



American Philological Association **NEWSLETTER**

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LETTER FROM THE PRESIDENT

Do we need the APA? What for exactly? To be honest, most of us probably think primarily of the annual meetings in which we participate every so often; of the Placement Service which we had to use, whether we liked it or not, at various points in our careers; or of *TAPA*. More recently, some of us have been thinking a lot about the Capital Campaign, and many of you, we hope, have begun to realize that the APA is working hard to secure permanent support for one of our most important research tools (*l'Année philologique*) and to prepare the way for its ever more electronic future. Even so, some members may from time to time wonder whether it's worth continuing to pay the membership fee and endure recurring solicitations for additional contributions, while a number of our colleagues have long since dropped out, deciding that they did not need the APA anymore.

I strongly disagree with such views. To explain why, I would like to alert you to two recent emergencies that have brought it home to many Classicists in this country, whether teaching Latin in secondary schools or training future Classics professors in graduate programs, that we cannot take anything for granted and that we might one day find ourselves in a position to need assistance on a scale that only a major professional organization can provide.

Case 1: A few weeks ago the College Board that supervises the Advanced Placement exams in secondary school curricula decided, suddenly, without consulting those affected (the teachers of Latin in schools and colleges), and on very short notice, to discontinue after Spring 2009 the AP exam in Latin Literature, one of two AP exams in Latin currently on the books. This decision, leaving Vergil as the only AP exam in Latin, is highly detrimental to the teaching of Latin in our country. The AP examination in Latin Literature was taken by more than 3,700 high school students last year, nearly twice the number compared to ten years ago, and likely to increase further, given the ongoing rise in Latin enroll-

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PRESIDENT *from front cover*

ments. Elimination of this particular exam means not only that many students entering college will not have read authors such as Cicero, Horace, Catullus, or Ovid, but also that many students, lacking adequate incentive, will not continue to advanced levels of Latin in high school at all.

The College Board's decision thus potentially has vast consequences for all of us who care about the teaching of Latin on every level. The APA reacted swiftly. Led by Vice President for Education, Lee Percy, and his hard-working Committee, the APA's strong collaborative ties with the American Classical League were activated, and leaders in the field of national education were alerted. Lee and I wrote a letter to the President of the College Board, strongly opposing the Board's decision, urging it to reconsider, and offering our assistance in working with the Board and other professional organizations to strengthen the AP program in Latin Literature. (This letter appears on page 18 of this *Newsletter* and on our web site, http://www.apaclassics.org/APA_to_Caperton.pdf.) With the weight of the APA, ACL, perhaps regional Classics associations and individual Classics departments united behind this protest, we hope to achieve a reversal of the College Board's decision.

Case 2: Among its many activities, the National Research Council in regular intervals evaluates doctoral programs across the country and determines their ranking according to disciplines. This process, frankly, is somewhat arcane in various respects. Yet its results matter greatly to those affected because university administrators consider these rankings an objective gauge and pay close attention to them, and this has an immediate effect on such vital matters as support, funding, and allocation of positions. Classics graduate programs therefore have been scrambling to put all their information together and present themselves in the best possible light. In the course of this process, it became known that the NRC committee in charge of this evaluation had decided to exclude from consideration all programs that had not graduated at least five Ph.D.s in the preceding five years. Some small programs were instructed by their university not to submit the requested materials in the first place; others did, only to be excluded later, although they were part of previous NRC assessments.

In a field like ours that counts its successes by individuals, not cohorts or legions, this was devastating: several excellent but small programs were simply going to disappear from the radar screen: not ranked, not counted — with potentially serious consequences for their standing in their universities and in the field. The problem is aggravated by the fact that Classics is an area studies program; the boundaries between disciplines are drawn differently in every university, and so Ph.D.s may be counted for Classics in one place, for History, Art or Archaeology, or Philosophy in another. What to do? Before, during, and since the Annual Meeting in Chicago, the Board of Directors has been discussing this issue intensely. Contacts with members on the NRC committee were activated to get more information; other professional organizations were alerted, their reactions probed; various possible responses were evaluated. This has been a particularly difficult problem because a response that might benefit one type of department could disadvantage others, and the Board of Directors is still considering whether it wants to request changes in the way that NRC will report its data. On the other hand, it is clear that the NRC report, however it is framed, will give an incomplete picture of our field, and we are committed to filling out that picture by providing doctoral department chairs with materials they can share with provosts and deans.

In neither case do we know yet how successful the APA will be with its intervention. If we have success, there is a clear reason: the APA has set up the structures needed to act in such cases, and its leaders, whether serving on individual committees or the Board of Directors, have the experience, the will, and the commitment to support their colleagues in need. Crises such as those I described can recur at any moment. In addition, several committees in the APA's Professional Matters Division, led with great circumspection by David Konstan, do crucial work, often behind the scenes, to help departments or individual colleagues in distress. For example, the Subcommittee on Professional Ethics in the Professional Matters Committee considers grievances and complaints raised by individual members, including (fortunately relatively rare) cases of sexual harassment and plagiarism. The Joint Committee (with the AIA) on Placement carefully monitors the application, interview, and appointment processes and makes sure that those using APA services adhere to the strictest ethical and professional standards, thus protecting all involved from

unfair treatment. The Committee on the Status of Women and Minority Groups carefully monitors the diversity of our field. The Division as a whole keeps track of professional and hiring statistics, publication processes in professional journals, among other matters, ever ready to alert the Board of Directors to alarming developments of any kind. I urge you to read David's most recent report in the February 2008 Newsletter (pages 24-27) to get a more detailed impression of the crucial work he and his colleagues are doing.

I could say similar things about the other APA Divisions. My point, I hope, has become clear. The APA is not an organization whose services we use just when we happen to need them or find them convenient. It is an organization whose officers render indispensable services that benefit all of us, whether we know it or not. Because this is the case, the APA is ready to intervene on our behalf when we, our department, our school, or our field as a whole need it. For the same reason, the APA needs the support and involvement of all of us; the larger and the more active the membership, the greater the weight and authority of the organization!

Do we need the APA? We do! Please spread the message. Thanks.

Kurt A. Raaflaub

RESOLUTION OF THANKS TO CLASSICAL ASSOCIATION

[*Editor's Note: Prof. Ruby Blondell, a member of the APA Board of Directors, presented this Resolution of Thanks to the Classical Association (CA) of the United Kingdom on the occasion of the CA's Annual Meeting in Liverpool, England, on March 28, 2008.*]

At its meeting on 6 January 2008, the Board of Directors of the American Philological Association (APA) unanimously and enthusiastically approved a resolution of thanks to the Classical Association of the United Kingdom for its extremely generous pledge of US\$200,000 to the APA's Gatekeeper to Gateway Campaign to raise an Endowment for Classics Research and Teaching. Given for the purpose of supporting bibliographic research at the American Office of *l'Année philologique*, this gift will play a key role in enabling the American Office

to continue the important work of collecting and disseminating scholarly work in Classics that is produced in the United Kingdom, North America, and the current and former members of the British Commonwealth. Moreover, as a major contribution to an endowment, the Classical Association's gift will help ensure that such crucial work will continue to serve our discipline in research, teaching, and outreach, even as the technological conditions and intellectual environments change.

L'Année philologique, arguably the most essential research tool of our discipline, depends on the support of those who use it the most in order to maintain its high quality of work and to take advantage of new technologies and advancements. We applaud the Classical Association for recognizing the importance of this resource, demonstrating its appreciation for the careful attention that the American Office devotes to the scholarship produced by the Association's members, and especially for committing significant resources that will permit the Office to continue its work for the foreseeable future. A generous contribution such as this demonstrates leadership within the field, encourages others to support the Office as well, and will provide essential resources for classics scholars and students for decades to come.

The American Philological Association is honored to accept this gift and looks forward to a long and fruitful partnership with the Classical Association.

ABBREVIATED FINANCIAL STATEMENTS FOR 2007 AND 2006 FISCAL YEARS

An abbreviated version of the APA's Financial Statements for the 2007 and 2006 Fiscal Years appears on pages 4-5 of this Newsletter. Copies of the complete Auditor's Report are available at no charge from the Association Office, or on the APA's web site at http://www.apaclassics.org/Administration/APA_Governance.html.

CALL FOR NOMINATIONS FOR 2008 PRECOLLEGIATE TEACHING AWARDS

The Joint Committee on the Classics in American Education invites nominations for the **2008 APA Awards** (See *PRECOLLEGIATE* on page 6)

PRECOLLEGIATE (from page 3)

for Excellence in Teaching at the Precollegiate Level. Up to two winners will be honored with \$300 cash awards. The winners will be announced at both the APA Annual Meeting in Philadelphia, PA in January 2009 and the ACL Institute in Los Angeles, CA in June 2009, and winners may select the meeting at which they wish to receive the award.

Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student, who is thoroughly familiar with the teacher's work. (Additional guidelines for nominators are offered below.)

The nomination packet should consist of three components and should be submitted collated in sextuplicate under one cover. The components are 1) a letter of nomination; the letter may come from someone within the educational institution of the nominee; 2) a letter of support from someone in the field of classical studies; and 3) the candidate's current curriculum vitae. Nomination letters should indicate how the candidate meets the criteria of the award. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. **Note these new instructions for the full dossiers:** These dossiers must also be submitted collated in sextuplicate and will include

1. a short cover letter with a one-paragraph summary of the nominee's key achievements as a teacher.
2. a curriculum vitae – no more than 2 pages.
3. a personal statement of no more than 750 words in which the nominee explains his or her achievements in terms of vision, strategies, and methods.
4. letters of recommendation:
 - a. no more than two letters from a supervisor or colleague in the field of classics or foreign language teaching;
 - b. no more than four letters from students and/or recent graduates or parents.

5. portfolio materials—e.g., pedagogical materials, program flyers, class memorabilia, news clippings. The complete portfolio should contain no more than 10 items and should not exceed 20 pages or the electronic equivalent.

Applicants will be compared and judged by quality rather than quantity of application materials and are asked to be selective rather than comprehensive.

Award winners are selected by a subcommittee of the Joint Committee on the Classics in American Education, whose membership is selected equally from both the APA and the American Classical League. **September 15, 2008** is the deadline for the postmark of nominations.

Applications should be submitted to the ACL/APA Joint Committee on the Classics in American Education, c/o The American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304, to which questions about the competition may be directed. E-mail address: apaclassics@sas.upenn.edu.

Additional Guidelines for Nominators

The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, etc. who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

Supporting Materials for the Second Round

Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc. As noted above, these materials must be submitted collated in sextuplicate and cannot be returned except under special circumstances.

Every application should address at least four of the following criteria:

(See **PRECOLLEGIATE** on page 8)

AMERICAN PHILOLOGICAL ASSOCIATION/THESAURUS LINGVAE LATINAE
SUPPORTED BY A GENEROUS GRANT FROM THE
NATIONAL ENDOWMENT FOR THE HUMANITIES

The American Philological Association invites applications for a one-year Fellowship, tenable from July 2009 through June 2010, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The Fellowship carries a stipend in the amount of \$50,400 (**please note the new, increased, amount of this stipend**) and is made possible in part by a grant from the National Endowment for the Humanities. The incumbent Fellow may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents and (ii) already have the Ph.D. or anticipate the award of the degree by July 1, 2009. The opportunity to be trained in lexicography and contribute articles to be published in the lexicon may be of special interest to scholars who are already established in tenure-track positions, as well as those who are just entering the profession. The Fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. It will be in the candidate's interest if at least one letter can specifically address the candidate's suitability for the Fellowship. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2009 in Philadelphia, Pennsylvania, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of Monday, November 17, 2008.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: kcoleman@fas.harvard.edu.

PRECOLLEGIATE (from page 6)

- success, size, and growth of the classics program in the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

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CALL FOR NOMINATIONS FOR 2008 OUTREACH PRIZE

(Note: This announcement includes prize criteria that were modified by the APA Board of Directors in January 2008.)

The APA Outreach Prize, a prize of \$300, recognizes outstanding projects or events by an APA member or members that make an aspect of classical antiquity available and attractive to an audience other than classics scholars or students in their courses. The project or event may be of any kind and in any medium, including but not limited to film, performance, public event, website, video, podcasts, visual arts, and print. Projects and events promoting any area of classics are eligible for the prize, as long as they are grounded in sound scholarship and currently reach a public that extends beyond the academy. The project or event to be considered must have been developed entirely or in part within ten years of the nomination deadline; candidates for the prize must currently be APA members. Curricular initiatives in the nominee's own institution do not qualify for this prize.

Previous Prize recipients include Herbert Golder, Boston University, Editor-in-Chief of *Arion*, and Ann Olga Koloski-Ostrow, Brandeis University, for a program entitled "The Examined Life: Greek Studies in the Schools" (2003); Roger T. Macfarlane, Brigham Young University, Television Documentary, "Out of the Ashes: Recovering the Lost Library of Herculaneum" (2004); Marianne McDonald, University of California at San Diego, for a body of work that brings the beauty and power of classical drama to general, non-professional audiences (2005); and Michele V. Ronnick, Wayne State University for her work describing the experiences of Black Classicists in the post Civil War period (2006).

Nominations (which may be self-nominations) should consist of a letter of nomination and three copies of a detailed description of the project or event to be considered, including three copies of any material product that may have resulted (such as program, book or DVD). Other supporting material may be attached as well (*e.g.*, performance reviews or testimonia from beneficiaries of the project). All nomination materials must be received by **July 14, 2008**, in the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Prize Committee, which consists of three members serving staggered three-year terms: one current or recent member each of the Outreach and Research Committees, both appointed by their respective Vice Presidents, and a third member to be appointed by the President. The recommendation of the Outreach Prize Committee will be subject to approval by the Board of Directors.

CITATION FOR 2008 COFFIN AWARD WINNER

It is with great pleasure that I announce the third winner of the David D. and Rosemary H. Coffin Fellowship for Travel in Classical Lands. The choice was difficult among a strong field of applicants. Ms. Kay Sherwood of Amarillo, Texas, stood out as an exceptionally dedicated teacher who has been inspiring Latin students since 1986 but has not yet had the opportunity to travel abroad. She will use the award to attend a two-week workshop, "Rome: *In Situ* and in the Lab," sponsored by the American Classical League and its Committee on Educational Computer Applications.

As Ms. Sherwood put it in her letter of application, “Thirty-seven years ago, as an eighth grader in a junior high General Language classroom, I fell in love with the Latin language and the classical civilization of the Romans.” She went on to take three years of Latin in high school and to earn a B.A. in the language from Texas Tech University. After an interval while her children were small, she began to teach at Travis Middle School, taking her students to Area and State competitions and “dreaming of the day when [she] could go to Rome.” That day was postponed again and again by the needs of family and colleagues, whom Ms. Sherwood supported through good and bad times. In 2001, she moved to Amarillo High School, where she taught her youngest son in his first Latin class. She has been a member of the ACL since 1988 and has won fellowships to attend their summer Institute in 2001 as well as the National Latin Convention in 2003. Teaching awards in 1988, 1996, and 2004 attest to the excellence of her work over the course of two decades.

A colleague testifies that “Kay has the same expectations for herself as she does for her students. She continues to learn on her own and she shares her new knowledge with others.” In particular, she has been a leader in bringing new technologies to the classroom. Thus the ACL workshop on digital photography seems tailor-made for her. It will alternate between days in the field and days in the lab, as the participants take photos and incorporate them into websites and classroom activities. In the fall, Ms. Sherwood plans to pass on her new expertise to her colleagues and to offer a workshop for the Texas Foreign Language Association. As another recommender puts it, “She will go with enthusiasm, learn with enthusiasm, and return ready to improve our program.”

I would like to thank my colleagues on the committee, Antony Augoustakis and Henry Bender, for their thoughtful deliberation, and Adam Blistein for his gracious support of the process.

Lillian Doherty
Chair

IN MEMORIAM

Howard Marblestone

Howard Marblestone, who died on January 29, 2008, was one of a kind at Lafayette College, because he was not, like the rest of us, simply one member of a department. Rather, he *was* a department. He *was* Classics at Lafayette. What is more, he combined his mastery as a teacher of Greek and Latin with an equally masterful ability to teach Hebrew, as well as his various broader courses in Classical literature, mythology, and ancient Mediterranean civilization. Those subjects he had explored with relish under his great mentor at Brandeis, Cyrus Gordon, one of the twentieth century’s most distinguished and influential scholars of ancient Near Eastern languages and cultures. Gordon’s deep and lasting impact was salient in Howard’s teaching and writings; he so clearly shared—and, indeed, perpetuated—Gordon’s famous vision of a grand “synthesis” of Hellenic and Hebraic cultures that prevailed in the ancient Mediterranean world. In words that would apply equally well to his own view, Howard once wrote of Gordon’s: “This vision consists in his perception of patterns and paradigms within the welter of linguistic and cultural artifacts, his establishment of significant interconnections among diverse cultures, and, above all, his reasoned ‘multiculturalism.’ [He] demonstrated that ancient cultures matured and attained their distinctive character, in relation to, and not in romantic isolation from, each other.”

In his intellectual disposition, Howard was a walking intercultural, inter-linguistic synthesis, with an irrepressible habit of interweaving Greek, Latin, and Hebrew quotations and phrasings into everyday conversation and e-mail missives. It was not uncommon, in fact, to receive from Howard whole e-mail messages in pristinely eloquent Latin prose. This habit carried over to what he would inscribe when giving you a copy of a newly published article of his. As an expression of his abundant kindness, any one of these inscriptions could fuel its recipient’s undeserving ego for weeks. One off-print I have bears the inscription: *Erico iucundissimo ac doctissimo*—which translates as: “To the most delightful and learned Eric!” Another reads: *Amico maxime dilecto*—“To [my] most esteemed friend.” You can see how receiving an off-print from Howard could really make one’s day.

(See *IN MEMORIAM* on page 11)

IN MEMORIAM (from page 9)

Bluntly stated, Howard was invaluable to our institution—and irreplaceable. More purely than anyone else, he gave true substance to the College's espousal of humanistic values and Liberal Arts ideals. I never sat in on a class of his, though I passed by and heard him from the hallway countless times, and knew many of his students. All of them spoke in awe of the breadth and depth of his knowledge.

What they told me merely supported what I came to know firsthand. For I too was a student of Howard's. I personally benefited beyond measure from his generous, selfless willingness over the years to teach me Hebrew independently, one-on-one, in countless sessions in his office, or over lunch at the Faculty Dining Room or at Tracy's diner down the street. He was an astonishingly effective explicator of linguistic subtleties and nuances, who could draw his pupil into, and create an uncanny aura of reality around, the whole vanished world that had yielded the ancient text under consideration. Surely that explains why, not too long after reading with him in Hebrew the tale of Joseph and his brothers, I had the most peculiar dream that I was trapped alone in a cistern.

Howard's passion for his philological vocation accounts for the leadership role he assumed in his professional society, the Classical Association of the Atlantic States: CAAS. In 1996 he invited me to preside over a session on Latin literature at CAAS's annual meeting, of which he was that year's organizer. From my uncle, who taught Classics at George Washington University and was a long-time CAAS member, I had heard how cherished Howard was within that Association. I saw this myself at the conference, which was held at Lafayette. The conference, in Farinon, was heavily attended, and wherever one looked, Howard was there. He was ubiquitous, mingling with everyone, making sure that all was right, meticulously overseeing every facet of that wonderfully successful event. And over and over, the various teachers and scholars I met there spoke reverently of him, his work, and his devotion to their Association, and they remarked how fortunate Lafayette was to have such a person on our faculty.

All of us here this afternoon know how lucky we were. Lafayette will always be a better, richer place for being able to claim Howard as one of our own.

For geographical reasons alone, not all his colleagues were able to attend this memorial. I therefore wish to share what Kofi Opoku, retired Professor of Religious Studies, wrote to me in an e-mail from Ghana when he learned of Howard's death. "What a loss to humanity and scholarship!!! [triple exclamation marks in text.] He will be remembered for a long time to come and the many students who passed through his able hands and his own writing will continue his illustrious legacy through time!"

Such a statement, in aptness and poignancy, can only be matched by our now applying to the name Howard Marblestone the venerable saying: *zichrono livracha*—"may his memory be a blessing."

Eric Ziolkowski

Charles A. Dana Professor of Religious Studies, and Head of the Religious Studies Department
Lafayette College

[*Editor's Note: Prof. Ziolkowski delivered these remarks at a memorial service for Prof. Marblestone on March 7, 2008.*]

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Charles J. Zabrowski

Charles J. Zabrowski died of lung cancer on 30 January 2008 at his home. He is survived by his wife, Patricia A. Beedle. Prof. Zabrowski graduated *summa cum laude* from Canisius College in 1967 with a B.A. in Classics. After earning an M.A. in Classics and Ancient History at the University of Toronto, and spending a year (1973-1974) as the Seymour Fellow at the American School of Classical Studies at Athens, Greece, in 1984 he was awarded a Ph.D. in Classics by Fordham University.

Prof. Zabrowski's two primary passions were paleography, in particular the editing of the Byzantine manuscripts of the ancient Greek dramatist Aeschylus and the *scholia* attached to those manuscripts, and the teaching of Classical Greek to undergraduates. The recipient of several grants for his research in palaeography, he published a number of articles in academic journals. He taught briefly at Elmira College, and at Boston College, and from 1979 until 1986 at Creighton University. In 1987 he came to teach in the Department of Classics at

(continued on the next page)

Gettysburg College, where he progressed through the ranks to Full Professor, served as Secretary of the Faculty (1995-1998) and as Department Chair (1998-2004), and taught his beloved classical Greek to an astonishing variety and number of students. Wearing his academic gown as a symbol of his profession, he was a well known figure on the campus and in the local community.

Gail Ann Rickert
Chair of Classics
Vice President for Academic Advising
Gettysburg College



Allen Ross Scaife

Allen Ross Scaife, Professor of Classics at the University of Kentucky and founding editor of the *Stoa Consortium for Electronic Publication in the Humanities*, died of cancer on March 15, at his home in Lexington, Kentucky.

Ross was born in Fredericksburg, VA on March 31, 1960. He graduated from the Tilton School in Tilton, New Hampshire in 1978 and from the College of William and Mary in 1982 with a major in Classics and Philosophy. He earned a Ph.D. in 1990 in Classical Studies at the University of Texas at Austin. In 1988 he participated in the summer program at the American Academy in Rome, and in 1985 was awarded a Fulbright Fellowship for a year of study at the American School of Classical Studies in Athens, Greece.

From 1991 to the time of his death, Ross was on the faculty at the University of Kentucky in the Department of Modern and Classical Languages, Literature, and Cultures where he taught courses on women in the ancient world, Greek art, Aristophanes, and the Greek historians, as well as Greek and Latin language courses.

A pioneer in using computer technology to advance scholarship in the humanities, Ross is perhaps best known as the founding editor of the *Stoa Consortium for Electronic Publication in the Humanities*. The *Stoa*, established in 1997, set the standard for Open Access publication of digital humanities work in the classics, serving as an umbrella project for many diverse projects that provide functionality, and have requirements, not supported by traditional (print) publishers. In addition to pro-

viding Open Access publication for the work of other scholars, Ross strived to make his own work (and the raw materials behind that work) available freely to others. He was the co-creator of *Diotima: Materials for the Study of Women and Gender in the Ancient World* and of the *Neo-Latin Colloquia* collection, both of which are published on *The Stoa*.

According to his principled belief in Open Access, Ross was always a stern critic of models of scholarship that were needlessly exclusionary in their presentation or implementation. He firmly believed in the potential afforded by technology to bring the highest levels of scholarship to the widest possible audience, and in the obligation of learned societies to make their work freely available to all interested readers.

Ross's influence is most noticeable in his long-standing belief in the power of collaborative work. With humor, generosity, and a keen editor's discretion, he worked throughout his career to build working relationships among an international circle of collaborators, for his own projects, as well as for others. As a founding editor of the *Suda On Line*, a web accessible database for work on Byzantine Greek lexicography, Ross helped to build a framework that allowed a large number of people to work together on a single edition. *SOL* was founded in 1998 at a time when such large-scale collaborative editing was rare, if not unheard of. The influence of the *SOL* is still being felt as the next generation of collaborative editing tools are being developed. Ross had long-term associations with Harvard's Center for Hellenic Studies, the Perseus Project, and more recently with the Digital Classicist. Those who knew him will remember him for his generosity and willingness to offer advice, and for his ability to see connections and build bridges between projects and people.

Most recently, Ross was instrumental in forging the collaboration that resulted in the high resolution digital imaging of the *Venetus A*, a 10th century manuscript of the *Iliad* located at the Biblioteca Marciana in Venice, and was a co-Principal Investigator of project EDUCE, which aims to use non-invasive, volumetric scanning technologies for virtually "unwrapping" and visualizing ancient papyrus scrolls. Since July, 2005 Ross has been the director of the Collaboratory for Research in Computing for Humanities, a research unit at the University of Kentucky which provides technical assistance to faculty who

wish to undertake humanities computing projects, and to encourage and support interdisciplinary partnerships between faculty at UKY and researchers around the world. His many interests included sailing in the Northern Neck of Virginia, hunting, cooking, woodworking, and photography.

Ross was the proud father of three sons, Lincoln (16), Adrian (13), and Russell (9). In addition, Ross is survived by his wife, Cathy Edwards Scaife, his parents, William and Sylvia Scaife, and three siblings, Bill Scaife, Susan Duerksen, and John Scaife, as well as their spouses and children.

Dot Porter

Program Coordinator

Collaboratory for Research in Computing for Humanities and Center for Visualization and Virtual Environments, University of Kentucky

[*Editor's Note: The Classics Department of the University of Kentucky submitted the above notice written by Ms. Porter, a long-time assistant to Prof. Scaife's many electronic projects.*]

**DEPARTMENTAL MEMBERSHIP IN THE
AMERICAN PHILOLOGICAL ASSOCIATION**

The American Philological Association (APA) invites college and university departments offering programs in classical studies to become departmental members. The APA instituted this category of membership last year as a way of giving recognition to those departments that are willing to support the entire field while they do the essential work of passing on an understanding of classical antiquity to each new generation of students. Departmental members will be listed on the Association's web site, in an issue of the Association's *Newsletter*, and on a page in the Annual Meeting *Program*. The APA will issue outstanding achievement awards to students designated by the department. Departmental members will also be able to obtain certain APA publications and other benefits at no charge, and they will support two important international classics projects in which the APA participates: the American Office of *l'Année philologique* and its fellowship to the *Thesaurus Linguae Latinae*. Departmental dues revenue that exceeds the value of benefits received will be used to

support these two projects and will make the APA eligible to receive matching funds from the National Endowment for the Humanities (NEH) which is currently the major supporter of these two projects.

A form for enrolling a department as a member is available on the APA web site: http://www.apaclassics.org/Administration/Dept_Member_Form.pdf. Departments may select a membership category that corresponds to the highest academic degree that each one offers. However, departments selecting the higher Supporting or Sustaining categories will enable the Association to claim additional matching funds from the NEH so that the Association can focus its fund-raising efforts on the capital campaign and on unrestricted annual giving. The web site and *Program* listings of member departments will give appropriate recognition to those selecting the higher levels.

**2009 ANNUAL MEETING: DEADLINE FOR PROPOSALS FOR
ROUNDTABLE DISCUSSION SESSIONS EXTENDED**

This 90-minute joint session with the AIA consists of a number of tables devoted to discussions of a variety of topics, with at least one discussion leader for each topic. Members are invited to propose themselves as roundtable discussion leaders. Topics may be the leader's area of scholarly interest or an issue important to the profession. Since certain topics lend themselves to presentation by more than one leader, proposals for multiple leaders are welcome. The Program Committee believes that these sessions can provide an excellent opportunity for younger registrants (both graduate students and recent Ph.D.'s) to interact with established scholars in a less formal environment than a session or a job interview. Leadership of a roundtable discussion does not count as an "appearance" on the annual meeting program; *i.e.*, roundtable leaders may present a paper or serve as a respondent in an APA paper session.

The Program Committee invites members to submit brief (50-100 word) descriptions of a suitable topic for a roundtable. These submissions for the annual meeting in Chicago should be sent to the Executive Director's Office by September 5, 2008.

AWARDS TO MEMBERS

Giovanni R. F. Ferrari, University of California, Berkeley, is a recipient of a 2008 Guggenheim Fellowship for a project entitled, *Fiction and the Limits of Social Meaning*.



The following APA members have been elected as Fellows of the American Academy of Arts and Sciences. This year's group of Fellows includes 227 scholars, scientists, artists, civic, corporate and philanthropic leaders from 27 states and 13 countries.

- **Helene P. Foley**, Professor of Classics, Barnard College
- **Glenn W. Most**, Professore Ordinario di Filologia Greca, Scuola Normale Superiore di Pisa; Professor, Committee on Social Thought, University of Chicago



Two APA members have received Rome Prizes for the academic year 2008-2009 from the American Academy in Rome. Their names, affiliations, and projects (in italics) appear below.

- **Susan A. Curry**, Indiana University, *Human Identities and Animal Others in the Second Century C.E.*
- **Patricia Larash**, Boston University, *Martial's Readers, Rome's Audiences*

ANNOUNCEMENTS

Traditio: Studies in Ancient and Medieval History, Thought, and Religion, is published annually by Fordham University. The Board of Editors was recently reconstituted and comprises: Martin Chase (English, Associate Managing Editor), Joseph T. Lienhard (Theology, Managing Editor), Wolfgang Mueller (History), and Giorgio Pini (Philosophy), all at Fordham University; Susan Boynton (Music), and Carmela Vircillo Franklin (Classics), both at Columbia University; and William E. Klingshirn (Greek and Latin), at the Catholic University of America.

Traditio publishes monographic essays, critical editions of texts, and research tools in Classics, Late Antiquity, and Medieval and Byzantine Studies. Disciplinary approaches include philology, history, literature, philosophy, theology, and art history. The managing editor, or any of the editors, will gladly receive manuscripts for review, or inquiries about submitting articles. For further details, see www.fordham.edu/traditio.

MEETINGS / CALLS FOR ABSTRACTS

Disce ut Doceas: Preparing to be a TA in Latin, Workshop at the American Classical League Institute, June 26-27, 2008, Durham, NH. Students are often thrust as first-time teachers into college Latin classrooms and expected to perform. Don't panic any longer! This Pre-Institute Workshop is geared specifically toward undergraduates and graduate students who will soon find themselves in the classroom and will cover everything the first-time Latin teacher needs to know, including: surviving the first day, classroom management, lesson planning, maintaining confidence, writing quizzes, tackling the tough topics (case system, pronouns, etc.), using oral Latin, and classroom games, just to name a few! For anyone who will teach Latin someday or who merely wants to brush up, this is the workshop for you.

The American Philological Association and American Classical League will provide up to 25 \$125.00 scholarships to attend this workshop and the ACL Institute to graduate students planning to be teaching assistants in Elementary Latin in the fall of 2008. The award covers tuition for the Pre-Institute session and the registration fee for the entire Institute. Preference will be given to applicants who receive financial support from their university to attend. Departments are asked to indicate their first choice in case there is room for only one student per institution. Applications will be considered until June 26 or until the workshop is full. Further information is available from American Classical League, Miami University, 422 Wells Mill Drive, Oxford OH 45056. Telephone: 513-529-7741; FAX 513-529-7742; E-Mail: info@aclclassics.org.



XIIIth Colloquium Hippocraticum, What's Hippocratic about the Hippocratics? University of Texas at Austin, August 11-13, 2008. The Colloquium

Hippocraticum is a triennial conference that brings together scholars researching the earliest stages of western medicine. It first met in 1972. This will be the first time it has met in the United States.

In addition to the two keynote speakers there will be 28 papers delivered by scholars from the US, Europe, Japan and Australia. The papers will address the similarities and differences in theory, therapy, pharmacology and language both between treatises within the Corpus Hippocraticum and between the so-called Hippocratic treatises and other contemporary medical texts not included in the Corpus. The aim of the conference is to examine whether there were any criteria that determined whether a medical treatise should be included under the Hippocratic banner or whether the Corpus is a completely heterogeneous collection.

The National Science Foundation has made available 6 student bursaries for attendance at the conference for students at US institutions who are interested in pursuing research in ancient Greco-Roman medicine. The bursaries will cover registration fees (which includes breakfasts, lunches, opening reception, banquet and excursion) dorm-room accommodation for 4 nights, and \$300 towards travel expenses. To be eligible students should be either in a Classics graduate program in the US or planning to enter one by Fall 2009 at the latest. A student's letter of application should explain their interest in Greco-Roman medicine and be accompanied by a transcript. A letter of support from a faculty member should be sent under separate cover. Both letters should be addressed to: Professor Lesley Dean-Jones, Department of Classics, 1 University Station C3400, University of Texas, Austin, TX 78712.

The full program together with information on registration, accommodation and travel is available at: <http://www.utexas.edu/depts/classics/events/hippocratic/> For further information contact Professor Lesley Dean-Jones: ldjones@mail.utexas.edu.



Attending to Early Modern Women: Conflict, Concord, November 5-7, 2009, University of Maryland. The complete conference description is available at www.crbs.umd.edu/atw/atw7. Submit interdisciplinary workshop proposals by **October 1, 2008**. Workshops that facilitate active participation and focused discussion of questions and issues raised by the conference

theme and plenary topics have been an essential part of previous Attending to Early Modern Women symposia. Workshop proposals should be comparative or interdisciplinary in focus and should allow participants to share information and ignorance, pass on knowledge, ask advice, and learn something new.

For more information, visit the symposium web site or write to Karen Nelson, Center for Renaissance & Baroque Studies, 0139 Taliaferro Hall, University of Maryland, College Park, MD 20742. Telephone: 301-405-6830; FAX: 301-405-0956; E-mail: crbs@umd.edu.



Forgotten Stars: Rediscovering Manilius' Astronomica, Columbia University, 24-25 October 2008. The *Astronomica* of Manilius—a five-book didactic poem on astrology from the second decade of the first century AD—offers great opportunity for diverse scholarly study, in terms of its genre and intertextuality and its philosophical, intellectual, and socio-political background. Nevertheless, but for a few notable exceptions, the poem has been largely ignored, especially by Anglophone scholars, whose silence would suggest compliance with the old-fashioned view that the *Astronomica* is too difficult to read and digest and/or full of contradictions and astrological errors and omissions.

This conference aims to put the neglected poet firmly back on the scholarly map by bringing together an international group of Latinists, historians of science, and reception specialists, who will approach the author and his work from a variety of angles. For more information, please visit our web site at www.leeds.ac.uk/classics/Manilius%20website%20info/Manilius%20conference.htm or e-mail Katharina Volk at kv2018@columbia.edu or Steven Green at s.j.green@leeds.ac.uk.

FUNDING OPPORTUNITIES

The Library of Congress invites qualified scholars to conduct research in the **John W. Kluge Center** using the Library of Congress collections and resources for a period of up to eleven months. Established in 2000 through an endowment of \$60 million from John W. Kluge, the Center is located in the splendid Jefferson Building of the Library of Congress. The Kluge Center furnishes attractive work and discussion space for Kluge
(continued on the next page)

Chair holders, for distinguished visiting scholars, and for post-doctoral Fellows supported by other private foundation gifts. Residents have easy access to the Library's specialized staff and to the intellectual community of Washington.

The Kluge Center especially encourages humanistic and social science research that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, or multi-lingual research is particularly welcome. Among the collections available to researchers are the world's largest law library and outstanding multi-lingual collections of books and periodicals. Deep special collections of manuscripts, maps, music, films, recorded sound, prints and photographs are also available. Further information about the Library's collections can be found on the Library's website: <http://www.loc.gov/rr/>.

Scholars who have received a terminal advanced degree within the past seven years in the humanities, social sciences or in a professional field such as architecture or law are eligible. Exceptions may be made for individuals without continuous academic careers. Applicants may be U.S. citizens or foreign nationals. Upon selection, and in accordance with relevant visa regulations, foreign nationals will be assisted in obtaining the appropriate visa. To meet the minimum eligibility requirements, the degree must be formally awarded by the deadline date. Applications must be post-marked by **July 15, 2008**. Completed Applications, questions, and other requests for information should be sent to: Kluge Fel-

lowships, Office of Scholarly Programs, Library of Congress, LJ 120, 101 Independence Avenue, SE, Washington, DC 20540-4860. Telephone: 202-707-3302. FAX: 202-707-3595. E-mail: scholarly@loc.gov. Web Site: <http://www.loc.gov/loc/kluge/fellowships/kluge.html>



The **Institute for Advanced Study, School of Historical Studies**, is an independent private institution founded in 1930 to create a community of scholars focused on intellectual inquiry, free from teaching and other university obligations. The field of Classics is one of the School's principal interests, but the program is open to all fields of historical research. Scholars from around the world come to the Institute to pursue their own research. Those chosen are offered membership and a stipend for up to a year. The Institute provides access to extensive resources including offices, libraries, subsidized restaurant and housing facilities, and some secretarial services. Candidates of any nationality may apply for a single term or a full academic year. Residence in Princeton during term time is required. The only other obligation of Members is to pursue their own research. The Ph.D. (or equivalent) and substantial publications are required. Information and application forms may be found on the School's web site, www.hs.ias.edu, or contact the School of Historical Studies, Institute for Advanced Study, Einstein Dr., Princeton, N.J. 08540 (E-mail address: mzelazny@ias.edu). Deadline: **November 1, 2008**.

IMPORTANT DATES FOR APA MEMBERS

June 2, 2008	Receipt Deadline for Nominations for Goodwin Prize
July 1, 2008	2008-09 APA/AIA Placement Service Begins
July 14, 2008	Receipt Deadline for Nominations for Outreach Prize (see page 8)
July 21, 2008	Receipt Deadline for Responses to Officer/Committee Survey
September 15, 2008	Receipt Deadline for Nominations for Precollegiate Teaching Awards (see page 3)
October 3, 2008	Receipt Deadline for CV's for inclusion in 2008-09 Placement Service Book
November 17, 2008	Receipt Deadline for Applications for APA/NEH TLL Fellowship (see page 7)
January 8-11, 2009	140th Annual Meeting, Philadelphia, PA
January 6-9, 2010	141st Annual Meeting, Orange County (Anaheim), CA (Note: Meeting will run from Wednesday to Friday)
January 6-9, 2011	142nd Annual Meeting, San Antonio, TX
January 5-8, 2012	143rd Annual Meeting, Philadelphia, PA

cambridge ad

2008 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

NAME _____
ADDRESS _____
E-MAILADDRESS _____
FAX _____
TELEPHONE (OFFICE) _____
TELEPHONE (HOME) _____

Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or before **July 21, 2008**.

I. ELECTED OFFICES / COMMITTEES

(for consideration by Nominating Committee in Fall 2008. Candidates selected by the Committee would appear on the ballot in Summer 2009 and, if elected, begin service in January 2010 except for Nominating Committee members who would begin service in October 2009)

<input type="checkbox"/> President-Elect	<input type="checkbox"/> Goodwin Award Committee
<input type="checkbox"/> Financial Trustee	<input type="checkbox"/> Nominating Committee
<input type="checkbox"/> Vice President - Education	<input type="checkbox"/> Professional Matters Committee
<input type="checkbox"/> Director	<input type="checkbox"/> Program Committee
<input type="checkbox"/> Education Committee	<input type="checkbox"/> Publications Committee

II. APPOINTED OFFICES / COMMITTEES

(for consideration by the President and the appropriate vice president and committee chair in Fall 2008. Members invited to serve in these positions would begin service in January 2009 unless otherwise indicated.)

Education Division

Committee on Ancient History
 Joint Cmte. on Scholarships for Minority Students
 Committee on Teaching Excellence Awards
 Coffin Fellowship Committee

Outreach Division

Committee on Outreach
 Committee on Ancient and Modern Performance
 Committee on the Classical Tradition

Professional Matters Division

Joint Committee on Placement
 Committee on the Status of Women and Minority Groups

Research Division

Committee on Research
 TLL Fellowship Committee
 Advisory Board to American Office of *l'Année philologique*
 Advisory Board to the DCB

Committees on Governance/Administration

Development Committee
 Outreach Prize Committee
 Pearson Fellowship Committee

Publications Division

Textbooks Editor

Capital Campaign News

The APA's Gatekeeper to Gateway Campaign will establish an Endowment for Classics Research and Teaching and obtain the gifts necessary to receive \$650,000 offered in an NEH Challenge Grant. The Association is undertaking this Campaign to ensure that its members will have the scholarly and pedagogical resources they need to do their work for decades to come. The Campaign also shares with a wider public the excitement and commitment that APA members have for their subjects. Below are highlights of recent Campaign news.

- To date the APA has received more than \$850,000 in pledges and gifts from 165 donors.
- In May APA members will receive a letter and a brochure explaining the importance of the campaign and soliciting pledges. This will be the first campaign appeal sent to the entire membership. If you have not yet made a pledge, or if you made a modest contribution early in the campaign, please consider a pledge at this time. Support from APA members will not only help us to reach NEH matching targets throughout the campaign (our next goal is to raise \$1.1 million by January 2009); it will also persuade nonmembers, including foundations, to give generously as well. Remember that your gift can be paid on any schedule you like through December 2010.

The APA encourages all members to be a part of this Campaign and to help spread the word about its importance to the field of Classics. Please call the APA office or visit the Campaign web site, <http://www.apaclassics.org/campaign/campaign.html>, for complete information.

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