



# American Philological Association **NEWSLETTER**

August 2003  
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## LETTER FROM THE PRESIDENT

You're probably reading this column the old-fashioned way, ink on paper. There's no compelling reason why you should.

This newsletter has been posted on the APA website for some weeks already ([www.apaclassics.org](http://www.apaclassics.org)) along with much other interesting and useful current professional information. To be sure, it's posted there in the PDF format, one of many devices we have for pretending that a computer is just a way of doing familiar things faster and more expensively and with more system crashes. Mister McLuhan, he sure was right when he said that the content of a new medium was an old medium. Our frustrations with these gadgets at the moment have a lot to do with our (and Mr. Gates's) habit of pretending that e-mail is a way of sending letters faster and an online calendar program is just another way of carrying around a pocket calendar book and 'documents' are, well, documents. It'll take a while before we can realize more than 10% of ability of these things to enhance our working and recreational lives. Don't get me started.

Understanding that limbo state of computerized-but-not-yet-computerized can help explain, I think, why electronic publishing in the humanities has been slow to take off. There's no compelling reason why we couldn't be publishing all our articles in online journals and abandoning the traditional monograph for richer forms of multimedia and data-rich presentation. But there's no compelling reason why we should. The 'fetishization of the book' is, of course, part of it. I have something of a reputation as an e-zealot, but a reasonable inspector of my worldly possessions (or a hacker who got a look at my amazon.com account) would know where my true zealotry lies. I love these codex things, I really do. Of course, I could quit any time, really I could – I just don't want to.

(See *PRESIDENT* on page 11)

## **SAN FRANCISCO ANNUAL MEETING INFORMATION INSIDE**

**SEE TAN INSERT**

The American Philological Association *Newsletter* (ISSN 0569-6941) is published six times a year (February, April, June, August, October, and December) by the American Philological Association. (\$3.00 of the annual dues is allocated to the publication of the *Newsletter*.) Send materials for publication; communications on Placement, membership, changes of address; and claims to: Executive Director, American Philological Association, 291 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Third-class postage paid at Philadelphia, PA.

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Website: <http://www.apaclassics.org>

**PROGRAM COMMITTEE REPORT**

The elected members of the 2003 Program Committee were Susanna Braund, T. Corey Brennan, Peter Burian, Mary Depew, and myself. We met twice in Philadelphia to consider submissions for the 2004 convention, where we were ably assisted by the Executive Director, Adam Blistein, and Minna Duchovnay, APA Coordinator of Meetings and Programs.

At our first meeting (April 12) the Committee evaluated new proposals for the various sorts of panels and several charter renewal applications from Affiliated Groups, and reviewed the panels and colloquia submitted by groups and individuals authorized to do so, as well as proposals for Roundtable Discussions. Susanna Braund could not attend because of a professional conflict but contributed detailed comments in advance. We accepted 7 of the 12 At-Large Panel proposals, and invited two to resubmit; all 5 of the Committee Panel submissions, requiring changes in 2 of these; and the 3 Organizer-Refereed Panel submissions. The Committee also accepted 3 of the 4 applications for Three-Year Colloquia, inviting one to resubmit a revised version, and approved the charter renewal applications from Affiliated Groups.

At the second meeting (June 13–14) the Committee reviewed and approved the applications resubmitted by committees and organizers of At-Large Panels and Three-Year Colloquia, and renewed 4 more charters with Affiliated Groups. We also discussed some issues of policy, but spent the bulk of the two days adjudicating the individual abstracts which members submitted this year. The final portion of the meeting was devoted to roughing in paper sessions for the overall program, which Adam Blistein and I revised during the next few weeks.

Each year during the two weeks before the June meeting all five members of the Committee independently read, jot comments upon, and rate all the individual abstracts. The ratings (on a scale of 1 to 4) are collated on a grid by Minna Duchovnay in advance of the meeting and provide a basis for our discussions in Philadelphia. In cases where the committee members agree, there is little discussion. Otherwise we discuss each abstract until a consensus is reached. There are no quotas. We consider all abstracts strictly on their own mer-

its and in accordance with the published guidelines. This year unfortunately some submitters neglected to include, as requested, a summary statement of purpose or to contextualize their contributions within the scholarly literature on the topic. In this connection the Committee would also draw attention to the important guideline that an abstract's argument should include concrete examples.

Members submitted 358 abstracts for the meeting in San Francisco, compared with 364 for New Orleans last year and 322 for the 2002 convention in Philadelphia. Of these, 186 (52%) were accepted, as opposed to 123 (34%) last year and 152 (47%) for 2002. This year two abstracts were accepted to be read by title. Male members submitted 62% (221) of the pool of abstracts (of which the Committee accepted 120 or 64%), female members 38% (137, of which 66 or 36% were accepted). We received 50 more proposals on Greek subjects than on Latin topics. This year Greek Epic far outstripped all other categories with 41 submissions; the smallest number was received (alas) for Roman Religion. Further statistics are provided in the table on page 3.

A debt of gratitude is owed to all those who have contributed to the program for the upcoming meeting in San Francisco: the many members who submitted abstracts, organized panels, and have agreed to chair paper sessions; the Affiliated Groups who sponsored panels; Adam Blistein and Minna Duchovnay for expertly handling a host of issues related to the program; and my colleagues on the Program Committee, who during the past year generously volunteered about a month of their time to this demanding and complicated effort. Special thanks to Susanna Braund, just completing her three-year term on the Committee, who leaves with her colleagues' admiration and respect for her high standards, innovative ideas, and collegial spirit.

An ad-hoc committee appointed by the Board of Directors is currently studying the program, having invited comment from all APA members. On behalf of the Program Committee I welcome any comments at any time on how we can improve the annual meeting program, and assure you that the Committee will seriously consider your suggestions. Feel free to contact me at 434-924-3008 or [jfm4j@virginia.edu](mailto:jfm4j@virginia.edu).

*John F. Miller*  
Vice-President for Program

**Comparison of Abstract Submissions and Acceptances 2003 & 2004 Annual Meetings**

Code	Year Category	2004 Meeting			2003 Meeting			Change 2003 to 2004	
		Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted
A	Greek Epic	41	16	39.0%	27	8	29.6%	51.9%	100.0%
B	Greek Tragedy	25	11	44.0%	20	10	50.0%	25.0%	10.0%
C	Greek Comedy	10	6	60.0%	5	0	--	100.0%	--
D	Greek - Other Poetry	29	11	37.9%	25	8	32.0%	16.0%	37.5%
E	Greek Rhetoric / Oratory	8	3	37.5%	10	4	40.0%	-20.0%	-25.0%
F	Greek Philosophy	16	10	62.5%	30	16	53.3%	-46.7%	-37.5%
G	Greek Historiography	17	9	52.9%	22	4	18.2%	-22.7%	125.0%
H	Greek - Other Prose	14	10	71.4%	11	4	36.4%	27.3%	150.0%
I	Greek History	19	9	47.4%	18	9	50.0%	5.6%	0.0%
J	Greek Religion	9	3	33.3%	10	5	50.0%	-10.0%	-40.0%
K	Latin Epic	22	11	50.0%	36	11	30.6%	-38.9%	0.0%
L	Latin Comedy	6	3	50.0%	6	3	50.0%	0.0%	0.0%
M	Latin Lyric / Elegy	22	11	50.0%	20	0	--	10.0%	--
N	Latin - Other Poetry	21	13	61.9%	24	4	16.7%	-12.5%	225.0%
O	Latin Historiography	16	10	62.5%	15	6	40.0%	6.7%	66.7%
P	Latin Rhetoric / Oratory	10	5	50.0%	7	2	28.6%	42.9%	150.0%
Q	Latin - Other Prose	14	8	57.1%	21	6	28.6%	-33.3%	33.3%
S	Roman History	28	17	60.7%	29	11	37.9%	-3.4%	54.5%
T	Roman Religion	0			7	4	57.1%	-100.0%	--
R/U	Latin Language Greek/Latin Linguistics	4	3	75.0%	1	0	0.0%	300.0%	--
V	Epigraphy / Papyrology	11	10	90.9%	7	3	42.9%	57.1%	233.3%
W	Pedagogy	0			1	0	0.0%	-100.0%	--
X	Medieval / Renaissance	3	2	66.7%	0	0	0.0%	--	--
Y/Z	Classical Tradition/Other	13	5	38.5%	12	5	0.0%	8.3%	0.0%
	<b>TOTALS</b>	<b>358</b>	<b>186</b>	<b>52.0%</b>	<b>364</b>	<b>123</b>	<b>33.8%</b>	<b>-1.6%</b>	<b>51.2%</b>

**TAPA NEWS**

Members have reacted favorably to the new design and publication schedule for *Transactions*. The Board of Directors has congratulated Editor Cynthia Damon for producing two issues per year with no disruption in the publication schedule and for working with staff at the Johns Hopkins University Press to develop an attractive new design for our venerable journal. Prof. Damon's original term of service concludes in December 2004; she has accepted an offer from the Board to continue as Editor for another year.

An important reason for the change to semiannual publication was the Publications Committee's expectation that this would encourage more library subscriptions to the journal and thereby increase its readership. Librarians tended to regard the annual, hard-bound *TAPA* as a monograph rather than a journal and did not place it in their facility's current periodicals reading room. We ask members to bring the journal's new format to the attention of the serials librarian at their institutions and encourage them to purchase or renew subscriptions. Johns Hopkins offers *TAPA* to libraries both as a single title and as part of various Project Muse packages. See

<http://www.press.jhu.edu/press/journals/subscribe/index.html>. In the U.S. an institutional subscription for the print issue is \$80 (\$85 for 2004). This modest price will be welcome news to librarians frequently faced with 3- or 4-figure sums for subscriptions to other journals.

**CONTRIBUTORS TO 2002 ANNUAL GIVING CAMPAIGN**

On behalf of the APA Board of Directors, I want to thank the 154 members and friends of the Association who contributed almost \$30,000 to the most recent Annual Giving Campaign in late 2002 and early 2003. The names of the contributors to the 2002 Campaign (except for 18 members who chose to make gifts anonymously) appear in the list below. In October 2001 the Board enthusiastically accepted a proposal from then President, Kenneth Reckford, that members making donations at or above a certain level (later set at \$250) be permitted to use their gifts to honor a revered teacher. Please note that not every member eligible to make such a designation elected to do so.

Z. Philip Ambrose  
James I. Armstrong

*(continued on the next page)*

**LIONEL PEARSON FELLOWSHIP  
2004-2005**

The Pearson Fellowship Committee invites nominations for the 2004-2005 Lionel Pearson Fellowship, which seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. The competition is open to outstanding students majoring in Greek, Latin, Classics, or closely related fields at any American or Canadian college or university. Fellows must undertake a course of study that broadens and deepens their knowledge of Greek and Latin literature in the original languages; candidates should therefore have a strong background in the classical languages. They should expect to obtain the B.A. by September 2004, in order to begin an academic year of postgraduate work at that time. Normally, the recipient will hold the Fellowship in the academic year immediately after graduating with a bachelor's degree. The term of the Fellowship is one year. The recipient may use the Fellowship for part of a longer program of study, but under no circumstances will support from the Fellowship extend beyond one year. Fellows are responsible for seeking and obtaining admission to the English or Scottish university where they intend to study. The Fellowship will pay all academic fees, provide a stipend to meet estimated living expenses, and cover airfare and other necessary travel expenses. Total reimbursement for all expenses will not exceed \$25,000. Candidates for the Fellowship require nomination by a faculty member who is familiar with their work. Faculty members who wish to nominate a student for the Fellowship should send the student's name to the current chair, Professor Kenneth Scott Morrell, who will send the nominator an application form and other relevant materials. The committee discourages programs from nominating more than one student, and those desiring to make multiple nominations should contact the chair in advance. Nominations and inquiries may be made by letter (Dept. of Greek and Roman Studies, Rhodes College, 2000 North Parkway, Memphis, TN 38112) or e-mail (morrell@rhodes.edu). The deadline for receiving nominations is Monday, October 6, 2003 and for receiving completed applications (including letters of recommendation), Monday, November 3, 2003. Note that these are not postmark deadlines. The committee will bring finalists (normally four) to the annual meetings of the APA in San Francisco, California in January 2004 for interviews.

**ANNUAL GIVING** (from page 3)

Helen Bacon  
 Robert G. Bagnall  
 Roger S. Bagnall  
 David Booth Beers  
 Anna S. Benjamin  
 Emmett L. Bennett, Jr.  
 Henry and Patricia Biagi  
 John M. Blakey  
*in honor of Ed Brown*  
 Francis R. Bliss  
 Adam D. Blistein  
*in honor of Howard Comfort*  
 Herbert Bloch  
 Deborah Boedeker  
*in honor of Margaret Taylor*  
 Keith Bradley  
 Frederick E. Brenk, S.J.  
 David F. Bright  
*in honor of Donald W. Bradeen*  
 William M. Calder III  
*in honor of Sterling Dow*  
 John F. Callahan  
 Lionel Casson  
 Jenny Strauss Clay  
 Dee Clayman  
*in honor of Lloyd W. Daly*  
 Peter Cohee  
 Kathleen Mary Coleman  
*in honor of Anton H. R. E. Paap*  
 W. Robert Connor  
 Edith Fries Croft  
 Stephen G. Daitz  
 T. Keith Dix and Naomi J. Norman  
 Brian P. Donaher  
 Steven Duchovnay  
 Harry B. Evans  
 Elaine Fantham  
*in honor of Gordon Williams*  
 George L. Farmakis  
 Nancy Felson  
 Helene P. Foley  
*in honor of Christian Wolff*  
 Michael Gagarin  
*in honor of Ted Doyle*  
 Julia Haig Gaisser  
 Mary-Kay Gamel  
*in honor of Edward Spofford*  
 Joseph P. Gannon

**AMERICAN PHILOLOGICAL ASSOCIATION/THESAURUS LINGVAE LATINAE**  
**SUPPORTED BY A GENEROUS GRANT FROM THE**  
**NATIONAL ENDOWMENT FOR THE HUMANITIES**

The American Philological Association invites applications for a one-year fellowship, tenable from July 2004 through June 2005, with the possibility of renewal for one additional year, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities.

Applicants must be United States citizens or permanent residents, already have the Ph.D., or anticipate the award of the degree by July 1, 2004. The fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Further details will be sent to applicants upon request. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2004 in San Francisco, California, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of November 20, 2003.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36<sup>th</sup> Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Prof. Kathleen Mary Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: kcoleman@fas.harvard.edu.

Christopher M. Geadrities  
 Katherine A. Geffcken  
 Barbara Georgacas  
 Jonathan Goldstein  
 Philippa Goold  
 Justina Gregory  
 Anne H. Groton  
 Erich S. Gruen  
*in honor of Mason Hammond*  
 Kathryn Gutzwiller  
*in honor of Louise Price Hoy*  
 Adele J. Haft

Judith P. Hallett  
*in honor of Margaret Taylor*  
 Ann Ellis Hanson  
 Gregory Hays  
 Ursula Heibges  
 Bruce Heiden  
 Jeffrey Henderson  
*in honor of Zeph Stewart*  
 John Jacobs  
 Howard Jacobson  
 Michael Jameson  
 Lloyd Jonnes

*(continued on the next page)*

G. Ronald Kastner  
Elizabeth E. Keitel  
*in honor of T. R. S. Broughton*  
George A. Kennedy  
Kenneth F. and Theresa Kitchell  
Shoji Kiyonaga  
Peter E. Knox  
David Konstan  
Yvonne Korshak  
Mabel L. Lang  
Carol Dana Lanham  
Eleanor Winsor Leach  
*in honor of Dorothy B. Slocum*  
Mary R. Lefkowitz  
*in honor of Barbara P. McCarthy*  
Eddie R. Lowry, Jr.  
Ruth Majercik  
John Marincola  
*in honor of Martin Ostwald*  
Thomas J. Mathiesen  
*in honor of Edward N. O'Neil*  
James M. May  
*in honor of George A. Kennedy*  
Barbara F. McManus  
*in honor of Julia Budenz*  
Ronald Mellor  
*in honor of Rudolph Arbesmann*  
Andrew M. Miller  
J. Wesley Miller  
*in honor of Douglas Bush*  
Mark Morford  
Hans-Friedrich Mueller  
John and Mary Mulhern  
*in honor of Lynn Rose*  
Stephen A. Nimis  
Helen F. North  
*in honor of Friedrich Solmsen*  
John F. Oates  
James J. O'Donnell  
*in honor of Art Hanson*  
Martin Ostwald  
John Peradotto  
George E. Peseley  
J. Petruccione  
Rolly J. Phillips  
Julian G. Plante  
Emil J. Polak  
Karla Pollmann  
David H. Porter  
*in honor of Helen F. North*

Pietro Pucci  
Kurt A. Raaflaub  
William H. Race  
*in honor of Elroy L. Bundy*  
Kenneth J. Reckford  
*in honor of John Petersen Elder*  
John W. Rettig  
Amy Richlin  
*in honor of Jack Cundari*  
Mark Riley  
Jennifer T. Roberts  
Nathan Rosenstein  
Scott M. Rusch  
Jeffrey Rusten  
Harry C. Rutledge  
Richard Saller  
David Sansone  
Matthew S. Santirocco  
*in honor of Helen H. Bacon*  
Robert Sawyer  
Erica L. Schmitt  
R. J. Schork  
Francis R. Schwartz  
Ruth Scodel  
Barbara A. Shailor  
*in honor of G. P. Goold*  
Deborah B. Shaw  
Julia L. Shear  
Marilyn B. Skinner  
Christine F. Sleeper  
*in honor of Maureen O'Donnell*  
Grundy Steiner  
Zeph Stewart  
*in honor of Werner Jaeger*  
Henry A. Strater  
Andrew Szegedy-Maszak  
*in honor of John J. Keaney*  
Richard Tarrant  
*in honor of George Goold*  
Kathryn A. Thomas  
Pamela L. Vaughn  
Thomas Virginia, Jr.  
John C. Warman  
Martha H. Wiencke  
Elizabeth Lyding Will  
Mary J. Wilson  
Susan Wood  
Natalie Woodall

The Board of Directors would also like to acknowledge the 51 members who added a total of more than \$3,400 in contributions when they made their 2002 dues payments as well as the 7 members who became life or sustaining members in 2002. Their names are as follows:

Rebecca Ammerman  
 Lucia Athanassaki  
 Emmett L. Bennett  
 Adam D. Blistein  
 Jason Brooks  
 David D. Coffin  
 Edward Cohen  
 Raffaella Cribiore  
 Martha A. Davis  
 John R. Eastman  
 Owen M. Ewald  
 Joseph Farrell  
 Suzanne B. Faris  
 Nancy Felson  
 Richard Freis  
 Thomas Gerrity  
 Tamara Marcus Green  
 Nicholas P. Gross  
 Wolfgang Haase  
 Carol Hahnemann  
 Charles Henderson  
 William Hutton  
 Lloyd Jonnes  
 Peter V. King  
 Shoji Kiyonaga  
 Ludwig Koenen  
 Leslie Kurke  
 Raymond H. Larson  
 Reuben R. Lee  
 Joel B. Lidov  
 J. S. Majer  
 Donald J. Mastronarde  
 Patricia P. Matsen  
 Andrew Miller  
 Debra Nails  
 Jacob E. Nyenhuis  
 Gene M. O'Grady  
 Eric Orlin  
 John C. Petropoulos  
 Carol Poster  
 Louise Price Hoy  
 L. Richardson  
 Thomas G. Rosenmeyer

Peter M. Russo  
 Lionel J. Sanders  
 David Sansone  
 Benjamin Schalit  
 Erica Schmitt  
 Francis R. Schwartz  
 Cynthia W. Shelmerdine  
 James Spica  
 Terence O. Tunberg  
 John Vaio  
 Gavin Weaire  
 Emily Blanchard West  
 Richard D. White  
 Mary J. Wilson  
 Susan Wood

Finally, we are very grateful to the 14 members who responded to a new opportunity for giving this past year. The advance registration form for the 2003 Annual Meeting in New Orleans contained a space where members could add donations to their registration fees. The members listed below donated a total of almost \$600.

Jean Alvares  
 Edwin Carawan  
 Raffaella Cribiore  
 Frank Frost  
 Julia Haig Gaisser  
 Judith P. Hallett  
 Charles Henderson  
 Trevor Luke  
 Marsh McCall  
 Aislinn Melchior  
 Helen Nagy  
 Jenny Strauss Clay  
 Robert F. Sutton  
 Alan Boegehold

Strong support of annual giving is important both to fund current activities of the Association and to encourage sources outside of the Association to provide funds for significant future projects. In November we will submit to the National Endowment for the Humanities a proposal for a challenge grant that will build an endowment for the American Office of *l'Année philologique*. The Office will be much more productive when it is freed from the necessity of periodically submitting grant applications and seeking matching funds, but an endowment of close to \$3 million is needed

*(continued on the next page)*

if it is to operate at a reasonable level in the future. The reviewers of our challenge grant proposal will look to see if the members of the Association have a record of supporting it before they commit any funds from the NEH. If the challenge grant is funded, the same will be true of the major donors, such as foundations, whom we will approach for funds to match the NEH challenge. We appreciate the members who understand the importance of making contributions to the Association and urge all members to respond generously to the 2003 Campaign this Fall.

*Adam D. Blistein*  
Executive Director

**NEWS FROM THE NATIONAL COMMITTEE FOR  
LATIN AND GREEK (NCLG)**

**Revised Packet: Exemplary Latin Programs for Elementary Schools.** The “Exemplary Latin Programs for Elementary Schools” packet produced by the National Committee for Latin and Greek (NCLG) was revised in April 2003. It describes six innovative Latin-based programs for elementary schools in eight to ten pages each. It contains promotional materials for Latin-based programs as well as advice on how to join a workshop, start a program, and find a mentor teacher. One section of the packet describes the impressive results on standardized tests of English skills of inner city school Latin students of all ethnic backgrounds in grades 4-6. Gains of students in such programs as *Language Arts Through Latin* and *The Los Angeles Language Transfer Project* in the 1970s and 1980s are given.

Latin based programs described in the packet include:

- *Charleston Latin* (a revision of the Los Angeles Language Transfer Project)
- *Discovering Languages: Latin* (AMSCO)
- *First Latin, A Language Discovery Program* (Pearson Prentice Hall)
- *A Journey Through Latin, Art & Myth: Expanding English Vocabulary in Grades 4-7* (West Caldwell, New Jersey)
- *Keepers of Alexandria: An Interdisciplinary, Multicultural Curriculum* (undergoing revision by Montessori Teacher Partnerships) and
- *Minimus: Starting out in Latin* (Cambridge University Press).

The packet (catalog #B911A) is available from the American Classical League’s (ACL) Teaching Materials Resource Center (TMRC) by mail for \$7. In addition, the Resource Center carries other Latin materials for use by elementary school teachers.

**Latin-Based Programs Displayed at Elementary School Principals’ Conference.** The NCLG sponsored a display of Latin-based programs for elementary schools at the National Association of Elementary School Principals’ conference in Anaheim, California, April 11-14. Local Latin teachers in Roman attire staffed the booth, spoke with over 100 school administrators, and handed out promotional materials describing the innovative programs.

Participants were Jamie Meyer, Kathleen Robinson, Albert Baca, and Conrad and Virginia Barrett. Student art projects were brought from Crossroads School by Marisa Alimento and from Harbor Day School by Katie Robinson. Textbook publishers contributed copies of their textbooks and helped with expenses for the booth. Latin motto pins donated by Bolchazy-Carducci Publishers were handed to school administrators who stopped by. A large poster advised: “Boost English with Latin Word Roots.” The textbook display included the six programs featured in the NCLG’s “Exemplary Latin Programs for Elementary Schools” packet as well as Aulaire’s *Greek Mythology* (also available from ACL’s TMRC) and brochures for the ETC Committee’s Medusa Mythology Exam. Announcements of summer workshops at the ACL Institute in Buffalo, New York were distributed, as well as order forms for the information packet. The NCLG thanks all of the teachers and publishers who participated in this exhibit.

*Virginia Barrett*

Chair, Latin in Elementary and Middle Schools, NCLG

**AWARDS TO MEMBERS**

Four APA members received fellowships from the American Council of Learned Societies this Spring. Their names, affiliations, and research topics are as follows on the next page:



**Erika T. Hermanowicz**, University of Georgia, *Augustine's shadows: Possidius of Calama and the bishops of North Africa.*

**William A. Johnson**, University of Cincinnati, *Readers and reading culture: the sociology of reading in the early Roman Empire.*

**Amy Richlin**, University of Southern California, *The love letters of Marcus Aurelius and Fronto and the histories of their reception.*

**Adele C. Scafuro**, Brown University, *Contexts of judgment and dispute resolution in Athens and the Greek world.*



Two APA members received Rome Prizes for 2003-2004 from the American Academy in Rome. Their names, affiliations, and research topics are as follows:

**Kristina Milnor**, Barnard College, *Class, Canon, and Culture in the Streets of Pompeii: The Literary Graffiti and Their Contexts*

**Emma Scioli**, University of California, Los Angeles, *The Poetics of Sleep: Dreams and Sleep in Latin Literature and Roman Art*



**Joshua T. Katz** was awarded Princeton University's highest teaching prize at Commencement this past June, the President's Award for Distinguished Teaching.



The National Foundation for Jewish Culture presented one of its 2003 Jewish Cultural Achievement Awards in Scholarship to **Louis Feldman**, Yeshiva University.

**SUPPLEMENT TO UNIVERSITY AND COLLEGE APPOINTMENTS**

**AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS**  
 Director of the Gennadius Library: Maria Georgopoulou

**AMHERST COLLEGE**  
 A.W. Mellon Visiting Assistant Professor: Hakan Tell  
 Assistant Professor: Andreola Rossi

**UNIVERSITY OF ARIZONA**  
 Visiting Associate Professor: Monica Cyrino

**SMITH COLLEGE**  
 Assistant Professor: Timothy Brown Allison

**ANNOUNCEMENT OF NEW JOURNAL**

The Journal of Ancient Military Studies, a new peer-reviewed journal, will debut in 2004 for the scholarly community of researchers in ancient history, archaeology, and philology with an emphasis on warfare, society, and the military. The scope of the Journal of Ancient Military Studies (abbreviated JAMS) is the study of all aspects of warfare within and between the cultures of Europe, Western Asia, and North Africa, from the Bronze Age to the foundation of Islam (circa 3000 BCE to the 7th c. CE).

The Editors of the Journal invite contributions for the premiere issue, to appear in Fall 2004 as a printed annual volume, softbound in A5 format, of no fewer than 128 pages of original, peer-reviewed scholarly articles in English, French, and German. Each issue will contain six to eight articles and a section of book reviews.

Contributions must be received by 1 March 2004.

The Journal of Ancient Military Studies (JAMS)  
 Editor, Jasper Oorthuys  
 Oude Groenewoudseweg 158-2  
 6524 VG Nijmegen NL  
 Phone: +31-24-3240704  
 Email: jasper.oorthuys@planet.nl  
 Website address: <http://pub38.ezboard.com/bjournalofancientmilitarystudies>

**MEETINGS / CALLS FOR ABSTRACTS**

The Department of Classical Studies and the Interdepartmental Program in Greek and Roman History at the University of Michigan will be hosting the *Annual Meeting of the Association of Ancient Historians, May 7-9, 2004*. The theme of the conference is "Perceptions of Change: In the Ancient World, Of the Ancient World." Participants will address new approaches to the ancient world from a variety of methodological and disciplinary perspectives.

(continued on the next page)

Please see the conference website (<http://www.lsa.umich.edu/aah/>) for more details. Abstracts should be c.600 words in length and should be **submitted by November 1<sup>st</sup>, 2003** to Association of Ancient Historians 2004, Attn: Anne Shore, Classical Studies Department, University of Michigan, Ann Arbor, MI 48109-1003. Abstracts should be formulated anonymously, and include a cover letter. Although we would prefer that submissions be related to the proposed panel topics, we will attempt to accommodate papers on other topics where possible.



***Fourth Annual Independent Meeting of The Ancient Philosophy Society***, April 16-18, 2004, The Pennsylvania State University, University Park, PA. Papers on any topic in ancient Greek philosophy are invited. Papers should be no more than 15 pages in length, 30 minutes reading time. Panel proposals will also be considered, though they should be as complete as possible. The submission deadline is December 15, 2003.

Inquiries and submissions (paper copies are requested) should be directed to: John Sallis, Department of Philosophy, 240 Sparks Building, Pennsylvania State University, University Park, PA 16802. E-mail: [jcs29@psu.edu](mailto:jcs29@psu.edu). Web site address: <http://www.trincoll.edu/orgs/aps/>



***The Twentieth Triennial Meeting of the Greek and Roman Societies*** will take place in Cambridge, England, from Monday 25 July to Friday 29 July 2005. Lectures will be held on the Sidgwick Site and accommodation will be in Clare College. For further information, please contact the Organising Secretary via e-mail at [Triennial@classics.cam.ac.uk](mailto:Triennial@classics.cam.ac.uk), or visit the Triennial website at <http://www.classics.cam.ac.uk/triennial>.

#### ***FUNDING OPPORTUNITIES / FELLOWSHIPS***

The ***American Council of Learned Societies*** (ACLS) is pleased to announce the opening of the 2003-2004 competition year for fellowships and grants. Updated information has now been posted for all ACLS programs at the Council's web site: <http://www.acls.org/ex-felcomp.htm>. Fellowships are available for scholars at all levels. For most fellowship programs, applications

as well as letters of reference will be submitted online, and reviewers will evaluate applications on CD-ROM.

The East European Language Training Grants and the Committee on Scholarly Communications with China programs will continue to use paper application forms, available in PDF format to be printed out from the ACLS Web site. (Applications for these programs may also be requested by e-mail, fax, or mail.)



***Andrew W. Mellon Postdoctoral Fellowship For 2004-2005 At Wesleyan University's Center For The Humanities***. The Center is devoted to advanced study and research in the humanities, arts, and social sciences. The stipend is \$40,000. For information on the criteria of eligibility, the application procedure, and the Center's themes for 2004-2005, send an inquiry to the Center's secretary, Ms. Susan Ferris (e-mail address [sferris@wesleyan.edu](mailto:sferris@wesleyan.edu)). Completed applications must be received by November 14, 2003.



***Princeton University, The University Center for Human Values, Laurance S. Rockefeller Visiting Fellowships***. The University Center invites applications from all disciplines for Laurance S. Rockefeller Visiting Fellowships. These fellowships will be awarded for the academic year 2004-05 to outstanding scholars and teachers interested in devoting a year in residence at Princeton writing about ethics and human values. A central activity for the Fellows is participation with University Center faculty members in a Fellows Seminar to discuss work in progress. Fellows also participate in other activities, including seminars, colloquia, and public lectures. Fellows enjoy access to Firestone Library and to a wide range of activities throughout the University. The major part of their time is devoted to research and writing about ethics and human values.

Information and application material can be obtained from: Visiting Fellowships, University Center for Human Values, 304 Louis Marx Hall, Princeton University, Princeton, New Jersey 08544-1006. Phone: (609) 258-4798; URL: [www.princeton.edu/values](http://www.princeton.edu/values); E-mail: [values@princeton.edu](mailto:values@princeton.edu)



*The Loeb Classical Library Foundation* will award grants to qualified scholars to support research, publication, and other projects in the area of classical studies during the academic year 2004-2005. Grants will normally range from \$1,000 to \$30,000 and may occasionally exceed that limit in the case of unusually interesting and promising projects.

Application forms, with detailed instructions for applying, will be available on request at: Loeb Classical Library Foundation, c/o Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Phone: (617) 384-8052, Fax: (617) 496-6720. URL: <http://www.fas.harvard.edu/~lclf/>

Completed applications, including references must be received by **November 1, 2003**.



*The American Academy of Arts and Sciences* invites applications for research projects related to its major program areas: Humanities and Culture, Social Policy and American Institutions, Education, and Science and Global Security (see program descriptions at <<http://www.amacad.org>>). Visiting Scholars will participate in conferences, seminars, and events at the Academy while advancing their independent research. For details, contact: The Visiting Scholars Program, American Academy of Arts and Sciences, 136 Irving Street, Cambridge, Massachusetts 02138-1996. Telephone: (617) 576-5014; FAX: (617) 576-5050; e-mail: [vsc@amacad.org](mailto:vsc@amacad.org). Application information is available on the Academy's website at <<http://www.amacad.org>>. Postmark Deadline: October 31, 2003

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**PRESIDENT** (from front cover)

But that love would still be compatible with far more abundant e-publishing if we had yet had time to develop the practices and devices that would make the e-artifact something both genuinely different from the p-artifact and genuinely desirable. We're not there yet. Whether classicists will be in the forefront of this next generation, as we were in the last thirty years of humanities computing, is up in the air: I'm not always optimistic, and it would be sad to lose our edge. Barbara McManus and Ross Scaife are organizing a panel for the San Francisco meetings that will look to shake up the crystal globe and get some snowflakes flying: I look forward to it.

But e-publishing is in the news of learned societies because, like all good technology innovations, it is thought to be a panacea. It will begin to be really useful when it is no longer thought to be a panacea, of course, but we should enjoy the paradoxes and ironies of the moment. Both the MLA and the AHA have become exercised in recent years under strong and well-known leaders (Stephen Greenblatt and Robert Darnton) and thought longingly about new forms of publication because, they believe, scholarly publishing is in crisis. The traditional monograph is hard to get published because, particularly in literary studies, so few copies will sell. My first book in 1979 burned no barns but 1900 copies were printed and I never saw it remaindered. Monographs published in a series I edited in the 1990s were lucky to sell 500 and some sold as few as 250-300, and sales figures for university press monographs continue to inch downwards, we are told. Many keen observers believe that the decline in sales reflects the rising cost of scientific journals and the shifting of academic resources in our libraries to pay for science at the expense of the humanities, but that assertion turns out to be very hard to prove. Only someone who wanted to start a fight would wonder whether the direction taken by literary studies in the last generation has cut scholars off from the kind of audience that Frye and Trilling and Auerbach and Fiedler reached. It would take an idle newspaper reader to observe that the New York Times devotes a section every Tuesday to covering recent developments in science but has as near as I can tell only one reporter working the humanities beat.

This isn't the place to start any fights, but I will observe only that a solution to the crisis that takes the form of using the dynamic, exciting new medium as a cheap outlet for material that is economically unviable in the old medium isn't going to light many fires and will instead only reinforce the incentive to get that codex with a prestigious brand onto your c.v. That incentive is strengthened as well by the conservatism of our promotion process. The irony here is that it is departments and disciplines that tend to enforce traditional norms of production. The innovative scholar who survives a department vote is almost always in good shape as her or his folder goes up the food chain. A humanist with an unusual dossier can usually breathe a sigh of relief once it gets to a committee with a physicist on it. Provosts, I scarcely need add, are transcendently enlightened in these, as in all, matters.

(continued on the Back Cover)

*PRESIDENT (from page 11)*

In a column later this year, I hope to speak of some APA initiatives that will make our working lives better through astute use of information technology, but for now I really write to take the opportunity to ask a question. For classics now, leaving other disciplines aside, is there a crisis in scholarly publishing? The form of the crisis of which leaders of other societies write is the inability to find a suitable publishing outlet for meritorious work. The young, we are told, need a book (or two) to get promoted, but can't get the book published. (A twist on the argument is that the need to address a commercially viable audience exercises a negative influence on the character of work done in order to achieve publication: fewer technical monographs and close read-

ings, more generalizations and high concept interpretations.)

True for classics? I'd love to find the way to survey this problem systematically, but I'll settle for anecdote as a way of thinking about how to do such survey. Anecdotes, anxieties, and insights (with suitable cautions about protecting confidentiality) can be sent to provost@georgetown.edu. The results will inform deliberations in our various committees at least and if they are particularly illuminating, I will find a way to share them more broadly.

*Jim O'Donnell*

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## IMPORTANT DATES FOR APA MEMBERS

<b>September 19, 2003</b>	Calls for Abstracts for 2005 Annual Meeting for Organizer-Refereed Panels, Three Year Colloquia, and Affiliated Group Panels to APA Office
<b>September 26, 2003</b>	Postmark Deadline for Ballots for 2003 Election
<b>October 3, 2003</b>	Candidate CV's for <i>Placement Book</i> to APA Office
<b>October 6, 2003</b>	Nominations for Pearson Fellowship to Chair of Pearson Committee
<b>November 20, 2003</b>	Postmark Deadline for TLL Fellowship Applications
<b>January 2-5, 2004</b>	APA/AIA Annual Meeting in San Francisco, CA

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