



American Philological Association **NEWSLETTER**

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2008 ANNUAL MEETING – CHICAGO, IL INFORMATION INSIDE (SEE TAN INSERT)

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LETTER FROM THE PRESIDENT

I had drafted a perfectly sensible contribution for this *Newsletter* about my hopes for co-operation between APA and ACL in projects to help train and support Latin teachers. But then I attended the General Assembly of FIEC as the APA's alternate delegate (Kurt Raaflaub is our primary delegate), and I have decided to talk about FIEC instead. Being delegate to FIEC is not part of the regular job of the APA president, but since the APA does not pay for its delegates, only those who have their own resources can serve. (It also helps to be skilled at understanding French with varied accents.)

This is not a report on the meeting. Kurt will no doubt present a report to the Board of Directors—a brief report. We have all attended meetings that had to be held even though there wasn't significant business for them to do. Either you have to hold the meeting because the rules require a vote even on issues that a committee could have decided, or because a group that never meets loses its identity, even though meetings don't have a lot of business. Both these conditions apply here. Because FIEC used to be far from transparent, it now requires that the General Assembly vote to accept the treasurer's report and vote on requests for grants, even though the total budget is about •20,000 and the grant we awarded for a conference was a thousand.

So I traveled to Spain for a meeting that conducted slightly over two hours of mostly very routine business. We also heard two hours of lectures from the local hosts, and I certainly know more than I did about the classics in Catalan culture. I met representatives from a variety of countries, and I hope that my presence helped demonstrate that the APA cares about our colleagues around the world. But I doubt that it was the most efficient use of my resources.

FIEC, founded in 1948, is the Fédération internationale d'associations d'études classiques. Its members are so-

(See **PRESIDENT** on page 2)

PRESIDENT (from page 1)

cieties, about 80 of them. To become a member, a society must have a governing structure and bylaws, and pay modest annual dues. Most are national or regional organizations for the general study of the ancient world like the APA or CAMWS (also a member). Also members, though, are organizations for particular fields such as the Association Internationale des Papyrologues, and research centers like the TLG and TLL. So what does FIEC do? It sponsors a congress every five years: the 13th of these will take place August 24-29, 2009, in the main building of the Humboldt-Universität in Berlin. This Congress is important, because it brings together the whole field, with special attention to scholars from resource-poor countries. FIEC provides modest subsidies to the great, ongoing international projects, *l'Année philologique* and the TLL. It intervenes in defense of the discipline as the APA often does, with the prestige of an international body. After a meeting like this one, FIEC seems almost pointless and yet essential, held together by the heroic efforts of Paul Schubert and Franco Montanari.

So this was the agenda of the General Assembly: 1. Reading of the rules to the Assembly. 2. Checklist of Delegates. 3. Resignation / admission of societies. 4. FIEC Secretary General's report. 5. FIEC Treasurer's report. 6. Report by the FIEC Delegate to CIPSH [The International Council for Philosophical and Humanistic Studies, a yet higher stage in the organization of organizations, within UNESCO]. 7. Report on the *APh*. 8. Report by the FIEC Delegate to the International Committee of the TLL. 9. 2009 FIEC Congress (Berlin). 10. Planning for 2012 FIEC General Assembly. 11. Planning for 2014 FIEC Congress. 12. Grants for special projects. 13. Sundries (*i.e.*, matters arising).

The rules matter, since a society with more than one delegate has only one vote, but many delegates represent more than one society and so have more than one vote. But all the votes were by voice anyway. There were about forty of us, meeting in a splendid room with tiled walls and faded tapestries on the second floor of the Institut d'Estudis Catalans. We did not have nametags. I had considerable difficulty mastering the names and nationalities, which was unfortunate, since making friends on behalf of APA was my chief reason to be there.

Two episodes: a former classics association of Yugoslavia, already a member, wanted to change "Yugoslavia" in its name to "Serbia." The representative of the other Serbian classical association vehemently objected that they have not properly registered in Serbia. The name change was approved. So there is an Association d' Études Classiques en Serbie, and a Société Serbe d' Études Anciennes. As far as I could find out, these organizations do not have any ideological disagreements, nor do they represent different constituencies.

Martin Hose presented the list of panel topics for the Berlin Congress. This prompted intense discussion, since some delegates were very unhappy that only one panel addresses a literary genre. The others are thematic—topics such as "Language of the Body," "Trade in Ptolemaic and Roman Egypt," "Religion in Society." The panels were obviously designed to provide rubrics for as many areas as possible and to bring different approaches together, but some delegates were upset that the program does not look "classical" enough—they spoke as if they were actually worried that scholars in other fields would see "Language of the Body" and submit proposals that had no relation to classics. Really, of course, they were distressed that philology as they understand it isn't visible enough. Clearly, the culture wars that we here have mostly resolved are not over everywhere, and I had the impression (only an impression, because I hadn't straightened out who was who) that the objections came from representatives outside North American/Western Europe. Pushing too hard to make others less conservative could seem an imposition of the culture of the hegemonic US. It is a tricky negotiation.

Ruth Scodel

ANNOUNCEMENT OF SEMINAR AT CHICAGO MEETING

The Program Committee has approved Cynthia Damon's proposal to offer a seminar at the 2008 Annual Meeting in Chicago. The session is entitled *Critical Editions in the 21st Century* and will take place on Friday afternoon, January 4. Seminars are intended to provide an opportunity for extensive discussion of the papers to be presented. To this end attendance at the seminars will be limited, and the speakers in these sessions have been asked to make their papers available by mid October so that registrants who attend the sessions can read them

in advance. Each will present only a brief summary of his or her paper at the session itself.

To ensure the success of these sessions, the Program Committee requests the following commitments from annual meeting registrants interested in attending a seminar.

1. **Ask the Seminar Leader via e-mail to reserve a place for you at the session.** Prof. Damon's e-mail address is cdamon@sas.upenn.edu.

2. **Read each of the seminar papers in advance of the meeting.** Registrants whose requests to participate are accepted will receive copies of the seminar papers after November 1, 2007.

3. **Attend the entire 3-hour session in Chicago.** The Program Committee feels strongly that the success of the seminars will depend in large part on the willingness of all participants to participate actively for the entire session. In addition, persons accepted for attendance at a seminar may be taking the place of another registrant who wished to attend the session. There will be a brief break scheduled about halfway through the session.

Below is the list of speakers and topics for the seminar as well as a brief summary of the session prepared by the organizer:

Critical Editions in the 21st Century

Cynthia Damon, Organizer, Friday, January 4, 2008, 1:30-4:30 p.m.

Greek and Latin texts in editions that harness technological advances for scholarly desiderata will serve us well in our work and in our endeavor to make classical antiquity accessible beyond our ranks. This seminar will consider what such editions might look like in a variety of textual traditions: verse vs. prose, literary vs. technical, individual vs. collective authorship, unique vs. multiple transmission, etc. Pragmatic considerations such as collaboration, funding, intellectual property rights, and the degree to which the academy values such infrastructure-building ventures will also be addressed, and projects already under way will be scrutinized as potential models.

Dirk Obbink, *University of Oxford*, Editing Classical Commentary

Donald Mastronarde, *University of California, Berkeley*, Towards a New Edition of the Scholia to Euripides

Gregory Hays, *University of Virginia*, Medieval Latin Editing: Problems and Prospects

James McKeown, *University of Wisconsin–Madison*, *Ex Machina Quis Nos Servabit?* Are Computers Too Much of a Good Thing?

Mark Schiefsky, *Harvard University*, New Challenges and Opportunities: Critical Editions in the Electronic Age

John Duffy, *Harvard University*, Respondent.

REPORT OF ALTERNATE DELEGATE TO ACLS

Many members are familiar with the various activities of the American Council of Learned Societies (ACLS) and the APA's role in it, but many will not be; hence, the following brief introduction to a report on the ACLS' 2007 Annual Meeting this May in Montréal. The ACLS was founded in 1919 by five learned societies (including the APA) that represented scholars in the humanities and social sciences and now consists of about 70 societies plus about a dozen affiliates (related organizations like Phi Beta Kappa and the Federation of State Humanities Councils) and 200 associates (colleges, universities, and research institutions). ACLS is best known for its many fellowship programs (see Funding Opportunities on Page 26 of this *Newsletter*) but does much good work when it does the sort of things that its name implies: being a site (actual and virtual) where learned societies can come together, learn from each other, and take concerted action.

Societies themselves rather than individuals are members of the ACLS, and each society is represented by two people, a distinguished scholar who serves as Delegate and the society's chief administrator who becomes a member of the ACLS' Conference of Administrative Officers (CAO). (Some of my predecessors will remember the time—not that long ago—when this group was called the Conference of Secretaries.) For a number of years, APA has appointed a recent president to serve as

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Delegate for the four-year term prescribed by ACLS. Hence, our current Delegate is Jim O'Donnell, and Jenny Strauss Clay will succeed him this coming January. My subgroup, the CAO, meets by itself each Fall as well as at the Spring meeting, and carries on a lively conversation between meetings on a list serve. I learn a great deal from these interactions that I can apply to issues confronting APA.

Jim was unable to attend the Montréal meeting, and so I did double-duty as CAO member and Alternate Delegate. Very few sessions at the ACLS meeting are restricted to certain kinds of registrants (delegates only, for example), and these sessions tend to be brief ones for the transaction of fairly routine business. (My only significant action as alternate delegate was to cast a vote in favor of admitting the North American Conference on British Studies to the ACLS; in doing so I joined an overwhelming majority.)

The Council has an appropriate respect for its own history. At its annual business meeting all present observe a moment of silence for scholars who participated in the ACLS in some way (received fellowship, served as delegate or CAO member, etc.) and who died during the previous year. This year our own John Oates and Frank Snowden were remembered along with such luminaries as Clifford Geertz and Arthur Schlessinger.

For almost all sessions at this meeting the ACLS takes advantage of the fact that it has attracted a large number of knowledgeable scholars in a variety of academic disciplines. These are not just the 70 or so delegates or the many CAO members who (unlike myself) are also distinguished scholars but also 100 to 150 representatives of the associate members who are typically deans, provosts, and presidents of the member institutions. For this audience the ACLS puts together sessions on important issues in modern academic life and frequently publishes the results in its occasional papers series: <http://www.acls.org/aclspubs.htm#op>.

This year's topics included fostering interdisciplinary research and encouraging collaborative scholarship among scholars in different countries, both kinds of research offering both unexpected pitfalls and unexpected benefits. A regular highlight of this meeting is the Haskins Lecture at which a prominent scholar speaks about his or her career rather than the research itself. This year's

speaker, Linda Nochlin of NYU, gave a particularly fine talk in which, *inter alia* she drew a clear connection between the books she read at age 12 (Thomas Mann! Booth Tarkington!!) and her subsequent career as a groundbreaking feminist art historian.

Groups whose audiences overlap with those of ACLS also put on sessions at the meeting. This year the American Academy of Arts and Sciences' Humanities Indicator Project provided an update on that project, and the National Humanities Alliance (see my article on page 21 of the October 2006 *Newsletter* for more information on this group) put on two sessions: one on the status of humanities and social science scholarship in Canada and one on issues surrounding open access and scholarly publication. The next article in this Newsletter carries comments from Jim O'Donnell on the report of ACLS' recent Commission on Cyberinfrastructure for the Humanities and Social Sciences (<http://www.acls.org/cyberinfrastructure/OurCulturalCommonwealth.pdf>). I think it's fair to say that he considers the report to be an extremely useful one, if lacking in one or two respects. The organizers of the Alliance's open access session were administrators who tend—like me—to worry first about the survival of peer review and the sustainability of publications and their publishers in an open access environment. They never mentioned the Cyberinfrastructure report in their 90-minute session despite the fact that the ACLS had provided meeting space and an audience because they felt that the report didn't pay sufficient attention to those issues. As stated, I agree with them, but I came away thinking that all sides of the debate need to work harder at talking to instead of past one other. It seems to me that the report of our own joint (with AIA) Task Force on Electronic Publications (see page 2 of the June *Newsletter*) is a good step in this direction.

Adam D. Blistein

REPORT OF DELEGATE TO ACLS

One highly visible and much-discussed ACLS action this past year was the release in December of "Our Cultural Commonwealth" (available from www.acls.org/cyberinfrastructure), the report of a two-year commission discussion of the needs of the humanities disciplines for information technology equipment, support, and ini-

tiative. One part of the exercise is political, of course—in a highly competitive environment, we will not be successful unless we make a good case. The deeper exercise, however, touches on the self-understanding of the humanities at a moment when, at the very least, many new cultural practices of reading come to live side by side with the ones that senior scholars grew up with. The report is thoughtful and concise and well worth reading.

What struck me most was the relative lack of emphasis needed on raw questions of hardware and software. There are exceptions, but many humanists use and can continue to use what the IT folk call “commodity” products—the standard off-the-shelf desktop equipment and tools. The report accordingly concentrates on the soft side of cyberinfrastructure—building working groups, finding financial support, winning acceptance for innovative work. No one will applaud such steps more than I.

But, but, but: Bernie Frischer, now directing the Institute for Advanced Technology in the Humanities at the University of Virginia, recently unveiled in the Eternal City a project called Rome Reborn 1.0—a massive digital three-dimensional recreation of the ancient city. The thing is a gasper, no question—elaborate detail, beautiful renderings. But the thing itself, the real experience of it, is not yet available to ordinary mortals—because the networks and desktop machines we use just aren’t capable of handling that kind of project yet. My worry is that we have drifted through the last 15 years a little too smugly, a little too confident that we can all just get laptops and JSTOR and a decent e-text of our authors and be done with it—when the real revolution, the true whirlwind that will make Frischer’s project in all its glory a necessary piece of any serious teaching, learning, or research about Rome, is just around the corner. The classicist in me can barely imagine it, while the provost in me is petrified at the thought of having to pay for it.

So, I come away with two propositions: (1) Cyberhype can bore us to tears, waste our time, and create unrealistic expectations. (2) Complacency can kill us.

James J. O’Donnell

MINUTES OF THE BOARD OF DIRECTORS MEETINGS

**January 4, 2007
San Diego, California**

The Board of Directors of the American Philological Association met at the San Diego Marriott Hotel and Marina, San Diego, California, on January 4, 2007. Those present were Prof. Jenny Strauss Clay, President, Dr. Adam D. Blistein, Profs. Ruby Blondell and Ward W. Briggs, Ms. Sally R. Davis, Profs. Joseph Farrell, Barbara K. Gold, Jeffrey Henderson, David Konstan, Eleanor Winsor Leach, James M. May, and John F. Miller, Dr. Lee T. Percy, Profs. Matthew S. Santirocco, Ruth Scodel, Susan C. Shelmerdine, and Marilyn B. Skinner. Also present by invitation were new Board members who would take office on January 7, 2007: Profs. Cynthia Damon, Donald J. Mastronarde, and Kurt A. Raaflaub. Prof. James Tatum was absent.

Prof. Clay called the meeting to order at 3:35 p.m. She welcomed the incoming members of the Board who were present and thanked the following Board members who were concluding their service at this meetings for their efforts on behalf of the Association: Prof. Eleanor Winsor Leach, President, 2004; Prof. Matthew S. Santirocco, Financial Trustee, 2001-2007; Prof. John F. Miller, Vice President for Program, 2003-2007; and Profs. Joseph Farrell and James M. May, Directors 2004-2007.

Action: The Directors applauded their colleagues who were completing their terms of service.

Action: The Directors approved the agenda for the meeting that they had received in advance of the meeting.

Action: The Directors approved the minutes of their meeting held on September 8-9, 2006.

President’s Report

Prof. Clay discussed several major issues that had confronted the Association during her term as President. During the capital campaign the Board would have additional responsibilities; so, it would be important to provide a better orientation to incoming Directors. Presi-

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dents might want to form an advisory committee, possibly consisting of some of their predecessors.

The campaign case statement promised a digital portal to classics, and Prof. Clay felt that the Association should begin this work as soon as possible. The web site should not just be a service to members but should also be a public face of Classics in North America. It should be professionally designed and offer approved links to other resources in the field.

The National Research Council (NRC) had not responded to a letter from Prof. Clay concerning guidelines for inclusion of classics doctoral programs in the Council's rankings, and the Teagle Foundation had not funded a study that the Association proposed to conduct on the impact of the classics major on undergraduate education. In both cases the Association needed to consider whether it wanted to take independent action. In the latter case, the Teagle decision gave the Association the opportunity to look more broadly at the role of classics departments in undergraduate education by eliminating the focus on the major.

The online version of *l'Année philologique* could link in a modest way to other electronic resources, and improvements in that resource were possible. The field was generating a number of scholarly electronic projects, some of which were in competition with each other. The Association needed to consider whether it could play a role as a clearinghouse for these efforts, and whether it could issue its own electronic publications.

The Directors discussed the types of questions that the Committee on Education might ask as it considered the place of Classics in undergraduate education. These included the value added by Classics training, its role in undergraduate education, the kinds of students who took Classics courses, and possible improvements in teaching techniques. Directors felt that the Association should not itself rank doctoral programs in Classics, but it could collect and publish more data about such programs than it already does in the Guide to Graduate Programs. Useful information would include rates of doctoral degree completion and of obtaining academic appointments in Classics.

Annual Meetings

Dr. Blistein reported that the San Diego meeting would be well attended. About 100 more persons had registered in advance than the year before, and that suggested a final paid registration number of 2,150, slightly over budget. [The final number was about 2,250.] The block of rooms at the Marriott had been sold out for several weeks, an additional nearby hotel had provided 150 additional rooms, and it appeared that some registrants were using other hotels not reserved by the societies. Exhibits and registration would take place in an unusual space below the main hotel ballroom, and APA and AIA would monitor the success of this experiment. Using this space had been the only way to accommodate all paper sessions. This would also be the first meeting at which Experient would provide staff support. APA had brought one fewer student aide to the meeting, and all essential tasks were still being accomplished. Although the printed *Program* had been issued somewhat earlier than the previous year, many members had still not received it in the mail before traveling to San Diego. Dr. Blistein apologized for this problem and stated that he would implement the necessary changes next year.

APA and AIA had just signed three contracts negotiated by Experient with Marriotts in Anaheim, San Antonio, and Philadelphia for the 2010-2012 meetings. Signing all three contracts with the same chain had produced some concessions on rates and other expenses. The societies were trying to keep sleeping room rates below \$150, but had found that the market is currently in hotels' favor. Cities that the Joint Management Committee considered popular for the meeting (San Diego, Las Vegas, San Francisco, New Orleans, Washington) had either been unavailable or had quoted sleeping room rates near \$200 and in one case near \$300. A further complication in the future would be the recent decision by the Modern Language Association to move its meeting from December to January. The APA/AIA meeting already overlapped with those of the American Historical Association and the Linguistic Society of America.

Proposals from Outreach Division

Action: The Board approved a recommendation from the Committee on Outreach to appoint T. Davina McClain Editor of *Amphora* effective with the Spring 2008 issue

and to conduct a search for an Assistant Editor who would take Prof. McClain's place in that position when she became Editor.

Prof. Gold had distributed to Directors a draft of a grant proposal that the Aquila Theater Company intended to submit to the National Endowment for the Humanities to support a program that would bring both actors and scholars to public libraries to stimulate discussion of drama in cultural life. The Company was seeking APA endorsement of the project and the participation of some member scholars in the project if it received funding. Directors recommended that the final proposal make clearer the project's connection to classical drama, and that the organizers consider putting on the program in more rural areas.

Action: The Board agreed to review a subsequent draft of the proposal via e-mail and, if it was acceptable, to authorize Prof. Gold to draft and Prof. Scodel to sign a letter of endorsement.

Financial Matters

Financial Statement for 2006 Fiscal Year. Dr. Blistein had distributed an interim financial statement for the fiscal year that ended on June 30, 2006 that showed how actual income and expenditures compared to budget figures. He noted that auditors had been in the APA Office in December, and that the statements, while not final, included some of their work. He also pointed out that this internal statement differed from audited statements in two important respects.

First, it broke down investment income into its various sources and compared dividends, capital gain distributions, and changes in the value of investments to goals for withdrawal of endowment funds set by the Finance Committee. (The auditors typically provided detail on investment income sources in notes to their statements.) He noted that in the 2006 fiscal year, the General, Pearson, and Coffin Funds generated enough income to cover expenses, and, in the case of Pearson and Coffin, to appreciate in value modestly as well. In the General Fund, however, there had been minimal capital growth net of withdrawals, although the Association had enjoyed such growth in the two previous fiscal years. Extraordinary development expenses were primarily responsible for the break-even performance of the General Fund

Second, the internal statement showed grant money budgeted and actually drawn down for each grant-funded project. The auditors, however, show all grant revenue as income in the year the grant is made, even if it extends over several years. Then, on a separate schedule, they show how these temporarily restricted assets are added or expended.

The statement projected a surplus of about \$28,000 for the fiscal year although this amount included almost exactly that amount in contributions to the new Research and Teaching Endowment that had been received by June 30, 2006. The audited statement would likely show amounts pledged as well, thus increasing the surplus for the year. Dr. Blistein also noted that the Minority Scholarships Committee had raised an additional \$2,000 to make a second award. The actual expenses for both Professional Fees for Development and Travel were much higher than budgeted because of decisions made the previous January to continue to retain Wolf, Keens and Company and to hold a meeting of a special task force on fund-raising priorities. That meeting had less of an impact on the category of Hotel Accommodations because of savings in Montréal during the 2006 Annual Meeting.

In the subsequent discussion Directors suggested some changes in the presentation of the internal statements that would separate new endowment income from other income. Changes in annual giving and dues forms were also suggested in light of the capital campaign.

Budget for 2007 Fiscal Year. Dr. Blistein distributed to the Directors an updated budget for the current fiscal year that showed some changes from the budget approved by the Board in June 2006 because of changes in the underlying assumptions for those figures. In most cases the new figures appeared in accounts whose budget lines are based on the Association's experience during the previous year. In addition, some recent Board decisions, particularly the establishment of dues rates for Departmental Membership, had changed some assumptions.

On January 5, the Finance Committee would meet, and Dr. Blistein told the Directors that he would ask the Committee to approve three additional new expenditures that would renew the Association's contract with Wolf, Keens and Company (The firm had just merged with

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another consultancy and was now called WolfBrown), to hire a new staff member starting on March 1 to perform development work, and to increase modestly the fees charged by the Association's auditors. To date in the fiscal year, the APA had managed to cover all expenses with only budgeted withdrawals from the General fund, but the proposed new expenses would probably require a withdrawal of about \$50,000 beyond the amount budgeted. This would again bring the Association's draw on the General Fund to just under 7% instead of the budgeted 5%.

Investments. The Directors had received a summary of the performance of the Association's four invested funds during the second half of 2006. All were appreciating well. Dr. Blistein noted a column on this report that ignored additions or withdrawals; gains had been higher in the funds with a larger percentage of equity investments. He explained the reasons for the different investment guidelines for each fund.

Executive Director's Report

Capital Campaign. As authorized by the Board in September 2006, the Executive Committee had reviewed and approved a capital campaign case statement in October. For the current meeting, Directors had received two versions of this statement: the version approved by the Executive Committee with an update to the language used to describe the APA's cooperation with other digital projects, and a shorter version of the main statement. The Development Committee would review the shorter version at its meeting in two days and would welcome comments on it from the Board. Dr. Blistein noted that some members are choosing to designate all their annual giving contributions to the campaign. The Development Committee would need discuss ways of encouraging them to make gifts to both the endowment and current needs. His recent campaign activities had included visits with campaign co-chair, Prof. Michael Putnam, to several potential donor and committee members in December; preparation of new signs related to the campaign for the Association's table-top display; with AIA's cooperation arranging for APA members' badges to carry a campaign slogan; and arranging for a table at Plenary Session and Presidential Reception to collect pledges from members.

Digital Version of *Barrington Atlas*. In December Dr. Blistein had participated in a cordial meeting hosted by the Princeton University Press to discuss the possibility of creating a digital version of the *Atlas*. With appropriate funding, it seemed possible that the Ancient World Mapping Center could undertake this project with assistance from the Harvard University Center for Geographic Analysis.

Placement Service. The Service had been very busy during this academic year, with 20-25 more institutions conducting interviews and 40 more candidates registered to date than in all of last year. This increased activity had presented new issues to be considered by the Placement Committee including institutions conducting multiple searches and several departments from one institution conducting simultaneous searches.

Office at University of Pennsylvania. The Association's situation at the University remained the same. If the office remained in Logan Hall, any new development staff would have to work, for the most part, from home. Human Resources staff at the School of Arts and Sciences had conducted a brief examination of the current operations of the office and was now waiting for Dr. Blistein to submit a position description for a new development assistant.

Activities in Other Organizations. In September Prof. Scodel and Dr. Blistein had attended an ACLS session for chief elected and appointed officers, and both had found the experience useful. With help from the Executive Committee, Dr. Blistein had written a paper for an ACLS meeting in November about the APA's involvement in a recent change in the profession. He promised to circulate this document to the Directors for comment. At that same meeting he had led a session on union issues around hotel negotiations. In May he would conclude a 5-year term on the Executive Committee of ACLS's Conference of Administrative Officers. Dr. Blistein had written an article for the October Newsletter urging APA members to participate in the National Humanities Alliance's Humanities Advocacy Day, and he served on its Program Committee.

By-Laws and Regulations. Dr. Blistein stated that he intended to consult with the APA's attorney concerning the provisions for the Monographs Fund and Board votes by mail. He also felt that a number of relatively minor

changes would be useful and intended to propose new language to the Executive Committee for subsequent review by the Board. At Dr. Blistein's request the Board made some initial suggestions about language in the Regulations for the campaign committee and the Joint Committee (with ACL) on the Classics in American Education.

Other Business

Report of the Outgoing Vice President for Programs. Prof. Miller reported that he had been working with his successor, Prof. Robert Kaster on the transition of responsibilities. The entire Committee was discussing possible modifications in regulations and might soon have proposals for the Board.

Departmental Membership. In September the Board had authorized the Finance Committee to develop a list of benefits for a new category of departmental membership. The Directors had received copies of an appeal that the Committee had prepared for mailing in January and made several suggestions for improvement in this document.

Committees. Directors discussed but took no action on a recommendation from the Nominating Committee concerning the Goodwin Award. The Board had no objection to adding the Editor of *l'Année philologique* Online to the Advisory Board to Database of Classical Bibliography.

There being no further business, the meeting was adjourned at 6:40 p.m.



January 7, 2007 San Diego, California

The Board of Directors of the American Philological Association met at the San Diego Marriott Hotel and Marina, San Diego, California, on January 7, 2007. Those present were Prof. Ruth Scodel, President, Dr. Adam D. Blistein, Profs. Ruby Blondell, Ward W. Briggs, Jenny Strauss Clay, and Cynthia Damon, Ms. Sally R. Davis, Profs. Barbara K. Gold, Jeffrey Henderson, Robert A. Kaster, David Konstan, Donald Mastronarde, and S. Georgia Nugent, Dr. Lee T. Percy, Profs. Kurt A.

Raaflaub, Susan C. Shelmerdine, and Marilyn B. Skinner. Prof. James Tatum was absent.

Prof. Scodel called the meeting to order at 12:15 p.m. The Directors had received an agenda for the meeting in advance.

Action: The agenda sent to the Directors in advance of the meeting was approved.

Action: In accordance with By-Law #14, Profs. Shelmerdine and Skinner were elected by lot to serve on the Executive Committee for 2007-2008.

Report of the President

Prof. Scodel stated that she hoped that in the coming year the Association would be able to make some of its basic operations easier for members to use, by implementing online voting or abstract submission, for example. During the year it would also be important to follow up on recent efforts to establish priorities for the Association and conduct the capital campaign. She also hoped to implement changes in the format of the business meeting that would make it more useful to the members.

Report of the Finance Committee

The Finance Committee had met on January 5. Several years ago, the Board had voted to make the two Financial Trustees signers on the Association's bank accounts along with the Executive Director. With Prof. Nugent replacing Prof. Matthew S. Santirocco as Financial Trustee at this annual meeting, it was necessary to change the signatures on the account.

Action: The Board passed a resolution making Dr. Blistein and Profs. Briggs and Nugent the signers on the Association's checking accounts.

The Committee had reviewed the Association's budget for the current fiscal year and had proposed the following additional expenditures, almost all of which would enable the APA to conduct its capital campaign:

- new fund-raising software
- an increase in the fee to be paid to the Association's auditor
- continuation of the Association's contract with its

(continued on the next page)

fund-raising consultant

- funds for the design and printing of campaign materials
- funds for a redesign of the web site
- a new staff member with development expertise in the APA Office

Action: The Board approved the additions to the 2007 fiscal year budget proposed by the Finance Committee. Funding for the new staff position was approved through June 30, 2011.

Report of the Development Committee

A combined meeting of the Development and Capital Campaign Committees had taken place on January 6. The Committees discussed elements of a job description for a new development position in the APA Office. Dr. Blistein would submit a draft of a written description to several Committee members, including the two development professionals, for review before submitting it to the University of Pennsylvania's Human Resources Department.

While the Committees had anticipated conducting a separate mailing to members about the capital campaign, it adopted a suggestion to combine that mailing with the Spring annual giving mailing but with separate response cards. Two separate lists of gift acknowledgments—one for annual giving and one for the campaign—should be published in the *Newsletter* and in the annual meeting *Program*. The Committees also reviewed and approved the increases to the budget suggested by the Finance Committee.

The Committees discussed the composition of the capital campaign committee and adopted a suggestion from Prof. Briggs that it consist of (1) chairs, (2) committee members who would do the bulk of the work, (3) an advisory committee of persons who would lend their names to the effort, and, if possible, honorary chairs known outside of academia. The members approved a three-page version of the case statement that they had received but asked for the preparation of a one-page version as well. They also discussed the possibility of further refinement in the case statement to make better argument for support of the American Office, particularly for nonacademic audiences.

The members discussed possible improvements in the process of acknowledging gifts. Suggestions included quickly issuing receipts followed later by a formal acknowledgment letter and telephone calls or hand-written notes from committee members for particularly large gifts. A more detailed policy for acknowledgments should be developed in consultation with the Association's fund-raising consultant. The members also agreed that the Development Committee should organize a workshop on fund raising for the next annual meeting. Prof. Santirocco was asked to chair, and Board members (and others) would be invited to attend.

Reports of Vice Presidents

Outreach. Prof. Gold discussed the Committee on Ancient and Modern Performance's plans for a staged reading in Chicago as well as the Outreach Committee's plans for its panels at the next two annual meetings. The Committee was also developing a proposal for making outreach awards to nonmembers. The *Amphora* editorial board wanted to see if a portion (perhaps the four outside pages) of the publication could be printed in four colors without an undue increase in costs and had discussed plans for wider distribution. The Committee on the Classical Tradition had held a successful panel and was considering the development of a web site.

Education. The Committee on Education had established three areas on which it would focus during the next four years:

- The connection between pre-collegiate and higher education
- Support for research as part of teaching
- Preparation of future teachers

The Committee had also discussed the possibility of conducting a broad study of the role of classics in American education and had asked Dr. Percy to obtain information that would help it to determine whether this work would overlap with a study being conducted by the Center for Hellenic Studies on the classics major.

The Joint Committee on the Classics in American Education (JCCAE) had agreed to focus on promotion of the precollegiate teaching award and on serving as a liaison between the two societies. ACL—via its affiliated group status—had a means of contributing to the

APA program; JCCAE would work to identify successful sessions at the APA meeting that could be put on again at the ACL Institute.

Action: At the suggestion of JCCAE, the Board voted to modify the regulations for the precollegiate teaching award to permit winners to accept the award at either the APA annual meeting or the ACL Institute.

The Minority Scholarships Committee was attracting very good candidates and wanted to be in a position to make more than one award in any given year. Directors were concerned about any Committee fund-raising efforts that might divert energy from the capital campaign.

Action: The Committee on Minority Scholarships was instructed not to conduct any separate fund-raising efforts.

Both the Committee on Education and the Committee on Ancient History had developed plans for sessions at the 2008 annual meeting.

Research. Prof. Henderson stated that the current financial situation for both the American Office of *l'Année philologique* and the TLL Fellowship programs were good although the decline in the value of the dollar was creating difficulties for TLL Fellows. The recent financial sustainability plan for the American Office and changes in procedures being accepted by SIBC were creating new ways of supporting that project.

The Committee on Research intended to review a recent Modern Language Association report on scholarship and tenure, and it had discussed the development of a directory of members that would show individuals' research interests. It hoped to start collecting data on the 2008 dues bill. The Board discussed the scope of this project.

Action: The Board agreed that access to this directory should be a benefit of APA membership, but that classicists overseas, who might not otherwise have a reason to join the APA, should be permitted access to this information on payment of a small fee. The Executive Committee was authorized to establish fees and approve the list of fields of interest. The Board agreed that APA should also conduct a brief survey of members' research

methods. A recent questionnaire distributed by the Ithaca Foundation might provide a model.

Publications. Prof. Skinner reported that submissions to *TAPA* had increased in 2006 and that the first issue for 2007 was already submitted for typesetting to the Johns Hopkins University Press. Editor Paul Allen Miller was concerned about the number of female scholars who declined requests to serve as reviewers. Prof. Miller was developing a style sheet for the journal.

The Monographs series had received 6 proposals in 2006, a significant increase. Five of these authors were invited to submit manuscripts, and of these submissions, three were in review, one had been rejected, and one was being revised. Several entries in the Textbooks series had recently been published, and one was in production, but no proposals were pending. The Committee had discussed the difference between commentaries in the Textbooks and in the Monographs Series and had concluded that the important distinction would be audience. That is, would the book be purchased by students for use in the classroom?

Oxford University Press had had some difficulty in dealing with books containing considerable amounts of Greek text, and in some cases subventions had been necessary. Dr. Blistein was asked to discuss with Press officials this change in the Association's relationship with it, and the Committee would consider asking for a provision in the APA budget for subventions.

The Joint Task Force on Electronic Publications was about to issue its report and would consider organizing a session for the Chicago meeting. Possible improvements to the web site were discussed during the meeting of the Committee on the Web Site and the *Newsletter*.

Program. Prof. Kaster asked Directors to relay to him any comments they received on the annual meeting program.

Professional Matters. In early 2007 the Committee on the Status of Women and Minority Groups would conduct its survey of journals, and it was preparing a report on the departmental census. The Placement Committee had discussed some problems that had arisen during the year from substantial increases in the number of both candidates and institutions. It would ask the

(continued on the next page)

Board to approve a checklist of advice for interviewing institutions by mail. Classics Advisory Service Director Thomas Falkner was completing his term at this meeting and had submitted a more optimistic report on threatened departments than in previous years.

The Committee on Professional Matters had considered a proposal from the Women's Classical Caucus to issue a statement on adjunct professors and was not ready to recommend adoption but would continue discussion with the Caucus on this matter. The Committee did recommend to the Board a policy for retention of records dealing with complaints handled by the Subcommittee on Professional Ethics.

Action: The Board approved a policy of holding records of actions of the Subcommittee on Professional Ethics for seven years from the date of its decision and then destroying them.

Other Business

Action: The Board agreed to schedule its conference call in June and its meeting in September via e-mail.

There being no further business, the meeting was adjourned at 4:05 p.m.

ACL POSITIONS WEB SITE

APA members are familiar with our joint (with AIA) Placement Service that brings together institutions offering college and university level positions in Classics and archaeology with qualified candidates for those positions. Members should also be aware that our colleagues at the American Classical League (ACL) offer a complementary service for positions at the K-12 level. The National Latin and Greek Teacher Placement Service assists schools to seek qualified teachers of Latin and/or Greek and helps teachers of Latin and/or Greek seeking employment. Complete information about the Service is available at the ACL web site: <http://spectrum.troy.edu/~acl/>.

DEPARTMENTAL MEMBERSHIP IN THE AMERICAN PHILOLOGICAL ASSOCIATION

The American Philological Association (APA) thanks the college and university departments offering programs in classical studies who became departmental members in the inaugural year of this program. The APA instituted this new category of membership as a way of giving recognition to those departments that are willing to support the entire field while they do the essential work of passing on an understanding of classical antiquity to each new generation of students. Departmental members are listed on the Association's web site, in an issue of the Association's *Newsletter*, and on a page in the *Annual Meeting Program*. The APA issued outstanding achievement awards to students designated by the department. Departmental members also obtained certain APA publications and other benefits at no charge, and they supported two important international classics projects in which the APA participates: the American Office of *l'Année philologique* and its fellowship to the *Thesaurus Linguae Latinae*. Departmental dues revenue that exceeded the value of benefits received was used to support these two projects and made the APA eligible to receive matching funds from the National Endowment for the Humanities (NEH) which is currently the major supporter of these two projects. In 2007 this program generated almost \$5,000 for each of these projects.

A form for enrolling a department as a member is available on the APA web site: http://www.apaclassics.org/Administration/Dept_Member_Form.pdf. Departments may select a membership category that corresponds to the highest academic degree that each one offers. However, departments selecting the higher Supporting or Sustaining categories will enable the Association to claim additional matching funds from the NEH so that the Association can focus its fund-raising efforts on the capital campaign and on unrestricted annual giving. The web site and *Program* listings of member departments will give appropriate recognition to those selecting the higher levels.

Current Departmental Members
(list current as of August 31, 2007)

Sustaining Members

Cornell University
University of Vermont

**LIONEL PEARSON FELLOWSHIP
2008-2009**

The Pearson Fellowship Committee invites nominations for the 2008-2009 Lionel Pearson Fellowship, which seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. The competition is open to outstanding students majoring in Greek, Latin, Classics, or closely related fields at any American or Canadian college or university.

Fellows must undertake a course of study that broadens and develops their knowledge of Greek and Latin literature in the original languages; candidates should therefore have a strong background in the classical languages. They should expect to obtain the B.A. by September 2008, in order to begin an academic year of postgraduate work at that time. Normally, the recipient will hold the Fellowship in the academic year immediately after graduating with a bachelor's degree. The term of the Fellowship is one year. The recipient may use the Fellowship for part of a longer program of study, but under no circumstances will support from the Fellowship extend beyond one year. Fellows are responsible for seeking and obtaining admission to the English or Scottish university where they intend to study. The Fellowship will pay all academic fees, provide a stipend to meet estimated living expenses, and cover airfare and other necessary travel expenses. Total reimbursement for all expenses will not exceed \$25,000.

Candidates for the Fellowship require nomination by a faculty member who is familiar with their work. Faculty members who wish to nominate a student for the Fellowship should send the student's name to the current chair, Professor Thomas D. Frazel, who will send the nominator an application form and other relevant materials. The committee discourages programs from nominating more than one student, and those desiring to make multiple nominations should contact the chair in advance. Nominations and inquiries may be made by letter to Thomas D. Frazel (Tulane University, Department of Classical Studies, Jones 210, 6801 Freret Street, New Orleans, LA 70118-5698) or e-mail (tfrazel@tulane.edu). The deadline for receiving nominations is Monday October 1, 2007, and for receiving completed applications (including letters of recommendation), Monday, October 29, 2007. Note that these are not postmark deadlines. The committee will bring finalists (normally four) to the annual meetings of the APA in Chicago, IL in January 2008 for interviews.

Supporting Members

Amherst College
Princeton University
UCLA
University of California Berkeley
University of Notre Dame
Vassar College
Wesleyan University

Ph.D.-granting Departments

Brown University
Catholic University of America
Florida State University
Indiana University
University of Chicago
University of Cincinnati
University of Michigan
University of Minnesota
University of Texas at Austin
University of Toronto
University of Virginia
University of Washington

M.A.-granting Departments

Dalhousie University
University of Georgia
University of New Brunswick
University of North Carolina, Greensboro
University of Victoria

B.A.-granting Departments

Ave Maria University
Ball State University
Baylor University
Bowdoin College
Carleton College
Carthage College
Colgate University
College of William and Mary
Georgia State University
Hillsdale College
Kenyon College
Ohio University
Roger Williams University
San Diego State University
St. Joseph's College of Maine

(See DEPARTMENTAL on page 15)

CALL FOR APPLICATIONS FOR APA-AIA MINORITY SCHOLARSHIP PROGRAM

The Joint Committee on Minority Scholarships of the American Philological Association (APA) and the Archaeological Institute of America (AIA) invites applications from minority undergraduate students for a scholarship to be awarded for **Summer 2008**. The purpose of the scholarship is to further an undergraduate's preparation for graduate work in classics or classical archaeology. Eligible proposals might include (but are not limited to) participation in summer programs or field schools in Italy, Greece, Egypt, *etc.*, or language training at institutions in the U.S., Canada, or Europe. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) academic qualifications, including demonstrated ability in at least one classical language or in fields that prepare a student to become a classicist or classical archaeologist; (b) the quality of the proposal for study, particularly as preparation for a career in classics or classical archaeology, and (c) financial need. Eligibility for this scholarship is open to students who belong to groups identified by current federal guidelines as minorities: Black/African Americans, Native Americans, Hispanic Americans, and Asian Americans.

Application forms should be downloaded from the website: <http://www.apaclassics.org>; completed applications should be submitted to:

Adam D. Blistein, Executive Director
 American Philological Association
 292 Logan Hall
 University of Pennsylvania
 249 S. 36th Street
 Philadelphia, PA 19104-6304
 (215) 898-4975 phone
 (215) 573-7874 fax
 email: apaclassics@sas.upenn.edu
 website: <http://www.apaclassics.org>

Applications **must** be submitted by regular mail or courier; **submissions via FAX or e-mail will not be accepted**. The **receipt deadline** for applications is **December 14, 2007**; the winner will be announced by January 31, 2008.

Each applicant should submit:

- (1) the completed application form
- (2) a letter of application describing specific plans for Summer 2008 as well as broader career goals;
- (3) an undergraduate transcript (official or a copy certified by the Department Head);
- (4) two letters of recommendation from faculty members or other professionals (at least one should be an APA or AIA member) who have worked with the applicant during the past two years and can comment on her/his ability to complete the proposed project. Recommenders are asked not to base comparison on ethnicity, gender, or other such factors, though it would be appropriate to provide examples of unusual persistence and ability to overcome obstacles. One recommender must attest to the minority status of the applicant and to financial need.

The Co-Chairs of the Committee for 2007-2008 are:

Professor Ili Nagy, AIA
 7822 Goodman Dr. NW
 Gig Harbor, WA 98332
 (253) 858-9895 home and fax
inagy@ups.edu

Professor Nancy Felson, APA
 Department of Classics – Park Hall
 University of Georgia
 Athens, GA 30602-6203
 (706) 542-2153 office; (706) 542-8503 fax
nfelson@gmail.com

*AIA and APA Members: please support this important activity through the annual giving campaign and events scheduled at each annual meeting. This year's event, a fundraising breakfast, is scheduled at 7:15 a.m. on Saturday, **January 5, 2008**, and will include a raffle for books and gift certificates donated by participating presses (as listed at the APA web site). Please send donations in support of the Minority Student Scholarship Program to the APA Executive Director.*

DEPARTMENTAL (from page 13)

Trinity University
 Union College
 University of Arkansas
 University of Maryland
 University of North Carolina at Asheville
 Wake Forest University

**WOMEN'S CLASSICAL CAUCUS
 GRANTS FOR ANNUAL MEETING**

Travel Grants. The Women's Classical Caucus will offer a limited number (6) of Travel Grants to offset some of the expense of attending the APA meeting. WCC members in good standing, including graduate students, are eligible to apply for these grants. Preference will be given to applicants who have not received support before. The application deadline is **November 30, 2007**.

Applicants should e-mail Professors Jennifer Ebbeler (ebgeler@cs.com) and Sally MacEwen (smacewen@agnesscott.edu) with a brief statement (no longer than 500 words) describing the reason(s) behind the need to travel to the APA and all available sources of support.

Child Care Grants. The Women's Classical Caucus will again offer a limited number of Child Care Grants to offset some of the cost of child care at the APA meeting. WCC members in good standing, including graduate students, are eligible to apply for these grants. The application deadline is **November 30, 2007**. Applicants should e-mail Professor Maryline Parca (mparca@uiuc.edu).

PANEL ON DIGITAL LIBRAIRES AT ANNUAL MEETING

As an outgrowth of the joint APA-AIA Task Force on Electronic Publication, the Publications Division is sponsoring a panel at the Chicago meeting entitled "The Future is Now?: Digital Library Projects and Scholarship and Teaching in Classics."

Thanks to digitization projects by both the commercial and the open-access sectors, the long-predicted transition from books and paper to digital formats for resources

and information used in the research and teaching may at last be occurring. This panel brings together speakers who represent classics and classical archaeology, libraries, and open-content organizations to address issues of coverage, quality, and accessibility of digital materials, to assess the trends indicated by current and planned projects, and to identify the tools needed to take advantage of the new digital riches and to allow new scholarly questions to be asked and effectively pursued.

The participants and their topics are W. Gerald Heverly, Librarian for Classics, Hellenic Studies, and Philosophy, Bobst Library, New York University, "Trends in the Online Availability of Subscription Journals in Classics"; Charles E. Jones, Head Librarian, Blegen Library, American School of Classical Studies, Athens, "The Future is Now? Who Cares? Electronic Media and the Ancient World"; Sayeed Choudhury, Digital Knowledge Center, Associate Director for Library Digital Programs, Johns Hopkins University Library, "The Role of Large-Scale Digitization in Classics"; Gregory Crane, Tufts University, Professor of Classics and Editor-in-Chief, Perseus Project, "Planning a Digital Library for Classics from Image Books." Tom Elliott, Director, Pleiades Project, Ancient World Mapping Center, University of North Carolina at Chapel Hill, will serve as respondent, and the panel will be moderated by Donald Mastrorarde, chair of the Task Force.

DISSERTATIONS LISTINGS

Boston University

Patricia Johnson reporting

Completed:

COLLOMIA CHARLES, *On Such Horses Gods and Heroes Ride* (W. Haase)

University of British Columbia

Roger J.A. Wilson reporting

Completed:

COLIN BAILEY, *The Gerousia of Ephesus* (A. Barrett and F. De Angelis)

(See **DISSERTATIONS** on page 18)

AMERICAN PHILOLOGICAL ASSOCIATION
THESAURUS LINGVAE LATINAE
SUPPORTED BY A GENEROUS GRANT FROM THE
NATIONAL ENDOWMENT FOR THE HUMANITIES

The American Philological Association invites applications for a one-year Fellowship, tenable from July 2008 through June 2009, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The Fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities. The incumbent Fellow may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents and (ii) already have the Ph.D. or anticipate the award of the degree by July 1, 2008. The opportunity to be trained in lexicography and contribute articles to be published in the lexicon may be of special interest to scholars who are already established in tenure-track positions as well as those who are just entering the profession. The Fellowship offers valuable experience for scholars in a variety of specialties (e.g., Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. It will be in the candidate's interest if at least one letter can specifically address the candidate's suitability for the Fellowship. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2008 in Chicago, Illinois, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of November 16, 2007.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: kcoleman@fas.harvard.edu.

TESTIMONIALS FROM PREVIOUS APA TLL FELLOWS

The work at the Thesaurus fundamentally changed my professional life. I had been striving to develop a methodology to use words in order to understand implicit assumptions about Roman institutions. The training at the Thesaurus gave me the skills to analyze word usage and the connection between grammar and semantics. There is nothing I do in my current work that has not been facilitated and improved by my post-doctoral work at the Thesaurus. It was truly a foundational intellectual experience for my career in Classics.

Roberta Stewart

Associate Professor of Classics
Dartmouth College
APA TLL Fellow, 1988–89



My time at the TLL allowed me to reflect in new ways on how the continuities of Roman civilization can be investigated through careful attention to vocabulary. Because of the insistence at the Thesaurus on viewing Latin as a language without artificial boundaries of genre or period, marginalized authors such as grammarians, antiquarians, and medical writers have become central spokespersons in my scholarship. I am confident that this maturity in my own research would not have developed so rapidly without my twelve-month fellowship from the APA.

Anthony Corbeill

Professor of Classics
University of Kansas
APA TLL Fellow, 1990–91



My experience at the Thesaurus has heightened my awareness of Latin context in two dimensions: horizontal and vertical. By 'horizontal' I mean the other words used in the neighborhood of the one or ones I am presently reading, the words that have influence on the one I'm reading, which in turn has influence on them. By 'vertical' I mean all the layers of meaning that a single word has accumulated in all its long history; they are unseen, lying deep in the meaning of the word as I read it, but now I can perceive them.

Peter Cohee

Program Director in Classics
The Public Latin School of Boston
APA TLL Fellow, 1995–96



When people ask what I got out of the Thesaurus Fellowship, I say that it made me a Latinist. I use the skills I learned there every day; they inform everything I do as a scholar.

Gregory Hays

Associate Professor of Classics
University of Virginia
APA TLL Fellow, 1996–97



My year at the TLL in Munich was a formative one in every sense of the term. From a professional standpoint it enabled me to acquire a much richer and more highly developed background in Latin phi-

lology. This has had a lasting impact on my scholarship. On the interpersonal level the collegiality at the TLL was unsurpassed. To be surrounded by professionals who love what they do in a city like Munich makes for a very memorable experience that I would wholeheartedly recommend to anyone.

Mark Beck

Assistant Professor of Classics
University of South Carolina
APA TLL Fellow, 2000–01



My year at the TLL has proven to be indispensable to my development as a scholar, teacher, and citizen of the international Classics community. I was able to begin my teaching career with a deeper understanding of the Latin language and literary history, fluency in German, and memories of delightful weekends spent hiking in the Bavarian Alps with my TLL colleagues. I also made amazing contacts; I am struck by how many of the opportunities that have come up in recent years go back in some way to my year in Munich.

Jennifer Ebbeler

Assistant Professor of Classics
University of Texas at Austin
APA TLL Fellow, 2001–02



There are so many reasons to recommend the TLL—the work, the people, the city—but of prime importance is the library. Surely the best of its kind in the world, the TLL's collection is arranged chronologically rather than alphabetically, and thus to the sweep of the eye it offers a vivid image of over 800 years of Latin. It is an edifying experience simply to be there every day, and the rigorous philological work I did at the TLL has proved invaluable both in my research and in my teaching.

Matthew McGowan

Assistant Professor of Classics
Fordham University
APA TLL Fellow, 2002–03



What does the APA/NEH fellowship at the TLL offer? A stimulating intellectual environment, a year away to get a different perspective on American academia, and a great chance to work on one of the most important projects for scholars of the Latin language and Roman culture. Munich is a brilliant city, among the most livable in Europe: museums, theater and opera, beer gardens, the Alps. The colleagues are friendly and welcoming, and it's a great chance to improve your German skills.

Christopher S. van den Berg

Lecturer in Classics
Dartmouth College
APA TLL Fellow, 2006–07

DISSERTATIONS (from page 15)**In Progress:****TRACY DELINE**, *Women in Roman Law* (L. Bablitz)**CHRISTINE LANE**, *The Cult of Apollo in South Italy and Sicily* (F. De Angelis)**SHELLEY REID**, *Health in Late Antiquity* (P. Burns)**Bryn Mawr College**

Mehmet-Ali Atac reporting

Completed:**VALERIYA KOZLOVSKAYA**, *Harbors of the Northwestern Black Sea Area* (J.C. Wright and T.C. Brennan)**SANDRA LUCORE**, *The Balaneion in Magna Graecia: Tradition and Innovation in Western Greek Baths* (J. C. Wright and M. Bell, III)**In Progress:****CRYSTAL FRITZ**, *Ceramic Correlates for Social, Economic, and Sedentarization Behavior in Iron Age Southeastern Arabia* (P. Magee)**MARIE GOODWIN**, *Mnemonic Devices and Calendrical Systems in the Bronze Age Aegean* (J.C. Wright)**SARAH LEPINSKI**, *Roman Wall Paintings from Corinth, Greece: A Contextual Study* (S. Miller-Collett and A.A. Donohue)**University of California - Berkeley**

Janet Yonan and Ellen Oliensis reporting

Ancient History & Mediterranean Archaeology**Completed:****ELISABETH O'CONNELL**, *Tombs for the Living: Monastic Use of Monumental Funerary Architecture in Late Antique Egypt* (S. Elm)**In Progress:****AMELIA BROWN**, *The City of Corinth and Urbanism in Late Greece* (S. Elm)**MICHAEL LAUGHY**, *Cult and Authority in Ancient Athens* (E. Mackil and J. Camp)**LAURA STEELE**, *Nobody Wants to take Care of Me! An Historical, Theoretical and Comparative Study of Slave Women in Ancient Mesopotamia* (M. Feldman and N. Veldhuis)**JASON SCHLUDE**, *Parthia and Empire* (E. Gruen)**Classics****Completed:****KURT LAMPE**, *Cyrenaic Philosophy; Arguments, Contexts and Lifestyles* (A.A. Long)**JONATHAN PRATT**, *Isocrates in Athens: Public Philosophy and the Rhetoric of Display* (G.R.F. Ferrari)**WILSON SHEARIN**, *Lucretius on Language* (A.A. Long)**WILLIAM M. SHORT**, *Sermo, Sanguis, Semen: An Anthropology of Language in Roman Culture* (E. Oliensis)**In Progress:****ELA HARRISON**, *Fruit Trees: Their Cultivation and Perception in Ancient Rome* (E. Oliensis)**University of California - Los Angeles**

Kathryn Morgan reporting

Completed:**CHRIS ECKERMAN**, *Panhellenic Places, Spaces and Landscapes: Pindar and Bacchylides' Manipulation of Greek Sanctuaries* (K. Morgan)**LORENZO GARCIA**, *Homeric Temporalities: Simultaneity, Sequence, and Durability in the Iliad* (A. Bergren)**In Progress:****CHARLES STOCKING**, *Bones and Smoke: Hellenizing Burnt Sacrifice* (S. Morris)

**University of California -
Santa Barbara**

Sara Lindheim reporting

In Progress:

DANIEL HU, *The Use of Adjectives in Aeschylus* (F. Dunn and R. Renehan)

TRACY JAMISON, *Ovid, Euripides and the Intertextual Heroine* (F. Dunn and S. Lindheim)

CHRISTINE MAISTO, *A Fifty-Drachma Course, or How to Play with Words: The Signifier in Presocratic Literature* (F. Dunn)

RANDY POGORZELSKI, *Epic and the Nation in Virgil's Aeneid and Joyce's Ulysses* (S. Lindheim)

University of Chicago

Kathleen Fox reporting

Completed:

BRENDAN BOYLE, *The Athenian Courtroom: Politics, Rhetoric, Ethics* (D. Allen)

WILLIAM BUBELIS, *Dignity and Power: Athenian Sacred Treasures from Solon to the Persian Wars* (J.M. Hall)

ALEX GOTTESMAN, *A Branch on the Altar: Supplication and Symbolic Capital in Ancient Greece* (D. Allen)

CAMERON HAWKINS, *Work in the City: Roman Artisans and the Urban Economy* (R. Saller)

MATTHEW PERRY, *The Manumission of Women in the Roman World* (R. Saller)

JAMES SULLIVAN, *Thucydides Politicus: The Political Dimensions of Thucydides' History of the Peloponnesian War* (D. Allen)

In Progress:

ARI BRYAN, *Violence, Law and Society in Roman and Byzantine Egypt* (W. Kaegi)

SHAWN DEELEY, *Conversing with Crowds: Representations of the Crowd in Roman Literature* (S. Bartsch)

FRANCESCA SARDI, *Psychological Activity in the Homeric Circe Episode* (M. Payne)

City University of New York

Dee Clayman reporting

Completed:

EMILY FAIREY, *Slavery in the Classical Utopia: A Comparative Study* (J. Roberts)

In Progress:

HANNA LANSKY, *Plutarch's Fortune* (P. Simpson)

PAUL MCBREEN, *A Narrative Analysis of the Foundation Legends in Konon and Antoninus Liberalis* (J. Stern)

University of Colorado

Peter Hunt reporting

In Progress:

SCOTT FARRINGTON, *Polybius and Philosophical Historiography* (E. Schütrumpf)

BENJAMIN B. GRACY, *The Influence of Plato on Athenaeus' Deipnosophistae* (E. Schütrumpf)

BRENT SCHMIDT, *Utopia and Community in the Ancient World* (N. Lenski)

BARBARA WERNER, *Terms of Endearment: Cicero and the Language of Friendship* (N. Lenski)

Cornell University

Eric Rebillard reporting

Completed:

BRENT HANNAH, *Exegi Monumentum: Architecture in Latin Epic* (F. Ahl)

In Progress:

ALLISON BOEX, *Literary and Linguistic Perspectives on Early Latin Epitaphs* (A. Nussbaum)

TODD CLARY, *A Comparative Study of Etymological Figures in Homer* (A. Nussbaum)

ANTHONY HUNTER, *Cicero's Use of Poetic Citations* (D. Mankin)

ROMAN IVANOV, *Pindar, Isthmians 3 and 4: A Commentary* (H. Pelliccia)

(continued on the next page)

AARON TATE, *Modular Diction and the Formula in Early Greek Epic* (A. Nussbaum)

TOBIAS TORGERSON, *Urbs Aeterna? The Theme of the Destruction of Cities in Augustan Literature* (M. Fontaine)

JOHN WYNNE, *Cicero on the Philosophy of Religion: De Natura Deorum, De Divinatione, De Fato* (C. Brittain)

IOANNIS ZIOGAS, *Speaking the Unspeakable: Puns and Narrative in Ovid* (F. Ahl)

Duke University

Mary T. Boatwright reporting

In Progress:

AKIRA YATSUHASHI, *The Postcolonial Archive of Alexandria: Configuring Tradition and Community in Ptolemaic Egypt* (P. Burian)

Fordham University

Robert J. Penella reporting

In Progress:

RAYMOND CAPRA, *A Commentary on Ibycus of Rhegium* (J.A. Foster)

SEAN LAKE, *Literary Parody in Ovid's Metamorphoses* (H.B. Evans)

University of Florida

Timothy Johnson reporting

In Progress:

TRUDY HARRINGTON BECKER, *Historical Writings in the Roman Republic: A Multiplicity of Forms* (V. Pagan)

RANDALL CHILDREE, *Propertius and the Performance of Reality* (T.S. Johnson)

DAVID MCCLISTER, *Ethnic Identities in the Works of Josephus* (K. Kapparis)

ANDY NICHOLS, *The Fragments of Ctesias of Knidos: Introduction and Commentary* (K. Kapparis)

Harvard University

Lenore Parker reporting

Completed:

EMMANUEL BOURBOUHAKIS, *Not Composed in a Chance Manner: The Epitaphios for Manuel I Komnenos by Eustathius of Thessalonike. Critical Edition, Translation, Commentary* (J. Duffy)

RENAUD GAGNÉ, *Genealogies of Ancestral Fault* (A. Henrichs)

ANA GALJANIC, *Typology of Formulaic Enumeration in Ancient Greek and Related Indo-European Traditions* (C. Watkins)

TIMOTHY JOSEPH, *Tacitus' Epic Wars: Epic Tradition and Allusion in Histories 1-3* (R. Thomas)

TED SOMERVILLE, *Ovid and the Tradition of Exile Elegy* (R. Thomas)

MICHAEL SULLIVAN, *The Horatian Fable* (R. Thomas)

KATHRYN TOPPER, *The Symposium and its Past in Athenian Vase Painting, ca. 530-450 B.C.* (G. Pinney)

Indiana University

Eleanor Winsor Leach reporting

In Progress:

CORINNE E. SHIRLEY, *Ars Temporis: Resisting Age in Ovidian Elegy and Augustan Art* (E. Winsor Leach)

University of Iowa

Mary Depew reporting

Completed:

LARA AHO, *Theocritus' Graces (Idyll 16) Text and Translation with Introduction and Commentary* (M. Depew)

ROBERT SIMMONS, *Reflections of a Crisis of Athenian Leadership in Euripides' Last Plays* (R. Ketterer)

In Progress:

HEATHER GRUBER, *The Women of Greek Declamation and the Reception of Comic Stereotypes* (C. Gibson)

GWENDOLYN GRUBER, *Logos and Ethos in Lucretius' De Rerum Natura* (J. Finamore)

MARK THORNE, *Lucan's Cato: The Victory of Defeat, the Triumph of Memory* (C. Green)

CHAD SCHROEDER, *Hesiod in the Hellenistic Imagination* (B. Acosta-Hughes and R. Scodel)

Johns Hopkins University

Matthew B. Roller reporting

Completed:

GREGORY JONES, *Singing the Skolion: A Study of Poetics and Politics in Ancient Greece* (A. Shapiro)

In Progress:

HELENE COCCAGNA, *Body as Vase, Vase as Body: Conceptualizing the Human Body through Attic Pottery* (A. Shapiro)

GARETH DRIVER, *Virtuoso Poetics and Musical Nomos in Archaic Greece* (K. Yatromanolakis)

ANGELIKI KOKKINO, *Poseidon in Attika: An Iconographical Study* (A. Shapiro)

McMaster University

Michele George reporting

In Progress:

JUANITA ELFORD, *Studies in Latin Literature (Ovid)* (P. Murgatroyd)

DORIN GAROFEANU, *The Spring Poem in Greek and Latin Literature* (P. Murgatroyd)

ALEXANDRA HOLBROOK, *The Family in Livy* (M. George)

TAMARA JONES, *Roman Spectacle Seating Arrangements* (E. Haley)

STEPHEN RUSSELL, *Studies in Latin Literature* (P. Murgatroyd)

MICHAEL SNOWDON, *The Roman Province of Asia* (C. Eilers)

University of Michigan

Arthur Verhoogt reporting

Completed:

JOHN A. MACPHAIL, JR., *Fragments of Porphyry's Homeric Questions* (R. Janko and R. Scodel)

In Progress:

RICARDO APOSTOL, *Rome's Bucolic Landscapes: Place, Prophecy and Power in Aeneid VIII* (J. Reed)

BRIAN E. CALABRESE, *Fear and Democracy: A Study of Thucydides' Political Thought* (S. Forsdyke)

RICHARD PERSKY, *A Cultural History of Time in the Greek Polis* (S. Forsdyke)

AMANDA REGAN, *The Geography of Narrative in Apollonius of Rhodes* (B. Acosta-Hughes)

C. MICHAEL SAMPSON, *Themis in Sophocles* (R. Scodel)

KATHRYN STEED, *Memory and Leadership in the Late Republic* (D. Potter)

SANJAYA THAKUR, *Ovid and the Language of Succession* (D. Potter)

University of Missouri - Columbia

James McGlew reporting

Completed:

HUBERT WAKEFIELD FOSTER, *Catullus' Attis: Counterfeit Epic* (J.M. Foley)

ANDREW PORTER, *Agamemnon in Homer: Reading Character through Tradition* (J.M. Foley)

In Progress:

DAVID WEBB, *A Commentary of Pausanias' Descriptio Graecae, Book III* (D.J. Schenker)

University of North Carolina - Chapel Hill

Sharon James reporting

Completed:

HILARY BECKER, *Production, Consumption and Society in North Etruria during the Archaic and Classical Periods: The World of Lars Porsenna* (N. Terrenato)

(continued on the next page)

JEFFREY BECKER, *The Building Blocks of Empire: Civic Architecture, Central Italy, and the Roman Middle Republic* (N. Terrenato)

MELISSA EABY, *Mortuary Variability in Early Iron Age Cretan Burials* (D. Haggis)

HUNTER H. GARDNER, *The Waiting Game: Gender and Time in Latin Love Elegy* (S. James)

WALTER MCCALL, *Falerii Novi and the Urban Evolution of Italy From 338 to 241 BC* (N. Terrenato)

In Progress:

DAVID CARLISLE, *Divine Intervention and Narrative Suspense* (W. Riess)

ERIKA DAMER, *The Female Body in Latin Love Poetry* (S. James)

JOHN HENKEL, *Myth, Stars, and Poetic Traditions in Vergil's Georgics* (J. O'Hara)

ARUM PARK, *Truth, Lies, and the Divine in Pindar* (W. Race)

SYDNOR ROY, *Political Relativism: Implicit Political Theory in Herodotus' Histories* (W. Race and P. Vasunia)

BRIAN TURNER, *The Power of Grief in Roman Society* (R. Talbert)

ROBERT VANDER POPPEN, *Romanization of Village Communities in Central Italy* (N. Terrenato)

The Ohio State University

Fritz Graf reporting

Completed:

YASUKO TAOKA, *Philosophy and Erotics in Seneca's Epistulae Morales* (E. Gunderson)

In Progress:

BRIDGET BUCHOLZ, *Anthropomorphism and Ignorance* (S. Iles Johnston)

CHRISTOPHER BUNGARD, *Rethinking Our Roles in Plautine Theater* (W. Batstone)

KRISTEN GENTILE, *The Ritual Roles of Old Women in Ancient Greece* (S. Iles Johnston)

DAVID T. GURA, *Arnulf of Orleans (fl. 1180), Philological Commentary on the Metamorphoses* (F.T. Coulson)

MOLLY AYN JONES LEWIS, *Asklepiades to Galen: Romans and the Greek Medical Tradition* (D. Roller)

ROCKI WENTZEL, *Images, Substitutes and Perversions: Desire and its Objects in Augustine's Confessions* (W. Batstone)

University of Pennsylvania

Ralph Rosen reporting

Classics

Completed:

JOSIAH DAVIS, *Latin Texts and Culture at Praeneste: 700 BC-14 AD* (J. Farrell)

ERIN MOODIE, *Metatheater, Pretense Disruption, and Social Status in Greek and Roman Comedy* (J. Farrell)

In Progress:

ROSHAN ABRAHAM, *Religion, Philosophy, and Culture in Philostratus' Life of Apollonius of Tyana* (P. Struck)

JACQUES-ALBERT BROMBERG, *Tragic Persuasion and Early Greek Rhetoric* (S. Murnaghan)

DANIEL HARRIS-MCCOY, *Encyclopedism in the Early Roman Imperial Period* (P. Struck)

Ancient History

In Progress:

AMANDA COLES, *Roman Representation through Cult in Middle Republican Colonies* (C. Grey)

BRIAN HUDAK, *The Histories of Ephorus* (J. McInerney)

CAROLINE KELLY, *Emperor and Cult: Hadrian and the Politics of Provincial Religion* (R. Kraft)

JEREMY LABUFF, *Carian Sympoliteia* (J. McInerney)

Princeton University

Robert Kaster reporting

Completed:

ANGELINE CHIU, *Calendar Girls: Women, Genre, and Roman Identity in Ovid's Fasti* (D. Feeney)

JOHN F. FISHER, *Reinventing Epic: Traditional Poetry and the Annales of Quintus Ennius* (J.T. Katz)

NATHAN M. POWERS, *Divine Providence: Origins, Context and Significance of the Stoic Theory* (J.M. Cooper)

In Progress:

PAVLOS AVLAMIS, *The Life of Aesop and Constructions of the Popular in Greek Imperial Literature* (F. Zeitlin)

EUGENIA LAO, *The Natural Worlds of Pliny the Elder* (R. Kaster)

JACOB L. MACKEY, *A Nicer Knowledge of Belief: Some Cognitive Aspects of Roman Religion in the Late Republic* (R. Kaster)

ROBERT B. SOBAK, *Craft, Labor and Democratic Ideology in Classical Athens* (J. Ober)

AIKATERINI TSOLAKIDOU, *Song and Music in Euripidean Drama* (A. Ford)

ANDREAS T. ZANKER, *Narratives of Cultural Pessimism in Horace's Odes and Epodes* (D. Feeney)

Stanford University

Walter Scheidel reporting

In Progress:

MARGARET BUTLER, *Of Swords and Strigils: Social Change in Ancient Macedon* (I. Morris)

JAMES COLLINS, *Philosophical Advertisements: Protreptic Marketing in Fourth Century Greek Culture* (A. Nightingale)

LIDEWIJDE DE JONG, *Becoming a Roman Province: An Analysis of Funerary Practices in Roman Syria in the Context of Empire* (J. Trimble)

DANIEL STEEN FATKIN, *Many Waters: Bathing ethe of Roman Palestine* (J. Trimble)

CHRISTELLE FISCHER BOVET, *Army and Society in Ptolemaic Egypt* (J. Manning)

BILL GLADHILL, *Foedera: A Study in Roman Society and Poetics* (S. Braund)

DAPHNE KLEPS, *Orality and Homeric Syntax* (A. Devine)

ULRIKE KROTSCHECK, *The Production and Distribution of Ionian Cups in the Archaic Western Mediterranean* (I. Morris)

ANDREW MONSON, *Agrarian Institutions in Transition: Privatization from Ptolemaic to Roman Egypt* (J. Manning)

MICAH MYERS, *The Frontiers of the Empire and the Boundaries of the World in the Augustan Literary Imaginery* (S. Braund)

DAVID PLATT, *A Cultural Studies Approach to Roman Public Libraries* (M. Shanks and J. Trimble)

LELA URQUHART, *Greek Religion and Indigenous Society in the Western Mediterranean* (I. Morris)

EIRENE VISVARDI, *Dancing the Emotions: Pity and Fear in the Tragic Chorus* (R. Martin)

University of Toronto

Christer Bruun reporting

Completed:

CRAIG MAYNES, *Lingering on the Threshold: The Door in Augustan Elegy* (A. Keith)

In Progress:

DAVID CUFF, *Romans, Peregrines and the Auxilia: Multiethnicity and Integration among Auxiliary Units and their Environment from Britain to the Balkans 30 BCE - 212 CE* (C. Bruun)

KATHRYN MATTISON, *Trojans on Stage: Representations of Trojans in 5th Century Attic Tragedy* (M. Revermann)

STEPHEN THOMPSON, *A Re-evaluation of Sextus Empiricus* (B. Inwood)

JONATHAN TRACY, *Science, Egypt and Escapism in Lucan* (M. Dewar)

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University of Virginia

Gregory Hays reporting

Completed:

STEPHANIE McCARTER, *Poetry, Philosophy and Adaptability in Horace's Epistles I* (K.S. Myers)

ATHANASSIOS VERGADOS, *A Commentary on the Homeric Hymn to Hermes* (J.S. Clay)

In Progress:

DANIEL BARBER, *Speaker and Addressee in Horace's Odes* (J.S. Clay)

ZOE STAMATOPOULOU, *The Reception of Hesiod in the Lyric Poetry and Drama of the Fifth Century BCE* (J.S. Clay)

University of Washington

Catherine Connors reporting

Completed:

CHRISTINA FRANZEN, *Revulsion and Desire: The Figure of the Monster in the Roman Imperial Imagination* (S. Stroup)

YURIE HONG, *Gendered Conceptions: Reproductions of Pregnancy and Childbirth in Greek Literature* (R. Blondell)

MARILYN SCHRON LIKOSKY, *The Representations of Women in Theocritus' Idylls* (J. Clauss)

In Progress:

DENISE KLYMSHYN, *Genre and Occasion in the Choral Songs of Euripides* (O. Levaniouk)

MARK NUGENT, *Figures of Speech: Art, Text, and the Politics of Identity in the High Roman Empire 50-200 CE* (A. Gowing)

RYAN PLATTE, *Heroes and Horsemanship in the Oral Poetry of Ancient Greece and the Indo-European World* (O. Levaniouk)

PRISCILLA RODGERS, *The Muses' Paideia: Shaping Movement and Meaning in Ancient Greek Choral Dance* (R. Blondell)

University of Wisconsin-Madison

William E. Bach reporting

Completed:

MICHAEL D. NERDAHL, *Homeric Models in Plutarch's Lives* (S. Montiglio)

In Progress:

MATTHEW F. AMATI, *Setting, Scene and Space in Attic Old Comedy* (L. McClure)

VASILIKI KOSTOPOLOUS, *Polyphemus and Galatea: Variations on a Theme* (P. Rosenmeyer)

BRIAN V. LUSH, *The Recognition Scene in Euripides* (L. McClure)

SUPPLEMENT TO COLLEGE AND UNIVERSITY APPOINTMENTS

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

G. Smith Professor: Frederick A. Cooper

G. Smith Professor: Gerald V. Lalonde

M. Wiener Research Professor: Floyd W. McCoy, Jr

E. Whitehead Visiting Professor: Barbara A. Barletta

E. Whitehead Visiting Professor: Kirk Ormand

A. W. Mellon Visiting Professor: Margaret M. Miles

Rhys Carpenter Faculty Fellow: William Caraher

BRANDEIS UNIVERSITY

Kay Fellow: *Eirene Visvardi*

Lecturer: Umit S. Dhuga

Lecturer: Adam K. Marshak

BROWN UNIVERSITY

Professor: *James L. Fitzgerald*

CALVIN COLLEGE

Assistant Professor: David Noe

UNIVERSITY OF CHICAGO

Professor: *Alain Bresson*

COLUMBIA UNIVERSITY

Search still ongoing for academic year 2007-08.

ICCS - ROME / DUKE UNIVERSITY

Visiting Instructor: Alex Meyer

Visiting Professor: *Nigel Nicholson*

Visiting Professor: Peter Burian

Visiting Associate Professor: Luke Roman

Visiting Assistant Professor: Elizabeth Colantoni

PRINCETON UNIVERSITY

Lecturer: Jake MacPhail

SAN FRANCISCO STATE UNIVERSITY

Assistant Professor: Gillian McIntosh

SANTA CLARA UNIVERSITY

Lecturer: Jim Caprio

TULANE UNIVERSITY

Lecturer: Lisa George

Visiting Assistant Professor: James Sullivan

YALE UNIVERSITY

Assistant Professor: Irene Peirano

Two positions - search is ongoing.

AWARDS TO MEMBERS

Duane W. Roller, Ohio State University, was awarded the Karl Franzens Chair of Cultural Studies at the University of Graz (Austria) for 2008. This is a four-month Fulbright award. Prof. Roller also received a grant from the Loeb Classical Library Foundation to prepare an edition of the *Geography* of Eratosthenes.



Laurel Fulkerson, Florida State University, received a Visiting Fellowship at Exeter College, Oxford, for the 2007-8 academic year.

MEETINGS/CALLS FOR ABSTRACTS

Valuing Others in Classical Antiquity, Penn-Leiden Colloquium V, Leiden University, the Netherlands, June 6-8, 2008. In classical antiquity, a variety of value terms articulate the idea that people ‘belong together’ or ‘relate to each other’ as a family, a group, a polis, a community, parts of the cosmos, or just as individual fellow human beings. Which values were thought relevant in this connection? How do these different conceptualizations function? What contexts do they belong in, what contexts do they create? And what effects do they generate, *i.e.*, how do ideas about what we might call ‘fellow-feeling,’ ‘empathy,’ ‘humanity,’ ‘unity’ and ‘citizenship’ work in Antiquity to make a group a group or to make people ‘do the right thing by each other?’

In this colloquium, our point of departure will not be any one specific value, designated by just one Greek or Roman term. Rather, we will explore the different values, with their different perspectives, that ancient society found useful in thinking about belonging together, social cohesion and unity. Ancient terms that come to mind are, *e.g.*, *philanthrôpia*, compounds with *homo-*, such as *homoiotropos*, *homonoia*, *homophuloi* (and other kinship terms); *oikeiôsis*, *philia*, *sungeneia*, *koinon*, *koinônia*, *sumpatheia*, *communitas*, and *humanitas* or—from the negative side—the (anti-)values that produce stasis.

The question of ‘valuing others,’ ‘belonging together,’ or ‘social cohesion’ is a highly relevant one in our contemporary society, in which the ‘integration,’ ‘adaptation,’ ‘assimilation’ and ‘participation’ of minority groups is a contested issue. What values are used to articulate what binds together our multicultural society? For this fifth colloquium, therefore, we invite abstracts for papers (30 minutes) on all aspects of our proposed topic. Those interested in presenting a paper are requested to submit a 1-page abstract, by email (preferable) or regular mail, before **October 1st, 2007**.



Venus and the Venereal: Interpretations and Representations from Classical Antiquity through the Eighteenth Century, Binghamton University (SUNY), April 25-26, 2008. The Center for Medieval and Renaissance Studies (CEMERS) at Binghamton University invites abstracts for individual papers or panels on any area concerning Venus/Aphrodite from ancient times into the eighteenth century. Proposals for individual papers or for panels (three papers maximum) should be no more than 500 words in length, and may be sent either as MS Word attachments or as E-mail text to: cemers@binghamton.edu. Those wishing to submit hard copy should forward to: CEMERS [ATTN.: Venus Conference], Binghamton University, P.O. Box 6000, Binghamton, NY 13902-6000. Complete information at: <http://cemers.binghamton.edu/papers.html>. Deadline: **November 30, 2007**.



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FUNDING OPPORTUNITIES/FELLOWSHIPS

What's Hippocratic about the Hippocratics? The XIIIth Triennial Colloquium Hippocraticum, University of Texas at Austin, August 11th-13th 2008.

The objective of the conference is to bring together scholars and students of ancient medicine, science and philosophy to advance our understanding of the compass of the term "Hippocratic." The term is used primarily to refer to the authors, texts, theories and practices of the Corpus Hippocraticum, which share a basic scientific outlook but which are notoriously polemical one with another. To date most research has focused on the disparities between treatises and polemical relationships between authors. We are soliciting papers which look more closely for specific commonalities and which identify clusters of shared theories and practices. We are interested in considering in what ways, if any, the Corpus as a whole, or at least the major part of it, can be differentiated from other rationalist medical theories of the fifth and fourth centuries B.C. as illustrated in, *e.g.*, the theories contained in the Anonymus Londinensis, the writings of Diokles of Karystos, papyrus fragments of medicine not duplicated in the Corpus, references to medicine in non-medical texts. The main question we hope to address is, "Is the Corpus the result of a haphazard process of collection of rational medical treatises or were there criteria for selection that deemed some rational medicine ineligible for inclusion in the Corpus?" Examination of these issues could proceed either by intertextual study of two or more treatises within the Corpus or by comparison of treatises to works not included in the Corpus (literary, historical and philosophical as well as medical). We hope to elicit papers dealing with theory, therapy, chronology and geographical provenance. Papers dealing with the early catalogues of the Corpus or with later authors who can shed light on this question, such as Galen, are welcome. Innovative papers only tangentially related to the main theme of the Colloquium will also be considered.

The languages of the conference will be English, French, German, Italian and Spanish. Proposals of 500-750 words should be sent, preferably in electronic format, to Lesley Dean-Jones, ldjones@mail.utexas.edu. Surface mail: Department of Classics, 1 University Station C3400, University of Texas, Austin, TX 78712, USA. Deadline: **February 8, 2008**. Authors whose papers are selected for presentation will be notified by March 15th, 2008. We particularly encourage proposals from graduate students and expect to have student bursaries to offset their expenses.

The *American Council of Learned Societies (ACLS)* offers fellowships and grants in over one dozen programs, for research in the humanities and humanistic social sciences at the doctoral and postdoctoral levels. The specifics of the competitions vary; program descriptions, eligibility requirements, and application procedures for each program as well as a list of projects that ACLS does not fund can be found at this web site: <http://www.acls.org/fel-comp.htm>.

Applicants must use the ACLS Online Fellowship Application (OFA) system for most programs. Fellows and grantees in all programs will be selected by committees of scholars appointed for this purpose. An individual may apply to as many fellowship and grant programs as are suitable. However, not more than one ACLS or ACLS-joint award may normally be accepted in any one competition year.



The *Alexander von Humboldt Foundation* sponsors a number of programs that enable scholars to travel to Germany for both short- and long-term scholarly purposes and that encourage collaboration between German and North American scholars. The programs are described on the Foundation's web site: <http://www.humboldt-foundation.de>.



The *Princeton University Society of Fellows in the Liberal Arts* invites applications for three-year postdoctoral fellowships 2008-2011 for recent Ph.D.'s (awarded no earlier than Jan. 2005) in the humanities or social sciences. Five appointments to pursue research and teach half-time will be made in the following areas: Open discipline (two fellowships); Judaic Studies; LGBT Studies; Race and/or Ethnicity Studies. The stipend will be approximately \$66,500. The application deadline is **October 8, 2007**. For details, see the Society's web site: www.princeton.edu/~sf.



Each year the *American Academy of Arts & Sciences* welcomes fellowship applications from untenured junior faculty and postdoctoral scholars who are interested in pursuing research related to one of the Academy's four core program areas: Humanities and Culture, Social

Policy and American Institutions, Science and Global Security, and Education. Established in 1780 and located in Cambridge, Massachusetts, the Academy is one of the oldest learned societies in the United States and an independent policy research center, conducting multidisciplinary studies of scholarly and public policy issues. The Academy's Visiting Scholars Program offers junior scholars an opportunity to combine their independent research with active involvement in varied projects, conferences, and meetings. The benefits of the program include private office space at the Academy's headquarters and access to the Harvard University libraries. Preference is given to junior faculty. A stipend of up to \$60,000 for junior faculty and up to \$40,000 for postdoctoral scholars accompanies the award.

Guidelines and application materials for the 2008-2009 fellowship year are available at the Academy's website (www.amacad.org). The deadline for applications is **October 15, 2007**. If you have questions about these fellowships, please contact Alexandra Oleson, Director of the Visiting Scholars Program at 617-576-5014 or email: aoleson@amacad.org.



The Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) and the MacArthur Foundation are mobilizing the field of digital media and learning through a \$2 million open call competition, *The Digital Media and Learning Competition*, that will support all generations of educators, learning entrepreneurs, and communicators. The Competition is designed to support pioneers who use new technologies to envision the future of learning. We seek innovators developing formal and informal educational environments that inspire creative thinking while informing and providing context to the digital learning styles of people today. It seeks educators, learning leaders, entrepreneurs, communicators, and other professionals or students who have a project to propose that meets the criteria of the two award categories: an Innovation Award or a Knowledge-Networking Award. For details of the Competition visit the following web site: <http://www.dmlcompetition.net/about.php>. The application deadline for both awards is **October 15, 2007**.



The *Virginia Foundation for the Humanities Resident Fellows Program* offers time, space, and resources at the University of Virginia (UVA) to scholars applying the tools of history, philosophy, ethics, cultural studies, and literary criticism to matters of public concern. The disciplines of economics, medicine, architecture, engineering, psychology, and the sciences have entered public consciousness and achieved public trust because they are seen as practical. While humanities topics weave through all public dialogue about our most pressing issues—from racism to business ethics and global warming—the disciplines themselves are rarely consulted to guide or inform those discussions. At VFH, the stimulating scholarly debate and careful analysis that produce subtlety of thought and elegance of argument are brought to bear on issues of daily life. We are concerned with what it means to be human in the 21st century, and with how our humanity is included in our discussions of war, globalization, and the environment.

Each Fellowship session includes affiliated and independent scholars and professionals, including librarians, museum curators, writers, journalists, and others. The mixture of subjects and personalities at VFH gives it a lively, challenging atmosphere, and opens us all to new ways of thinking about the humanities. This year we are accepting proposals on subjects with strong public interest in any field of the humanities. We also encourage projects on violence and its intergenerational effects, the South Atlantic United States, Revolutionary War history, folklife, and African American and Virginia history. The deadline for applications is **October 15, 2007**. The VFH Senior Fellow class is for senior scholars willing to take on a mentoring role and otherwise support VFH in addition to completing his/her own work. Benefits include faculty status for library use, an office at VFH, and a stipend. For more information on the VFH Senior Fellows program, please contact Roberta A. Culbertson, Director, Research and Education (rculbertson@virginia.edu) or visit the Foundation's web site: <http://www.virginiafoundation.org/>.



Each year the *Stanford Humanities Center* offers residential fellowships to as many as thirty fellows, who meet regularly in formal and informal sessions while pursuing their individual study, research, and writing. The Center constitutes an intellectual and social community in which historians, philosophers, scholars of literature

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and the arts, anthropologists, and other humanists of diverse ages, academic ranks, and departmental and institutional affiliations contribute to and learn from one another's work. Faculty fellows have offices at the Center, within a short walk of the center of campus and Green Library, and meet together regularly for lunch, seminars, and workshops. While spending most of their time researching and writing books, articles, and dissertations, fellows also contribute to the Stanford community by participating in research workshops, giving lectures, teaching courses, and taking part in conferences.

For specific information about each fellowship program and a link to the online application, visit the Center's

web site: <http://shc.stanford.edu/fellowships/index.htm>. The application deadline for External Faculty and Digital Humanities Fellowships is **October 15, 2007**.



Wesleyan University's Center for the Humanities, an institute devoted to advanced study and research, offers Andrew W. Mellon Postdoctoral Fellowships for 2008-2009. The stipend is \$40,000. For information on the criteria of eligibility, the application procedure, and the Center's theme for 2008-2009, visit the Center's website: <http://www.wesleyan.edu/chum>. Completed applications must be received by **November 1, 2007**.

DUES NOTICE

Dues invoices for 2008 will be mailed to members in September. Please inform the Association Office if you do not receive your invoice by October 1, 2007.

The rates for 2008 are as follows:

Salary	Dues
\$120,000 and up	\$224
\$100,00 – 119,999	\$192
\$90,000 – 99,999	\$160
\$80,000 – 89,999	\$144
\$70,000 – 79,999	\$128
\$60,000 – 69,999	\$112
\$50,000 – 59,999	\$96
\$40,000 – 49,999	\$80
\$35,000 – 39,999	\$64
\$30,000 – 34,999	\$56
\$25,000 – 29,999	\$48
\$20,000 – 24,999	\$40
under \$20,000	\$32

Reduced Rate Membership: \$30 (For Students, or Second person in Joint Membership)

Institutional Subscriber \$100

Life Membership \$3,000

Joint Life Membership \$4,000

Payment of dues is requested by December 31, 2007, to ensure prompt delivery of the Spring 2008 issue of TAPA (Volume 138, #1), to ensure an uninterrupted listing in the online Directory of Members, and to permit continued access to the members only section of the APA web site.

Contact Information for APA Member Services:

American Philological Association Membership Services
Journals Division, Johns Hopkins University Press
P.O. Box 19966, Baltimore, MD 21211-0966
Telephone: (U.S. and Canada only) (800) 548-1784; (other countries) (410) 516-6987
FAX: (410) 516-6968; E-mail: jlorder@jhupress.jhu.edu

IMPORTANT DATES FOR APA MEMBERS

- | | |
|--------------------------|---|
| October 1, 2007 | Receipt Deadline for Pearson Fellowship (see page 13) |
| October 5, 2007 | Receipt Deadline for Candidate CV's for inclusion in the 2007-08 <i>Placement Book</i> |
| November 1, 2007 | Postmark Deadline for APA Comics Contest (see page 16 of Tan Insert) |
| November 16, 2007 | Receipt Deadline for Applications for APA/NEH TLL Fellowship (see page 16) |
| December 14, 2007 | Receipt Deadline for Applications for APA/AIA Minority Scholarship (see page 14) |
| December 31, 2007 | Receipt Deadline for 2008 Dues Payments at Johns Hopkins University Press |
| January 4-7, 2007 | 139th APA/AIA Annual Meeting in Chicago, IL |



David D. and Rosemary H. Coffin Fellowship for Travel in Classical Lands

In 2008 the American Philological Association (APA) will award the third David D. and Rosemary H. Coffin Fellowship for study and travel in classical lands. The Fellowship was established in 2004 by the friends and students of David and Rosemary Coffin to honor the skill, devotion, learning, and kindness with which they educated students at Phillips Exeter Academy for more than thirty years.

The Fellowship is intended to recognize secondary-school teachers of Greek or Latin who are as dedicated to their students as the Coffins themselves by giving them the opportunity to enrich their teaching and their lives through direct acquaintance with the classical world. It will support study in classical lands (not limited to Greece and Italy); the recipient may use it to attend an educational program in (e.g. American Academy, American School) or to undertake an individual plan of study or research. It may be used either for summer study or during a sabbatical leave, and it may be used to supplement other awards or prizes.

Candidates for the Fellowship must have been teaching Latin or Ancient Greek at the secondary level (grades 9-12) in North America as a significant part of their academic responsibilities for three years out of the five prior to the award. Membership in the APA is not a requirement for application, although it is expected that applicants will have demonstrated an active interest in the profession and in their own professional development. Selection will be made on the basis of written applications by the Coffin Fellowship Committee. The amount of the award for 2008 will be \$2,500. Recipients of the award will be expected to file a written report on their use of the Fellowship, which the Association may include in one of its publications.

Applications should consist of a) a *curriculum vitae*; b) a statement of how the Fellowship will be used and how it will further the applicant's teaching; c) three letters of recommendation, at least one of them from the applicant's chair or principal, and at least one from a former student. Applicants should send **four** copies of the c.v., the statement, and the letters of recommendation to the APA Office so that they **arrive** in the Office no later than **Friday, February 1, 2008**.

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Capital Campaign News

There is more exciting news about the APA's Gatekeeper to Gateway Campaign to establish an Endowment for Classics Research and Teaching and obtain the gifts necessary to receive funds offered in an NEH Challenge Grant. Recent progress in the campaign includes

- The APA has received over \$500,000 in pledges and over \$200,000 in partial and in some cases complete fulfillment of these pledges. Funds received to date are being invested.
- On October 1, the second installment of challenge grant matching funds (\$200,000) becomes available from the NEH, and the APA will be able to claim and start investing those funds immediately.
- Campaign Co-Chair Peter G. Fitzgerald has made a pledge of \$100,000 to the campaign. This is the second 6-figure gift to the campaign, and we are very grateful to Senator Fitzgerald for this leadership gift.
- Daniel and Joanna S. Rose of New York City have pledged \$50,000 to the campaign. These funds will be used to support the Association's teaching awards. We thank the Roses for their support of the Association's efforts to encourage outstanding teaching and produce the next generation of classicists.
- An anonymous donor has made a very generous contribution of \$25,000. This contributor explained that she wanted to support the campaign because "I've had a varied career—from business and finance to art (printmaking) and credit the flexibility to my rich educational foundation which emphasized from the start classics and history. Learning Italian, a current endeavor, has been my latest reminder of the worth of my many years of Latin!"
- Lulu Chow Wang has pledged \$20,000 to the campaign in honor of her teacher Mary Lefkowitz and her classmate Judith P. Hallett.

You can obtain information about the campaign, follow its progress, and make a donation on the APA web site: <http://www.apaclassics.org/campaign/campaign.html>. Materials on the web site now reflect the new campaign logo which appears on this page.

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