



AMERICAN PHILOLOGICAL ASSOCIATION  
**NEWSLETTER**

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LETTER FROM THE PRESIDENT

καιρός: critical moment; opportunity, LSJ

νοῆσαι δὲ καιρὸς ἄριστος. *Olympian 13*

"There is a tide in the affairs of men,  
Which taken at the flood, leads on to fortune."  
- *Julius Caesar*

Although I am not a believer in astrology; nevertheless several events in the last weeks suggest to me a unique alignment of the constellations for the APA. First and foremost, to be sure, is the award of the NEH Challenge Grant that will require the efforts of each and every one of us to ensure the future of the American Office of *l'Année philologique* as well as our broadly based initiatives to guarantee the future of our field by attracting enthusiastic and well prepared teachers at all levels into classics, to make available the most advanced tools for research and teaching, and to disseminate knowledge of classical antiquity to the widest possible audience.

The APA Board of Directors has been engaged in developing a list of priorities as well as drafting a case statement for potential donors for the capital campaign to meet those goals. At the same time the Capital Campaign Steering Committee has been putting together a list of potential contributors both within and outside the profession.

Shortly after the news of the NEH award, the American Classical League held its annual Institute in Philadelphia. Before the meeting, outgoing ACL President, Ken Kitchell, shared the current draft of the statement with his Executive Committee. During the meeting Lee Percy, our Vice President for Education; Sally Davis, on the APA Board of Directors; and Adam Blistein discussed the Capital Campaign and the NEH Challenge Grant with the Institute participants and began exploring

SAN DIEGO, CA  
ANNUAL MEETING  
INFORMATION INSIDE  
(SEE TAN INSERT)

The American Philological Association *Newsletter* (ISSN 0569-6941) is published six times a year (February, April, June, August, October, and December) by the American Philological Association. (\$3.00 of the annual dues is allocated to the publication of the *Newsletter*.) Send materials for publication; communications on Placement, membership, changes of address; and claims to: Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Third-class postage paid at Philadelphia, PA.

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Website: <http://www.apaclassics.org>

(See *PRESIDENT* on page 2)

*PRESIDENT (from page 1)*

how we can include K-12 teachers in our strategic planning. Some interesting proposals involving teacher exchanges are already being considered and there will be more forthcoming. The lines of communication have opened, and we are listening.

These efforts have inevitably led to a considerable amount of self-examination concerning the field and its future direction. By some happy chance (καὶ ἰσχυρῶς), the Teagle Foundation, whose director, Robert Connor, is one of our own, invited the APA to apply for a grant to be awarded to professional associations “to reassess the relationship between the goals and objectives of undergraduate concentrations in their discipline and those of liberal education.” A preliminary proposal has been submitted to Teagle with Lee Percy and James May, our former Vice President for Education and currently Provost and Dean of the College at St. Olaf College, as project directors. Should we receive this grant, we will have the opportunity to examine all aspects of the undergraduate Classics major, including the following questions, which I quote from our application: “Who majors in Classics, and why? How are Classics majors perceived by potential employers and professional schools, and are these perceptions accurate? What do Classics majors read? What should they read? Are they learning to write, to think critically, to reflect? Does Classics contribute to their later lives? Has undergraduate Classics become too narrow? Are classical civilization majors rigorous enough?” Answers to these and other questions will help set the agenda for undergraduate teaching in the 21st century.

On another front, the ACLS recently asked executive directors of their respective learned societies to prepare brief statements describing how their organizations reacted to an important recent intellectual, conceptual, or methodological change in their fields. This led to a lively discussion between Adam and members of the Executive Committee. Several points were raised including the internationalization of the APA, the greater prominence of women, the emphasis on interdisciplinary studies as well as new interest in areas such as reception of the classics, film, and popular culture that have led to the opening up of the program as have our efforts to reach out to K-12 teachers and the general public. The APA has not merely reacted to these developments, but has also played an active role in stimulating them. Look-

ing ahead, we can be sure that the Capital Campaign will entail organizational changes for which we must lay out the groundwork and for whose impact we must prepare.

It strikes me that these several but synchronous initiatives come at a critical moment for all of us in the profession; they offer us an opportunity to reconsider our priorities, to contemplate our present situation, and to think long and hard about where we want to be in the future: how the changing demographics of the field will affect us; what opportunities technological change provides and how we can rise to its challenges; how we want to define our place in the humanities; and how we can reach out beyond our disciplinary boundaries to the larger public.

A challenging moment and a critical one, but one that also offers opportunities for new thinking, for bold initiatives that can break down traditional barriers between secondary and higher education, between teaching and research, and between traditionally separate areas within our disciplines. We look especially to the younger members of the profession, graduate students, and K-12 teachers to lead the way.

We need your involvement and ideas. Your Board and its officers are receptive to members' thoughts and concerns.

And please do not ignore the immediate καὶ ἰσχυρῶς: the June *Newsletter* contained election materials and ballots. Our voter turnout has been scandalously low in the past. At this critical moment, a great deal is at stake; please don't forget to vote for the officers of your organization.

Let's seize the καὶ ἰσχυρῶς and not let the omnibus pass us by.

*Jenny Strauss Clay*

ANNOUNCEMENT OF SEMINARS AT SAN DIEGO MEETING
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The Program Committee has approved two proposals to offer seminars at the 2007 Annual Meeting in San Diego. Benjamin Acosta-Hughes will chair a session entitled *Plato and Hellenistic Poetry* on Friday after-

noon, January 5, and Noel Lenski will chair a session entitled *Social History in Late Antiquity: Labor and Dependency* on Saturday, January 6. These sessions are intended to provide an opportunity for extensive discussion of the papers to be presented. To this end attendance at the seminars will be limited, and the speakers in these sessions have been asked to make their papers available by mid October so that registrants who attend the sessions can read them in advance. Each will present only a brief summary of his or her paper at the session itself.

To ensure the success of these sessions, the Program Committee requests the following commitments from annual meeting registrants interested in attending a seminar.

**1. Ask the Seminar Leader via e-mail to reserve a place for you at the session.** Prof. Acosta-Hughes' e-mail address is bacosta@umich.edu; Prof. Lenski's is lenski@stripe.colorado.edu

**2. Read each of the seminar papers in advance of the meeting.** Registrants whose requests to participate are accepted will receive copies of the seminar papers shortly after November 1, 2006.

**3. Attend the entire 3-hour session in San Diego.** The Program Committee feels strongly that the success of the seminars will depend in large part on the willingness of all participants to participate actively for the entire session. In addition, persons accepted for attendance at a seminar may be taking the place of another registrant who wished to attend the session. There will be a brief break scheduled about halfway through each session.

**4. After the seminar complete a brief evaluation form to be prepared by the Program Committee.** While the Committee feels that the format has considerable promise, there will undoubtedly be room for improvement. Feedback from participants will therefore be extremely important.

Below is the list of speakers and topics for each seminar as well as a brief summary of the session prepared by the organizer:

### **Plato and Hellenistic Poetry**

Benjamin Acosta-Hughes, Organizer, Friday, January 5, 2006, 1:30-4:30 p.m.

*This seminar's goal is to initiate a new dialogue on Plato and "post-Platonic" poetry. Plato makes poetry itself an object of philosophical discussion and appropriates much of poetry's apparatus to validate his work. Poets after Plato are compelled to answer the challenges posed by Plato in, e.g., the Phaedrus and the Ion when they assert poetry's cultural value and claim to truth. This three-hour seminar offers a reading of the interplay of philosophical and poetic voices in this later poetry through a detailed discussion of four pre-circulated papers that between them address poetic reaction to Plato's revolutionary act of cultural appropriation.*

1. Benjamin Acosta-Hughes, *University of Michigan*, *The Cicala's Song: Plato in the Aetia*

2. Susan Stephens, *Stanford University*, *Literary Quarrels*

3. Silke-Maria Weineck, *University of Michigan*, *Reversing Plato: On Philosophy, Madness, and the Divine in Hölderlin's Poetics*

4. Stephen White, *University of Texas*, *Platonic Eros: Some Early Hellenistic Echoes*

### **Social History in Late Antiquity: Labor and Dependency**

Noel Lenski, Organizer, Saturday, January 6, 2006, 1:30-4:30 p.m.

*Labor and dependency, long a fundamental concern of late antique historians, witnessed something of a downturn in popularity after the collapse of soviet historiography. In recent years, a new generation has begun to examine this fundamental question with fresh eyes and updated critical tools. This seminar showcases this recent work, with its emphasis on the complex role played by social networks in determining forms of dependency and modes of production. The panelists aspire to stimulate the growing debate with new insights into the regional, cultural and temporal varieties evidenced in relations of labor and dependency during the period of late antiquity.*

*(continued on the next page)*

1. Brent Shaw, *Princeton University*, Bringing in the Sheaves

2. Noel Lenski, *University of Colorado*, Children for Sale or Rent

3. Cam Grey, *University of Pennsylvania*, Abduction Marriage and its Consequences in Late Antique Gaul

4. Philip Venticinque, *University of Chicago*, Common Causes: Guilds and Professional Associations in Roman and Late Antique Oxyrhynchus

Claudia Rapp, *University of California, Los Angeles* Discussant

#### REPORT OF THE REPRESENTATIVE TO THE ACL

*Otium ET Litteris*: The ACL Institute—the largest ever held! – took place at the University of Pennsylvania from June 23-25. It was a feast of literature, pedagogy, colleagues old and new, and much good humor. Topics ranged from art to archaeology, technology to teacher preparation and oral Latin, from VRoma to Vesuvius, to the state of Latin and Greek in Scandinavia, Germany and all of Europe. Our British, Canadian and Australian friends were also in attendance.

Paper topics of interest to every level were offered—from ideas for elementary school Latin to discussions by university professors on philosophers and military history. Besides the pleasure of joining colleagues, there was the fun of walking through Neo-Classical Philadelphia, a reception at the University Museum of Archaeology and Anthropology, the announcement of many scholarships and awards, and a great banquet. The Institute closed with a rousing and raucous sing-along with old favorites in Latin and English. Definitely a *Gaudeamus* experience!

Sally Davis

#### NEWS FROM THE NATIONAL COMMITTEE FOR LATIN AND GREEK (NCLG)

The National Committee for Latin and Greek (NCLG) is a non-profit organization, founded and sponsored by the APA and eleven other national and regional classical associations. Now numerous state associations and departments of Classics support it as well. The NCLG is dedicated to the advancement of the study of classical languages and civilizations in North America. The purpose of the NCLG is to initiate and coordinate efforts to promote the study of Latin and Greek on behalf of all cooperating classical associations by developing an agenda of promotional projects and activities.

The Committee endeavors to focus public awareness on the study of Latin, Greek, and Classics through contacts with schools, universities, and the news media. It maintains a very useful web site ([www.promotelatin.org](http://www.promotelatin.org)) and produces a semiannual newsletter (*Pro Bono*) and a variety of brochures, information packets, and statements about the value of classical studies which parents, teachers and school administrators can use to help build and maintain programs.

The NCLG's Executive Committee meets at each APA/AIA Annual Meeting and each ACL Institute. At the most recent Institute (see previous article) the Committee agreed to expand the reach of *Pro Bono* by asking participating organizations to excerpt from the newsletter articles of interest to their members in their own publications. The Editor of *Pro Bono* is Virginia Barrett ([barrettcp@aol.com](mailto:barrettcp@aol.com)) who welcomes articles about projects that strengthen the position of classical studies in the schools and universities. Submissions in MS Word with photos in JPEG format are requested.

**Current Officers of the NCLG.** At the ACL Institute, the NCLG welcomed long-time APA member Stanley Iverson ([iverson@cord.edu](mailto:iverson@cord.edu)) as its new Treasurer. Prof. Iverson succeeded Mary Ann Redburn who served the organization for over a decade by communicating with member and state organizations, soliciting donations, and keeping the Committee's financial records in good order. The Committee's other officers for 2006-2007 are Nancy Mckee, Chair and Delegate to JNCL-NCLIS ([mckeeana@aol.com](mailto:mckeeana@aol.com)), Tom Sienkewicz, Vice Chair, ([toms@monm.edu](mailto:toms@monm.edu)), Executive Secretary, Judith Lynn Sebesta, ([jsebesta@usd.edu](mailto:jsebesta@usd.edu)).

**NCLIS Delegate Assembly and Legislative Day.**

The NCLG is a founding member organization of the Joint National Committee for Languages (JNCL) and its lobbying arm, the National Council for Languages and International Studies (NCLIS). JNCL's web site is <http://www.languagepolicy.org/>. The NCLG maintains a seat on the Board of Directors of the JNCL and a voice in its deliberations, policy-making agenda, and publicity for all languages. The JNCL is composed of sixty-six national, regional, and state associations of language teachers and administrators. NCLIS represents the issues and concerns of language and international studies teachers in working with federal legislators in Congress to draft legislation and lobby for appropriations favorable to language study.

Over the years, the JNCL-NCLIS has supported the recognition of modern and classical languages as a core subject in the curriculum. Two officers of the NCLG have served as Secretary of the JNCL, and its Executive Director, David Edwards, and his staff have always been responsive to the needs and concerns of classicists and worked to include Latin and Greek in policy statements and appropriations for the widely-taught languages. This ongoing relationship continues to benefit our profession by keeping us at the forefront of new developments in language policy as understood by school and university administrators who certify programs and allocate budgets.

Nancy McKee, NCLG Chair, was the official delegate for classical languages to the Delegate Assembly and Legislative Day, May 4-6, 2006, in Washington, D.C. The Assembly, held in the Dirksen Senate Office Building, featured an overview of legislation relevant to the teaching and study of languages. Legislative aides to Senator Thad Cochran and Rep. Rush Holt advised delegates on how to be effective in their visits to congressional offices the next day. Participants were debriefed following their visits. This annual meeting provides an opportunity for representatives of the major modern and classical language organizations to confer and develop policy statements on timely concerns of mutual interest to the profession. It is also an opportunity for delegates to work with members of Congress and their aides for the passage of federal legislation favorable to language study.

**CALL FOR PARTICIPANTS IN BIRDS AT ANNUAL MEETING**

Directed and adapted by Thomas Talbot (affiliated with the Centre for Ancient Drama and its Reception, Nottingham) and sponsored by the APA Committee on Ancient and Modern Performance, the performance of Aristophanes' *Birds* will be the sixth annual show in a tradition that has already become one of the main attractions of the Annual Meeting. It will take place on Friday, January 5, 2007 at 6:00 p.m. (Note the earlier time for this year's performance.)

*Birds* is a wonderful commentary on the seemingly fated similarity of human institutions and there is tremendous opportunity to apply the lessons of the play as well as the comedy to our modern world. One can readily imagine the allusions to such phrases as 'a bird in the bush is worth two in the hand'; domestic spying is an issue ready for comic exploitation; and the desire for a better city (world) is one we cannot deny. This promises to be an exciting performance made better by the contribution of the actors and production assistants.

*Birds* will be a rehearsed reading, as have been previous performances. However, some members of the Chorus will need to memorize small parts. These will be indicated when parts are assigned. I encourage everyone to audition: senior faculty, students (including high school students) and teachers—basically, anyone interested in having fun with this production!

It is expected that participants will familiarize themselves with their role(s) and lines so that when we rehearse we have an almost ready performance piece simply requiring the meshing of individual parts. After roles are assigned are made, a discussion email list or other means will be established so that participants may communicate their thoughts and discuss rehearsal issues, as well as contribute suggestions for modern references.

It is hoped that participants will be available as much as possible at the Annual Meeting for rehearsal and set-up. It is understood that there is much more happening at the meeting than this performance; so, please be sure to indicate if you are giving a paper or are otherwise involved. As a working rule of thumb, please expect to spend 4-6 hours on **Wednesday** and 4 hours on **Thursday** for rehearsals and then 2-3 hours for a final run through on **Friday**.

*(continued on the next page)*

I will be in San Diego the day before the meeting begins (January 3) and it is imperative that we meet on Wednesday for our first rehearsals. Please expect to be in San Diego ready for rehearsal on January 3.

### **Auditions of all sorts are due on October 1, 2006.**

There are several ways to audition for the *Birds*. The preferred method is as follows:

#### **Actors:**

1. Submit a very short recording (no more than 1 minute) of your voice. The recording can be of anything—your favorite novel, play, a song, what have you. What is important is that I can hear your voice. You can use the free audio recorder Audacity, downloadable here: <http://audacity.sourceforge.net/> or any other program. With Audacity, when you are satisfied with your recording, export it as a .wav file; while a .wav file is preferable, any file that is usable by a PC is acceptable (assuming it is not too large). Email the recording to: [ttalboy@gmail.com](mailto:ttalboy@gmail.com).

2. Submit a short statement of your interest and performance experience (bullet points are sufficient) and email with the above audio recording. Mention specifically any other ability you might have, such as playing the flute or other musical instrument.

3. Submit a small picture of yourself—headshot or anything—with the above.

Alternately, e-mail me a statement of your interest and a small statement of your experience, *or* you may mail the materials to me at: 5290 Broadway Terr., #203, Oakland, CA 94618. A decision will be made within the month.

#### **Musicians:**

In addition to actors, there is need for some musical talent, especially flute, piccolo or the like. If you do not otherwise audition as an actor, but would like to submit some material as musical performer, please follow the same procedure as for the actors.

#### **Production Assistance:**

Please email [ttalboy@gmail.com](mailto:ttalboy@gmail.com) stating your interest in helping with the production, what capacity you prefer and any experience you have. All types are needed: ushers, program photocopiers and folders, etc.

*Thomas Talboy*

### **MINORITY SCHOLARSHIP ANNOUNCEMENT**

The Joint Committee on Minority Scholarships of the American Philological Association (APA) and the Archaeological Institute of America (AIA) invites applications from minority undergraduate students for a scholarship to be awarded for **Summer 2007**. The purpose of the scholarship is to further an undergraduate's preparation for graduate work in classics or archaeology. Eligible proposals might include (but are not limited to) participation in summer programs or field schools in Italy, Greece, Egypt, etc., or language training at institutions in the U.S, Canada, or Europe. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) their academic qualifications, especially in classics, including demonstrated ability in at least one classical language, or in fields that prepare a student to become an archaeologist, (b) the quality of their proposal for study particularly as preparation for a career in classics or archaeology, and (c) need. The application must be supported by a member of the APA or the AIA.

**The postmark deadline for applications is December 11, 2006.** We will announce the result by **January 10, 2007**. Applicants should submit (1) a letter of application describing the applicant's plans for Summer 2007 and his/her broader career goals; (2) an undergraduate transcript; (3) two letters of recommendation by faculty members or other professionals who have worked with the student during the past two years (at least one of these must be an APA or AIA member). NOTE: in "minority" we include African-American, Hispanic-American, Asian-American and Native-American students. Applications should be submitted to the APA Office in Philadelphia at the address below.

For application forms or further information, please go to the Committee's web page via the APA list of awards at <http://www.apaclassics.org> or contact the Co-Chairs of the Committee for 2006-2007:

Professor Erwin F. Cook  
 Department of Classical Studies, Trinity University  
 715 Stadium Drive - Box 39  
 San Antonio, TX 78212-7200  
 (off.) 210-999-7841  
 (fax) 210-999-8008  
[ecook@trinity.edu](mailto:ecook@trinity.edu) (See *SCHOLARSHIP* on page 8)

*AMERICAN PHILOLOGICAL ASSOCIATION / THESAURUS LINGVAE LATINAE*

*SUPPORTED BY A GENEROUS GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES*

The American Philological Association invites applications for a one-year fellowship, tenable from July 2007 through June 2008, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities. The incumbent Fellow may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents and (ii) already have the Ph.D. or anticipate the award of the degree by July 1, 2007. The opportunity to be trained in lexicography and contribute articles to be published in the lexicon may be of special interest to scholars who are already established in tenure-track positions as well as those who are just entering the profession. The fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. It will be in the candidate's interest if at least one letter can specifically address the candidate's suitability for the Fellowship. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2007 in San Diego, California, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of November 17, 2006.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36<sup>th</sup> Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: [kcoleman@fas.harvard.edu](mailto:kcoleman@fas.harvard.edu).

*LIONEL PEARSON FELLOWSHIP 2007-2008*

The Pearson Fellowship Committee invites nominations for the 2007-2008 Lionel Pearson Fellowship, which seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. The competition is open to outstanding students majoring in Greek, Latin, Classics, or closely related fields at any American or Canadian college or university.

Fellows must undertake a course of study that broadens and develops their knowledge of Greek and Latin literature in the original languages; candidates should therefore have a strong background in the classical languages. They should expect to obtain the B.A. by September 2007, in order to begin an academic year of postgraduate work at that time. Normally, the recipient will hold the Fellowship in the academic year immediately after graduating with a bachelor's degree. The term of the Fellowship is one year. The recipient may use the Fellowship for part of a longer program of study, but under no circumstances will support from the Fellowship extend beyond one year. Fellows are responsible for seeking and obtaining admission to the English or Scottish university where they intend to study. The Fellowship will pay all academic fees, provide a stipend to meet estimated living expenses, and cover airfare and other necessary travel expenses. Total reimbursement for all expenses will not exceed \$25,000.

Candidates for the Fellowship require nomination by a faculty member who is familiar with their work. Faculty members who wish to nominate a student for the Fellowship should send the student's name to the current chair, Professor Beth Severy-Hoven, who will send the nominator an application form and other relevant materials. The committee discourages programs from nominating more than one student, and those desiring to make multiple nominations should contact the chair in advance. Nominations and inquiries may be made by letter Beth Severy-Hoven (Classics Department, Macalester College, 1600 Grand Avenue, Saint Paul, MN 55105-1899) or e-mail ([severy@macalester.edu](mailto:severy@macalester.edu)). The deadline for receiving nominations is Monday **October 2, 2006** and for receiving completed applications (including letters of recommendation), Monday, **October 30, 2006**. Note that these are not postmark deadlines. The committee will bring finalists (normally four) to the annual meetings of the APA in San Diego, California in January 2007 for interviews.

**SCHOLARSHIP** (from page 6)

Prof. Nancy Felson  
 Department of Classics - University of Georgia  
 Park Hall  
 Athens, GA 30602-6203  
 (off.) 706-542-2153  
 (fax) 706-542-8503  
 nfelson@uga.edu

Members are encouraged to support this important activity through the annual giving campaign and through events scheduled at each annual meeting. **This year's event, a fundraising breakfast, will occur at 7:15 a.m. on Saturday, January 6, 2007**, and will include a raffle for books and gift certificates donated by participating presses (please see the web site for a list). Donations in support of the Minority Student Scholarship Program should be sent to the APA Executive Director.

Adam D. Blistein, Executive Director  
 American Philological Association  
 292 Logan Hall  
 University of Pennsylvania  
 249 S. 36th Street  
 Philadelphia, PA 19104-6304

**WOMEN'S CLASSICAL CAUCUS GRANTS  
 FOR ANNUAL MEETING**

**Travel Grants.** The Women's Classical Caucus will offer a limited number (6) of Travel Grants to offset some of the expense of attending the APA meeting. WCC members in good standing, including graduate students, are eligible to apply for these grants. The deadline is November 30, 2006.

Applicants should e-mail Professors Jennifer Ebbeler (ebgeler@cs.com) and Patricia Salzman-Mitchell (salzmanp@mail.montclair.edu) with a brief statement (no longer than 500 words) describing the reason(s) behind the need to travel to the APA and all available sources of support.

**Child Care Grants.** The Women's Classical Caucus will again offer a limited number of Child Care Grants to offset some of the cost of using childcare facilities at the APA meeting. WCC members in good standing, including graduate students, are eligible to apply for these grants. The deadline is December 1, 2006.

Applicants should e-mail Professor Maryline Parca (mparca@uiuc.edu).

**DISSERTATIONS 2005-2006**

**University of Alberta**  
 Christopher S. Mackay reporting

**Completed:**

**PABLO ALVAREZ**, *The Impact of Education and Rhetoric on the Res Gestae of Ammianus Marcellinus* (J. Rossiter and J. Vanderspoel)

**In Progress:**

**ILARIA BATTILORO**, *The Romanization of South Italy* (H. Fracchia)

**ANTONIUS HAAKMAN**, *Early Greek Contacts in Southern Italy* (H. Fracchia)

**CRAIG TAYLOR**, *Roman Athletics in North Africa* (J. Rossiter)

**Boston University**  
 Stephen Scully reporting

**In Progress:**

**COLLOMIA CHARLES**, *Legendary Horses in Greek Literature* (W. Haase)

**CHRISTUS SYNODINOS**, *Critical Edition of Ps.-Basil De Consolatione in Adversis, with Supplementary Studies* (W. Haase)

**Brown University**  
 Jeri B. DeBrohun reporting

**Completed:**

**BRET MULLIGAN**, *Carmina Sola Loquor: The Poetics of Claudian's Carmina Minora* (J. Pucci)

**In Progress:**

**PETER LECH**, *Brown and Levinson's Universal Theory of Politeness and Politeness Phenomena in Early Latin: An Analysis of Polite Discourse in the Comedies of Plautus and Terence* (A. Scafuro)



**BENJAMIN LOW**, *Allusions to Catullus 64 in Virgil's Aeneid* (M. Putnam)

**MICHAEL MCARTHUR**, *An Historical Study of Livy's Third Decade* (K. Raaflaub)

**CARRIE THOMAS**, *The Motif of Competition in Euripides* (A. Scafuro)

**JENNIFER THOMAS**, *Staging Empire: Place and Time in Lucan's Bellum Civile* (J. Bodel)

**MIRYANA VASSILEVA**, *Gnomic Statements in the Poetry of Pindar* (C. Fornara)

*Live It? Anthropological, Phenomenological, and Analytical Approaches to a Form of Ancient Hedonism* (A. Long)

**TIMOTHY W. PEPPER**, *Piecework in Classical Antiquity* (T. Hickey)

**JONATHAN D. PRATT**, *Isocratean Epideixis and the Fashioning of Public Philosophy* (G. Ferrari)

**JUSTIN J. SCHWAB**, *Political Violence in Archaic and Classical Greek Literature* (L. Kurke)

**WILSON H. SHEARIN**, *Repetentia Nostri: Speech Acts in the De Rerum Natura* (A. Long)

University of California-Berkeley  
Classics Department  
Janet Yonan reporting

**Completed:**

**JOSHUA C. DAVIES**, *Vision and Split Vision: Augustine on the Human Condition* (K. McCarthy)

**LAURIALAN B. REITZAMMER**, *Centering the Adonia: Representations of a Festival on the Cultural Margins* (L. Kurke)

**WALTER M. ROBERTS**, *A Reading Of De officiis (On Duties)* (A. Long)

**SONIA A. SABNIS**, *Storytelling Slaves and Narrative Resistance in Apuleius' Metamorphoses* (R. Hexter)

**HAN THI NGOC TRAN**, *Athletes, Werewolves, and Zeus Lykaios: Primitive and Civilized in Arkadian Myth and Cult* (M. Griffith)

**In Progress:**

**MARIA GABRIALLA BRUNI**, *Designs and Diffusion of Roman Geometric Mosaics in Southern Italy* (C. Hallett).

**CORINNE S. CRAWFORD**, *Language Shift and Re-Imagined Identities in 1st c. Rome and Italy* (D. Mastrorarde)

**CURTIS A. DOZIER**, *Readers of Poetry in Augustan Rome* (E. Oliensis)

**BRIAN L. FRAZER**, *Taxation, Society and the Economy in Classical Athens* (R. Stroud)

**KURT W. LAMPE**, *Cyrenaic Philosophy: How Did They*

University of California-Berkeley  
Ancient History and Mediterranean Archaeology  
Janet Yonan reporting

**Completed:**

**JORGE BRAVO**, *The Hero Shrine of Opheltes/Archemoros at Nemea: A Case Study of Ancient Greek Hero Cult* (S. Miller).

**JON M. FREY**, *Speaking Through Spolia: The Language of Architectural Reuse in the Fortifications of Late Roman Greece* (C. Hallett)

**KIERAN HENDRICK**, *Roman Emperors and Athenian Life, from Augustus to Hadrian* (E. Gruen)

**KENNETH JONES**, *Provincial Reactions to Roman Imperialism: The Aftermath of the Jewish Revolt, A.D. 66-70* (E. Gruen)

**JESSICA NITSCHKE**, *Perceptions of Culture: Interpreting Greco-Near Eastern Hybridity in the Phoenician Homeland* (E. Gruen)

**ISABELLE PAFFORD**, *Cult Fees and the Ritual of Money in Greek Sanctuaries of the Classical and Hellenistic Period* (R. Stroud)

**In Progress:**

**AMELIA BROWN**, *Greek Capital Cities of the Later Roman Empire* (S. Elm)

**MICHAEL LAUGHY**, *Greek Capitals of the Roman Empire in Late Antiquity* (E. Mackil and J. Camp)

**ELISABETH O'CONNELL**, *Tombs for the Living: Ascetic Communities in Late Antique Egypt* (S. Elm)

University of California –  
Irvine, Riverside, San Diego  
Tri-Campus Graduate Program In Classics  
Maria Pantelia reporting

**Completed:**

**MARK BRIGHTON**, *The Sicarii in Josephus' Judean War* (D. Sutton)

**JILL MARRINGTON**, *Homer in the Polysystem* (A. Edwards)

University of California  
Los Angeles  
Brent Vine reporting

**Completed:**

**OWEN GOSLIN**, *Enacting Pity: A Study of Rhetoric, Supplication and Decision-Making in Euripides* (K. Morgan)

**NANCY E. LLEWELLYN**, *The Columbeis of Giulio Cesare Stella (1564-1624), Roman Edition, 1589* (B. Frischer)

**In Progress:**

**CHRISTOPHER J. JOHANSON**, *The Funeral in the Forum: Visualizing the Funeral of L. Aemilius Paullus* (S. Goldberg)

**LOWRY SWENEY**, *Aeschylus and His Precedents in Choral Lyric: The Roots of the Dramatic Chorus* (K. Morgan)

University of California  
Santa Barbara  
Anna Roberts reporting

**Completed:**

**JOSEPH GARNJOBST**, *The Epistles of Isocrates: A Historical and Grammatical Commentary* (R. Renehan)

**BENJAMIN WOLKOW**, *Pratinas: A Philological and Cultural Commentary* (R. Renehan)

**In progress:**

**CHRISTINE MAISTO**, *Ambiguities and Wordplay in Greek Literature* (F. Dunn)

University of Chicago  
Kathy Fox reporting

**Completed:**

**FANNY DOLANSKY**, *Ritual, Gender and Status in the Roman Family* (S. Bartsch and K. Bradley)

**BRIEN GARNAND**, *The Use of Phoenician Human Sacrifice in the Formation of Ethnic Identities* (C. Faraone)

**DANIELLA REINHARD**, *Playing Dead: The Poetics of Hades in Homer and Sophocles* (D. Allen and L. Slatkin)

**In Progress:**

**EDWARD DANDROW**, *Strabo and Greek Identity in the Age of Augustus: Memory, Tradition and Ethnographic Representation* (J. Hall)

**JOHN PAULAS**, *Diet of the Learned: Athenaeus's Ethical Philology of Consumption* (D. Allen)

**JAMES SULLIVAN**, *Thucydides Politicus: The Political Dimension of Thucydides' History of the Peloponnesian War* (D. Allen)

**PHILIP VENTICINQUE**, *Common Causes: Guilds and Professional Associations in Roman and Late Antique Egypt* (D. Martinez)

University of Cincinnati  
Peter van Minnen reporting

**Completed:**

**RODNEY FITZSIMONS**, *Monuments of Power and the Power of Monuments: The Evolution of Elite Architectural Styles at Bronze Age Mycenae* (G. Walberg)

**JULIE HRUBY**, *Feasting and Ceramics: A View from the Palace of Nestor* (J.L. Davis)

**In Progress:**

**YUKI FURUYA**, *Minoan Bodily Decoration* (J.L. Davis and G. Walberg)

**LYNNE KVAPIL**, *The Economy of Mycenae in the Late Bronze Age* (G. Walberg)

**DAN OSLAND**, *Vectors of Change in Late Antique Hispania* (P. van Minnen)

**BRIAN SOWERS**, *Eudocia: The Making of a Homeric Christian* (P. van Minnen)

**SHANNAN STEWART**, *Taste and Tradition at Hellenistic Gordion* (K. Lynch)

**JED THORN**, *The Native-Italian Patronage of Early Apulian Red Figure* (K. Lynch)

## Columbia University

Gerry Visco reporting

### Completed:

**FRANCISCO BARRENECHEA**, *Narrative in Aristophanes' Wealth* (H. Foley)

**SPENCER COLE**, *Immoral Designs: Cicero and the Rise of Deification at Rome* (J. Zetzel)

**SARAH COX**, *Rome Restored: The Themes of Pax and Restitutio Under Vespasian and Titus* (R. Brilliant)

**DAVID BEN DESMIDT**, *The Declamatory Origin of Petronius' Satyrca* (A. Cameron)

**FREDERICK LAURITZEN**, *The Depiction of Character in the Chronographia of Michael Psellos* (A. Cameron)

**ANISE STRONG**, *Labeled Women: Roman Prostitutes and Persistent Stereotypes* (W. Harris)

**HERICA VALLADARES**, *Imago Amoris: The Poetics of Desire in Roman Painting* (R. Brilliant and N. Kampen)

### In Progress:

**JASON GOVERNALE**, *Hostes Gentium: A Social and Economic History of Piracy in the Ancient Mediterranean* (R. Billows)

**LISA MIGNONE**, *Fare l'Aventino: A Social and Urban History of the Republican Aventine* (W. Harris)

## Cornell University

Susan Payne reporting

### Completed:

**LAURA GAWLINSKI**, *The Sacred Law of Andania: Sanctuary and Cult* (K. Clinton)

**CHARLES GRANINGER**, *The Regional Cults of Thessaly* (K. Clinton)

**MARGARETHA KRAMER-HAJOS**, *Mycenaean Civilization in East Lokris* (J. Coleman)

### In Progress:

**BRENT HANNAH**, *Exegi Monumentum: Architecture in Latin Epic* (F. Ahl)

## Florida State University

James Sickinger reporting

### Completed:

**ALEXIS M. CHRISTENSEN**, *From Palaces to Pompeii: The Architectural and Social Context of Hellenistic Floor Mosaics in the House of the Faun* (N. de Grummond)

### In Progress:

**JULIA L. BOREK**, *Facilis Descensus Averno: The Journey to the Underworld in the Greek and Italic Tomb Painting of Italy* (N. de Grummond)

**WAYNE L. RUPP, JR.**, *Shape of the Beast: The Theriomorphic and Therianthropomorphic Deities and Demons of Ancient Italy* (N. de Grummond)

## Harvard University

Lenore Parker reporting

### Completed:

**SARAH HITCH**, *The King of Sacrifice. The Structural and Narratological Role of Sacrifice in the Iliad* (A. Henrichs)

**ALEXANDER KIRICHENKO**, *Apuleius' Golden Ass: A Comedy of Storytelling* (R. Thomas)

**DAVID PETRAIN**, *Epic Manipulations: The Tabulae Iliacae in their Roman Context* (R. Thomas)

(continued on the next page)

***In Progress:***

**JENNIFER FERRISS**, *Poetics and Polemics: Horace's Satiric Idiom and the Comic Tradition* (R. Thomas)

**IRENE PEIRANO**, *The Literary Fake in Latin Literature* (R. Tarrant)

Indiana University  
Eleanor Winsor Leach reporting

***Completed:***

**PRESTON MASSEY**, *The Veil and the Voice: A Study of Female Beauty and Male Attraction in Ancient Greece* (T. Long)

**JAMES B. WELLS**, *Singers Heed the Signs: Speech and Performance in Pindar's Epinikia* (W. Hansen)

***In Progress:***

**SUSAN A. CURRY**, *Human Identity and the Animal Other in the Second Century C.E.* (E. Leach)

University of Iowa  
Jean Frazer reporting

***In Progress:***

**LARA AHO**, *Theocritus' Graces, Idyll 16. A Commentary* (M. Depew)

**GWENDOLYN GRUBER**, *Logos and Ethos in Lucretius' De Rerum Natura*, (J. Finamore)

**ROBERT HOLSCHUH SIMMONS**, *Reflections of a Crisis of Athenian Leadership in Euripides' Last Plays* (R. Ketterer)

**MARK THORNE**, *The Defeat of Victory, The Triumph of Memory: A Reevaluation of Cato Uticensis in Lucan* (C. Green)

Johns Hopkins University  
Ginny Miller reporting

***Completed:***

**WEI ZHANG**, *Poet as Educator in Archaic Greece* (M. Detienne)

***In Progress:***

**NANCY BARRY**, *The Role of Eleusis in Athenian Propaganda of the Fifth Century: A History of the Site and its Panhellenic Significance* (I. Malkin and A. Shapiro)

**ANNEMARIE CATANIA**, *Coming to Rest: Representations of Processions on Roman Sarcophagi* (M. Roller)

**MONICA SIGNORETTI**, *The Language of Sacrifice: On the Verbal Dimensions of Sacrificial Practice* (M. Detienne)

McMaster University  
Michele George reporting

***Completed:***

**JANETTE AUER**, *Electra in Context* (W. Slater)

**MARGARET DICKIN**, *Aspects of Reporting Roles in 5th Century Tragedy* (P. Kingston)

**ROBERT NAU**, *Capaneus, Homer to Lydgate* (H. Jones)

***In Progress:***

**JUANITA ELFORD**, *Studies in Latin Literature (Ovid)* (P. Murgatroyd)

**ALEXA HOLBROOK**, *The Family in Livy* (M. George)

**TAMARA JONES**, *Roman Spectacle Seating Arrangements* (E. Haley)

**STEPHEN RUSSELL**, *Studies in Latin Literature* (P. Murgatroyd)

**MICHAEL SNOWDON**, *The Roman Studies of Asia* (C. Eilers)

University of Michigan  
Classics

Richard Janko reporting

***Completed:***

**KATHRYN BOSHER**, *Theater of the Periphery: A Social and Political History of Theater in Early Sicily* (R. Scodel)

**KRIS FLETCHER**, *Ovid, Mythography, and the Translation of Myth* (D. Potter)

**PATRICK HOGAN**, *A Terrible Passion and a Marvelous Love: Greco-Roman Education and Elite Self-Presentation in the High Empire* (J. Reed)

**ADAM KEMEZIS**, *The Roman Past Under the Severans: Cassius Dio, Philostratus and Herodian* (D. Potter)

**BERND STEINBOCK**, *Social Memory in 4th Century Athenian Public Discourse* (D. Potter and R. Scodel)

***In Progress:***

**MATT HARRINGTON**, *Mens Sana: Authorized Emotions and the Construction of Identity and Deviance in the Saturae of Juvenal* (D. Potter)

**GEOFF MATUREN**, *Hellenism and the Cultural Capital: Lucian's Critique of Imperial Greek Culture* (J. Porter)

University of Michigan  
Interdepartmental Program in  
Classical Art and Archaeology  
Elaine Gazda reporting

***Completed:***

**HENDRIK DEY**, *The Aurelian Wall and the Refashioning of Imperial Rome, A.D. 271-855* (P. Squatriti and T. Thomas)

**JESSICA POWERS**, *Viewer and Image in the Roman House* (E. Gazda)

***In Progress:***

**SETH BUTTON**, *Landscape Archaeology and Social Change on the Islands of the Dalmatian Coast, Croatia, c. 5000 BCE-600 CE* (Director to be determined)

**LISA CAKMAK**, *Romance, Resistance, and Attic Vase Painting: Rethinking Aspects of Rape in Classical Greece* (S. Herbert and M. Root)

**CATHERINE CRAWFORD**, *Decorated Spaces on Late Bronze Age Crete: A View from Outside the Palace Walls* (J. Cherry and L. Nevett)

**ELISSA FARO**, *Group Identities and Participant Action: Towards a Re-interpretation of the Minoan Peak Sanctuaries* (J. Cherry and C. Sinopoli)

**CATHERINE HAMMER**, *Women and Ritual on Attic Red-figure Pottery* (J. Cherry and L. Nevett)

**KAREN JOHNSON**, *Materializing Childhood: A Multidisciplinary Approach to the Study of Children in the Roman World* (S. Alcock and T. Wilfong)

**LORI KHATCHADOURIAN**, *Beyond Dynasties: The Archaeology of Politics on the Armenian Highland, ca. 600-200 BC* (N. Yoffee and S. Alcock)

**DIANA NG**, *The Manipulation of Memory in the Public Buildings and Decorative Programs in Roman Asia Minor* (E. Gazda)

**ADRIAN OSSI**, *The Roman Arch in Asia Minor: A Form with Meaning?* (E. Gazda)

**BENJAMIN RUBIN**, *Augustus, the True King of Kings: The Roman Imperial Cult in Central Asia Minor (25 BC - 68 AD)* (E. Gazda)

**DANIEL SHOUP**, *Academic Discourse, Nationalist Narratives, and Archaeological Stewardship in Turkey* (Director to be determined)

City University of New York  
Marilyn Mercado reporting

***Completed:***

**ELLEN KNOPF**, *Contracts in Athenian Law* (D. Clayman)

***In Progress:***

**HANNAH LANSKY**, *Plutarch's 'Fortune'* (P. Simpson)

New York University  
David Sider reporting

***Completed:***

**PANAYOTES DAKOURAS**, *Maecenas Eques: A Study in the Creation and Development of an Image* (M. Lowrie)

***In Progress:***

**JOEL CHRISTENSEN**, *The Failure of Speech: Rhetoric and Politics in the Iliad* (D. Sider)

**SARAH DANZIGER**, *Quintilian on Domitian: The Man of Action in Roman Literary History* (M. Lowrie)

**PETER DESTAEBLER**, *The Fortifications of Aphrodisias* (C. Ratté)

*(continued on the next page)*

**JAMIESON DONATI**, *The Early Greek Agora in the Peloponnese* (C. Ratté)

**IAN LOCKEY**, *The Atreum House at Aphrodisias* (C. Ratté)

**MICHAEL MASCIO**, *Horace and Philosophy* (M. Lowrie)

**PHILIP STINSON**, *The Civil Basilica at Aphrodisias* (C. Ratté)

**OSMAN UMURHAN**, *Geography, the Foreign, and Satirist in Juvenal's Satires* (J. Connelly)

## Ohio State University

Sarah Iles Johnston reporting

### *In Progress:*

**CHRISTOPHER BROWN**, *Cicero's De Divinatione: Text, Introduction, Commentary* (S. Johnston)

**MARGARITA IGRICZI-NAGY**, *Looking at Psalm 118 with Robert Bellarmine* (F. Coulson)

**DEMETRIOS KRITSOTAKIS**, *Hellenism and the Public Image of the Emperor Hadrian* (F. Graf)

**KATERINA LADIANOU**, *Gynaikon Logos: Female Discourse in Greek Archaic Poetry* (V. Wohl)

**RICHARD RADER**, *The Longest Shadow: Aeschylus, Genealogy, History* (V. Wohl)

**YASUKO TAOKA**, *The Philosophy of Pleasure and the Pleasure of Philosophy in Seneca* (E. Gunderson)

**ROCKI TONG WENTZEL**, *Desire in Saint Augustine's Confessions* (W. Batstone)

**TINA WIRICK**, *A Festival is More than Just Games: A Closer Look at the Panathenaia* (S. Johnston)

## University of Pittsburgh

Andrew Miller reporting

### *In Progress:*

**LIHUA ZHANG**, *Medea in Chinese Dress: Problems in the Translation of Euripides* (M. Smethurst)

## Princeton University

Robert Kaster reporting

### *Completed:*

**SEAN CORNER**, *Philos and Polites: The Symposion and the Origins of the Polis* (J. Ober)

**SARAH BROWN FERRARIO**, *Towards the 'Great Man': Individuals and Groups as Agents of Historical Change in Classical Greece* (J. Ober)

**NICHOLAS CHARLES RYNEARSON**, *Socratic Erotic Expertise: From Socrates' Erôtikê Technê to Plato's Textual Seduction* (A. Ford)

### *In Progress:*

**JESSICA CLARK**, *Vestigia Cladis: The Afterlife of Defeat in the Roman Historical Imagination* (H. Flower)

**KELLAM CONOVER**, *Athenian Bribery: A Legal Case Study* (J. Ober)

**DANA FIELDS**, *Parrhesia in the Second Sophistic* (F. Zeitlin)

**JOHN F. FISHER**, *Traditional Poetry in the Annales of Quintus Ennius* (J. Katz)

**LUCA GRILLO**, *Ideology and Community in Caesar's De bello civili* (R. Kaster)

**PAULINE LEVEN**, *Lyric Culture in the 4th Century B.C.* (A. Ford)

**JONATHAN MASTER**, *The Form of Identity* (A. Feldherr)

**SIMON NORIEGA-OLMOS**, *Language, Thought, and Reality in Aristotle's De Interpretatione and De Anima* (C. Wildberg)

**MEREDITH SAFRAN**, *Roman Women, Greek Discourses, and Political Crises in Latin Literature in the 20s BCE* (D. Feeney)

**MARTIN SIROIS**, *The Origins of Satire in Late Classical and Hellenistic Greece: Ethics and Character-Types in Comedy and Philosophy* (A. Ford)

**SUSAN SATTERFIELD**, *Gifted Knowledge: The Sibylline Books in the Roman Republic and Early Principate* (H. Flower)

University of Toronto

Christer Bruun reporting

***In Progress:***

**GABRIELA DOROFTEI**, *Claudian and the Politics of Power* (M. Dewar)

University of Virginia

Gregory Hays reporting

***Completed:***

**DANIEL HOLMES**, *Power and Persuasion in Aristophanes' Birds* (J. Clay)

***In Progress:***

**CAROL ABERNATHY**, *Creation and Interpretation in Herodotus' Histories* (J. Dillery)

**SALVADOR BARTERA**: *A Commentary on Tacitus Annals 16* (A. Woodman)

**PAUL MORAN**, *Natural Phenomena in Greek and Roman Historiography* (A. Woodman)

**ABRAM RING**, *Historiographic Heracles among the Greeks and Romans* (A. Woodman)

University of Washington

Alain Gowing reporting

***Completed:***

**ERIKA NESHOLM**, *Rhetoric and Epistolary Exchange in Ovid's Heroides 16-21* (S. Hinds)

***In Progress:***

**KARI CEAIKOVSKI**, *(Re)Constructing Cato Maior: An Assessment of the Reception of Cato in Latin Literature from Cicero to Aulus Gellius* (A. Gowing)

**BENJAMIN J.G. CROTTY**, *Agency and Identity: Intersections of Kairos and Tyche in Demosthenes' Deliberative Oratory* (R. Blondell)

**CRISTINA FRANZEN**, *Revulsion and Desire: The Figure of the Monster in the Roman Imperial Imagination* (S. Stroup)

**MOLLY HERBERT**, *Scribes and Scholar-Poets: Oral Reading and Homeric Reception* (J. Clauss)

**YURIE HONG**, *The Pregnant Muse: Greek Conceptions of Birth and the Discourse of Literary Production* (R. Blondell)

**SONIA ISAACS**, *Homeward Bound: Gendered Space and the Ideology of the Oikos* (R. Blondell)

**MARILYN LIKOSKY**, *The Voice of Women in Theocritus' Idylls* (J. Clauss)

SUPPLEMENT TO COLLEGE AND UNIVERSITY APPOINTMENTS

UNIVERSITY OF OXFORD

Research Officer: **Daniela Colomo**

WILLIAMS COLLEGE

Assistant Professor: Amanda Wilcox

MEMBERS ONLY SECTION OF WEB SITE

APA members are reminded that the "members' only" portion of the APA web site gives access to discounts on books purchased from Oxford University Press (including books in APA's various book series) and from Blackwell Publishing. In addition, APA members can use this portion of the web site to get access to the volumes of the *Transactions of the American Philological Association* that have been published in *Project Muse*, even if their home institution has no subscription to *Project Muse*.

AWARDS TO MEMBERS

The following APA members have received ACLS Fellowships for the coming academic year:

**Carolyn Dewald**, Bard College, *A New Edition of Herodotus Book I – Critical Apparatus, Introduction and Commentary*

**Todd Hickey**, University of California, Berkeley, *Reading the Papyri of a Priestly Family: Social Relations and Cultural Negotiation in Egypt under Roman Rule*

**John Pollini**, University of Southern California, *(continued on the next page)*

*Christian Destruction and Desecration of Images of Classical Antiquity: A Study in Religious Intolerance in the Ancient World*

**David Sider**, New York University, *A New Edition of Simonides' Poems with Introduction and Commentary*



Choice magazine named *Thucydides: Man's Place in History*, by **Hans-Peter Stahl**, University of Pittsburgh, as an Outstanding Academic Title for 2004.

MEETINGS/CALLS FOR ABSTRACTS

**Cicero's Practical Philosophy, October 27-28, 2006, University of Notre Dame.** While assessing and celebrating the renewal of Cicero studies over the past two generations, the Symposium seeks to contribute to this renewal by providing an occasion for conversation and collaboration among political theorists, classicists, historians and scholars of ancient philosophy interested in the moral and political philosophy of Marcus Tullius Cicero.

For program details, see the website of the Notre Dame Workshop on Ancient Philosophy: <http://www.nd.edu/~ndwap/>. For information including on registration and accommodations, contact Harriet Baldwin at (574) 631-7864 or [baldwin.1@nd.edu](mailto:baldwin.1@nd.edu).



**Animals in Antiquity, February, 10, 2007, Philadelphia, PA.** The Graduate Groups in Classical Studies, Ancient History, and the Art and Archaeology of the Mediterranean World at the University of Pennsylvania are pleased to announce a graduate student conference on the topic of: Professor Kathleen Coleman of the Classics Department at Harvard University will give the keynote lecture.

On the farm, street, battlefield, and dinner table, animals held an important place in the daily lives of Greeks and Romans and their economy more generally. In athletics and the arena, animals were a part of entertainment and, by extension, the political ideologies of elites. As sacrificial objects, animals were central to Greco-Roman religion. And, as literary figures and visual icons, animals

play an important role in the artistic imagination of the ancient world. We hope to address the topic of animals in the Greco-Roman world from a broad range of methodological, theoretical, and disciplinary perspectives. To this end, we can imagine a number of possible questions as inroads to conference papers:

What parts of ancient economies do animals occupy?

How do we measure their influence and scope?

How are animals used to articulate political and ethnic identity in both elite and non-elite settings?

What are the boundaries (physical, geographical, metaphorical, etc.) of humanity in antiquity?

What are the roles of animals in delimiting the human sphere?

How do animals appear as characters, images, and metaphors in ancient literature, philosophy, and the visual arts?

What are some interesting features of the history of scholarship on animals in antiquity?

We encourage graduate students to submit abstracts of no more than 800 words via email to Seth Bernard at [sethb2@sas.upenn.edu](mailto:sethb2@sas.upenn.edu) along with the applicant's name, home institution, and department. Abstracts should be received no later than **November 1, 2006**.



**Protagoras of Abdera: The Man, His Measure, Leiden, July 5-7, 2007.** The Department of Classics and the Faculty of Philosophy of Leiden University and the Subfaculty of Philosophy of the University of Utrecht offer this symposium on Protagoras of Abdera. Philosophers, scientists and scholars are invited to take Protagoras' reported views further as well as to address problems of historiography of ideas and of textual analysis involved in the reconstruction of these views. Sessions will be devoted to the relative importance and reliability of Plato and other sources for Protagoras' thought, but also to the assessment of the viability of —recognizably or arguably—Protagorean positions.

One-page abstracts for papers (25 minutes) centering on the sources for, and the evaluation of Protagoras' thought may be submitted before **November 1st, 2006** by e-mail or regular mail. The selection will be completed before Christmas. Selected papers will be con-



sidered for publication in Brill's *Philosophia Antiqua* series. The address of the conference secretariat is Marlein van Raalte, Dept. of Classics, Leiden University, Doelensteeg 16, 2300 RA Leiden, m.van.raalte@let.leidenuniv.nl.

#### FUNDING OPPORTUNITIES

The American Council of Learned Societies announces a significant new fellowship program providing support for young scholars to complete their dissertations and, later, to advance their research after being awarded the Ph.D. The **Andrew W. Mellon Foundation/ACLS Early Career Fellowship Program** will award fellowships in two categories: **Dissertation Completion Fellowships** and **Fellowships for Recent Doctoral Recipients**. A grant from The Andrew W. Mellon Foundation supports this program.

The first competition for **Mellon/ACLS Dissertation Completion Fellowships** will take place in 2006-07 and be open to graduate students writing dissertations in the humanities and related social sciences. This program aims to encourage timely completion of the Ph.D. Applicants must be prepared to complete their dissertations within the period of their fellowship tenure or shortly thereafter. ACLS will award 65 Fellowships in this competition. Each Fellowship will carry a stipend and benefits up to a total of \$33,000.

The first competition for **Mellon/ACLS Fellowships for Recent Doctoral Recipients** will take place in 2007-08. Eligibility for these 25 Fellowships will be limited to scholars who held Dissertation Completion Fellowships (or were highly ranked in that fellowship competition) and who completed their dissertations within the period specified in their first fellowship application. Also eligible will be scholars who held other national dissertation fellowships—such as the Whiting Fellowships—and who completed their dissertations within the period specified in their first application. These Fellowships will carry stipends of \$30,000 to allow the Fellow to devote an academic year to research. Awardees will have up to two years from the date of the award to take up Fellowship tenure. We expect that some awardees may use their Fellowship to take leave from a faculty position; those without a full-time position may choose to affiliate with a humanities research center or conduct research independently.

Further information about the competition is available at [www.acls.org/ecfguide.htm](http://www.acls.org/ecfguide.htm). Applications must be submitted online at the ACLS web site and are due on **November 15, 2006**.



The ACLS is also pleased to announce the second competition for the **ACLS Digital Innovation Fellowship**, generously funded by The Andrew W. Mellon Foundation. This program invites applications to pursue digitally based research projects in all disciplines of the humanities and humanities-related social sciences. Each fellowship carries a stipend of up to \$55,000 towards an academic years leave and provides for project costs of up to \$25,000.

In this past year's inaugural competition, there were 115 applications, representing some 31 disciplines. Five awards were made to Fellows pursuing projects in history, history of science, linguistics, cultural studies, and Germanic languages. These projects include a web-browser tool dedicated to humanistic research, a set of development and management tools for collections used in documentary linguistics, a study of consumer GPS data, a hypermedia cultural history map of Berlin, and a database of Islamic scientific manuscripts.

Additional information about this program can be found at <http://www.acls.org/difguide.htm>. Applications are due on **September 27, 2006**.



The **Alexander von Humboldt Foundation** sponsors a number of programs that enable scholars to travel to Germany for both short- and long-term scholarly purposes. The programs are described on the Foundation's web site: [http://www.humboldt-foundation.de/en/programme/stip\\_aus/index.htm](http://www.humboldt-foundation.de/en/programme/stip_aus/index.htm).

*DUES NOTICE*

Dues invoices for 2007 will be mailed to members by the end of August. Please inform the Association Office if you have not yet received your invoice. Except for a modest increase in the Institutional Subscriber rate, dues are the same as they were in 2006.

The rates for 2007 are as follows:

Salary	Dues
\$120,000 and up	\$196
\$100,00-119,999	\$168
\$90,000-99,999	\$140
\$80,000-89,999	\$126
\$70,000-79,999	\$112
\$60,000-69,999	\$98
\$50,000-59,999	\$84
\$40,000-49,999	\$70
\$35,000-39,999	\$56
\$30,000-34,999	\$49
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- October 6, 2006**    **Receipt** Deadline for Candidate CV's for *Placement Book*
- November 13, 2006**    **Receipt** Deadline for Reduced Rate Annual Meeting Registrations
- November 18, 2006**    **Receipt** Deadline for APA/NEH TLL Fellowship Applications (see page 7)
- December 1, 2006**    **Receipt** Deadline for Applications for APA/AIA Minority Scholarship
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