



AMERICAN PHILOLOGICAL ASSOCIATION

# NEWSLETTER

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## 2010 ANNUAL MEETING – ANAHEIM, CA INFORMATION INSIDE (SEE TAN INSERT)

The American Philological Association *Newsletter* (ISSN 0569-6941) is published six times a year (February, April, June, August, October, and December) by the American Philological Association. (\$3.00 of the annual dues is allocated to the publication of the *Newsletter*.) Send materials for publication; communications on Placement, membership, changes of address; and claims to: Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Third-class postage paid at Philadelphia, PA.

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## DUES RATES, PUBLICATIONS, AND MEMBER COMMUNICATIONS IN 2010

### Dues Rates

Dues invoices for 2010 have been mailed to members. Please inform the Association Office if you have not received your invoice. The rates for 2010 are as follows:

Salary	Dues
\$120,000 and up	\$224
\$100,000-119,999	\$192
\$90,000-99,999	\$160
\$80,000-89,999	\$144
\$70,000-79,999	\$128
\$60,000-69,999	\$112
\$50,000-59,999	\$96
\$40,000-49,999	\$80
\$35,000-39,999	\$64
\$30,000-34,999	\$56
\$25,000-29,999	\$48
\$20,000-24,999	\$40
under \$20,000	\$32

Reduced Rate Membership	\$30
- Students	
- Second person in Joint Membership	
Member Who Joined APA before 1980	\$56
Institutional Subscriber	\$110
Life Membership	\$3,000
Joint Life Membership	\$4,000

Payment of dues is requested by December 31, 2009, to ensure an uninterrupted listing in the online Directory of Members and to permit continued access to the members only section of the APA web site. Before submitting your dues payment, please turn over the dues invoice and respond to the survey of members' fields of interest that has been prepared by the Committee on Research. The Committee's goal is to make it possible for members

(See DUES on page 2)

**DUES** (from page 1)

to use the APA's online Directory of Members to find other classicists working in areas of common interest.

**Publications**

By action of the Board of Directors, APA members will receive printed versions of three Association publications (*TAPA*, the *Newsletter*, and *Amphora*) only on request. The Board has taken this action in order to achieve both financial and environmental savings. In the upper left-hand corner of the invoice you will find check boxes you may use to request copies of these publications in the mail. The *Newsletter* and *Amphora* will continue to appear on the APA web site; *TAPA* will continue to be available to APA members via Project MUSE (click on the "Members Only" link on the main page of our web site).

**Communication with Members**

If you do not regularly receive e-mails from my office, the APA probably does not have your current e-mail address in the membership records that the Johns Hopkins University Press maintains for us. If you have not provided that address, I urge you to do so either by noting it when you pay your dues or by sending an e-mail to the Press at [jrnlcirc@mail.press.jhu.edu](mailto:jrnlcirc@mail.press.jhu.edu). The Board of Directors has instructed me, first of all, not to share members' e-mail addresses with any other organization or individual, and, second, to make communications with the entire membership as brief and as infrequent as possible. By providing your e-mail address to us, you will be sure of receiving important Association announcements.

*Adam D. Blistein*  
Executive Director

**ELECTION RESULTS**

The following members were chosen in the elections held this Summer. They take office on January 9, 2010, except for the two new members of the Nominating Committee who take office immediately.)

**President-Elect**

Kathleen M. Coleman

**Financial Trustee**

Bruce W. Frier

**Vice President, Education**

Ronnie Ancona

**Board of Directors**

Peter Bing

Ann Vasaly

**Nominating Committee**

Laura McClure

Peter W. Rose

**Education Committee Member**

Eric K. Dugdale

**Goodwin Award Committee**

Christina S. Kraus

**Professional Matters Comm. Member**

Ralph M. Rosen

**Program Committee Member**

Maud Gleason

**Publications Committee Member**

Noel E. Lenski

In accordance with a policy established by the Board of Directors, the Association does not publish the numerical tabulation of the election in the Newsletter or on the web site. The information is available, however, and any member may request the tabulation by making a written request to the Executive Director at the Association's office.

1,183 members (over a third of the membership) cast a ballot in at least one of the above elections. This is by far the largest number of members participating in an election in this decade. We received a number of useful comments about the online procedure used this year and will make several changes next year to make the balloting process easier.

*Adam D. Blistein*  
Executive Director

**IMPROVEMENTS TO APh ONLINE**

All *L'Année philologique* records compiled by the APA's Database of Classical Bibliography project have now been posted on the APh Online web site. In addition, in September the site added records from Volume 78. APh Online now contains all *L'Année* data from 1924

through 2007.

Several offices (including the American Office) that compile APh data are now posting interim records, *i.e.*, the latest available records from the office prior to their publication. A list of the items posted can be found at [www.annee-philologique.com/aph/aph.cgi?FILE=notices\\_provisoires.htm](http://www.annee-philologique.com/aph/aph.cgi?FILE=notices_provisoires.htm).

We are very grateful to the Andrew W. Mellon Foundation which funded a planning grant in 2008 to consider both an improved design for the user interface of APh Online and better links of *L'Année* records to both ancient and modern texts mentioned in those records. In response to the final report on this grant prepared by project director and APh Online Editor Eric Rebillard, the SIBC has commissioned a new user interface and improved links to modern works online. These features will be available in early 2010. In addition, Prof. Rebillard hopes to begin work next year on creating links to online versions of ancient texts.

#### ANNOUNCEMENT OF SEMINAR AT ANAHEIM MEETING

The Program Committee has approved a proposal to offer a seminar at the 2010 Annual Meeting in Anaheim. Full details of this session appear below. Seminars are intended to provide an opportunity for extensive discussion of the papers to be presented. To this end attendance at the seminars will be limited, and the speakers in these sessions have been asked to make their papers available by November so that registrants who attend the sessions can read them in advance. Each will present only a brief summary of his or her paper at the session itself.

To ensure the success of these sessions, the Program Committee requests the following commitments from annual meeting registrants interested in attending a seminar.

**1. Ask the Seminar Leader via e-mail to reserve a place for you at the session.** The organizer's e-mail address follows his name in the descriptions below.

**2. Read each of the seminar papers in advance of the meeting.** Registrants whose requests to participate are accepted will receive copies of the seminar papers after November 15, 2009.

**3. Attend the entire 3-hour session in Anaheim.** The Program Committee feels strongly that the success of the seminars will depend in large part on the willingness of all participants to participate actively for the entire session. In addition, persons accepted for attendance at a seminar may be taking the place of another registrant who wished to attend the session. There will be a brief break scheduled about halfway through each session.

Below is the list of speakers and topics for the seminar as well as a brief summary of the session prepared by the organizer:

**Thursday, January 8, 2010, 1:30-4:30 p.m.**

#### **The Text of Propertius**

Organizer: Richard Tarrant ([tarrant@fas.harvard.edu](mailto:tarrant@fas.harvard.edu))

*The text of Propertius has long been a site of controversy regarding the nature of Propertius' poetry. Did he cultivate a highly idiosyncratic style, or are the obscurities and discontinuities in the transmitted text the result of a corrupt manuscript tradition? The debate has intensified with the appearance of Stephen Heyworth's OCT text, which even its editor concedes may be considered radical. With Heyworth's edition as a point of departure, the seminar re-examines the suppositions underlying recent Propertian textual scholarship and explores connections between textual and literary criticism that are especially close in the case of this author. After each of the four speakers presents a brief summary of his paper, the discussion will begin with responses from Alison Keith (University of Toronto) and Stephen Heyworth (Oxford University).*

Richard Tarrant, *Harvard University*, Getting Closer to Propertius?

Richard F. Thomas, *Harvard University*, An Epigrammatic Elegist?

Paul Allen Miller, *University of South Carolina*, What is a Propertian Poem?

Francis Cairns, *The Florida State University*, Propertius 3.16

REPORT OF DELEGATE TO ACLS

(continued on the next page)

The annual meeting of the American Council of Learned Societies took place on May 7-9 at the Sheraton Society Hill Hotel in Philadelphia and was attended by about 250 delegates and guests, including two representatives of the APA, Adam Blistein and Helen F. North (substituting for Jenny Strauss Clay). The program traditionally followed at this meeting allows for little variation. It always includes a meeting of the Delegates with a report on the ACLS Fellowship Program, a report by the President, a luncheon speech by an eminent humanist, and the Charles Homer Haskins Prize Lecture, in some ways the climax of the meeting.

Of particular interest this year was the account of the struggle to maintain the fellowship program without disastrous cuts. In fact there has been only a modest reduction in the number of fellowships awarded for 2008-9 (57 as compared with 65 in the previous year). In the 2008-9 competition there were 32 applicants listed as Classicists, of whom three were successful. (In 2007-8 the numbers were 33 and 5.)

The luncheon speaker was Don M. Randle, President of the Mellon Foundation since 2006, who served before that as President of the University of Chicago for six years, having taught musicology at Cornell and performed in many administrative positions there for 32 years. (He challenged anyone in his audience to specialize in a more obscure subject than his own: Spanish liturgical music of the middle ages and renaissance; there seemed to be no rivals.) Dr. Randle devoted his brief and eloquent talk to an appeal for support for the NEH, a topic that recurred frequently in the course of discussions during the day, where it was repeatedly pointed out that support for the National Endowment for the Arts made the plight of the humanities particularly appalling.

The presentation of the Haskins Award is traditionally followed by a lecture in which the recipient describes his life of learning. On this occasion the award went to William Labov, Professor of Linguistics and Director of the Linguistics Laboratory at the University of Pennsylvania, who broke with the tradition and instead chose to give a fascinating lecture on linguistic change, which employed recordings of the pronunciation of certain sounds by a succession of speakers chosen from locations throughout the United States, who were interviewed about the relation between their pronunciation and that of others with whom they conversed. Professor Labov's own educational background was only briefly

sketched, but it was itself of considerable interest, involving as it did a change of vocations which took him to linguistics. Some of us would have enjoyed learning more about this transition in the life of learning..

Respectfully Submitted,  
Helen F. North  
Swarthmore College

#### REPORT OF REPRESENTATIVE TO ACL

The 2009 ACL Institute took place from June 25-28, 2009 at Loyola Marymount University in Los Angeles. There was a pre-institute excursion to the Los Angeles County Museum of Art, where participants were able to view the museum's exhibit on "Pompeii and the Roman Villa: Art and Culture around the Bay of Naples."

Pre-Institute Workshops on June 25-6 provided information on all levels of Latin for a wide variety of teacher interests, from "Speaking and Writing in Latin" to "Using Digital Images, Google Earth, and Digital Cameras to Engage Students in the Latin Classrooms." In various sessions, teachers heard about new pedagogical materials, both in print and online. For example, Lee Buttermann gave a demonstration of NoDictionaries.com, a website that can gloss Latin texts. There were papers on canonical authors (Vergil, Horace) and non-traditional readings (Vulgate Latin, Medieval Latin). A highlight of the Institute was a trip to the Getty Villa, and those who wanted to practice their Latin speaking and listening skills accompanied Prof. Stephen Berard on the *Iter Gettianum*.

The plenary session on "Current Issues for Latin Teachers" offered ample opportunity for teachers to reflect on the *quid* and *quomodo* of their profession. The American Classical League and the American Philological Association Joint Task Force on Teacher Training and Certification offered a draft of "Standards for Latin Teacher Training and Certification" for perusal and comment. Prof. Mary Pendergraft gave an update on the AP program and the decision to replace the Vergil and Latin Literature syllabi with a single Vergil-Caesar syllabus. This decision arose out of the wishes expressed by both college and secondary school teachers: to have students understand grammar from a shared vocabulary, to give teachers fewer lines of text to cover, and to offer greater



opportunities for success and sound prose reading skills. The new curriculum would not be ready until 2012 or later; a decision was tentatively scheduled for November 2009 on selection of specific texts and passages. In a lighter plenary session, the audience had the privilege of viewing their colleagues in a fashion show of "1000 Years of Roman Costume," which began with simply-clad Republicans and ended with Justinian bedecked with gold and jewels.

At the ACL council meeting, delegates learned that the attendance at the current Institute was 323, a good showing considering that most members live in the East. Junior Classical League enrollments stood at a healthy 1,300. Projected ACL membership receipts for 2009-10 were \$150,000.00. The delegates also discussed revisions to the ACL constitution in keeping with the current practices of the organization. The Institute ended with singing of old and new favorites accompanied by Stan Farrell at the piano.

Respectfully submitted,  
*Marianthe Colakis*

### **CSWMG JOURNALS REPORT**

[*Editor's Note:* The data underlying this report will be published on the APA web site: <http://www.apaclassics.org/profmat/profmatters.html>]

As part of its ongoing mission, the CSWMG produces a report every three years on journal publications and publication practices, with particular attention to differences along lines of gender and of race/ethnicity. This report is based on surveys sent to 19 journals in the field of Classics each year from 2004 – 2006. In 2004, 16 journals responded; in 2005, 12; and in 2006, 15. This gives us an average response rate of 75.4%.

We should note at the outset that the field as a whole has not achieved gender parity in employment. According to the last report on the Departmental Census, women make up roughly 36% of FTE's teaching Classics in North America. Of tenured college and university professors, the percentage is even lower, roughly 29%. This remains true after several decades, although women are currently earning 43% of all PhD's in the field.

The percentage of racial and ethnic minorities in the field

lags far behind their respective ratios in the populace at large. In the last Departmental Census Report, all racial and ethnic minorities together make up only 3.1% of the employed faculty in the field of Classics.

The following figures concerning journal submissions and acceptances are based on 3-year averages for all journals in the field. Although there is some variation year to year, there are no clearly discernible trends over the 3-year period. On the whole, we believe that the 3-year averages present a realistic picture of the state of publication in the field. It is worth noting, however, that the raw data on the gender of article authors are determined by journal editors' assessment of their given names, since no census information is collected directly from authors themselves. This means that some article submissions cannot be categorized because their authors only provide first initials or have names which are not easily understood as male or female. It also opens up the possibility that journal editors may have categorized certain names incorrectly. Finally, it means that journal submissions by minority authors cannot be determined.

Given their representation on classics faculties, the number of journal submissions by women in the field is not surprising. In the years 2004 – 6, on average, 34.5% of articles submitted to journals were by women. Another 1% were by authors whose gender could not be determined. On the whole, then, women appear to be submitting articles for publication at about the same rate as men.

When we turn to acceptance, women are more successful than men. Articles by women were accepted at a rate of 38%; only 23% of articles by men were accepted. As a result, women authored 46% of all published articles during the period surveyed, a number considerably higher than their percentage on Classics faculties. The cause for this higher rate of acceptance is not clear.

Editorial boards and referees show women at slightly higher percentages than their presence in the profession as a whole. Women made up 39% of all referees in the 3-year period, and 40% of journal editorial boards. Perhaps most striking is the number of women who served as editor-in-chief: over a 3-year average women made up 47% of editors-in-chief. It does not appear, then, that there is discrimination against women when it comes to service on editorial boards or as referees.

*(continued on the next page)*

A total of 1.5% of members on editorial boards were members of racial or minority groups, and no journals had a minority member as editor-in-chief.

The Journals survey also asks journals to report on their review process. Of the journals surveyed over a 3-year period, 31 out of 43 responses (65%) indicated that they required anonymous submission, 5 (11.6%) preferred it, and 7 (16%) had no precisely defined policy.

For referees, the picture is a bit clearer. Nearly all (41 out of 43 responses, or 95%) required anonymous referees, 1 preferred it, and 1 left it to the author's request.

Most journals used two or more referees for each submission. Again, of the 43 responses over 3 years surveyed, 34 (79%) indicated that they used two referees, with another 4 (9%) using 3. Only 6 (14%) relied on only one.

The authors of this report would like to thank Heidi Broome-Raines of Brown University for compiling the statistics from the journals surveys.

Respectfully submitted,  
*Deborah Lyons*  
*Kirk Ormand*

#### **REPORT OF THE 2009 MINORITY SCHOLAR**

My time with the six-week Classical Summer School Program at the American Academy in Rome was a delightfully enriching experience that I will treasure forever. It was an honor to be among some of the brightest minds in Classics, from teachers to graduate students to full professors. The course was more than an in-depth focus on the archaeological, historical, and epigraphic world of the ancient Romans. It was also an opportunity to meet with other classicists with varied fields of interest, who helped enhance my understanding of the ancient Roman world. We began with the foundation of Rome and the Etruscan influence, visiting many sites such as the huts of Romulus, and places in Etruria. We learned of the various types of masonry employed in Roman construction, such as ashlar, tufa, and the multiple forms of marble. We trekked through all kinds of difficult terrain, with the hot sun blazing, yet we all

woke up each morning with a surplus amount of energy excited to learn what new wonders were awaiting us.

As an introduction to the complex society of the Ancient Romans, I could not have asked for a more qualified Director and Assistant than Dr. Greg Bucher and Scott Craver. They both elevated my interest and fascination with the Roman world beyond what I could have imagined. Having had only a general knowledge of Roman history, and even less of its archaeological background, I was stimulated each day by the absorbing readings and the lectures of the leaders, and visiting Professors. Some guest-lecturers would spend an entire day with us going over many facets of the intricate details of a site or monument, such as Dr. Christine Clark, Dr. Eleanor Leach, Dr. Larissa Bonfante, and Dr. Joanne Spurza, who lectured on the enormous site of Ostia, while we were on the site. Often, I felt that I was in a dream, gazing upon sites that I knew well from photographs and diagrams. Yet, I never imagined that I would be facing them in all their majesty, such as the Pantheon, the Ara Pacis, the Colosseum, and the Arch of Constantine.

It was a thrill to be among a group of people who were always eager and ready at such an early hour every morning to explore and investigate a new site or museum every day. We would consistently be at the bus stop several minutes early in anticipation of visiting the Vatican for the first time, or knowing we were going to enter the Round Temple. Many times, we would discover the very morning of visiting a museum or site that we were being granted access to parts of a site or of a museum not normally open to the general public. Our tessera would seem to magically grant us access to these hidden spaces. It was a special treat to learn that some of these new places opened to us were not only a first for us, but a first for our two leaders as well.

Every couple of weeks we would have a practice autoptic exam in preparation for the final. The practice exams would consist of placing us in an unknown archaeological site, splitting us up into smaller groups assigned to various parts of the site, and called upon to decipher its mysteries. Given the knowledge we acquired from the lectures on other sites, we could understand how each room or space was utilized. For example, a large circular structure with seating was likely to be an amphitheatre, or a room with an underground heating system could be part of a bath or pool. More often, there was very

little left of the ancient construction for the untrained eye to glean enough information; so, we would have to work with what we did know. If there is evidence of marble tiling we could assess the room to be used as an imperial space.

For the final we had to work on our own. We were asked to draw a diagram of the site and give our best guess as to how each room or space was used, and constructed. Needless to say, that was my favorite part of the entire experience. I understood very quickly the plight of any archaeologist, who stumbles upon an unknown site and has to construct as much of a story as possible, to explain what the evidence available could mean.

I am honored to have been the recipient of the Minority Summer Fellowship of 2009, and am grateful to the Officers and Directors of the American Philological Association and the Archaeological Institute of America for having awarded me with the opportunity to make my first experience in Europe a veritable romance with the Ancient Roman world. A special thanks to Dr. Tamara Green, and Dr. Ronnie Ancona at Hunter College-CUNY, who always inspire me with the desire to improve my knowledge of Classical Studies and Language.

*Manuel Andino*

#### **DEPARTMENTAL MEMBERSHIP IN THE APA**

The American Philological Association (APA) invites college and university departments offering programs in classical studies to become departmental members. The APA instituted this category of membership last year as a way of giving recognition to those departments that are willing to support the entire field while they do the essential work of passing on an understanding of classical antiquity to each new generation of students. Departmental members will be listed on the Association's web site, in an issue of the Association's *Newsletter*, and on a page in the Annual Meeting *Program*. The APA will issue outstanding achievement awards to students designated by the department. Departmental members will also be able to obtain certain APA publications and other benefits at no charge, and they will support two important international classics projects in which the APA participates: the American Office of *l'Année philologique* and its fellowship to the *Thesaurus Linguae*

*Latinae*. Departmental dues revenue that exceeds the value of benefits received will be used to support these two projects and will make the APA eligible to receive matching funds from the National Endowment for the Humanities (NEH) which is currently the major supporter of these two projects.

A form for enrolling a department as a member is available on the APA web site: [http://www.apaclassics.org/Administration/Dept\\_Member\\_Form.pdf](http://www.apaclassics.org/Administration/Dept_Member_Form.pdf). Departments may select a membership category that corresponds to the highest academic degree that each one offers. However, departments selecting the higher Supporting or Sustaining categories will enable the Association to claim additional matching funds from the NEH so that the Association can focus its fund-raising efforts on the capital campaign and on unrestricted annual giving. The web site and *Program* listings of member departments will give appropriate recognition to those selecting the higher levels.

As of October 1, 2009, the following departments are participating in the program for this year.

#### **Sustaining**

Cornell University  
Stanford University  
University of Washington  
Yale University

#### **Supporting**

University of Michigan

#### **Ph.D.-granting Departments**

Brown University  
Florida State University  
Indiana University  
Johns Hopkins University  
The Catholic University of America  
University of Cincinnati  
University of Minnesota  
University of Virginia  
University of Wisconsin, Madison

#### **M.A.-granting Departments**

Texas Tech University  
University of Georgia  
University of Kentucky  
University of Maryland  
University of Maryland (See DEPARTMENT on page 10)

### ***CALL FOR APPLICATIONS FOR APA-AIA MINORITY SCHOLARSHIP PROGRAM***

The Joint Committee on Minority Scholarships of the American Philological Association (APA) and the Archaeological Institute of America (AIA) invites applications from minority undergraduate students for a scholarship to be awarded for Summer 2010. The purpose of the scholarship is to further an undergraduate's preparation for graduate work in classics or classical archaeology. Eligible proposals might include (but are not limited to) participation in summer programs or field schools in Italy, Greece, Egypt, etc., or language training at institutions in the U.S, Canada, or Europe. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) their academic qualifications, especially in classics, including demonstrated ability in at least one classical language, or in fields that prepare a student to become an archaeologist, (b) the quality of their proposal for study particularly as preparation for a career in classics or archaeology, and (c) financial need. The application must be supported by a member of the APA or the AIA, and a statement must be included indicating that this is an appropriate candidate for the purposes of this scholarship.

The receipt deadline for applications is December 14, 2009; results will be announced by the end of January 2010. Applications must include (1) a letter describing the applicant's career goals and plans for summer 2010, with a prioritized list of programs applied to; (2) an undergraduate transcript; (3) two letters of recommendation by faculty members or other professionals who have worked with the applicant during the past two years (at least one must be an APA or AIA member). NOTE: Under the classification "minority" we include African-American, Hispanic-American, Asian-American and Native-American students. Applications should be submitted to the APA Office in Philadelphia at the address below.

For application forms or further information, please go to the Committee's web page (<http://www.apaclassics.org/Administration/Comm/Cmsfront.htm>) or contact the Co-Chairs of the Committee for 2009-2010:

Prof. Benjamin Acosta-Hughes  
Department of Greek and Latin  
Ohio State University  
414 University Hall  
230 North Oval Mall  
Columbus, OH, 43210  
614-292-2744  
[acosta-hughes.1@osu.edu](mailto:acosta-hughes.1@osu.edu)

Prof. Helen Nagy  
7822 Goodman Dr. NW  
Gig Harbor, WA 98332  
(253) 858-9895  
[inagy@ups.edu](mailto:inagy@ups.edu)

In addition, please support this important program by purchasing tickets for and attending this year's fundraising event at the Joint Annual Meetings of the AIA and APA at the Anaheim Marriott Hotel in Orange County, California, a raffle of books and book certificates donated by generous presses. Tickets are \$10 each or three for \$25. Lucky winners will get a bag full of great books generously donated by participating Annual Meeting exhibitors (as listed at the APA and AIA web sites).

<http://www.apaclassics.org/Administration/contribution.html>

<http://www.archaeological.org/webinfo.php?page=10014>



*AMERICAN PHILOLOGICAL ASSOCIATION / THESAURUS LINGVAE LATINAE*  
*SUPPORTED BY A GENEROUS GRANT FROM THE*  
*NATIONAL ENDOWMENT FOR THE HUMANITIES*

The American Philological Association invites applications for a one-year Fellowship, tenable from July 2010 through June 2011, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project in a collegial environment, and work with senior scholars in the field of Latin lexicography. The Fellowship carries a stipend in the amount of \$50,400 and is made possible in part by a grant from the National Endowment for the Humanities. The incumbent Fellow may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents and (ii) already have the Ph.D. or anticipate the award of the degree by July 1, 2010. The opportunity to be trained in lexicography and contribute articles to be published in the lexicon may be of special interest to scholars who are already established in tenure-track positions, as well as those who are just entering the profession. The Fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. It will be in the candidate's interest if at least one letter can specifically address the candidate's suitability for the Fellowship. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2010 in Orange County (Anaheim), California, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of Monday, November 16, 2009.** Applications must be submitted **via regular mail or courier**. Materials sent via FAX or e-mail will not be accepted.

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Claudia Cohen Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Har-

**DEPARTMENT** (from page 7)

Vanderbilt University  
 Washington University in St. Louis  
 Wayne State University

**B.A.-granting Departments**

Arizona State University  
 Baylor University  
 Carleton College  
 Carthage College  
 College of William and Mary  
 Colorado College  
 Grand Valley State University  
 Grinnell College  
 Gustavus Adolphus College  
 Hamilton College  
 Kenyon College  
 Louisiana State University  
 Monmouth College  
 St. Olaf College  
 Temple University  
 Trinity University  
 Union College  
 University of Maryland, Baltimore County  
 University of Tennessee  
 Wake Forest University  
 Wellesley College

**WOMEN'S CLASSICAL CAUCUS GRANTS FOR  
 ANNUAL MEETING**

**Travel Grants.** The Women's Classical Caucus will offer two Travel Grants to members in good standing who need financial assistance to attend the 2010 meetings of the APA/AIA. These grants will be named in honor of Shilpa Raval and Corinne Crawford.

All applicants must have been WCC members in good standing by 15 January 2009 (undergraduate and graduate students) or 15 January 2008 (post-Ph.D. scholars). In evaluating the applications, the WCC may also take into account the applicant's reasons for attending the APA/AIA (e.g., presentation of a paper or poster; interviewing for jobs; other participation on the APA/AIA program); record of service to the WCC; and receipt of previous grants from the WCC.

Applicants should send Professors Alison Futrell (afutrell@email.arizona.edu) and Susanna Braund (susanablues@gmail.com) a current CV, a one-page statement

outlining the reasons for attending the APA/AIA, and a projected budget. The statement should also include mention of other sources of funding (received and pending). The deadline is **December 1, 2009**.

**Child Care Grants.** The Women's Classical Caucus will again offer a limited number of Child Care Grants to offset some of the cost of childcare at the APA/AIA meetings. WCC members in good standing, including graduate students, are eligible to apply for these grants.

Applicants should e-mail Professor Antony Augoustakis (aaugoust@illinois.edu) with a brief statement. The deadline is **December 1, 2009**.

**DISSERTATION LISTINGS 2008-09**

Boston University  
 Jeffrey Henderson reporting

**In Progress:**

**SETH HOLM**, *Honeyed Cups: Concealment and Indirection in Lucretius' Didactic Method* (S. Scully)

**CHRISTOS SYNODINOS**, *Ps.-Basil, De consolatione in adversis (PG 31, 1687C-1704B): Text and Studies* (W. Haase)

**TYLER TRAVILLIAN**, *The Corpus Priapeorum: A Critical Edition, with Introduction and Commentary* (J. Henderson)

**MISKA VINCZE**, *Death and Its Thematic Function in Apuleius' Metamorphoses* (J. Henderson)

Brown University  
 John Bodel reporting

**Completed:**

**JEFF HUNT**, *Fiction and Mimesis in Theocritus's Idylls* (D. Konstan)

**KEELEY CATHLEEN SCHELL**, *Vergil's Self-Referential Simile: Thematic Construction through Internal Allusion in the Aeneid* (M. Putnam)

**In Progress:**

**DAVID BERGER**, *Plato's Lesser Hippias: Translation and Commentary* (M. L. Gill)

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**HEIDI BROOME-RAINES**, *Byzantine Reception of Attic Tragedy* (D. Konstan)

**ASYA CHERNYAK**, *Pindaric Unity of Time as the Poet's Inscription of his 'I' into the World of the Song* (C. Fornara)

**LAUREN DONOVAN**, *Julio-Claudian Literary Memory and the Octavia* (J. Bodel)

**ROBIN MCGILL**, *Prophecy and Christian Identity in Early Christian Latin Hymns* (J. Pucci)

**MARK THATCHER**, *Tiers of Identity in the Greek West: Sicily and Southern Italy from the Archaic Period through the Roman Conquest* (K. Raafaub)

**DAVID YATES**, *Remembering the Persian War in the Classical Period* (D. Boedeker)

**JENNIFER YATES**, *Tragedy and the Novels* (D. Konstan)

Bryn Mawr College  
*Greek, Latin and Classical Studies*  
Catherine Conybeare reporting

**Completed:**

**ERIC JAMES HUTCHINSON**, *Quid facit cum evangeliis Maro?: The Cultural Background of Sedulius' Inter-textual Argument with Vergil in the Paschale Carmen* (C. Conybeare)

Bryn Mawr College  
*Classical and Near Eastern Archaeology*  
Mehmet-Ali Atac reporting

**Completed:**

**DEBORAH ELIZABETH BROWN STEWART**, *Hoi Peri to Hieron. A Study of Sacerdotal Housing at Ancient Greek Sanctuaries* (S. Miller-Collett)

**CRYSTAL FRITZ**, *A Regional Ceramic Analysis of Iron Age Southeastern Asia* (P. Magee)

**SARAH LEPINSKI**, *Roman Wall Paintings from Panayia Field, Corinth, Greece: A Contextual Study* (S. Miller-Collett)

**EVRYDIKI TASOPOULOU**, *The Judgment of Animals in Classical Greece: Animal Sculpture and the Concept of Lifelikness* (A. A. Donohue)

**In Progress:**

**NICHOLAS BLACKWELL**, *An Analysis of 2nd Millennium BC Mediterranean Bronze Tools: Implications for Craftsmanship and Cultural/Regional Interaction* (J. C. Wright)

**JOELLE COLLINS**, *Art as Commodity in the Roman World* (A. A. Donohue)

**LISA MALLEN**, *House as Social Blueprint: Domestic Architecture in the Homeric Epics and in Early Greece* (J. C. Wright and R. Hamilton)

**ANGELA ZISKOWSKI**, *Corinthian Identity in the Archaic Period* (J. C. Wright)

University at Buffalo  
Jackie McGuire reporting

**Completed:**

**RACHEL VAN DUSEN**, *Pentrian Samnites: A History of Social and Political Change in the Central Apennines* (S. L. Dyson)

University of California–Berkeley  
*Classics and Classical Archaeology*  
Ellen Oliensis reporting

**Completed:**

**BRIAN FRAZER**, *A History of Athenian Taxation from Solon to the Grain-Tax Law of 374/3 B.C.* (R. Stroud)

**In progress:**

**NATHAN ARRINGTON**, *Framing the Warrior in Classical Greek Art* (A. Stewart)

**ELIAS AVINGER**, *Agonizing over the Agon: the Ethics of Competitive Discourse in 5th and 4th Century Greece* (J. Ferrari)

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**MARGARET FOSTER**, *The Melampodidae and Mantic Travel in Ancient Greek Culture* (L. Kurke)

**DARCY KRASNE**, *Mythic Recursions: Studies in Latin Poetry and Mythology from Catullus to Valerius Flaccus* (E. Oliensis)

University of California–Berkeley  
**Ancient History & Mediterranean Archaeology**

Janet Yonan reporting

**Completed:**

**AMELIA R. BROWN**, *The City of Corinth and Urbanism in Late Antique Greece* (S. Elm)

**JASON M. SCHLUDE**, *Rome, Parthia, and Empire: The First Century of Roman-Parthian Relations* (E. Gruen)

**In Progress:**

**JEFFREY E. PEARSON**, *Contextualizing the Nabataeans: A Critical Reassessment of Their History and Material Culture* (E. Gruen)

**AMY RUSSELL**, *The Transformation of Public Space in Republican Rome* (E. Gruen)

**CAROLYNN E. RONCAGLIA**, *Northern Italy in the Roman Imperial System* (E. Gruen and C. Noreña)

**JOEL M. RYGORSKY**, *The Economies of the Greek Settlements of North Sicily from Foundations through the Introduction of Coinage* (E. Mackil)

University of California–  
Los Angeles

Amy Richlin reporting

**Completed:**

**CHRIS JOHANSON**, *Spectacle in the Forum: Visualizing the Roman Aristocratic Funeral of the Middle Republic* (S. Goldberg)

**CHARLES STOCKING**, *Bones, Smoke, and Lies: Hellenizing Burnt Sacrifice* (S. Morris)

**In progress:**

**BRIAN WALTERS**, *The Violence of Metaphor: Dismembering the Body Politic at the End of the Roman Republic* (S. Butler)

University of California–  
Santa Barbara

Anna Roberts reporting

**Completed in 2007:**

**RANDY POGORZELSKI**, *Epic and the Nation in Virgil's Aeneid and Joyce's Ulysses* (S. Lindheim)

The Catholic University  
of America

William Klingshirn reporting

**Completed 2007-09:**

**JOHN M. PEPINO**, *St. Eucharius of Lyons: Rhetorical Adaptation of Message to Intended Audience in Fifth-Century Provence* (W. E. Klingshirn)

**EDWARD STRICKLAND**, *Christian Leadership in Late Antique Ancyra (284-450)* (W. E. Klingshirn)

University of Chicago

Kathleen Fox reporting

**Completed:**

**PHILIP VENTICINQUE**, *Common Causes: Guilds, Craftsmen and Merchants in the Economy and Society of Roman and Late Roman Egypt* (D. Martinez)

**In Progress:**

**KATHERINE MILCO**, *The Two Audiences of Perpetua's Passio* (C. Ando)

**AARON SEIDER**, *Memory in Vergil's Aeneid* (S. Bartsch)

University of Colorado

Noel Lenski reporting

**Completed:**

**BARBARA WERNER**, *Friendship and Humor: A Social Dynamic in Cicero's Letters* (N. Lenski)

**In Progress:**

**AMANDA SHERPE**, *The Prayers of Virgil's Aeneid* (P.

Knox)

Duke University  
Cathy Puckett reporting

**Completed:**

**BART HURLSENBECK**, *Figures in the Shadows: Identities in Artistic Prose from the Anthology of the Elder Seneca* (M. T. Boatwright)

**In Progress:**

**C. JACOB BUTERA**, *The Land of the Fine Triremes: Naval Identity and Polis 'Imaginary' in 5th Century Athens* (S. Dillon)

**MARCELLO LIPPIELLO**, *Priscian of Caesarea's Praeexercitamina and the Greek Progymnastic Tradition* (M. T. Boatwright)

**ALEXANDER LONEY**, *Homeric Tisis: Narrative Revenge, the Paradigmatic Self, and the Poetics of Justice in the Odyssey* (J. González)

**ALEXANDER MEYER**, *The Composition, Character, Service and Settlement of Auxiliary Units Raised in the Spanish Provinces* (M. T. Boatwright)

University of Florida  
Andrew Wolpert reporting

**In Progress:**

**ANDREW ALWINE**, *Enmity in Classical Athens* (A. Wolpert)

**ROBERT PATRICK**, *Groves in Ovid's Metamorphoses: Staging Human Experience* (J. Rea)

Florida State University  
Daniel Pullen reporting

**Completed 2008:**

**WAYNE L. RUPP, JR.**, *Shape of the Beast: The Theriomorphic and Therianthropic Deities and Demons of*

*Ancient Italy* (N. T. de Grummond)

**In Progress:**

**THOMAS HENDERSON**, *Citizenship, Citizen-Training and Public Culture in Hellenistic Athens* (J. P. Sickinger)

**SARA WATKINS**, *Ovidian Influences on Lucan* (L. Fulkerson)

Fordham University  
Robert Penella reporting

**In Progress:**

**MICHAEL BOLER**, *Gnomes in Bacchylides* (J. A. Foster)

Harvard University  
Lenore Parker reporting

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**EMILY ALLEN**, *The Poetics of Pain: Images of Suffering in Archaic and Classical Greek Poetry* (G. Nagy)

**TIMOTHY BARNES**, *Prolegomena Melica: Studies on the Text and Language of Greek Lyric* (G. Nagy)

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**JARRETT WELSH**, *Cultural Negotiations and the Fabula Togata* (R. Tarrant)

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**JUSTIN STOVER**, *Reading Plato in the Twelfth Century* (J. Ziolkowski)

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University of Illinois–  
Urbana-Champaign  
Maryline Parca reporting

**Completed:**

**POLYXENI STROLONGA**, *Reciprocity and the Divine: A Study of the Major Homeric Hymns* (D. Sansone)

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**REBECCA MUICH**, *A Literary History of Andromache* (D. Sansone)

Indiana University  
Eleanor Winsor Leach reporting

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**SUSAN CURRY**, *Human Identity and the Animal Other in the Second Century C.E.* (E. Winsor Leach)

**VARUNADATTA EDIRISINGHE**, *Conceptual Oxymoron in Lucretius de Rerum Natura* (J. L. Franklin Jr.)

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Matthew Roller reporting

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McMaster University  
Carmen Camilleri reporting

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**D. GAROFEANU**, *The Spring Poem in Greek and Latin Literature* (P. Murgatroyd)

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University of Michigan  
Department of Classical Studies  
Joseph D. Reed reporting

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**AMANDA REGAN**, *The Geography of Kingship in Apollonius of Rhodes* (B. Acosta-Hughes)

**C. MICHAEL SAMPSON**, *Themis in Sophocles* (R. Scodel)

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**NATHAN BETHELL**, *Human Beasts: Talking Animals in Aesop's Fables* (R. Scodel)

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**JASON PARNELL**, *The Metaphysics of Theurgy and Christian Eucharist* (S. Ahbel-Rappe and D. S. Potter)

**JULIA P. SHAPIRO**, *Politics and the Body: Political Uses of Physiognomic Stereotypes in Classical Athens from the Archaic Period through the 4th Century B.C.* (S. L. Forsdyke and R. Scodel)

*archaeological Evidence for the Infrastructure of Greek Sanctuaries* (S. Herbert)

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**HIMA MALLAMPATI**, *Collecting Antiquity: Plunder, Provenance, and Policy in American Museums* (E. Gazda and J. Cherry)

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**ADRIAN OSSI**, *The Roman Honorific Arches of Pisidian Antioch: Reconstruction and Contextualization* (E. Gazda)

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***Interdepartmental Program in Classical Art  
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Alexander Zwinak reporting

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**KEVIN DICUS**, *The Sanctuary at Grasceta dei Cavallari: Etrusco-Romano Ritual and Politics at a Rural Sacred Center* (N. Terrenato)

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**LORRAINE KNOP**, *The Role of Bakers and Bakeries in the Roman Economy and Society* (E. Gazda)

**KAREN LAURENCE**, *The Administration of Cult: Ar-*

University of Michigan  
***Interdepartmental Program in Greek and  
Roman History***

Joseph D. Reed reporting

***Completed:***

**NATHANAEL ANDRADE**, *Imitation Greeks: Being Syrian in the Greco-Roman World (175 BCE-275 CE)* (R. Van Dam and D. S. Potter)

***In Progress:***

**KAREN L. ACTON**, *Vespasian Augustus: Constructing Legitimacy in the First Century CE* (D. S. Potter)

University of Minnesota  
Nita Krevans reporting

***In Progress:***

**JAMES HAMM**, *On the Function and Consequences of War in Plato's Republic* (E. Belfiore)

**CHRISTY MARQUIS**, *Reading Leaders: Interpretation, Decision Making, and Narrative in the Aeneid* (C. Nappa)

**HEATHER WOOD**, *Captatio: Legacy Hunting and Its Metaphors in Roman Satire* (C. Nappa)

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University of Missouri  
James McGlew reporting

***In Progress:***

**MATT CRUTCHFIELD**, *The Sage in Arms: Stoicism and Battle Scenes in Lucan's Pharsalia* (R. Marks)

**CASEY SHAMEY**, *Gods and Fragments: Divine Aspectualization and the Mechanics of Roman Religion* (D. Trout)

**PHILIP WADDELL**, *The Directed Gaze: Enargeia and Cinema in the Annales of Tacitus* (D. Trout)

**DEANNA WESOLOWSKI**, *The Uses of Plants in Greek and Latin Literature* (D. Trout)

University of North Carolina  
Kim Miles reporting

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**DAVID CARLISLE**, *KAI ONAP KAI YIIAP: Dreaming in the Ancient Novel* (W. Riess)

**ARUM PARK**, *Truth, Falsehood, and Reciprocity in Pindar and Aeschylus* (P. Smith)

***In Progress:***

**CHRISTOPHER POLT**, *Catullus and Roman Dramatic Literature* (J. O'Hara)

Ohio State University  
Erica Kallis reporting

***Completed:***

**CHRISTOPHER BROWN**, *An Atticist Lexicographer* (G. Juddanis)

**KRISTEN GENTILE**, *Reclaiming the Role of the Old Priestess: Ritual Agency and the Post-Menopausal Body in Ancient Greece* (S. Iles Johnston)

**MOLLY AYN LEWIS JONES**, *A Dangerous Art: Greek Physicians and Medical Risk in Imperial Rome* (D. Roller)

**AIKATERINI LADIANOU**, *Gynaikos Logos: Feminine Voice in Archaic Greek Poetry* (W. W. Batstone)

**AARON WENZEL**, *Pots of Honey and Dead Philosophers:*

*The Ideal of Athens in the Roman Empire* (A. Kaldellis)

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**BRIDGET BUCHHOLZ**, *Body Language: The Limits of Communication between Mortals and Immortals* (S. Iles Johnston)

**DAVID GURA**, *A Critical Edition of Arnulf of Orlean's Philological Commentary to Ovid's Metamorphoses* (F. T. Coulson)

**ADRIA HALUSZKA**, *The Semiotics of the Sacred* (S. Iles Johnston)

**KATARZYNA JAZDZEWSKA**, *Dialogues with Plato in the Second Sophistic* (A. Kaldellis)

**STEPHEN MAIULLO**, *From Philosopher to Priest: The Changing Identity of the Platonic Philosopher* (A. Kaldellis)

**ANNA I. PETERSON**, *Lucian's Innovative Traditionalism: The Invention of the Comic Dialogue* (T. Hawkins)

University of Pittsburgh  
Elizabeth Conforti reporting

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Princeton University  
Stephanie Lewandowski reporting

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**DANA F. FIELDS**, *The Rhetoric of parrhesia in Roman Greece* (F. Zeitlin)

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**NADEJDA V. POPOV**, *Soldier Speech Acts in Greek and Roman Literature and Society* (A.M. Feldherr)

**SUSAN SATTERFIELD**, *Rome's Own Sibyl: The Sibylline*

*Books in the Roman Republic and Early Empire* (H. Flower)

**ROBERT B. SOBAK**, *Skill, Exchange and Common-Knowledge: Studies on Craftsmen and Craftsmanship in Democratic Athens* (A. Ford)

**MARIE LOUISE VON GLINSKI**, *Likeness and Identity: The Problem of Simile in Ovid's Metamorphoses* (D. Feeney)

***In Progress:***

**ROSA M. ANDUJAR**, *The Chorus in Dialogue: Amoibaia and the Choral Participation in Greek Tragedy* (A. Ford)

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**ANNA S. UHLIG**, *The Dialogic Promise of Pindar and Aeschylus* (A. Ford)

Rutgers University  
Serena Connolly reporting

***Completed:***

**CHRISTOPHER MARCHETTI**, *Aristoxenus' Elements of Rhythm: Text, Translation and Commentary with a Translation and Commentary on P.Oxy. 2687* (T.J. Figueira)

***In Progress:***

**ELIZABETH GLOYN**, *Seneca and the Ethics of the Family* (L. Kronenberg)

**BENJAMIN HICKS**, *Consultative Decision Making During the Early Principate* (T.C. Brennan)

**KATHLEEN SHEA**, *(Re)visions of Love: A Structural Analysis of Ovid's Amores* (L. Kronenberg)

University of Southern California  
Thomas Habinek reporting

***In Progress:***

**RICHARD ELLIS**, *Heraclitus' Counter Memory: Epistemology, Embodiment, and Time* (T. Habinek)

**KRISTINA MEINKING**, *Anger Matters: Politics and Theology in the Fourth Century CE* (T. Habinek)

**MATTHEW TAYLOR**, *The Importance of Showing Up: Imperial Visibility from Augustus to Trajan* (C. Moatti)

**JOANNA VALENTINE**, *The Material Condition of Parmenides: Things and Philosophies in Fifth Century Magna Graecia* (S. Lape)

University of Texas at Austin  
Theresa E. Vasquez reporting

***Completed 2009:***

**KEITH PAUL BEDNAROWSKI**, *The Manipulation of Spectators' Sympathies in Aeschylean Drama* (T. K. Hubbard)

**DOUGLAS RYAN BOIN**, *Temples and Traditions in Late Antique Ostia, 250-600 C.E.* (L. M. White)

**DANNY LEE DAVIS**, *Commercial Navigation in the Greek and Roman World* (J. C. Carter)

**STEVEN LAWRENCE JONES**, *Ut Architectura Poesis: Horace, Odes 4, and the Mausoleum of Augustus* (G. K. Galinsky)

**RAYMOND JOHN KIM**, *The Emperors and Control in Suetonius' Caesares* (M. G. Morgan)

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**DANIEL PARKER HANCHEY**, *Cicero the Dialogician* (A. M. Riggsby)

**SARAH ANNE JAMES**, *Hellenistic Pottery from the Panayia Field: Studies in Chronology and Context* (J. Gates-Foster and C. W. Shelmerdine)

***Completed 2008:***

**MARIE-CLAIRE ANNE BEAULIEU**, *Hades and Oceanos, Immersion into the Sea as a Metaphor for Death and Rebirth in Greek Mythology* (P. J. Perlman)

**GRANT ALEXANDER NELSESTUEN**, *Varro the Agronomist: Political Philosophy, Satire, and Agriculture in the De Re Rustica* (A. M. Riggsby)

**MILTON LUIZ TORRES**, *Christian Burial Practices at Ostia Antica: Backgrounds and Contexts with a Case Study of the Pianabella Basilica* (L. M. White)

***In Progress 2008:***

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**SARAH HELEN DAVIES**, *Rome and International Power Relations: Destruction and Re-Foundation of Carthage and Corinth* (G. K. Galinsky)

University of Toronto  
Christer Bruun reporting

**Completed:**

**JONATHAN TRACY**, *Science, Egypt and Escapism in Lucan* (M. Dewar)

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**JACLYN NEEL**, *Creative History, Political Reality: Imagining Monarchy in the Roman Republic* (A. Bendlin)

**DONALD SELLS**, *Old Comedy and its Stage Rivals in the 5th Century* (M. Revermann)

University of Virginia  
Jenny Strauss Clay reporting

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**TIMOTHY BRELINSKI**, *Narrative Patterns in the Odyssey: Repetition and the Creation of Meaning* (J. Strauss Clay)

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**PAUL MORAN**, *Natural Phenomena in Ancient Historians* (A.J. Woodman)

University of Washington  
Douglas Machle reporting

**Completed:**

**ALEXANDER DRESSLER**, *Matter, Language and Attachment in Seneca's Moral Epistles* (R. Blondell)

**MOLLY HERBERT**, *Almost Knowing How to Read: Scribes as Creative Partners in Homeric Transmission* (J. Clauss)

**In Progress:**

**RICHARD BUXTON**, *A Model of Conflict: the Metonymic Function of stasis in Xenophon's Hellenica* (D. Kamen)

**BENJAMIN CROTTY**, *Intersections of Time and Chance in Demosthenes' Political Oratory* (R. Blondell)

**ROBIN GREENE**, *Muse without Measure: Callimachus and the Greek Prose Tradition* (J. Clauss)

**HANS PEDER HANSON**, *Sophistic Epistemology* (R. Blondell)

**BRENT HARPER**, *Sallust's Bellum Civile* (A. Gowing)

**SONIA ISAACS**, *Homeward Bound? Gendered Spatial Arrangements in Ancient Greek Houses* (R. Blondell)

**DENISE KLYMSHYN**, *Genre and Occasion in the Choral Songs of Euripides* (O. Levaniouk)

**LINDSAY MORSE**, *The Dream of a Shadow: Death and Heroism in the Poetry of Homer and Pindar* (R. Blondell)

**MARK NUGENT**, *Art, Text, and the Politics of Identity in the High Roman Empire* (R. Blondell)

**PRISCILLA RODGERS SCOFIELD**, *The Muses' Paideia: Shaping Movement and Meaning in Ancient Greek Choral Dance* (R. Blondell)

University of Wisconsin–Madison  
William E. Bach reporting

**Completed:**

**TATE HEMINGSON**, *Faunus in Horace's Odes* (C. Newlands)

Yale University  
Judi Goldberg reporting

**Completed:**

**AYELET HAIMSON LUSHKOV**, *The Culture of Authority: Narrative and the Roman Political Imagination* (C. Kraus and C. Schultz)

**JOHN JACOBS**, *Introduction to the Punica* (C. Kraus)

**WASHINGTON AND LEE UNIVERSITY**  
Visiting Assistant Professor: Arum Park

***In Progress:***

**THOMAS BEASLEY**, *Perception and Authority in Thucydides* (E.J. Bakker)

**WILLIAM BROCKLISS**, *The Flower in Homeric Poetry* (E.J. Bakker)

**JONATHAN GNOZA**, *The Influence of Isocrates on Conceptions of Rhetoric* (V. Bers)

**ORNELLA ROSSI**, *Letters from Far Away: The Experience of Travelling in Latin Epistolography and the Case of Pliny the Younger* (C. Kraus)

***AWARDS TO MEMBERS***

**Philip Freeman**, Luther College, has received a grant from the National Endowment for the Humanities to develop a course entitled "Enduring Questions: Gilgamesh to Frankenstein."

***FUNDING OPPORTUNITIES***

The **American School of Classical Studies at Athens**, one of America's most distinguished centers devoted to advanced teaching and research, was founded in 1881 to provide American graduate students and scholars a base for their studies in the history and civilization of the Greek world. Today, nearly 130 years later, it is still a teaching institution, providing graduate students a unique opportunity to study firsthand the sites and monuments of Greece. The School is also a superb resource for senior scholars pursuing research in fields ranging from antiquity to modern Greece, thanks to its internationally renowned libraries, the Blegen, dedicated to classical antiquity, and the Gennadius, which concentrates on the Greek world after the end of antiquity.

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The University of Cincinnati Classics Department is pleased to announce the **Margo Tytus Visiting Scholars Program**. Tytus Fellows, in the fields of philology, history and archaeology will ordinarily be at least 5 years beyond receipt of the Ph.D. Apart from residence

York University  
**Graduate Program in History**  
Jonathan Edmondson reporting

***Completed:***

**RICHARD WENGHOFFER**, *Racism and National Identity in Ancient Greece and Rome* (J. Rives)

***In Progress:***

**WILLIAM DEN HOLLANDER**, *Provincial Reactions to Roman Rule: The Case of T. Flavius Josephus* (S. Mason)

**ANNA IRISH**, *Augustine and the Donatists: Educational Models and Ecclesiastical Debates* (M. Herren)

**REUBEN LEE**, *Diaspora Judaeans and Converts in Palestine: A Study of Ethnic and Cultural Boundaries* (S. Mason)

**TOMMASO LEONI**, *Natura Benivolentissimus. Imperial Ideology and Propaganda under Titus* (J. Edmondson and S. Mason)

***SUPPLEMENT TO UNIVERSITY AND COLLEGE APPOINTMENTS***

**LOYOLA UNIVERSITY CHICAGO**  
Instructor: Benjamin Wolkow

**REED COLLEGE**  
Visiting Assistant Professor: Jonathan Pratt  
Visiting Assistant Professor: Kathryn Steed



in Cincinnati during term, the only obligation of Tytus Fellows is to pursue their own research. Fellowships are tenable during the regular academic year (October 1 to June 10). There are two categories of Tytus Fellowships, long-term and short-term. Both Long-Term and Short-Term Fellows will also receive office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries. While at Cincinnati Tytus Fellows will be free to pursue their own research.

The University of Cincinnati Burnam Classics Library is one of the world's premier collections in the field of Classical Studies (<http://www.libraries.uc.edu/libraries/classics/>). Comprising over 240,000 volumes, the library covers all aspects of the Classics: the languages and literatures, history, civilization, art, and archaeology. Of special value for scholars is both the richness of the collection and its accessibility -- almost any avenue of research in the classics can be pursued deeply and broadly under a single roof. The unusually comprehensive core collection, which is maintained by three professional classicist librarians, is augmented by several special collections such as 15,000 nineteenth century German Programmschriften, extensive holdings in Palaeography, Byzantine and Modern Greek Studies. At neighboring Hebrew Union College, the Klau Library, with holdings in excess of 450,000 volumes, is rich in Judaica and Near Eastern Studies. A complete description of the Tytus Program and an application form is available online at <http://classics.uc.edu/index.php/tytus>. Questions can be directed to [program.coordinator@classics.uc.edu](mailto:program.coordinator@classics.uc.edu). Application Deadline: **January 15, 2010**.



The **Hill Museum & Manuscript** Library in Collegeville, MN, offers Heckman Research Stipends to graduate students or scholars who are within three years of completing a terminal master's or doctoral degree. The stipends will fund research in the Library for periods ranging from two weeks to six months. Stipends are variable up to \$2,000.

The Hill Museum & Manuscript Library houses extensive resources for the study of medieval, early modern, and eastern Christian manuscripts and archives. Almost 100,000 manuscripts are available on microfilm and in digital format. Consult the Library's web site ([www.hmml.org](http://www.hmml.org)) for further information, including a partial electronic inventory of its collections and a growing database of manuscript and book images.

Submit a letter of application, c.v., a one-page description of the research project including proposed length of stay, an explanation of how the Library's resources will enable you to advance your project, and a confidential letter of recommendation from your advisor, thesis director, mentor, or, in the case of postdoctoral candidates, a colleague who is a good judge of your work. Send all inquiries and materials to The Committee on Research, Hill Museum & Manuscript Library, Box 7300, Saint John's University, Collegeville, MN 56321-7300 or directed to [hmml@csbsju.edu](mailto:hmml@csbsju.edu), or fax (320) 363-3222.

Stipends are awarded twice a year. Applications are due on April 15 for research conducted from July 1-December 31 and on November 15 for research conducted from January 1-June 30.

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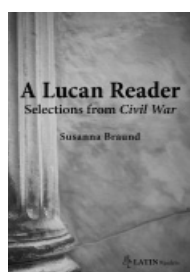
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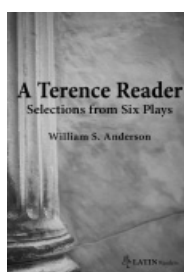


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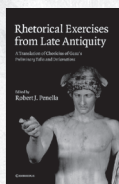
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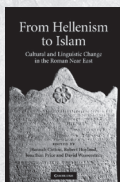
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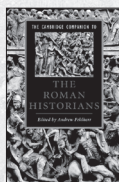
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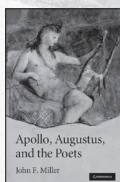
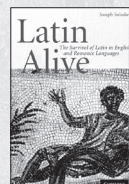
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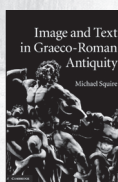
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## ***Reminder...***

**The 141st APA Annual Meeting**

**Orange County (Anaheim) CA**

**WEDNESDAY to SATURDAY**

**January 6 - 9, 2010**

### **Contact Information for APA Member Services:**

American Philological Association Membership Services  
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## **IMPORTANT DATES FOR APA MEMBERS**

<b>November 13, 2009</b>	Annual Meeting Registration at Reduced Advance Rates (see insert)
<b>November 16, 2009</b>	Applications for APA/NEH TLL Fellowship (see page 9)
<b>December 1, 2009</b>	Applications for WCC Annual Meeting Grants (see page 10)
<b>December 14, 2009</b>	Applications for APA/AIA Minority Scholarship (see page 8)
<b>December 14, 2009</b>	Hotel Reservations for Annual Meeting (see insert)
<b>January 6-9, 2010</b>	141st Annual Meeting, Orange County (Anaheim), CA ( <b>Note:</b> Meeting will run from Wednesday through Saturday)
<b>January 6-9, 2011</b>	142nd Annual Meeting, San Antonio, TX
<b>January 5-8, 2012</b>	143rd Annual Meeting, Philadelphia, PA





# American Philological Association 141st Annual Meeting Orange County (Anaheim) CA January 6-9, 2010



The 141st Annual Meeting will be held at the Anaheim Marriott (700 West Convention Way, Anaheim, CA 92802; telephone 714-750-8000) and at the Hilton Anaheim (777 Convention Way, Anaheim, CA 92802; telephone 714-750-4321). The hotels are conveniently located just across the street from each other. The Anaheim Marriott will house the Convention Registration area, the Exhibit Hall, all AIA and APA paper sessions, and the Placement Service offices. Placement interviews, committee meetings, receptions, and special events will take place at both hotels. Guest room blocks have also been reserved at both hotels. Note that this meeting runs from Wednesday through Saturday.

## MEETING HIGHLIGHTS

Preliminary Program. . . . .	I-14
Opening Reception. . . . .	I-8
APA/AIA Joint Committee on Placement Panel. . . . .	I-8
APA Presidential Panel. . . . .	I-8
Joint APA/AIA Roundtable Discussion. . . . .	I-8
APA Plenary Session. . . . .	I-8
APA Presidential Reception. . . . .	I-8
Greece and Romen Silent Cinema Screening. . . . .	I-8
Minority Student Scholarship Fund-Raising Raffle. . . . .	I-8
Business Meeting of the Association. . . . .	I-9
Tours. . . . .	I-9

## Registration

Registration is required for attendance at all sessions, utilization of the Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without the official AIA/APA Annual Meeting badge. Please register by using the form on page I-13 of this insert or online at [www.apaclassics.org](http://www.apaclassics.org).

### Advance Registration

There are three advance registration deadlines:

#### Prize Rate Advance Registration - Oct. 30

Reduced rate with a chance at one of two free registrations.

#### Early Bird Advance Registration - Nov. 13

Reduced rate registration.

### Final Advance Registration - Dec. 15

Regular, higher rate registration.

**Prize-Rate Advance Registration:** All members who register by October 30 will be eligible for a drawing to receive a complimentary registration for the Joint Annual Meeting. There will be two awards. The winners' meeting registration fees will be refunded.

**Early Bird Advance Registration:** Registrations received (not postmarked) by November 13 will be accepted at the reduced rates shown below.

- APA and AIA Members - \$115
- Nonmembers - \$170
- APA or AIA student members - \$40
- Student nonmembers - \$85
- Nonprofessional spouse/member's guest - \$50
- One-day registration - \$80
- One-day Exhibit Hall Pass - \$25

Membership in the societies will be verified. The

spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time student members of APA or AIA are eligible for the reduced student rate. All other students must pay the non-member rate. Proof of full-time student status (e.g., copy of student ID or a statement of status from department advisor or chair) must be sent with the registration form and payment. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

**Final Advance Registration:** Any advance registrations received after November 13, 2009, will be processed at the higher rate indicated on the registration form (listed below under On-Site Registration). All advance registration payments must be received (not postmarked) by December 15, 2009. This is a firm deadline: any forms received after this date will be processed onsite in Anaheim.

Please use the form on page I-13 of this insert to register for the meeting or visit the APA website at [www.apaclassics.org](http://www.apaclassics.org) to register online. If using the paper form, enclose your check or money order made payable to "AIA/APA Annual Meeting" or provide necessary credit card information and mail directly to:

AIA/APA Annual Meeting  
Attn: **Registration**  
350 E. Royal Lane, Suite 100  
Irving, Texas 75039  
FAX: 972-620-3099

***DO NOT send registration materials to the APA office. If you have any questions about registration, you may call the AIA/APA Joint Annual Meeting Call Center at 972-620-3046. Confirmations will be automatically generated and sent to you within ten days of registration.***

Members are strongly encouraged to register early and to make their hotel and travel reservations as soon as possible.

Advance registrants may pick up name badges, plus any additional items they have ordered, at the Advance Registration Desk in the Anaheim Marriott during posted registration hours (see below).

**Cancellation Policy:** Registration fees will be re-

funded upon written or emailed request made through December 11, 2009, and are subject to a \$15 administrative service fee. Requests received after this date cannot be honored. These requests must be sent to the American Philological Association, 292 Claudia Cohen Hall, University of Pennsylvania, 249 S. 36th Street, Anaheim, PA 19104-6304 or [apameetings@sas.upenn.edu](mailto:apameetings@sas.upenn.edu). Refunds will be processed after the Annual Meeting and before March 15, 2010. Registrants are responsible for canceling their own hotel and travel reservations.

**On-Site Registration:** The Convention Registration area will be in operation in the foyer area of the Marquis Ballroom, located on the lobby level of the Anaheim Marriott, during the following hours:

Wednesday, January 6: 12:00 noon to 9:00 p.m.  
Thursday, January 7: 8:00 a.m. to 4:00 p.m.  
Friday, January 8: 8:00 a.m. to 4:00 p.m.  
Saturday, January 9: 8:00 a.m. to 12:00 noon

The on-site registration fees are as follows:

- APA and AIA members - \$155
- Nonmembers - \$205
- APA or AIA student members - \$55
- Student nonmembers - \$100
- Nonprofessional spouse/member's guest - \$65
- One-day registration - \$95
- One-day Exhibit Hall Pass - \$40

## Hotel Accommodations

**Anaheim Marriott:** Special discounted hotel rates are valid for hotel reservations for December 31, 2009 through January 13, 2010, and are based on availability. The deadline for hotel reservations is **December 14, 2009**.

SINGLE (one person): \$129 per night  
DOUBLE (two persons): \$129 per night  
TRIPLE (three persons): \$129 per night  
QUAD (4 persons): \$129 per night

\*These rates are subject to applicable taxes, currently 15% per room night.

For more information about the Marriott and its amenities, please see <http://www.marriott.com/hotels/fact-sheet/travel/laxah-anaheim-marriott/>.

**Reservations can be made as follows:**

**Via telephone: 1-800-266-9432**

**Online:**

[https://resweb.passkey.com/Resweb.do?mode=welcome\\_ei\\_new&eventID=1457427](https://resweb.passkey.com/Resweb.do?mode=welcome_ei_new&eventID=1457427)

(there is also a link to this page on the online registration form located on the APA website).

**Hilton Anaheim Hotel:** Special discounted hotel rates are valid for hotel reservations for January 3, 2010 through January 10, 2010, and are based on availability. The deadline for hotel reservations is **December 14, 2009**. You must reference the AIA/APA Joint Annual Meeting to receive these discounts.

SINGLE (one person): \$129 per night  
DOUBLE (two persons): \$129 per night  
TRIPLE (three persons): \$129 per night  
QUAD (4 persons): \$129 per night

\*These rates are subject to applicable taxes, currently 15% per room night.

For more information about the Hilton and its amenities, please see [http://www.hilton.com/en/hotels/content/SNAHHH/media/pdf/en\\_SNAHHH\\_fact\\_sheet.pdf](http://www.hilton.com/en/hotels/content/SNAHHH/media/pdf/en_SNAHHH_fact_sheet.pdf)

**Reservations can be made as follows:**

**Via telephone: 1-800-222-9923**

**Online:**

<http://www.hilton.com/en/hi/groups/personalized/SNAHHH-AIA-20100103/index.jhtml>

**\*IMPORTANT NOTE:** Registrants are requested to book lodging in the above hotels, which provide APA and AIA with complimentary meeting space and a special room rate based on a minimum number of registered guests. The societies will incur severe financial penalties if contracted rooms are not booked there.

*N.B.:* There are a small number of one-bedroom suites available at both the Marriott and the Hilton for **COMPREHENSIVE PLACEMENT SERVICE REGISTRANTS ONLY**. Interested institutions should contact the Placement Office by November 27, 2009, to obtain a one-bedroom suite at the special rate of \$290 per night at the Marriott and \$330 per night at the Hilton.

*The Anaheim/Orange County Visitor and Convention Bureau has developed a website specifically for the Annual Meeting that features extensive*

*travel information, details on the city of Anaheim and the greater Orange County area, links to popular destinations, valuable coupons for dining and attractions, and much more: <http://anaheimoc.org/microsites/sites/APAAIA.asp>*

## Travel Arrangements

***Traveling to Anaheim for the Annual Meeting can be both convenient AND affordable!***

**Getting to Anaheim:**

**By Air:** Four airports serve the Orange County area, offering over 2,500 flights daily. The best one for you will depend largely on your departure city as well as your preferred airline.

- John Wayne Airport (<http://www.ocair.com/>) is located approximately 13 miles (about 22 minutes) from the meeting hotels. John Wayne (SNA) is the closest airport and serves many cities, including 17 non-stop destinations.

- Long Beach airport (<http://www.longbeach.gov/airport/>) is approximately 18 miles (30 minutes) from Anaheim. It is home to four airlines and features direct flights from 14 cities across the country.

- Ontario International Airport (ONT) is a medium-hub, full-service airport about 36 miles (approximately 45 minutes) from Anaheim and features non-stop flights from 19 cities.

- Los Angeles International Airport (LAX) (<http://www.lawa.org/welcomelax.aspx>) is the major international gateway to Southern California and Orange County. The world's fifth busiest passenger airport, it features service from all major U.S. and international carriers with numerous direct flights including many East Coast destinations. LAX is approximately 35 miles from Anaheim (about 50 minutes).

**By Train:** For residents of Southern California, Amtrak's Pacific Surfliner route offers convenient and economical transportation to and from Anaheim. For more information, visit <http://www.amtrak.com> or call 1-800-USA-RAIL.

### Getting to the Hotels

**From Los Angeles International Airport (LAX):**

**\*Shuttle Services:** SuperShuttle is partnering with APA & AIA to offer discounted shuttle service to meeting at-

# American Philological Association

tendees. Simply go to <http://www.supershuttle.com/default.aspx?GC=YCY8Y> to reserve your seat and receive 10% off one-way fares and 15% off roundtrip fares for shared van service between 1/1/2010 and 1/15/2010. These vans pick up passengers on the Lower/Arrival Level islands in front of each terminal under the orange “Shared Ride Vans” sign. Look for Guest Service Representatives dressed in a blue SuperShuttle uniform; they can assist with your transportation needs.

*\*Disneyland Resort Express:* Disneyland Resort Express is offering a discounted rate for meeting attendees (\$27.00 round trip between LAX and the meeting hotels, per person using the coupon found on page I-11). Buses depart from LAX every 30 minutes during peak hours (10:30am-4:30pm). Hourly departures apply during non peak times (before and after peak hours). More information is available at [http://graylineanaheim.com/airport\\_info.shtml](http://graylineanaheim.com/airport_info.shtml) or (800) 828-6699. These buses pick up passengers on the Lower/Arrival Level islands in front of each terminal under the green “FlyAway, Buses & Long Distance Vans” sign.

*\*Taxi:* Metered rates range from \$90-\$130 per car/one way. Taxis can be found curbside on the Lower/Arrival Level islands in front of each terminal under the yellow sign indicating Taxis. Passengers will be presented with a ticket stating typical fares to major destinations. Only authorized taxis with an official seal issued by City of Los Angeles Department of Transportation on each vehicle are permitted in the airport. It is illegal for any transportation services to solicit fares, and travelers using such services do so at their own risk.

*\*Rental Cars:* Hertz is partnering with APA & AIA to offer special rates to meeting attendees. To take advantage of these discounted rates, go to [www.hertz.com](http://www.hertz.com) or call (1-800-654-2240 in the U.S. and Canada; 1-405-749-4434 elsewhere) and mention CV# 03YE0002. Hertz provides free shuttles to reach its location just outside of LAX: they are located under the purple “Rental Car Shuttles” sign on the Lower/Arrival level islands outside of baggage claim. For information on other rental car companies that out of LAX, see [http://www.lawa.org/welcome\\_lax.aspx?id=1294](http://www.lawa.org/welcome_lax.aspx?id=1294).

*\*Driving directions from LAX:* The meeting hotels are located about 35 miles from LAX. Take the I-405 South (also known as the San Diego Freeway) to Garden Grove Freeway (CA-22 East). Exit on Harbor Boulevard North. Turn left on Convention Way. The Hilton will be on your left and the Marriott will be on your right. Parking rates at the Marriott are \$20 per day for self-parking and \$27 for

valet; at the Hilton, rates are \$15.00 per day for self-parking and \$19.00 for valet.

## **From John Wayne (formerly Orange County )Airport (SNA)**

*\*Shuttle Services:* SuperShuttle is partnering with APA & AIA to offer discounted shuttle service to meeting attendees. Simply go to <http://www.supershuttle.com/default.aspx?GC=YCY8Y> to reserve your seat and receive 10% off one-way fares and 15% off roundtrip fares for shared van service between 1/1/2010 and 1/15/2010. Shuttles are located on the Arrival (Lower) Level in the Ground Transportation Center under the “Van Shuttle Service” sign. Look for Guest Service Representatives dressed in a blue SuperShuttle uniform and they will assist with your transportation needs.

*\*Disneyland Resort Express:* Disneyland Resort Express is offering a discounted rate for meeting attendees (\$22.00 round trip per person using the coupon found on page I-11). Buses depart from SNA every 30 minutes during peak hours (10:30am- 4:30pm). Hourly departures apply during non peak times (before and after peak hours). Buses are located on the Arrival (Lower) Level in the Ground Transportation Center. More information is available at [http://graylineanaheim.com/airport\\_info.shtml](http://graylineanaheim.com/airport_info.shtml) or (800) 828-6699.

*\*Taxi:* Metered rates (currently \$2.95 for the first 1/4 mile plus \$0.65 per additional 1/4 mile) range from \$45-\$75 per car/one way. Taxis can be found on the Arrival (Lower) Level in the Ground Transportation Center.

*\* Rental Cars:* Hertz is partnering with APA & AIA to offer special rates to meeting attendees. To take advantage of these discounted rates, go to [www.hertz.com](http://www.hertz.com) or call (1-800-654-2240 in the U.S. and Canada; 1-405-749-4434 elsewhere) and mention CV# 03YE0002. Upon arrival, go to the Hertz counter located on the Arrival (Lower) Level, between Terminals A and B, directly across from the statue of John Wayne. If you wish to use another car rental company that serves SNA, see <http://www.ocair.com/groundtransport/rentalcars.htm>.

*\*Driving directions from SNA:* The meeting hotels are located about 14 miles from SNA. Upon exiting the airport on Airport Way, take the ramp on the left onto Newport Freeway (CA-55). Exit onto I-5 North. Take exit 109 toward Disney Way/Katella Avenue. Merge onto South Anaheim Way and turn left at East Katella Avenue. Go one mile to Harbor Boulevard South and turn left. Turn right onto Convention Way. The Marriott will be on your left



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and the Hilton will be on your right. Parking rates at the Marriott are \$20 per day for self-parking and \$27 for valet; at the Hilton, rates are \$15.00 per day for self-parking and \$19.00 for valet.

### **From Long Beach Airport (LGB)**

*\*Shuttle Services:* SuperShuttle is partnering with APA & AIA to offer discounted shuttle service to meeting attendees. Simply go to <http://www.supershuttle.com/default.aspx?GC=YCY8Y> to reserve your seat and receive 10% off one-way fares and 15% off roundtrip fares for shared van service between 1/1/2010 and 1/15/2010. Save even more by booking in groups! To locate the shuttle, follow signs from the main terminal to Ground Transportation. Look for Guest Service Representatives dressed in a blue SuperShuttle uniform and they will assist with your transportation needs.

*\*Taxi:* Metered rates average \$50-\$80 per car/one way. To locate a taxi, follow signs from the main terminal to Ground Transportation.

*\*Rental Cars:* Hertz is partnering with APA & AIA to offer special rates to meeting attendees. To take advantage of these discounted rates, go to [www.hertz.com](http://www.hertz.com) or call (1-800-654-2240 in the U.S. and Canada; 1-405-749-4434 elsewhere) and mention CV# 03YE0002. Upon arrival, follow signs from the main terminal to Ground Transportation and the Hertz counter. For a list of other car rental companies that serve LGB, see [http://www.longbeach.gov/airport/airline\\_travelers/transport/cars.asp](http://www.longbeach.gov/airport/airline_travelers/transport/cars.asp).

*\*Driving directions from LGB:* The meeting hotels are located about 18 miles from LGB. Upon exiting the airport, take the I-405 ramp towards San Diego. Keep left at the fork to merge onto I-405 South. Make a slight right at CA-22 East/Garden Grove Freeway. Take Exit 12A toward Harbor Boulevard North. Merge onto Trask Avenue. Turn right at Harbor Boulevard North. Turn left at West Convention Way. The Marriott will be on your right and the Hilton will be on your left. Parking rates at the Marriott are \$20 per day for self-parking and \$27 for valet; at the Hilton, rates are \$15.00 per day for self-parking and \$19.00 for valet.

### **From Ontario International Airport (ONT)**

*\*Shuttle Services:* SuperShuttle is partnering with APA & AIA to offer discounted shuttle service to meeting attendees. Simply go to <http://www.supershuttle.com/default.aspx?GC=YCY8Y> to reserve your seat and receive 10% off one-way fares and 15% off roundtrip fares for shared van service between 1/1/2010 and 1/15/2010. Save even more by booking in groups! To find the shuttle, locate the

courtesy phone in baggage claim. Dial 2897 and give the Guest Service Representative your name and confirmation number (if a reservation has been made). You will then be instructed as to where to find SuperShuttle and be taken to your destination.

*\*Taxi:* Metered rates range from \$95-\$135 per car/one way. Look for taxis at the island curbs outside of baggage claim.

*\*Rental Cars:* Hertz is partnering with APA & AIA to offer special rates to meeting attendees. To take advantage of these discounted rates, go to [www.hertz.com](http://www.hertz.com) or call (1-800-654-2240 in the U.S. and Canada; 1-405-749-4434 elsewhere) and mention CV# 03YE0002. ONT provides courtesy shuttle service to its Consolidated Rental Car Facility (ConRAC). Follow the signs in the terminals to the shuttles. For a list of other car rental companies that serve ONT, see <http://www.lawa.org/ONTcarRentals.aspx>.

*\*Driving directions from ONT:* The meeting hotels are located about 35 miles from ONT. Upon leaving the airport, head East on Airport Drive toward North Way. Turn left onto South Archibald Avenue. Merge onto I-10 West towards Los Angeles via the ramp on the left. Stay on I-10 W for about 12.5 miles. Merge onto CA-57 South towards Santa Ana. Continue on CA-57 S for about 20 miles until you reach Exit 2 for Katella Avenue. Turn right onto East Katella Avenue. Turn left onto Harbor Boulevard South. Turn right onto Convention Way. The Marriott will be on your left and the Hilton will be on your right. Parking rates at the Marriott are \$20 per day for self-parking and \$27 for valet; at the Hilton, rates are \$15.00 per day for self-parking and \$19.00 for valet.

### **From the Anaheim Amtrak Station (ANA)**

The Anaheim Amtrak station is located at 2150 East Katella Avenue, adjacent to the Angel Stadium parking lot.

*\*By trolley:* Anaheim Resort Transit (ART) trolleys offer service between the station and the meeting hotels. Passes cost \$4.00 and can be purchased at the ART Kiosk at the station. For more information, see <http://www.rideart.org/index.php?loc=17>.

*\*By taxi:* Please see a ticketing office attendant at the station for assistance in procuring taxi service.

## Local Information

Orange County is a world-class visitor destination and is the center of Southern California fun, located between Los Angeles and San Diego. The City of Anaheim is the 2nd largest in Orange County and the 10th largest city in

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California. Anaheim serves as a central hub to many area attractions, making it the perfect starting point for your OC adventures.

You'll find plenty of things to see and do: inviting beaches, unparalleled shopping and entertainment, trendy restaurants, exciting nightlife, championship golf, lively art districts, beautiful historic landmarks and the ultimate family attractions. Warm sunshine, swaying palm trees and breathtaking ocean views create a relaxed lifestyle where shorts, sandals and sunglasses are always in season.

## **Anaheim Highlights**

To many people, "Anaheim" is synonymous with "Disneyland®"; while it's true that the theme park is a block away from the meeting hotels, it is also quite possible to spend a fun-filled week in the city without ever stepping foot onto Disney property! Many attendees are choosing to bring their families and extend their stay beyond the conference dates so that they can combine the Meeting with a family vacation. For those who would like to bring the kids along and visit "the Happiest Place on Earth", the Annual Meeting offers a great opportunity to visit Disneyland® at a time of year when the park is typically less crowded. Disneyland® is offering specially-priced tickets for meeting attendees and their families: visit the AIA/APA Ticket Store at <http://www.disneyconventionear.com/ZMAA111> before January 4 to purchase these discounted advance sale tickets.

If theme parks are not your cup of tea, Anaheim offers a number of other attractions from shopping and museums to dining and entertainment:

*The Shops at Anaheim GardenWalk:* just a short walk from the meeting hotels, the GardenWalk offers outdoor shopping, dining, and entertainment among cascading waterfalls and beautifully landscaped gardens. The GardenWalk is also known as a nighttime destination: Pop the Cork Wine Bar features 40 to 50 wines available by the taste, flight and glass and 150 wines available by the bottle, as well as a small plate menu. Heat Ultra Lounge is a Vegas-style nightclub offering exotic cocktails and dancing in a unique 11,000 square foot setting.

*Downtown Disney® District:* Located just outside of the theme parks, the Downtown Disney® District is a lively promenade featuring unique shopping and dining, as well as exciting nighttime entertainment. Ralph Brennan's Jazz Kitchen is a one-of-a-kind, independent restaurant offering a savvy representation of New Orleans' dual legacies – food and music – served up in a whimsical setting depicting the

charm, ambience and hospitality of historic and contemporary New Orleans. House of Blues Anaheim is a premier concert venue that also offers unique dining options like the daily Gospel Brunch. Uva Bar features a magnificent circular bar, a nod to both Paris metro-station architecture and the streamlined aesthetic of the 1920's Jazz Age.

*The Muzeo:* known as "the museum of celebration and understanding", Muzeo is Southern California's newest museum and home to world-class traveling exhibitions. Featuring a unique variety of exhibits, special events, lectures, classes and weekend festivals, Muzeo will be hosting the The Treasures of Napoleon exhibition tour over the dates of the Annual Meeting.

*Honda Center:* Home to the Anaheim Ducks (California's only Stanley Cup champions), the Honda Center is widely respected as a premier sports and concert venue. NHL fans might like to see the Ducks square off against the Detroit Red Wings on January 5 or the St. Louis Blues on January 7.

Orange County (O.C.) at large offers many options for culture and leisure activities within short driving distance, including some of the finest restaurants and wineries in the country as well as great shopping and nightlife. Below are several highlights of OC's offerings: for more detailed information, please visit the Anaheim/Orange County Visitor and Convention Bureau's website specifically set up for the Annual Meeting at <http://anaheimoc.org/microsites/sites/APAAIA.asp>.

## **Orange County Highlights**

*The Bowers Museum* is a world-class, internationally-celebrated institution of art and culture dedicated to the preservation, study and exhibition of arts from around the world. Located in nearby Santa Ana, Bowers will play host to this year's Opening Night Reception. It is also open Tuesday through Sunday from 10:00am to 4:00pm.

*Beaches:* Orange County has 42 miles of beautiful coastline. Six beach cities with equally picturesque ocean views, yet distinctive viewpoints on coastal living, line this spectacular stretch of the Pacific Coast. From Seal Beach in the north to San Clemente in the south, each city offers a distinct culture of its own.

*Golfing* opportunities are abundant: World-famous golf champion Tiger Woods perfected his swing while growing up in Orange County, and today the area boasts more than

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40 championship courses and is recognized as “California’s Golf Coast.” Visitors can enjoy putting for par at one of the serene coastal links or taking a swing in the rolling foothills of inland OC.

The Orange County Performing Arts Center is the artistic home to the region’s major performing arts organizations: Pacific Symphony, the Philharmonic Society of Orange County and the Pacific Chorale. The Pacific Symphony will perform *A Tchaikovsky Portrait* January 7-9, 2010.

Mission San Juan Capistrano, founded in 1776, is the 7th among the 21 California missions and houses the Serra Chapel, California’s oldest building still in use. Today it is a monument to California’s multi-cultural history, embracing its Native American, Spanish, Mexican and European heritage. Originally built as a self sufficient community by Spanish Padres and Indians, the Mission was a center for agriculture, industry, education and religion. Enjoy the lush gardens, museum rooms, adobe buildings, ruins, and koi-filled fountains at Orange County’s number one historic site.

The Aquarium of the Pacific, located in nearby Long Beach, is Southern California’s largest aquarium and the fifth largest in the nation. With 1.4 million annual visitors, the Aquarium of the Pacific is also the third largest cultural attraction in the Los Angeles area. The Aquarium features more than 12,000 marine animals representing three distinct areas of the Pacific Ocean.

Known by locals as “the anti-mall”, the LAB (acronym for Little American Businesses) in Costa Mesa stands out among countless shopping destinations for its eclectic array of unique shops and restaurants as well as weekly cultural events.

## ***Other Southern California Highlights***

Just 34 miles North of Anaheim, Los Angeles is easily accessible by car or train and offers endless cultural and leisure opportunities from the glamour of Hollywood to the burgeoning downtown area. For more information on visiting LA, see <http://discoverlosangeles.com/>.

San Diego, approximately 90 miles south of Anaheim, is renowned for its idyllic climate, 70 miles of pristine beaches, and a dazzling array of world-class family attractions. For more information on San Diego, visit <http://www.sandiego.org>.

## ***Getting Around Anaheim***

On foot: Disneyland®, The Anaheim GardenWalk, and numerous dining options are within easy walking distance to both the Marriott and the Hilton.

By trolley: Anaheim Resort Transit (ART) (<http://www.rideart.org/index.php?loc=1>) trolleys offer regular service between hotels, attractions, shopping, dining and evening entertainment. A daily pass costs \$4.00 and children ride free.

By car: Those who wish to explore Orange County may wish to rent a car. Hertz is partnering with APA & AIA to offer special rates to meeting attendees. To take advantage of these discounted rates, go to [www.hertz.com](http://www.hertz.com) or call (1-800-654-2240 in the U.S. and Canada; 1-405-749-4434 elsewhere) and mention CV# 03YE0002.

By public transportation: For those wishing to use public transportation, schedules and other information are available at: [http://www.octa.net/pass\\_fares.aspx](http://www.octa.net/pass_fares.aspx). Please note that Orange County’s public transportation system is largely bus-based.

## Weather

Even in January, Anaheim offers a mild and sunny environment. The average temperature is 70 degrees during the day, with a low of about 50° at night. Historical data suggest that there is a mere 11% chance of precipitation over the dates of the meeting.

## Exhibits

Exhibits will be located in the Marquis Ballroom, located on the Lobby Level of the Marriott Anaheim, just beyond the Registration Area. The exhibit hours are as follows:

January 6	2:00 p.m. to 6:00 p.m.
January 7	9:30 a.m. to 5:30 p.m.
January 8	9:30 a.m. to 5:30 p.m.
January 9	8:00 a.m. to 12:00 noon

Your registration badge will provide you with admission to the Exhibit Hall.

## Special Events

*Tickets that are required for any of the following events should be ordered through pre-registration. Members are*

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*encouraged to make their reservations early; tickets may not be available at the meeting.*

## **Wednesday, January 6**

**OPENING NIGHT RECEPTION.** This year's Opening Night Reception will be at the Bowers Museum in Santa Ana. Join hundreds of meeting participants for a private, after hours viewing of this world-class museum while enjoying a fine glass of wine in one of the many galleries opened exclusively for the AIA and APA Joint Annual Meeting attendees.

The event will be held on Wednesday, January 6, 2010, from 7:00pm to 9:00pm. Complimentary shuttle service between the Museum and the meeting hotels will be provided to all ticket-holders. Purchase Opening Night Reception tickets when you register for the 2010 Joint Annual Meeting. Tickets are \$24 for students and \$34 for all other meeting registrants.

The **APA/AIA JOINT COMMITTEE ON PLACEMENT** has once again organized the first session for this year's Program, entitled, "The University and Beyond: Careers for Classicists." This year's panel will focus on the variety of careers pursued by those with doctorates in Classics. Given the tough economy and the shrinking number of traditional tenure-track positions available, the Committee encourages graduate students to "think outside the box" even as they work toward their goal of life in academia. To this end, panelists will address professional avenues such as tenure-track jobs in classics, high school Latin teaching, library science, administration, and opportunities for classicists on-line. After the panelist presentations there will be time for discussion among panelists and audience.

## **Thursday, January 7**

**PRESIDENTIAL PANEL.** President Josiah Ober has organized a session entitled "Classical Antiquity and Social Science". The panel will take place from 4:30pm to 6:30pm.

## **Friday, January 8**

**JOINT APA/AIA ROUNDTABLE DISCUSSION SESSION.** The Roundtable Discussions have continued to be well attended, and together with the AIA, the APA Program Committee is pleased to present new topics this year at midday (11:30am to 1:00pm). Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to a number that will encourage useful dialogues. A cash food service will be available nearby.

**APA PLENARY SESSION.** As usual, the plenary session will feature the presentation of APA's teaching awards, the Outreach Prize, and the Goodwin Award of Merit. The title of Josiah Ober's Presidential Address will be "Wealthy Hellas."

**APA PRESIDENTIAL RECEPTION.** The Board of Directors cordially invites all APA members attending the 141st Annual Meeting to a reception honoring President Josiah Ober on Friday, January 8, immediately after the Plenary Session and Presidential Address. To conserve financial resources during the current economic downturn, the Board has decided to limit food service at this year's Reception and to offer only a cash bar. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

**GREECE AND ROME IN SILENT CINEMA: A SCREENING OF SILENT FILMS WITH PIANO ACCOMPANIMENT (SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE).** In the first four decades of cinema, hundreds of films were made which drew their inspiration from the ancient Mediterranean. With the exception of a handful of silent films which have been restored and released on DVD and a few more which have been screened in film festivals, the films in question are largely forgotten. Ranging from historical and mythological epics to adaptations of Greek drama, burlesques, animated cartoons and documentaries, these films suggest a preoccupation with the ancient world which competes in intensity and breadth with that of Hollywood's classical era. The event will provide a small sample of these films, drawn from the collections of the British Film Institute National Archive, and will be accompanied by an improvised piano performance. The screening in the evening of Friday, January 8, will complement the CAMP panel to be held midday on Saturday, January 9.

## **Saturday, January 9**

**MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE.** The Joint APA/AIA Committee on Scholarships for Minority Students asks for your support of this important program by purchasing tickets for and attending this year's fund-raising raffle at the Joint Annual Meeting. In the interest of devoting as much of our donation total to summer scholarships as possible, the Committee has decided to forgo the traditional breakfast, thereby realizing a considerable savings. The raffle of books and book certificates will take place this year immediately prior to the opening of the Exhibition Hall on Saturday, January 9. Tickets for the raffle are \$10 each or three for \$25 and can be purchased at the time of advance registration or at the meeting in the



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Registration Area. You do not need to be present at the event to win the raffle.

**BUSINESS MEETING OF THE ASSOCIATION.** All APA members are encouraged to attend this session which - after the transaction of a small amount of necessary business - will be devoted to questions and comments from members. The Executive Director's report will be published in advance of the annual meeting. The meeting will take place from 11:00am to 11:30am.

**TENTH ANNUAL AIA ARCHAEOLOGY FAIR.** This AIA annual tradition continues with a whole weekend of family fun! On Saturday, January 9th and Sunday, January 10th, the Archaeology Fair will be held at the Ocean Institute in Dana Point. Still free of charge, the fair will be bigger and better than ever. Located at one of California's leading institutes in underwater archaeology and marine education, the fair will also feature some of California's leading museums, including the Natural History Museum of LA County, the San Diego Archaeological Center, Heritage Education Programs and many more! Come stop by, say hello to Roman Legio XI, and support archaeological education!

## Tours

Several tours of Orange County will be offered during the meeting. Complete information including schedule, pricing, and length of tours will be listed on the APA website in October.

## Publications

Abstracts for APA papers may be ordered on the registration form or purchased at the Customer Service Desk in the Registration Area. The price of Abstracts is \$11. For those who have pre-paid, Abstracts will be included with advance registration materials in Anaheim. Members not attending the meeting may order Abstracts directly from the APA office for US \$11, plus the following postage per item: \$5 in North America and \$8 elsewhere. Members who register for the joint meeting but do not attend will not receive Abstracts unless a new order is placed. Copies will be mailed in late January.

## APA Program

All attendees who are APA members will receive a printed

Program in Anaheim at no charge along with other registration materials. The full Program will be available to all members on the APA's web site at [www.apaclassics.org](http://www.apaclassics.org) well in advance of the meeting. Members not attending the meeting who wish to obtain a printed copy of the Program at no charge can do so by sending a request and address information to [apameetings@sas.upenn.edu](mailto:apameetings@sas.upenn.edu).

## AIA Program and Abstracts

APA members may purchase a copy of the AIA Program for \$8 and its Abstracts for \$11. The enclosed registration form has space to indicate such purchases. The AIA publications may be picked up with advance registration materials in Anaheim. Members not attending the meeting may order AIA publications directly from the AIA office by contacting Kevin Mullen, AIA Publications Fulfillment Manager, at [kmullen@aia.bu.edu](mailto:kmullen@aia.bu.edu) or 617-353-8711.

## Special Needs

Any registrant with special needs or requiring special accommodations while attending the Annual Meeting should contact the APA office at (215) 898-4975.

## APA/AIA Placement Service

The Placement Service Headquarters will be located in Room Gold Key I on the Lobby level in the Marriott Anaheim. *You must be registered with the Placement Service and register for the Annual Meeting to use the Placement Service interview facilities at the meeting.* The Annual Meeting registration fees are separate from membership dues and Placement Service charges. All arrangements for interviews between applicants and institutional representatives during the course of the Annual Meeting will be made through the Placement Office.

## Child Care

Both the APA and the Women's Classical Caucus provide subsidies for registrants who make arrangements for child care with local providers in Anaheim so that they can attend annual meeting sessions or placement interviews. Information on obtaining these subsidies is available from Heather Hartz Gasda in the APA Office: 215-898-4975 or [heatherh@sas.upenn.edu](mailto:heatherh@sas.upenn.edu). See page 10 of the white pages

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of this *Newsletter* for information on Women's Classical  
Caucus child care grants.

## IMPORTANT JOINT ANNUAL MEETING DEADLINES

(Note: All of the following are *receipt* deadlines, *not* postmark deadlines)

<b>October 30, 2009</b>	Prize Rate Registration (eligibility for chance to win free registration)
<b>November 13, 2009</b>	Reduced Rate Registration
<b>December 11, 2009</b>	Requests to Cancel Advance Registration
<b>December 14, 2009</b>	Hotel Reservation Deadline
<b>December 15, 2009</b>	Advance Registration (after this date, register onsite in Anaheim)

## IMPORTANT JOINT ANNUAL MEETING TELEPHONE NUMBERS

Joint Annual Meeting Registration  
972-620-3099 (FAX)

Marriott Anaheim Reservations  
1-800-266-9432

Joint Annual Meeting Registration Call Center  
972-620-3045

Hilton Anaheim Reservations  
1-800-222-9923



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### APA/AIA Joint Annual Meeting

Special savings for advanced reservations!

Save up to \$6 off round-trip shuttles from LAX\*

Save 15% on ExecuCar & 10% on Business Class Private Transfers

### To receive your group's discount:

- Make your roundtrip reservation by following this link: <http://www.supershuttle.com/default.aspx?GC=YCY8Y>
- Provide the requested information, to include roundtrip service, your name, flight details (to and from the airport), and your local contact phone #.
- Select your address or list of hotels from the drop-down listing of hotels.
- Provide a credit card for payment.
- Print your confirmation page (or you can e-mail it to yourself).

Note: You do not have to have an advance reservation to ride SuperShuttle, but without a reservation you will pay the full fare with the driver.

\*Discount is applicable to advanced reservations to/from LAX using online using discount code. Other discounts apply to Burbank, Long Beach, Orange County, or Ontario Airports.

The discount code is only available for on-line reservations made at [www.SuperShuttle.com](http://www.SuperShuttle.com).

\*Fares subject to change without notice. Go to [www.SuperShuttle.com](http://www.SuperShuttle.com) for the most current pricing. Website discount is valid for reservations made on the website, prepaid by credit. If the link doesn't work go to [www.SuperShuttle.com](http://www.SuperShuttle.com) and use discount code YCY8Y for up to \$6 off Round-Trip. If you have any questions about using this discount please call SuperShuttle Reservations at 800-258-3826. Advise the reservation agent you have a discount code you wish to use.



## AMERICAN PHILOLOGICAL ASSOCIATION & ARCHAEOLOGICAL INSTITUTE OF AMERICA

ANNUAL MEETING   ANAHEIM, CA

### WIN A FREE REGISTRATION!

Return the registration form by  
October 30th to be eligible for a  
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istration. See brochure for details!

## JOINT ANNUAL MEETING

January 6-9, 2010   ❖   Orange County   ❖   Anaheim, CA

### REGISTRATION NOTES

- The spouse/guest category is for non-professional guests accompanying a paid attendee. Professionals should use the appropriate category. Only full-time student members are eligible for the special student rate. Membership will
- be verified. Proof of full-time student status must be sent with your registration (e.g. copy of Student ID).
- Your registration form must be received—not postmarked—by November 13, 2009, in order for you to receive the reduced rate.
- Registration forms received after December 15, 2009, will be processed in Anaheim. You must register on-site after that date.
- The **One-Day Exhibit Hall Pass** provides access to the **Exhibit Hall only**; attendees with this pass **WILL NOT BE PERMITTED TO ENTER ANY SESSIONS OR EVENTS**.

### CANCELLATIONS / REFUNDS

- All cancellations must be requested in writing and received no later than December 11, 2009. All refunds are subject to a US \$15 administrative service fee. Refunds will be processed after the Annual Meeting.

### TO REGISTER

- Mail your completed registration form, along with payment to:

AIA/APA Annual Meeting  
Attn: Registration  
350 East Royal Lane - Suite 100  
Irving, TX 75039

- Or, fax your registration form, with credit card information to: (972) 620-3099. If you have any questions, please call (972) 620-3045 (after September 1st).
- Or, register on-line (after September 1st) via a link through the APA's homepage:  
<http://www.apaclassics.org>



## AMERICAN PHILOLOGICAL ASSOCIATION & ARCHAEOLOGICAL INSTITUTE OF AMERICA

ANNUAL MEETING JANUARY 6-9, 2010 ANAHEIM, CA

APA/AIA Annual Meeting  
Attn: Registration  
350 East Royal Lane—Ste. 100  
Irving, TX 75039  
Fax: (972) 620-3099  
Joint Annual Meeting Call Center: (972) 620-

### REGISTRANT INFORMATION *Please print or type. List name and affiliation as you want it to appear on your badge.*

Last Name \_\_\_\_\_ First Name \_\_\_\_\_  
 Institution / Affiliation \_\_\_\_\_  
 Address ( ☐ Institution ☐ Home ) \_\_\_\_\_  
 Daytime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 E-mail Address: \_\_\_\_\_ Spouse/guest name (if attending): \_\_\_\_\_  
 Emergency Contact Information (Name and Phone Number) \_\_\_\_\_  
☐ Please check here if you have a disability or require special accommodations to attend the Annual Meeting

### AFFILIATION

Part A: (Check one only) APA Member ☐ AIA Member ☐ APA/AIA Joint Member ☐ Non-Member ☐  
 Part B: (Non-members, please circle which one (1) complimentary program you would like to receive) APA AIA  
 Part C: (Please check all that apply) Avocational member ☐ This is my first Joint Annual Meeting ☐

### FEES

#### \* REGISTRATION

	On or before November 13, 2009	After November 13, 2009
<input type="checkbox"/> Member APA or AIA	\$115	\$155 \$ _____
<input type="checkbox"/> Non-Member	\$170	\$205 \$ _____
<input type="checkbox"/> Student Member	\$40	\$55 \$ _____
<input type="checkbox"/> Student Non-member	\$85	\$100 \$ _____
<input type="checkbox"/> Spouse/Guest (non-professional)	\$50	\$65 \$ _____
<input type="checkbox"/> One-day registration (circle) 7th 8th 9th	\$80	\$95 \$ _____
<input type="checkbox"/> One-day Exhibit Hall Pass (circle) 6th 7th 8th 9th	\$25	\$40 \$ _____
		<b>Total Registration Fees</b> \$ _____

#### \* SPECIAL EVENTS

	No. of Tickets	
<input type="checkbox"/> Opening Night Reception Bowers Museum January 6, 7:00-9:00 p.m.	_____	@ \$34 ea. (student fee \$24 ea.)\$ _____
<input type="checkbox"/> APA/AIA Minority Student Scholarship Fund-Raising Raffle	_____	@ \$10 ea. or 3 for \$25 _____
<i>Raffle will take place immediately prior to the opening of the Exhibition Hall on Saturday, January 9</i>		
		<b>Total Special Event Fees</b> \$ _____

#### \* ANNUAL FUND CONTRIBUTIONS

Additional Donation to APA Annual Giving Campaign \$ \_\_\_\_\_  
 Additional Donation to AIA Annual Giving Campaign \$ \_\_\_\_\_  
 Additional Donation to AIA Site Preservation Fund \$ \_\_\_\_\_  
 Additional Donation to AIA Outreach and Education Fund \$ \_\_\_\_\_  
**Total Annual Fund Contributions** \$ \_\_\_\_\_

#### \* PUBLICATIONS

*APA and AIA members who attend the Meeting will receive their respective Association's Programs in Anaheim at no charge. (APA members not attending can obtain a Program free of charge by making a written request to the APA office in Philadelphia.)*

<input type="checkbox"/> APA Abstracts	_____ copies @ \$11 each	\$ _____
<input type="checkbox"/> AIA Abstracts	_____ copies @ \$11 each	\$ _____
<input type="checkbox"/> APA Program	_____ copies @ \$8 each	\$ _____
<input type="checkbox"/> AIA Program	_____ copies @ \$8 each	\$ _____
		<b>Total Publications Cost</b> \$ _____
		<b>TOTAL AMOUNT ENCLOSED</b> \$ _____

*(If NOT attending the annual meeting, send your publications order to the APA Office in Philadelphia. Be sure to include postage PER ITEM: \$5 in North America; US \$8 elsewhere.)*

### PAYMENT METHOD

☐ VISA ☐ MasterCard ☐ Check payable to APA/AIA Annual Meeting. Checks must be drawn on a US bank, payable in US dollars. There is a \$20 service charge for all returned checks.  
 Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_  
 Cardholder's name (please print) \_\_\_\_\_  
 Cardholder's Signature \_\_\_\_\_

**PLEASE NOTE: All cancellations must be made IN WRITING and RECEIVED by December 11, 2009, and are subject to a \$15 administrative fee.**

Time	Session / Event
<b>Wednesday, January 6, 2010</b>	
10:00 a.m. 9:00 p.m.	<b>PLACEMENT SERVICE OFFICE HOURS</b>
12:00 p.m. 9:00 p.m.	<b>REGISTRATION</b>
2:00 p.m. 6:00 p.m.	<b>EXHIBIT SHOW OPEN</b>
7:00 p.m. 9:00 p.m.	<b>JOINT OPENING NIGHT RECEPTION</b> (Additional Fee; at Bowers Museum)
8:00 p.m. 10:00 p.m.	<b>Session 1:</b> The University and Beyond: Careers for Classicists (APA/AIA Joint Committee on Placement)
10:00 p.m. 12:00 a.m.	<b>CSWMG/WCC/LCC Reception</b>
<b>Thursday, January 7, 2010</b>	
7:15 a.m. 5:00 p.m.	<b>PLACEMENT SERVICE OFFICE HOURS</b>
8:00 a.m. 4:00 p.m.	<b>REGISTRATION</b>
8:30 a.m. 11:00 a.m.	<b>Session 2:</b> Athenian History
8:30 a.m. 11:00 a.m.	<b>Session 3:</b> Roman Drama
8:30 a.m. 11:00 a.m.	<b>Session 4:</b> Vergil and the American Experience: From Colonization to Iraq (American Classical League)
8:30 a.m. 11:00 a.m.	<b>Session 5:</b> Plutarch and the Second Sophistic (International Plutarch Society)
8:30 a.m. 11:00 a.m.	<b>Session 6:</b> Greek and Latin Linguistics (Society for the Study of Greek and Latin Languages and Linguistics)
8:30 a.m. 11:00 a.m.	<b>Session 7:</b> Teaching Medieval Manuscripts (Medieval Latin Studies Group)
9:30 a.m. 5:30 p.m.	<b>EXHIBIT SHOW OPEN</b>
11:15 a.m. 1:15 p.m.	<b>Session 8:</b> Luxury, Religion, and Death
11:15 a.m. 1:15 p.m.	<b>Session 9:</b> Workshop: Writing Abstracts (APA Program Committee)
11:15 a.m. 1:15 p.m.	<b>Session 10:</b> Writing the Self, Writing Lives in Greco-Roman Culture
11:15 a.m. 1:15 p.m.	<b>Session 11:</b> Vergil and His Translators (Vergilian Society)
11:15 a.m. 1:15 p.m.	<b>Session 12:</b> Culture and Society in Greek, Roman and Early Byzantine Egypt (American Society of Papyrologists)
11:15 a.m. 1:15 p.m.	<b>Session 13:</b> Neo-Latin in Europe and the Americas: Current Research (American Association for Neo-Latin Studies)
1:30 p.m. 4:00 p.m.	<b>Session 14:</b> Greek Comedy
1:30 p.m. 4:00 p.m.	<b>Session 15:</b> Greeks in the Margins
1:30 p.m. 4:00 p.m.	<b>Session 16:</b> Roman History
1:30 p.m. 4:00 p.m.	<b>Session 17:</b> Neoplatonism and the East (International Society for Neoplatonic Studies)
1:30 p.m. 4:00 p.m.	<b>Session 18:</b> Petronius' Satyricon: New Readings, New Directions
1:30 p.m. 4:30 p.m.	<b>Session 19:</b> <b>SEMINAR:</b> The Text of Propertius (Advance registration required: see page 3 of white pages of Newsletter)
4:30 p.m. 6:30 p.m.	<b>PRESIDENTIAL PANEL:</b> Classical Antiquity and Social Science

**Friday, January 8, 2010**

Time	Session / Event
7:15 a.m. – 5:00 p.m.	<b>PLACEMENT SERVICE OFFICE HOURS</b>
8:00 a.m. – 4:00 p.m.	<b>REGISTRATION</b>
8:30 a.m. – 11:00 a.m.	<b>Session 20:</b> Greek and Roman Philosophy
8:30 a.m. – 11:00 a.m.	<b>Session 21:</b> Material Culture in the History Classroom: Techniques and Methods ( <i>APA Committee on Ancient History</i> )
8:30 a.m. – 11:00 a.m.	<b>Session 22:</b> <i>Vocibus et gestu</i> : Nonverbal Behavior in Ancient Literature and Art
8:30 a.m. – 11:00 a.m.	<b>Session 23:</b> Pindar In and Out of Context
8:30 a.m. – 11:00 a.m.	<b>Session 24:</b> Visualizing Ancient Narrative: From Manuscript to Comics ( <i>APA Committee on the Classical Tradition</i> )
8:30 a.m. – 11:00 a.m.	<b>Session 25:</b> One Hundred and Twenty Years of Homosexuality ( <i>Lambda Classical Caucus</i> )
9:30 a.m. – 5:30 p.m.	<b>EXHIBIT SHOW OPEN</b>
11:15 a.m. – 1:15 p.m.	<b>Session 26:</b> Aeschylus and Sophocles
11:15 a.m. – 1:15 p.m.	<b>Session 27:</b> Latin Poetry
11:15 a.m. – 1:15 p.m.	<b>Session 28:</b> Digital Research and Developments in Collaborative Work in Classics
11:15 a.m. – 1:15 p.m.	<b>Session 29:</b> Workshop: New Developments in Advanced Placement (AP) Latin
11:15 a.m. – 1:15 p.m.	<b>Session 30:</b> Recruiting and Retaining Minorities and Women in Classics: From Undergraduate to Tenured Faculty ( <i>APA Committee on the Status of Women and Minority Groups</i> )
11:15 a.m. – 1:15 p.m.	<b>Session 31:</b> Identity in Ancient Mediterranean Religions ( <i>Society for Ancient Mediterranean Religions</i> )
11:15 a.m. – 1:00 p.m.	<b>ROUNDTABLE DISCUSSION SESSION</b> ( <i>Joint APA/AIA Session</i> )
1:30 p.m. – 4:00 p.m.	<b>Session 32:</b> Greek Historiography
1:30 p.m. – 4:00 p.m.	<b>Session 33:</b> Reception I
1:30 p.m. – 4:00 p.m.	<b>Session 34:</b> Religious Controversies
1:30 p.m. – 4:00 p.m.	<b>Session 35:</b> Workshop: New Ventures in Classics Pedagogy: The Challenge of Teaching about Rape
1:30 p.m. – 4:00 p.m.	<b>Session 36:</b> The Hexameters of Homer and Vergil ( <i>The Society for the Oral Reading of Greek and Latin Literature</i> )
1:30 p.m. – 4:00 p.m.	<b>Session 37:</b> Memory in Greek and Roman Coins ( <i>Friends of Numismatics</i> )
4:30 p.m. – 6:30 p.m.	<b>APA PLENARY SESSION/PRESIDENTIAL ADDRESS</b> (“Wealthy Hellas”)
6:30 p.m. – 7:30 p.m.	<b>PRESIDENTIAL RECEPTION</b>
7:00 p.m. – 9:00 p.m.	<b>GREECE AND ROME IN SILENT CINEMA:</b> A Screening of Silent Films with Piano Accompaniment ( <i>Committee on Ancient and Modern Performance</i> )

**Saturday, January 9, 2010**

Time		Session / Event
7:30 a.m.	10:30 a.m.	<b>PLACEMENT SERVICE OFFICE HOURS</b>
7:45 a.m.	8:00 a.m.	<b>MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE</b>
8:00 a.m.	12:00 noon	<b>REGISTRATION</b>
8:00 a.m.	12:00 noon	<b>EXHIBIT SHOW OPEN</b>
8:30 a.m.	11:00 a.m.	<b>Session 38:</b> Reception II
8:30 a.m.	11:00 a.m.	<b>Session 39:</b> Roman Historiography and Exemplarity
8:30 a.m.	11:00 a.m.	<b>Session 40:</b> Literary and Philosophical Biography: Ancient Lives, New Approaches
8:30 a.m.	11:00 a.m.	<b>Session 41:</b> Classics and the Great Books ( <i>APA Committee on Outreach</i> )
8:30 a.m.	11:00 a.m.	<b>Session 42:</b> The Next Generation: Papers by Undergraduate Classics Students ( <i>Eta Sigma Phi</i> )
8:30 a.m.	11:00 a.m.	<b>Session 43:</b> Greek and Latin Inscriptions: New Discoveries ( <i>American Society of Greek and Latin Epigraphy</i> )
11:00 a.m.	11:30 p.m.	<b>BUSINESS MEETING OF MEMBERS</b>
11:30 a.m.	1:30 p.m.	<b>Session 44:</b> Euripides
11:30 a.m.	1:30 p.m.	<b>Session 45:</b> Greek History
11:30 a.m.	1:30 p.m.	<b>Session 46:</b> Greece and Rome in Silent Cinema
11:30 a.m.	1:30 p.m.	<b>Session 47:</b> Ancient Greek Philosophy ( <i>Society for Ancient Greek Philosophy</i> )
11:30 a.m.	1:30 p.m.	<b>Session 48:</b> Religion, Magic, and Healing ( <i>Society for Ancient Medicine and Pharmacy</i> )
1:45 p.m.	4:15 p.m.	<b>Session 49:</b> Greek Poetry
1:45 p.m.	4:15 p.m.	<b>Session 50:</b> Greek Novel and Rhetoric
1:45 p.m.	4:15 p.m.	<b>Session 51:</b> Contexts for Greek and Roman Drama ( <i>APA Committee on Ancient and Modern Performance</i> )
1:45 p.m.	4:15 p.m.	<b>Session 52:</b> Patronage in Late Antiquity ( <i>Society for Late Antiquity</i> )
1:45 p.m.	4:15 p.m.	<b>Session 53:</b> Gender, East and West in the Ancient World ( <i>Women's Classical Caucus</i> )







# Capital Campaign News

The APA's Gatekeeper to Gateway Campaign will establish an Endowment for Classics Research and Teaching and obtain the gifts necessary to receive \$650,000 offered in an NEH Challenge Grant. The Association is undertaking this Campaign to ensure that its members will have the scholarly and pedagogical resources they need to do their work for decades to come. The Campaign also shares with a wider public the excitement and commitment that APA members have for their subjects.

- The Association has received close to \$1.5 million in pledges from nearly 400 donors and has claimed \$460,000 of the \$650,000 available from the NEH Challenge Grant.
- In recent months the governing boards of the Classical Association of the Middle West and South, the Classical Association of the Pacific Northwest, and the Classical Association of the Atlantic States have agreed to make contributions to the campaign. We very much appreciate this demonstration of support from our colleagues in the field.
- It is now possible to make a pledge online. Visit the secure web site listed below to make a new pledge and partial payment or make payment on an existing pledge using your credit card.: <https://app.etapestry.com/hosted/AmericanPhilologicalAssociat/OnlineDonation.html>.
- See the main Campaign page on the APA web site (<http://www.apaclassics.org/campaign/campaign.html>) for links to the revised, professionally produced version of the demonstration of the digital portal that this Campaign will make possible in both Windows Media and Quicktime formats.

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