



AMERICAN PHILOLOGICAL ASSOCIATION  
**NEWSLETTER**

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LETTER FROM THE PRESIDENT

***Too Much Companionship?***

Among notable trends in classical publication of the last decade is the explosion in what I will call “Companionship”—the editing and writing of multiple-author reference works with titles beginning “A Companion to...,” or, less often these days, “Handbook of...,” “Encyclopedia of...” and so on. Companions to classical literature and major classical philosophers—along with handbooks, encyclopedias, dictionaries, and survey histories—have long been prominent and welcome features of the terrain of classical scholarship. The extraordinary recent flourish of Companionship appears, however, to be something quite new, and I am increasingly troubled by it.

In many ways, the trend might seem welcome: Companionship offers a show-case for classical scholarship; Companion editors are frequently among the brightest lights in the discipline, and I am proud to count a number of them as close friends. Scholars working and teaching in a given field of classical studies are likely to greet a well edited compendium of “state of the art” chapters from that field with delight. The jacket flaps of Companions typically use value terms like “authoritative,” “comprehensive,” “overview” and “guide.” A good Companion is indeed a reliable vademecum to the scholarship in a defined area of endeavor, offering a survey of the issues and controversies that are currently regarded as central by leaders in the field. Scholars already working in the field may be better able to situate their ongoing projects with reference to the work of others. Novices (advanced undergraduates, graduate students, field-hopping scholars from related or distant areas) are offered an up-to-date introduction. Those embarking on work in the field can choose research topics with a better sense of what has been done and what remains to be done. Designing courses and planning seminars is facilitated. Students get up to speed more quickly; professors are not caught flat-footed. Everyone wins... or so it seems.

There are, however, certain aspects of the explosive rise of classical Companionship that worry me. My worries stem from the fact that the phenomenon is being driven by the (entirely legitimate) business interests of publishers. Several major publishers (notably Brill, Cambridge, Oxford, and Wiley-Blackwell), are deeply invested in the Companionship business. Publishers, obviously and rightly concerned with profit, have recognized that reference works are profitable. This is because (among other reasons) libraries, with limited (too often shrinking) book-acquisition budgets, must pick and choose among the monographs and journals they acquire. But Companionship is generally classified as reference. Major reference works, from distinguished publishers, are still ordered automatically by enough academic libraries to make Companionship a safe bet for publishers.

See **PRESIDENT** on page 2

**PRESIDENT** *from front cover*

It is because each publisher of *Companions* has the same incentive for producing more *Companions* that we see multiple *Companions* to a single author or topic. This leads to redundancy and to confusion about which collection is more authoritative, a better guide, etc.—and may ultimately undercut some of the benefits I cited above. Moreover, as the number of *Companions* has multiplied, the original “authoritative overview” purpose may come to be subverted: chapters in *Companions* now sometimes do present the sort of exciting and fresh work that one might expect to encounter in a front-line journal or a good volume of conference papers. One problem with this is that the relative newcomer to the field (*i.e.* the primary intended addressee of the *Companion*) may have a difficult time sorting out which chapters (or, more often, which parts of a chapter) are presenting the “current state of scholarly opinion” and which are boldly breaking new ground. Equally problematically, genuinely new work may be ignored because it is buried among more conventional chapters. Of course, the nature of *Companionship* may be changing. But if a “companion to X” actually means “excitingly controversial new studies on X,” it cannot by the same token claim to be authoritative, comprehensive, an overview, or a guide—and ought not to be marketed as a standard work of reference.

The most serious problem I foresee in the continuing growth of *Companionship* is in the redirection of scholarly energy and effort, away from groundbreaking new work and into surveys of well cultivated fields. I have great respect and admiration for acquiring editors at scholarly publishing houses, but the interests of publishers and of the scholars who are the volume editors and contributors to a *Companion* are not always identical. Publishers need to think about what will sell and *Companions* sell well because they are reference works. As a reference work, the *Companion* necessarily treats an established field of endeavor, and its editor must seek to commission chapters on well established topics within that field. Writing a chapter for a *Companion* is therefore, by definition, to write within a field and on a topic that has been predefined. Even in the case of a chapter that does present new work, the framing is conventional.

The most devoted scholar has only limited time for scholarship, and we each must choose how best to spend our limited time. My concern is that by offering potentially

perverse incentives, *Companionship* biases the choice in ways that could prove detrimental to the long term prospects of individual scholars and the field of classics as a whole. Before gaining tenure, scholars need to think strategically about their careers. Submitting an article to a good journal, especially on a new question or with a bold new argument, is risky: The more distinguished the journal, the higher the chance of rejection or time-consuming rewriting. By contrast, a commission to write a chapter in *Companion X* on assigned topic Y is a safe bet: It will result in a chapter on a topic of acknowledged importance that will appear along with chapters by senior scholars in a work with an impressive title, issued by a distinguished publisher. So the pretenure scholar accepts the commission and writes the chapter on the assigned topic. The cost is the opportunity for developing new idea and bold argument that might eventually make it through the tough review process of a front-rank journal, and might thereby establish an important new voice and move the field in a productive new direction.

Offers of *Companionship* to senior scholars are invariably made on the basis of our past work. From a publisher’s point of view, the ideal author of a *Companion* chapter is an established authority in the field: lining up some familiar names to write on their the topics for which they are well known helps to sell the book. The senior scholar’s *Companion* chapter is, therefore, often a matter of restating -- with some updating and rethinking no doubt, but restating nonetheless -- previously published ideas and arguments. Or, as I suggested above, she may choose to write something strikingly new—thereby muddying the waters and running the risk of having her new insights ignored.

If trends continue, if the number of *Companions* continues to expand, the amount of scholarly time that is available to define new areas of classical studies, to ask questions that have not been asked before, will be reduced by the inevitably “normalizing” process of marketing, editing, and writing authoritative guides. I worry that the balance between new and original work on the one side, and surveys, restatements, and summaries on the other, might eventually be skewed towards the latter. Such an imbalance would, I believe, be a bad sign for the future of classical studies.

As I noted above, there are good reasons to welcome the appearance of each new Companion; it is the aggregate effects of Companionship, not individual Companions that bother me. I have learned a great deal by reading Companions; I own many and I refer to them regularly. I have contributed my share of chapters to Companions and other classical world reference works. I have gained much from the thoughtful comments of each Companion editor with whom I have worked and editors have been generous in allowing me write on slightly off-beat topics of my own choosing. So, like most classicists, I owe a lot to Companionship and to the publishers and editors who sustain it. Yet, because of my concerns about the potential imbalance between new and retrospective work, I recently decided to go cold turkey: I no longer accept invitations to contribute to classical Companions, no matter how attractive the topic.

I would do not want to see the publication of Companions to classical scholarship grind to a halt. I will continue to greet with delight the appearance of well edited Companions in the fields I follow. Yet I encourage all classical scholars, junior and senior alike, to think very carefully before accepting the next offer to edit or contribute to a Companion. Consider the opportunity cost: What new scholarly project will you forego? Which of your own best ideas will languish in the hours you spend ploughing and reploughing the carefully-measured fields of Companionship?

*Josiah Ober*

**ABBREVIATED FINANCIAL STATEMENTS FOR  
2008 AND 2007 FISCAL YEARS**

An abbreviated version of the APA's Financial Statements for the 2008 and 2007 Fiscal Years appears on pages 10-11 of this Newsletter. Copies of the complete Auditor's Report are available at no charge from the Association Office, or on the APA's web site at [http://www.apaclassics.org/Administration/APA\\_Governance.html](http://www.apaclassics.org/Administration/APA_Governance.html).

**CALL FOR NOMINATIONS FOR 2009  
PRECOLLEGIATE TEACHING AWARDS**

The *Joint Committee on the Classics in American Education* invites nominations for the **2009 APA Awards**

**for Excellence in Teaching at the Precollegiate Level.**

Up to two winners will be honored with \$300 cash awards. The winners will be announced at both the APA Annual Meeting in Orange County (Anaheim), CA in January 2010 and the ACL Institute at Wake Forest University in June 2010, and winners may select the meeting at which they wish to receive the award.

Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student, who is thoroughly familiar with the teacher's work. (Additional guidelines for nominators are offered below.)

The nomination packet should consist of three components and should be submitted collated in sextuplicate under one cover. The components are 1) a letter of nomination; the letter may come from someone within the educational institution of the nominee; 2) a letter of support from someone in the field of classical studies; and 3) the candidate's current curriculum vitae. Nomination letters should indicate how the candidate meets the criteria of the award. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. **Note these new instructions for the full dossiers:** These dossiers must also be submitted collated in sextuplicate and will include

1. a short cover letter with a one-paragraph summary of the nominee's key achievements as a teacher.
2. a curriculum vitae – no more than 2 pages.
3. a personal statement of no more than 750 words in which the nominee explains his or her achievements in terms of vision, strategies, and methods.
4. letters of recommendation:
  - a. no more than two letters from a supervisor or colleague in the field of classics or foreign language teaching;
  - b. no more than four letters from students and/or recent graduates or parents.

*(continued on the next page)*

5. portfolio materials—*e.g.*, pedagogical materials, program flyers, class memorabilia, news clippings. The complete portfolio should contain no more than 10 items and should not exceed 20 pages or the electronic equivalent.

Applicants will be compared and judged by quality rather than quantity of application materials and are asked to be selective rather than comprehensive.

Award winners are selected by a subcommittee of the Joint Committee on the Classics in American Education, whose membership is selected equally from both the APA and the American Classical League. **September 14, 2009** is the deadline for the postmark of nominations.

Applications should be submitted to the ACL/APA Joint Committee on the Classics in American Education, c/o The American Philological Association, 292 Claudia Cohen Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304, to which questions about the competition may be directed. (apaclassics@sas.upenn.edu).

In Summer 2009, however, the Associations's offices are scheduled to move. Applicants should therefore consult the APA web site ([www.apaclassics.org](http://www.apaclassics.org)) for the correct address before submitting an application.

#### ***Additional Guidelines for Nominators***

The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, etc. who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

#### ***Supporting Materials for the Second Round***

Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc. As noted above, these materials

must be submitted collated in sextuplicate and cannot be returned except under special circumstances.

Every application should address at least four of the following criteria:

- success, size, and growth of the classics program in the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

#### ***CALL FOR NOMINATIONS FOR 2009 OUTREACH PRIZE***

The APA Outreach Prize, a prize of \$300, recognizes outstanding projects or events by an APA member or members that make an aspect of classical antiquity available and attractive to an audience other than classics scholars or students in their courses. The project or event may be of any kind and in any medium, including but not limited to film, performance, public event, website, video, podcasts, visual arts, and print. Projects and events promoting any area of classics are eligible for the prize, as long as they are grounded in sound scholarship and currently reach a public that extends beyond the academy. The project or event to be considered must have been developed entirely or in part within ten years of the nomination deadline; candidates for the prize must currently be APA members. Curricular initiatives in the nominee's own institution do not qualify for this prize.

Previous Prize recipients include Herbert Golder, Boston University, Editor-in-Chief of *Arion* and Ann Olga Koloski-Ostrow, Brandeis University, for a program entitled "The Examined Life: Greek Studies in the Schools" (2003); Roger T. Macfarlane, Brigham Young University, Television Documentary, "Out of the Ashes: Recovering the Lost Library of Herculaneum" (2004); Marianne McDonald, University of California at San Diego, for a body of work that brings the beauty and

power of classical drama to general, non-professional audiences (2005); and Michele V. Ronnick, Wayne State University for her work describing the experiences of Black Classicists in the post Civil War period (2006).

Nominations (which may be self-nominations) should consist of a letter of nomination and three copies of a detailed description of the project or event to be considered, including three copies of any material product that may have resulted (such as program, book or DVD). Other supporting material may be attached as well (*e.g.*, performance reviews or testimonia from beneficiaries of the project). All nomination materials must be received by **July 11, 2009**, in the APA Office, 292 Cohen Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Prize Committee, which consists of three members serving staggered three-year terms: one current or recent member each of the Outreach and Research Committees, both appointed by their respective Vice Presidents, and a third member to be appointed by the President. The recommendation of the Outreach Prize Committee will be subject to approval by the Board of Directors.

*DEPARTMENTAL MEMBERSHIP IN THE  
AMERICAN PHILOLOGICAL ASSOCIATION*

The American Philological Association (APA) invites college and university departments offering programs in classical studies to become departmental members. The APA instituted this category of membership last year as a way of giving recognition to those departments that are willing to support the entire field while they do the essential work of passing on an understanding of classical antiquity to each new generation of students. Departmental members will be listed on the Association's web site, in an issue of the Association's *Newsletter*, and on a page in the Annual Meeting *Program*. The APA will issue outstanding achievement awards to students designated by the department. Departmental members will also be able to obtain certain APA publications and other benefits at no charge, and they will support two important international classics projects in which the APA participates: the American Office of *l'Année philologique* and its fellowship to the *Thesaurus Linguae Latinae*. Departmental dues revenue that exceeds the value of benefits received will be used to

support these two projects and will make the APA eligible to receive matching funds from the National Endowment for the Humanities (NEH) which is currently the major supporter of these two projects.

A form for enrolling a department as a member is available on the APA web site: [http://www.apaclassics.org/Administration/Dept\\_Member\\_Form.pdf](http://www.apaclassics.org/Administration/Dept_Member_Form.pdf). Departments may select a membership category that corresponds to the highest academic degree that each one offers. However, departments selecting the higher Supporting or Sustaining categories will enable the Association to claim additional matching funds from the NEH so that the Association can focus its fund-raising efforts on the capital campaign and on unrestricted annual giving.. The web site and *Program* listings of member departments will give appropriate recognition to those selecting the higher levels.

As of May 15, 2009, the following departments are participating in the program for this year.

***Sustaining***

Stanford University  
Yale University

***Supporting***

University of Michigan

***Ph.D.-granting Departments***

Brown University  
Indiana University  
Johns Hopkins University  
University of Cincinnati  
University of Minnesota  
University of Virginia  
University of Wisconsin, Madison

***M.A.-granting Departments***

Texas Tech University  
University of Georgia  
University of Maryland, College Park  
Vanderbilt University  
Washington University in St. Louis  
Wayne State University

***B.A.-granting Departments***

Arizona State University  
Baylor University

*(continued on the next page)*

Carthage College  
 College of William and Mary  
 Grand Valley State University  
 Grinnell College  
 Kenyon College  
 Monmouth College  
 Temple University  
 Trinity University  
 Union College  
 University of Maryland, Baltimore County  
 Wake Forest University  
 Wellesley College

**2010 ANNUAL MEETING: DEADLINE FOR PROPOSALS FOR  
 ROUNDTABLE DISCUSSION SESSIONS EXTENDED**

This 90-minute joint session with the AIA consists of a number of tables devoted to discussions of a variety of topics, with at least one discussion leader for each topic. Members are invited to propose themselves as roundtable discussion leaders. Topics may be the leader's area of scholarly interest or an issue important to the profession. Since certain topics lend themselves to presentation by more than one leader, proposals for multiple leaders are welcome. The Program Committee believes that these sessions can provide an excellent opportunity for younger registrants (both graduate students and recent Ph.D.'s) to interact with established scholars in a less formal environment than a session or a job interview. Leadership of a roundtable discussion does not count as an "appearance" on the annual meeting program; *i.e.*, roundtable leaders may present a paper or serve as a respondent in an APA paper session.

The Program Committee invites members to submit brief (50-100 word) descriptions of a suitable topic for a roundtable. These submissions for the annual meeting in Orange County (Anaheim), CA should be sent to the Executive Director's Office by September 4, 2009.

**AWARDS TO MEMBERS**

Two APA members were among the 34 new Fellows elected this year by the American Philosophical Society,

the oldest learned society in the United States. They are

- **Richard C. M. Janko**, University of Michigan
- **Anthony A. Long**, University of California, Berkeley

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Five APA members are among the 210 new Fellows and 19 Foreign Honorary Members elected this year by the American Academy of Arts & Sciences. The new Fellows are

- **Danielle Allen**, Institute for Advanced Studies
- **David J. Konstan**, Brown University
- **Matthew S. Santirocco**, New York University
- **Haun Saussy**, Yale University
- **Simon Goldhill**, Cambridge University, is a new Foreign Honorary Member.

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Two APA members have received Rome Prizes from the American Academy in Rome for the next academic year. Their names, institutions, and projects are as follows:

- **Jonathan P. Conant**, University of San Diego, *Staying Roman: Conquest and Identity in Africa and the Mediterranean*
- **Jason Moralee**, Illinois Wesleyan University, *Rome's Holy Mountain: The Rise and Fall of the Capitoline Hill*

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Two APA members have been named Fellows by the John Simon Guggenheim Memorial Foundation. Their names, institutions, and projects are as follows:

- **Denis Feeney**, Princeton University, *The Invention of Roman Literature*
- **Noel Lenski**, University of Colorado, *A History of Slavery in Late Antiquity*

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**Mark Morford**, University of Virginia, has received an award from the Loeb Classical Library Foundation to support the publication of *A Catalogue of Incunabula in the Mortimer Rare Book Room of Smith College*.

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(See AWARDS on page 8)

*AMERICAN PHILOLOGICAL ASSOCIATION / THESAURUS LINGVAE LATINAE*  
*SUPPORTED BY A GENEROUS GRANT FROM THE*  
*NATIONAL ENDOWMENT FOR THE HUMANITIES*

The American Philological Association invites applications for a one-year Fellowship, tenable from July 2010 through June 2011, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project in a collegial environment, and work with senior scholars in the field of Latin lexicography. The Fellowship carries a stipend in the amount of \$50,400 and is made possible in part by a grant from the National Endowment for the Humanities. The incumbent Fellow may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents and (ii) already have the Ph.D. or anticipate the award of the degree by July 1, 2010. The opportunity to be trained in lexicography and contribute articles to be published in the lexicon may be of special interest to scholars who are already established in tenure-track positions, as well as those who are just entering the profession. The Fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. It will be in the candidate's interest if at least one letter can specifically address the candidate's suitability for the Fellowship. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2010 in Orange County (Anaheim), California, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of Monday, November 16, 2009.** Applications must be **submitted via regular mail or courier.** Materials sent via FAX or e-mail will not be accepted.

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association. The Association's current address is 292 Claudia Cohen Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. In Summer 2009, however, the Association's offices are scheduled to move. Applicants should therefore consult the APA web site ([www.apaclassics.org](http://www.apaclassics.org)) for the correct address before submitting an application. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: [kcoleman@fas.harvard.edu](mailto:kcoleman@fas.harvard.edu).

*AWARDS (from page 6)*

**Adam D. Blistein**, American Philological Association, received a lifetime achievement award from Eta Sigma Phi, the national honorary collegiate society for students of Latin and/or Greek.

*CANE SUMMER INSTITUTE*

The Classical Association of New England will hold its annual Summer Institute at Dartmouth College from July 6-11, 2009. The theme of this year's Institute is *Expanding the Map: Cultural Exchange and the Peripheries of the Classical World*. The program consists of a wide variety of lectures and workshops. For information and registration instructions, see <http://www.caneweb.org/csi/csisfly09n.pdf>.

*ANNOUNCEMENTS*

**Oresteia at Bard.** The Richard B. Fisher Center for the Performing Arts at Bard College in Annandale-on-Hudson, New York is producing Aeschylus' *Oresteia*—*Agamemnon*, *Choephoroi*, and *The Eumenides*—from July 15 to August 2, as part of its 2009 Summerscape Festival. Ted Hughes's masterful translation of the trilogy will be directed by the renowned British director Gregory Thompson, with sets and costumes by Ellen Cairns.

This is the first professionally staged production of Hughes's translation of the trilogy in North America. Tickets are \$45 per play, and \$90 for the trilogy. Discounts are available for groups of 10 or more. For a complete schedule of performances, visit [fishercenter.bard.edu/calendar/event.php?eid=106381&year=2009&month=7](http://fishercenter.bard.edu/calendar/event.php?eid=106381&year=2009&month=7). Please contact Elena Batt at (845) 758-7948 or [batt@bard.edu](mailto:batt@bard.edu) if you would like more information or to purchase tickets.

*MEETINGS / CALLS FOR ABSTRACTS*

**Pre-Modern Legal Fictions, November 13-14, 2009, University of California, Irvine.** The Group for the Study of Early Cultures at the University of California, Irvine announces its Second Annual Graduate Student

Conference. This conference will explore the intersection between the practice of law and other forms of extra-legal thought (including literary, theological, artistic or other cultural forces) and the figural extension of both to cultural expression. In the broadest sense, "legal fiction" refers to any work of literature or art that takes law or the practice of law as its central thematic focus. We also invite papers dealing with "legal fictions" in any pre-modern period in the technical sense—that is, any fictional assumption invoked in law to solve procedural difficulties (*e.g.*, corporate personhood). We invite all interested graduate students from any university in any discipline to submit a one-page abstract on any topic dealing with pre-modern legal fictions. Abstracts should be 300 words or less and should be submitted by **August 15, 2009**.

Please e-mail submissions or questions for further details to one of the following conference organizers: Robin Stewart, English ([stewartr@uci.edu](mailto:stewartr@uci.edu)); C.J. Gordon, Comparative Literature ([cjgordon@uci.edu](mailto:cjgordon@uci.edu)); Alexander Perkins, Classics ([adperkin@uci.edu](mailto:adperkin@uci.edu)). For more information, please visit our website: <http://www.humanities.uci.edu/earlycultures/>

*FUNDING OPPORTUNITIES*

**The Institute for Advanced Study** is an independent private institution founded in 1930 to create a community of scholars focused on intellectual inquiry, free from teaching and other university obligations. Each year scholars from around the world apply to come to the Institute to pursue their own research. Those who are chosen are offered a membership for a set period and a stipend. Members receive access to the extensive resources of the Institute, including offices, access to libraries, subsidized restaurant and housing facilities, and some secretarial services.

The School of Historical Studies supports scholarship in all fields of historical research, but is concerned principally with the history of western, near eastern and Asian civilizations, with particular emphasis upon Greek and Roman civilization, the history of Europe (medieval, early modern, and modern), the Islamic world, East Asian studies, the history of art, the history of science, philosophy, and modern international relations. The School also offers the Edward T. Cone Membership in Music Studies.



Each year the School welcomes approximately forty Members. Most are working on topics in the above mentioned fields, but each year the School also selects some scholars working in other areas of historical research. Members in the School are appointed for either one term (first term Sept. 20 to Dec. 17, second term Jan. 3 to April 1) or for two terms, amounting to a full academic year.

Eligibility requirements include the Ph.D. (or equivalent) at the time of application and a substantial record of publication. The School takes into account the stage of the scholar's academic career when considering the list of publications, but in general applicants should have at least several articles already published in scholarly publications in order to be considered eligible. Qualified candidates of any nationality are invited to apply. Scholars are not required to have a current institutional affiliation.

Further information and application materials may be found on the School's web site, <http://www.hs.ias.edu/hsannoun.htm>. Inquiries may be sent by email to the Administrative Officer at [mzelazny@ias.edu](mailto:mzelazny@ias.edu) or by post to: School of Historical Studies, Institute for Advanced Study, Einstein Drive, Princeton, New Jersey 08540. Completed applications must be submitted by **November 1, 2009**.



The **National Humanities Center** offers 40 residential fellowships for advanced study in the humanities during the academic year, September 2010 through May 2011. Applicants must hold doctorate or equivalent scholarly credentials. Young scholars as well as senior scholars are encouraged to apply, but they must have a record of publication, and new Ph.D.s should be aware that the Center does not support the revision of a doctoral dissertation. In addition to scholars from all fields of the humanities, the Center accepts individuals from the natural and social sciences, the arts, the professions, and public life who are engaged in humanistic projects. The Center is also international and gladly accepts applications from scholars outside the United States. Complete application instructions and forms are available at <http://nationalhumanitiescenter.org/fellowships/appltoc.htm>.

Applicants must submit the Center's application and financial forms (which may be filled in and printed from this site) supported by a curriculum vitae, a 1,000-word project proposal, a one-page tentative outline of chapters, a short bibliography, and three letters of recommendation. Applications and letters of recommendation must be postmarked by **October 15, 2009**. For further information write to Fellowship Program, National Humanities Center, 7 Alexander Drive, P.O. Box 12256, Research Triangle Park, NC 27709-2256. Phone: (919) 549-0661. E-mail: [nhc@nationalhumanitiescenter.org](mailto:nhc@nationalhumanitiescenter.org).



**The Friends of the University of Wisconsin–Madison Libraries** is pleased to offer a minimum of four grants-in-aid annually, each one month in duration, for research in the humanities in any field appropriate to the library's collections. The purpose is to foster the high-level use of the University of Wisconsin–Madison Libraries' rich holdings, and to make them better known and more accessible to a wider circle of scholars. Awards are \$2,000 each, or \$3,000 for those traveling from outside North America.

The grants-in-aid are designed primarily to help provide access to UW–Madison library resources for people who live beyond commuting distance. Preference will be given to scholars who reside outside a 75-mile radius of Madison. The grantee is expected to be in residence during the term of the award, which may be taken up at any time during the year.

Applications are due 1 February of any year. For application forms or more information, see <http://giving.library.wisc.edu/friends/grant-in-aid.shtml>, or write to Friends of the University of Wisconsin–Madison Libraries, University of Wisconsin–Madison, 990 Memorial Library, 728 State St., Madison, WI 53706, or contact the Friends at 608-265-2505; fax: 608-265-2754, E-mail: [friends@library.wisc.edu](mailto:friends@library.wisc.edu).

# THE AMERICAN PHILOLOGICAL ASSOCIATION

## STATEMENTS OF FINANCIAL POSITION

June 30, 2008 and 2007

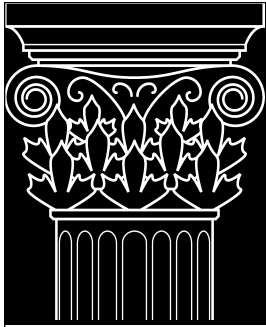
	<u>2008</u>	<u>2007</u>
<b>ASSETS</b>		
Cash	\$ 188,108	\$ 79,016
Accounts receivable		
Grants and contributions	836,414	362,728
Other	33,595	81,879
Inventory	9,498	10,655
Prepaid expenses and deposits	24,557	26,775
Investments	4,041,665	4,084,190
Equipment, net of accumulated depreciation of \$22,132 in 2008 and \$16,271 in 2007	<u>13,486</u>	<u>3,210</u>
<b>Total assets</b>	<b><u>\$5,147,323</u></b>	<b><u>\$4,648,453</u></b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>LIABILITIES</b>		
Note payable	\$ -	\$ 27,600
Accounts payable and accrued expenses	51,662	109,958
Fellowships payable	54,000	65,000
Deferred revenue	<u>120,322</u>	<u>102,926</u>
<b>Total liabilities</b>	<b><u>225,984</u></b>	<b><u>305,484</u></b>
<b>NET ASSETS</b>		
Unrestricted	1,737,315	1,986,305
Temporarily restricted	1,577,665	1,440,979
Permanently restricted	<u>1,606,359</u>	<u>915,685</u>
<b>Total net assets</b>	<b><u>4,921,339</u></b>	<b><u>4,342,969</u></b>
<b>Total liabilities and net assets</b>	<b><u>\$5,147,323</u></b>	<b><u>\$4,648,453</u></b>

# THE AMERICAN PHILOLOGICAL ASSOCIATION

## STATEMENTS OF ACTIVITIES

Years ended June 30, 2008 and 2007

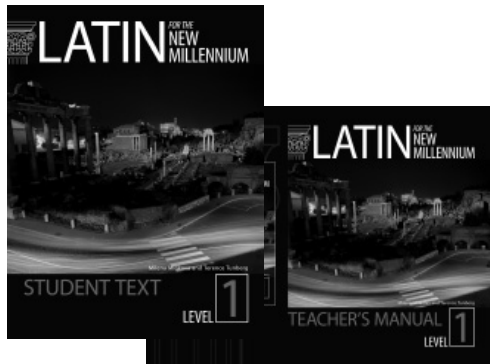
	2008			2007				
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
<b>REVENUES AND SUPPORT</b>								
Membership dues	\$ 239,532	\$ -	\$ -	\$ 239,532	\$ 233,854	\$ -	\$ -	\$ 233,854
Grants and contributions	146,816	448,384	690,674	1,285,874	52,456	64,671	208,240	325,367
Annual meeting revenue	332,245	-	-	332,245	280,852	-	-	280,852
Publication sales	25,521	-	-	25,521	22,347	-	-	22,347
Placement service fees	55,318	-	-	55,318	51,580	-	-	51,580
Royalties	58,483	-	-	58,483	48,015	-	-	48,015
Other income	35,272	-	-	35,272	33,872	-	-	33,872
Net assets released from restrictions	203,475	(203,475)	-	-	239,830	(239,830)	-	-
<b>Total revenues and support</b>	<u>1,096,662</u>	<u>244,909</u>	<u>690,674</u>	<u>2,032,245</u>	<u>962,806</u>	<u>(175,159)</u>	<u>208,240</u>	<u>995,887</u>
<b>EXPENSES</b>								
Program expenses								
Education	89,711	-	-	89,711	78,992	-	-	78,992
Outreach	56,272	-	-	56,272	61,571	-	-	61,571
Placement	74,702	-	-	74,702	75,223	-	-	75,223
Professional matters	34,338	-	-	34,338	32,379	-	-	32,379
Annual meeting	389,021	-	-	389,021	358,049	-	-	358,049
Publications	121,389	-	-	121,389	106,006	-	-	106,006
Research	215,441	-	-	215,441	221,737	-	-	221,737
Special projects	-	-	-	-	17,895	-	-	17,895
Supporting services								
Member services	56,490	-	-	56,490	52,846	-	-	52,846
General and administrative	29,164	-	-	29,164	32,999	-	-	32,999
Fundraising	161,133	-	-	161,133	47,524	-	-	47,524
<b>Total expenses</b>	<u>1,227,661</u>	<u>-</u>	<u>-</u>	<u>1,227,661</u>	<u>1,085,221</u>	<u>-</u>	<u>-</u>	<u>1,085,221</u>
<b>CHANGE IN NET ASSETS BEFORE OTHER CHANGES</b>	(130,999)	244,909	690,674	804,584	(122,415)	(175,159)	208,240	(89,334)
<b>OTHER CHANGES</b>								
Investment income (loss)	(117,991)	(108,223)	-	(226,214)	272,024	270,076	-	542,100
<b>CHANGE IN NET ASSETS</b>	(248,990)	136,686	690,674	578,370	149,609	94,917	208,240	452,766
<b>NET ASSETS</b>								
Beginning of year	1,986,305	1,440,979	915,685	4,342,969	1,836,696	1,346,062	707,445	3,890,203
<b>End of year</b>	<u>\$1,737,315</u>	<u>\$1,577,665</u>	<u>\$1,606,359</u>	<u>\$4,921,339</u>	<u>\$1,986,305</u>	<u>\$1,440,979</u>	<u>\$915,685</u>	<u>\$4,342,969</u>



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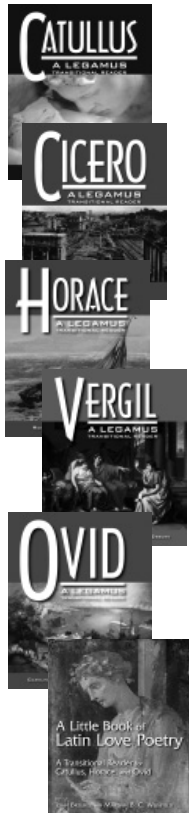
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**IMPORTANT DATES FOR APA MEMBERS**

<b>July 1, 2009</b>	2009-10 APA/AIA Placement Service Year Begins
<b>July 11, 2009</b>	<b>Receipt</b> Deadline for Nominations for Outreach Prize (see page 4)
<b>July 24, 2009</b>	<b>Receipt</b> Deadline for Responses to Officer/Committee Survey (see next page)
<b>September 4, 2009</b>	Extended <b>Receipt</b> Deadline for Roundtable Discussion Session Proposals (see page 6)
<b>September 14, 2009</b>	<b>Receipt</b> Deadline for Nominations for Precollegiate Teaching Awards (see page 3)
<b>November 16, 2009</b>	<b>Receipt</b> Deadline for Applications for APA/NEH TLL Fellowship (see page 7)
<b>January 6-9, 2010</b>	141st Annual Meeting, Orange County (Anaheim), CA ( <b>Note:</b> Meeting will run from Wednesday to Friday)
<b>January 6-9, 2011</b>	142nd Annual Meeting, San Antonio, TX
<b>January 5-8, 2012</b>	143rd Annual Meeting, Philadelphia, PA

## 2009 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_  
FAX \_\_\_\_\_  
TELEPHONE (OFFICE) \_\_\_\_\_  
TELEPHONE (HOME) \_\_\_\_\_

Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or before **July 24, 2009**.

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### I. ELECTED OFFICES / COMMITTEES

(for consideration by Nominating Committee in Fall 2009. Candidates selected by the Committee would appear on the ballot in Summer 2010 and, if elected, begin service in January 2011 except for Nominating Committee members who would begin service in October 2010)

___ President-Elect	___ Goodwin Award Committee
___ Vice President - Program	___ Nominating Committee
___ Director	___ Professional Matters Committee
___ Education Committee	___ Program Committee
	___ Publications Committee

### II. APPOINTED OFFICES / COMMITTEES

(for consideration by the President and the appropriate vice president and committee chair in Fall 2009. Members invited to serve in these positions would begin service in January 2010 unless otherwise indicated.)

#### Education Division

\_\_\_ Committee on Ancient History  
\_\_\_ Joint Cmte. on Scholarships for Minority Students  
\_\_\_ Committee on Teaching Excellence Awards  
\_\_\_ Coffin Fellowship Committee

#### Professional Matters Division

\_\_\_ Joint Committee on Placement  
\_\_\_ Committee on the Status of Women and Minority Groups  
\_\_\_ Director, Classics Advisory Service

#### Committees on Governance/Administration

\_\_\_ Development Committee  
\_\_\_ Outreach Prize Committee  
\_\_\_ Pearson Fellowship Committee

#### Outreach Division

\_\_\_ Committee on Outreach  
\_\_\_ Committee on Ancient and Modern Performance  
\_\_\_ Committee on the Classical Tradition  
\_\_\_ Editorial Board of *Amphora*

#### Research Division

\_\_\_ Committee on Research  
\_\_\_ TLL Fellowship Committee  
\_\_\_ Advisory Board to American Office of *l'Année philologique*

#### Publications Division

\_\_\_ Monographs Editor

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# Capital Campaign News

The APA's Gatekeeper to Gateway Campaign will establish an Endowment for Classics Research and Teaching and obtain the gifts necessary to receive \$650,000 offered in an NEH Challenge Grant. The Association is undertaking this Campaign to ensure that its members will have the scholarly and pedagogical resources they need to do their work for decades to come. The Campaign also shares with a wider public the excitement and commitment that APA members have for their subjects.

- The Association has received over \$1.4 million in pledges from more than 350 donors and has claimed \$460,000 of the \$650,000 available from the NEH Challenge Grant. Members have responded enthusiastically to the new secure web site for online pledges: <https://app.etapestry.com/hosted/AmericanPhilologicalAssociat/OnlineDonation.html>.
- See the main Campaign page on the APA web site (<http://www.apaclassics.org/campaign/campaign.html>) for links to the revised, professionally produced version of the demonstration of the digital portal that this Campaign will make possible in both Windows Media and Quicktime formats. A DVD of the new version is available to all members at no charge from the Association Office.

The APA encourages all members to be a part of this Campaign and to help spread the word about its importance to the field of Classics. Please call the APA office or visit the Campaign web site, <http://www.apaclassics.org/campaign/campaign.html>, for complete information.