



American Philological Association

NEWSLETTER

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LETTER FROM THE PRESIDENT

In last year's August *Newsletter* my predecessor Elaine Fantham commented on the comparative advantages of APA elections: "old fashioned paper, no complex technology, no hanging chads and you don't even have to turn out." To which might be added that your votes will be counted without resort to legal intervention. And so it can only be puzzling why the percentage of members regularly voting is barely higher than that of members who respond to the Annual Giving and Development calls. Perhaps it is all too easy, yet imagine an APA that did not empower its members to select their officers. So it once was. But it is easy to take established institutions for granted, and, as my good friend the Younger Pliny observes (*Ep* 3.20), customs of *suffragium* have their vicissitudes, so I thought it might be instructive especially for more recent members of the Association, to contemplate in historical perspective how Classical Philologists won their rights, while perhaps a few seasoned, long-term members might find their voting energies reinvigorated by these recollections.

MONTREAL, PQ, CANADA ANNUAL MEETING INFORMATION INSIDE (SEE TAN INSERT)

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*Ab Societate Condit*a (1869) it was more than one hundred years before the By-laws of the Association were configured in such a way as to give members the vote. Even within the memory of certain persons not yet included in the 50 year club, there was a time when the Nominating Committee brought to the Business Meeting a slate of single names *dignae/i honoris* to be approved or (beyond imagination) rejected by the assembled tribes. Novice members of the Association took this procedure for granted until discontentment began to brew among the plebs. At the San Francisco meeting of 1969 rumors circulated of an impending Aventine secession out from the very midst of the *comitia tributa*. It was, after all, the 1960's. But this event never happened because it was announced by the presiding officer of that very *comitia* that multiple candidates would in the future be proposed for election to the Board of

(See *PRESIDENT* on page 2)

Directors, while the terms of Directors, previously unspecified, would be fixed at three years. Nine Directors and a college of four Presidential Officers at that time comprised the Board (*Proceedings* 1970. xlviii-xxlviv; 1971. vi-vii).

The door to change once opened, more followed. Throughout the years until 1973/74 the Association's Program Committee comprised the three Presidential Officers, of whom the First Vice-President acted as Chair. In that year its membership was expanded to include the Chair of the Editorial Board and one member from each elected class of Directors appointed by the President "with a view towards enlarging the range of Classical Scholarship represented by the other four members." (*Proceedings* 104[1974]4). In 1974/75 the Directors acted upon an extensive Committee report on nominating practices with the effect that at least two candidates for the office of Second Vice-President and for Financial Trustee should thereafter be proposed (*Proceedings* 105[1975]39-43).

A comprehensive restructuring in 1985 changed the definition of presidential offices from a four year schedule of sequential Vice Presidencies to the current three year, changing the name of the initial, competitive office to President-Elect. This restructuring also brought into being the four Divisions of Program, Education, Research and Publications, each under the leadership of its own Vice-President; these officials now replaced three director seats on the Board. Thus the headship of the Program Committee was separated from the Presidential triad and its membership eventually expanded to include members initially coopted by the committee itself, but in 1993 these positions also were opened to competitive election. Vice-Presidential officers were designated by the Nominating Committee until 1991/92 when the Board of Directors voted that the Nominating Committee should present dual slates for all future Vice-Presidential elections.

At this time also was developed the Committee on Professional Matters chaired by a Vice-President and charged with the "development of guidelines for handling matters of professional conduct brought to it (*NL* 1992.1). The Association's newest Division is Outreach, formed in 1998/1999 and intended "to coordinate all the Association's efforts to reach a broader constituency and develop new initiative for that purpose." (*NL* (1998)

21.6). Along with its establishment in 1999 the President for that year announced a reconfiguration of committee structures in order to achieve a better balanced distribution of responsibilities across the six Divisions. The Vice-Presidential roster now comprises the six Aediles who preside over our shows and services in the form of: Publications, Program, Education, Research, Professional Matters and Outreach. At the same time several committee memberships, once also determined by appointment, have become elective. With additional work for the Nominating Committee to perform, the time frame for its deliberations has been expanded and all members of the APA have available a questionnaire inviting them to make their interest in various committee positions known.

In the first years of contested elections, candidates certainly did stand, Roman style, on their records of past *honores* and with the support of their *familiares*. Short biographies of the candidates accompanied the mail-in ballots. In 1972 the APA Women's Caucus took shape adopting its familiar WCC name in the following year. The organization became influential in the instigation of electoral procedures; it was they who first devised the questionnaire asking candidates to declare their opinions on issues facing the Classical field. The first of these, formulated by special committee, consisted in multiple questions. August 1990 saw the first of the Special Election Supplements to the *Newsletter* consolidating these statements with the candidates' *vitae* and the ballot; over the years these have been simplified as a limit was imposed upon the number of publications a candidate might list and, in 1996, the number of questions reduced to one. In 1974 the special report on nominating procedures had encouraged members to contact the Chairs of Nominating Committees to suggest appropriate candidates for election, but in 1992 this encouragement took the more explicit form of the April *Newsletter* questionnaire.

Throughout the gradual stages of electoral redevelopment, every change and innovation has responded to some perceived need. The 1992 shift to universally contested elections followed upon one problematic election that left a large proportion of the membership dissatisfied. The Division of Professional Matters was formed following upon the adoption of the 1989 Statement on Professional Ethics, when issues of discrimination seemed particularly conspicuous not only in academic

life but also in the selection of future meeting sites. Indeed it may well be owing to the readiness of our boards and committees to respond to concerns of the members that so few burning issues have attracted voters in recent years. But, perhaps you may not agree? All the more, mark your ballots. And, next year, remember also the questionnaire for engagement either on the committee or the elective level.

So, please, cast your thoughts back to an association in which members did not vote for their officers; in which clouds of unknowing veiled the ideologies of their designated leaders. It's not as if our Republic threatened to become an empire, or even a principate without your votes, however, the ideas of candidates may have a bearing on your own professional fortunes. What program committee member will evaluate your next abstract? Someone who is overtly opposed to the kind of interpretation you favor? If no major controversies loom there remains the ever-present need to keep our disciplines green and conspicuous within their diverse educational systems. In order for the organization to be fully operative and of service, its administrative and executive structures should be genuinely representative of as large a proportion of its constituency as possible. So let me urge each of you to read the candidates' statements and mail your ballots. It's a good value for the dues you pay.

I want to thank Roger Bagnall for aiding this historical research project with information from the Association's Archives at Columbia.

Eleanor Winsor Leach

**ABBREVIATED FINANCIAL STATEMENTS FOR
2004 AND 2003 FISCAL YEARS**

An abbreviated version of the APA's Financial Statements for the 2004 and 2003 Fiscal Years appears on pages 4-5 of this *Newsletter*. Copies of the complete Auditor's Report are available at no charge from the Association Office, or on the APA's web site at http://www.apaclassics.org/Administration/APA_Governance.html.

PROGRAM COMMITTEE REPORT

The elected members of the 2005 Program Committee were T. Corey Brennan, Harriet Flower, Kathryn Morgan, David Sider, and myself. We met twice in Philadelphia to consider submissions for the 2006 Montreal convention. Minna Duchovnay and Adam Blistein expertly assisted our deliberations. The incoming Coordinator of Meetings, Programs, and Administration, Heather Hartz Gasda, attended the second day of the meeting in June.

1. At our first meeting (April 16) the Committee evaluated proposals for panels and a charter application from a new Affiliated Group, the Forum for Classics, Libraries, and Scholarly Communication. We are happy to welcome this new affiliated group. Of the thirteen submissions for At-Large Panels (three of these APA/AIA Joint Submissions), we accepted five and rejected five; three were offered the opportunity to revise and resubmit. The Committee also discussed two additional proposals that the AIA Program Committee asked us to consider as joint panels; one was accepted for cross-listing in the APA Program. Of the seven panels submitted by APA Committees, we accepted six and asked one to resubmit after revision. The one Seminar submitted we accepted. Of the five Workshop proposals, three were accepted, one rejected, and one invited to resubmit. We accepted the two submissions for Organizer-Refereed Panels.

At the April meeting we also reviewed, as usual, the reports of the groups that are chartered to organize sessions for the upcoming convention (twelve Affiliated Groups, one Organizer-Refereed Panel, and ten Three-year Colloquia). On the basis of that review and earlier discussions we decided that, effective with the 2007 meeting, organizers of organizer-refereed panels, three-year colloquia, or affiliated group panels may not present papers in their sessions, even if they do not serve as reviewers of abstracts. Organizers may serve as respondents or discussants in their sessions.

2. The Committee met again for two full days on June 17-18. We approved the seven resubmitted panel proposals, adjudicated the 390 individual abstracts, organized the accepted papers into sessions, and drafted the entire program for the convention in Montreal.

(See PROGRAM on page 6)

AMERICAN PHILOLOGICAL ASSOCIATION

STATEMENTS OF FINANCIAL POSITION

June 30, 2004 and 2003

	<u>2004</u>	<u>2003</u>
ASSETS		
Cash	\$ 68,933	\$ 57,761
Accounts receivable		
Grants and contributions	267,000	204,000
Other	32,814	38,894
Inventory	19,206	21,521
Prepaid expenses and deposits	36,786	30,448
Investments	3,502,790	3,188,627
Equipment, net of accumulated depreciation of \$17,193 in 2004 and \$13,230 in 2003	<u>3,917</u>	<u>5,099</u>
Total assets	<u>\$3,931,446</u>	<u>\$3,546,350</u>
LIABILITIES AND NET ASSETS		
LIABILITIES		
Note payable	\$ 108,000	\$ 108,000
Accounts payable and accrued expenses	95,761	151,845
Fellowships payable	65,000	54,000
Deferred revenue	<u>92,307</u>	<u>94,962</u>
Total liabilities	<u>361,068</u>	<u>408,807</u>
NET ASSETS		
Unrestricted	1,802,550	1,730,785
Temporarily restricted	1,252,812	891,742
Permanently restricted	<u>515,016</u>	<u>515,016</u>
Total net assets	<u>3,570,378</u>	<u>3,137,543</u>
Total liabilities and net assets	<u>\$3,931,446</u>	<u>\$3,546,350</u>

AMERICAN PHILOLOGICAL ASSOCIATION

STATEMENTS OF ACTIVITIES

Years ended June 30, 2004 and 2003

	2004				2003			
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUES AND SUPPORT								
Membership dues	\$ 218,075	\$ -	\$ -	\$ 218,075	\$ 197,888	\$ -	\$ -	\$ 197,888
Grants and contributions	51,648	472,437	-	524,085	24,245	106,455	-	130,700
Annual meeting revenue	254,601	-	-	254,601	223,861	-	-	223,861
Publication sales	31,971	-	-	31,971	36,868	-	-	36,868
Placement service fees	41,064	-	-	41,064	43,114	-	-	43,114
Royalties	34,492	-	-	34,492	23,839	-	-	23,839
Other income	25,674	-	-	25,674	20,312	-	-	20,312
Net assets released from restrictions	303,377	(303,377)	-	-	331,917	(331,917)	-	-
Total revenues and support	960,902	169,060	-	1,129,962	902,044	(225,462)	-	676,582
EXPENSES								
Program expenses								
Education	73,630	-	-	73,630	71,971	-	-	71,971
Outreach	49,506	-	-	49,506	44,692	-	-	44,692
Placement	63,760	-	-	63,760	63,879	-	-	63,879
Professional matters	33,440	-	-	33,440	32,540	-	-	32,540
Annual meeting	358,585	-	-	358,585	316,978	-	-	316,978
Publications	96,435	-	-	96,435	104,959	-	-	104,959
Research	209,361	-	-	209,361	335,135	-	-	335,135
Special projects	96,405	-	-	96,405	-	-	-	-
Supporting services								
Member services	51,545	-	-	51,545	48,590	-	-	48,590
General and administrative	50,114	-	-	50,114	29,578	-	-	29,578
Fundraising	21,014	-	-	21,014	16,217	-	-	16,217
Total expenses	1,103,795	-	-	1,103,795	1,064,539	-	-	1,064,539
CHANGE IN NET ASSETS BEFORE OTHER CHANGES	(142,893)	169,060	-	26,167	(162,495)	(225,462)	-	(387,957)
OTHER CHANGES								
Investment income	214,658	192,010	-	406,668	189,734	169,153	-	358,887
CHANGE IN NET ASSETS	71,765	361,070	-	432,835	27,239	(56,309)	-	(29,070)
NET ASSETS								
Beginning of year, as previously reported	1,730,785	891,742	515,016	3,137,543	1,703,546	1,087,551	515,016	3,306,113
Prior period adjustments	-	-	-	-	-	(139,500)	-	(139,500)
Beginning of year, as restated	1,730,785	891,742	515,016	3,137,543	1,703,546	948,051	515,016	3,166,613
End of year	\$1,802,550	\$1,252,812	\$515,016	\$3,570,378	\$1,730,785	\$ 891,742	\$515,016	\$3,137,543

PROGRAM (from page 3)

Each year during the two weeks before the June meeting each of the five members of the Committee independently reads and rates every individual abstract. The ratings (on a scale of 1 to 4) are collated on a grid by Minna Duchovnay in advance of the meeting and provide a basis for our discussions in Philadelphia. In cases where the committee members agree, there is little discussion. Otherwise we discuss each abstract until a consensus is reached. Discussion of some abstracts is quite extensive. There are no quotas. We consider all abstracts strictly on their own merits and in accordance with the published guidelines.

This year members submitted 390 abstracts, an increase of 3.2% from last year. Of these, the Committee accepted 185 or 47.4%, exactly the same percentage as last year; the acceptance rate for the 2004 meeting was 52%. Women submitted 154 abstracts (39.5%), male members 236 (60.5%). The acceptance rate for female members was 41%, for male members 51%. We received 220 proposals on Greek subjects (56.4%), with Greek Tragedy the largest category; 170 on Latin topics (43.6%), with more in Roman History than in any other category. The table on page 23 provides further statistics.

3. This was the first year that individual abstracts were limited to one page, per the decision of the Board of Directors. To judge from the Program Committee's reaction, that experiment seems to have been a success. In the 500 to 600 words that will comfortably fit onto a single page one can state the paper's contribution and contextualize it within the scholarship, sketch an argument, and provide some examples. We encourage future submissions to include a second, *detachable* page listing relevant bibliography, which need no longer be limited to five items.

4. A next stage for the one-page abstract could be to eliminate the need for accepted abstracts to be sent again to the APA Office for the Abstract Book. The APA Office is discussing whether this could be done in a manner both efficient for the Office and not cumbersome for members. The only difference between the two versions of a single-page abstract is the inclusion of the presenter's name in the copy for the Abstract Book.

5. Posting of abstracts on-line at the APA Website has continued to increase, by about 10% for the Boston meeting. Thanks to Robin Mitchell-Boyask for ably handling this task.

6. Twenty-seven of the presidors at the Boston meeting generously offered feedback via the brief questionnaire. Their comments proved useful in constructing this year's program and in practical planning for Montreal. It was encouraging to hear that there was vigorous discussion in many sessions.

7. At the Boston meeting seminars returned to the program, in the form of sessions on The Gender of Latin and Divination in Ancient Greece. All reports suggested that both were successful. For Montreal Jonathan C. Edmondson has organized a seminar on Epigraphic Texts and Archaeological Contexts in Rome, Italy, and the Western Provinces. Members are urged to consider submitting proposals for seminars at next year's meeting. These sessions feature discussion of papers circulated in advance and are limited to those who register with the organizer in advance.

8. The Workshop rubric has also been revived, with several different kinds of workshops appearing on the Boston program. The Montreal meeting will include five workshops: Approaching Ancient Women: A Joint APA/AIA Pedagogical Forum, Forty Years of NEH Support for Classics, Classics Book Reviewing in the Twenty-first Century, If You Had Three Wishes: Engaging Textbooks for Courses in Ancient Mediterranean History and Civilization, and Active Latin in the Classroom.

9. My thanks to all who have contributed to the program for Montreal: the members who submitted abstracts, organized panels, and have agreed to chair sessions; Adam Blistein for his expert help in all phases of preparing the program; and my colleagues on the Program Committee for volunteering so much of their time to read proposals, and travel twice to Philadelphia to adjudicate abstracts and assemble the program. Special thanks to Minna Duchovnay, recently retired as APA Coordinator of Meetings and Programs, whose mighty labors and troubleshooting through the years made for excellent programs, and to Corey Brennan, completing his three-year term on the Committee, whose vast learning, creativity, and good cheer proved indispensable. Both of them will be greatly missed.

(See **PROGRAM** on page 8)

AMERICAN PHILOLOGICAL ASSOCIATION/THESAURUS LINGVAE LATINAE
SUPPORTED BY A GENEROUS GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES

The American Philological Association invites applications for a one-year fellowship, tenable from July 2006 through June 2007, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities. The incumbent Fellow may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents; and (ii) already have the Ph.D.; or anticipate the award of the degree by July 1, 2006. The fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Further details will be sent to applicants upon request. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. These letters should specifically address the candidate's suitability for the Fellowship. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2006 in Montreal, PQ, Canada, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of November 18, 2005.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: kcoleman@fas.harvard.edu.

LIONEL PEARSON FELLOWSHIP
2006-2007

The Pearson Fellowship Committee invites nominations for the 2006-2007 Lionel Pearson Fellowship, which seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. The competition is open to outstanding students majoring in Greek, Latin, Classics, or closely related fields at any American or Canadian college or university. Fellows must undertake a course of study that broadens and develops their knowledge of Greek and Latin literature in the original languages; candidates should therefore have a strong background in the classical languages. They should expect to obtain the B.A. by September 2006, in order to begin an academic year of postgraduate work at that time. Normally, the recipient will hold the Fellowship in the academic year immediately after graduating with a bachelor's degree. The term of the Fellowship is one year. The recipient may use the Fellowship for part of a longer program of study, but under no circumstances will support from the Fellowship extend beyond one year. Fellows are responsible for seeking and obtaining admission to the English or Scottish university where they intend to study. The Fellowship will pay all academic fees, provide a stipend to meet estimated living expenses, and cover airfare and other necessary travel expenses. Total reimbursement for all expenses will not exceed \$25,000. Candidates for the Fellowship require nomination by a faculty member who is familiar with their work. Faculty members who wish to nominate a student for the Fellowship should send the student's name to the current chair, Professor Charles McNelis, who will send the nominator an application form and other relevant materials. The committee discourages programs from nominating more than one student, and those desiring to make multiple nominations should contact the chair in advance. Nominations and inquiries may be made by letter (Department of Classics, Georgetown University, 317 Healy Hall, Washington, DC, 20057) or e-mail (cam72@georgetown.edu). The deadline for receiving nominations is Monday October 3, 2005 and for receiving completed applications (including letters of recommendation), Monday, October 31, 2005. Note that these are not postmark deadlines. The committee will bring finalists (normally four) to the annual meetings of the APA in Montreal, Canada in January 2006 for interviews.

PROGRAM (from page 6)

On behalf of the Program Committee I welcome any comments at any time on how we can improve the annual meeting program, and assure you that the Committee will seriously consider your suggestions. Feel free to contact me at 434-924-3008 or jfm4j@virginia.edu.

Respectfully submitted,

John F. Miller

Vice-President for Program

ANNOUNCEMENT OF SEMINAR AT MONTREAL MEETING
--

The Program Committee has approved a proposal to offer a seminar at the 2006 Annual Meeting in Montreal. Jonathan Edmonson will chair a session entitled *Epigraphic Texts and Archaeological Contexts in Rome, Italy, and the Western Provinces* on Friday afternoon, January 6. This session is intended to provide an opportunity for extensive discussion of the papers to be presented. To this end attendance at the seminars will be limited, and the speakers in these sessions have been asked to make their papers available by mid October so that registrants who attend the sessions can read them in advance. Each will present only a brief summary of his or her paper at the session itself.

To ensure the success of these sessions, the Program Committee requests the following commitments from annual meeting registrants interested in attending a seminar.

1. **Ask the Seminar Leader via e-mail to reserve a place for you at the session.** Prof. Edmonson's e-mail address is jedmond@yorku.ca.

2. **Read each of the seminar papers in advance of the meeting.** Registrants whose requests to participate are accepted will receive copies of the seminar papers shortly after November 1, 2005.

3. **Attend the entire 3-hour session in Montreal.** The Program Committee feels strongly that the success of the seminars will depend in large part on the willingness of all participants to participate actively for the entire session. In addition, persons accepted for attendance at a seminar may be taking the place of another

registrant who wished to attend the session. There will be a brief break scheduled about halfway through each session.

4. **After the seminar complete a brief evaluation form to be prepared by the Program Committee.** This type of session returned to the APA program last year after a long hiatus. While the Committee feels that the format has considerable promise, there will undoubtedly be room for improvement. Feedback from participants will therefore be extremely important.

Below is the list of speakers and topics for the seminar as well as a brief summary of the session prepared by the organizer:

Epigraphic Texts and Archaeological Contexts in Rome, Italy, and the Western Provinces

Jonathan C. Edmondson, Organizer

A fruitful development in Roman epigraphy is the acknowledgement that more attention needs to be paid to the archaeological aspects of inscribed texts. Inscriptions ought to be studied not just as texts, but also as cultural artifacts, which formed a visible element of any civilized cultural landscape. The meaning of inscribed texts was enhanced by the physical contexts in which they were displayed, while physical spaces were rendered more meaningful by the presence of inscribed texts. This three-hour seminar explores the inter-relationship between epigraphic texts and their archaeological context in Rome, Italy and the western provinces from c. 50 B.C. to A.D. 250 through a detailed discussion of five pre-circulated papers that between them address various types of inscription (monumental, votive and funerary) drawn from a broad geographical range: Rome, Italy, Spain, Pannonia.

1. Harriet Flower, *Princeton University*
Traitors in Context: The Epitaph of the Licinii from the Via Salaria (Rome) (15 mins.)

2. John Bodet, *Brown University*
Cicero's Minerva (15 mins.)

3. Christer Bruun, *University of Toronto*
Matidia the Younger as a Public Figure in Italy: New Benefactions from Ancient Suessa (15 mins.)

4. Jonathan Edmondson, *York University*
Restoring Context and Meaning to the Epitaphs of Augusta Emerita (Mérida, Spain) (15 mins.)

5. Mary T. Boatwright, *Duke University*
Women and Their Contexts on Funerary Stelae in Roman Pannonia (15 mins.)

PANDORA ANNOUNCEMENT

The APA will continue to offer the Pandora 3 software that is designed for searching the CD-ROM version E of the Thesaurus Linguae Graecae, which must be obtained separately from the TLG (<http://www.tlg.uci.edu/~tlg/>). However, users of Pandora should be aware that Pandora is a Classic Macintosh program and does not run natively in OS X. In OS X it requires the Classic environment, and other workarounds may be needed for optimal performance (see below).

For technological and economic reasons, Pandora will never be revised into a native OS X program. OS X users may wish to explore the free program Diogenes to see whether it satisfies their needs. See <http://www.dur.ac.uk/p.j.heslin/Software/Diogenes/index.php>.

Pandora 3 is sold "as is." It may not work on every computer. It is essential after installing from the CD to install next the updates available at <http://www.apaclassics.org/Publications/software/PandoraBugfix.html>. Even with the update, owners of newer Macs may encounter various errors and failures involving compacting the stack, long searches, and other actions. In many cases it has been found that the problems disappear if the user is able to run Pandora from an external drive (such as a USB or FireWire hard drive or a USB flash drive) or from a different partition of the internal drive. Simply drag the entire Pandora 3 folder to the other drive and launch the program from there.

An order form for Pandora is available from the APA web site: <http://www.apaclassics.org/Publications/software/PandoraOrder.pdf>.

CALL FOR CORRECTIONS TO RAMSEY'S SALLUST

Your help is requested in identifying changes that should ideally be made in a corrected reprint of Sallust's *Bellum Catilinae*, to be issued by OUP in 2006. (In the meantime, the current edition, originally published in 1984 by Scholars Press, will continue to be available as a print-on-demand title through OUP.) If in the course of using this text you have noticed typos, errors of fact, ambiguities, or grave omissions, please send them to the author by e-mail or post at the addresses below. Changes will have to be relatively modest to keep the cost within bounds. Any and all corrections and suggestions, however, will be gratefully received and entertained. A new forward will, of course, acknowledge assistance received.

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NEWS OF APH ONLINE

L'Année philologique on the Internet now contains the data from Volume 74 for the year 2003. The web site also has the following new features:

- The database is Open URL compliant. Libraries which subscribe to an Open URL provider can send the relevant information (name of provider and address) to APH Online.

- Search criteria and associated results can now be saved from one session to another. The procedure to register online is simple and fast after a user has clicked on "Save the search" in the main window. To retrieve saved searches click on "Search strategies" on the navigation bar on the left.

- The abstract can now be exported in the DAT format (as text).

- The navigation system for the list of results has been greatly improved.

(continued on the next page)

In June 2006 APh Online will add Volumes 75 and (courtesy of the Database of Classical Bibliography) 20-29.

***TEAGLE FOUNDATION DISCUSSION OF
LIBERAL EDUCATION OUTCOMES***

At the suggestion of David Porter of Williams College and Barbara Gold of Hamilton College, and with the kind assistance of Gregory Nagy, the Director of Harvard University's Center for Hellenic Studies, the Teagle Foundation convened on April 16, 2005 a gathering of classicists largely from private, undergraduate colleges. The colleges included Bowdoin, Franklin and Marshall, Hamilton, Ohio Wesleyan, Reed, Rhodes, Skidmore, Union, and Williams. Also in attendance were Susan Beemer, of the American Council of Learned Societies, Rachelle Brooks, of the Center for Assessment of Higher Education at the University of Maryland, Casey Dué, a junior fellow at the Center for Hellenic Studies and assistant professor at the University of Houston, Donna Heiland, Vice President for Program at the Teagle Foundation, and Peter Struck of the University of Pennsylvania. Robert Connor, President of the Teagle Foundation, chaired the meeting.

The discussion concerned a wide range of issues affecting classical studies in higher education and was intended as a preliminary exploration to guide the Foundation in its thinking about possible discipline-based initiatives in its support of more systematic forms of faculty led assessment in liberal education. Although no specific recommendations were made at this meeting, many of the participants agreed that it would be useful if three things could be done.

First, it would be helpful to understand what is currently comprised in an undergraduate education in the classics. This includes everything from the names adopted by departments and programs in this field ("Classics," "Classical Studies," "The Classics," "Greco-Roman Studies," "Ancient Mediterranean Studies," etc.) to the goals and outcomes, explicit and implicit, that shape teaching in the field.

Second, a longitudinal study of alumni of classical programs, analogous to the "Oberlin Study" of science graduates of liberal arts colleges, could document the career achievements, job satisfaction, and civic engage-

ment of graduates of classical programs. Such material would be helpful in dealing with parents and others who fear that a major in classics may detract from a student's career and other achievements.

Third, while many questions still remain to be resolved, a consensus seemed to emerge on several issues concerning the assessment of the results achieved in a classical education:

- More systematic assessments of undergraduate learning are going to take place as governing boards, accrediting agencies and public expectations about accountability work their way through higher education. It is important, then, for classics and other disciplines in the liberal arts, to see that the forms of assessment adopted are conducive to the goals of liberal education and appropriate to the subject matter taught.
- It is better to be out in front of this movement than to try to catch up after means of assessment have been externally imposed.
- It might be advantageous to classical studies to take the lead in this area, thereby demonstrating to administrators, funders and others, its confidence in the results that could eventually be documented through appropriate means of assessment.
- Any such assessment effort should be faculty led, rather than imposed by others.
- In order to determine whether and how to proceed, classicists (and presumably faculty in other fields as well) need a more detailed understanding of possible means of systematic assessment—the so called "instruments" of assessment currently available or capable of being developed and adapted to classics or other disciplines.

Subsequent to this meeting, a grant was awarded by the Teagle Foundation to Rachelle Brooks, Associate Director, Center for Assessment of Higher Education (CAHE) at the University of Maryland. This is a planning grant, intended to assist Rachelle Brooks and a small faculty advisory board to devise a means of assessing some of the cognitive outcomes of undergraduate education in the Classics. This group will begin meeting and working in Fall, 2005.

Anyone who would like more information on assessment and classics may go to the Teagle Foundation web site at www.teaglefoundation.org.

Barbara K. Gold
 Vice President for Outreach
 August 2005

UNIVERSITY AND COLLEGE APPOINTMENTS

The following are the names of the candidates who have landed new positions through the 2004-05 Placement Service. Additional names will be printed in a future issue of the Newsletter, and we are still accepting submissions. Candidates whose names appear in **bold and italics** represent individuals who filled a new position at that institution. Also listed are institutions who contacted the Placement Service and stated that no one was hired as a result of their candidate search.

AGNES SCOTT COLLEGE

Visiting Assistant Professor: John Starks

AMERICAN CENTER OF ORIENTAL RESEARCH

Director: Barbara Porter

AVE MARIA UNIVERSITY

Assistant Professor: Bradley Ritter

BROWN UNIVERSITY

Assistant Professor: *Eustratios Papaioannou*

BUCKNELL UNIVERSITY

Visiting Assistant Professor: Christopher Chinn

UNIVERSITY OF CALIFORNIA-BERKELEY

Assistant Professor: Sumi Furiya

Assistant Professor: Dylan Sailor

Academic Coordinator: Kim Shelton

UNIVERSITY OF CALIFORNIA-BERKELEY (*Rhetoric*)

Assistant Professor: Samera Esmeir

UNIVERSITY OF CALIFORNIA-DAVIS

Lecturer: John Rundin

UNIVERSITY OF CALIFORNIA-IRVINE

Assistant Professor: Zina Giannopoulou

Assistant Professor: Cristiana Sogno

UNIVERSITY OF CALIFORNIA-LOS ANGELES

Associate Professor: Shane Butler

Lecturer: Kristopher Fletcher

Lecturer: Philip Purchase

Professor: Amy Richlin

CALIFORNIA STATE UNIVERSITY-LONG BEACH

Assistant Professor: Paul Scotton

UNIVERSITY OF SOUTHERN CALIFORNIA

Assistant Professor: Daniel Richter

Assistant Professor: Ann Marie Yasin

CALVIN COLLEGE

Assistant Professor: Jeffrey Winkle

CARTHAGE COLLEGE

Assistant Professor: *Ben DeSmidt*

CASE WESTERN RESERVE UNIVERSITY

Assistant Professor: *Paul Iversen*

Assistant Professor: *Rachel Steinberg*

COLLEGE OF CHARLESTON

Adjunct Instructor: Hunter Gardner

Visiting Assistant Professor: Lee Patterson

UNIVERSITY OF CHICAGO-CLASSICS

Assistant Professor: Emanuel Mayer

UNIVERSITY OF COLORADO AT BOULDER

Assistant Professor: Jacqueline Elliott

COLUMBIA UNIVERSITY

Lecturer: Annelies Wouters

CONCORDIA COLLEGE

Assistant Professor: Richard M. Stanley

UNIVERSITY OF FLORIDA

Associate Professor: Victoria Pagán

Associate Professor: Andrew Wolpert

UNIVERSITY OF SOUTH FLORIDA

Assistant Professor: Julie Langford-Johnson

FRANKLIN AND MARSHALL COLLEGE

Assistant Professor: Zachary Biles

UNIVERSITY OF GEORGIA

Visiting Assistant Professor: Brett Rogers

HAMILTON COLLEGE

Visiting Assistant Professor: Mary McHugh

Visiting Assistant Professor: Karen Rosenbecker

HAVERFORD COLLEGE

Visiting Assistant Professor: Bret Mulligan

HOFSTRA UNIVERSITY

Visiting Assistant Professor: Stephen Smith

HOWARD UNIVERSITY

Assistant Professor: Norman Sandridge

(continued on the next page)

SOUTHERN ILLINOIS UNIVERSITY-CARBONDALELecturer: *H. Paul Brown***UNIVERSITY OF IOWA**

Visiting Assistant Professor: Peter Nani

Assistant Professor: *Jessica Wissmann***JOHNS HOPKINS UNIVERSITY**

Visiting Assistant Professor: Gil Renberg

Assistant Professor: *Hérica Valladares***UNIVERSITY OF KANSAS**Assistant Professor: *Emma Sciola***UNIVERSITY OF KWAZULU-NATAL**

Senior Lecturer: Suzanne Sharland

LOUISIANA STATE UNIVERSITY

Assistant Professor: Sylvia Parsons

LOYOLA COLLEGE IN MARYLANDInstructor: *Daniel Holmes***LOYOLA MARYMOUNT UNIVERSITY**

Assistant Professor: Ethan Adams

UNIVERSITY OF MANITOBAPostdoctoral Fellow: *Shawn Graham***UNIVERSITY OF MASSACHUSETTS-AMHERST**

Lecturer: Sarah Nix

UNIVERSITY OF MASSACHUSETTS-BOSTON

Assistant Professor: Jacqueline Carlon

MIAMI UNIVERSITY

Assistant Professor: Zara Torlone

MICHIGAN STATE UNIVERSITY

Assistant Professor: Denise Demetriou

MIDDLEBURY COLLEGE

Assistant Professor: Christopher Star

UNIVERSITY OF NEW SOUTH WALESAssistant Professor: *Shawn Ross***UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL**

Assistant Professor: Brooke Holmes

Assistant Professor: Monika Truemper

UNIVERSITY OF NORTH CAROLINA-GREENSBORO

Visiting Assistant Professor: Thomas Kohn

UNIVERSITY OF NOTRE DAME

Visiting Assistant Professor: Andrew Faulkner

OHIO STATE UNIVERSITY (Greek & Latin)

Assistant Professor: Tom Hawkins

Assistant Professor: Carolina Lopez-Ruiz

OHIO STATE UNIVERSITY (History)

Assistant Professor: Gregory Anderson

OHIO WESLEYAN UNIVERSITY

Assistant Professor: Lee M. Fratantuono

UNIVERSITY OF WESTERN ONTARIO

Assistant Professor: Bernd Steinbock

UNIVERSITY OF PENNSYLVANIA

Assistant Professor: Campbell Grey

RICHARD STOCKTON COLLEGE

Associate Professor: David Roessel

RUTGERS UNIVERSITY

Visiting Assistant Professor: Elizabeth Greene

UNIVERSITY OF SAN DIEGO

Assistant Professor: Jonathan Conant

SAN DIEGO STATE UNIVERSITYAssistant Professor: *Brad Cook***SKIDMORE COLLEGE**

Visiting Assistant Professor: Kendra Eshleman

STANFORD UNIVERSITY

Lecturer: Deborah Kamen

SWARTHMORE COLLEGE

Visiting Assistant Professor: John Bauschatz

UNIVERSITY OF TENNESSEE

Assistant Professor: C. Denver Graninger

TEXAS TECH UNIVERSITY

Assistant Professor: Donald Lavigne

UNIVERSITY OF TORONTO AT MISSISSAUGUAAssistant Professor: *Andreas Bendlin***UNION COLLEGE**

Visiting Assistant Professor: Rebecca Edwards

Assistant Professor: Stacie Raucci

Assistant Professor: Tarik Wareh

UNIVERSITY OF WASHINGTON

Assistant Professor: Alexander Hollmann

Assistant Professor: Deborah Kamen (Sept. 2007)

WESLEYAN UNIVERSITY

Visiting Assistant Professor: Martina Meyer

Visiting Assistant Professor: Melissa Mueller

WILLAMETTE UNIVERSITY

Visiting Assistant Professor: Michael Williams

XAVIER UNIVERSITY

Professor: David Loy

Assistant Professor: John W. Thomas

YALE UNIVERSITY
 Assistant Professor: Milette Gaifman
 Professor: Roy K. Gibson
 Professor: Verity Harte

ELISABETH O'CONNELL, *Ascetic Communities in Late Antique Egypt* (S. Elm)

LAURA STEELE, *Slave Women in Ancient Mesopotamia* (M. Feldman and N. Veldhuis)

DISSERTATION LISTINGS 2004-05

University of Alberta

Christopher Mackay reporting

In Progress

CHARLES PATRICK CONWAY, *The Archaeology of the Economy of 3rd Century A.D. Central Italy* (H. Fracchia)

TRACENE FRANCES HARVEY, *Mater Familias: Numismatic Commemoration of Livia in the Early Roman Empire* (S. Hijmans)

TANYA KIM HENDERSON, *Ancient Medicine: An Archaeological Approach* (H. Fracchia)

University at Buffalo

J. Theodore Pena reporting

Completed

JOHN LEONARD, *Roman Cyprus: Harbors, Hinterlands, and "Hidden Powers"* (S. Dyson)

MYLES McCALLUM, *Tiber Navigabilis: The Role of the Central Tiber Valley in the Economy of the City of Rome* (J.T. Pena)

BARBARA REEVES, *The Feriale Duranum, Roman Military Religion, and Dura-Europos: A Reassessment* (S. Dyson)

LUCAS RUBIN, *De Incendiis Urbis Romae: The Fires of Rome in their Urban Context* (S. Dyson)

University of California-Berkeley

Erich Gruen reporting

In Progress

JORGE BRAVO, *The Hero Shrine of Opheltes at Nemea* (S. Miller)

University of California-Irvine

Andrew Zissos reporting

Completed

RONALD IPOCK, *A Cultural Commentary on Menandros' Epitrepontes* (S. Lape)

In Progress

JILL MARRINGTON, *Homer in the Polysystem: Translation Theory and the Iliad* (A. Edwards)

University of California - Los Angeles

Kathryn Morgan reporting

Completed

EMMA SCIOLI, *The Poetics of Sleep: Representing Dreams and Sleep in Latin Literature and Roman Art* (S. Goldberg)

In Progress

LORENZO GARCIA, *The Narration of Space and Time in the Iliad* (A. Bergren)

University of California - Santa Barbara

Robert Morstein-Marx and Sara Lindheim reporting

In Progress

BEN WOLKOW, *Pratinas: A Philological and Cultural Commentary* (R. Renehan)

(more on the next page)

Catholic University of America

Frank Mantello reporting

Completed

ANDREW C. DINAN, *Fragments in Context: Clement of Alexandria's Use of Quotations from Heraclitus* (W.J. McCarthy)

In Progress

JOHN M. PEPINO, *St. Eucherius of Lyons: Rhetorical Adaptation of Message to Intended Audience in Fifth Century Provence* (W.E. Klingshirn)

University of Chicago

Jonathan Hall reporting

Completed

JOHN O. HYLAND, *Tissaphernes and the Achaemenid Empire in Thucydides and Xenophon* (J. Hall)

CAROLINA LOPEZ-RUIZ, *The Sons of Earth and Stary Heaven: Greek Theogonic Traditions and their Northwest Semitic Background* (J. Hall)

ILSE MUELLER, *Strategies for Survival. Widows in the Context of their Social Relationships* (R. Saller)

STACIE RAUCCI, *Gazing Games: Propertius and the Dynamics of Vision* (S. Bartsch)

BENJAMIN STEVENS, *The Origin of Language in Greek and Roman Thought* (J. Hall)

In Progress

BRENDAN BOYLE, *Language of the Athenian Courtroom* (D. Allen)

WILLIAM S. BUBELIS, *The Sacred Treasures of Athens 700-300 B.C.* (J. Hall)

JANET DOWNIE, *The Mysteries of Oratory: Rhetoric and Therapy in the Discourses of Aelius Aristides* (C. Faraone)

ZOE EISENMAN, *The Symbolism of Hair in Ancient Greece and Rome* (S. Bartsch)

University of Cincinnati

William A. Johnson reporting

Completed

ALEXANDRA LESK, *A Diachronic Examination of the Erechtheion and its Reception* (B. Rose)

DANA MUNTEANU, *Ancient Spectator of Tragedy (Facets of Emotion, Pleasure, and Learning)* (K. Gutzwiller)

In Progress

MARCIE HANDLER, *The Roman Cyclades* (J. Davis and B. Rose)

DAVID HERNANDEZ, *The Foundation and Development of the Roman Colony at Butrint (Buthrotum)* (B. Rose and J. Davis)

CAROL HERSHENSON, *The Architecture of Prepalatial Settlements on Crete* (G. Walberg)

RYAN RICCIARDI, *Venus and the Empress: Women and Imperial Propaganda in Post Julio - Claudian Rome* (B. Rose)

AARON WOLPERT, *Forgetting the Mycenaeans: Negotiating Ancestors in the Dark Age Aegean* (J. Davis)

Columbia University

Gareth D. Williams reporting

Completed

JACQUELINE M. ELLIOTT, *Ennius and the Architecture of the Annales* (J. Zetzel)

GIOVANNI RUFFINI, *Social Networks in Byzantine Egypt* (R. Bagnall)

In Progress

SPENCER COLE, *Cicero and the Backgrounds to Emperor Worship at Rome* (J. Zetzel)

SARAH COX, *Rome Restored: The Themes of Pax and Restitutio under Vespasian and Titus* (R. Brilliant)

DAVID BEN DESMIDT, *The Declamatory Origin of Petronius' Satyricon* (A. Cameron)

UMIT DHUGA, *Choral Identity and the Old Man Chorus in Greek Tragedy* (H. Foley)

FREDERICK A. LAURITZEN, *The Depiction of Character in the Chronographia of Michael Psellos* (A. Cameron)

MICHAEL J. MORDINE, *Art and Artifice in the Satyricon* (G. Williams)

STEPHEN O'CONNOR, *Armies, Navies and Economies in the Greek World in the Fifth and Fourth Centuries B.C.* (R. Billows)

ANISE K. STRONG, *Labeled Women: Roman Prostitutes and Persistent Stereotypes* (W.V. Harris)

ERIN THOMPSON, *Comic Representations of Myth in Greek Vase Painting* (C. Marconi)

Cornell University

Hayden Pelliccia reporting

Completed

MARGARETHA KRAMER-HAJOS, *Mycenaean Civilization in East Lokris* (K. Clinton)

In Progress

CHARLES GRANINGER, *Cults of Thessaly* (K. Clinton)

BRENT HANNAH, *Imag(in)ing Epic Architecture* (F. Ahl)

BRANDTLY JONES, *A New Approach to the Relative Chronology of Early Greek Hexameter Verse* (A. Nussbaum)

Duke University

Angela Thurber reporting

Completed

ERIC ADLER, *The 'Enemy' Speaks: Oratory and Criticism of Empire in Roman Historiography* (M. Boatwright)

JOHN BAUSCHATZ, *Policing the Chôra: Crime and Punishment in Ptolemaic Egypt* (J. Sosin)

MIKE LIPPMAN, *Women Obscene, Not Heard: Comic Women and Women in Comedy* (P. Burian)

BARBARA OLSEN, *Women in the Linear B Tablets from Knossos and Pylos: Gender Construction and Cultural Difference in Two Late Bronze Age Palatial Centers* (K. Rigsby)

Fordham University

Harry B. Evans reporting

Completed

DONAL SPENCE MCGAY, *The Manuscript Tradition of Demosthenes: Oration 54 (Against Conon)* (R. Penella and M. Dilts)

In Progress

JAMES M. HUNT, *Constantius II: Pagan and Christian Perspective* (R. Penella)

Harvard University

Kathleen Coleman reporting

Completed

REBECCA BENEFIEL, *Litora Mundi Hospita: Mobility and Social Interaction in Roman Campania* (K. Coleman)

MIRIAM CARLISLE, *Bacchatur Demens: Literary Prophetesses and the Evolution of a Type* (G. Nagy)

JOSÉ GONZÁLEZ, *Rhapsôidos, Prophêtês, and Hypokritês: A Diachronic Study of the Performance of Homeric Poetry in Ancient Greece* (G. Nagy)

MARIANNE HOPMAN, *The Maiden and the Straits: Scylla in the Cultural Poetics of Greece and Rome* (G. Nagy)

RAYMOND SOKOLOV, *Herding Homer: Rare Epic Vocabulary and the Origins of Bucolic Poetry in Theocritus* (W. Clausen)

In Progress

MASA CULUMOVIC, *The Landscape of the Mind: Verbal Representations of Landscape/Geography in Ancient Texts, especially Mythological Accounts* (G. Nagy)

ANA GALJANIC, *Three and then Some: Typology of Catalogue Poetry and Poetic Enumerations in Ancient Greek and other Indo-European Literary Traditions* (C. Watkins)

MELISSA HAYNES, *Reality and Representation: Statues in Roman Imperial Literature* (K. Coleman)

MARINA HAWORTH, *The Figure of the Athlete in Archaic and Classical Greek Culture* (G. Pinney)

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TIMOTHY JOSEPH, *Tacitus and Roman Epic* (R. Thomas)

JUSTIN LAKE, *Discipuli victoria magistri est gloria: A Reconsideration of the Historiae of Richer of Saint-Rémy* (J. Ziolkowski)

LARRY MYER, *The Renunciation of Blood Sacrifice in the Roman Empire* (C. Jones)

NIKOS POULOPOULOS, *Poetics of Death in Greek Modernism* (P. Roilos)

JOHN SCHAFER, *Præcepta and Decreta in Seneca's 94th and 95th Epistles* (G. Striker)

VALERIA SERGUEENKOVA, *Causal Explanations of Natural Phenomena in Herotodus, Medicine and Meteorology* (M. Schiefsky)

MICHAEL SULLIVAN, *Fable in Augustan Poetry* (R. Thomas)

KATHRYN TOPPER, *Aspects of the Symposium in Athenian Vase Painting, ca. 530-450 B.C.* (G. Pinney)

SARAH BURGESS WATSON, *Myths of Orpheus and Greek Poetics* (G. Nagy)

Indiana University

Eleanor Winsor Leach reporting

Completed

DAVID BRANSCOME, *Textual Rivals: Self-presentation in Herodotus' Histories* (M. Christ)

AUSTIN M. BUSCH, *Convictions and Questions: Philosophy and Mythos in Paul, Mark and the Senecan Corpus* (E. Winsor Leach)

ROBERT CHAVEZ, *Regional Settlement Hierarchies and Central Places: A Case Study of Ancient Pompeii and Nuceria* (E. Winsor Leach)

JULIE LANGFORD-JOHNSON, *Mater Augustorum, Mater Senatus, Mater Patriae: Succession and Consensus in Severan Ideology* (E. Winsor Leach)

BRETT ROBBINS, *Framing Achilles: Narrative Space in the Iliad* (W. Hansen)

In Progress

NICHOLAS GRESENS, *Rationalization and Use of Myth in Strabo's Geography* (T. Long)

University of Iowa

John F. Finamore reporting

Completed

PAMELA SKINNER, *The Cartulary of Clairmarais, a Monastery of Cistercian Nuns at Reims, France, ca. 1220-1460: Edition and Commentary* (C. Green)

In Progress

HEATHER WADDELL GRUBER, *The Women of Greek Declamation and the Reception of Comic Stereotypes* (C. Gibson)

Johns Hopkins University

Matthew B. Roller reporting

Completed

AMALIA AVRAMIDOU, *The Codrus Painter – An Iconographical Study* (A. Shapiro)

DENISE DEMETRIOU, *Negotiating Identity: Greek Emporia in the Archaic and Classical Mediterranean* (A. Shapiro)

ANDREAS WEIGELT, *Chaos and Oath: The Political Mythology of Hesiod's Theogony with a Prolegomena on Oath-Taking in Ancient Greece* (M. Detienne)

CLAUDIA ZATTA, *The Character of the City: Discourses of Change in Tragedy and Herodotus* (G. Sissa)

In Progress

GREGORY JONES, *The Attic Skolia and Class Conflict in Fifth Century Athens* (A. Shapiro)

ALLISON SURTEES, *Ideal Sculpture and Sculpting Ideologies: The Pouring Satyr and Kopienkritik* (A. Shapiro)

McMaster University

Howard Jones reporting

Completed

JANETTE AUER, *Electra in Context* (W. Slater)

ROBERT NAU, *Capaneus* (H. Jones)

In Progress

MELODY COLLINS, *The Uses of Reading in Aristophanes* (H. Jones)

MARGARET DICKIN, *Aspects of Reporting Roles in Fifth Century Tragedy* (P. Kingston)

DORIN GAROFEANU, *The Spring Poem in Greek and Latin Literature* (P. Murgatroyd)

University of Michigan

Classical Art and Archaeology

John Cherry reporting

Completed

BJORN ANDERSON, *Constructing Nabataea: Identity, Ideology, and Connectivity* (M. Root)

JENNIFER ERIN GATES, *Traveling the Desert Edge: The Ptolomaic Roadways and Regional Economy of Egypt's Eastern Desert in the Fourth through First Centuries BCE* (S. Herbert)

BRENDA JEAN LONGFELLOW, *Imperial Patronage and Urban Display of Roman Monumental Fountains and Nymphaea* (E. Gazda)

ANDREW WILBURN, *Materia Magica: The Archaeology of Magic in Egypt, Cyprus and Spain* (S. Alcock and T. Gagos)

In Progress

ELIZABETH DE GRUMMOND, *Sacred Sites and Religion in Early Rome, Eighth to Sixth Centuries BC* (E. Gazda)

University of Michigan

Classical Studies

Matthew Ireland reporting

Completed

PATRICK PAUL HOGAN, *A Terrible Passion and a Marvelous Love: Greco-Roman Education and Elite Self-Presentation in the High Empire* (D. Potter)

BERND STEINBOCK, *Social Memory in Fourth-Century Athenian Public Discourse* (D. Potter and R. Scodel)

University of Minnesota

Elizabeth Belfiore reporting

Completed

JAYNE REINHARDT, *The Roman Bath at Isthmia: Decoration, Cult and Herodes Atticus* (S. McNally)

In Progress

NICHOLAS HUDSON, *Dining in the Roman East* (A. Berlin)

University of North Carolina at Chapel Hill

Classical Studies

Kim Miles reporting

Completed

SHANE HAWKINS, *Studies in the Language of Hipponax* (W. Race)

KATHRYN McDONNELL, *A Gendered Landscape: Roman Women's Monuments, Patronage, and Urban Contexts in Pompeii, Isola Sacra, and Aquileia* (M. Sturgeon)

JOHN STARKS, *Actresses in the Roman World* (G. Houston)

University of North Carolina at Chapel Hill

History

Richard Talbert reporting

Completed

CHRISTOPHER J. FUHRMANN, *Keeping the Imperial Peace: Public Order, State Control and Policing in the Roman Empire during the First Three Centuries A.D.* (R. Talbert)

CHERYL L. GOLDEN, *The Role of Poison in Roman Society* (R. Talbert)

In Progress:

JAYENDRA CHHANA, *Epic Visions of Roman Rule: Concepts of Empire in Silius Italicus' Punica* (R. Talbert)

(continued on the next page)

University of Pennsylvania

Classical Studies & Ancient History

Sheila Murnaghan reporting

Classical Studies

Completed

CARL SHAW, *Greek Comedy and the Evolution of Satyr Drama* (R. Rosen)

In Progress

JACQUES BROMBERG, *The Invention of Emotion: Rhetoric and Tragedy in Ancient Greece* (S. Murnaghan)

JOSIAH DAVIS, *Outside Rome: Centers of Aristocratic Performance in the Republic* (J. Farrell)

Ancient History

Completed

DANIELLE KELLOGG, *The Attic Deme of Acharnai: History and Identity* (J. McInerney)

In Progress

CHRISTOPHER BARON, *Timaios of Tauromenion and Hellenistic Historiography* (J. McInerney)

MELODY MARK, *Dynastic Women of the East and West: the Dynamics of Culture and Politics* (J. McInerney)

TREVOR LUKE, *Becoming Caesar: Pretense, Theatricality, and Power in the Greco-Roman World* (B. Shaw)

Princeton University

Andrew Ford reporting

Completed

JOANNE MIRA SEO, *Allusive Characterization from Apollonius to Statius* (D. Feeney)

In Progress

ANGELINE CHIU, *Calendar Girls: Women, Genre, and Narrative in Ovid's Fasti* (D. Feeney)

JENNIFER JORDAN, *Civic Sincerity in Democratic Greece* (J. Ober)

CHRISTOPHER NOBLE, *Plotinus on the Path* (C. Wildberg)

NADJEDA POPOV, *The Shadow of Thersites: Soldier Speech Acts in Greek and Roman Literature* (A. Feldherr and J. Ober)

DAVID TEEGARDEN, *Tyrannicide Ideology and Public Law in Greek Political Culture* (J. Ober)

MARIE LOUISE VON GLINSKI, *Similes in Ovid's Metamorphoses* (D. Feeney)

University of Southern California

Thomas Habinek reporting

Completed

KAREN DANG, *The Social Location of Horace's Poems* (T. Habinek)

In Progress

ERIC CHROL, *Countercultural Responses to the Crisis of Elite Masculinity at the End of the Roman Republic* (T. Habinek)

University of Texas at Austin

Theresa E. Vasquez reporting

Completed

DEBORAH NEWTON CARLSON, *Cargo in Context: The Morphology, Stamping, and Origins of the Amphoras from a Fifth-Century B. C. Ionian Shipwreck* (L. Kallet)

AMANDA NEILL KRAUSS, *Untaming the Shrew: Marriage, Morality and Plautine Comedy* (T. Moore)

MARCEL ANDREW WIDZISZ, *Ritual and Civic Temporalities in Greek Tragedy* (T. Hubbard)

In Progress

JOAN GULIZIO, *Continuity and Discontinuity in Greek Religion from the Late Bronze Age to the Historical Period* (C. Shelmerdine)

JOSEPH NICHOLAS JANSEN, *Xenophon's Moral Economy* (J. Kroll)

CHRISTOPHER LOVELL, *The Overburdened Earth: Geography and Landscape in Archaic Greek Poetry* (A. Riggsby)

KEVIN MICHAEL PLUTA, *Aegean Bronze Age Literacy* (T. Palaima)

MARIA SARINAKI, *The Literary Cretan Goddess* (P. Perlman)

KENNETH MICHAEL TUIE, *Thematic and Structural Use of Objects in the Narrative of Herodotus* (P. Perlman)

MARK RANDEL WARREN, *The Ergon of Man: A Study of Function in the Philosophy of Aristotle* (L. Dean-Jones)

University of Toronto

Christer Bruun reporting

Completed

GEORGE BEVAN, *The Case of Nestorius: Ecclesiastical Politics in the East, 428-451 CE* (T.D. Barnes)

SEBASTIANA NERVEGNA, *Studies in the Reception of Menander in Antiquity* (E. Csapo)

In Progress

CRAIG MAYNES, *The Role of the Door in Augustan Elegy* (A. Keith)

AVEN MCMASTER, *Liberalitas in Late Republican and Early Augustan Poetry* (M. Dewar)

DANIEL THORNTON, *Theodosius I, His Contemporaries and His Historians* (T.D. Barnes)

University of Virginia

Gregory Hays reporting

In Progress

TIMOTHY BRELINSKI, *Narrative Patterns in the Odyssey: Repetition and the Creation of Meaning* (J.S. Clay)

STEPHANIE McCARTER, *Thematic Tension and Resolution in Horace's Epistles I* (K.S. Myers)

University of Washington

Alain Gowing reporting

Completed

JACKIE MURRAY, *Polyphonic Argo* (J. Clauss)

CHRISTINA MARIE VESTER, *Citizen Production, Citizen Identity: The Role of the Mother in Euripides and Menander* (R. Blondell)

MARCO ZANGARI, *Cicero Fabricator: The Ethos of Aesthetics in Cicero's de Signis* (S. Stroup)

In Progress

ERIC ROSS, *Historical Wisdom: Intellectual Persona in Herodotus* (A. Gowing)

Yale University

Victor Bers reporting

Completed

SERENA CONNOLLY, *Access to Law in Late Antiquity: Status, Corruption, and the Evidence of the Codex Hermogenianus* (J.F. Matthews)

MARIA RYBAKOVA, *The Child-Snatching Demons of Antiquity: Narrative Traditions, Psychology and Nachleben* (V. Bers and C. Pache)

UPDATE TO WEB SITE FOR APA MEMBERS

APA members are reminded that discounts from Oxford University Press and Blackwell Books are available in the Members Only section of the web site:

<http://www.apaclassics.org/Administration/Membersonly.html>

Oxford has recently added a number of new books to its offer, including the most recent APA publication, Scott McGill's *Virgil Recomposed, The Mythological and Secular Centos in Antiquity*, as well as Judith Ginsburg's *Representing Agrippina, Constructions of Female Power in the Early Roman Empire* (available in November 2005). The APA's online Directory of

(continued on the next page)

Members and access to *TAPA* articles in *Project Muse* are also available in this section of the web site.

AWARDS TO MEMBERS

Nigel Nicholson, Reed College, was named Oregon Professor of the Year for 2004 by the Carnegie Foundation for the Advancement of Education and the Council for Advancement and Support of Education.



Richard P. Saller, University of Chicago, was elected this year to be a Fellow of the American Academy of Arts & Sciences.



The following APA members have received Rome Prizes for the 2005-2006 Academic Year from the American Academy in Rome. The names of each winner's topic appears in italics.

Carlos R. Galvao-Sobrinho, University of Wisconsin-Milwaukee, *Burial Rites, Funerary Sociability, and Sense of Self among Slaves and Freed Persons at Rome in the Early Principate*

David Petrain, Harvard University, *Epic Manipulations: The Tabulae Iliacae in their Roman Context*



Marianne Hopman, Harvard University, is the winner of the 2005 John J. Winkler Memorial Award for a graduate student. The topic of her prize essay was "From Devouring Monster to Femme Fatale: Scylla in the Greek and Roman Imagination."

ANNOUNCEMENTS

The **Lambda Classical Caucus** (LCC) is now receiving nominations for the **first annual prize, named in memory of Paul Rehak**, Classics professor and former LCC co-chair. The Rehak Award honors the excellence of a publication relating to the LCC's mission, including, but not limited to, homosocial and homoerotic relationships and environments, ancient sexuality and gender roles, and representation of the gendered body. The range of eligible work covers the breadth of ancient Mediterranean society, from prehistory to late antiquity, and the

various approaches of classicists drawing on textual and material culture.

Articles and book chapters from monographs or edited volumes, published in the past three years (*i.e.* 2003, 2004, 2005) are eligible. Self-nominations are welcome; the nomination and selection process is confidential. Membership in the Caucus is not required, nor is any specific rank or affiliation.

Nominations should be made by **October 31, 2005**, to LCC co-chair, Bryan Burns, Classics Department/THH #224, University of Southern California, Los Angeles, CA 90089. Please provide full bibliographic information, a copy of the text, and/or contact information for the nominee. The Award will be announced at the opening night reception of the APA/AIA meeting in Montreal, January 5, 2006.

MEETINGS/CALLS FOR ABSTRACTS

Penn-Leiden Colloquia on Ancient Values IV, *Kakos: Badness And 'Anti-Values' In Classical Antiquity, Philadelphia, PA, June 2-3, 2006.* In this fourth biennial colloquium, we will explore the negative foils, the anti-values, against which positive value notions are conceptualized and calibrated in Classical Antiquity. What is it, for example, that people feel that they themselves and others must avoid or repudiate? We have chosen the deliberately broad Greek term *kakos* as the organizing principle of this colloquium, with the expectation that papers will venture well beyond this lexical starting point. We will be equally interested in its Latin analogue *malus*, and the many other cognate terms for concepts of 'badness' in Roman culture (such as *pravus*, *nequam*, or *vitiosus*). The colloquium will explore the ways in which such terms were applied across Greco-Roman antiquity to such concepts as 'functional' badness or low quality, social badness or inferiority, moral badness, and cosmic or theological evil.

We invite abstracts for papers (30 minutes) on all aspects of our proposed topic, linguistic, literary, historical, philosophical and religious. Selected papers will be considered for publication by Brill Publishers. Those interested in presenting a paper are requested to submit a 1-page abstract, by email (preferable) or regular mail, before **November 18th, 2005**.

Submit materials to both organizers: Professor Ralph M. Rosen, Department of Classical Studies, University of Pennsylvania, 202 Logan Hall Philadelphia, PA 19104-6304, USA. Email: rrosen@sas.upenn.edu. Telephone: +1 (215) 898 7425.

Professor Ineke Sluiter, Classics Department/Center for Language and Identity, University of Leiden, Doelensteeg 16, # 1174, POB 9515, 2300 RA Leiden, THE NETHERLANDS. Email: i.sluiter@let.leidenuniv.nl. Telephone: +31 (71) 527 3311.



Sixth Annual Independent Meeting of the Ancient Philosophy Society, DePaul University, Chicago, April 20-22, 2006. Papers on any topic in ancient Greek philosophy are invited. Papers should be no more than 15 pages in length, 30 minutes reading time. Panel proposals will also be considered, though they should be as complete as possible. Abstracts will not be considered. Inquiries and submissions (4 paper copies and 1 electronic copy are requested) should be directed to:

William McNeill, Department of Philosophy, DePaul University, 2352 N. Clifton Ave., Chicago, IL 60614, Email: wmcneill@depaul.edu. The APS web site is <http://www.trincoll.edu/orgs/aps/>. The deadline for submission is **November 15, 2005**.

FUNDING OPPORTUNITIES/FELLOWSHIPS

Five Mellon Postdoctoral Fellowships are available for the 2006-2007 academic year from the **Penn Humanities Forum of the University of Pennsylvania** for untenured junior scholars who are no more than eight years out of their doctorate. The programs of the Penn Humanities Forum are conceived through yearly topics that invite broad interdisciplinary collaboration. The Forum has set **travel** as the topic for the 2006-2007 academic year. Research proposals on this topic are invited from a variety of theoretical perspectives in all areas of humanistic study except educational curriculum-building and the performing arts.

Fellows teach one freshman seminar in each of two terms and receive a \$42,000 stipend, plus health insurance. The fellowship is open to all scholars, national and international, who meet application criteria. Full guide-

lines, a description of the travel topic, and application instructions are available at <http://humanities.sas.upenn.edu>. The application deadline is **October 15, 2005**. Questions may be directed to Jennifer Conway, Associate Director, Penn Humanities Forum, humanities@sas.upenn.edu, 215-898-8220.



The Virginia Foundation for the Humanities (VFH) supports scholarly work on the humanities in the public interest. The VFH Fellowship Program offers time, space, and resources to scholars who bring the humanities to visibility — drawing on history, philosophy, ethics, cultural studies, and literary criticism to enhance understanding of critical issues. Each Fellowship session welcomes senior and junior faculty, independent scholars, and other professionals, including librarians, curators, writers, and journalists.

The Foundation welcomes proposals on subjects of public interest in any field of the humanities. Additional information and an application form are available at the Foundation's web site: www.virginiafoundation.org. The application deadline is **October 15, 2005**.



The Loeb Classical Library Foundation will award grants to qualified scholars to support research, publication, and other projects in the area of classical studies during the academic year 2006-2007. Grants will normally range from \$1,000 to \$30,000 and may occasionally exceed that limit in the case of unusually interesting and promising projects. From time to time a much larger grant may be available, as funding permits, to support a major project. Applicants must have faculty or faculty emeritus status at the time of application.

Grants may be used for a wide variety of purposes. Examples include publication of research, enhancement of sabbaticals, travel to libraries or collections, dramatic productions, excavation expenses, or cost of research materials. Individual grant requests may be only partially funded. In exceptional circumstances a grant may be extended or renewed. A special selection committee will choose the persons to whom grants are to be awarded and recommend the amount of the grants.

James Loeb directed in his will that income from the Loeb Classical Library beyond that needed for the maintenance and enhancement of the Library eventually

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should be used “for the encouragement of special research at home and abroad in the province of Archaeology and of Greek and Latin Literature” and that awards should be granted “without distinction as to sex, race, nationality, color or creed.”

Application forms, with detailed instructions for applying, can be downloaded from the Foundation’s web site: <http://www.fas.harvard.edu/~lclf/>. They also are available on request at Loeb Classical Foundation, c/o Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Completed applications, including references, must be received by **November 1, 2005**.



The American School of Classical Studies at Athens offers NEH Fellowships for 2006-2007. Those eligible are postdoctoral scholars and professionals in relevant fields such as architecture or art who are U.S. citizens or foreign nationals who have lived in the U.S. for the three years immediately preceding the application deadline. Applicants must hold the Ph.D. or equivalent terminal degree at the time of application. The School offers two to four fellowships, five to ten months in duration. The maximum stipend for a five-month project is \$20,000; for a ten-month project, \$40,000. The term of the fellowship must coincide with American School’s academic year, September to June.

Further information on the American School of Classical Studies or the Fellowship may be obtained from: NEH Fellowships, American School of Classical Studies, 6-8 Charlton Street, Princeton, NJ 08540-5232. Telephone: 609-683-0800. FAX: 609-924-0578. E-mail: ascsa@ascsa.org. Web site: www.ascsa.edu.gr. The postmark deadline for applications is **November 15, 2005**.



The Pembroke Center for Research and Teaching on Women at Brown University seeks applications for postdoctoral fellowships-in-residence for the 2006-2007 academic year. Fellows participate in the Pembroke Research Seminar which meets throughout the academic year and brings them together with Faculty Research Fellows, Graduate Fellows, other interested Brown faculty and selected students, affiliated Visiting Scholars, and distinguished guest lecturers. The research theme of the seminar changes annually, and the topic for next

year is “Mediated Bodies/Bodies of Mediation.” The theme is described in detail at http://www.pembrokecenter.org/RP_FullPembrokeSeminar.asp?Seminar_ID=5.

Fellowships are open to scholars from all disciplines. Recipients may not hold a tenured position in an American college or university. The term of appointment is September 1, 2006-May 31, 2007, and the stipend is \$35,000 plus health insurance unless otherwise covered.

Application forms are available from Elizabeth Barboza at Elizabeth_Barboza@brown.edu or Box 1958, Brown University, Providence, RI 02912. The deadline for receipt of applications is **December 10, 2005**.



MLA Bibliography Fellowships are for a three-year period, beginning July 1, 2006 and ending June 30, 2009. The MLA seeks scholars of any level of seniority interested in training as field bibliography fellows and able to deliver at least 100 citations each year. This opportunity is open to potential as well as existing field bibliographers. The MLA will provide materials and training sessions at the annual convention. Fellows attending training sessions will have their conference registration fees waived. On completion of the fellowship, they will receive a stipend of \$500 and a certificate at the awards ceremony during the Presidential Address at the MLA convention. It is hoped that recipients of these fellowships will continue submitting citations throughout their careers.

The basic criteria for application are (1) MLA membership, (2) Master’s degree or PhD in a relevant field, and (3) access to scholarly material for indexing. Please submit a letter of request, including qualifications and reasons for applying for the fellowship, and a current résumé or c.v. Materials may be sent to Helen Slavin, MLA International Bibliography, 26 Broadway, 3rd floor, New York, NY 10004-1789. E-mail: hslavin@mla.org.

Comparison of 2006 and 2005 Program Statistics

Code	Year	2006 Meeting			2005 Meeting			Change 2005 to 2006	
		Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted
A	Greek Epic	29	16	55.2%	35	16	45.7%	-17.1%	0.0%
B	Greek Tragedy	35	12	34.3%	26	10	38.5%	34.6%	20.0%
C	Greek Comedy	14	6	42.9%	13	9	69.2%	7.7%	-33.3%
D	Other Greek Poetry	26	15	57.7%	14	6	42.9%	85.7%	150.0%
E	Greek Rhetoric/Oratory	8	4	50.0%	12	8	66.7%	-33.3%	-50.0%
F	Greek Philosophy	24	10	41.7%	26	10	38.5%	-7.7%	0.0%
G	Greek Historiography	20	13	65.0%	22	13	59.1%	-9.1%	0.0%
H	Other Greek Prose	11	6	54.5%	15	4	26.7%	-26.7%	50.0%
I	Greek History	16	8	50.0%	26	15	57.7%	-38.5%	-46.7%
J	Greek Religion	8	6	75.0%	17	8	47.1%	-52.9%	-25.0%
K	Latin Epic	25	2	8.0%	31	11	35.5%	-19.4%	-81.8%
L	Latin Drama	12	6	50.0%	4	2	50.0%	200.0%	200.0%
M	Latin Lyric / Elegy	18	4	22.2%	14	7	50.0%	28.6%	-42.9%
N	Other Latin Poetry	22	9	40.9%	23	8	34.8%	-4.3%	12.5%
O	Latin Historiography	17	10	58.8%	16	9	56.3%	6.3%	11.1%
P	Latin Rhetoric/Oratory	12	6	50.0%	6	2	33.3%	100.0%	200.0%
Q	Other Latin Prose	16	6	37.5%	14	4	28.6%	14.3%	50.0%
R	Roman History	32	20	62.5%	22	15	68.2%	45.5%	33.3%
S	Roman Religion	3	1	33.3%	6	3	50.0%	-50.0%	-66.7%
T	Greek/Latin Language/Linguistics	4	2	50.0%	9	4	44.4%	-55.6%	-50.0%
U	Epigraphy / Papyrology / Manuscripts / Editions	12	9	75.0%	9	6	66.7%	33.3%	50.0%
V	Methodology / Pedagogy	3	2	66.7%	0				
W	Medieval / Renaissance	2	0	0.0%	2	1	50.0%	0.0%	-100.0%
X	Classical Tradition	14	8	57.1%	12	7	58.3%	16.7%	14.3%
Y	Other	7	4	57.1%	4	1	25.0%	75.0%	300.0%
		390	185	47.4%	378	179	47.4%	3.2%	3.4%

Contact Information for APA Member Services:

American Philological Association Membership Services
Journals Division, Johns Hopkins University Press
P.O. Box 19966, Baltimore, MD 21211-0966
Telephone: (U.S. and Canada only) (800) 548-1784; (other countries) (410) 516-6987
FAX: (410) 516-6968; E-mail: jlorder@jhupress.jhu.edu

IMPORTANT DATES FOR APA MEMBERS

October 3, 2005 **Receipt** Deadline for Nominations for Pearson Fellowship (see page 7)

October 7, 2005 **Receipt** Deadline for Candidate CV's for *Placement Book*

November 14, 2005 **Receipt** Deadline for Reduced Rate Annual Meeting Registrations

November 18, 2005 **Receipt** Deadline for TLL Fellowship Applications (see page 7)

December 31, 2005 **Receipt** Deadline for Payment of 2006 Dues to Johns Hopkins University Press

January 5-8, 2006 **APA/AIA Annual Meeting in Montréal, PQ, Canada**

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