



AMERICAN PHILOLOGICAL ASSOCIATION

NEWSLETTER

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HOW TO ORDER APA PUBLICATIONS

The Association has selected several new organizations to manage distribution of publications previously printed and distributed by Scholars Press. Members should note the following new information for our books and journals.

Over 70 APA **books** (Philological Monographs, American Classical Studies, Texts with Commentary, Classical Resources, Special Publications) previously published by the Association remain in print and are now available from:

Order Department
Oxford University Press
2001 Evans Road
Cary, NC 27513
Telephone: 800-451-7556
FAX: 919-677-1303
Web Site: <http://www.oup-usa.com/>

New APA books published in conjunction with Oxford will appear in early 2001.

Membership in the Association as well as **subscriptions** to and **back issues** of the *Transactions of the American Philological Association (TAPA)* are now handled by the

Journals Division
The Johns Hopkins University Press
2715 N. Charles Street
Baltimore, MD 21218-4363
Telephone: 800-548-1784
FAX: 410-516-6968
E-mail: jlorder@jhupress.jhu.edu

Inquiries concerning **software** and **pamphlets** should be directed to the **APA Office**.

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Website: <http://www.apaclassics.org>

Inside: 2001 Annual Meeting Information/Registration Forms

PROGRAM COMMITTEE REPORT

The 2000 Program Committee, consisting of Keith Bradley, Mark Griffith, Sarah Iles Johnston, James O'Hara, and me, met twice to consider submissions for the January 2001 meeting in San Diego.

At its first meeting in Philadelphia on April 15, 2000 the Committee reviewed 9 At-Large Panel proposals, 5 APA Committee Panel proposals, 3 Joint AIA/APA Panel proposals, 4 Organizer-Refereed Panel proposals, 8 Three-Year Colloquium charter applications, 1 Affiliated Group Charter I application, 13 Affiliated Group Charter II Renewal applications, and 15 Affiliated Group Panel submissions. Of the At-Large Panel proposals, 3 were accepted, 5 were rejected, and 1 invited to resubmit for the June meeting. Of the APA Committee Panel proposals, 4 were accepted and 1 invited to resubmit. Of the Joint AIA/APA Panel proposals, 1 was accepted and 2 accepted contingent upon AIA acceptance. All of the Organizer-Refereed Panel proposals were accepted. Of the Three-Year Colloquium charter applications, 3 were accepted, 2 rejected, 1 invited to resubmit, and 2 invited to resubmit as Organizer-Refereed Panels. The Affiliated Group Charter I application was invited to resubmit. Of the Affiliated Group Charter II Renewal applications, 8 were accepted, 1 rejected, and 4 invited to resubmit. Of the Affiliated Group Panel submissions, 13 were accepted and 2 rejected.

At its second meeting in Philadelphia on June 16 and 17, the Committee approved the resubmitted At-Large and APA Committee Panels. It also approved the two Joint AIA/APA Panels, a resubmitted Three-Year Colloquium charter application, an Organizer-Refereed Panel (previously submitted as a Three-Year Colloquium), and three resubmitted Affiliated Group Charter Renewals. One Affiliated Group was granted a one-year extension. One Joint AIA/APA panel was approved subsequent to the meeting. The remainder of the time was spent reviewing the 369 individual abstracts.

Perhaps a description of our procedures would be helpful. Around June 1st, the Executive Director sends the four committee members and me copies of the anonymous abstracts numbered according to categories (A1, A2, B1, etc.). All five members independently read all the abstracts during the next two weeks, mark them up, jot notes, write comments, and give a ranking from 1 to

4 (1 = definitely accept; 2 = probably accept; 3 = probably reject; 4 = definitely reject). Any member who knows the author of a particular abstract or is aware of a possible conflict of interest recuses him/herself from scoring (and from any subsequent discussion). All sets of scores are sent separately to the Executive Director at least two days before the meeting for collation. During the meeting, each abstract is considered. If all the scores are positive or negative, there is little or no discussion. If, however, any vote dissents from the majority, the abstract is discussed by everyone (minus recusals) until a consensus for accepting or rejecting is achieved. There are no quotas or limits (either overall or within categories) and no consideration of AV requests. Each abstract is evaluated on its own merits and in accordance with the stated instructions:

“The first paragraph of the abstract should indicate clearly the contribution to be made by the paper. The abstract should include not merely a statement of intent and conclusions, but also a summary of the argumentation and the most relevant bibliography. The abstract should make it clear that the paper is suitable for oral presentation within the time limit (maximum time is 15 minutes) and whether or not a handout will accompany the paper.”

The Committee considered a total of 369 individual abstracts, up from 306 (Dallas 1999) and 353 (Washington 1998). Of the 369 abstracts, 144 (39%) were accepted, as opposed to 161 (53%) last year. Men submitted 225 abstracts (63%) of which 98 (44%) were accepted. Women submitted 135 (37%) of which 46 (34%) were accepted. There were 201 submissions in Greek subjects, of which 76 (38%) were accepted. There were 156 submissions in Latin subjects, of which 62 (40%) were accepted. The breakdown of individual categories appears on page 4.

Thanks are due to many individuals who have contributed to this year's program: to the organizers of Panels and Three-Year Colloquia, members who submitted abstracts, individuals who agreed to preside at paper sessions, the Affiliated Groups whose programs and panels add much to our meeting, to my extremely conscientious colleagues on the Program Committee, and to the Executive Director Adam Blistein and his assistant Minna Duchovnay, who oversaw the complex operations of the program.

To James O'Hara we sadly bid farewell after three years of exemplary service on the Committee.

Finally, I encourage anyone with suggestions for improving the program to contact me at whrace@email.unc.edu.

Respectfully submitted,

William H. Race

Vice President for Program

The Comparison of Abstract Submissions and Acceptances for 2001 and 1999 appears on page 4.

CLASSICAL ATLAS PROJECT

(http://www.unc.edu/depts/cl_atlas)

Strictly speaking, this is only an interim report because the project is not yet officially at an end. I write now, however, to confirm that the project's goal has been achieved: the "Barrington Atlas of the Greek and Roman World" is ready for publication. An advance copy has reached the project office, and very handsome it looks. The latest word from Princeton University Press is that anyone who has preordered and paid can expect to receive their copy during September. If you are not yet that far ahead in your planning, I urge you to contact either the Press (through the webpage above, for instance) or your regular book supplier at once to take advantage of the preorder price. This is a bargain which is only being offered through September, and should on no account be missed. Be sure to check that your library has already placed an order too.

The winter of 1999 and spring of 2000 became a long, tense race to meet the series of deadlines imposed by the production schedule for the atlas. Front matter for it was delivered to Princeton in December. Early in February the cartographers (MapQuest.com) completed their delivery of final film and discs for all 180 folio map pages. During the same month, the project office finished the gazetteer which forms the final component of the atlas volume. Even this simple listing of all the names appearing on the maps runs to 43 pages in five-column format. Its compilation was primarily the work of Tom Elliott. He then went on to play a major, creative role in

preparing the "Map-by-Map Directory" both as a CD-ROM and as a file for printing; these were delivered to Princeton in May. The Directory is available in print for an extra charge, in two volumes totalling 1,400 pages. The CD-ROM version comes automatically, at no charge, with every copy of the atlas volume. Many kinds of searches are possible with it, and the gazetteer is repeated here for convenience. Meanwhile, also in May, the atlas volume itself was printed by Eurografica, near Vicenza, Italy; I joined experts from both Princeton and MapQuest for the press check.

For their invaluable assistance with the final stages of the project, special thanks are due to Brian Lund (to the end of January), Tom Elliott and Nora Harris in Chapel Hill; Sviatoslav Dmitriev at Harvard; and Jamie Woolard at Princeton.

As planned, there is to be an Ancient World Mapping Center in Chapel Hill. Its mission is to extend, update and disseminate what has been achieved by the project, for both research and instructional purposes, making full use of the latest advances in digital technology and geographic information science. The Center is funded for an initial three-year period by UNC's College of Arts and Sciences, with support from APA. Tom Elliott's appointment as its first Director dates from August; Alex Retzleff's position as assistant for the current academic year is funded by the Dept. of Classics. Conversion of excellent, self-contained space for the Center on the fifth floor of the university's main (Davis) library is almost complete, and the move there from the present Classical Atlas Project office (off campus) should take place during October. For further information on the Center's activities and services as they develop, visit the webpage above.

Richard Talbert

Project Director and Editor

BOARD OF DIRECTORS MINUTES

December 27, 1999. The Board of Directors of the American Philological Association, Inc. met at the Adam's Mark Hotel Dallas in Dallas, Texas, on December 27, 1999. Those present were Professors David Konstan, President, Victor Bers, Dr. Adam D. Blistein, Professors Jenny Strauss Clay, Helene P. Foley, Julia Haig Gaisser, Judith P. Hallett, Jeffrey Henderson, Ken-
(continued on page 5)

Comparison of Abstract Submissions and Acceptances 2001 and 1999 Annual Meetings

	2001			1999			Percentage Change 1999 to 2001	
	Number Submitted	Number Accepted	%age Accepted	Number Submitted	Number Accepted	%age Accepted	Number Submitted	Number Accepted
GREEK								
Epic	34	12	35.30%	31	13	41.90%	9.70%	-7.7%
Tragedy	28	8	28.60%	22	6	27.30%	27.30%	33.3%
Comedy	10	3	30.00%	12	8	66.70%	-16.70%	-62.5%
Other Poetry	20	10	50.00%	16	11	68.80%	25.00%	-9.1%
Rhetoric/Oratory	17	6	35.30%	14	10	71.40%	21.40%	-40.0%
Philosophy	28	9	32.10%	13	6	46.20%	115.40%	50.0%
Historiography	19	6	31.60%	12	8	66.70%	58.30%	-25.0%
Other Prose	10	8	80.00%	15	7	46.70%	-33.30%	14.3%
Language	4	2	50.00%	3	2	66.70%	33.30%	0.0%
History	24	9	37.50%	12	11	91.70%	100.00%	-18.2%
Religion	7	3	42.90%	5	4	80.00%	40.00%	-25.0%

LATIN/ROMAN

Epic	24	4	16.70%	29	13	44.80%	-17.20%	-69.2%
Comedy	9	5	55.60%	5	4	80.00%	80.00%	25.0%
Lyric/Elegy	26	12	46.20%	20	10	50.00%	30.00%	20.0%
Other Poetry	26	16	61.50%	18	8	44.40%	44.40%	100.0%
Historiography	16	5	31.30%	9	3	33.30%	77.80%	66.7%
Rhetoric/Oratory	8	4	50.00%	5	3	60.00%	60.00%	33.3%
Other Prose	14	4	28.60%	16	8	50.00%	-12.50%	-50.0%
Language	3	3	100.00%	2	0	0.00%	50.00%	0.0%
History	27	8	29.60%	22	13	59.10%	22.70%	-38.5%
Religion	3	1	33.30%	7	3	42.90%	-57.10%	-66.7%

Epigraphy/Papyrology	3	3	100.00%	5	4	80.00%	-40.00%	-25.0%
Pedagogy	2	2	100.00%	0	0	N/A	N/A	N/A
Medieval/Renaissance	2	0	0.00%	2	0	0.00%	0.00%	0.0%
Other	5	1	20.00%	11	6	54.50%	-54.50%	-83.3%

TOTALS	369	144	39.00%	306	161	52.60%	20.60%	-10.6%
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neth F. Kitchell, Jr., Sheila Murnaghan, Martin Ostwald, Michael C. J. Putnam, William H. Race, Amy Richlin, David Sansone, Ruth Scodel, and Zeph Stewart. The following incoming Officers and Directors were present by invitation: Professors Mary-Kay Gamel, Kenneth J. Reckford, Jennifer T. Roberts, Jeffrey Rusten, and David Sider. In addition, Professor Dee S. Clayman, Director of the *Database of Classical Bibliography* project, and Professor Richard A. J. Talbert, Director of the *Classical Atlas* project, were present by invitation to give reports on these activities. Professor Erich Gruen was absent.

Prof. Konstan called the meeting to order at 3:45 p.m. He welcomed the newly elected Officers and Directors and thanked those (Professors Foley, Hallett, Henderson, Ostwald, and Scodel) who would be completing terms of service at the current annual meeting. An agenda and supporting materials for the meeting had been distributed to the Directors in advance. There being no additions or corrections to the agenda, it was approved. The supporting materials had included minutes of the Board's meeting of October 15-16, 1999. Dr. Blistein pointed out an error in the name of the Joint Committee on the Classics in American Education which would be corrected in a subsequent draft. There being no further additions or corrections, the minutes were approved.

Financial Matters. The Directors had received a financial statement for the year 1998 which had been prepared by the Association's auditors, Brooks, McGinnis & Chafin of Atlanta, GA. [This report was published on Pages 26-41 of the February 2000 issue of the Association's newsletter.] This report indicated a decrease in net assets of \$421,729 as compared to an increase of \$322,541 in 1997. The principal reason for this deficit was an unrealized loss on investments of \$442,000, *i.e.*, a sum greater than the overall deficit. The performance of the Association's investments had been addressed at the previous Board meeting when the Directors had approved a change in investment adviser.

Dr. Blistein stated that the substantial impact of paper losses in 1998 should not disguise the fact that the Association's operational expenses exceed operational income by about \$150,000 to \$200,000, and that this has been true for a number of years. Each year, the difference is made up from investment income and appreciation, and, as necessary, investments themselves.

During 2000 he would be working with the Finance Committee to keep expenses as low as possible and to find ways to increase operational income: Sources for the latter included meeting and publication revenues, increased membership, advertising, and fund raising. A further goal would be to limit draws on investments to funds that would establish programs that could, in turn, generate revenues. The Association's long-term goal should be to limit the draw on investments to actual interest and dividends.

Dr. Blistein stressed that the Association was in a position to effect these changes. Even with recent losses, the ratio of the APA's invested fund to its annual budget was 4 to 1; by contrast, a ratio of 1 to 1 was considered a prudent level for an association's reserves. Dr. Blistein cited Professor Roger Bagnall, Secretary-Treasurer from 1980-1986, who had first put the APA's investment program on a sound footing and had thereby laid the groundwork for the size of the current portfolio.

Another important element in improving the Association's financial situation would be fund raising. The annual giving letter had just been sent to members, and once new organizations were in place to handle functions previously performed by Scholars Press, Dr. Blistein anticipated devoting about 20% of his time to development. Directors suggested a number of programs which might increase interest in and thereby revenues for the Association.

Scholars Press. Dr. Blistein had held preliminary discussions with the executive directors of the other two major sponsors of Scholars Press, the Society for Biblical Literature (SBL) and the American Academy of Religion (AAR), regarding the final distribution of assets of the Press once all of its activities were concluded. It now appeared that the amount of liquid financial assets remaining would be low, but the value of the new building for the Press would be substantial. Placing a value on the building was complicated by a number of factors, particularly its relationship to Emory University. The building was located on land leased from the University, and the lease forbade sale of the building to any other entity. On the other hand, Emory had no interest in purchasing the building at this time, and even if the University were interested, the major donors to the capital campaign for the building would probably object to such a sale as their primary interest had been to establish

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lish a center for the study of religion.

To assist the APA Board in its deliberations, Dr. Blistein had asked for more information on the costs of operating the building as well as potential income from renting space made available by the closing of Scholars Press. Although these data had not yet been provided, it seemed probable that the expenses the APA would incur in maintaining an interest in the building would outweigh potential revenue from rent. Since the APA had decided it did not want to establish an office in the Scholars Press building, there seemed to be no reason to remain involved in operating the building.

Action: The Board voted to authorize the Executive Committee and Financial Trustees, working together, to agree to any final distribution of the assets of Scholars Press. Directors asked, however, that any proposal be circulated to the entire Board for comment.

Committee Appointments for 2000. In November the Directors had received an updated list of proposed appointments to Committees for 2000. This list had been approved via e-mail.

Action: The Board ratified its approval of the list of new appointees to APA Committees.

Relationship with Classical Association (CA) of the UK. Prof. Foley had chaired a subcommittee consisting of herself, Prof. Murnaghan, and Prof. Keith Bradley to recommend an appropriate level of cooperation between CA and the APA. The subcommittee had agreed that this cooperation should focus on (1) a mechanism for encouraging members of one society to join the other and (2) an exchange of panels at each other's annual meeting.

Dr. Blistein reported that he had been in contact with staff members at the Classical Association, and both offices had agreed that, particularly in light of currency exchange issues, it would be too burdensome for either organization actually to collect dues for the other. It was agreed, however, that both organizations would include a check box on their dues invoices that would allow members to indicate interest in membership in the other association. Contact information for those individuals who had checked the box would be forwarded to the other association, probably twice a year. Prof.

Gaisser, who was organizing a panel for the CA meeting to take place in April 2000, stated that it would be important to reach a more detailed agreement on the format and method of identifying speakers for these panels. Prof. Race pointed out that procedures for submitting abstracts and for Program Committee review should also be established.

Action: The Board approved the proposal put forward by the subcommittee for closer relations with the Classical Association of the UK.

Database of Classical Bibliography (DCB). Prof. Clayman joined the meeting to present a report on the DCB. Board members had already received copies of an exchange of letters between Prof. Konstan and Prof. Birger Munk Olson, President of the Société Internationale pour la Bibliographie Classique (SIBC) in which APA and SIBC agreed in principle to combine new bibliographical entries being gathered for current and forthcoming editions of *L'Année Philologique* (APh) with older material that the DCB had already put into electronic form. The new combined database would be available on a subscription basis on the Internet. The Executive Committee had approved a draft of Prof. Konstan's letter before it had been sent.

Initially, the new combined database would consist of Volumes 40-64, and 66-69 of APh. Volumes 40-63 would be provided by DCB; the others from the APh Office. While the APh Office would have ultimate control over the appearance of the Internet-based product, an advisory board consisting of 3 members from the U.S. and 3 from France would have significant input into the project. Two important agreements would still need to be reached, the failure of either of which could jeopardize the program. First APh would need to secure the agreement of its publisher to produce the volumes electronically as well as in print. Second, the agreement in principle between APA and APh would need to be formalized. The new product would also need to be hosted on a more powerful server than the APh currently used.

Action: The Board endorsed the letter sent by Prof. Konstan and expressed the hope that necessary agreements would soon be in place.

Action: The Board unanimously voted a motion of thanks with acclamation to Prof. Clayman.

Ancient World Mapping Center. The Directors had received in advance of the meeting a proposal from Prof. Talbert, Director of the *Classical Atlas* project, for APA support of a proposed Ancient World Mapping Center to be located at the University of North Carolina at Chapel Hill (UNC). Now that the *Barrington Atlas of the Ancient World* was about to be published, the Center would be able to take advantage of the substantial amount of materials accumulated for the *Atlas* both to fulfill requests for specialized research and educational materials and to prepare future editions of the *Atlas*. Prof. Talbert now joined the Directors to discuss this proposal.

UNC had already committed a substantial amount of high-quality office space to the project; operational funds would need to be raised elsewhere. Prof. Talbert's proposal suggested that the APA provide at least \$5,000 to \$6,000 annually to the Center and that it appoint four representatives to an eight-person governing board for the Center. Although the financial contribution would be relatively small, APA participation would be important because it would inspire confidence in other sources of funds and because it owned materials accumulated for the *Atlas*. If all copies of the first edition of the *Atlas* were sold, the APA would derive royalties that would be more than sufficient to offset the contribution requested.

Action: The Board unanimously voted a motion of thanks with acclamation to Prof. Talbert for his outstanding work in bringing the *Classical Atlas* to completion.

In Prof. Talbert's absence, the Board discussed the proposal for support of the Ancient World Mapping Center. Prof. Race recused himself from this discussion and the voting. In light of the substantial amount of funds that the Association had already devoted to the *Atlas* project and the uncertainty that it would derive any royalty income from the project, the Board was reluctant to make a financial commitment to a continuation of the project. On the other hand, it did not want APA ownership of *Atlas* materials to interfere with the work of the Center. Both this issue and the role that the APA might play in the governance of the Center should be the subjects of further discussion.

Action: With one abstention, the Board voted unanimously to offer a one-time donation of \$3,000 to the Center to assist it to begin operations. Payment of this donation would be contingent on the Association receiving

at least \$3,000 in royalty income from sales of the *Barrington Atlas*.

Annual Meeting Format. In preparation for a meeting with officers of the Archaeological Institute of America, the Directors were asked to consider possible changes to the annual meeting format once it was moved to January. Directors generally felt that the meeting should not be made any longer. This would include the number of days of operation of the placement service. It was agreed that the meeting should take place as early in January as possible and that travel on New Year's Day be avoided.

There being no further business, the meeting was adjourned at 6:35 p.m.



December 30, 1999. The Board of Directors of the American Philological Association, Inc. met at the Adam's Mark Hotel Dallas in Dallas, Texas, on December 30, 1999. Those present were Professors Julia Haig Gaisser, President, Victor Bers, Dr. Adam D. Blistein, Professors Mary-Kay Gamel, Kenneth F. Kitchell, Jr., David Konstan, Sheila Murnaghan, Michael C. J. Putnam, William H. Race, Kenneth J. Reckford, Amy Richlin, Jennifer T. Roberts, Jeffrey Rusten, David Sansone, David Sider, and Zeph Stewart. In addition, Professor Thomas K. Hubbard, Chair of the Placement Committee, was present by invitation. Professors Jenny Strauss Clay and Erich Gruen were absent.

Prof. Gaisser called the meeting to order at 12:15 p.m. An agenda had been distributed to the Directors in advance; it was agreed that a reconsideration of APA support for the Ancient World Mapping Center should be added to the agenda.

In accordance with the By-Laws, two new members of the Executive Committee for 2000 were selected by lot. Profs. Kitchell and Stewart were chosen.

Meeting with AIA Officers. Profs. Gaisser, Konstan, and Race and Dr. Blistein had met on the previous day with counterparts at the Archaeological Institute of America (AIA) to discuss plans for the next annual meeting in San Diego, the first one to be held in the new dates in early January. No significant changes in the traditional schedule of events were contemplated. It had been agreed that the traditional opening reception would take

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place in the hotel both for the convenience of the registrants and because of the lack of a suitable venue elsewhere. Groups in both societies were trying to organize sessions that would explore classical themes in movies with the possibility of combining these sessions with a relevant public event. Both societies also had plans for sessions of interest to local primary and secondary school teachers. These would take place on Saturday, January 6.

APA Divisional Structure. At its meeting in October the Board had considered the Association's divisional structure and had made some tentative recommendations as to changes that would entail reassignment of some committees and possibly the merger of two divisions. It had been agreed to circulate these recommendations to the relevant committees for comment before final decisions were reached.

In ensuing discussions, the decisions to move the Committees on the Classical Tradition and on Performance from the Education to the Outreach Divisions were confirmed. It was also agreed that the Classics Advisory Service (CAS), the Placement Committee, and the Committee on the Status of Women and Minority Groups should be transferred to the Professional Matters Division, but that the Director of CAS should remain an *ex officio* member of the Education Committee. The Committee on Ancient History should be retained as this group had established a new mission statement.

Prof. Rusten read a report of Vice President for Research, Prof. Jenny Strauss Clay, who was unable to attend the meeting. She reported that the Research Committee had met and had recommended that the Research Division be retained as a separate entity and that the Committee be charged with conducting a survey of the members' research needs. The Committee further recommended that it no longer have responsibility for fund raising, and that the *ex officio* status of various project directors on the Committee be reconsidered. The Board expressed support for the continuation of the Research Division and agreed to discuss the Research Committee's mission, procedures, and constitution at its next meeting.

Action: The Board agreed that in light of the decision to retain the Research Division, a new Vice President for Research should be elected during the coming year as scheduled.

Action: The Board approved the restructuring of the Association's committees proposed in October 1999 as amended during the current meeting.

Reports of Divisional Vice Presidents.

Education. Prof. Kitchell stated that the Joint Committee on the Classics in American Education intended to conduct a survey of certification methods and requirements and to discuss issues related to the training of graduate students. Prof. Robert Cape had agreed to chair the Committee for the next two years. The Committee on Computers in Education had recommended that its name be changed to Committee on Educational Technology, and the Committee on Minority Scholarships was taking steps to improve participation in its fund-raising event at the annual meeting. Elected members of the Education Committee had now been assigned as liaisons to each of the committees in the Division, and the Committee intended to organize a panel for a forthcoming annual meeting on methods to increase the number of Classics Ph.D.'s choosing careers in primary and secondary school teaching. The Directors agreed that with prospects for careers in college teaching improving but still limited and with a large number of secondary school teaching positions going unfilled, an increasing number of doctoral students were following such a career path. Furthermore, the APA should encourage this trend.

Prof. Kitchell distributed copies of two pamphlets just produced by the Division: a revision of "Careers for Classicists" that he had prepared and "Teaching the Classical Tradition" edited by Michele Valerie Ronnick and Emily Albu. A revision of the pamphlet "Classics in the American Schools" was under consideration, and all of the committees within the Division would work to increase their visibility on the Association's web site.

Outreach. Prof. Roberts reported that the Outreach Committee had discussed a number of techniques to increase the visibility of Classics among the lay public. These included placement of articles in general interest publications, developing a speaker's bureau and obtaining venues for lectures, and, ultimately, after careful cost analysis, some kind of publication (whether as a magazine or as a newsletter) that would encourage laypersons to become members of the APA. The Committee also intended to develop a database of Classics majors who had gone on to positions of importance outside of the field. Dr. Blistein would work with former col-

leagues to develop a public relations plan for the Association.

Professional Matters. In the absence of Prof. Gruen, Prof. Reckford reported on the meeting of the Professional Matters Committee. The Committee had discussed ethical issues around the review of journal articles and had decided to conduct a survey of procedures in this area and to organize a panel on this topic at a forthcoming annual meeting. The ultimate goal would be to produce a relevant code of ethics in this area.

Program. Prof. Race expressed satisfaction with the overall quality of the academic program during the annual meeting. The Committee had identified two areas needing improvement in future years: insufficient quantities of handouts provided by presenters and a low number of female presiders at sessions. The latter problem had arisen, in part, because the transfer of the Association Office from New York to Philadelphia had delayed the process of issuing invitations to all presiders, and because a number of women had declined invitations from the Committee. Prof. Race thanked Association staff members for their help in organizing the program. In response to comments from Directors, he stated that the Committee carefully scrutinized the program to avoid overlaps in topics, but he welcomed the Board's assistance in identifying conflicts that the Committee might have missed. He also stated that the Committee was attempting to determine whether there was any decline in the number of senior scholars participating in the meeting.

Publications. Prof. Rusten reported that the Search Committee for the Editor of *TAPA* had conducted a successful meeting and would soon establish a short list of candidates. The Editorial Board for Non Print Publications was being reorganized and had not yet identified any appropriate new projects. The APA Office would distribute Greek Keys, and the TLG project would distribute an older version of Pandora (to which the APA now held copyright) until an up-to-date version could be written. Before concluding operations, Scholars Press had issued new books in both the textbooks and monographs series; the Editorial Boards for Textbooks and Monographs had books under consideration that, if approved, would be issued by the APA's new publishing partner.

At its meeting earlier in the day the Committee had devoted most of its time to reviewing the proposals that the APA had received concerning its publications program which needed to be transferred from Scholars Press. First, the Committee had noted that the strongest candidate to take over management of the APA's membership database had included in its proposal the publication of *TAPA* but not the APA's book series. Similarly, the strongest candidates for the book publication program were far more interested in the APA's books than its journal. The Committee had agreed that two different publishers could be considered, one for books and one for the journal.

Two first-choice candidates for the book publications program had emerged. Prof. Rusten reviewed for the Board the issues that the Committee had considered in reviewing each proposal. These included editorial independence of the publications program, the marketing strength of the new publishing partner, and the ultimate cost of APA books to purchasers. The Committee had agreed that it would be necessary to hold further discussions with one of the publishers under consideration before making a final recommendation to the Board. The Committee also wanted the Board to recognize that it might be necessary to reduce quantities of certain books in its inventory without actually putting these titles out of print.

Action: The Board asked the Publications Committee, after consultation with the Finance Committee, to submit via e-mail a proposal concerning the new direction for the Association's publishing program after it had held necessary discussions with the final candidates. [At its meeting in October the Board had empowered the Executive Committee to approve the final choices of vendors to replace Scholars Press. Subsequently, the Committee approved selection of the Johns Hopkins University Press for management of the Association's membership database and publication of *TAPA* and the selection of Oxford University Press for the publication of the APA's books.]

Report of the Placement Committee. At the invitation of the Directors, Prof. Hubbard, Chair of the Placement Committee, joined the meeting to describe to the Board a series of changes in the guidelines for the Placement Service that were being recommended by his Committee. These changes included:

(continued on the next page)

- A revised structure for the Placement Committee that established 3-year terms for all members, including a member who had recently participated in the Placement Service as a candidate, and that eliminated any requirements or targets regarding the number of male, female, or minority members. However, the guidelines would state that, “Rank, type of institution, gender, minority status, and geography are to be considered in order to make the Committee as representative as possible.”
- Incorporation of the Association’s Statement of Professional Ethics into the Placement Guidelines.
- A new recommendation that an institution “avoid making demands on candidates for supporting materials that would be extremely onerous or expensive unless it has determined that such materials are necessary at the stage at which they are requested.”
- Simplification of the wording that expresses the Association’s disapproval of the listing of positions for which a candidate has already been selected.
- Expansion and clarification of the guidelines concerning institutions’ acknowledgments to candidates of applications received and their ongoing notification of candidates and the APA of the progress of the search.
- Revision of the guideline listing topics about which candidates should not be questioned to acknowledge the situations in which certain institutions are, by federal law, permitted to question the religious beliefs and affiliations of candidates.

The Committee was asked to consider stipulating that all of its members should not be of a single gender. There was also some discussion of the last recommendation. Directors suggested that the guideline contain an Internet citation to the relevant federal statute about religious questions and beliefs, and that the guideline’s prohibition of questions about the candidate’s “number of chil-

dren” be amended to read simply “children.” Prof. Hubbard agreed to incorporate these suggestions into the guidelines.

Action: The Board approved the new Placement Guidelines as amended and thanked the Committee for its excellent work. The Committee was also asked to consider a guideline setting limits on the length of time a candidate could take before accepting an offer from an institution. Prof. Hubbard said that at its next meeting the Committee would consider both this issue and a recommendation by the Committee on the Status of Women and Minority Groups that placement guidelines encourage institutions to describe benefits offered to same-sex partners of their employees.

Other Business.

Position of ACLS Delegate on the Board of Directors. Action: Pursuant to a discussion at its October meeting, the Board agreed that the ACLS Delegate should no longer be an *ex officio* member of the Board but that the Delegate should receive all materials sent to Directors and should be welcome to attend Board meetings although no reimbursement of expenses would be provided for such attendance.

Date of the Next Board Meeting. Action: Dr. Blistein was asked to investigate airline blackout dates for travel in October 2000 as well as major events taking place at the University of Pennsylvania and recommend a date to the Directors.

Ancient World Mapping Center. Action: After discussion the Board voted unanimously (with two abstentions) to amend its decision of December 27, 1999, regarding support of the Ancient World Mapping Center as follows: The APA would make a one-time gift of \$3,000 to the Center at some convenient point during the next fiscal year whether or not any royalties were received from sales of the *Barrington Atlas of the Ancient World*.

There being no further business, the meeting was adjourned at 4:15 p.m.

Respectfully submitted,
Adam D. Blistein
 Executive Director

OBITUARIES

William Willis. William Hailey Willis, professor emeritus of Greek at Duke University, died on 13 June, 2000 in Durham, NC at the age of 84. With his passing, Classical Studies, in general, and the field of papyrology, in particular, have lost one of their most eminent practitioners.

Bill Willis was born in Meridian, MS. He graduated *summa cum laude* from Mississippi College in 1936, and went on to receive his M.A. in Greek from Columbia University in 1937 and his Ph.D. from Yale University in 1940. After a period of employment at Yale, where he was instructor in Classics and curator of the Yale Papyri collection (1940-42), he served in the U.S. Army in World War II, eventually retiring from the U.S. Army Reserve at the rank of Lieutenant Colonel.

Before he took up Duke University's invitation to its professorship of Greek in 1963, Bill Willis taught at the University of Mississippi ("Ole Miss"), where he played a leadership role during the years of integration struggles as chairman of the Committee of Nine (within the local chapter of the AAUP) in staunchly supporting the enrollment of James Meredith as the first African-American student at the University.

Bill Willis had an outstanding career as both scholar and leader in many areas of Classical Studies. In the latter category, he served, *inter alia*, as President of the APA, of the Fédération Internationale des Études Classiques, and of the Classical Association of the Middle West and South. He was an early and instrumental promoter of the TLG, serving on its board for many years, including a term as president (1972-73). He provided effective support for the founding of the Archaeology Museum at the University of Mississippi and of the Art Museum at Duke University. Among his seminal scholarly achievements we may single out a few discoveries: "Comoedia Dukiana." (*GRBS* 32, 1991); "A New Fragment of Plato's *Parmenides* on Parchment" (*GRBS* 12, 1971); and "The Letter of Peter (1 Peter): Coptic text, Translation, Notes and Variant Readings," in J. E. Goehring et al., the Crosby-Schoyen Codex (*CSCO* 521, *Subsidia* 85 [Louvain 1990]) 135-215. A festschrift volume in his honor appeared on the occasion of his retirement from Duke University in 1986, *Classical Studies Presented to William Hailey Willis (Bulletin of the American Society of Papyrologists* 22 [1985]).

Bill Willis was the prime mover in building the Duke Papyrus Collection between 1963 and 1984. Probably his greatest contribution to the future development of the science of Papyrology has been the creation, with support from David W. Packard and the Packard Humanities Institute, of the Duke Data Bank of Documentary Papyri, a pathbreaking project in which his talent for organization, perfectionism and attention to detail played a crucial role. It is typical of his scholarly dedication that his last published work, an edition of the letters of Ammon Scholasticus (*Pap.Colon.* 26.1 [Opladen 1997]) was accomplished while he was heroically fighting off the effects of a painful illness that seriously affected his eyesight.

No account of Bill's achievements can pass over his exemplary editorship of the journal, *Greek, Roman and Byzantine Studies*. In 1960, at the end of only its second year, *GRBS* was floundering and in danger of ceasing publication. Bill Willis, then Chair of Classics at the University of Mississippi, was recruited to take over the editorship, a task he acquitted with selfless labor and distinction for over twenty years. He succeeded in setting the journal on its feet, attending scrupulously to every detail of its appearance and to the quality of every article published, and gave it the clarity and rigor that characterized all his work. It is noteworthy that the journal recognized the continuity of Greek civilization into the medieval period long before "Late Antiquity" began to emerge a favored area of scholarly research.

Among his many virtues, Bill Willis was notably generous in fostering and guiding younger scholars. His counsel, learning, personal integrity and unfailing good humor will sorely be missed by his colleagues and his wide circle of friends and collaborators within the profession.

Respectfully submitted,

Gregson Davis
Chair, Department of Classical Studies
Duke University

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John Newbold Hough, a long time member of the APA and Professor Emeritus of Classics at the University of Colorado, died peacefully 22 July 2000 at his home in Boulder, Colorado.

THESAURUS LINGVAE LATINAE FELLOWSHIP

The American Philological Association invites applications for a one-year fellowship, tenable from July 2001 through June 2002, with the possibility of renewal for one additional year, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The fellowship carries a stipend in the amount of \$31,500 and is made possible in part by a grant from the National Endowment for the Humanities.

Applicants must be United States citizens or permanent residents, already have the Ph.D., or anticipate the award of the degree by July 1, 2001. The fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Further details will be sent to applicants upon request.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a shortlist of candidates to be invited for interview at the Annual Meeting in January 2001 in San Diego, California, and the name of the successful candidate will be announced shortly thereafter. **Application deadline: November 15, 2000.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 291 Logan Hall, University of Pennsylvania, 249 S. 36th

Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Prof. Patrick Sinclair, Dept of Classics 121-HOB2, University of California, Irvine, CA 92697-2000; tel: 949-824-5831; e-mail: pjsincla@uci.edu.

REPORT OF THE 1999-2000 PEARSON FELLOW

On my first evening in Oxford, I noticed that the massive sundial in Corpus Christi's main quad was adorned with Latin elegiacs. This is the game face the College chooses to present to its modern tourists without translation or apology. I soon came to admire how my fellow graduate students followed suit: philology and philosophy were their business. Cheerfully at lunch, forcefully during dinner, *sotto voce* over port and coffee, they argued and reasoned with each other and grappled their way into the ancient past. They were always gracefully convivial, because they were doing what they loved.

I had a very Euro-chic Y2K experience, but Corpus always seemed to be on the cusp of some other millenium. Two of my three flatmates were classicists (the third, a lawyer and Rhodes Scholar from India, was always busy preparing some odd Himalayan breakfast). They were fully opposed in their methodologies. The German once told me that he didn't know which were worse or more meaningless, papyri or papyrologists. The Dane retorted with an affront to pedantry: before there were computers, she said, there were Germans. This was all very amusing, and I enjoyed my role as mediator, but I became worried about my own equanimity. I was still rather complacent, believing I had found something to love in every bit of antiquity I'd ever sampled (except Lycophron).

I soon had to plan my studies. Having recently completed a long-winded undergraduate thesis on Ovid, I decided to forgo independent research in favor of three taught courses at Oxford. This seemed like the right year to refuse to specialize. And so I joined the ranks of the metricians, a grim lot whose idea of the Pleasure Principle is that *voluptas* can sometimes scan as an anapest. I also made my first acquaintance with Longus and Apuleius, and relished my chance to read the *Odyssey* slowly. All these endeavors were nurtured in the Lower Reading Room of the Bodleian Library, which became my glorious high-roofed home.

The standard of teaching was impeccably high, and my options meant that all my tutorials were one-on-one. My tutors, brilliant scholars all, were patient with me and my many errors and misconceptions; my College advisor was always attentive and encouraging; and my supervisor matched hospitality and wit with erudition and compassion. The University classics calendar was always packed. Every Friday afternoon there was occasion to hear about the ongoing research of some fellow graduate student, in a faculty-free environment that fostered frank and useful criticism. There were reading seminars, sub-faculty seminars, named lectures, colloquia, all with dizzying frequency. I submitted an utterly nugatory note to *The Classical Quarterly*, and I became aware of Oxford's scrupulous grading system, where there is a world of difference between β^{+++} and α^{---} .

Whenever the spires and gardens stifled, operas and piano recitals in London were my favorite escape, but I could not escape the most difficult decision of my life. I had applied to a few American Ph.D. programs, but was not expecting to have the chance to stay on at Oxford for a doctorate. That good news (in the form of a University Scholarship at Lincoln College) provoked a dilemma. I went back to the States and visited my other top choice graduate school. The program there was amazing, so I brooded many nights and sought the advice of professors past and present. In the end, I disobeyed most of them and chose Oxford, because one is encouraged to finish his dissertation in three years, not seven or eight. This has since seemed a selfish criterion, and I am now somewhat afraid for my prospects on the American job market. I do not know what Lionel Pearson would say about my decision to remain an expatriate, but I suspect he would simply scowl and scold me for failing to reckon fully with *anceps* in Pindar.

I offer heartfelt thanks to the APA and the Pearson Committee for making this wonderful year possible, and in particular to Meredith Hoppin, John Marincola and Adam Blistein. Thanks also to Richard Tarrant and Oliver Taplin for helping me to attain an Overseas Research Studentship. I am looking forward to the next few years at Lincoln with sumptuous food and generous housing, although without the company of so many classicists. I will surely miss the rightness, plainness and symmetry of my daily walk from Corpus to the Bod.

Matthew A. Carter

Pearson Fellow 1999-2000

LIONEL PEARSON FELLOWSHIP 2001-2002

Nominations are invited for the 2001-2002 Lionel Pearson Fellowship. The Fellowship seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. It is open to majors in Greek, Latin, Classics, or closely related fields. Applicants should be outstanding students in the final year of undergraduate study at an American or Canadian university, and should expect to obtain the B.A. by September 2001, so as to begin an academic year of postgraduate work at that time. Normally, the Fellowship is held in the academic year immediately after graduation with a bachelor's degree. The term of the fellowship is one year; fellows may use the fellowship for one year of a longer program of study, but under no circumstances will a Pearson Fellowship be awarded for a period longer than one year. The Fellowship will pay all academic fees and will provide a living stipend to meet estimated average living expenses; airfare and other necessary travel expenses will also be covered. Total reimbursement for all expenses will not exceed \$25,000. Fellows are responsible for determining the English or Scottish university at which to take up the Fellowship, and for applying for admission there. Those wishing to nominate a student for the Fellowship should send the student's name to the current Chair, Professor S. Douglas Olson, who will send the application form and other relevant material to the nominator. Programs are generally discouraged from nominating more than one student, and those intending to make multiple nominations are urged to contact the Chair in advance. Nominations and inquiries may be made by letter or e-mail (sdolson@tc.umn.edu). The deadline for nominations is October 16, 2000, for completed applications (including letters of recommendation) November 10, 2000. Note that these are not postmark deadlines. A short list of candidates will be brought to the APA convention in San Diego, California, in January 2001 for interviews.

AWARDS TO MEMBERS

John T. Ramsey of the University of Illinois at Chicago has been awarded a fellowship for 2000-2001 by the UIC Institute for the Humanities. The time afforded by this fellowship will be used to complete an edition, with commentary, of Cicero's First and Second Philippics, which is to be published by Cambridge University Press in the Greek and Latin Classics series.

**CORRECTION TO LIST OF OFFICERS, DIRECTORS,
AND COMMITTEES FOR 2000**

The list of Officers, Directors, and Committees for 2000 printed in the April 2000 newsletter incorrectly stated the Chair of the Committee on the Classical Tradition for this year. Prof. Margaret Malamud should be listed as Chair. Prof. Philip Freeman will chair the Committee next year. We apologize for this error.

UPDATES TO UNIVERSITY AND COLLEGE APPOINTMENTS

The following University and College appointments were not received in time for inclusion in the June 2000 issue of the *Newsletter*:

Johns Hopkins University, Visiting Lecturer: Celia Schultz

Oregon State University, Lecturer: Lisa Brody

University of Tennessee, Instructor: Nicolle Hirschfeld;
Instructor: Svetoslava Slaveva

University of Puget Sound, Assistant Professor: Eric Orlin

University of Utah, Assistant Professor: Erin O'Connell

UPDATES TO DISSERTATIONS LISTINGS

The following Dissertations Listings were not received in time for inclusion in the June 2000 issue of the *Newsletter*:

COMPLETED 1999-2000

**UNIVERSITY OF NORTH CAROLINA
CHAPEL HILL**
Richard Talbert reporting

Peter King, *The Cognitio into Insanity* (R. Talbert)

UNIVERSITY OF PENNSYLVANIA

Shelia Murnaghan reporting

Anne Duncan, *The Hypocritical Self: Actors, Acting, and Identity in Greek and Roman Culture*
(S. Murnaghan)

Philip Kaplan, *Multiple Geographies: the Greek View of Asia in the Archaic Period* (A. J. Graham)

UNIVERSITY OF WASHINGTON

James J. Clauss reporting

Owen Ewald, *The Livian Historiographical Tradition*
(A. Gowing)

IN PROGRESS 1999-2000**THE OHIO STATE UNIVERSITY**

Bruce Heiden reporting

Sharonne Albicker, *Language, Characterization, and Comedy: A Sociolinguistic Study of Plautus*
(K. Freudenburg)

Jack Emmert, *Sacrifice in Late Antiquity: Changing the Face of Ritual* (S. Johnston)

Peter Nani, *Deception and Literary Subversion in Neronian Literature* (K. Freudenburg)

Katherine Panagakos, *Ecphrasis in the Ancient Novel*
(K. Freudenburg)

Amy Vail, *The Homer Weimar Knew: German Eighteenth-Century Readings of Bronze-Age Epic*
(D. Roller)

**UNIVERSITY OF NORTH CAROLINA
CHAPEL HILL**

Richard Talbert reporting

Leanne Bablitz, *Structure and Dynamics in the Roman Courtroom of the Principate* (R. Talbert)

Lee Brice, *Unrest in the Roman Army, 31 B.C.-A.D. 69* (R. Talbert)

Tom Elliott, *Boundary Disputes and Roman Imperial Administration* (R. Talbert)

Cheryl Golden, *The Role of Poison in Roman Society* (R. Talbert)

John Hansen, *The Consequences of Roman Rule on Euboea* (R. Talbert)

Elizabeth Rocovich, *Exile in Roman Life and Thought from Augustus to Constantine* (R. Talbert)

Conference: *The Vergilian Century*. The University of Pennsylvania's Department of Classical Studies will host a two-day conference examining the history of Vergilian scholarship in relation to the political, social, and intellectual forces that shaped academic discourse during the twentieth century. Participants will include Alessandro Barchiesi, Joy Connolly, Denis Feeney, Joseph Farrell, Thomas Habinek, Stephen Hinds, Glenn Most, Damien Nelis, Georgia Nugent, Ellen Oliensis, Christine Perkell, Michael Putnam, and Richard Thomas. Paper sessions will take place on Friday, November 17 and Saturday, November 18 and will be open to the public. For more information please consult the conference website at <http://www.classics.upenn.edu/~joef/century>.



UNIVERSITY OF PENNSYLVANIA

Shelia Murnaghan reporting

Alex Purves, *Writing Space: Systems of Representation in Ancient Greek Cosmology* (R. Rosen)

CORRIGENDUM TO DISSERTATIONS LISTINGS

In the June 2000 issue of the *Newsletter*, the advisor for Samuel J. Huskey, University of Iowa, should have been listed as Professor Helena Dettmer.

MEETINGS / CALLS FOR ABSTRACTS

Classical Association Conferences in 2001 and 2002: The Classical Association Annual Conference in 2001 will be held at The University of Manchester, Wednesday to Saturday, 18-21 April. Information: Prof. T. J. Cornell, School of History & Classics, The University of Manchester, Oxford Rd., Manchester, M13 9PL, U.K. E-mail: ca2001@man.ac.uk; tel: 0161 275 3022; fax: 0161 275 3098; web site: http://www.art.man.ac.uk/history/notices/classics_notices_association.html

The Classical Association of Scotland would like to announce that in celebration of its centenary in 2002, it will be hosting the Classical Association Annual Conference in Edinburgh from 4-7 April. For further information: Dr, Jennifer Nimmo Smith, Secretary to the Local Organizing Committee, Joint CA/CAS Conference 2002, Dept. of Classics, David Hume Tower, George Square, Edinburgh, Scotland U.K.

Fordyce Mitchel Memorial Lecture Series. Through the generous endowment of Mrs. Marguerite Mitchel, widow of Fordyce Mitchel, who was Professor of Greek History at the University of Missouri-Columbia until his death in 1986, the Department of History is proud to announce the biennial Fordyce Mitchel Memorial Lecture Series.

Every two years a scholar of the highest international standing will be a guest of the History department for one to two weeks and deliver a series of original and scholarly lectures on an aspect of Greek history. These will then be revised and published by the University of Missouri Press within, it is hoped, two years. The resulting publication will be a significant addition to scholarship in the field. The lecturer will also deliver a public lecture on a related topic and meet informally with the graduate students in the departments of History, Classical Studies, and Art History & Archaeology, who are engaged in all areas of research on the ancient Greek and Roman world.

The series will begin in October 2000. The first guest lecturer will be Professor Mark Golden, Department of Classics, University of Winnipeg. Professor Golden's work on social history is widely known and is held in the highest regard. He is currently working on a project titled *Sport and Social Status in Ancient Greece* which will form the core of his Mitchel Memorial lectures.

For further information on the Fordyce Mitchel Memorial Lecture Series, please contact Ian Worthington via e-mail at WorthingtonI@missouri.edu.

(continued on the next page)

Conversational Latin Seminar in Lexington for 2001.

Attention Latinists: an intensive workshop in spoken and conversational Latin will be held from 20 July, 2001 to 30 July, 2001 at the University of Kentucky.

These summer workshops have become internationally known for providing a stimulating occasion in which participants can live for an extended period of time in an all-Latin environment, speaking and hearing no language but Latin. Our Latin workshops are exclusively designed for those who want to cultivate the active use of Latin in speaking and conversation. They are NOT designed for people who are still learning essential Latin grammar. All participants should be able to read Latin, and feel reasonably secure in their knowledge of basic morphology and syntax. However, previous experience in speaking Latin is not necessary. These seminars should be especially valuable for teachers in schools and universities, or any other cultivators of the Latin language, who want to gain some ability to carry on truly ex-tempore conversation in correct Latin on a wide range of subjects. Many participants will find that cultivating the active use of Latin helps their reading fluency. Sessions will be aimed exclusively at developing ability in speaking and comprehension in listening to others, and will involve intensive work from morning until early evening (with breaks for lunch, etc; of course). Themes for discussion will involve books and literature, but discussions will also be devoted to questions pertaining to every day life. We also invite participants who are already experienced in the spoken use of Latin. It is our intention that the 'conventiculum' will provide such participants with a pleasant opportunity to practice their speaking skills and meet like-minded others.

The entry fee for the event in 2001 is \$65.00. Please note that registration fees, once paid, are non refundable. This, unfortunately, is an administrative necessity. The deadline for receipt of registration fees is 1 May, 2001, but we strongly urge those intending to take part to register much earlier than the deadline, since places in these events usually fill up well before May. In 2001 our maximum number of participants will be 45.

A New Option for Participants: In 2001 we will offer a new option - three weeks of introductory classes from 26 June to 17 July. Like the 'conventiculum', these classes are not designed for those still learning the essentials of Latin grammar, but for those who feel the need for addi-

tional practice in order to acclimatize themselves to the total immersion of the 'conventiculum' itself. Those who want to participate in the three-week long series of classes, with the 'conventiculum' itself as the 'capstone' experience, will have to pay university tuition for one course. But in return, participants who successfully complete both the classes and the 'conventiculum' will receive full academic credit for a graduate-level course in Latin. This option is being offered with teachers in mind, who need continuing course credit, and graduate students. For the tuition fee for one academic course at the University of Kentucky, call the following number: (859) 257-2000.

Those interested in participating in this event should contact Prof. Terence Tunberg at clatot@pop.uky.edu.



The Cultures within Greek Culture: Contact, Conflict, Collaboration: November 4, 2000, Wellesley College, The papers at this conference set out to explore issues of difference, diversity and distinction within Greece in the archaic and classical periods. A great deal of recent scholarly attention has focused on the role of cross-cultural contact in ancient Greece, looking especially at questions of influence and cultural borrowing between Greece, on the one hand, and Egypt and the Near East, on the other. This conference will suggest that it is equally important to interrogate the diverse and competing forces at work within Greek culture, forces that eventually produce the art, literature, and institutions that have come to define Classical Greece.

By the end of the sixth century BCE, Greece is poised at the point of transition from the archaic to the classical. On the political front, centripetal forces are bringing Greeks together on a variety of levels-various ethnê formed loose unions of towns and villages, and we see the beginning of mega-alliances of Greek cities like the Peloponnesian League. At the same time, however, in places with complicated settlement histories like Sicily and Italy, ethnic identity becomes a key point of division among Greeks. How does the presence of a plurality of ethnic identities within the Greek world contribute to the emerging sense of political consciousness in the fifth century? But ethnicity is only one facet of diversity within Greek culture, and we want to broaden the notion of culture itself beyond national and ethnic definitions to include a wide variety of groups and subcultures whose contact, conflict and collaboration combine to comprise

the “classical.” For example, what sub-cultural interests (aristocratic vs. civic) do treasuries at the Panhellenic shrines serve, or whose critique is the figure of Aesop voicing against the Delphic priesthood? What can a study of the lesser-known contests of auloidia and the kitharoidia tell us about musical culture in Athens at the end of the sixth century? How does the notion of homecoming, familiar from epic, contribute to the formation of cultural identity in Greece and, more specifically, the political conceptions of home and abroad in fifth century Athens?

In addition to exploring issues of cultural formation and interaction, it is our hope that framing the investigation in this way will allow us to re-embed issues of literary form (*e.g.* genre) into their larger social, political, and historical contexts as well as to reconnect questions of art, religion and politics. The conference will bring together literary scholars, historians, art historians, and archeologists in an interdisciplinary effort to address these issues. Participants: Danielle Allen, Carla Antonaccio, Karen Bassi, Carol Dougherty, Jonathan Hall, Leslie Kurke, Richard Martin, Ian Morris, and Richard Neer. For registration and other information, contact Carol Dougherty (cdougherty@wellesley.edu).



Flavius Josephus in Flavian Rome. Sunday 6 May — Tuesday 8 May, 2001 York University, Toronto. The aim of this conference is to bring together specialists in the history and literature of Flavian Rome with specialists in Josephus to consider Josephus in the context of Flavian Rome and its literature and intellectual life. Particular topics to be considered include Josephus' Roman audience and his social relationship to the Roman elite; the composition and dissemination of his works viewed from the perspective of Roman literary culture of the period; the manner in which he used or adapted Roman historiographical techniques, literary themes and rhetorical strategies; and his relationship to the Iudaei resident in the city of Rome. The conference will be held in conjunction with the annual Leonard Wolinsky lectures at York University, which in 2001 will be delivered on Josephus by Louis Feldman (New York) and Tessa Rajak (Reading).

Other speakers include: Glen Bowersock (Princeton), Hannah Cotton (Jerusalem), Werner Eck (Cologne), James Rives (York University), Cynthia Damon (Amherst

College), Christina Kraus (Oxford), Christopher Jones (Harvard), Steve Mason (York University), Timothy Barnes (Toronto), Aristoula Georgiadou (Penn State), Brad Inwood (Toronto), John Barclay (Glasgow), Jonathan Price (Tel Aviv), Honora Chapman (Santa Clara University), Ross Kraemer (Brown), Erich Gruen (Berkeley), Laurence Kant (Lexington Theological Seminary), Daniel Schwartz (Jerusalem) and Martin Goodman (Oxford).

There are also plans to mount a two-week intensive graduate course on Josephus around the conference. Those interested in taking part in this course should contact the organisers as soon as possible (addresses below), as space is limited.

Further information from Steve Mason, Division of Humanities, York University, Toronto, Ontario, M3J 1P3 (smason@yorku.ca), Jonathan Edmondson, Department of History, York University (jedmond@yorku.ca), or James Rives, Division of Humanities, York University (jrives@yorku.ca).



The Southern Section of the Classical Association of the Middle West and South will hold its eightieth anniversary meeting on October 26-28, 2000 at the Holiday Inn in Athens, Georgia, at the invitation of the University of Georgia. All convention sessions will be held at the Holiday Inn except for Friday afternoon sessions on the University of Georgia campus.

There will be a display of books and other instructional materials at the Holiday Inn. The first table is free; the charge for each additional table will be \$25. The fee is payable to “CAMWS-Southern Section” and should be sent to C. Wayne Tucker, H-S Box 68, Hampden-Sydney, VA 23943-0068.

Registration information for the meeting will be mailed out in early September. Exhibitors should register but are not required to pay the registration fee. A group rate is available through Holiday Inn reservations, at 1-800-HOLIDAY.

If you would like to reserve space in the Book Display, please contact:

(continued on the next page)

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 Fax: (706) 542-8503
 E-mail: tkdix@arches.uga.edu



University of Pennsylvania. The Department of Classical Studies at the University of Pennsylvania is pleased to announce a conference on Greek and Roman Divination, to be held on April 20-21, 2001. A group of about a dozen international scholars will address the topic from the perspectives of many different disciplines. Their fields of expertise include ancient religion, history, philosophy, magic, semiotics and the material culture of an ancient religious practices. All sessions will be held at the University of Pennsylvania. Presentations are scheduled by, among others, Walter Burkert (keynote), Mary Beard, Denis Feeney, Albert Henrichs, Pietro Pucci, Suzanne Said, David Frankfurter, and the organizers, Fritz Graf, Sarah Iles Johnston, Chris Faraone, and Peter Struck. All sessions will be held at the University of Pennsylvania.

For more information, please visit our web site:
<http://www.classics.upenn.edu/divination.html> or contact Peter Struck, Dept. of Classics, 201 Logan Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia, PA 19104. struck@sas.upenn.edu.



Tantalus and the Greeks. October 29-30, 2000, Grand Ballroom, Denver Center for the Performing Arts. The playwright and a panel of distinguished scholars of Greek theater and society from across the United States and England will gather in Denver at the end of October for two events to accompany the world premiere of *Tantalus*.

On Sunday, October 29, from 10:30 a.m. to 12:00 noon, the guests will take part in a round-table discussion to offer their immediate reactions to that weekend's performance of *Tantalus*. This event should appeal to a large portion of the theater-going public, perhaps especially those who are just seeing the performance that weekend. This event will be moderated by Professor James Symons of the Department of Theatre and Dance at the University of Colorado at Boulder.

On the afternoon of Monday, October 30, there will be a series of four panels: Ancient Drama and Modern Approaches, Backgrounds in Myth, Epic, and Tragedy, The Making of *Tantalus*, Modern Adaptations and Re-creations. Each of the invited speakers will address one of these topics in a presentation of around 20 minutes. The talks will be in-depth but accessible, and there will be ample time for discussion, including questions from the audience.

Both events are free and open to the public; it is hoped that the audience will include interested members of the public, along with students and teachers of drama, literature, and ancient culture. The Denver Center for the Performing Arts has advertised special travel packages to encourage out-of-town visitors, many of whom have already indicated their choice to attend *Tantalus* on October 28-29.

Participants

John Barton, the author of *Tantalus*, a playwright, director, and advisor to the Royal Shakespeare Company.

Deborah Boedeker, Professor of Classics at Brown University.

Paul Cartledge, Professor of Greek History at Cambridge University.

Helene Foley, Professor of Classics at Barnard College/Columbia University.

John Gibert, Associate Professor of Classics at the University of Colorado, Boulder.

Michael Kustow, a producer, writer, and broadcaster who has been extensively involved with *Tantalus* since its inception.

Graham Ley, a teacher of Greek theatre, comparative theatrical and performance theory, and dramaturgy at Exeter University.

Sheila Murnaghan, Professor and Chair in the Department of Classical Studies at the University of Pennsylvania.

Rush Rehm, Associate Professor of Drama and Classics at Stanford University.

FUNDING OPPORTUNITIES / FELLOWSHIPS

American Academy in Rome: Rome Prize Competition. The American Academy in Rome is among the leading American overseas centers for independent study and advanced research in the arts and the humanities. Each year, through a national competition, the Academy offers Rome Prize fellowships in up to 18 disciplines. Jury members, prominent in their disciplines, are drawn from all regions of the country and change annually. Each Rome Prize winner is provided with an award valued at \$60,000, which includes a stipend, room and board, and work space at the Academy, whose twelve buildings occupy 11 acres atop the Janiculum, the highest hill within the walls of Rome. Rome Prize winners pursue independent projects in a variety of disciplines. A series of walks, talks and tours in and around Rome, Italy and the Mediterranean is offered during the year. Rome Prize fellowships are offered for periods ranging from six months to two years. Stipends for the Rome Prize range from \$10,000 to \$20,000, depending on the terms of the fellowships.

For application guidelines and further information, please visit the Academy's web site at www.aarome.org, or contact:

American Academy in Rome
 Programs Department
 7 East 60th Street
 New York, NY 10022-1001
 Telephone: (212) 751-7200

Please state specific field of interest when requesting information. The deadline for receipt of applications is November 15, 2000.



Friends of the University of Wisconsin-Madison Libraries Grants-In-Aid. The Friends of the UW-Madison Libraries are pleased to offer *a minimum of four grants-in-aid annually*, each one month in duration, for research in the humanities in any field appropriate to the collections. The purpose is to foster the high-level use of the University of Wisconsin-Madison Libraries' rich holdings, and to make them better known and more accessible to a wider circle of scholars. Awards are \$1,000.00 each.

The Memorial Library is distinguished in almost every area of scholarship. It boasts world-renowned collections of:

- *history of science from the Middle Ages through the Enlightenment*
- *the largest American collection of avant-garde "Little Magazines"*
- *a rapidly growing collection of American women writers to 1920*
- *Scandinavian and Germanic history and literatures*
- *Dutch post-Reformation theology and church history*
- *French political pamphlets of the sixteenth and seventeenth centuries*
- *and many other fields*

Generally, applicants must have the Ph.D. or be able to demonstrate a record of solid intellectual accomplishment. Foreign scholars and graduate students who have completed all requirements except the dissertation are also eligible.

The grants-in-aid are designed primarily to help provide access to UW-Madison Library resources for people who live beyond commuting distance. Preference will be given to scholars who reside outside a seventy-five mile radius of Madison. The grantee is expected to be in residence during the term of the award, which may be taken up at any time during the year.

For more specific information and application forms, please write to:

Friends of the UW-Madison
 Libraries Award Committee
 976 Memorial Library
 University of Wisconsin-Madison
 Madison, WI 53706

Or contact John Tortorice at: Phone: (608) 265-2505; Fax: (608) 265-2754; e-mail: jtortorice@library.wisc.edu
 Completed applications are due March 1.

(Fellowship Opportunities continued on the next page)

American Philosophical Society Research Programs.

All information, and forms, for all of the Society's programs can be downloaded from its website, <http://www.amphilsoc.org> Click on "Grants" on the homepage.

General Information About All Programs: Grants are for research only. The Society makes no grants for study, travel to conferences, workshops or to consult with other scholars, for permanent equipment, or assistance with publication or translation.

Special Information About Two New Programs:

Franklin Research Grants: Applicants are normally expected to have a doctorate, but applications are accepted from persons whose publications display equivalent scholarly achievement. Grants are rarely made to persons who have held the doctorate for less than one year, and never for pre-doctoral study or research. Proposals may be in all areas of scholarly knowledge except those in which support by government or corporate enterprise is more appropriate. The program does not accept proposals in journalistic writing; for the preparation of textbooks or teaching aids; or the work of creative and performing artists. The maximum award is \$6,000 for 1 year or \$12,000 for 2 years. The deadline for submissions is October 1; decisions are reached in late January.

Sabbatical Fellowship in the Humanities and Social Sciences:

Fellowships are open to mid-career faculty of universities and 4-year colleges in the United States who have been granted a sabbatical/research year, but for whom financial support from the parent institution is available for only part of the year. Candidates must not have had a financially supported leave during the 3 years prior to date of application. The research topic must be in the humanities or social sciences; the award is \$40,000. Applications are due by November 1; notification will be made in early Spring.

Eligibility. Applicants may be residents of the United States, or American citizens resident abroad. Foreign nationals whose research can only be carried out in the United States are eligible. Grants are made to individuals; institutions are not eligible to apply. Specific requirements are given under each listing.

Application forms. If forms cannot be downloaded from the website, they may be requested by mail; be sure to include:

- indication of eligibility for the program
- nature of the research (e.g. archival, laboratory, fieldwork, etc.).
- proposed use of the funds (travel, purchase of microfilm, etc.)

Foreign nationals must state the objects of their research, available *only* in the United States. Questions concerning the eligibility of a project, or the use of funds are accepted at 215-440-3429 for all programs except the Library Resident Research Fellowship.

American Philosophical Society, 104 South 5th Street, Philadelphia, PA 19106. The e-mail address for grants inquiries is eroach@amphilsoc.org; include a postal address.

**Center for Hellenic Studies: Junior Fellowships 2001-2002.**

The Center for Hellenic Studies (Trustees for Harvard University) invites applications for twelve resident Junior Fellowships to be awarded for 2001-02. A limited number of one-semester Fellowships may be awarded to applicants who are unable to apply for the full academic year.

With its 50,000-volume specialized library and serene wooded campus in Washington, D.C., the Center offers an opportunity for full-time research on a major project in a collegial, international environment. Prerequisites for a Fellowship are the Ph.D. (or its equivalent) at the time of application and scholarly publications in ancient Greek studies. The Center is designated for scholars in the earlier stages of their careers (generally up to about ten years beyond the doctorate). The maximum stipend is \$24,000; fully-furnished housing on the Center's grounds is provided without charge to Fellows and their families. Additional support is available for travel to Washington as well as for professional travel and research expenses.

Applications must include a detailed project description, samples of previous publications, and up to three letters of recommendation. Applications must be postmarked by October 15, 2000. Further information and forms are available on our website: www.chs.harvard.edu, or by mail: Office of the Director, Center for Hellenic Studies, 3100 Whitehaven Street NW, Washington, DC 20008, USA. Email: chs@harvard.edu. Telephone: (202) 234-3738. Fax: (202) 797-3745.

Margo Tytus Visiting Scholars Program. The University of Cincinnati Classics Department is pleased to announce the Margo Tytus Visiting Scholars Program. Tytus Fellows, in the fields of philology, history and archaeology, who will ordinarily be at least 5 years beyond receipt of the Ph. D., will come to Cincinnati for a minimum of one month and a maximum of nine during the regular academic year (October 1 to May 30). Tytus Fellows will receive a monthly stipend of \$1000 plus housing. They will also receive office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries. While at Cincinnati Tytus Fellows will be free to pursue their own research.

The University of Cincinnati Burnham Classics Library is one of the world's premier collections in the field of Classical Studies. Comprising 165,000 volumes, the library covers all aspects of the Classics: the languages and literatures, history, civilization, art, and archaeology. Of special value for scholars is both the richness of the collection and its accessibility — almost any avenue of research in the classics can be pursued deeply and broadly under a single roof. The unusually comprehensive core collection, which is maintained by three professional classicist librarians, is augmented by several special collections such as 15,000 nineteenth century German Programschriften, extensive holdings in Palaeography, Byzantine and Modern Greek Studies. At neighboring Hebrew Union College, the Klau Library, with holdings in excess of 400,000 volumes, is rich in Judaica and Near Eastern Studies.

Application Deadline: January 1. For application forms please write:

Director
Margo Tytus Visiting Scholars Program
Department of Classics
University of Cincinnati
Cincinnati, OH 45221-0226
E-mail: secretary@classics.uc.edu
<http://classics.uc.edu/tytus>



John Carter Brown Library Research Fellowships.

The John Carter Brown Library will award approximately twenty-five short- and long-term Research Fellowships for the year June 1, 2001 — May 31, 2002. *Short-term fellowships* are available for periods of two

to four months and carry a stipend of \$1,200 per month. These fellowships are open to foreign nationals as well as to U.S. citizens who are engaged in pre- and post-doctoral, or independent, research. Graduate students must have passed their preliminary or general examinations at the time of application. *Long-term fellowships*, primarily funded by the National Endowment for the Humanities (NEH) and the Andrew W. Mellon Foundation, are typically for five to nine months and carry a stipend of \$3,000 per month. Recipients of long-term fellowships may not be engaged in graduate work and ordinarily must be U.S. citizens or have resided in the U.S. for the three years immediately preceding the application deadline.

The Library's holdings are concentrated on the history of the Western Hemisphere during the colonial period (ca. 1492 to ca. 1825), emphasizing the European discovery, exploration, settlement, and development of the Americas, the indigenous response to the European conquest, the African contribution to the development of the hemisphere, and all aspects of European relations with the New World, including the impact of the New World on the Old. Research proposed by fellowship applicants must be suited to the holdings of the Library. All fellows are expected to relocate to Providence and to be in continuous residence at the Library for the entire term of the fellowship.

The application deadline for fellowships for 2001-2002 is January 15, 2001. For application forms and fuller information, write to:

Director
John Carter Brown Library
Box 1894
Providence, RI 02912
Telephone: (401) 863-2725
Fax: (401) 863-3477
E-mail: JCBL_Fellowships@brown.edu
Web site: <http://www.JCBL.org>

IMPORTANT DATES FOR APA MEMBERS

November 10, 2000	Deadline for Applications for Pearson Fellowship (see page 13)
November 15, 2000	Deadline for Applications for TLL Fellowship (see page 12)
November 30, 2000	Deadline to Qualify for Reduced Annual Meeting Registration Rate (registration forms appear in this Newsletter)
January 3-6, 2001	132nd Annual Meeting, San Diego, CA
January 3-6, 2002	133rd Annual Meeting, Philadelphia, PA
January 3-6, 2003	134th Annual Meeting, New Orleans, LA
January 2-5, 2004	135th Annual Meeting, San Francisco, CA
January 5-8, 2005	136th Annual Meeting, Boston, MA

The American Philological Association
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University of Pennsylvania
249 S. 36th Street
Philadelphia, PA 19104-6304

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