



AMERICAN PHILOLOGICAL ASSOCIATION

# NEWSLETTER

*SPECIAL DOUBLE ISSUE*

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## LETTER FROM THE PRESIDENT - 2000

For professional associations as well as the rest of the world, year's end (to say nothing of millennium's end) is a time to take stock. Where have we been? Where are we going? What can we do better?

In 2000 we instituted some changes and began to enjoy the effects of others. Our Executive Director, Adam Blistein, and his staff (Minna Duchovnay and Renie Plonski) completed their first full year, continuing to handle our affairs like the seasoned veterans they are. The Association is now fully and happily settled in its new home at the University of Pennsylvania next door to the Department of Classical Studies. We emerged from the collapse of Scholars Press much better off than we were before. Thanks to the vision and hard work of the Finance and Publications Committees we contracted with the Johns Hopkins University Press to provide membership services and to produce *TAPA* and with Oxford University Press (U.S.) to publish our books and monographs. The latter committee, led by Jeff Rusten, is now working very closely with both presses to take advantage of the new opportunities that they can offer us. The Finance Committee has contracted for the services of a new financial advisor in order to improve the return on our investments.

The Board understands that change and growth are necessary for the continued vitality of the Association. As a first step in what we intend to be a continuing process, we devoted much of the October board meeting to identifying and discussing both short and long-term goals. We know that such planning is fluid and must be monitored to take account of unforeseen events and changing circumstances, but we are also convinced that having well established directions and priorities is the best way for the Association both to serve its members and to fulfill its general mission of promoting the study of ancient Greek and Roman culture.

(See *GAISSER* on page 2)

## LETTER FROM THE PRESIDENT - 2001

In the first part of her delightful and instructive Presidential Address in San Diego, Julia Gaisser described the achievements and tribulations of Pierio Valeriano, who began his brilliant Catullus lectures in November 1521 under the patronage of the Medici pope, Leo X, but in the next six years experienced Leo's death, the accession of the anti-humanist Adrian VI, years of plague, and finally the sack of Rome in 1527 by the troops of the Emperor, Clement VII. As she says in her 1993 book, *Catullus and his Renaissance Readers*, "The Roman humanists enjoyed a life of patronage, poetry, and good fellowship, but their world was more fragile than they knew." (111-12). Indeed, "It is likely that Valeriano himself was a part of the exodus of humanists he described in *De litteratorum infelicitate* ('they went to ground, some seeking voluntary exile, others various hiding places...')" (144-45). A fascinating story, and a troubling one.

Many classical scholars, too, enjoy a life of patronage and poetry (or their equivalents) and good fellowship. We are privileged to follow in the footsteps of Pierio and other pioneers who explicated ancient writers. But many others have experienced that *litteratorum litteratarumque infelicitas*, if not in such obvious and dramatic forms, yet as a result of downsized university and college programs, unfilled positions, and temporary or part-time jobs. The threat to the teaching of Latin in the schools — the very life blood of many of our disciplines — may be even greater. It isn't just that high schoolers are taking Spanish or French or Chinese instead of Latin. More often, a position is there, but there is no available qualified teacher to fill it before it disappears.

We must be grateful, therefore, that the APA has been taking an increasingly proactive stand in these areas: that we not only honor representatively outstanding

(See *RECKFORD* on page 3)

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**GAISSER** *from front cover*

Our first and most urgent priority is to stabilize and improve the Association's finances. For several years we have been spending more than we have been taking in. No one wants to curtail existing activities or refrain from undertaking new projects, but without a substantial improvement in our financial situation we will have to do so. Accordingly, the Board has authorized the Executive Director to form a Development Committee to begin planning for a capital campaign. The Development Committee will be approaching foundations and seeking major donors, but our position will be much stronger if we can demonstrate support from a large percentage of the membership. The Directors unanimously pledged their support to the annual fund campaign, and I hope that as many members as possible will follow their example. Some will be able to contribute more than others, but the dollar amount in each case is less important than the fact that a contribution has been made. By the time this *Newsletter* reaches you, of course, it will be 2001, but we still need your gift and we will still be able to count it in the percentage of member donors that we will show to foundations and other sources.

Outreach remains an essential goal. The Board is committed to promoting closer ties with other classical associations in this country and elsewhere, as well as with related professional associations like the MLA, but we are also looking for ways to promote classics to non-academic audiences. We are agreed on the absolute necessity of supporting Latin in the public and private secondary schools, as well as on the importance of better communication with secondary teachers. We have already taken some important steps in this direction, including the decision to schedule a special Saturday session for high school teachers at each annual meeting. We are also looking for ways to interest graduate students in secondary teaching and plan to work with the chairs of Ph.D. programs in order to do so.

The Board also agreed on the urgency of what we called "Inreach" – i.e., communicating with and serving the members of the Association. We will continue to look for ways to improve the program of the annual meeting and to make the placement process more humane. But we are also studying the mission of the Research Division and the activities of the Publication Division, the two divisions at the heart of our scholarly enterprise.

The American Philological Association *Newsletter* (ISSN 0569-6941) is published six times a year (February, April, June, August, October, and December) by the American Philological Association. (\$3.00 of the annual dues is allocated to the publication of the *Newsletter*.) Send materials for publication; communications on Placement, membership, changes of address; and claims to: Executive Director, American Philological Association, 291 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Third-class postage paid at Philadelphia, PA.

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These activities should keep us busy for a while – well into the tenure of my successor, Kenneth Reckford, and perhaps even into that of his successor, the new President-Elect, Michael Gagarin. I am pleased to turn the gavel over to Kenneth's capable hands, but before I do so I must thank both him and my predecessor, David Konstan, for their support and wise counsel in my presidency.

*Julia Haig Gaisser*  
2000 President  
December 10, 2000

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**RECKFORD** *from front cover*

teachers at all levels, but also that, through our Education Division (led by Kenneth Kitchell), we join with regional organizations and the ACL in variously promoting effective teaching in the schools. (There is good propaganda as well as bad!) We are grateful, too, for the efforts of our new Outreach Division, led by Jennifer Roberts, to bring the Classics in new and vital ways to many constituencies outside our profession, people in what my students call "the real world" who so much appreciate, time and again, what we have to offer. Watch for further developments.

At the same time, we must be grateful for the ongoing work of the Research Division (led by Jenny Clay), which shared in the long birthpangs of Richard Talbert's *Barrington Atlas of the Greek and Roman World*, now triumphantly at hand; and which, among other efforts, may boast of Dee Clayman's meticulous yet rapid expansion of the *Database of Classical Bibliography (DCB)*. And of the Publications Division, which, led by Jeffrey Rusten, guided us through a difficult transition from Scholars Press to Oxford (for monographs and textbooks) and John Hopkins (for *TAPA* and membership mailings), and which, one way or another, will renovate *TAPA* in the coming years. And of the Professional Matters Division, which, led by Erich Gruen, has guarded the integrity and serviceability of the Placement Service (with virtually no complaints in 2000!), and which, in San Diego, considered how publishers and editors treat, or might better treat, their would-be contributors.

Finally, we should thank William Race and the Program Committee, who worked through numerous proposals and abstracts, and through what has become a

rather labyrinthine system (all in the interest of fairness, openness, and good sense), to produce a spacious and appealing program, so that one often heard people say they wished they could have gone to more sessions, and not just that they would have liked more time at the San Diego Zoo.

*Kenneth Reckford*  
2001 President  
January, 2001

*MESSAGE FROM THE EXECUTIVE DIRECTOR*

This edition of the Association's *Newsletter* combines the last issue of Volume 23 (2000) with the first issue of Volume 24 (2001). I apologize for the delays that have plagued the production of the *Newsletter* and anticipate that combining these two issues will enable us to return to a more predictable publication schedule. I appreciate the membership's patience with the late delivery of the *Newsletter* and especially appreciate the swift work of Web Site Editor, Robin Mitchell-Boyask, in posting important Association announcements on our site as soon as they become available.

Having the web site as an alternative outlet is extremely important, but, at least for now, it is not a substitute for regular printed communication with members. This is particularly true for members in part-time or non-academic positions. One need only look at the relevant responses to the Coalition on the Academic Workforce Survey (see the October 2000 *Newsletter*, pp. 20-21, esp. Table #3) to realize that we cannot assume that all our members, even if they are in academic positions, have access to their own computers, let alone the Internet.

Of course, many members *are* able to receive the *Newsletter* electronically, and in the near future we may be able to generate substantial savings on production and mailing costs by making receipt of the printed version optional. However, until we can be sure that all members have adequate access to an electronic *Newsletter*, I am committed to producing a printed edition in a timely fashion.

*Adam D. Blistein*  
Executive Director

**NOMINATING COMMITTEE REPORT**

This year it was the task of the Nominating Committee to nominate 25 candidates for positions that will be open in 9 Association offices and committees at the 2001 election. In the course of two day-long meetings (October 22, 2000, in Philadelphia and January 3, 2001, in San Diego), we sought to identify qualified candidates who would reflect the diversity of the Association in terms of geography, type of institution, scholarly field, and gender and who would also maintain an appropriate balance with members of committees who are already serving. Even with all those constraints, we were able to think of many more good candidates for each position than we knew we could invite to run.

As in the past, the Committee's procedure was to assemble, discuss, and vote on a slate for each vacant position. Every self-nomination and all names suggested by members of the Committee were considered. We developed a series of ranked lists, and then amended them where necessary to avoid undesirable combinations (such as two members of the same department running against one another).

After our meetings, the Co-chairs of the Committee took turns calling persons on each list until as many willing candidates had been recruited as the slate required. This is the most unpredictable part of the process, since it is impossible to know in advance who will accept and who—or how many—will decline. (For this reason it is sometimes beyond the power of the Committee to present a slate perfectly balanced in terms of level of seniority, visibility in the profession, or gender.) This year 14 of those we called declined nomination, more than half as many as those who accepted. Most pleaded prior commitments or family obligations that would prevent them from giving proper attention to Association business.

Again this year, the Committee wishes to draw attention to the abysmally low percentage of members voting in the Association's last election. Only 457 out of approximately 2,600 individual members voted, less than 20% of the electorate. Achieving good representation in the Association's offices and committees depends on broad participation in the vote as well as on efforts to present a balanced slate.

As always, we encourage willing members of the Association to nominate themselves for elective or appointive office. A form is printed every year in the February Newsletter that makes it easy both to know what positions are open and to signify interest. The Committee tries to slate for elective positions those members who have already performed service on the Association's appointive committees. Many are appointed to those committees as the result of self-nomination. Some even of those we slated for elective positions came to our attention through self-nominations. In addition, we urge members to pass along to us any suggestions they have about others who would be good candidates. We are supposed to represent the whole membership during our term of office, and we welcome advice.

Finally, the Committee wishes to thank Adam Blistein and his staff for arranging a comfortable ambience for our meetings and for providing many sorts of information that helped us in our task.

Respectfully submitted,  
*Lisa Kallet, Co-Chair*  
*Peter White, Co-Chair*

**2001 Slate**

**President-Elect**

James J. O'Donnell *Univ. of PA*  
 Philip A. Stadter *UNC-Chapel Hill*

**Vice President for Education**

Judith P. Hallett *Univ. of MD*  
 Elizabeth E. Keitel *Univ. of MA-Amherst*

**Directors**

Stanley M. Burstein *CA State Univ., Los Angeles*  
 Kathryn J. Gutzwiller *Univ. of Cincinnati*  
 Kurt A. Raaflaub *Brown Univ.*  
 Seth L. Schein *Univ. of CA - Davis*  
 Barbara A. Shailor *Rutgers Univ.*

**Program Committee**

Peter H. Burian *Duke Univ.*  
 Mary J. Depew *Univ. of IA*  
 Brad Inwood *Univ. of Toronto*  
 Vincent J. Rosivach *Fairfield Univ.*

**Goodwin Award**Suzanne J. Said *Columbia Univ.*Ruth Scodel *Univ. of MI***Nominating Committee**Thomas M. Falkner *College of Wooster*Peter Bing *Emory Univ.*Stephen A. Nimis *Miami Univ.*Jon D. Mikalson *Univ. of VA***Committee on Education**Ronnie Ancona *Hunter College, CUNY*Daniel P. Tompkins *Temple Univ.***Committee on Professional Matters**John F. Matthews *Yale Univ.*Andrew Szegedy-Maszak *Wesleyan Univ.***Committee on Publications**A. Ross Scaife *Univ. of KY*Carolyn Higbie *SUNY at Buffalo*

Members are reminded that it is possible to nominate additional candidates by petition. Nominations of candidates not proposed by the Nominating Committee shall require the signature of twenty members in good standing (2000 dues must be paid) and must be reported to the Executive Director by May 1, 2001. A current curriculum vitae of the candidate should be submitted by the same deadline.

**OUTREACH NEWSLETTER CO-EDITOR****SEARCH EXTENDED****Co-Editor Sought for New  
APA Outreach Publication**

In connection with the establishment of the Division of Outreach, the APA will offer a new publication to those interested in the study of ancient Greece and Rome who may not be able to attend our meetings and who would like to read a journal less scholarly than *TAPA*. This audience would be a broad one, including, for example, teachers of the classics and of related subjects at all levels, current and former students of the classics, libraries, community organizations, and anyone who might be interested in incorporating classical studies into the curriculum. Until funding can be obtained for a larger

enterprise, this publication would appear twice a year and contain some eight pages of text about topics such as Greek and Roman literature; mythology; classics in film and contemporary literature; word study and etymology; new discoveries in classics, pedagogy, archaeology; and travel to ancient sites. Its shape has yet fully to evolve. Our goal is to produce a publication that will convey the excitement of classical studies to people outside our profession and that can be the centerpiece of the Association's new efforts in the area of outreach.

We are seeking a classicist with a university affiliation, editorial experience, and access to desktop publishing tools to co-edit this publication with Margaret Brucia of Vandermeulen High School in New York. Initial term of appointment will be for two years. Each editor will receive a modest annual honorarium of \$500. Those interested should send a letter outlining their qualifications plus a c.v. to Adam Blistein at the American Philological Association, 291 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304, to arrive preferably no later than March 2, 2001.

**MINORITY SCHOLARSHIP ANNOUNCEMENT**

The Committee on Minority Scholarships of the American Philological Association invites applications from minority undergraduate students for a scholarship to be awarded for Summer 2001. The purpose of the scholarship is to further an undergraduate classics major's preparation for graduate work in Classics. Eligible proposals might include (but are not limited to) participation in summer programs in Italy, Greece, Egypt, etc., or language training at institutions in the US or Canada. The maximum amount of the award will be \$3000.

Candidates will be judged on the basis of (a) their academic qualifications, especially in Classics (including demonstrated ability in at least one classical language), (b) the quality of their proposal for study with respect to preparation for a career in Classics, and (c) need. The application must be supported by a member of the APA.

The deadline for applications is March 1, 2001; we will announce the result by March 15, 2001. Applicants should submit (1) a letter of application describing the applicant's plans for Summer 2001 and his/her broader career goals; (2) an undergraduate transcript; (3) two

letters of recommendation by faculty members or other professionals who have worked with the student during the past two years (at least one of these must be an APA member). NOTE: in "minority" we include African-American, Hispanic-American, Asian-American, and Native-American students.

For application forms or further information, please go to the Committee's webpage via the APA list of scholarships at <http://www.apa.org> or directly at <http://home.att.net/~c.c.major/ms/cmsfront.htm> or contact Professor T. Davina McClain, Department of Classical Studies, Box 113, Loyola University of New Orleans, 6363 St. Charles Ave., New Orleans, LA 70118. Telephone: 504-865-3683. Fax: 504-865-2257. E-mail: [mcclain@loyno.edu](mailto:mcclain@loyno.edu).

Members are encouraged to support this important activity through the annual giving campaign and through events scheduled at each annual meeting.

**GOODWIN AWARD CITATION / CALLS FOR NOMINATIONS**

**Citation for 2000 Goodwin Award**

**K. J. Gutzwiller:** *Poetic Garlands: Hellenistic Epigrams in Context*, (U. California Press, 1998)

The new papyrus evidence for collections of epigrams before the Garland of Meleager set out by Alan Cameron in *The Greek Anthology* has renewed the continuing search to understand the nature of the poetic book and the implications of this form for poems set in its context. **Kathryn Gutzwiller's** delightful book is at the same time a study of the epigrams and personality of individual poets, and a brave undertaking - to reconstruct the probable and possible arrangements of their own epigrams by poets before Meleager. Conservative critics have stressed the speculative nature of such reconstructions, of which Professor Gutzwiller is well aware, but they cannot ignore the way in which she has enriched the significance of the epigrams themselves. As Neil Hopkinson notes in *Classical Review* 1999, she has provided "an excellent treatment of the origins and effects of epigrammatic variations on a theme." She offers a deft discussion of the migration of the sepulchral epigram from inscription to papyrus and the formation of the literary culture of the book; later, the

emergence of the anthology as a genre and the evolution of a new kind of erotic epigram different from the archaic types.

Her stress on context throughout leads to a virtual tour through the history of certain Greek poetic forms. Much scholarship has been devoted to this recontextualisation in other periods like the Second Sophistic and early Roman literature, but she has pinpointed how to approach an aesthetic of the Hellenistic poet. She has brought to life the poetic techniques and idiosyncrasies of Leonidas, with his class ideology based on Cynic principles, (again quoting Hopkinson), of Posidippus' stoic outlook and the Epicurean coloring of Asclepiades, as well as the work of the woman poets Nossis and Anyte. Without this kind of informed exploration nothing can be gained; epigrams and poets once lost in the Palatine or Planudean crowd are now presented to the classical student with a new significance.

Gutzwiller rightly sees the Garland as "an artistic encapsulation of the Hellenic past." Her splendid book is a fresh contribution to literature drawing welcome attention to a previously neglected genre and to a period in which there will now be increasing interest.

*Elaine Fantham*, Chair

**Nominations for 2001 Goodwin Award**

The Charles J. Goodwin Award of Merit, named in honor of a long-time member and generous benefactor of the American Philological Association, is the only honor for scholarly achievement given by the Association. It is presented at the Annual Meeting for an outstanding contribution to classical scholarship published by a member of the Association within a period of three years before the end of the preceding calendar year, *i.e.*, in this case, 1998, 1999, and 2000. Candidates to be considered must have been continuous APA members for the three previous years (since 1998). The APA office will verify the membership of authors.

The work chosen to receive the award may be a book, monograph, or article, provided that it has not appeared in substantially the same form in earlier publications. It is selected by the Committee on the C. J. Goodwin Award of Merit, which consists of three elected members. Because of the increased number of scholarly publications, the Committee is now empowered to make two awards and, for the same reason, particularly ap-

preciates nominations across all areas of Classics: **The Committee urges members to submit nominations (self or for others) to any of its members.**

Sarah Morris, Chair: *sarahm@humnet.ucla.edu*  
 Glenn W. Most: *aj9@ix.urz.uni-heidelberg.de*  
 Robert A. Kaster: *kaster@princeton.edu*

Letters of nomination are due by June 1, 2001. The address of the Chair is Professor Sarah Morris, Department of Classics, UCLA, 405 Hilgard Avenue, Los Angeles, CA 90095-1417.

Publishers wishing books to be considered by the Committee should send **three** copies to the APA offices, 291 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304.

*TEACHING AWARD CITATIONS / CALLS FOR NOMINATIONS*

***Excellence in the Teaching of the Classics  
 Awards for the year 2000***

*Introduction and Citations by Daniel Levine (after Thucydides 2.35; with help from the notes of J. S. Rusten)*

Most of those who have spoken here at this time and place praise the one who established this speech as a *patrios nomos*, on the grounds that it is a fine thing that it be pronounced for those from our number who have excelled in the Teaching of the Classics. But I would have thought by the very action which you now see prepared at APA expense around this Plenary Session here that the honors of those who have become fine teachers by their action would be sufficiently set forth, and that the virtues of these teachers not be endangered by one man who speaks well or poorly, as to being believed.

For it is a difficult thing to speak in a moderate way when the appearance of truth is verified only with difficulty. For on the one hand, those listeners who know the situation and are well-disposed would think perhaps that these teachers' virtues are explained too sparingly, compared to what they wish [to hear] and know [to be true]. And on the other hand, those who have no experi-

ence of these fine classics professors would think — due to envy — that some things said here are exaggerated — if these listeners might hear something exceeding their own natural limitations.

For praises are enduring when they are spoken about others, as long as everyone thinks that they are capable of doing — without any help — that which they hear about. But because they are jealous of praises when they are excessive, as a result they actually become incredulous.

But since it was so approved by those of long ago, that these speeches are good, it is necessary for me also, following our custom, to attempt as far as possible to satisfy your wishes and fulfill your expectations.

***Citations***

**ROBERT W. CAPE, JR.** is Associate Professor of Classics in the Department of Classical and Modern Languages at Austin College in Sherman, Texas, where he has taught since 1994.

What you need to know about Bob Cape is that he teaches everything, and a lot of it. At Austin College in the past five years he has taught twenty-two different courses in forty-one different sections. Bob teaches an average of 3.6 courses each semester. His offerings range from Greek and Latin (including composition), to classics in translation courses, and courses called “Who Owns the Past?” “Ancient Rhetorical Theory and Modern Political Discourse,” and a freshman seminar entitled “The New Caesar’s Palace.” He has twice taught an intensive January term course in Rome; this was no vacation — the students had daily reading assignments to accompany their daily site visits.

Professor Cape has been a pioneer in Web-based study of Latin and Roman Civilization. Many of you have doubtless sent your students to his Internet Workbook for the Oxford Latin Course. This site is full of reinforcing exercises, games, reviews, and explanations that help students to learn and profit from the OLC. Furthermore, his “Virtual Catalog of Roman Coins” is a treasure-trove of images and information — which he has profitably integrated with his classes. It has been visited over 30,000 times. This is a man with a mission who uses the latest tools of the trade to keep Classics relevant and accessible.

*(continued on page 10)*

**GOODWIN AWARD OF MERIT**  
Previous Winners 1951 — 2000

- 1951 David Magie, *Roman Rule in Asia Minor*
- 1952 Cedric Whitman, *Sophocles, A Study of Heroic Humanism*
- 1953 Thomas Robert Shannon Broughton, *The Magistrates of the Roman Republic*
- 1954 Benjamin Dean Merrit, Henry Theodore Wade-Gery, Malcolm McGregor, *The Athenian Tribute Lists*
- 1955 Ben Edwin Perry, *Aesopica*
- 1956 Kurt von Fritz, *The Theory of the Mixed Constitution in Antiquity*
- 1957 Jakob Aall Ottesen Larsen, *Representative Government in Greek and Roman History*
- 1958 Berthold Louis Ullman, *Studies in the Italian Renaissance*
- 1959 Gordon Macdonald Kirkwood, *A Study of Sophoclean Drama*
- 1960 Alexander Turyn, *The Byzantine Manuscript Tradition of the Tragedies of Euripides*
- 1961 James Wilson Poultney, *The Bronze Tables of Iguvium*
- 1962 Lily Ross Taylor, *The Voting Districts of the Roman Republic*
- 1963 Gilbert Highet, *The Anatomy of Satire*
- 1964 Louise Adams Holland, *Janus and the Bridge*
- 1965 Herbert Straunge Long, *Diogenis Laertii Vitae Philosophorum*
- 1966 Brooks Otis, *Vergil: A Study in Civilized Poetry*
- 1967 George Max Antony Grube, *The Greek and Roman Critics*
- 1968 Edward Togo Salmon, *Samnium and the Samnites*
- 1969 Helen Florence North, *Sophrosyne: Self-Knowledge and Self-Restraint in Greek Literature*
- 1970 Agnes Kirsopp Lake Michels, *The Calendar of the Roman Republic*
- 1971 Michael Courtney Jenkins Putnam, *Vergil's Pastoral Art*
- 1972 Friedrich Solmsen, *Hesiodi Theogonia Opera et Dies Scutum*
- 1973 Frank M. Snowden, Jr. *Blacks in Antiquity*
- 1974 Charles Edson, *Inscriptiones Graecae, Vol. X, Pars II, Facs. I (Inscriptiones Thessalonicae et vicinia)*
- 1975 George A. Kennedy, *The Art of Rhetoric in the Roman World*
- 1976 W. Kendrick Pritchett, *The Greek State at War*
- 1977 Harold Cherniss, *Plutarch's Moralia XIII, Parts I and II (Loeb Classical Library)*
- 1978 David R. Shackleton-Bailey, *2 volume edition of Cicero's Epistulae ad Familiares*
- 1979 Leendert G. Westerink, *2 volume study of the Greek Commentaries on Plato's Phaedo*
- 1980 Emily T. Vermeule, *Aspects of Death in Early Greek Art and Poetry*
- 1981 John H. Finley, *Homer's Odyssey*
- 1982 Gregory Nagy, *Best of the Achaeans*
- 1983 Bruce W. Frier, *Landlords and Tenants in Imperial Rome*
- 1984 Timothy D. Barnes, *Constantine and Eusebius (and) The New Empire of Diocletian and Constantine*
- 1985 Howard Jacobson, *The Exagoge of Ezekiel*
- 1986 William C. Scott, *Musical Design in Aeschylean Theater*
- 1987 R. J. A. Talbert, *The Senate of Imperial Rome*
- 1988 John J. Winkler, *Auctor & Actor, A Narratological Reading of Apuleius' The Golden Ass*
- 1989 Josiah Ober, *Mass and Elite in Democratic Athens: Rhetoric, Ideology and the Power of the People*
- 1990 Martin Ostwald, *From Popular Sovereignty to Sovereignty of Law: Law, Society, and Politics in Fifth-Century Athens*
- 1991 Robert A. Kaster, *Guardians of Language. The Grammarian and Society in Late Antiquity*
- 1992 Heinrich von Staden, *Herophilus: The Art of Medicine in Early Alexandria*
- 1993 Susan Treggiari, *Roman Marriage: Iusti Coniuges From the Time of Cicero to the Time of Ulpian*
- 1994 Gregory Vlastos, *Socrates: Ironist and Moral Philosopher*
- 1995 Peter White, *Promised Verse: Poets in the Society of Augustan Rome*
- 1996 Alan Cameron, *The Greek Anthology from Meleager to Planudes*
- 1997 Donald J. Mastronarde, *Euripides: Phoenissae*
- 1998 Calvert Watkins, *How to Kill a Dragon: Aspects of Indo-European Poetics*
- 1999 Jonathan M. Hall, *Ethnic Identity in Greek Antiquity*
- 2000 Kathryn J. Gutzwiller, *Poetic Garlands: Hellenistic Epigrams in Context*



**APA AWARDS FOR EXCELLENCE IN TEACHING**

Previous Winners 1979 — 2000

- |   |  |
|---|--|
| <p>1979 Paul Frederic Burke, Jr., <i>Clark University</i><br/>                     Floyd L. Moreland, <i>Brooklyn College, CUNY</i><br/>                     Laura B. Clayton, <i>Lenoir Rhyne College</i><br/>                     Cecil W. Wooten, <i>Indiana University</i><br/>                     John M. Crossett, <i>Cornell College, Iowa</i><br/>                     Cecelia E. Luschnig, <i>University of Idaho</i><br/>                     G. Karl Galinsky, <i>University of Texas at Austin</i></p> | <p>1989 Jane Crawford, <i>Loyola Marymount University</i><br/>                     John Heath, <i>Rollins College</i><br/>                     Thomas J. Sienkewicz, <i>Monmouth College</i></p>                                 |
| <p>1980 John R. Workman, <i>Brown University</i><br/>                     Daniel P. Tompkins, <i>Temple University</i><br/>                     James T. McDonough, Jr., <i>St. Joseph's University</i><br/>                     Robert Sawyer, <i>Hiram College</i><br/>                     Stephen Fineberg, <i>Knox College</i><br/>                     Theodore Tarkow, <i>University of Missouri-Columbia</i><br/>                     Samuel B. Carleton, <i>Pacific Lutheran University</i></p>            | <p>1990 William K. Freiert, <i>Gustavus Adolphus College</i><br/>                     Richard Freis, <i>Millsaps College</i><br/>                     Rosemary M. Nielsen, <i>University of Alberta</i></p>                      |
| <p>1981 Louis H. Feldman, <i>Yeshiva College</i><br/>                     Catherine Freis, <i>Millsaps College</i><br/>                     Robert J. Ball, <i>University of Hawaii</i></p>   | <p>1991 Victor D. Hanson, <i>California State University at Fresno</i><br/>                     Michael Poliakoff, <i>Hillsdale College</i><br/>                     John Rouman, <i>University of New Hampshire</i></p>         |
| <p>1982 Janice M. Benario, <i>Georgia State University</i><br/>                     Helene P. Foley, <i>Barnard College</i><br/>                     Daniel J. Taylor, <i>Lawrence University</i></p>   | <p>1992 Sister Mary Faith Dargan, <i>Albertus Magnus College</i><br/>                     Daniel Levine, <i>University of Arkansas</i><br/>                     John P. Lynch, <i>University of California at Santa Cruz</i></p> |
| <p>1983 Kenneth F. Kitchell, Jr., <i>Louisiana State University</i><br/>                     Gilbert P. Rose, <i>Swarthmore College</i><br/>                     Jon David Solomon, <i>University of Minnesota</i></p>  | <p>1993 Robert A. Seelinger, <i>Westminster College</i><br/>                     Thomas Van Nortwick, <i>Oberlin College</i></p>   |
| <p>1984 Richard A. LaFleur, <i>University of Georgia</i><br/>                     James T. Svendsen, <i>University of Utah</i></p>  | <p>1994 Hardy Hansen, <i>Brooklyn College</i><br/>                     James S. Ruebel, <i>Iowa State University</i><br/>                     Brent M. Froberg, <i>University of South Dakota</i></p>                            |
| <p>1985 Karelisa V. Hartigan, <i>University of Florida</i><br/>                     William E. McCulloh, <i>Kenyon College</i><br/>                     Nicholas D. Smith, <i>Virginia Polytechnic Institute</i></p>  | <p>1995 Anne Groton, <i>St. Olaf College</i><br/>                     Helen Edmunds Moritz, <i>Santa Clara University</i></p>  |
| <p>1986 Jerrold C. Brown, <i>Hartwick College</i><br/>                     James May, <i>St. Olaf College</i><br/>                     Andrew Szegedy-Maszak, <i>Wesleyan</i></p>   | <p>1996 Richard A. Gerberding, <i>University of Alabama at Huntsville</i><br/>                     John T. Kirby, <i>Purdue University</i><br/>                     Maria Pantelia, <i>University of New Hampshire</i></p>       |
| <p>1987 H. Don Cameron, <i>University of Michigan</i><br/>                     Kathryn Ann Thomas, <i>Creighton University</i><br/>                     Tamara Green, <i>Hunter College</i></p>   | <p>1997 Ann Olga Koloski-Ostrow, <i>Brandeis University</i><br/>                     Michele Valerie Ronnick, <i>Wayne State University</i><br/>                     W. Jeffrey Tatum, <i>Florida State University</i></p>       |
| <p>1988 Ann L.T. Bergren, <i>UCLA</i><br/>                     Charles M. Reed, <i>Virginia Polytechnic Institute and<br/>                     Catawaba College</i></p>   | <p>1998 Monica S. Cyrino, <i>University of New Mexico</i><br/>                     Elizabeth Vandiver, <i>Northwestern University</i><br/>                     John McMahon, <i>Le Moyne College</i></p>                         |
|   | <p>1999 Gregory A. Staley, <i>University of Maryland</i><br/>                     Frances B. Titchener, <i>Utah State University</i></p>   |
|   | <p>2000 Robert W. Cape, Jr., <i>Austin College</i><br/>                     Hans-Friedrich O. Mueller, <i>Florida State University</i></p>   |

**APA AWARDS FOR EXCELLENCE IN PRECOLLEGIATE TEACHING**

Previous Winners 1999 — 2000

- |  |   |
|--|---|
| <p>1999 Ronald B. Palma, <i>Holland Hall School, Tulsa, OK</i><br/>                     Christine F. Sleeper, <i>Herndon High School,<br/>                     Herndon, VA</i></p> | <p>2000 Richard J. Beaton, <i>Griffin High School, Griffin, GA</i><br/>                     Ann Criswell, <i>Castilleja School, Palo Alto, CA</i></p> |
|--|---|

**TEACHING AWARD** *from page 7*

In fact, accessibility is the word that best describes Bob Cape in his students' minds. They tell story after story about calling his office to leave a message at midnight and later, and finding him there. They all tell of how he goes out of his way to help them with questions and problems in their work. This is an open-door professor. He is the sponsor of Austin College's Classics Club, and volunteers both his weekend time and his house for student meetings and the annual Roman Banquet and play reading.

Bob Cape insists on bringing the Classics to life. One student reports, "This man loves Cicero! If you get him started about Cicero, he will not stop! He made an assignment in one of my classes that we were supposed to memorize a passage of Cicero where Cicero is publicly attacking Catiline. Dr. Cape always wanted us to read the Latin with feeling, yelling if we had to. This particular passage was very adamant and someone jokingly stated that we should put it to heavy metal music. At this point, Dr. Cape got very excited and even imitated what someone might look and sound like doing exactly that. He really tries to get students going with the assignment. He even set up a news show in Latin where students dressed up in togas and gave official reports and interviews all in Latin." Another writes: "One of the most unique things I have known Dr. Cape to do was bringing a bust of Cicero into the classroom while we were translating the First Catilinarian. As each student translated a passage, Dr. Cape would turn the bust to face the student who was working...the bust provided a much needed sense of levity in the classroom... as well as providing a jumping off point for class discussion about the author of the text. What speaks best about Dr. Cape's excellence as a professor is this: I have never known him to let a student get away with not learning." One student who took courses from Bob for four years said that his Roman Civilization course was the hardest course he had ever taken, but that he was amazed that his professor lectured for the entire semester "without any notes, anytime," thus inspiring his students to work all the harder. An Austin College alumna recalls that Professor Cape allowed her group in a Roman Oratory class to theorize about how Cicero would have defended O. J. Simpson.

The APA Teaching Excellence Committee is most pleased to present an "Excellence in the Teaching of the Classics" award to Robert W. Cape, Jr.

**HANS-FRIEDRICH OTTO MUELLER** has been teaching Classics at the Florida State University since 1995. Not only is Professor Mueller his Department's Director of Graduate Studies, he also holds the position "Courtesy Assistant Professor of Curriculum and Instruction in the FSU School of Education," and thus is intimately involved in three important pedagogical endeavors: teaching undergraduate classics majors, training future college teachers of the Classics, and certifying high school Latin teachers.

Professor Mueller's course syllabi are welcoming, informative, and models of wit. Each syllabus includes outreach: "All students are encouraged to make use of our office hours. Please stop by too if you are interested in advice about other offerings in Classics or how the Classics might fit into an undergraduate program as a major or minor."

Professor Mueller is strict and demanding, and his students respond positively. On a Latin Prose Composition syllabus he writes with more candor than most of us dare: "Late work will be treated neither kindly nor gently." He also states: "Compositions will provide occasions for discussions of infelicities, mistakes, options, and alternatives. There is no better way to learn. Those who make no mistakes would be better off in another course."

His students respond most positively to his tutelage. One FSU student wrote on a nomination form for his university's Excellence in Teaching Award, which he won in 1999: "He has a way of making any topic interesting and making you believe you can accomplish anything you try. There is just something about Dr. Mueller that brings out the best in everyone, academically and personally." A frequent theme among his students is the relaxed manner of their professor, combined with the rigor of the course.

One student wrote of his own decision to drop out of college for a year to consider whether or not he wanted to complete his education. He decided to come back to college after thinking about how important Dr. Mueller's classes were, and how this professor offered a model for learning and for maintaining high standards. He returned, majored in Classics and English, graduated with honors, now teaches high-school Latin, and attributes his success to the inspiration of Hans Mueller. Another

writes, "I didn't feel like coming to class was a chore. Dr. Mueller provided the information with originality. I always had one good laugh each class if not more." Another wrote, "The thing I liked most about this course was the instructor. He was such a weird teacher. Coming to class was always a new experience because I was never really sure what Dr. Mueller was going to do."

Indeed, what will Dr. Mueller do next? His Provost attended a Roman banquet in which Hans dramatically portrayed a lovesick Cyclops reciting in Latin and English. His Dean reports sightings of Dr. Mueller "at dusk leading scores of students by torchlight from the Classics Department to an outdoor amphitheater where students read aloud in Greek, Latin, Etruscan, Sanskrit, Hebrew and English translations." Dr. Mueller's classics colleague Nancy T. DeGrummond has been a university teacher for more than thirty-six years. She enthusiastically and confidently calls Dr. Mueller "one of the exceptional teachers of our time," and says "All of this would not be so meaningful, of course, were it not for the fact that Mueller is appreciated enormously by his students. They revere him, they follow him around, they knock on his door at all hours; they love his witty, but classically dignified lectures and conversation. Because of his versatility, accessibility and willingness to teach overloads, he has attracted the highest enrollments in the history of Classics at FSU."

It is a pleasure to present the 2000 Award for Excellence in the Teaching of the Classics to Hans Mueller.

### *Nominations for 2001*

The American Philological Association announces the continuation of its program designed to give special and public expression to its commitment to honor and foster excellence in the teaching of the Classics. The Committee on Awards for Excellence in the Teaching of the Classics strongly encourages nominations for the 2001 awards. We particularly urge nominations of individuals teaching in smaller institutions or Classics departments, many of whom are indeed master teachers and scholars despite heavy schedules and difficult conditions. Please note carefully the deadlines and procedures described below.

One to three awards for excellence in the teaching of the Classics will be given in 2001 to college teachers from the United States and Canada. Each winner will

receive a certificate of award and a cash prize of \$300. The awards will be presented at the Plenary Session of the Annual Meeting in January 2002.

**Criteria.** The following factors are considered in the selection process: (a) excellence in the teaching of Classics at the *undergraduate* level; (b) subject matter that is "classical" in the widest sense, *i.e.*, Greek and Latin language, literature, culture, mythology, history, etymology; (c) the design and successful implementation of new courses and programs; (d) membership in the APA is required and a minimum three years of teaching experience prior to nomination. By action of the APA Board of Directors, only individuals may be considered for these Awards.

**Nomination:** While a letter of self-nomination may be necessary in exceptional cases, a letter of nomination is preferred. Nominators, who need not be APA members, may be administrators, chairpersons, departmental colleagues, or faculty in other department or institutions. Nomination letters should indicate how the candidate meets the criteria of the award. The nominator should submit the letter with a current *curriculum vitae* of the nominee to the Executive Director of the APA by May 1, 2001. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. These dossiers should include *four* copies of the following: (1) an updated c.v.; (2) a minimum of three letters of support, preferably six, which should include one each from a student, colleague, and administrative superior; (3) brief description of all courses taught during the past five years, including some representative syllabi and assignments; these should be included both for new courses designed by the nominee and his or her "traditional" courses; (4) summaries or excerpts of student evaluations.

The letter of invitation to submit a full dossier will be sent to the nominator, with a photocopy to the candidate, not later than May 22, 2001. Completed dossiers must then be submitted to the Executive Director by July 10, 2001. Only dossiers complete at this time will be considered.

**APA PRE-COLLEGIATE TEACHING AWARDS 2000/  
CALL FOR NOMINATIONS**

On behalf of the American Classical League / American Philological Association Joint Committee on Classics in American Education, it is an honor to report the winners of the APA Pre-Collegiate Teaching Awards for 2000. This is the second year the APA has offered these awards to recognize outstanding teaching at the pre-collegiate level. Let me say that reading the dossiers of the teachers nominated for this award is an experience both exhilarating and humbling at the same time. These teachers' Herculean efforts to make the ancient world come alive for their students, their devotion to high standards in the classroom, and their selfless dedication to our profession deserve to be more widely recognized and celebrated. These teachers are indicative of why Latin at the high school and earlier levels is thriving; at least where there are teachers to teach it.

First, I would like to thank the many people who recommended and wrote letters of support for the nominees and coped with our revised guidelines. I would also like to thank the Committee members who evaluated this year's group of truly superlative nominees, Sally Davis, John Hershey, Elizabeth Keitel, Mary Pendergraft, and one of last year's Award winners, Christine Sleeper. Thanks are also due to last year's Chair, Eddie Lowry, and special thanks to Minna Duchovnay for all her work on behalf of the Committee this year, and to Ken Kitchell for his continuing advocacy in the APA to support the teaching of Classics at the pre-collegiate level.

I will name the winners in alphabetical order.

***Richard J. Beaton***

Hercules is in many ways an appropriate hero to describe Latin teachers, and our first honoree has called teaching "The Thirteenth Labor of Hercules." Dr. Richard J. Beaton, or "Doc" to his students and friends, took his A.B. from the Catholic University of America, and his M.A. and Ph.D. from the State University of New York, Albany. He began his teaching career at Griffin High School, Griffin, Georgia, in 1976. In that time he has turned a small program with 24 students—wherein he also taught English, German and Greek—into two full-time teaching positions serving 200 stu-

dents. His colleagues at Griffin and throughout the state indicate that it did not take long for Dr. Beaton to assume a leadership role at the local, state, regional and national levels.

Students offer glowing testimonials of Dr. Beaton's teaching and of his willingness to "go the extra mile," or, as one student put it, "500 extra miles." An impressive list of students with high scores on state and national exams testifies to the high quality education his students receive. A colleague who has worked closely with him speaks of the quality of work he expects from his students and the quality of instruction he gives: "He has high expectations for his students, and they meet them."

And this instruction is delivered with verve and with wit. "Doc" Beaton is a man known for his Shirley Temple impressions and is called "one of the funniest, and most fun, people I know." His love of teaching is cited as an inspiration to his colleagues at Griffin, and a parent writes, "Dr. Beaton has taught thousands of students, but his magic is his ability to touch each one thoughtfully and individually." He has been honored for his teaching many times by the students and faculty at Griffin High School, by the Foreign Language Association of Georgia, the Georgia Classical Association, the Southern Conference on Language Teaching, the Classical Association of the Middle West and South, and by other organizations.

Dr. Beaton is a tireless promoter of Latin and foreign language education in general. When he won the 1990 ACTFL-National Textbook Company Award for Building Community Interest in Foreign Language Education, it was said, "Dr. Beaton has built a foreign language program in Griffin that rivals the high school football team in the amount of community support that it receives." He has given presentations to "many civic groups and community organizations, including the Elks, Moose, Rotary, Kiwanis, Lions Clubs, and Veterans of Foreign Wars." We have evidence of milk cows sporting the letters JCL, and lest it be thought enough to promote Classics in the pastures of Georgia, the caption to the photograph states "these cows were stationed at the edge of the road for the pleasure of many viewers."

Richard Beaton is also well known for the workshops

he gives for other Latin teachers, full of creative approaches to teaching. He is a successful teacher and teacher's teacher, "Magister Magistri," which is also the title of one of his workshops. His co-presenter at some of these workshops offers high praise for the quality of his work with students and colleagues and for his generous spirit: "He is the best and constantly helps others to become their best." We therefore honor for his achievements, Richard J. Beaton.

### ***Ann Criswell***

"Ann Criswell is a legend. She is the definition of a good teacher." So begins one of the many laudatory letters in support of her nomination from students, colleagues, students who have become colleagues, alumnae, administrators, and parents. And it is not the only letter to refer to her status as a legend. Ms. Criswell took her B.A. in Latin with Honors at Mary Washington College and her M.A. at the University of Kentucky. She has just retired after 43 years of teaching Latin, 29 of which have been at the Castilleja School, Palo Alto, California. In her time at Castilleja she is credited with playing a key role in the approximately 400% increase in Latin enrollments. She is known to several generations of students as, quite simply, "Magistra."

Ms. Criswell's students testify eloquently and repeatedly to her "enthusiasm for Latin," her "passion for the Latin language," and her "love of the ancient world." She lists a variety of developments in recent years, including computer programs, CDs and videos, saying "all make Latin teaching today incredibly exciting." Her excitement is palpable and contagious. A glance at her innovative projects, from hi-tech and narrative versions of ancient ABCDaria, to linguistic activities and classical literary references in Dr. Ammond's *Elvis Songs*, shows how she keeps Latin alive in her classroom. An alumna writes, "she made Latin and the Roman world live for her students, and inspired us to continue our interest in the classics long after we left her classes."

She says that over the past 43 years she has always desired "to achieve a balance between making Latin fun...and giving it the substance, depth, and range that as a valuable pursuit it requires." Her supporters concur that she sets high standards in the classroom and challenges students to challenge themselves. The many medals, certificates and outstanding honors her students earn from a plethora of national competitions bear wit-

ness to the quality of her teaching. Her students have participated in the NJCL/ACL National Latin Exam every year since its inception in 1978, winning medals every year, and four students achieved perfect scores last year. In the mid-1980s she began offering Advanced Placement courses and her students have scored consistently in the 3-5 range on the examinations. One of her students, an Olympic gold and silver medalist in gymnastics, has commented on how similar the requirements are to succeed in gymnastic competition and in Latin.

She expects high quality work from her students, but she is also compassionate: "caring" is an adjective used of her again and again. One student writes, "You liked me in spite of my poor grades in Latin. You let me know that I was a person worth caring about even if I wasn't the 'A' student in your beloved topic. You sent a message loud and clear that I could take on anything (including Latin) and succeed."

Ann Criswell's teaching colleagues also praise her boundless energy and generosity in helping new colleagues learn how to become better teachers. One writes, "She models professional growth for us all." She has received an impressive number of grants and fellowships for professional development and growth, ranging from summer study grants to major national awards from the National Endowment for the Humanities and the Fulbright Foundation. Many of these were for study abroad, and she has traveled extensively throughout Italy and Greece, often leading student groups. Back in California, she shares her experiences in presentations to other teachers and at conferences.

And her boundless energy for teaching students, developing herself, and mentoring younger colleagues has continued up to retirement. One supporter writes that Ann Criswell is "maintaining to the end [of her teaching career] an enthusiasm and commitment for the language and culture that would stretch many teachers at the beginning of their careers." We therefore honor for her achievements, Ann Criswell.

Respectfully submitted,  
*Robert W. Cape, Jr.*

### ***Nominations for 2001***

The Joint Committee on Classics in American Education invites nominations for the 2001 APA Awards for

*(continued on the next page)*

Excellence in Teaching at the Precollegiate Level. Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student who is thoroughly familiar with the teacher's work. (Additional guidelines for nominators are offered in the on-line version of this Call at the APA website, <http://www.apaclassics.org/education/precoll.html>.)

Four components are essential to the nomination packet and should be submitted in quadruplicate under one cover. They are 1) a letter of nomination; 2) the candidate's current *curriculum vitae*; 3) a personal essay of 250-500 words providing the candidate's philosophy of teaching, views on the importance of study of the classics, and views of qualities of successful teaching and of professional development; and 4) four sealed letters of recommendation (250-500 words each), of which two should come from administrators or from colleagues at any level of the classics discipline and two from current students or their parents. On the basis of these dossiers a group of finalists will be chosen who will be invited to submit additional supporting materials. (A list of topics for these supporting materials is also available on the APA web site.) Precollegiate winners are selected by a subcommittee of the Joint Committee on Classics in American Education, whose membership is selected equally from both the APA and the American Classical League.

May 1, 2001, is the deadline for the postmark of nominations. The two winners will be honored with \$300 cash awards at the APA meeting in Philadelphia in January 2002.

Applications should be submitted to the ACL/APA Joint Committee on Classics in American Education, c/o The American Philological Association, 291 Logan Hall, University of Pennsylvania, 249 S. 36<sup>th</sup> Street, Philadelphia PA 19104-6304. Questions about the competition may be directed to [apaclassics@sas.upenn.edu](mailto:apaclassics@sas.upenn.edu).

#### 132ND ANNUAL MEETING REPORT

The APA held its 132nd Annual Meeting in San Diego, California, from January 3-6, 2001. Once again, the meeting was held in conjunction with that of the Ar-

chaeological Institute of America (AIA) and included five joint paper sessions with AIA as well as a number of shared social events. This was the societies' first meeting in their new January dates. About 2,000 members, guests, and volunteers from both societies registered for the meeting. APA Staff is extremely grateful to the volunteers from the Local Arrangements Committee chaired by Prof. E.N. Genovese. Many members of this group had also served as volunteers at the last San Diego meeting in December 1995, and all of them made a large contribution to the success of the meeting.

The APA Program consisted of 61 paper sessions. Thirty of these were developed by the Program Committee from submitted abstracts. Panels proposed by APA committees, affiliated groups, three-year colloquia, and individual APA members were also presented. Two committee panels featured important presentations by professionals in related fields. Two documentary filmmakers participated in the Outreach Committee's panel entitled "Working with the Media to Represent the Classical Past on Radio and Television." Their PBS documentary on the early Roman Empire will be broadcast this coming Fall. The Professional Matters Committee offered a stimulating panel on the publication process that featured three journal editors and three representatives of university presses.

This year's Presidential Panel was entitled, "Traditional Specialties at the Turn of the 21st Century: A Janus View." Four experts from different fields of classical scholarship gave talks; each one discussed both the past and the future of his or her particular specialty. At the Plenary Session President Julia Haig Gaisser's Presidential Address described how the teaching and scholarship of two prominent Classicists in Renaissance Italy were shaped by contemporary conditions and attitudes. This talk complemented the presentations of APA's own awards for teaching and scholarship, which are described elsewhere in this *Newsletter* (Pages 6-13). Editor Cynthia Damon anticipates publishing both the Presidential Address and the talks from the Presidential Panel in the next issue of *TAPA*.

The Committee on Performance of Ancient and Modern Texts organized a well attended reading by noted poet and translator David Ferry. This year's Minority Scholarship Committee's event was extremely successful. Over sixty registrants attended a fund-raising break-

fast, and three won raffle prizes consisting of books donated by exhibitors. The Placement Committee once again held a useful open meeting so that Placement Service participants could air concerns and suggest improvements in the Service. Members and guests enjoyed this year's opening reception, with decorations and music appropriate to our California meeting venue. This event was ably organized by new AIA Conference Manager, Jennifer Moen. [Photographs taken at this year's meeting appear on pages 60-61.]

### ***Minutes of the 2001 Business Meeting***

The Annual Business Meeting of Members of the American Philological Association took place at the San Diego Marriott Hotel and Marina, San Diego, CA, on January 6, 2001. President Julia Haig Gaisser called the meeting to order at 8:15 a.m. She asked Executive Director, Adam D. Blistein, to give his report.

Dr. Blistein reported that in accordance with a decision made by the Finance Committee in Fall 1999, the Association had changed its fiscal year to end in June rather than December. To implement this change, auditors had conducted a review of the period January-June 1999. [This review appears beginning on Page 32 of this *Newsletter*.] There had been little change in the level of the Association's assets during this period.

The auditors were now working on a financial report for the period July 1999-June 2000, Dr. Blistein's first year as Executive Director. Dr. Blistein looked forward to the completion of this audit in February (with publication in the April 2001 *Newsletter*) so that he could make any necessary corrections to ongoing financial reporting. In future years, when he had the experience of preparing all necessary reports at least once, audits should be available by the time of the annual meeting, and budgets should be more accurate.

Unfortunately another substantial loss was expected in the Fiscal Year ending June 2000, once again largely (but not completely) as a result of investment losses. At the 1999 Business Meeting Dr. Blistein had reported that the Finance Committee and Board had voted to change the Association's investment advisor due to the narrowness of the Association's portfolio and its reliance on capital appreciation to meet ongoing cash needs. The timing of this transfer of assets had been unfortunate in the short run because it took place at a particularly low point in the values of the APA's previous in-

vestments. Now, however, the Association had an appropriate mixture of 80% of its investments in a fixed income bond fund and 20% in a small capitalization equity fund. The latter fund had shared in the recent troubles in that sector of market, but still offered reasonable expectations of long-term growth. Returns from the fixed income fund, however, were exceeding expectations. In the calendar year 2000, the first year of this investment, the General and Pearson Funds had yielded close to \$200,000 in dividend income.

Dr. Blistein noted that for a number of years APA's operational expenses had exceeded operational income by \$150,000 to \$200,000. The difference had been made up from investment income and appreciation, and, as necessary, investments themselves. This had not been a problem when capital appreciation on investments exceeded sales of equities, but had resulted in substantial deficits when securities had depreciated. The new investment strategy was generating more dividend/interest income, thereby reducing the extent to which the APA actually has to sell securities.

The Finance Committee and the Board of Directors had reluctantly approved a deficit budget for the period July 2000-June 2001. [This document appears on page 57 of this *Newsletter*.] The deficit budget would allow the Association to embark on a number of important new activities, including:

- publication of a newsletter on the Classics for a nonscholarly audience,
- membership recruitment and development brochures,
- a new Development Committee,
- participation in meetings of the ACL, regional societies, and societies in other fields,
- participation in the Coalition on the Academic Workforce survey.

The Finance Committee had looked carefully at these activities to make sure that they are in themselves investments, *i.e.*, that they have the potential to generate program revenue or to make the APA attractive to potential members or donors. Financial goals for the future included limiting the draw on investments to actual interest and dividends; keeping expenses as low as possible; and finding ways to increase operational income, *i.e.*, meeting and publication revenues, dues (if possible by attracting more members), advertising, and

*(continued on the next page)*

fund raising. Dr. Blistein reminded the members that the Association had sufficient time and resources to make these changes. Even after recent losses, the APA's ratio of investments to budget exceeded 3 to 1. The standard ratio for associations was 1 to 1.

In Fall 2000 the Finance Committee and then the Board had reviewed dues rates. Although student rates were increased by \$2 in 1997, no across-the-board dues increase had taken place since 1993. Because of a comment from a member about the dues structure, the Finance Committee had closely examined the percentage of salary represented by dues. The Committee had been unpleasantly surprised to find that the lowest paid members paid the highest percentage of their salaries in dues. Percentages varied from .1% at the high end of salaries to .16% at the low end. The Board therefore voted that effective in 2001 all members in all salary ranges should pay the same percentage rate (.125%) applied to the highest figure in their salary range. As a result, dues would decrease for members in the lowest ranges and increase for those in the highest. The rate for student and unemployed members would remain unchanged. Retired members would be asked to pay dues based on pension income (rather than a flat fee). [Dues rates for 2001 appear on Page 44 of this *Newsletter*.]

The combined effect of these changes would be a modest contribution to a reduction of the budget deficit. Members should receive renewal invoices with new dues rates in February or March. Dr. Blistein added that the Association would form a Development Committee during the Spring. This Committee will help to formulate appeals and identify potential donors.

Turning to the Association's publications program, Dr. Blistein congratulated the many members who had contributed to *Barrington Atlas* which had been published during the Fall. He noted especially Editor Richard J. A. Talbert and asked him to stand and be recognized. The members present applauded Prof. Talbert for his vision and dedication to producing this outstanding work.

Dr. Blistein stated that a final accounting of the financial assets of Scholars Press would be completed soon. It was anticipated that between \$50,000 and \$100,000 would remain after all Press sponsors had paid balances due or had been repaid balances owed. The Press' major sponsors had agreed that the APA would share this

residue with the American Society of Papyrologists. The Society for Biblical Literature and the American Academy of Religion would retain the Luce Center and the considerable expense of operating it.

Oxford University Press had been slow to absorb the Association's inventory of books into its system but was now making good progress. With considerable assistance from Publications Vice President Jeffrey Rusten, Dr. Blistein had been making a special effort to obtain correct listings for all APA books on the Oxford (USA) web site and to arrange for listings on all on other Oxford sites. Oxford was also being asked to make sure that major book wholesalers and retailers were aware that it now distributed APA books. The APA list had recently appeared Oxford's printed catalogs which have a wide distribution and was prominently featured in Oxford's exhibit at the meeting.

The staff of the Johns Hopkins University Press had been providing excellent service in managing the membership database and in producing *TAPA*. The Press was currently replacing 15-year-old membership database software, and this had caused some recent delays in processing dues and making address changes. However, it was anticipated that the Press would operate at its customary level of service in a few weeks. Volume 30 (2000) of *Transactions* would mail the following week. Dr. Blistein asked the members present to applaud outgoing Editor Marilyn Skinner for her five years of dedicated service to the journal.

The Association's web site remained timely and vibrant. Dr. Blistein thanked Editor Robin Mitchell-Boyask for his hard work on this vital communications link with members.

Dr. Blistein apologized for delays in the publication of the *Newsletter*. He hoped to return to an appropriate production schedule by the end of February. A new printer had produced the Annual Meeting *Program* and *Abstract Book* in an economical and efficient manner, and this company would be asked to provide an estimate for the *Newsletter*. If this printer's bid is reasonable, Dr. Blistein anticipated that this change and some adjustments in the APA Office would make it easier to produce the *Newsletter* in a timely fashion. A new edition of the Graduate Guide would appear in March. The next Directory of Members would be published as soon as the Johns Hopkins University Press was ready to produce it.



The total number of members stood at 2,939 as of the end of October. Due to the software conversion at Johns Hopkins, more up-to-date figures were not available. Dr. Blistein expected that final figure would show a slight decline from 3,150 for 1999. [The number finally reported by Hopkins was 3,005.] The Board had asked Dr. Blistein to undertake a membership recruitment campaign, in particular to see if the APA can retrieve some long-time members who have not paid dues in recent years.

Membership in the APA as well as other activities were being promoted via attendance of officers and staff at meetings of the American Classical League and regional societies. Dr. Blistein expressed appreciation for the warm welcome these organizations had extended and their willingness to accommodate the APA's table-top display. Because secondary school teachers often find it easier to attend these meetings, attendance there is a good way of furthering Board's goal of reasserting the importance of primary and secondary school teaching and of encouraging improved pedagogy at all levels.

Dr. Blistein then read the list of members whose deaths had been reported in 2000. He noted that in a few cases, the member had passed away before 2000, but the office had received notification only recently. [Life Members are noted with an asterisk (\*).]

Donald G. Baker, Hillsboro, NH\*  
 Richard L. Bates, Philadelphia, PA  
 Desmond Conacher, Toronto, ON, Canada  
 Katharine T. Corey, Lexington, MA\*  
 George Dimock, Pinedale, WY  
 Marguerite H. Ephron, Missoula, MT\*  
 Konrad Gries, Lake Elmore, VT\*  
 Elsa R. Graser, Baltimore MD\*  
 John N. Hough, Boulder, CO\*  
 William A. McDonald, Minneapolis, MN\*  
 Hugh Gravell Mullens, Sheringham, England\*  
 Stanley E. Smethurst, Surrey, BC, Canada\*  
 R. Whitney Tucker, Washington, DC\*  
 Bluma Trell, New York, NY\*  
 William H. Willis, Durham, NC\*  
 Arthur M. Young, Boca Raton, FL\*

The members present observed a moment of silence in memory of their departed colleagues.

On the basis of preliminary figures, Dr. Blistein reported that just over 2,000 registrants and guests were in attendance at the San Diego Meeting as compared to about 1,400 in Dallas and 2,300 in Washington. Dr. Blistein apologized for the late mailing of the *Program*. The Office will be able to avoid such delays in the future. The Association staff was extremely grateful to the Local Arrangements Chair, Prof. E. N. Genovese and the volunteers he had recruited from the San Diego Friends of the Classics. Many of these volunteers had also worked at the 1995 Annual Meeting in San Diego, and their experience and enthusiasm had been extremely helpful. The members present applauded Prof. Genovese. Dr. Blistein also expressed appreciation for the cooperation and efficiency of the AIA's new Executive Director, Jacqueline Rosenthal, and Meeting Coordinator, Jennifer Moen.

The next annual meeting would take place at the Philadelphia Marriott, in Philadelphia, PA, from January 3-6, 2002. APA Staff was looking forward to welcoming members to their home city. The call for abstracts had been published in the October *Newsletter* and was also available at the web site. Confirmed dates for future annual meetings were as follows:

New Orleans, LA, January 3-6, 2003  
 San Francisco, CA, January 2-5, 2004  
 Boston, MA, January 5-8, 2005

Advance scheduling of Placement Service interviews continued to generate a more pleasant atmosphere in the Placement Office at the Hotel. The procedures being used could still be improved, and it might eventually be possible to provide some advance notification of interview times. In the interim, Dr. Blistein expressed appreciation to the many candidates and institutions who returned scheduling forms in a timely fashion. He urged institutions in particular to permit APA staff to assign specific times to job interviews. In this way staff would be able to prevent conflicts in the schedules of candidates. The Placement Committee's open breakfast on the previous day had again produced useful comments that would improve this vital Service.

Dr. Blistein concluded his report by thanking officers, directors, and committee members and chairs for their efforts on behalf of the APA. He expressed special thanks to staff members Minna Canton Duchovnay and Renie Plonski for their hard work.

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Prof. Gaisser then announced the election results for 2000 and noted that this information had been published in the October 2000 *Newsletter* and on the Association's web site. She then called on Prof. Helene P. Foley to present the report of the Committee on Resolutions.

### ***Resolution of Thanks***

As we are approaching the end of the 132nd meeting of our Association, convened in San Diego, California, the officers and members of the American Philological Association resolve to express their profound gratitude to those who have contributed to the success of our meeting:

1. To Professor E. N. Genovese, Chairman of the Local Committee, for having recruited and scheduled an impressive number of volunteers, who, with Prof. Genovese as leader, have helped to make us comfortable and have ensured the success of our program.

2. To the Program Committee, consisting of Professors Keith Bradley, Mark Griffith, Sarah Iles Johnston, James J. O'Hara, and William Race (the Chair) who supervised the development of a broad, stimulating program efficiently and successfully.

3. To all those who presented papers, organized panels, or chaired sessions, and to all who participated in the Presidential Forum on "Traditional Specialties at the Turn of the 21st Century: A Janus View," which allowed us to look backward to the accomplishments of our field as well as forward to the questions that lie before us. Our President, Julia Haig Gaisser, deserves much credit not only for having arranged for its speakers, but especially for her stimulating Presidential Address on "Teaching Classics in the Renaissance."

4. To Shelley Griffin, the outgoing and to Jennifer Moen, the incoming Conference Managers of the AIA for making our Opening Reception a truly Californian experience and for facilitating visits to the Getty Museum.

5. To Jacqueline Rosenthal, the new Executive Director of the AIA, for many contributions to the success of the meeting in the four short months she has held this position.

6. To our Executive Director, Adam Blistein, for making this meeting successful in ways impossible to enumerate, and to his accomplished staff, Minna Canton

Duchovnay, Coordinator for Meetings, Programs, and Administration, who has been responsible for making the physical arrangements for this annual meeting; and Renie Plonski, Coordinator for Membership and Publications, who has worked tirelessly as our Placement Director.

7. To the staff and management of the San Diego Marriott Hotel, whose courtesy and professional expertise has made our stay in this city pleasant and rewarding.

8. To Marilyn B. Skinner, Editor of *TAPA*, who, with the publication this week of Volume 130, concludes a distinguished five-year term during which she further solidified the journal's reputation for excellence and significance.

9. Finally, to those officers and directors of the American Philological Association whose term of office comes to an end with this meeting:

David Konstan, President, 1999

Zeph Stewart, Financial Trustee, 1994-2000

Jenny Strauss Clay, Vice President for Research, 1996-2000

Erich Gruen, Vice President for Professional Matters, 1996-2000

Victor Bers, Director, 1998-2000

Sheila Murnaghan, Director 1998-2000

10. In grateful recognition of the services these persons have rendered to our community, I move the acceptance of this resolution by acclamation.

Respectfully submitted,

*Helene P. Foley*

Committee on Resolutions

Prof. Gaisser then asked if any of the members present wished to propose any new business. There being no new business, Prof. Gaisser declared that in accordance with the Association's By-Laws, Prof. Kenneth J. Reckford had become President of the American Philological Association. Prof. Reckford accepted the gavel from President Gaisser, and, a motion to adjourn the meeting having been offered and seconded, declared the meeting adjourned at 9:00 a.m.

Respectfully submitted,

*Adam D. Blistein*

Executive Director

*MINUTES OF THE  
MEETING OF THE BOARD OF DIRECTORS OF THE  
AMERICAN PHILOLOGICAL ASSOCIATION, INC.*

**October 20-21, 2000, Philadelphia, PA**

The Board of Directors of the American Philological Association, Inc. met at the Inn at Penn, in Philadelphia, Pennsylvania, on October 20, 2000. Those present were Professors Julia Haig Gaisser, President, Victor Bers, Dr. Adam D. Blistein, Professors Jenny Strauss Clay, Mary-Kay Gamel, Erich Gruen, Kenneth F. Kitchell, Jr., David Konstan, Sheila Murnaghan, Michael C. J. Putnam, William H. Race, Kenneth J. Reckford, Amy Richlin, Jennifer T. Roberts, Jeffrey Rusten, David Sansone, David Sider, and Zeph Stewart.

***Establishment of Association Goals***

Prof. Gaisser called the meeting to order at 8:45 p.m. Several months earlier the Executive Committee had attempted to develop a set of goals by which the Executive Director's performance could be measured. The Committee members felt, however, that they should first consult the entire Board about such goals, and it was agreed that the first evening of the upcoming Board meeting, a time which was traditionally given over to a free-ranging discussion of a question of general importance to the Association, would be the appropriate time to hold this discussion.

In the weeks preceding the meeting, therefore, Directors had been asked to complete a questionnaire concerning current Association activities needing change or improvement as well as future initiatives or strategies the Association should consider. In addition, Dr. Blistein had reviewed the statements submitted the previous Spring by candidates for APA office and had summarized the goals and priorities that they had identified. Lists containing both the Directors' and the candidates' responses were now distributed to the Board. Prof. Gaisser reminded Directors that goal setting was an ongoing process, and that any decisions reached during the meeting would not be final ones. She asked Dr. Blistein to begin the discussion by outlining the Association's current financial and administrative position.

Dr. Blistein reminded the Directors that expenses to carry out the Association's programs were higher than revenues brought in through operations (*e.g.*, dues, sales

of publications, meeting fees). This had been the APA's basic financial situation for at least five years, *i.e.*, before the Executive Director's position had been created, and investment income had always been used to offset the resulting deficits. Until December 1999 the Association's portfolio had been allocated between a variety of equities (about 65%) and U. S. Treasury Notes and a money market fund (about 35%). Income from the Treasury Notes and the money market fund was not sufficient to make up the operating deficits. On the other hand, the equity investments had been so successful that it had been possible to sell some appreciated securities each year to offset the rest of the deficit and (until 1997) even to end each fiscal year's activities with a financial surplus.

Beginning in 1997, however, the Association's equity portfolio had begun to decline in value. As a result, the Association was now incurring a capital loss when it sold equities to offset deficits. Furthermore, because accounting standards require the financial statements of not-for-profit organizations to show changes in value in unsold investments as if they had been realized, for the last few years the APA had incurred substantial annual deficits.

In 1999 the Finance Committee had addressed the problems in the Association's investment portfolio by recommending a change in investment advisor. The Board had approved this change in October 1999. The portfolio now consisted of a high-quality corporate bond fund (80%) and a small capitalization equity fund (20%). Although this new investment policy did not offer much hope for further significant capital appreciation, it would now be possible to generate over \$150,000 per year in investment income from the bond fund without the need to sell any securities. To continue operations at current levels, however, an additional \$100,000 in income would be necessary. Hence the Association needed to find ways to increase operational income, and also needed to conduct vigorous fund-raising campaigns for three purposes: (a) to obtain new endowment funds that could in turn generate more investment income, (b) to meet an increasing burden of matching funds imposed by the National Endowment for the Humanities for the programs it supported (*e.g.*, the *Thesaurus Linguae Latinae* and the American Office of *L'Année Philologique*) and (c) to fund new programs.

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Dr. Blistein also asked the Directors to keep the following logistical matters in mind as they considered goals and priorities. The Association's staff currently consisted of the Executive Director plus two Coordinators, and these three individuals could not absorb a significant amount of additional work into their daily operations. Furthermore, while the Association's current space at the University of Pennsylvania was adequate, there was no room for an additional staff member. An additional staff member would, of course, also increase the level of expenses although hiring an additional person could also reduce some outlays currently being made to temporary staff and to outside contractors, most notably the firm that handled annual meeting registration.

With this background the Directors discussed all aspects of the APA's activities and agreed upon the following goals along with certain specific actions that would help to accomplish those goals.

- Stabilize and improve the Association's finances. The formation of a Development Committee would be a major step in achieving this goal.
- Increase communication with audiences beyond our own membership. This would include, in the short term, increased collaboration with other societies outside of the U.S. and with learned societies in other fields, as well as the development of a newsletter for nonacademic audiences. In the longer term, the Association should seek to establish a speakers' bureau and to collaborate with state humanities councils.
- Reassert the importance of primary and secondary school teaching and provide more support for improved pedagogy at all levels of teaching. Short-term goals would include dissemination of information on careers outside of colleges and universities to Placement Service participants, increased communication with regional classics societies, better collaboration with the chairs of departments with Ph.D. programs, and special programs for primary and secondary school teachers during the Saturday of each annual meeting. Longer-term goals included the establishment of summer programs led by master teachers and the dissemination of teacher training materials.

- Improve working conditions and scholarly opportunities for university and college teachers. Publicity for the results of the Coalition on the Academic Workforce's recent survey would be an immediate goal.

- Continue to produce the best, broadest, and most collegial annual meeting possible. Efforts to make the placement experience more humane should continue, and member satisfaction with the program should be reexamined.

- Make sure the publications program is benefiting from the new arrangements with Oxford University and Johns Hopkins University Presses and can meet the challenges of electronic publishing. The entire publications program would need to be reexamined.

- Make sure the Association's research program is appropriate to the needs of the profession. This program too would need a complete reexamination.

The meeting was adjourned for the evening at 11:30 p.m.

The meeting resumed at 8:10 a.m. on Saturday, October 21. A document was distributed to the Directors summarizing the goals and actions listed above.

#### ***Minutes of Previous Board Meetings***

During the previous Summer, Directors had received minutes of their meetings of December 27, 1999, and December 30, 1999. Corrections had been submitted, and revised minutes had been published in the August 2000 *Newsletter*.

Action: The Board voted to approve the minutes of its meetings of December 27, 1999, and December 30, 1999.

#### ***Report of the Nominating Committee***

The Directors had received copies of a report from the 1999-2000 Nominating Committee. In light of the change in the annual meeting date from December to January, the Committee asked for an extension of the deadline for submitting its report from January 10 to February 1. Concerned about the relatively low level of participation by members in elections, the Commit-

tee also recommended that the Board consider a shorter period for the return of ballots as well as the implementation of electronic voting.

**Action:** The Board approved a February 1 deadline for submission of the Nominating Committee's report. It was noted that, due to delays in producing the newsletter, the length of time between the ballot mailing and the response deadline had decreased in 2000, and that participation in the election had increased by 7.5%. Dr. Blistein thought it was possible that the Johns Hopkins University Press might be able to provide a mechanism for members to vote via the Internet and stated that he would explore this possibility.

### ***Report of the Executive Committee***

The Executive Committee had met via conference call on several occasions in 2000, and Directors had received a written summary of the actions taken on these occasions. In January the Committee had approved the text of a letter outlining the nature of the Association's support for the Ancient World Mapping Center. Later that same month, it approved a plan to dissolve Scholars Press in which the APA would surrender any interest in the Luce Center Building in exchange for the remaining financial assets of the Press (to be shared with the American Society of Papyrologists). It also approved the transfer of the APA's book publishing program to Oxford University Press provided that the Publications Committee unanimously approved the terms of any agreement.

In February the Committee authorized the Executive Director to negotiate an agreement with the Johns Hopkins University Press to handle the Association's membership services and to produce *TAPA*. It also asked the current Search Committee for the Editor of *TAPA* to discuss with candidates more frequent publication and a new appearance for the journal.

In e-mail ballots in April, the Committee approved the appointment of Cynthia Damon as the new Editor of *TAPA*. In a conference call in May it asked the Classical Association (CA) of the United Kingdom to propose formal mechanisms for an exchange of panels at the CA and APA meetings. In a September conference call the Committee approved a loan of up to \$150,000 to the Classical Atlas project that would enable the project to pay its final composition bill while additional

funds were raised. The loan would be due for repayment no later than September 15, 2003; during this period annual interest of 7% would accrue. Finally, in an e-mail ballot in October it approved the text of a response to a National Endowment for the Humanities proposal to change its procedures for funding long-term projects. [See pp. 28 *ff.* of this *Newsletter*.]

Prof. Gaisser commented that the Committee had had to consider a number of important financial issues during the year, and members had considered it fortunate that Prof. Stewart, one of the Association's Financial Trustees, had been selected by lot to serve on the Committee. She asked the Board to consider a mechanism by which one of the Financial Trustees would always be a member of the Committee.

**Action:** Effective in 2001, the Board voted to make the Financial Trustee with the greatest amount of service an *ex officio* member of the Executive Committee along with that year's President, Past President, and President-Elect. In addition, the Board would select by lot one of the Vice Presidents and one of the other Directors to serve on the Committee each year.

### ***APA Responses to Requests for Endorsement and Calls for Nominations***

The Board considered its procedures for endorsing projects originating outside the Association and for submitting nominations for awards sponsored by other organizations such as the ACLS and the National Council on the Humanities.

**Action:** The Executive Director was asked to distribute such requests and calls to the Board via e-mail and to respond, when possible, after consultation with the Board. If necessary, the Executive Director could bring specific issues to the Directors' attention at meetings.

### ***Financial Matters***

In 1999 the Board had agreed to change the Association's fiscal year from one ending on December 31 to one ending on June 30. To effect this change, the Association's auditors had been asked to conduct a review of the Association's finances for the period January-June 1999. [See pp. 32 *ff.* of this *Newsletter*.] The Directors had received the auditors' review for this period along with a preliminary (unaudited) statement for the Fiscal Year July 1999-June 2000 prepared by Dr.

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Blistein and a summary of the performance of the Association's investments managed by its new advisor, Standish, Ayer & Wood. A budget for the current fiscal year (July 2000-June 2001) was also distributed.

The figures for the fiscal year ended June 2000 had not yet been submitted to the auditors, and Dr. Blistein described for the Board areas in which these figures might be expected to change. Although a number of these changes were likely, he still anticipated that the Association would again experience a substantial financial loss as it had in the Fiscal Year ended December 1998. Again, this deficit would, for the most part, be the result of decreases in the value of the Association's investments incurred before the change in investment advisor. Although the change in investment advisor and the redistribution of the Association's portfolio (away from equities and towards fixed income securities) would both increase interest revenue and decrease the risk of further investment losses, the Association would still operate at a deficit (although a considerably reduced one) if it simply maintained its current level of activity.

The Finance Committee had met on September 22, 2000, to review these documents, and Directors had received a summary of the Committee's decisions. The Committee had regretfully recommended adoption of a deficit budget for the current fiscal year that would allow the Association to maintain its current level of activity and initiate a few select new programs. Each activity undertaken by the Association should be examined carefully to ensure that it was operating as efficiently as possible and, particularly in the case of new programs, that it had the potential to increase either program income or outside contributions. A vigorous fund-raising campaign would be essential.

In light of the financial situation, the Committee also recommended that the Board impose an increase in dues, the first across-the-board increase since 1993. In response to a query from a member, the Committee had examined current dues rates as a percentage of members' salaries. The Committee was dismayed to discover that members with the lowest salaries were paying the highest percentage of their salaries in dues. It therefore recommended that the Board adopt a dues structure that would calculate dues rates on the basis of a uniform percentage even though this calculation might

result in a slight decrease in dues for members earning the lowest salaries.

Action: After considerable discussion, the Board approved the following motion:

1. Members' dues should be calculated by multiplying the largest amount in the member's salary range by .125%.
2. New salary ranges should be created at the upper end of the dues scale so that the highest dues rate would increase from \$85 to \$125.
3. The letter accompanying the dues invoice should include a special plea for members to consider becoming sustaining members (paying dues of \$150).
4. The dues category for retired members should be eliminated. Retired members should be asked to calculate dues on the basis of pension income.
5. The current dues structure should be reexamined in two years.

Action: The Directors commended Dr. Blistein for his thorough analysis of the Association's finances.

The budget that had been approved by the Finance Committee had been amended to include costs to print a Directory of Members (No directory had been published since 1997.) and to purchase new computers for the Association office (Leases for current equipment would expire in March 2001.). It was noted that total expenses and revenues were both expected to increase by about \$100,000 because the Association had become responsible for the administration of the National Endowment for the Humanities' grant to the American Office of *L'Année Philologique*. As long as \$10,000 in matching funds was raised in each of the next two years, the budget for this project would be in balance. Dr. Blistein noted that projections of revenue were as conservative as possible although dues revenues did assume a 10% increase in membership in 2001 as a result of planned recruitment and retention efforts. The budget did not reflect the increase in dues that the Directors had just approved; this decision would add between \$5,000 and \$10,000 in revenue.

**Action:** The Directors approved the amended budget. [See page 57 of this *Newsletter*.]

### ***Reports of the Vice Presidents***

**Education.** Prof. Kitchell, Vice President for Education, had organized a panel at the April 2000 Classical Association of the Middle West and South (CAMWS) meeting on the shortage of Latin teachers at the high school level. This session had been particularly useful in bringing together officers of APA (himself and Dr. Blistein) with leaders of CAMWS and the American Classical League. The talks given at the session had been published in *Classical Outlook*, and Prof. Kitchell distributed copies of this issue to the Directors. The Education Committee would sponsor a follow-up panel on this topic at the APA meeting in January 2002.

The Committee would soon revise an out-of-date pamphlet on the APA and pre-collegiate teachers and students. It had sponsored a panel on teaching mythology for the 2001 Annual Meeting. Concurrently, the Joint Committee on the Classics in American Education was investigating the training of Latin teachers. The Committee on Ancient History expected to publish a new pamphlet on teaching that subject by Spring 2001. The Committee on Minority Scholarships had established its own web site and hoped that a change in format for its annual meeting event would increase participation.

The Directors had received a document containing the mission statement of the UCLA Cultural Virtual Reality Laboratory. This organization had created a web site containing highly accurate models of culturally significant sites around the world, including ancient Rome. In response to a request from Prof. Bernard Frischer, who had provided the mission statement, Prof. Kitchell recommended that the APA endorse but provide no financial support for this web site, and he distributed a draft letter of endorsement.

**Action:** The Directors suggested several modifications and then approved the letter of endorsement of the UCLA Virtual Reality Laboratory.

**Outreach.** Prof. Roberts, Vice President for Outreach, described panels that the Committee had sponsored for both the upcoming MLA and APA meetings. The former was entitled "Classics in Contemporary Literature," and the latter concerned a forthcoming PBS docu-

mentary on the first century of the Roman Empire. The Committee continued to work with regional classics associations to make contact not only with the media but also with specific populations that might be interested in classical antiquity.

The Committee had met via conference call the previous week. The principal topic of this call had been the Committee's plan to publish a newsletter that would be of interest to laypersons. While a full-color magazine remained a long-term goal, this more modest publication, with two, eight-page issues published annually, would be useful in the Committee's initial efforts to establish links with regional classics associations, high school teachers, and other, similar audiences. While the publication would be free initially, it might eventually become a benefit of membership. Prof. Rusten stated that the Publications Committee would like to help to shape this publication.

Committee member Margaret Brucia had agreed to be co-editor of the newsletter. An additional editor, based at a college or university and with access to good computer facilities, was needed. The Committee had developed a call for nominations for this position which had been distributed to the Board for review.

**Action:** The Board approved in principle the call for nominations for the co-editor position, subject to some additional editing.

**Professional Matters.** Prof. Gruen, Vice President for Professional Matters, reported that during the past year the Committee had not needed to adjudicate any cases. About six inquiries had been submitted to the Committee about various matters, but no formal action had been called for. This experience was similar to the previous year's, and the Committee had become concerned that members were becoming reluctant to submit complaints. Prof. Gruen had therefore published a message in the *Newsletter* encouraging members to come forward if necessary. The response had been, if anything, a further reduction in inquiries. The incoming Vice President for Professional Matters would therefore not have to handle a backlog of cases.

The Committee had organized a panel for the upcoming meeting on several aspects of the process of scholarly publication. These included delays in the review

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process and problems in communication between authors and editors. The panelists would consist of three directors of university presses and three journal editors. Directors encouraged the Committee to produce a set of guidelines on this issue after the session.

**Program.** The Directors had received a copy of the Program Committee's report on its activities during the past year. This report was published in the August 2000 *Newsletter* and provided details on the number of panels and individual abstracts reviewed and accepted as well as a description of the Committee's procedures. The experience with panels (both submissions and acceptances) was about the same as last year's. The number of individual abstracts submitted had increased, but the acceptance rate had decreased. Prof. Race, Vice President for Program, noted that the Committee had succeeded in its effort to increase the number of female presiders at individual paper sessions and was continuing to gather data concerning the participation of senior scholars in the program. The Committee was now soliciting from presiders reports on the quality of their sessions and suggestions for improvement. It felt that it would be premature to conduct a survey of member attitudes about the program in light of the recent nature of changes in both procedures for organizing the meeting and the date of the meeting itself.

**Publications.** Prof. Rusten, Vice President for Publications, distributed a report outlining the activities of the Publications Division during the year. This report described the Association's new publishing arrangements with Oxford University Press (for books) and the Johns Hopkins University Press (for journals). The APA Office now handled distribution of all of the Association's electronic publications. Prof. Rusten felt that the financial aspects of these new arrangements were favorable: The costs of producing *TAPA* would be about the same as before, and Editor Marilyn Skinner had had a good experience working with staff at Johns Hopkins. Oxford now incurred all the book production and marketing costs that Scholars Press had previously passed on to the Association.

During the year the Editorial Board for Monographs had accepted two books which Oxford would publish during 2001. Two additional monographs and one textbook were currently in review. About a dozen manuscripts had been rejected, and appropriate comments had

been transmitted to authors in all of these cases. Prof. Rusten noted that currently the elected Publications Committee sets overall policy for the Association's book publishing programs, but the appointed editorial boards independently make all significant editorial decisions. He felt that the work of the editorial boards had been excellent, but it seemed anomalous that the Committee and sometimes even the Vice President were often unaware of important decisions until they were made.

During the next few months, therefore, the Publications Committee would consider a new structure for the Publications Division that would transfer to the Committee the work of the editorial boards that currently oversaw both books and electronic publications. This would likely require an increase in the number of members of the Publications Committee to be elected each year and, during a transition period, the retention of current editorial board members as *ex officio* members of the Publications Committee. In addition, Committee would consider recent suggestions for possible changes in the format and content of *TAPA*, and Prof. Rusten asked that the Committee have the opportunity to comment on and review any publication that would carry the Association's name.

**Research.** Prof. Clay, Vice President for Research, had distributed to the Board a draft mission statement for the Division of Research as well as progress reports on the American Office of *L'Année Philologique*, the Database of Classical Bibliography, and the Classical Atlas. The Atlas report had been published in the August 2000 *Newsletter*; the other two reports would appear in the October issue. The mission statement, which the Research Committee would review in January, called for the Division to encourage and promote research in the field of Classics, especially those projects that produce basic tools or opportunities for research on Greco-Roman antiquity. This would involve review and, where appropriate, endorsement of important projects but not solicitation of funds for those projects. The Division should also become a resource for scholars in the field. Potential projects in this area would include publishing on the APA web site links to useful databases and other resources; maintaining the list of dissertations published and in progress; and publicizing innovative work, major collaborative projects, and fellowship opportunities. The Committee was also considering the development of a survey of members to identify other needs.



Dr. Blistein reported for TLL Fellowship Committee Chair, Patrick Sinclair, that in December 1999 the Committee had identified a number of appropriate candidates for the 2000-2001 Fellowship; however, in the ensuing months, each of these candidates had ultimately declined to accept the Fellowship. The competition had been reopened in the Spring. Two candidates had submitted complete applications, and the Committee had ultimately offered the Fellowship to Dr. Mark Beck, who had gratefully accepted and was currently making good progress in Munich.

During the Committee's Spring deliberations, the National Endowment for the Humanities (NEH), which provides the majority of the funds for the program, had modified its rules to permit fellowships lasting longer than a year. For many years TLL officials had encouraged the Association to extend the length of the Fellowship; however, the Committee had decided it would be inappropriate to insist that the new Fellow accept a two-year appointment when only a one-year stipend had been advertised. However, it did agree that the current Fellow could apply for a second year and compete with new applicants during the Fall of 2000.

In late September the Association had been asked to comment on a proposal from the NEH to modify its procedures for support of long-term projects. The NEH was concerned that, after the stringent budget cuts of the mid-1990's which had been followed by a period of very modest budget increases, it was no longer able to support worthy new programs because of its commitments to ongoing projects. It therefore proposed a number of changes that would give well-established projects more responsibility for raising funds from sources other than the NEH.

Dr. Blistein had distributed this proposal to the Executive and Research Committees and had received a number of useful suggestions for inclusion in the Association's response. As noted earlier, the Executive Committee had approved a response to the NEH proposal that stressed the importance of continued NEH support for long-term projects provided that they continued to make satisfactory progress.

### ***Development***

As the Board had noted in previous discussions of the Association's finances, the APA now needed to imple-

ment a number of fund-raising efforts both to increase its own endowment and to obtain ongoing support for a number of research projects. The NEH's reexamination of its own support of long-term projects, which had just been discussed, made it likely that the Association's responsibilities in this area would only increase. Dr. Blistein therefore asked the Directors to consider a number of issues related to its development effort.

He noted that the Association would soon apply for an NEH Challenge Grant but would need to select one among several potential purposes for this grant. Individual organizations were limited as to the number of Challenge Grants they could obtain in a 25-year period, and the Association had already conducted a successful challenge grant campaign in the early 1980's. The proceeds of this campaign had formed the basis of the APA's current endowment. The new Challenge Grant Campaign could have a similar purpose, or it could seek support for one or more of the APA's long-term projects (like the American Office of *L'Année Philologique*) which required the solicitation of matching funds to achieve a balanced budget.

In recent years the Association had not publicly acknowledged donors to its annual giving campaign. Dr. Blistein suggested that this policy should be revisited in light of the current importance of fund raising.

Action: The Directors voted to publish the names of donors to the annual giving campaign in the *Newsletter* provided that members could choose to be listed as anonymous, and that the number of such anonymous contributions was also reported.

Dr. Blistein also asked that the Board approve the formation of a Development Committee that would assist him both to formulate appeals for funds and to identify likely contributors both inside and outside of the Association. The budget for the current year contained funds for a meeting of this Committee during the Spring of 2001. Dr. Blistein asked the Board to suggest names of potential Committee members and stated that he would present to the Board in January a list of potential members for its approval.

Action: The Board approved the formation of a Development Committee.

*(continued on the next page)*

During the late Summer, Dr. Blistein had solicited support for the TLL Fellowship from a number of interested individuals and from Chairs of Classics Departments with Ph.D. programs. The NEH grant that had supported the last three TLL Fellows was about to expire, and \$15,000 in matching funds remained unclaimed. The campaign had resulted in donations amounting to just over \$9,000. These contributions would be matched by the NEH. Eleven departments and fourteen individuals had made contributions.

The Directors had received a copy of the annual giving letter sent to the members the previous year. Dr. Blistein asked for the Board's approval of the 2000 campaign and also asked that he be able to report to the members that each Director had agreed to make a contribution to the campaign.

Action: The Directors approved the annual giving campaign for 2000.

#### ***Executive Director's Report***

Accountants had still not provided a final reconciliation of the APA's operating account at Scholars Press although this was expected by the end of the year. Once the operating accounts of all sponsors were reconciled, it was expected that the Press would still have between \$50,000 and \$100,000. As agreed earlier, the APA would share this amount with the American Society of Papyrologists while the American Academy of Religion and the Society for Biblical Literature retained the Luce Center Building and responsibility for its maintenance.

The Association had experienced a number of difficulties in implementing its relationship with Oxford University Press. The Press still had not provided an inventory of books it received from Scholars Press in April and had been slow to list APA books on its web site and to correct errors in the listings that were finally posted. While APA books appeared in Oxford's Fall catalogue, recent publications had not been appropriately highlighted. Oxford had sent a contract to one author with unapproved royalty provisions, and the APA Office had delayed the issuance of a second contract while its language could be reviewed a second time by legal counsel. Although a number of issues remained outstanding, Oxford's responsiveness had improved in recent weeks, and Dr. Blistein was optimistic about the future of the relationship.

The transfer of member services and journal publication activities to the Johns Hopkins University Press had been much smoother. The final contract with Hopkins had not contained a few hoped-for financial concessions, but staff was efficient and responsive and had modified a number of reports and procedures to accommodate APA's needs. Marilyn Skinner, Editor of *TAPA*, had also reported a satisfactory experience with Hopkins staff.

At the University of Pennsylvania the APA continued to enjoy a good relationship with both the Department of Classical Studies and the administration of the School of Arts and Sciences (SAS). SAS Administrators had been particularly helpful in making arrangements for an office intern from a local campus of the Pennsylvania State University. Dr. Blistein was making it a priority to keep the Association's financial account with the University current.

Arrangements for the Annual Meeting in San Diego were progressing appropriately. The registration form had been printed in the August newsletter which members would receive shortly. The form had been available at the web site for several weeks, and actual on-line registration would be possible during the next week. Since interest in the meeting appeared to be high, attendance was projected to be 2,300 (about the same as in 1997 and 1998). However, this would be the first meeting in the new dates, and it was unclear what impact this change would have. The intern serving on staff this Fall had been extremely helpful in organizing abstracts and checking the membership status of speakers.

A contract for a meeting in Boston in 2005 had just been signed. It was hoped that the 2006 meeting could take place in Canada. The change in dates had been expected to produce an increase in hotel rates; this would become very noticeable by 2003. On the other hand, airline blackout dates may no longer apply to the new meeting dates. It would be important to monitor the impact of these financial matters on annual meeting registration.

The Placement Service currently had 345 candidates registered and 93 positions advertised in comparison to 384 candidates and 83 positions at this time the previous year. Electronic subscribers were now receiving notices of new positions twice a month. Placement

Director Renie Plonski had had to reconstruct the mailing list for these announcements several times, probably because of viruses introduced into her computer with position listings submitted by subscribing institutions. In addition, the new form completed by Placement Service candidates was now longer, increasing the burden of data entry. As a result, a number of office publications, for which Ms. Plonski did the typesetting, had been delayed. The intern had also been extremely helpful with Placement Service paperwork.

While the ratio of positions to candidates appeared to be steadily improving, the latter still outnumbered the former to a significant extent. For this reason and as part of the Association's effort to respond to the shortage of Classics teachers at the secondary school level, Dr. Blistein and Prof. Kitchell proposed that the APA send a copy of *Careers for Classicists* to each candidate registered with the Placement Service. This could most conveniently be done in November when the Office sent a mailing to all Placement Service candidates asking them to complete availability schedules for interviews at the annual meeting. Directors were concerned that such a mailing would send a discouraging signal at a time when candidates were planning for interviews.

Action: The Board recommended that complimentary copies of *Careers for Classicists* be made available in the Placement Service office and that institutions with doctoral programs receive copies that they could share with their graduate students.

As noted above, office publications, including the *Guide to Graduate Programs* and the *Newsletter*, had been delayed. Dr. Blistein stated that in the coming year he would devote more of his efforts to producing the *Newsletter* in a timely fashion. On the other hand, the web site remained current and lively. The new routine permitting a keyword search of the entire site was now in place and more visible, and the electronic Directory of Members had now been transferred to the Johns Hopkins University Press server where it would contain more up-to-date information. Statistics on usage of the web site were distributed.

Dr. Blistein stated that he had devoted considerable time during the past year to strengthening APA's relationships with other organizations. Either he or staff mem-

ber, Minna Canton Duchovnay, had attended every CAAS meeting since the opening of the office at Penn (Fall 1999, Spring 2000, and Fall 2000), and one of them had given a talk at each of these meetings. In addition, Dr. Blistein had attended the CANE meeting in March 2000, the CAMWS meeting in April 2000, and the ACL meeting in June 2000. At CAMWS, as Prof. Kitchell had reported, he had participated in a panel on the shortage of Latin teachers at the secondary level. For ACL, he had submitted an APA contribution of \$250 in support of a coffee break.

At all of these meetings, APA staff set up the Association's table top display which had been purchased in December 1999. This display featured office publications, membership forms, and other news about the APA. APA participation in these meetings had been extremely well received. Dr. Blistein reported that, for example, the ACL had acknowledged the APA's relatively modest contribution to its meeting in several very prominent ways. He asked the Board to authorize the payment of his membership dues for all of these societies, plus several additional regional societies in the West and Canada. The total cost of these payments would not exceed \$200.

Action: The Board approved the expenditure of up to \$200 annually for Dr. Blistein's membership in the ACL and regional Classics associations.

About three weeks earlier Dr. Blistein and Ms. Duchovnay had met with the new Executive Director (Jacqueline Rosenthal) and Meeting Coordinator (Jennifer Moen) of the Archaeological Institute of America. Dr. Blistein stated that this first meeting had gone very well, and that he was very optimistic about future interactions with new AIA staff. He informed the Board that it was extremely likely that AIA would be unwilling to share the expense of providing childcare at the joint annual meeting after this January.

Dr. Blistein stated that his principal goal for the coming year would be to improve the level of communication between his office and both the Board and the membership.

#### ***Report of the Goodwin Award Committee***

The Board reviewed the report of the 2000 C. F. Goodwin Award Committee.

*(continued on the next page)*

Action: The Board voted to accept the report of the Goodwin Award Committee presenting the 2000 Award to Kathryn Gutzwiller for her book, *Poetic Garlands: Hellenistic Epigrams in Context*.

### ***Ancient World Mapping Center***

The Board had received a letter from Prof. Richard J. A. Talbert concerning the governance of the Ancient World Mapping Center at the University of North Carolina, Chapel Hill. This letter proposed that the APA appoint two members of a six-person Management Committee for the Center. The Dean of the College of Arts and Sciences in Chapel Hill would appoint College faculty members to serve in the remaining four positions. The APA representatives would serve staggered 3-year terms and should not have any close professional association with UNC, Chapel Hill.

Action: With Professors Reckford and Race abstaining, the Board voted to appoint two representatives to the Management Committee of the Ancient World Mapping Center but did not authorize the expenditure of any funds for expenses incurred by these representatives. The Board asked the Vice President for Research to recommend appropriate candidates.

### ***Dates of Next Board Meetings***

Due to the hour, consideration of committee appointments was deferred. Dr. Blistein stated that he would circulate proposed appointments to the Directors by e-mail. The Directors agreed to meet during the upcoming annual meeting in San Diego on January 3 from 3:30 to 6:30 p.m. and on January 6 from 12:00 noon to 4:00 p.m.

There being no further business, the meeting was adjourned at 5:35 p.m.

***APA RESPONSE TO NEH PAPER ON  
SUPPORT FOR LONG-TERM PROJECTS***

**EDITOR'S NOTE:** In September 2000, the National Endowment for the Humanities (NEH) issued a paper entitled, "Support for Long-Term Projects at the National Endowment for the Humanities." (The text of this paper can be found on the web site of the National Humanities Alliance <[www.nhalliance.org](http://www.nhalliance.org)>. The Alliance is a consortium of learned societies, including

the APA, and other organizations concerned with national humanities policies.) As explained in first paragraph of the NEH's document,

"The purposes of this paper are to review NEH's policies and practices concerning the funding of long-term projects in the humanities; to examine the financial and programmatic consequences of current practices in support of these projects; to present a range of policy options that would enable NEH to continue to support long-term projects while also providing adequate funding for other meritorious humanities projects; and to invite public comment on the issues and options put forward in the paper."

The NEH described the background to its paper as follows:

"This policy review is part of the Endowment's continuing efforts to assess its programs and procedures in light of the funding pressures the agency has faced since its budget was reduced by nearly forty percent in fiscal year (FY) 1996. To cope with a reduction of that magnitude, the Endowment was forced to downsize and reorganize most of its programs and operations. As a result of this budget cut and the subsequent years of essentially level budgets, the number of grants NEH has been able to award annually has diminished significantly (down from 1,871 grants in FY 1995 to 874 in FY 1999); in addition, many of the projects the agency is able to fund can only be supported at reduced levels."

Members of the APA Board of Directors and Research Committee reviewed the NEH's paper and suggested language for a response. The following response was approved by the Executive Committee and sent to the NEH on October 16, 2000.

◆ ◆ ◆ ◆ ◆

The APA endorses the current policy of the NEH that requires ongoing projects to compete regularly with new ones, and that gives preference in funding to any new project that reviewers find more significant and more likely to be successful. If an ongoing project is not making adequate progress or producing materials of high quality, its funding should be reduced or eliminated.

However, we recommend that the NEH not adopt a policy of reducing its support for ongoing projects simply because they have received substantial amounts of funding in the past. Following are issues we urge NEH Staff and the National Council on the Humanities to consider before implementing a change in current policy.

***Is the inherent long-term nature of a program a good reason to reduce its NEH support?*** Some projects in the humanities will be needed as long as scholars in this country are working in the disciplines served by those projects. The annual world-wide bibliography produced in part by the Association's American Office of *L'Année Philologique* project is an example. Other projects, some of which are listed on Page 2 of the paper soliciting these comments, take decades to produce vital resources for scholars. There are important long-term projects in all academic disciplines. It would be worthwhile to know, for example, if either the National Science Foundation or the National Institutes of Health has considered implementing a similar policy.

***Is other funding available to replace support previously provided by the NEH?*** Our experience is that there are a limited number of sources of support outside of the NEH itself for ongoing scholarly projects in the humanities, and that the policies and goals of these sources change over time. Requiring long-term projects to obtain a greater percentage of their funding from these sources will increase demand for an already limited pool of funds. Requiring long-term projects to accumulate endowments, even if these efforts are supported by the NEH Challenge Grant Program, further reduces the pool of funds because foundations often refuse to contribute to endowment campaigns as a matter of policy.

***What impact is a reduction in NEH outright support likely to have on ongoing projects?*** A change from outright to matching support will add an additional level of uncertainty to the ongoing viability of these projects. Such projects need highly trained staff who have to be paid consistently; the loss of outright funds from the NEH jeopardizes the ability of these projects to retain such staff. If project directors need to devote more time to soliciting support, they can devote less time to the project itself. The paper requesting these comments (Page 4) put it precisely, "As editors turn into full-time fund-raisers, project productivity declines."

***How will the scholarly community interpret a policy that reduces outright support for major ongoing projects?*** Both the Collaborative Research and the Reference Materials programs produce essential tools on which scholars rely for their work. We believe that elimination of outright funding for projects in these programs that happen to be long-term will raise questions about the NEH's commitment to developing these scholarly resources. We recognize that the Endowment can devote only a limited amount of its inadequate funding to the production of research tools. Further, we strongly endorse the Endowment's many initiatives in the area of public programs which clearly benefit all disciplines by bringing scholars and the public closer together. Without essential research tools, however, scholars will have less of significance to offer the public.

***How will the proposed policy affect the collaboration of scholars in the U.S. with colleagues overseas?*** The Association currently has two NEH-funded projects with a significant international component. The American Office of *L'Année Philologique* mentioned above is one of four offices contributing to an annual bibliography produced in France. The APA's *Thesaurus Linguae Latinae* (TLL) Fellow conducts postdoctoral research along with fellows from a number of other countries at the TLL headquarters in Germany. In both cases the U.S. government provides less support for the American portion of the project than government agencies in other participating countries provide for theirs. A change in the funding policy for either of these long-term projects would increase this disparity and could reduce the willingness of scholars overseas to enter into collaborations with researchers in this country.

***Would it be useful to set up a separate division of the NEH to oversee long-term projects?*** We feel that such an initiative, properly funded, might well be useful. Its goal, however, should not be to force a number of well established projects to compete for a reduced pool of funds. Rather, this division should develop systems of reporting and review that allow it to monitor projects that have already demonstrated their value during several rounds of peer review. As noted above, if a project fails to make appropriate progress, its funding should be reduced or eliminated. In most cases, however, this division would gather together a portfolio of important basic initiatives in the humanities of which the Endowment can be very proud. Congress clearly understands

*(continued on the next page)*

the value of basic scientific research to practical improvements in technology and health care. Legislators might well be convinced to take the same view of a group of well-run projects of long duration that are regularly tested to ensure that they continue to make an ongoing contribution to scholarship and humanistic knowledge.

**AUDITORS' REVIEW OF THE ASSOCIATION'S  
FINANCIAL STATEMENTS  
JANUARY-JUNE 1999**

In September 1999 the Finance Committee accepted my recommendation that we change our fiscal year from one ending in December to one ending in June. In the past it was always problematic to have the fiscal year end the day after the conclusion of the annual meeting, and the change in the meeting date to January raised the possibility that, without a change, the fiscal year 2000 would have no annual meeting in it. Also the University of Pennsylvania's fiscal year ends in June.

Because we are required to file a tax return with the IRS at least every 12 months, we have treated the period January-June 1999 as a "stub" period. This "stub" period was also selected because it allowed us to start a new fiscal year on the day that I became Executive Director. Our accountants, Brooks, McGinnis & Company, LLC, prepared the Review which appears below. In early 2000 we filed the necessary tax returns based on this document.

Brooks, McGinnis is currently conducting the audit of the fiscal year July 1999-June 2000, *i.e.*, the first audit in the new dates. I expect them to complete their work in time to publish this document in the next *Newsletter*.

*Adam D. Blistein*  
Executive Director

***Independent Auditor's Report***

To the Board of Directors of the American Philological Association:

We have reviewed the accompanying Statement of Financial Position of the American Philological Association (the Association) as of June 30, 1999, and the related Statements of Activities, Functional Expenses and

**FINANCIAL STATEMENTS**

American Philological Association  
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Cash Flows for the six months then ended, in accordance with Statements on Standards for Accounting and Review Services issued by the American Institute of Certified Public Accountants. All information included in these financial statements is the representation of the management of the Association.

A review consists principally of inquiries of Association personnel and analytical procedures applied to financial data. It is substantially less in scope than an audit in accordance with generally accepted auditing standards, the objective of which is the expression of an opinion regarding the financial statements taken as a whole. Accordingly, we do not express such an opinion.

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in conformity with generally accepted accounting principles.

*Brooks, McGinnis & Chafin, LLC*  
Atlanta, Georgia  
April 14, 2000

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AMERICAN PHILOLOGICAL ASSOCIATION  
STATEMENT OF FINANCIAL POSITION  
JUNE 30, 1999

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**ASSETS**

Cash and cash equivalents	\$	130,209
Marketable securities		3,836,558
Accounts receivable:		
University of North Carolina-Classical Atlas Project		10,328
Scholars Press		34,261
Interest receivable		30,828
Other		4,328
Inventory		129,068
Total assets	\$	4,175,580

**LIABILITIES AND NET ASSETS**

Liabilities:		
Accounts payable - trade	\$	139,998
Accounts payable - Archaeological Institute of America		26,452
Accrued vacation		3,227
Deferred revenue - memberships and subscriptions		63,375
Total liabilities		233,052
Commitments and contingencies		
Net assets:		
Unrestricted:		
Available for operations		(10,635)
Designated for investment		2,145,175
Total unrestricted assets		2,134,540
Temporarily restricted		1,292,972
Permanently restricted		515,016
Total net assets	\$	3,942,528
Total liabilities and net assets	\$	4,175,580

See accountant's review report and accompanying notes.

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AMERICAN PHILOLOGICAL ASSOCIATION  
STATEMENTS OF ACTIVITIES  
FOR THE SIX MONTHS ENDED JUNE 30, 1999

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## Changes in unrestricted net assets:

## Revenues and gains:

Membership dues	\$ 42,024
Investment income (loss)	108,131
Donations and contributed services	31,891
Publication sales	26,390
Software sales	5,690
Placement Service	6,563
Other income	2,386
Royalties	819
Interest	181
Total unrestricted revenues and gains	224,075

Net assets released from restrictions	64,703
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Total unrestricted revenues, gains and support	288,778
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## Expenses:

Publications	110,347
Placement	32,602
Annual Meeting	52,398
Research	44,670
Education	3,975
General and administration	105,357
Total expenses	349,349

(Decrease) increase in unrestricted net assets	\$ (60,571)
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See accountant's review report and accompanying notes.



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AMERICAN PHILOLOGICAL ASSOCIATION  
STATEMENTS OF ACTIVITIES - CONTINUED  
FOR THE SIX MONTHS ENDED JUNE 30, 1999

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Changes in temporarily restricted net assets:	
Contributions/grants	\$ 20,464
Investments income (loss)	85,880
Net assets released from restrictions	<u>(64,703)</u>
Increase (decrease) in temporarily restricted net assets	<u>41,641</u>
Increase (decrease) in net assets	(18,930)
Net assets at beginning of period	<u>3,961,458</u>
Net assets at end of period	<u><u>\$ 3,942,528</u></u>

See accountant's review report and accompanying notes.

landscape page

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AMERICAN PHILOLOGICAL ASSOCIATION  
STATEMENT OF CASH FLOWS  
FOR THE SIX MONTHS ENDED JUNE 30, 1999

Cash flows from operating activities	
Decrease in net assets	\$ (18,930)
Adjustments to reconcile increase in net assets to net cash used in operating activities:	
Realized loss on marketable securities	60,013
Unrealized (gain) on marketable securities	(184,623)
Changes in assets and liabilities:	
(Increase) decrease in:	
Accounts receivable	(5,079)
Pledges receivable	25,000
Interest receivable	(7,504)
Inventory	4,604
Increase (decrease) in:	
Accounts payable - trade	(40,743)
Accounts payable - Archaeological Institute of America	(30,500)
Accrued vacation	(7,278)
Deferred revenue	45,692
Total adjustments	<u>(140,418)</u>
Net cash used in operating activities	<u>(159,348)</u>
Cash flows from investing activities:	
Purchases of marketable securities	(773,707)
Proceeds from sale of marketable securities	498,547
Net cash provided by investing activities	<u>(275,160)</u>
Net decrease in cash and cash equivalents	(434,508)
Cash and cash equivalents at beginning of period	<u>564,717</u>
Cash and cash equivalents at end of period	<u>\$ 130,209</u>

AMERICAN PHILOLOGICAL ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
JUNE 30, 1999

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1. Summary of Significant Accounting Policies

Nature of Operations

The American Philological Association (the Association) is a not-for-profit organization established to promote the advancement and diffusion of philological knowledge. Membership in the Association is composed of scholars and teachers throughout the world, with numerous universities and libraries subscribing to the journal and other publications of the Association.

Method of Reporting

The Association's accounts are maintained, and these statements are presented, on an accrual basis of accounting to present the results of activities and financial position in conformity with generally accepted accounting principles. The Association has previously implemented Statement of Financial Accounting Standards (SFAS) No. 117, *Financial Statements of Not-for-Profit Organizations*. In accordance with SFAS No. 117, the Statements of Financial Position and Activities replace the Statement of Assets, Liabilities and Fund Balance, the Statement of Support, Revenues and Expenses and the Statement of Changes in Fund Balance which were previously issued. Further, net asset classes replace fund balance.

Donations and Contributions

The Association has also previously implemented SFAS No. 116, *Accounting for Contributions Received and Contributions Made*, promulgated by the Financial Accounting Standards Board. In accordance with SFAS No. 116, unconditional promises to give and contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support depending on the existence or nature of donor restrictions which limit the use of the donated assets.

The Association records gifts of land, buildings, and equipment as unrestricted support unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used, as well as gifts of cash or other assets that must be used to acquire long-lived assets, are reported as restricted support. Absent explicit donor stipulations about how long those long-lived assets must be maintained, the Association reports expirations of donor restrictions when the donated or acquired long-lived assets are placed in service.

Accordingly, the Association reports gifts of cash and other assets as restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. All contributions and unconditional promises to give that do not have donor restrictions as to purpose or time are classified as unrestricted contributions and pledges receivable.

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AMERICAN PHILOLOGICAL ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
JUNE 30, 1999

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1. Summary of Significant Accounting Policies - Continued

Marketable Securities

In accordance with SFAS No. 124, *Accounting for Certain Investments Held by Not-for-Profit Organizations*, all marketable securities with a readily determinable market value are reported at fair market value with gains and losses included in the statement of activities.

Inventory

Inventory is stated at cost using the first-in, first-out (FIFO) method. Inventory includes books, software and journals.

Equipment

The Association's policy is to capitalize equipment expenditures in excess of \$350. Equipment is stated at cost. Depreciation is recorded using the straight-line method over an estimated useful life of three years. All equipment was fully depreciated as of December 31, 1997.

Deferred Revenue

Deferred revenue represents membership fees and subscriptions paid in advance by the Association's members during the current period for subsequent periods' dues and subscriptions.

Income Taxes

Under Internal Revenue Code Section 501(c)(3), the Association is exempt from income taxes. Accordingly, no provision for federal and state income taxes is required.

Functional Allocation of Expenses

The costs of providing the various programs and other activities are summarized on a functional basis in the statement of activities as well as the statement of functional expenses. Accordingly, certain costs have been allocated among the various programs and supporting services benefited as required by SFAS No. 117.

Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates (e.g., depreciation, interest receivable, etc.) and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

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AMERICAN PHILOLOGICAL ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
JUNE 30, 1999

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1. Summary of Significant Accounting Policies - Continued

Concentration of Credit Risk

Cash and cash equivalents consist primarily of demand deposits with two financial institutions. The balances in the Association's bank accounts, as reflected in the banks' records, are insured by the Federal Deposit Insurance Corporation up to \$100,000.

2. Cash and Cash Equivalents

The Association considers all highly liquid investments with maturities of six months or less to be cash and cash equivalents. Cash and cash equivalents at June 30, 1999 consist of the following:

Cash	\$ 118,840
Temporarily restricted cash	<u>11,369</u>
	<u>\$ 130,209</u>

3. Marketable Securities

Marketable securities consist of corporate stocks, bonds, and U.S. government securities. They are recorded at fair market value. At June 30, 1999, marketable securities consist of the following:

	Cost	Excess of Market Over (Under) Cost	Market Value
	<u>          </u>	<u>          </u>	<u>          </u>
Corporate stocks and bonds	\$ 1,791,515	\$ 449,731	\$ 2,241,246
U.S. government securities	1,598,309	(2,996)	1,595,313
	<u>          </u>	<u>          </u>	<u>          </u>
Balance at end of period	<u>\$ 3,389,824</u>	<u>\$ 446,735</u>	<u>\$ 3,836,559</u>

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AMERICAN PHILOLOGICAL ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
JUNE 30, 1999

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4. Temporarily Restricted Net Assets

Temporarily restricted net assets are comprised of funds the Association has received subject to donor imposed restrictions consisting of the following at June 30, 1999:

Publications	\$	631,418
Campus advisory services		310,999
Pearson Fellowship		325,555
Database of Classical Bibliography / Classical Atlas Project		25,000
	\$	1,292,972

5. Net Assets Released from Restrictions

The following net assets were released from donor restrictions by incurring expenses satisfying the restricted purposes or by occurrence of other events specified by donors:

Annual transfer of funds	\$	30,210
Pearson Fellowship		13,929
Thesaurus Linguae Latinae Fellowship		10,495
Classical Atlas Project		9,969
Investment management fees		100
Total net assets released from restrictions	\$	64,703

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AMERICAN PHILOLOGICAL ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
JUNE 30, 1999

6. Permanently Restricted Net Assets

Permanently restricted net assets represent funds that must remain invested in perpetuity. The origin of the permanently restricted net asset balance at June 30, 1999 is summarized as follows:

Pearson bequest	\$ 204,150
Goodwin bequest	60,728
American Philological Association Challenge Campaign	<u>250,138</u>
	<u>\$ 515,016</u>

7. Operating Lease

The Association currently leases a postage machine. This lease is accounted for as an operating lease and extends through 2000. Rent paid on this lease for the six months ended June 30, 1999 was \$370.

Year ending June 30,

1999	\$ 371
2000	741
2001	<u>307</u>
	<u>\$ 1,419</u>

8. Donated Facilities and Services

The Association occupied office space on the campus of New York University (NYU) for the six months ended June 30, 1999. NYU did not charge the Association a rental fee for office space; nor did NYU charge the Association for utilities, phone lines or information technology services with respect to this office space.

Additionally, NYU administered an agency account for the Association at no charge and sent the Association a monthly reconciliation report. The Association deposited money into these accounts and was automatically credited when the Association used the NYU procurement system for supplies, printing, equipment, etc. Since NYU functioned as a common paymaster for the Association, these accounts were also used for reimbursement to NYU for the Association's payroll costs.



All these donated facilities and services are recorded in these financial statements as donations and related expenses in the amount of approximately \$25,500 for the six months ended June 30, 1999.

10. Related Party Transactions

The Association is a Sponsor of Scholars Press, a not-for-profit organization that provides publishing, membership and subscription processing, marketing and accounting services to sponsoring not-for-profit organizations. Scholars Press distributes books and periodicals on behalf of Sponsors primarily through mail order sales to Sponsors' members, as well as to libraries and universities. The Association publishes an annual journal, "TAPA", with the assistance of Scholars Press. In connection with these services, Scholars Press collects revenues and incurs expenses on behalf of the Association. The total of charges from Scholars Press for all of the above services for the six months ended June 30, 1999 was \$28,713.

11. Pension Plan

The Association participates in a TIAA-CREF (Teacher's Insurance and Annuity Association and/or College Retirement Equities Fund) defined contribution plan through New York University. For an eligible employee's contribution of 2% of annual salary, the Association annually contributes 8% to the plan. Total pension expense for the years ended June 30, 1999 was approximately \$5,000.

*A.P.A. CLASSICAL ATLAS PROJECT:  
SUMMARY OF ACTIVITY FOR THE YEAR 2000*

Completion of the Barrington Atlas volume and its Directory dominated the early months of the year. Brian Lund brought editorial work on the Directory close to completion before leaving the Project Office at the end of January. His contribution has been immensely valuable, as has the checking done for the Directory by Sviatoslav Dmitriev at Harvard and Jamie Woolard at Princeton. Early in February, MapQuest completed delivery of final film and discs for the scanning and printing of all 180 map pages. At this time, too, the Project Office was able to deliver to Princeton the 43-page Gazetteer which forms the final component of the atlas volume. Its compilation was primarily the work of Tom Elliott. From February onwards he likewise played a major (and outstandingly creative) role in preparing the 1,400-page Directory both as CD-ROM and as a file for printing in two volumes. It would be hard to understate the seemingly endless obstacles to completing it and ensuring its smooth operation; all were, however, finally overcome by May. During the same month, the atlas volume was printed at Eurografica, near Vicenza, Italy. MapQuest are to be warmly thanked for their generosity in permitting Mike Ruemmler and

Dave Stong to join Jan Lilly (Princeton's designer) and myself on press for only a token charge.

Copies of the Barrington Atlas began to reach purchasers during September. All contributors to the volume were sent a presentation copy (including CD-ROM Directory), and those who responded to the offer of the printed Directory received it too. Princeton engaged Rentsch Associates of New York to promote the Atlas in North America, and they have done so effectively, reinforced in Europe by Princeton's U.K. office. Features have so far appeared in the International Herald Tribune, New York Times, Publisher's Weekly, Independent (London/Europe), Times Educational Supplement, Times Higher Educational Supplement, History Today, and many regional newspapers, in North Carolina especially. 'Events' of various descriptions to mark the publication have so far been held in Chapel Hill, NC, Ann Arbor, MI, Rome (Italy), Valencia (Spain), and London, Nottingham and Oxford (U.K.). The special pre-publication prices, due to expire at the end of September, were generously held for two further months. Sales are said to be healthy, with demand for the printed Directory in particular exceeding all expectation.

The project has still to pay off approximately \$150,000  
*(continued on the next page)*

in final production costs by MapQuest. The shortfall has been covered by a loan from APA, but it must be a priority to clear this. Attention must then turn to completing the payment of the final installments of honoraria to vicars and compilers; these have mostly had to be delayed because of the overrun in production costs. Not least with a view to further royalties, plans for publications arising from Barrington Atlas materials should be developed (in particular, for example, a textbook atlas); it seems natural to do this in conjunction with the new Ancient World Mapping Center <<http://www.unc.edu/depts/awmc>>.

At its December 1999 meetings the APA Board agreed to add limited support to the sponsorship of this Center by the College of Arts and Science at UNC, Chapel Hill; APA is represented on the management committee which is being formed. The College covered the project office's off-campus rental for 15 months to permit a smooth transition to permanent space for the Center on the fifth floor of the main university library. After conversion work for approximately \$15,000 funded by the College, the move (both literally and figuratively) from project office to Center took place at the end of September. The College has provided a further \$20,000 to equip and furnish the Center, and to move there from MapQuest, Lancaster, PA (at the end of November) all project materials of lasting value. Earlier, in mid-August, Tom Elliott was appointed as the Center's Director. The College, with the assistance of several other units on campus (including the History and Classics departments), is committed to funding the Director's salary and other basic running costs for three years; an assistant is provided for, currently Alex Retzleff. The College is now taking the lead to raise an endowment for the Center to make it so far as possible self-sustaining.

*Richard Talbert*  
Editor

#### AWARDS TO MEMBERS

This Fall the Modern Language Association announced the winner of its seventh Prize for a First Book. **Yopie Prins**, University of Michigan, was one of two winners of "honorable mentions" in this competition. Prof. Prins won this recognition for her book, *Victorian Sappho*.

**Charles Platter**, University of Georgia, has been awarded a Fulbright Fellowship in Comparative Literature and Literary Theory to the University of Lisbon for Spring 2002.

#### APA DUES FOR 2001

At its meeting in October 2000, the Board of Directors examined the Association's dues structure. The relevant portion of the minutes of that meeting appears on Page 22 of this *Newsletter*. This is the first major change in the APA's dues structure since 1993 and, as explained in the minutes, has resulted in decreases in dues for members with lower salaries and increases for members with higher salaries. The Board's goal was, to the extent possible, to calculate all members' dues on the basis of a single percentage rate.

In March current members will receive dues invoices from the Johns Hopkins University Press. Prospective members may obtain an application form from the APA web site or from the APA Office.

The dues rates for 2001 are as follows:

<u>Annual Salary or Pension</u>	<u>Dues</u>
\$90,000 and up	\$125
\$80,000 - 89,999	\$113
\$70,000 - 79,999	\$100
\$60,000 - 69,999	\$88
\$50,000 - 59,999	\$75
\$40,000 - 49,999	\$62
\$35,000 - 39,999	\$50
\$30,000 - 34,999	\$44
\$25,000 - 29,999	\$37
\$20,000 - 24,999	\$31
under \$20,000	\$25

Reduced Rate Memberships\* \$20

\*Students

\*Unemployed or partly employed

\*Second spouse in Joint Membership

Sustaining/Life Memberships

Sustaining Member \$150 or more

Life Membership \$1,250

Joint Life Membership \$1,500

Institutional Subscriber \$70

**APA DIRECTORY OF MEMBERS**

This Spring the Association will issue Volume 12 of its Directory of Members to reflect information on file at the Johns Hopkins University Press as of March 1, 2001. Members are urged to check their Directory listings online at the Association's web site and submit any necessary corrections directly to the Press at P.O. Box 19966, Baltimore, MD 21211-0966. Telephone: (in the U.S. and Canada only) 800-548-1784; (all others) 410-516-6987; Fax: 410-516-6968; E-mail address: <jlorder@jhupress.jhu.edu>.

**APA FIFTY-YEAR CLUB**

The APA salutes the following members who have supported its work for a half century or more. The year in which each joined the Association is given in parentheses. Please advise us if you observe any errors or omissions.

Stanislaus Akielaszek (1948)  
 John A. Anderson (1950)  
 James I. Armstrong (1948)  
 Charles L. Babcock (1951)  
 Helen H. Bacon (1947)  
 Cornelius Banta (1939)  
 Hazel E. Barnes (1940)  
 Herbert W. Benario (1950)  
 Coleman H. Benedict (1937)  
 Emmett L. Bennett (1945)  
 Edmund G. Berry (1944)  
 J. David Bishop (1946)  
 Francis R. Bliss (1951)  
 Herbert Bloch (1939)  
 Edward W. Bodnar (1948)  
 Lucy Brokaw (1927)  
 Robert J. Buck (1951)  
 Roberto Busa (1949)  
 John F. Callahan (1940)  
 Mary Eileen Carter (1948)  
 Lionel Casson (1937)  
 John P. Cavarnos (1949)  
 Wendell Clausen (1945)  
 Frederick B. Clifford (1950)  
 David D. Coffin (1947)  
 F. M. Combellack (1934)  
 Victor Coutant (1945)  
 Edith Croft (1949)

Hugh H. Davis (1950)  
 Phillip H. De Lacy (1936)  
 Daniel DeMontmollin (1951)  
 Samuel F. Etris (1946)  
 Clarence A. Forbes (1926)  
 Barbara Georgacas (1947)  
 Mary G. Goggin (1933)  
 Cecil Page Golann (1944)  
 Frank J. Groten (1949)  
 James W. Halporn (1951)  
 Mason Hammond (1932)  
 Richmond Hathorn (1948)  
 Charles Henderson (1950)  
 Henry M. Hoenigswald (1940)  
 Oswald C. J. Hoffman (1940)  
 Herbert M. Howe (1942)  
 Louise Price Hoy (1947)  
 Rolf O. Hubbe (1950)  
 Eleanor G. Huzar (1951)  
 Henry R. Immerwahr (1941)  
 Harriet C. Jameson (1938)  
 Michael H. Jameson (1948)  
 Mary Emily Keenan (1934)  
 Anna Dale Kek (1940)  
 Gordon L. Keyes (1943)  
 Gordon M. Kirkwood (1941)  
 Lynn Kirtland (1935)  
 George Labban, Jr. (1949)  
 Robert E. Lane (1948)  
 Mabel Lang (1945)  
 Francis D. Lazenby (1946)  
 Saul Levin (1948)  
 Martha Hoffman Lewis (1950)  
 Naphtali Lewis (1938)  
 L. R. Lind (1932)  
 Werner Loewy (1947)  
 Herbert S. Long (1941)  
 Mary Louise Lord (1941)  
 Janet M. MacDonald (1922)  
 Joseph P. Maguire (1946)  
 Walter Markowicz (1948)  
 Giacinto Mateucig (1945)  
 Edward C. May (1939)  
 Philip Mayerson (1949)  
 John B. McDiarmid (1940)  
 Alexander G. McKay (1947)  
 William T. McKibben (1948)  
 P. J. McLaughlin (1944)  
 Gordon M. Messing (1946)

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Bruce M. Metzger (1940)  
 Robert T. Meyer (1948)  
 Paul Robert Murphy (1938)  
 Francis Newton (1951)  
 Helen F. North (1946)  
 George F. Osmun (1950)  
 Martin Ostwald (1949)  
 Frank G. Pickel (1948)  
 Norman T. Pratt (1935)  
 W. Kendrick Pritchett (1939)  
 Margaret Elaine Reesor (1950)  
 Edgar C. Reinke (1937)  
 L. Richardson, Jr. (1951)  
 Henry S. Robinson (1941)  
 Thomas G. Rosenmeyer (1947)  
 Joseph J. Schmuck (1950)  
 James E. Seaver (1948)  
 Mary W. Singer (1944)  
 Robert J. Smutny (1950)  
 Frank M. Snowden (1938)  
 Grundy Steiner (1940)  
 Zeph Stewart (1950)  
 Arthur F. Stocker (1940)  
 H. Lloyd Stow (1936)  
 F. Ellenor M. Swallow (1944)  
 Graves H. Thompson (1935)  
 Edward P. Torrey (1942)  
 Carl R. Trahman (1947)  
 Albert H. Travis (1940)  
 Myra L. Uhlfelder (1946)  
 Ralph L. Ward (1946)  
 Harry E. Wedeck (1928)  
 Elizabeth Lyding Will (1945)  
 John C. Williams (1951)  
 Lois V. Williams (1943)  
 Alice S. Wilson (1950)  
 Francis J. Witty (1949)  
 Ethyle R. Wolfe (1947)

*DESMOND JOHN CONACHER, IN MEMORIAM*

Desmond Conacher, who died on October 23rd aged 81, was one of the leading classical scholars of his generation in Canada and widely known for his work on Greek tragedy. He was greatly valued as a teacher, colleague and friend to many.

Desmond was born on December 27th 1918 in Kingston, Ontario, son of William Morison Conacher, Professor

of French at Queen's University, and Madeline Conacher (*née* Cashel). His elder brother James B. Conacher became, like Desmond, a professor at the University of Toronto and was a distinguished historian of 19th-century Canada. Desmond studied at Queen's (B.A. in Classics, 1941), then at the University of Chicago where his Ph.D. thesis on *Pleasure in Pre-Socratic Philosophy* was supervised by Benedict Einarson. He taught at Dalhousie University (1946-47) and the University of Saskatchewan (1947-58) before joining the Classics Department at Trinity College, Toronto, where he remained until his formal retirement in 1984 and for the active and productive years which followed it. He was Head of the Trinity College Department of Classics from 1966 to 1972, and of the University's intercollegiate Department of Classics from 1972 to 1975.

A series of articles in the 1950s and 1960s led to the book *Euripidean Drama: Myth, Theme and Structure* (1967), which made him widely known as an interpreter of tragic texts. In this ambitious study of all the surviving plays he departed from historical and developmental approaches to Euripides' work and offered an analysis along formal and generic lines, seeking (in the words of his Preface) "to relate the varied and often novel structures and techniques of Euripidean drama to the varied and often novel themes which the dramatist has chosen to expound." The book was followed by several more articles on aspects of thematic and dramatic coherence in Greek tragic texts, and by the work on Aeschylus which led to the literary studies on *Prometheus Bound* (1980) and the *Oresteia* (1987), written as concise interpretative guides to these texts for students of classics, literature and drama. His work on Euripides and Aeschylus was completed by an interpretative commentary on Euripides' *Alcestis* (1988), *Aeschylus: the Earlier Plays and Related Studies* (1996, including chapters on Aeschylean imagery and the Aeschylean chorus) and *Euripides and the Sophists* (1998) in which he returned to his early philosophical interests and offered a sketch of some Euripidean dramatic themes which reflect contemporary intellectual developments. Both Greek tragedy and topics in modern literature and criticism are represented in his numerous other publications.

Besides his work at the University of Toronto Desmond Conacher gave distinguished service to classical studies, especially through the Classical Association of

Canada (whose Honorary Presidency he occupied gracefully in recent years), the journal *Phoenix* (where he published many of his book-reviews), the American Philological Association (Board of Directors, 1976-78, and Goodwin Award of Merit Committee, 1981-84), and the Canadian Federation for the Humanities (Board of Directors, 1981-84). Personal visits, two CAC-sponsored lecture-tours, and frequent attendance at the CAC's annual meetings brought him friends in classical departments throughout Canada. He maintained close ties with the departments at his *alma mater* Queen's and at Trent University, where he had assisted in the department's formation in the mid-1960s. He was elected Fellow of the Royal Society of Canada in 1976, held visiting professorships at Stanford, Princeton, Texas, and Canterbury, NZ, and received honorary doctorates at Dalhousie (D.Litt., 1992), Victoria (LL.D., 1993), Queen's (LL.D., 1995), and Saskatchewan (D.Litt., 1997). The volume of essays *Greek Tragedy and its Legacy* was published in his honour in 1986.

Desmond's kindness, humanity and good humour earned him a special place in the affections of those whom he worked with, taught, advised, and in numerous ways supported and encouraged. Not given to self-importance, he had a healthy disrespect for the more pretentious aspects of professional scholarship and was famous for the wryly self-deflating stories which he loved to tell in an enhanced autobiographical style. A few of these are recalled in the brief address which his friend Kildare Dobbs delivered at Desmond's memorial service on October 31st and published in the Lives Lived column of the *Globe and Mail* (Nov. 21, 2000). A classic example in his own words is the hilarious account of the genesis of *Euripidean Drama* published in the Toronto magazine *Saturday Night* (vol. 83.11, Nov. 1968, 48-50).

Any recollection of Desmond Conacher would be sorely incomplete without the inclusion of his wife Mary. To be favoured with Desmond's friendship was to be favoured with Mary's also, and those of us who had that good fortune know how very much she contributed to his life and happiness. They were married in 1952 and had two children, Susan and Hugh.

Respectfully submitted,  
*Martin Cropp*

**R. WHITNEY TUCKER, IN MEMORIAM**

R. Whitney Tucker died November 8, 2000, aged 94 years and 8 months. Whitney Tucker graduated from Cornell University in 1926, and stayed on as a graduate student. In 1928-29 Cornell gave him a special traveling fellowship, with which he spent a year studying in Munich. He received his doctorate from Cornell in Classics in 1930. His hope was to teach Classical Greek. The Depression interfered. Colleges everywhere were reducing their Classics departments. For years he was lucky to get jobs teaching modern languages. During World War II he joined the Office of Strategic Services (OSS), which could value a man who was master of many languages. After the war, OSS became the Central Intelligence Agency, and he stayed on until retirement, working mostly as a reports officer.

He wrote a number of learned articles on various linguistic topics; these included, "Notes on the Philadelphia Dialect," in *American Speech* (1944), and "Chronology of Greek Sound Changes" in *American Journal of Philology* (1969). He was active in a number of learned societies, as well as a Cornell alumnus.

Mr. Tucker is survived by two sons, Robert W., Jr. of Philadelphia, PA, and David of Sterling, VA.

Respectfully submitted,  
*Robert W. Tucker, Jr.*

**2002 ANNUAL MEETING:  
 CALL FOR PROPOSALS FOR ROUNDTABLES**

For a number of years the Archaeological Institute of America (AIA) has organized a successful lunch-time session called "Roundtables" at the Joint Annual Meeting. These 90-minute sessions give registrants the opportunity to hold informal discussions of scholarly or professional issues. The format of this session calls for the assignment of a table and at least one discussion leader to each topic and the posting of sign-up sheets at the meeting so that registrants can reserve a seat. A cash food service is available nearby.

In order to expand the number and scope of the subjects discussed at the roundtables in 2002, AIA Officers have graciously offered to make this a joint session. The  
*(continued on the next page)*

APA Program Committee therefore invites members to propose themselves as roundtable leaders on specific topics. The roundtable topic may be the leader's area of scholarly interest, or it may be an issue important to the profession. (Examples of topics from earlier meetings include "Approaches to the Study of Roman Portraits" and "How to Organize a Colloquium.") The Program Committee believes that these sessions can provide a unique opportunity for younger registrants (both graduate students and recent Ph.D.'s) to interact with established scholars in a less formal environment than a session or a job interview.

The Program Committee invites members to submit brief (50-100 word) descriptions of a suitable topic for a roundtable. Certain topics may lend themselves to presentation by more than one leader; such proposals are welcome. These submissions for the annual meeting in Philadelphia should be sent to the Executive Director's Office by April 2, 2001. Leadership of a roundtable discussion will not be treated as an "appearance" on the annual meeting program. A member leading one of these discussions will thus be able to present a paper in a session of scholarly papers.

*MEETINGS / CALLS FOR PAPERS*

***The Classical Association and Classical Association of Scotland Joint Conference Edinburgh 4-7 April 2002.*** To celebrate its inauguration in Edinburgh in 1902, The Classical Association of Scotland will host the Annual Conference of The Classical Association at the Department of Classics, The University of Edinburgh, 4-7 April 2002.

While we intend to feature the early and continuing achievements of Scottish Classicists and Antiquaries within our programme, we hope to involve a wide range of current scholarship with panels on the following topics as well: Ancient Geography, Christian Discourse and its Aims, Cicero, Death and Dying, Greece between East and West, Plato, Rulers and Subjects, Sophistries and Sophistics, The Ancient Novel, Where is Classical Art Going?

We therefore invite proposals for papers on these, or on any aspect of the Classics, past, present or to come. Prearranged panels will also be welcome, as will papers from postgraduate and mature students and teach-

ers. Please send abstracts of papers (typed on one side of A4) to Dr J. Nimmo Smith, Hon. Secretary to the Organising Committee, CA/CAS Conference 2002, Dept. of Classics, David Hume Tower, George Square, Edinburgh EH8 9 JX, Tel. 0131 650 3580/3582, Fax 0131 650 6536, Email CA/CAS2002@ed.ac.uk by 31 August 2001.

For more details on The Classical Association of Scotland, its affiliated societies in Edinburgh and Glasgow, and for further information on the Conference programme, visit the CAS website at <http://www.gla.ac.uk/Library/CAS/index.html>.



***Prostitution in the Ancient World, September 21-23, 2001.*** This is a call for papers for a conference on prostitution in the ancient world (Greece, Rome and the Near East) to be held at the University of Wisconsin-Madison, September 21 to 23rd, 2001. Keynote speakers will include James Davidson (University of Warwick), Leslie Kurke (University of California-Berkeley), Thomas McGinn (Vanderbilt University) and Martha Roth (University of Chicago).

Interest in courtesans and prostitutes and their social and political relevance for ancient societies has proliferated over the last two decades. Critics have considered their representation in literature and art, their status as commodities traded in the marketplace of men, their role in religion, and their relationship to political ideology and to legal norms. The fact that prostitution has figured prominently in many larger projects of cultural criticism attests to its pivotal importance for understanding ancient constructions of gender, sexuality and political thought. This conference, therefore, comes at a critical moment in the study of ancient prostitution. It will provide a unique opportunity for scholars from the fields of Classics, the Ancient Near East, Art History, Religion, History and other disciplines to discuss ideas and share research on the subject.

Abstracts of roughly 800 words should be submitted by e-mail or regular mail before March 30, 2001. Abstracts should contain the title of the paper, your name, title and affiliation, and contact information. Presentations should be no longer than 25-30 minutes in length.

Please send one copy of the abstract to each of the two co-organizers below:

Laura McClure  
 Department of Classics  
 University of Wisconsin-Madison  
 1220 Linden Drive  
 Madison, WI 53706  
 lmclure@facstaff.wisc.edu  
 FAX: 608-262-8570

Christopher Faraone  
 Department of Classics  
 The University of Chicago  
 1050 East 59th Street  
 Chicago, IL 60637  
 cf12@midway.uchicago.edu  
 FAX: 773-702-9861



***The Art of Healing in Antiquity:*** A Symposium Cumanum sponsored by the Vergilian Society, Villa Vergiliana, Cumae, Italy, June 20—23, 2001. The “thousand thermal mineral springs” is one of the marvels of Campania appreciated by the ancients and remarked upon by such writers as Giles of Viterbo in his Grand Tour of the area hundreds of years later. Indeed these springs as well as conventional baths were a feature of daily life in antiquity. Roman baths were, of course, frequented not only for purposes of maintaining health and hygiene but also for their therapeutic and medicinal virtues. The arts of medicine and balneology alike involve matters of health and hygiene which have cultural, social, and religious implications. Architectural, artistic, statutory, and mosaic considerations associated with baths and healing temples are also embraced as lying within the topic of the conference. Dreams too are the placebo of antiquity in the practice of healing.

In June 2001 the Vergilian Society will present a four-day symposium on “The Art of Healing in Antiquity.” The topic is being interpreted widely to include all facets of Medicine and Balneology. The conference will include all aspects of ancient medicine and, in addition, all aspects of ancient baths, including the architecture, art, mosaics, and statues associated with them, as well as their social, practical, and cultural features and their descriptions in ancient literature. Since dreams are also important in antiquity in the practice of healing, the religious and philosophic explanations of reputed cures and dreams will also be considered.

Abstracts are due by April 1, 2001. Abstracts should be sent to:

Professor Patricia A. Johnston  
 Symposia Director, The Vergilian Society  
 Department of Classical Studies  
 Brandeis University, M.S. 016  
 Waltham, MA 02454-9110  
 Telephone: 978-263-2192  
 Fax: 978-263-6086  
 Email: paj@ma.ultranet.com or  
 johnston@brandeis.edu



Further information is available from the Society’s web site: <http://www.vergil.clarku.edu>

***The Israel Society for the Promotion of Classical Studies*** will hold its 30th annual conference at the University of Bar-Ilan, Ramat Gan, on Tuesday-Wednesday, June 4-5th 2001. The Society welcomes proposals for papers on a wide range of classical subjects, such as history, philology, philosophy, archaeology of Greece and Rome and neighbouring countries are welcome. The time limit for each lecture is 30 minutes. The official languages of the conference are Hebrew and English. Accommodation at reduced prices will be available in a local hotel. On the procedure for submitting proposals, please visit the Society's web site at <http://research.haifa.ac.il/~mluz/ispcs/kenesmenu.html>, or write the secretary: Dr. Yulia Ustinova, Department of History, Ben-Gurion University of the Negev, P.O.B. 653 Beer Sheva 84105, ISRAEL, telephone: 972-(0)7-6461731 (office), 972-(0)7-6498313 (home), or fax: 972-(0)7-6493211, email: yulia@bgumail.bgu.ac.il.



***Other Ages:*** The Graduate Students at the University of Pennsylvania invite abstracts for a conference to be held October 6, 2001. This conference will investigate ancient imaginings of other ages, and the Greco-Roman engagement with other historical and mythological periods. We seek papers which explore how the classical world constructed the past and the future, and how they used these constructions to reflect upon their own experiences and cultures. We welcome a wide variety of theoretical and methodological approaches from disciplines including classics, ancient history, art and archaeology, and medieval / Renaissance studies.

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Papers should be no more than 15 minutes in length. Please submit abstracts (700-800 words) by April 15, 2001 to:

Other Ages Organizing Committee  
Department of Classical Studies  
201 Logan Hall  
University of Pennsylvania  
Philadelphia, PA 19104-6304

For more information please visit our website at: [http://www.sas.upenn.edu/~fentona/other\\_ages](http://www.sas.upenn.edu/~fentona/other_ages) or E-mail questions to Andrew Fenton ([fentona@sas.upenn.edu](mailto:fentona@sas.upenn.edu)) or Aislinn Melchior ([aislinn@sas.upenn.edu](mailto:aislinn@sas.upenn.edu)).



***Gendered Dynamics in Latin Love Poetry.*** During the last several decades, there has been a flourishing of classical scholarship addressing issues of sex and gender. We propose a new collection of essays that examines how that scholarship has redefined the study of Latin love poetry, in particular. While certainly the content of Latin love poetry has always indirectly raised issues of sex and gender, recent scholarship has examined those issues far more directly. Some recent scholars, for example, have identified the relation between the male lover and his mistress (or object of desire), as distinctly power-driven and have linked that relation to hierarchies in Roman culture as a whole. Other scholars have noted that the position of the male as beloved challenges a simple identification of male as subject and female as object in the amatory relationship.

We invite submissions that address how the study of particular Latin love poets has been transformed by recent scholarship on sex and gender. We also welcome papers that utilize this scholarship to investigate particular aspects of Latin love poetry.

Please submit 1-2 page abstracts by June 1, 2001 to each of the following:

Ronnie Ancona  
314 Chestnut Ave.  
Narberth, PA 19072  
E-mail: [rancona@shiva.hunter.cuny.edu](mailto:rancona@shiva.hunter.cuny.edu)

Ellen Greene  
522 Alpine Circle  
Norman, OK 73072  
E-mail: [egreene@ou.edu](mailto:egreene@ou.edu).

Earlier submissions or inquiries would be appreciated. One press so far has already expressed serious interest in this project. For more information, please contact Ronnie or Ellen at the above e-mail addresses.



***Eight-Week Intensive Latin and Greek Summer School,*** University College Cork, Ireland: July 2—August 23, 2001.

The Department of Ancient Classics offers an intensive 8-week summer school for beginners, with parallel courses in Latin and Greek. The courses are aimed at students in diverse disciplines who need to acquire a knowledge of either of the languages for further study and research. In each language 6 weeks will be spent completing the basic grammar and a further two weeks will be spent reading simple texts. Students in the Latin course will have the option of reading classical or medieval texts in the final two weeks. Where space permits, consideration will be given to applicants who wish to attend part of the course only. Applications will be dealt with on a first-come, first-served basis. For further information and application forms, please visit our web site ([http://www.ucc.ie/acad/classics/summ\\_sch.html](http://www.ucc.ie/acad/classics/summ_sch.html)) or please contact:

Dr. Noreen Humble  
Department of Ancient Classics  
University College Cork, Ireland  
Telephone: +353-21-4903618/2359  
Fax: +353-21-4903277  
E-mail: [n.humble@ucc.ie](mailto:n.humble@ucc.ie)



***Summer Institute in Ancient and Medieval Languages Summer Session 2001.*** The University of Notre Dame offers opportunities for summer study of a number of ancient languages that are of importance in the study of Greek and Roman, Judaic, early Christian, medieval, and Byzantine civilizations.

Beginners are served by intensive introductory programs in Latin, Greek, Hebrew, Egyptian Hieroglyphs, Syriac,



Classical Arabic and Old Irish. Intermediate courses are offered in Greek, Latin and Syriac. Advanced courses are available in medieval Latin, Latin paleography, and Syriac literature. Students also may be able to study one language and take additional courses in history or theology. Occasionally, the Summer Institute will offer classes in Armenian, Christian Arabic, Coptic, or Ethiopic.

The intensive introductory courses will run from June 11-August 3. Syriac courses will run June 19-July 6 and July 9-July 27. If you would like a brochure, please contact:

Professor Martin Bloomer, Chair  
Department of Classics  
P.O. Box 368  
Notre Dame, IN 46556.  
Telephone: 219-631-7195  
E-mail: AL.Classics.1@nd.edu.

For application materials, please contact:

Director of the Summer Session  
University of Notre Dame  
Notre Dame, IN 46556  
Telephone: 219-631-7282

or visit our web site on-line to request an application:  
<http://www.nd.edu/~sumsess>.

#### FELLOWSHIPS / FUNDING OPPORTUNITIES

The *American Council of Learned Societies* plans to appoint up to two postdoctoral Research Fellows, who will work from the Council's New York offices on a variety of projects. The positions will provide Fellows with an introduction to the intellectual, administrative, and organizational issues important to the Humanities, the related Social Sciences, and their Learned Societies on a national level, and with an opportunity to contribute to the leadership that ACLS provides. ACLS will appoint the Fellows for terms of at least two years. While ACLS responsibilities will take priority, Fellows will be permitted to spend up to one-fourth of their time focused on their own scholarly research. Salary and benefits will be competitive with those of New York non-profits.

While the successful candidate's experience and background will help to determine the precise outline of her/his responsibilities, a Research Fellow will be expected to assist the President and Vice President with papers, speeches, and other library-based research projects related to the ACLS mission and to the President's public role. He or she will also assist other ACLS Program Officers in the administration of grant programs, the organization and preparation for meetings, and the design and refinement of databases. The Fellows may be asked to prepare written reports for the President, Board, and Council, as well as to develop and edit materials for ACLS publications and for its Website.

Applicants must hold a Ph.D. in a field represented by ACLS, possess excellent communication and interpersonal skills, and demonstrate active interest, even if not proven experience and effectiveness, in academic administration. The position also requires excellent analytical and organizational skills, as well as the qualities essential for working effectively with a wide range of colleagues, grantees, advisors, and institutional partners. A Fellow must be adept at using information technology both as a research tool and for the analysis of data. Broad familiarity with a part of the history of humanities scholarship, while not a necessary qualification, is highly desirable.

The mission of the ACLS, founded in 1919, is to advance humanistic studies in all fields of learning in the humanities and related social sciences and to maintain and strengthen relations among national societies devoted to such studies. As the pre-eminent representative of humanities scholarship in the United States, the ACLS is nationally known and respected as a funder of humanities research through fellowships and grants awarded to individuals and, on occasion, to groups and institutions. The centerpiece of this work is the ACLS Fellowship Program, which now awards more than 60 fellowships per year from the earnings of its endowment. Over the past 60 years more than 4,000 scholars, including many of the leaders in the humanities today, have held ACLS Fellowships. In 1997, ACLS began a campaign to double its endowment devoted to fellowships and thereby to increase fellowship stipends significantly over the coming years. This campaign has been highly successful in its initial stages, and ACLS also has expanded the number of fellowships it offers through grant-funded programs.

*(continued on the next page)*

In addition to strengthening its fellowship programs, ACLS has identified the following areas as priorities for the next several years: exploring how digital technology can enrich humanities scholarship and enhance scholarly communication; understanding better the changing patterns of scholarly careers, especially for pre-tenured and recently tenured scholars, in both universities and liberal arts colleges; and cooperating with humanists outside the US on projects of scholarly value, especially in regions of economic transition and distress. ACLS also has a long-established role in studies of Chinese civilization.

Nominations and applications (including a c.v., a writing sample of no more than 20 pages, and the names and addresses of at least three references) should be sent to:

Research Fellow Search 2001  
American Council of Learned Societies  
228 East 45th Street  
New York, New York 10017  
Fax: (212) 949-8058

We seek to fill these posts as soon as possible. Salary is commensurate with qualifications and experience. Applications will be reviewed until the posts are filled. ACLS is an equal opportunity employer.



***The Bogliasco Fellowship Program and the Liguria Study Center for the Arts and Humanities.*** Located on the Italian Riviera in the small town of Bogliasco, the Liguria Study Center offers residential fellowships for artists and scholars doing advanced creative work or scholarly research in the following disciplines: Archaeology, Architecture, Classics, Dance, Film or Video, History, Landscape Architecture, Literature, Music, Philosophy, Theater, and Visual Arts. The Bogliasco Foundation is currently accepting applications for Fellowships during the 2001–2002 academic year. Deadlines are as follows: February 1, 2001, for residencies during the fall–winter semester beginning in September 2001, and May 1, 2001, for the winter–spring semester beginning in February 2002. For further information and application forms, please see our web site at [www.liguriastudycenter.org](http://www.liguriastudycenter.org). Or, you may contact The Bogliasco Foundation, 885 Second Avenue, Room 3100, New York, NY 10017 (E-mail: [info@bfny.org](mailto:info@bfny.org)).

The ***National Endowment for the Humanities*** announces the May 1, 2001 postmark deadline for applications for Fellowships for university teachers and for college teachers and independent scholars. NEH Fellowships provide opportunities for individuals to pursue advanced research in the humanities. Research projects may contribute to scholarly knowledge or to general public understanding of the humanities. The tenure period is from six to twelve months, the earliest beginning date is January 2002, and the maximum stipend is \$40,000. For application materials and information, visit the Endowment's web site on-line at <http://www.neh.gov/grants/onebook/fellowships.html>; send e-mail inquiries to [fellowships@neh.gov](mailto:fellowships@neh.gov), or call 202-606-8467.

ANNOUNCEMENTS

**New CAMWS Award for Outstanding Publication.** CAMWS is pleased to announce a new annual award, the CAMWS Award for Outstanding Publication, which will recognize a distinguished first book published by a member of CAMWS during the past three years. The award of \$500 plus a certificate will be presented for the first time at the convention in Austin, Texas in April 2002. Both monographs and textbooks are eligible; the single criterion is excellence as judged by the committee appointed by the President for this purpose. Nominations (including self-nominations) are strongly encouraged. The committee aims to consider all eligible books, and so wants to know about every member of CAMWS who has published his or her first book within the last three years (for this year's deliberations, that means in 1998 or later). Please direct all correspondence to the chair of the committee, John F. Miller, Department of Classics, 401 New Cabell Hall, University of Virginia Charlottesville, VA 22903 ; e-mail address ([jfm4j@virginia.edu](mailto:jfm4j@virginia.edu)). The other members of the committee are Elizabeth Belfiore (University of Minnesota), William Race (University of North Carolina at Chapel Hill), and Marilyn Skinner (University of Arizona).



***Nuntii Latini.*** Members who attended the 1998 Annual Meeting in Washington will recall a presentation by Prof. Tuomo Pekkanen of Helsinki University concerning *Nuntii Latini*, a weekly news summary in Latin produced by the Finnish Broadcasting Company and

broadcast over short-wave radio by Radio Finland. This program is now nearly 12 years old and flourishing. It is also now readily accessible on the Internet at <http://www.yle.fi/fbc/latini/recitatio.html>.

**OFFICERS, DIRECTORS, & COMMITTEES FOR 2001**

*EDITOR'S NOTE: Terms of service on this listing have been modified to reflect the Association's new annual meeting dates in January. With a few exceptions, described below, terms of service as officers, directors, or committee members begin and end at each year's annual meeting, specifically at the business meeting. The business meeting this year took place on January 6, 2001, and the listings for new officers, directors, and committee members therefore show a start date of 2001. For the sake of consistency, starting dates have been changed for members already in office as well so that, for instance, a member whose term began at the 1999 Business Meeting (December 30, 1999) now shows a starting date of 2000. Except as described in the next paragraph, all terms of service will conclude at the annual meeting in the year shown on this list.*

*The Nominating Committee is the major exception to the rule on terms of service because its new members take office as soon as they are elected rather than at the annual meeting. In addition, several of our delegates or representatives, e.g., our ACLS Delegate, are appointed for terms appropriate to the calendar of the correspondent organization.*

**President**

Kenneth J. Reckford

**Immediate Past President**

Julia Haig Gaisser

**President-Elect**

Michael Gagarin

**Financial Trustees**

Michael C. J. Putnam (1998-2004)  
Matthew S. Santirocco (2001-2007)

**Executive Director**

Adam D. Blistein (1999-2004)

**DIVISION VICE PRESIDENTS**

**Education**

Kenneth F. Kitchell, Jr. (1998-2002)

**Outreach**

Jennifer Roberts (2000-2004)

**Professional Matters**

Barbara F. McManus (2001-2005)

**Program**

William H. Race (1999-2003)

**Publications**

Jeffrey Rusten (2000-2004)

**Research**

Deborah Boedeker (2001-2005)

**DIRECTORS**

*(in addition to the above)*

Nancy Felson (2001-2004)  
Mary-Kay Gamel (2000-2003)  
Amy Richlin (1999-2002)  
Richard Saller (2001-2004)  
David Sansone (1999-2002)  
David Sider (2000-2003)

**COMMITTEES ON GOVERNANCE**

**EXECUTIVE COMMITTEE**

Kenneth J. Reckford, Chair  
Adam D. Blistein  
Deborah Boedeker  
Michael Gagarin  
Julia Haig Gaisser  
Michael C. J. Putnam  
Richard Saller

**FINANCE COMMITTEE**

Adam D. Blistein, Chair, *ex officio*  
Ward W. Briggs, Jr. (1998-2002)  
Michael C. J. Putnam, *ex officio*  
Matthew S. Santirocco, *ex officio*

**NOMINATING COMMITTEE**

Lisa Kallet (1998-2001), Co-Chair  
Peter White (1998-2001), Co-Chair

*(continued on the next page)*

Susan Guettel Cole (1999-2002)  
 Carolyn Dewald (1999-2002)  
 Judith R. Ginsburg (2000-2003)  
 Ronald J. Mellor (2000-2003)  
 Julia Haig Gaisser (2001), *ex officio*

**C.J. GOODWIN AWARD OF MERIT COMMITTEE**

Sarah Morris (1999-2002), Chair  
 Robert A. Kaster (2001-2004)  
 Glenn W. Most (2000-2003)

**EDUCATION DIVISION**

**COMMITTEE ON EDUCATION**

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 Anne Groton (2000-2004)  
 Elizabeth E. Keitel (1998-2002)  
 Lee T. Percy (1999-2003)  
 Richard F. Thomas (2001-2005)  
 Michael Gagarin, *ex officio*  
 James May, *ex officio*  
 Adam D. Blistein, *ex officio*  
 Cynthia King, *AIA Representative*

**COMMITTEE ON ANCIENT HISTORY**

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 Stanley Mayer Burstein (2000-2003)  
 Peter Cohee (2001-2004)  
 Chad M. Fauber (2001-2004)  
 Wallace Ragan (2000-2003)

**COMMITTEE ON THE AWARDS FOR EXCELLENCE IN THE TEACHING OF CLASSICS**

W. Jeffrey Tatum, Chair (1999-2002)  
 Tamara Green (2000-2003)  
 Helen Moritz (2001-2004)

**COMMITTEE ON SCHOLARSHIPS FOR MINORITY STUDENTS**

T. Davina McClain, Chair (1999-2002)  
 Martha Davis (1999-2002)  
 Nicolas P. Gross (2000-2003)  
 David Konstan (2000-2003)  
 Gail Smith (2001-2004)  
 R. Alden Smith (2000-2003)

**JOINT COMMITTEE ON THE CLASSICS IN AMERICAN EDUCATION**

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 Anne Groton (2001-2004)

Elizabeth E. Keitel (2000-2003)  
 Joseph Wilson (1999-2002)  
 Kenneth F. Kitchell, Jr. *ex officio*  
*ACL Representatives*  
 Rickie Crown  
 Sally Davis  
 Mary Pendergraft  
 Daniel Tompkins

**OUTREACH DIVISION**

**COMMITTEE ON OUTREACH**

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 Albert R. Baca (2001-2004)  
 Donald Beyer, Jr. (1999-2002)  
 Judith P. Hallett (1999-2003)  
 Michele Valerie Ronnick (2000-2003)  
 Ward W. Briggs, Jr., *ex officio*  
 Margaret Brucia, *ex officio*  
 Michael Gagarin, *ex officio*  
 Adam D. Blistein, *ex officio*

**COMMITTEE ON ANCIENT AND MODERN PERFORMANCE**

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 Amy Cohen (2000-2003)  
 Leslie Cahoon (2000-2003)  
 C. W. Marshall (2001-2004)  
 John Starks (1999-2002)  
 Gonda Van Steen (2001-2004)  
 J. Michael Walton (2001-2004)

**COMMITTEE ON THE CLASSICAL TRADITION**

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 Richard Armstrong (2000-2003)  
 Marianthe Colakis (2001-2004)  
 Philip Freeman (1999-2002)  
 Barbara Pavlock (2000-2003)  
 Andrew Szegedy-Maszak (2001-2004)

**PROFESSIONAL MATTERS DIVISION**

**COMMITTEE ON PROFESSIONAL MATTERS**

*The first six members of this Committee constitute the Subcommittee on Professional Ethics, which considers grievances and complaints pertinent to the APA Statement on Professional Ethics.*

Barbara F. McManus, Chair *ex officio*  
 John Bodell (2000-2003)  
 Christopher A. Faraone (2001-2004)  
 Justina Gregory (2000-2003)

Michael Halleran (1999-2002)  
 Michael Gagarin, *ex officio*  
 John T. Kirby, *ex officio*  
 James May, *ex officio*  
 Hanna Roisman, *ex officio*  
 Adam D. Blistein, *ex officio*

#### **COMMITTEE ON PLACEMENT**

Hanna Roisman (1999-2002), Chair  
 Clifford Ando (1999-2002)  
 Alexander MacGregor (2000-2003)  
 Susan P. Mattern-Parkes (2001-2004)  
 Eric Orlin (2001-2004)  
 Susan C. Shelmerdine (2001-2004)  
 Susan Ford Wiltshire (1999-2002)  
 John T. Kirby, *ex officio*  
 Carla Antonaccio, *AIA Representative*

#### **COMMITTEE ON THE STATUS OF WOMEN AND MINORITY GROUPS**

John T. Kirby (2000-2003), Chair  
 Pamela Bleisch (1999-2002)  
 David Fredrick (1999-2002)  
 Ralph Hexter (2001-2004)  
 Ann Koloski-Ostrow (2001-2004)  
 Denise McCoskey (1999-2002)  
 John Rundin (2000-2003)  
 Beth Severy (2001-2004)  
 Roberta Stewart (2000-2003)

#### **DIRECTOR OF THE CLASSICS ADVISORY SERVICE**

James May (2000-2003)

#### **PROGRAM DIVISION**

##### **PROGRAM COMMITTEE**

William H. Race, Chair, *ex officio*  
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 Susanna Morton Braund (2001-2004)  
 Mark Griffith (1999-2002)  
 Sarah Iles Johnston (1999-2002)  
 Adam D. Blistein, *ex officio*

##### **LOCAL ARRANGEMENTS COMMITTEE**

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#### **PUBLICATIONS DIVISION**

##### **COMMITTEE ON PUBLICATIONS**

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John F. Miller (1999-2002)  
 Gareth Williams (2001-2004)  
 Dee L. Clayman, *ex officio*  
 Michael Gagarin, *ex officio*  
 Joel Lidov, *ex officio*  
 Steven M. Oberhelman, *ex officio*  
 James Rives, *ex officio*  
 Harvey Yunis, *ex officio*  
 Adam D. Blistein, *ex officio*

#### **EDITORIAL BOARD FOR NON-PRINT PUBLICATIONS**

Dee L. Clayman, Chair (2000-2003)  
 Christina Kraus (2000-2003)  
 Elli Mylonas (1999-2002)  
 Jeffrey Rusten, *ex officio*  
 Robin Mitchell-Boyask, *ex officio*

#### **EDITOR OF TAPA**

Cynthia Damon (2001-2004)

#### **EDITOR OF APA WEB PAGE**

Robin Mitchell-Boyask (1998-2001)

#### **RESEARCH DIVISION**

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 Marianne McDonald (2000-2004)  
 Barbara Shailor (2001-2005)  
 Ian Worthington (1999-2003)  
 Lisa Carson, *ex officio*  
 Dee L. Clayman, *ex officio*  
 Michael Gagarin, *ex officio*  
 Maria Pantelia, *ex officio*  
 Patrick Sinclair, *ex officio*  
 Adam D. Blistein, *ex officio*

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 William A. Johnson (1999-2002)  
 Richard J. A. Talbert (1999-2003)  
 Lisa Carson, *ex officio*  
 Dee L. Clayman, *ex officio*  
 George W. Houston, *ex officio*  
 Adam D. Blistein, *ex officio*

(continued on the next page)

**ADVISORY BOARD TO THE DCB**

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 John Oates (2000-2003)  
 Jeffrey Rusten (2000-2003)  
 Richard Thomas (1999-2002)  
 Deborah Boedeker, *ex officio*  
 Lisa Carson, *ex officio*

**TLL FELLOWSHIP COMMITTEE**

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 Anthony P. Corbeill (2000-2003)  
 Gregory Hays (2000-2003)  
 James McKeown (1999-2002)  
 Amy Richlin (2000-2003)  
 Barbara Shailor (1999-2002)  
 Roberta Stewart (2001-2004)

**ADMINISTRATIVE COMMITTEES****PEARSON FELLOWSHIP COMMITTEE**

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 Christina Kraus (2001-2004)  
 Michele Valerie Ronnick (1999-2002)  
 Alexander Sens (1999-2002)

**REPRESENTATIVES AND DELEGATES****REPRESENTATIVE TO THE AMERICAN CLASSICAL LEAGUE**

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**REPRESENTATIVE TO THE ANCIENT WORLD MAPPING CENTER**

Mary T. Boatwright  
 William A. Johnson

**REPRESENTATIVE TO THE TLL**

Patrick Sinclair (2000-2003)

**REPRESENTATIVE TO THE TLG**

Maria Pantelia (2000-2003)

**DELEGATE TO ACLS:**

Helene P. Foley (2000-2003)

**DELEGATE TO FIEC**

Eleanor Winsor Leach, Delegate (1996-2001)  
 Elaine Fantham, Associate Delegate (1996-2001)

**EDITORIAL POLICIES FOR APA NEWSLETTER**

1. The editor of the *Newsletter* has the right to edit all submissions to conform to proper style and appearance.

2. The editor of the *Newsletter* will accept announcements by affiliated organizations and Association members, under the following conditions:

a. The editor will accept submissions up to 250 words. Submissions exceeding this word limit may be edited at the discretion of the editor.

b. No affiliated group or member can expect to have more than one submission published in a calendar year. Additional submissions will be published, space permitting, and at the discretion of the editor. No submission from a member or affiliated group with financial indebtedness to the APA will be printed unless any debts to the Association are fully paid.

c. The editor may defer publication of a submission for reasons of space or layout.

d. The editor may reject any submission which he/she does not deem to be of interest to the members of the Association, or which is more properly a paid advertisement.

e. The editor has final decision in the layout of all submissions.

3. The editor of the *Newsletter* may return a submission if it is not in a form suitable for publication.

*AMERICAN PHILOLOGICAL ASSOCIATION*  
**BUDGET FOR FISCAL YEAR JULY 2000-JUNE 2001**

(Note that this budget reflects not only the operations of the APA Office in Philadelphia but also those of the American Office of *L'Année Philologique* in Chapel Hill. The APA assumed responsibility for the NEH grant for that project on July 1, 2000.)

<b>INCOME</b>		<b>Expenses (continued)</b>	
Abstract Sales	\$5,000	Filing Fees	\$600
Advertising	\$18,800	Furniture	\$2,700
Bank Interest	\$775	Honorarium	\$9,600
Book Sales	\$33,750	Hotel Accommodations	\$25,700
Divident/Interest	\$185,500	Insurance	\$17,500
Exhibit Revenue (Net)	\$12,000	Journal Production	\$29,000
Gifts		Management Fees	
Annual Giving	\$16,000	Mail Handling	\$750
Dues Payment	\$1,500	Member Services	\$32,500
Other Gifts	<u>\$30,000</u>	(includes Journal)	
Total Gifts	\$47,500	Web Site Admin.	<u>\$235</u>
Grant Revenue	\$126,590	Total Management Fees	\$33,485
Journal Sales	\$320	Meals	\$24,000
Mail List Rental	\$2,500	Miscellaneous	\$2,000
Total Membership Dues	\$158,500	Office Supplies	\$3,000
Office Publications	\$2,200	Photocopying	\$2,400
Placement Fees	\$37,000	Postage	\$20,600
Program Sales	\$750	Printing	\$104,200
Registration Fees (Gross)	\$96,500	Professional Development	\$1,500
Royalties	\$1,000	Professional Fees	
Software Sales	\$4,750	Accounting Fees	\$14,000
<b>TOTAL INCOME</b>	<b><u>\$733,435</u></b>	Legal Fees	<u>\$5,000</u>
		Total Professional Fees	\$19,000
		Professional Services	\$4,500
		Receptions	\$50,000
		Registration Services	\$21,000
		Rent	\$5,000
		Repairs / Maintenance	\$500
		Royalties Paid	\$500
		Salaries / Fringes	\$306,903
		Security	\$1,200
		Storage	\$1,200
		Subscriptions / Registrations	\$1,500
		Telephone	\$8,300
		Temporary Help	\$3,600
		Tours	\$1,500
		Travel	\$49,550
		<b>TOTAL EXPENSES</b>	<b><u>\$868,598</u></b>
		<b>SURPLUS (DEFICIT)</b>	<b><u>\$(135,163)</u></b>



APA Presidents present and past: Kenneth Reckford and Julia Haig Gaisser.



2000 Goodwin Award Winner Kathryn Gutzwiller (left) and Elaine Fantham, Chair of the 2000 Award Committee.

# APA Annual Meeting



The Presidential Panel (left to right): Eleanor Dickey, Ann Hanson, Michael Putnam, and David Potter.



Bruce Heiden, Chair of the Committee on Ancient and Modern Performance (left) chats with acclaimed translator of ancient classical poetry, David Ferry.



Gregson Davis (left) and Jeffrey Rusten.





David Schenker and Program Chair William H. Race.



Valerie Warrior and T. Davina McClain at the President's Reception.



During the Professional Matters Committee's panel on the publications process, outgoing TAPA Editor Marilyn Skinner makes a point while Jonathan Edmonson (center) and Bruce Hitchener listen.

San Diego,  
California

Jan. 3-6, 2001



Mortimer Chambers and Susan Treggiari.



Recipients of the 2000 Teaching Awards (left to right): Ann Criswell, Hans-Friedrich Mueller, Robert W. Cape, Jr., and Richard Beaton.

**ORDER FORM FOR APA OFFICE PUBLICATIONS**

Use this form to order the publications described below directly from the APA Office. All prices include shipping via first-class mail or UPS Ground in the U.S. and Canada and via air printed matter to other countries.

**Coming Soon!**

*Available March, 2001 - **Guide to Graduate Programs in the Classics - 9th Edition.** Up-to-date information on admission and degree requirements, curricula, faculties, costs, and financial aid from the leading graduate programs in the U.S. and Canada.*

**Revised**

**Careers for Classicists.** Education Division Vice President Kenneth F. Kitchell, Jr., has revised and updated this brochure which is designed to acquaint undergraduates, graduate students, and their advisers with the abundance of career paths open to students who pursue degrees in Classics. It is helpful reading both for those contemplating a Classics major as well as those already committed to the field.

**New!**

**Teaching the Classical Tradition.** In this new pamphlet Emily Albu and Michele Valerie Ronnick provide an overview of the study of the classical tradition, a relevant bibliography, and a substantial collection of college syllabi which members may adapt for their own courses.

**Publication Order Form**

Number of Copies	Publication Title		Price	Amount Due
_____	<i>Graduate Guide</i>	<b>X</b>	\$15 (U.S. & Canada) \$20 (Other Countries)	_____
_____	<i>Careers for Classicists</i>	<b>X</b>	\$3 (U.S. & Canada) \$5 (Other Countries)	_____
_____	<i>Teaching the Classical Tradition</i>	<b>X</b>	\$3 (U.S. & Canada) \$5 (Other Countries)	_____
_____	<i>2001 APA Abstracts</i>	<b>X</b>	\$10.50 (U.S. & Canada) \$13.50 (Other Countries)	_____
_____	<i>2001 APA Program</i>	<b>X</b>	\$6 (U.S. & Canada) \$7 (Other Countries)	_____
<b>TOTAL AMOUNT DUE</b>				_____

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**Return to:**

American Philological Association ❖ 291 Logan Hall ❖ University of PA  
249 S. 36th Street ❖ Philadelphia, PA 19104-6304 ❖ Fax: (215) 573-7874

## 2001 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_  
FAX \_\_\_\_\_  
TELEPHONE (OFFICE) \_\_\_\_\_  
TELEPHONE (HOME) \_\_\_\_\_

Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or **before August 31, 2001**.

---

---

### I. ELECTED OFFICES / COMMITTEES

(to be selected in 2002 election and begin service in January 2003)

- |   |   |
|---|---|
| <input type="checkbox"/> President-Elect          | <input type="checkbox"/> Nominating Committee           |
| <input type="checkbox"/> Vice President - Program | <input type="checkbox"/> Professional Matters Committee |
| <input type="checkbox"/> Director                 | <input type="checkbox"/> Program Committee              |
| <input type="checkbox"/> Education Committee      | <input type="checkbox"/> Publications Committee         |
| <input type="checkbox"/> Goodwin Award            |   |

### II. APPOINTED COMMITTEES

(with vacancies in 2002)

#### Education Division

- Committee on Teaching Excellence Awards
- Committee on Ancient History
- Joint Committee on the Classics in American Education
- Committee on Scholarships for Minority Students

#### Professional Matters Division

- Committee on Placement
- Committee on the Status of Women and Minority Groups

#### Committees on Governance/Administration

- Finance Committee
- Pearson Fellowship Committee

#### Outreach Division

- Committee on Outreach
- Committee on the Classical Tradition
- Committee on Ancient and Modern Performance

#### Research Division

- Committee on Research
- TLL Fellowship Committee
- Advisory Board to *Database of Classical Bibliography*
- Advisory Board to American Office of *L'Année Philologique*

### III. APPOINTED REPRESENTATIVES - DELEGATES - OFFICERS

(with vacancies in 2002)

- |   |  |
|---|--|
| <input type="checkbox"/> Delegate to FIEC | <input type="checkbox"/> Representative to the American Classical League |
|---|--|

# IMPORTANT DATES FOR APA MEMBERS

- March 19, 2001** Receipt by Executive Director of Programs for Committee, At-Large, Affiliated Group, Organizer-Refereed, and Three-Year Colloquium Panels for 2002 Meeting
- March 19, 2001** Submission of Proposals for Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Group Charters for 2003 Annual Meeting
- April 2, 2001** Proposals for Roundtable Discussion Topics (NEW - See Page 47)
- May 1, 2001** Nomination of Candidates for APA Office by Petition
- May 1, 2001** Nomination of Candidates for Excellence in Teaching Awards (Collegiate and Precollegiate)
- May 14, 2001** Submission of Individual Abstracts
- June 1, 2001** Goodwin Award Nominations

The American Philological Association  
291 Logan Hall  
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249 S. 36th Street  
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