Ceres (1930) by John Storrs on top of the Chicago Board of Trade Building. Photo by Marilyn Brusherd with permission of the Illinois Classical Conference.

APA Comic Contest

Contestants are invited to create and submit a comic dealing with some aspect of the myth of Ceres (Demeter) as the goddess of grain who stands atop the Chicago Board of Trade building. This contest is open to anyone, anywhere.

Entries will be judged on the basis of content, style and originality. **There will be three grand prizes:** one for students grades K-6, one for students grades 7-12, and one for adults including members of the American Philological Association. There will be a number of honorable mentions in each category.

Grand prize winners and honorable mentions will all receive certificates of recognition and all their entries will be on public display at the 2008 meeting of the American Philological Association in Chicago and may also become part of a traveling poster show. Winning entries will also be published in Amphora and on the APA website. All entries become the property of the American Philological Association.

FORMAT GUIDELINES: Entries must be on one-page, 8 1/2" x 11", in black-and-white. Color entries cannot be accepted. Materials, style, layout, and format are all at the discretion of the artist, but each submission must be able to be reproduced on a standard page. Only one entry per contestant is permitted. The entry should be titled appropriately. All text must be in English. The name of the author should not appear on the entry, which must be accompanied by a 3x5 index card with the following information:

Name and age of entrant Ttitle of entry Full mailing address E-mail address

Submissions are to be mailed flat, preferably with a cardboard backing, to Dr. ChrisAnn Matteo, Department of Classics, 2407 Marie Mount Hall, University of Maryland, College Park, MD 20742 and postmarked by November 1, 2007.

American Philological Association/Thesaurus Linguae Latinae Supported by a Generous Grant from the National Endowment for the Humanities

The American Philological Association invites applications for a one-year Fellowship, tenable from July 2008 through June 2009, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The Fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities. The incumbent Fellow may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents and (ii) already have the Ph.D. or anticipate the award of the degree by July 1, 2008. The opportunity to be trained in lexicography and contribute articles to be published in the lexicon may be of special interest to scholars who are already established in tenure-track positions as well as those who are just entering the profession. The Fellowship offers valuable experience for scholars in a variety of specialties (e.g., Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. It will be in the candidate's interest if at least one letter can specifically address the candidate's suitability for the Fellowship. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2008 in Chicago, Illinois, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of November 16, 2007.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: kcoleman@fas.harvard.edu.

CALL FOR NOMINATIONS FOR 2007 PRECOLLEGIATE TEACHING AWARDS (UPDATED)

(Editor's Note: Several paragraphs of this announcement were inadvertently omitted from the February 2007 Newsletter.)

The Joint Committee on Classics in American Education invites nominations for the 2007 APA Awards for Excellence in Teaching at the Precollegiate Level. Up to two winners will be honored with \$300 cash awards. The winners will be announced at both the APA Annual Meeting in Chicago, IL in January 2008 and the ACL Institute in Durham, NH in June 2008, and winners may select the meeting at which they wish to receive the award.

Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student, who is thoroughly familiar with the teacher's work. (Additional guidelines for nominators are offered below.)

The nomination packet should consist of three components and should be submitted in sextuplicate under one cover. The components are 1) a letter of nomination; the letter may come from someone within the educational institution of the nominee; 2) a letter of support from someone in the field of classical studies; and 3) the candidate's current curriculum vitae. Nomination letters should indicate how the candidate meets the criteria of the award. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. **Note these new instructions for the full dossiers:** These dossiers must also be submitted in sextuplicate and will include:

- 1. A short cover letter with a one-paragraph summary of the nominee's key achievements as a teacher
- 2. A curriculum vitae no more than 2 pages
- 3. A personal statement of no more than 750 words in which the nominee explains his or her achievements in terms of vision, strategies, and methods.

- 4. Letters of recommendation:
- a. No more than two letters from a supervisor or colleague in the field of classics or foreign language teaching
- b. No more than four letters from students and/or recent graduates or parents
- 5. Portfolio materials—*e.g.*, pedagogical materials, program flyers, class memorabilia, news clippings. The complete portfolio should contain no more than 10 items and should not exceed 20 pages or the electronic equivalent.

Applicants will be compared and judged by quality rather than quantity of application materials and are asked to be selective rather than comprehensive.

Award winners are selected by a subcommittee of the Joint Committee on Classics in American Education, whose membership is selected equally from both the APA and the American Classical League. **June 1, 2007** (note new deadline) is the deadline for the postmark of nominations.

Applications should be submitted to the ACL/APA Joint Committee on Classics in American Education, c/o The American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304, to which questions about the competition may be directed. (E-mail: apaclassics@sas.upenn.edu).

Additional Guidelines for Nominators. The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, etc. who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

Supporting Materials for the Second Round. Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc. As noted above, these materials must be submitted in sextuplicate and cannot be returned except under special circumstances.

Every application should address at least four of the following criteria:

- success, size, and growth of the classics program in the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

American Philological Association 292 Logan Hall University of Pennsylvania 249 South 36th Street Philadelphia, PA 19104-6304

DEPARTMENTAL MEMBERSHIP IN THE AMERICAN PHILOLOGICAL ASSOCIATION

The American Philological Association (APA) invites college and university departments offering programs in classical studies to become departmental members. The APA has instituted this new category of membership as a way of giving recognition to those departments that are willing to support the entire field while they do the essential work of passing on an understanding of classical antiquity to each new generation of students. Departmental members will be listed on the Association's web site, in an issue of the Association's Newsletter, and on a page in the Annual Meeting Program. The APA will issue outstanding achievement awards to students designated by the department. Departmental members will also be able to obtain certain APA publications and other benefits at no charge, and they will support two important international classics projects in which the APA participates: the American Office of l'Année philologique and its fellowship to the Thesaurus Linguae Latinae. Departmental dues revenue that exceeds the value of benefits received will be used to support these two projects and will make the APA eligible to receive matching funds from the National Endowment for the Humanities (NEH) which is currently the major supporter of these two projects.

A form for enrolling a department as a member is available on the APA web site: http://www.apaclassics.org/Administration/Dept_Member_Form.pdf. Departments may select a membership category that corresponds to the highest academic degree that each one offers. However, departments selecting the higher Supporting or Sustaining categories will enable the Association to claim additional matching funds from the NEH so that the Association can focus its fund-raising efforts on the capital campaign and on unrestricted annual giving. The web site and Program listings of member departments will give appropriate recognition to those selecting the higher levels.

Current Departmental Members

(list current as of April 30, 2007)

SUPPORTING MEMBERS

Princeton University UCLA University of Notre Dame Wesleyan University

PH.D.-GRANTING DEPARTMENTS

Brown University University of Michigan University of Minnesota University of Toronto University of Virginia

M.A.-GRANTING DEPARTMENTS

Dalhousie University University of New Brunswick University of North Carolina, Greensboro University of Victoria

B.A.-GRANTING **DEPARTMENTS**

Ave Maria University
Ball State University
Bowdoin College
Carleton College
Carthage College
Colgate University
College of William and Mary

Georgia State University
Hillsdale College
Kenyon College
San Diego State University
St. Joseph's College of Maine
Trinity University
Union College
University of Maryland Baltimore County
University of North Carolina at Asheville
Wake Forest University

ROUNDTABLE DISCUSSION SESSION IN CHICAGO

2008 Annual Meeting: Deadline for Proposals for Roundtable Discussion Sessions Extended

This 90-minute joint session with the AIA consists of a number of tables devoted to discussions of a variety of topics, with at least one discussion leader for each topic. Members are invited to propose themselves as roundtable discussion leaders. Topics may be the leader's area of scholarly interest or an issue important to the profession. Since certain topics lend themselves to presentation by more than one leader, proposals for multiple leaders are welcome. The Program Committee believes that these sessions can provide an excellent opportunity for younger registrants (both graduate students and recent Ph.D.'s) to interact with established scholars in a less formal environment than a session or a job interview. Leadership of a roundtable discussion does not count as an "appearance" on the annual meeting program; i.e., roundtable leaders may present a paper or serve as a respondent in an APA paper session.

The Program Committee invites members to submit brief (50-100 word) descriptions of a suitable topic for a roundtable. These submissions for the annual meeting in Chicago should be sent to the Executive Director's Office by **September 4, 2007**.

AWARDS TO MEMBERS

Shadi Bartsch, University of Chicago, has received a Guggenheim Fellowship for her project, *Philosophy and the Figural in Antiquity*.

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The Cambridge Encyclopedia of the World's Ancient Languages (2004, Cambridge University Press) by Roger Woodard, University at Buffalo, has been named a *CHOICE* Outstanding Academic Title for 2006.

MEETINGS/CALLS FOR ABSTRACTS

Annual Meeting of the Society for Ancient Greek Philosophy and the Society for the Study of Islamic Philosophy and Science, Fordham University (Lincoln Center Campus), October 19-21, 2007. Submissions of abstracts for individual papers are invited to apreus@binghamton.edu. The deadline is June 1, 2007.



The Roots of Idealism in Ancient Greek Philosophy, Edinburgh, Scotland, 16-18 November, 2007. Further details will be announced. The conference web site is located at http://www.philosophy.ed.ac.uk/RootsofIdealismConference.htm. The organizers of the conference are Sarah Broadie (University of St Andrews) sjb15@st-andrews.ac.uk and Theodore Scaltsas (University of Edinburgh) scaltsas@ed.ac.uk



Northeastern Political Science Association Annual Meeting, November 15-17, 2007, Philadelphia, PA. Submit proposals for papers, panels, or to serve as a chair and/or discussant before June 1, 2007, to the NPSA website at http://convention2.allacademic.com/one/npsa/npsa07/. When you access the site, you will create a username and password.



What is Masculinity? How Useful Is It as a Historical Category? May 15-16, 2008, University of London. In recent years, there has been an explosion in scholarship that questions masculinity in history. This vibrant new approach has incorporated many different theoretical and empirical considerations in historical scholarship. Birkbeck College, University of London, is hosting a conference with the idea of providing a discussion across fields and time period specialism. We would welcome papers in contemporary and modern, early modern, medieval, Classical and non-western history, from historians throughout the world who are working in the general field of masculinity studies. We hope the conference will provide discussion of the latest thinking, de-

bates and contention in this field, and that it will serve as a review of "where we are now" in terms of scholarship in the field of masculinity studies. The highest quality papers in this conference will be published in a single volume collection, by Palgrave Macmillan. Please send your proposal to Dr Sean Brady, Birkbeck College University of London, by attachment to s.brady@bbk.ac.uk..

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Fourth International Conference on the Ancient Novel, July 21-26, 2008, Lisbon, Portugal. The theme of this conference is "Crossroads in the Ancient Novel: Spaces, Frontiers, Intersections." The call for abstracts has been posted on the conference web site, http://www.ican2008.ul.pt/ICAN2008_en/. Abstracts are due on June 30, 2008.

FUNDING OPPORTUNITIES

Graduate Student Travel Stipends for The Timaeus Conference, University of Illinois at Urbana-Champaign, September 13-16, 2007. The Timaeus conference (www.timaeus.uiuc.edu) is able to offer at least five travel subsidies for graduate students elsewhere to attend the conference. The subsidies are in the amount of two hundred and fifty dollars and will be paid as reimbursements after the conference upon presentation of airline or Amtrak ticket receipts. Unfortunately, only students with United States Social Security numbers are eligible. Applicants should send a one paragraph e-message to the conference organizers (rdmohr@uiuc.edu, bsattler@uiuc.edu) stating the relevance of the Timaeus to their graduate work and should have their department chair or faculty advisor send a one paragraph e-message in support of the student's attendance. Decisions will be made on a rolling basis within two weeks of receiving both e-messages.

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National Endowment for the Humanities (NEH) Grants for Teaching and Learning Resources and Curriculum Development. These grants fund curriculum development projects up to \$100,000 and materials development projects up to \$200,000. Both K-12 and post-secondary teachers are eligible to apply. The deadline for applications is October 1, 2007. NEH encourages applicants to contact staff well in advance of the application deadline for advice and assistance in

developing the proposals. Further information is available from http://www.neh.gov/grants/guidelines/teachinglearning.html.



Fulbright Scholarships. The traditional Fulbright Scholar Program sends 800 U.S. faculty and professionals abroad each year. Grantees lecture and conduct research in a wide variety of academic and professional fields. The application deadline for these awards is August 1, 2007. The Fulbright Program is sponsored by the United States Department of State, Bureau of Educational and Cultural Affairs. Under a cooperative agreement with the Bureau, the Council for International Exchange of Scholars (CIES) assists in the administration of the Fulbright Scholar Program for faculty and professionals. Details of this and other Fulbright programs can be found at the CIES web site: http://www.cies.org/Fulbright_programs.htm.



Institute For Advanced Study, School Of Historical Studies. Opportunities for Scholars for the Academic year 2008-2009. The Institute for Advanced Study is an independent private institution founded in 1930 to create a community of scholars focused on intellectual inquiry, without the obligations and distractions associated with the teaching of undergraduates. Each year scholars from around the world apply to come to the Institute to pursue their own research. Those who are chosen are offered a membership for a set period and a stipend. Members receive access to the extensive resources of the Institute including offices, access to libraries, subsidized restaurant and housing facilities, and some secretarial services.

The School of Historical Studies supports scholarship in all fields of historical research, but is concerned principally with the history of western, near eastern and far eastern civilizations, with particular emphasis upon Greek and Roman civilization, the history of Europe (medieval, early modern, and modern), the Islamic world, East Asian studies, the history of art, the history of science, and modern international relations. The School also offers the Edward T. Cone Membership in Music Studies. Each year the School welcomes approximately forty Members. Most are working on topics in the above mentioned fields but each year the School also selects some scholars working in other areas of historical research.

(continued on the next page)

Members in the School are appointed for either one term or for two terms, amounting to a full academic year.

Eligibility requirements include the Ph.D. (or equivalent) at the time of application and a substantial record of publication. The School takes into account the stage of the scholar's academic career when considering the list of publications, but in general applicants should have at least several articles already published in scholarly publications in order to be considered eligible. Qualified candidates of any nationality are invited to apply. Scholars are not required to have a current institutional affiliation. Members are expected to remain in residence in Princeton during term time. Members' only other obligation is to pursue their own research. If they wish, they may also participate in seminars and meetings within the Institute, and there are ample opportunities for contacts with scholars at nearby universities.

Further information and application materials may be found on the School's web site, www.hs.ias.edu. Inquiries may be sent by email to the Administrative Officer at mzelazny@ias.edu or by post to: School of Historical Studies, Institute for Advanced Study, Einstein Drive, Princeton, New Jersey 08540. Completed applications must be submitted by **15 November 2007**.

CONTACT INFORMATION FOR APA MEMBER SERVICES:

American Philological Association Membership Services Johns Hopkins University Press Journals Division

P.O. Box 19966

Baltimore, MD 21211-0966

Telephone: (U.S. & Canada only) (800) 548-1784

(other countries) (410) 516-6987

FAX: (410) 516-6968

E-mail: jlorder@jhupress.jhu.edu



IMPORTANT DATES FOR APA MEMBERS

June 1, 2007	Postmark Deadline for Nominations for Precollegiate Teaching Awards (see page 8)
June 1, 2007	Receipt Deadline for Nominations for Goodwin Prize
June 1, 2007	Registration for 2007-2008 APA/AIA Placement Service commences (see Yellow Insert)
July 16, 2007	Receipt Deadline for Nominations for Outreach Prize (see page 2)
August 1, 2007	Deadline to Volunteer for Performance of <i>Cyclops</i> in Chicago (see page 3)
September 4, 2007	Receipt Deadline (extended) for Applications for Proposals for Roundtable Discussion Sessions in Chicago (see page 10)
October 5, 2007	Receipt Deadline for CV's for inclusion in 2007-08 Placement Service Book
November 1, 2007	Postmark Deadline for APA Comics Contest (see page 6)
November 16, 2007	Receipt Deadline for Applications for APA/NEH TLL Fellowship (see page 7)

2007 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

3743 m	
NAME	
ADDRESS	
E-MAILADDRESS	
FAX	
TELEPHONE (OFFICE)	
TELEPHONE (HOME)	_
Please indicate no more than three APA elected or ap willing to serve, in order of preference (1,2,3). This information Vice Presidents, and the Nominating Committee. Please Questionnaire Form; (2) one-page cover letter indicating but much appreciated) to the APA office on or before Jul	mation will be made available to the President, Divisional include <i>five copies</i> of each of the following: (1) Survey any pertinent qualifications; and (3) current CV (optional)
I. ELECTED OFFIC	CES/COMMITTEES
(for consideration by Nominating Committee in	Fall 2007. Candidates selected by the Committee ted, begin service in January 2009 except for Nominating
President-Elect	Goodwin Award Committee
Vice President - Professional Matters	Nominating Committee
Vice President - ResearchDirector	Professional Matters CommitteeProgram Committee
Education Committee	Publications Committee
	ICES/COMMITTEES iate vice president and committee chair in Fall 2007. In service in January 2008 unless otherwise indicated.)
Education Division	Outreach Division
Committee on Ancient History	Committee on Outreach
 Joint Cmte. on Scholarships for Minority Students Committee on Teaching Excellence Awards Coffin Fellowship Committee 	Committee on Ancient and Modern PerformanceCommittee on the Classical Tradition
Professional Matters Division	Research Division
Joint Committee on Placement	Committee on Research
Committee on the Status of Women and Minority Groups	 TLL Fellowship Committee Advisory Board to American Office of <i>l'Année philologique</i> Advisory Board to the DCB
Committees on Governance/Administration Development Committee	•
Finance CommitteeOutreach Prize Committee	
Pearson Fellowship Committee	

Capital Campaign News

There is more exciting news about the APA's Gatekeeper to Gateway Campaign to establish an Endowment for Classics Research and Teaching and raise the funds necessary to receive funds offered in an NEH Challenge Grant. Recent progress in the campaign includes

- Senator Paul Sarbanes of Maryland and his wife, Christine, a classics teacher for many years in Baltimore, have joined Senator Peter G. Fitzgerald of Illinois and Prof. Michael C. J. Putnam as Co-Chairs of the Capital Campaign Committee.
- At the request of Ed and Betsy Cohen, the Arete Foundation has recently pledged a donation of \$100,000. This is the first "six-figure" gift received by the Campaign, and we are grateful to the Cohens for the leadership they have shown with this contribution.
- The Gladys Krieble Delmas Foundation has made a \$40,000 grant that will permit the APA to expand the Minority Summer Scholarship program. We thank the Delmas Foundation trustees for their support of this important work.
- The APA has received over \$300,000 in pledges and about \$75,000 in partial and in some cases complete fulfillment of these pledges, and these funds are being invested.
- The next installment of matching funds from the National Endowment for the Humanities becomes available in October 2007, and the Association already has sufficient pledges in hand to receive the full amount offered by the Endowment for the second year of the challenge grant (\$200,000).

You can obtain information about the campaign, follow its progress, and make a donation on the APA web site: http://www.apaclassics.org/campaign/campaign.html.

The American Philological Association 292 Logan Hall University of Pennsylvania 249 S. 36th Street Philadelphia, PA 19104-6304

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