



# American Philological Association **NEWSLETTER**

**December 2003**  
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### LETTER FROM THE PRESIDENT

The APA president's time at the top of Fortune's wheel is mercifully brief and the rituals of dethronement quite genteel. The business of the association is done mainly by the long-suffering vice presidents and by the longer-suffering Executive Director and his staff, and they are chained to office for longer terms than presidents are, so one need not fear any disruption. Attendance in San Francisco (though this is the December 2003 newsletter, it goes to press after the January '04 meetings) was robust, the energy level high, and the city by the bay just the sort of place you'd want to leave your heart. Cooperation with the AIA in meeting management is at the most harmonious I have seen it since I became involved in APA governance more than a decade ago.

I made a few remarks in my presidential address (to be published in due course) about the changes in the APA over my professional lifetime: the winters back then were colder and nastier, the Placement Service was cold and unfeeling, and there were seven times as many male as female speakers on the program. In all these regards

we have made progress. In its core of operations, the APA is strong and stable.

So what should we still be concerned about? I'll suggest two issues that point in opposite directions. First, we as classicists still have a harder time than one would expect in reaching wider audiences with the results of our work. The ancient world is reported to a wider public by amateurs and TV producers, with often dismal results. This is a symptom of a wider struggle on the part of academic humanists to make their voices credibly heard. At least the APA's meetings do not evoke the ritual journalistic mockery to which the MLA exposes itself: see [http://www.boston.com/news/globe/ideas/articles/2004/01/04/professors\\_at\\_war/](http://www.boston.com/news/globe/ideas/articles/2004/01/04/professors_at_war/) for an example this year. I don't know how their program committee manages to arrange these things so well, to the evident delight of journalists year after year, with no benefit to the profession that I can see whatever.

Second, we as classicists have a harder time than one would expect in supporting the core activities of our profession. From the SF meetings, I take away that we have an impending funding crisis for the American Office of *l'Année philologique* as NEH support threatens credibly to wind down over the next several years. That funding will be a central issue for the next several rounds of presidents and boards. At the same time, the  
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**PRESIDENT** (from front cover)

fascinating panel on the future of the APA/Harvard Servius project dwelt on the current reluctance of the profession to train textual critics and to find them rewarding positions. This reminded me of a university tenure committee's negative decision on a classicist now most of twenty years ago, reported in these words: "Though Professor X gives every promise of becoming an eminent editor of Greek poetry, we do not find that his work addresses substantive issues." I felt a cold shiver when I read those words then and feel it again now, not because textual criticism is the be-all and end-all for us, but there is still and will always be important work to be done, and because I believe that figuring out with elaborate pains just what the ancient writer really *did* say is a vitally substantive responsibility of the profession.

Do you see the paradox in my two examples? We sometimes come up short when addressing a wider public, and we sometimes come up short doing our most specialized business. I do not mean to paint us as donkeys dithering between bales of hay, for there is much good done daily in our classrooms and in the scholarly work and 'outreach' that we do accomplish. SF demonstrated both, with the plethora of learned papers but also with an excellent panel on tried and true techniques for outreach and with the award of our first 'outreach awards' to strikingly worthy recipients, accompanying the long-established Goodwin Award, which went to an extraordinarily promising young scholar.

But we do have work to do. I'll be getting back to some of mine now, with great appreciation and thanks for the collegiality and support of the association, its officers and directors, and its astonishingly professional and effective executive office.

*Jim O'Donnell*

P.S. No mention of an APA visit should be complete without the book-shopping report. I bought two volumes of Lewis Carroll in Latin, the revised edition of Holford-Strevens's Aulus Gellius, and Mavrogordato's edition of the Byzantine prequel to Tolkien, *Digenes Akrites*. But I also have notes of 29 titles of things I have to see, think about, and perhaps buy in the weeks to come. Not a bad haul.

**LIMITED PRINT DISTRIBUTION  
OF DECEMBER NEWSLETTER**

Again this year, the Board of Directors has approved very limited production and distribution of the traditional printed versions of the December issue of the *Newsletter*. This issue was chosen because the Association will realize considerable savings in printing and postage expenses and because its electronic version on the APA's web site is more timely and, for most members, more useful. In addition, unlike every other issue of the *Newsletter*, the December issue carries no important forms or rosters (e.g., the ballot, annual meeting or placement registration forms).

Institutional members of the Association (almost always libraries) will continue to receive printed versions of the December issue to ensure continuity in their collections. In addition, the Board recognizes that some individual members do not have adequate access to the Internet and has therefore authorized the Executive Director to send a copy of the printed version to any member on request.

These changes are part of an ongoing attempt to reduce Association expenses wherever possible so that our resources can be applied to essential programs. We appreciate the members' cooperation with these efforts.

**MINUTES OF THE SEPTEMBER 2003  
BOARD OF DIRECTORS' MEETING**

*Meeting of the Board of Directors of the  
American Philological Association  
September 12-13, 2003  
Philadelphia, PA*

The Board of Directors of the American Philological Association met at the University of Pennsylvania, Philadelphia, PA on September 12, 2003. Those present were Professor James J. O'Donnell, President, Dr. Adam D. Blistein, Professors Deborah D. Boedeker, Dee L. Clayman, Elaine Fantham, Nancy Felson, Michael Gagarin, Kathryn J. Gutzwiller, Elizabeth E. Keitel, Barbara F. McManus, John F. Miller, Michael C. J. Putnam, Kurt A. Raaflaub, Jennifer T. Roberts, Jeffrey Rusten, Matthew S. Santirocco, and James E. G. Zetzel. Prof. Richard P. Saller was absent.

Prof. O'Donnell called the meeting to order at 8:40 p.m. He asked the Directors to devote the evening session of the Board meeting to a discussion of setting priorities for the Association's programs. To frame the discussion he asked each vice president to talk about the activities in his or her division and to comment on the extent to which these activities fulfilled the goals the Association has established in recent years, particularly the three overarching goals established in 2002: serving the Classics profession, supporting research in Classics, and supporting Classics teachers.

The Outreach Division had generated a number of useful ideas and programs to encourage interest in Classics in a wider population. A lack of resources meant that only a few of these programs could be carried out. The Directors discussed at some length the appropriate scope and direction of the outreach program. The Publications Division now had appropriate mechanisms for review of book manuscripts and for oversight of *TAPA*, the web site, and the newsletter. Ongoing discussions of changes in the Association's structure might be necessary but they sometimes had the unintended effect of disrupting or retarding these mechanisms. The Education Division felt its publications and its minority scholarship programs were useful and would like to expand these programs if resources were available. The Research Division continued to advise and support major projects in the field and to identify promising new initiatives. The ethical guidelines and the procedures for handling grievances established by the Professional Matters Division were working well. Its committees had the capacity to conduct useful analyses of demographic trends in the field, but they were limited by the relatively small amount of effort that the APA Office could devote to data collection and processing. The Program Division considered recent annual meetings to be of good quality but was regularly called on to resolve the tension between calls for a more open and a more substantial program. The discussion ended with consideration of mechanisms to review and identify Association programs that might be eliminated. The meeting was then adjourned for the evening at 9:55 p.m.

The meeting resumed at 8:35 a.m. on September 14, 2003. The Directors had received minutes of their meetings of January 3 and January 6, 2003.

Action: The minutes of the meeting of January 3, 2003, were approved. After accepting two corrections to the draft of the minutes of the meeting of January 6, 2003, the Board approved this document.

### *Meetings with AIA Officers*

The Directors had received a summary prepared by Dr. Blistein of three conference calls conducted by APA and AIA Officers in February, March, and April 2003 to discuss various aspects of the joint annual meeting. The Officers agreed to provide complimentary exhibit space at the annual meeting to groups that provided similar space to either APA or AIA at their own meetings. The Officers also agreed that the policies of the two societies concerning annual meeting volunteers should be coordinated at least by the time of the 2005 meeting in Boston. After consultation with their respective Executive Committees, the Officers agreed to continue to hold the joint annual meeting in January for three more years, *i.e.*, through the January 2009 meeting. This decision would be reviewed in Spring 2006. There was also discussion of meeting sites for the 2006-2009 meetings.

### *Executive Committee Meeting*

The Executive Committee had met by conference call on July 22, 2003, and the Directors had received draft minutes of this meeting. The Committee reviewed minutes of the Finance Committee's meeting of June 18, 2003, and accepted the budget approved by the Finance Committee. Both APA and AIA had committed themselves to holding the 2006 meeting in Canada, and there was considerable discussion of the two possible venues for that meeting, Montreal and Toronto. The Committee agreed to hold the 2006 annual meeting in Montreal provided that certain logistical concerns were resolved in a satisfactory manner. The Committee had also reviewed a report submitted by Dr. Blistein on his activities during the fiscal year that ended in June 2003 and, after Dr. Blistein disconnected from the call, conducted his annual performance evaluation. Subsequently, Prof. O'Donnell had communicated the results of this evaluation to Dr. Blistein.

### *Financial Matters*

**Finance Committee Meeting of June 18, 2003.** The Directors had received draft minutes of this meeting, and Dr. Blistein reviewed major decisions of the Committee. After a lengthy discussion of the Association's investment portfolio with two representatives from its

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investment advisors, Mellon Institutional Funds, the Committee took two actions. It asked Dr. Blistein to write to Mellon expressing satisfaction with the company's performance to date but asking for further details of its plan for ongoing management of the APA's portfolio in light of the recent retirement of the senior account manager and recent mergers within the firm. The Committee also established a procedure for rapid consideration of any recommendation from Mellon for changes in the APA's investment portfolio. The Committee also discussed and approved a budget for the Fiscal Year ending June 2004 and recommended that its regular meeting at the annual meeting be held in conjunction with the Development Committee.

**Independent Auditors' Report for the Fiscal Year Ended June 2002.** The Directors had received copies of the report prepared by Brooks, McGinnis, Ltd., the Association's auditors. The year had ended with a decrease in total assets of about \$62,000 as compared to a decrease of \$264,000 the previous year. Dr. Blistein stated that a better performance by the Association's investment portfolio was responsible for much of this improvement, and this trend had continued in subsequent fiscal years. The report included an expenditure to account for the Board's decision in January 2003 to write off the \$72,000 balance outstanding in a loan to the Classical Atlas project; subsequent reports would reflect the Board's decision to make outstanding payments due to vicars and compilers who worked on this project. Dr. Blistein also directed the Board's attention to an auditors' note that showed significantly lower lease payments due in the fiscal years to end in June 2005 and 2006. These figures were lower because the Association's current lease with the University of Pennsylvania would expire in June 2004 and would need to be renegotiated during the current year.

**Investments.** The Directors had received summaries of the performance of the both the General and Pearson Funds for the fiscal year that ended in June 2003. The General Fund had appreciated by about 4% during the year; the Pearson Fund, by about 6%. The different performances of the two APA funds reflected the higher level of disbursements from the General Fund to meet operating expenses. The materials provided to the Board showed that these positive trends were continuing during the first few months of the new fiscal year.

The investment portfolios of General and Pearson Funds were identical; they consisted of positions in three mutual funds managed by Mellon Institutional Funds, a small capitalization equity fund, a fixed income fund, and a high-yield bond fund. Dr. Blistein explained that the Association paid no direct fees to its investment advisor except on the rare occasions when it needed to convert gifts of equities to shares of one of the Mellon funds. Mellon's managers received compensation based on the assets of the mutual funds they managed.

**Sponsored Programs.** Dr. Blistein presented preliminary reports on the financial operations of three sponsored programs, the Database of Classical Bibliography (DCB), the American Office of *l'Année philologique* (Aph), and the *Thesaurus Linguae Latinae* Fellowship. Dr. Clayman had provided information on the DCB; this project had just received a new NEH grant to cover the period July 2003 to June 2005 and an extension of its previous grant to allow it to complete the raising of about \$15,000 in matching funds. The American Office project had operated at a deficit of about \$24,000 in the fiscal year that had just ended but would operate at a surplus of about the same amount provided that \$11,000 in matching funds were raised. The situation of the TLL Fellowship was similar: a deficit of about \$12,000 in the last fiscal year would be offset by a surplus of the same amount in the current year provided that \$10,000 in matching funds were raised.

**Preliminary Financial Statement for the Fiscal Year Ended June 30, 2003.** The Directors had received financial statements from the APA Office that showed both the original budget and projected actual figures for income and expense items for the recent fiscal year. Dr. Blistein pointed out several details to the Board. A general decline in interest rates had resulted in lower dividend/interest revenue than expected. This deficit had more than been offset by both realized and unrealized appreciation of the APA's investments. Less grant revenue than anticipated had been drawn down because the transition of the American Office of *l'Année philologique* from Chapel Hill to North Carolina had resulted in reduced activity (and thus lower salary payments) in that office during the Summer of 2002. Revenue from membership dues continued to increase significantly as a result of increases in the number of members. Efforts to increase the number of institutional subscribers were still needed, however. The new editions

of GreekKeys and Pandora had been extremely well received and had generated over \$13,000 more than anticipated.

With regard to expenses, Dr. Blistein noted a one-time expense of \$650 to obtain a trademark for *Amphora*. Honoraria for *Barrington Atlas* vicars and compilers had not been budgeted; therefore the actual expenses for this item were much higher than anticipated. The recent fiscal year was the first one in which two issues of *TAPA* were published. The issue published in December 2002 was unusually large because it contained all of Volume 132. As the first paperbound volume, however, it shared in the postage savings enjoyed by Volume 133, #1, published in May 2003. Printing expenses for *TAPA* were therefore about \$4,000 higher than anticipated, but postage costs were almost \$2,000 lower. Because the number of members had increased, the amount of the management fee paid to the Johns Hopkins University Press was also higher than expected. Hotel room costs were about \$2,500 higher than expected, and general postage costs were about \$6,000 higher. The latter variance was caused, in large part, by a postage rate increase.

Dr. Blistein cited the work of APA Staff member Minna Duchovnay in arranging for annual meeting registration services and a Presidential Reception that cost less than expected. Unanticipated security expenses in the exhibit hall at the New Orleans annual meeting had resulted in a \$1,000 variance in this category, and travel expenses were about \$2,000 higher than budgeted. Production of the new Pandora software had been anticipated, but not the necessity of reissuing GreekKeys to work with a new Macintosh operating system. Software production expense was therefore about \$1,000 higher than expected.

The overall statement showed a very small positive balance of \$1,100. This figure was likely to change once auditors produced their final report, but Dr. Blistein felt that these figures reflected a successful effort to obtain better control of the Association's finances. In the subsequent discussion Directors identified advertising in *TAPA* and links from the Association web site to commercial sites such as booksellers (but not actual advertisements) to be likely sources of new revenue.

**Budget for Fiscal Year 2004.** The Directors considered the budget which had been approved by the Finance and Executive Committees during the Summer. The budget did not anticipate any income from unrealized appreciation of investments, but assumed that the Association would disburse from its investments a sum equal to 5% of its market value on June 30, 2003. (These funds would be derived both from dividend/interest revenue and from sales of assets.) The budget anticipated a deficit of \$40,000 after payment of about \$47,000 in honoraria to *Atlas* vicars and compilers.

There was considerable discussion of a proposal to create a "Friends of the Classics" group that would receive *Amphora* in exchange for a payment of \$25 as well as plans to send one complimentary issue of *Amphora* to all members of the American Classical League (ACL) and to a group of directors of humanities programs in community colleges (CCHA) along with an invitation to these individuals to become "Friends".

Action: The Board removed the "Friends of the Classics" category from the budget and postponed distribution of the publication to members of ACL and CCHA until both the Outreach Committee and the Directors had an opportunity to review *Amphora's* progress to date and the Editor's plans for future issues. Editor Anne-Marie Lewis was asked to submit a report on the publication for consideration in January.

Action: The Board approved the budget for the 2004 Fiscal Year that included the following new items:

- An increase of \$5 in dues for institutional members.
- An additional \$2,500 to print 20 rather than 16 pages of each issue of *Amphora*
- A contribution of \$500 towards a reception to be held at the upcoming meeting of the American Council on the Teaching of Foreign Language (ACTFL). The Finance Committee had approved this expense because the meeting would take place in Philadelphia in November 2003, Dr. Blistein would be able to attend without incurring any travel expenses, and the current President of ACTFL (Martha Abbott) is a Latin teacher. The reception would be cosponsored by the American Classical League and the National Committee for Latin and Greek.

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- Expenditure of up to \$4,000 to conduct a marketing campaign to inform institutional libraries about TAPA's new format in the hopes of increasing subscriptions.

**Financial Obligations of *Barrington Atlas*.** The Board considered a request from the Editor of the *Atlas* for reimbursement of summer research stipends he had not collected during the production of the book.

Action: The Board asked Dr. Blistein, in consultation with legal counsel, to suggest to the Editor a response to this request that had been recommended by the Finance and Executive Committees.

### ***Development***

Dr. Blistein reported on the 2002 annual giving campaign and on a conference call of the Development Committee which had taken place on September 11, 2003. The number of contributors (153) and the amount donated (\$29,500) had both increased in 2002 over 2001 despite the fact that a planned second appeal had not been produced in early 2003. As a result, the Committee's goal of \$40,000 in annual giving receipts had not been realized. On the other hand, members had contributed an unusually large amount along with dues payments (\$4,800 in fiscal year 2003) and had also added \$600 in contributions to annual meeting registration payments.

The Committee had agreed that the campaign to begin in Fall 2003 should consist of two letters, one to Officers, Directors, and Development Committee members and then a letter to the entire membership. The general letter should discuss the impending NEH challenge grant seeking support for the American Office of *l'Année philologique* (AO) and the importance of increasing member participation in annual giving. In January or February 2004 members who had made donations in 2002 and 2001 but not 2003 should receive reminders via mail or telephone. A second mailing in an unusual format should be mailed in early Spring.

During the Summer, the NEH Challenge Grants Office had reviewed an initial draft of the proposal for the AO. The final version would be due on November 1, and the Office considered the initial draft to be a good start. The Committee discussed foundations that might be interested in contributing matching funds, and individual members agreed to make initial inquiries with contacts

at foundations to identify potential donors to either the American Office or the *Database of Classical Bibliography*. The Committee also discussed the importance of obtaining additional staff assistance with fundraising activities and the increased role that the Board was being asked to assume in the Association's development efforts.

### ***By-Laws and Regulations***

Dr. Blistein had circulated to the Directors a draft of the By-Laws and Regulations that incorporated the change to By-Law #24 that had been approved by the members in January 2003 as well as several suggested changes in the Regulations that would bring them in line with recent Board decisions and current practice.

Action: After some discussion and modification of the draft, the Board made the following changes to the Regulations:

- New language was added to Regulation #7 concerning the *Thesaurus Linguae Graecae* to describe this project and the Association's role in its advisory board.
- Regulation #53 concerning the Ancient World Mapping Center was moved to follow Regulation #8.
- Regulation #24 was changed to increase the number of appointed members of the Committee on Outreach from 5 to 6.
- Regulation #30 was changed to reflect the fact that the Committee on Placement had been made a Joint Committee of the APA and AIA.
- Regulation #34 was amended to reflect recent changes in the composition of the Joint (with AIA) Management Committee for the Annual Meeting.
- Regulations #37 and #38 were changed to reflect the recent decision to increase the terms of the Editors of the Monograph and Textbook Series from three to four years.
- Regulation #50 was changed to reflect the withdrawal of the *Consortium Linguae Latinae* from the APA's TLL Fellowship Program.

• A new regulation concerning the new Outreach Prize was added to follow Regulation #54 concerning the Goodwin Award of Merit.

### *Reports of Vice Presidents*

**Research.** Prof. Boedeker stated that the Association's major sponsored research projects were operating well. The American Office was well established in its new home at the University of Cincinnati. The *Database of Classical Bibliography* project had just received a new NEH grant; only one more grant would be necessary to complete the project. Due to a mid-year resignation, a new Chair of the TLL Fellowship Committee had been appointed. The Thesaurus Linguae Graecae project was continuing to develop its web site and was a leading participant in the effort to create a Unicode Greek font. The Directors discussed a draft white paper on research in Classics that the Committee on Research was developing.

**Publications.** Prof. Rusten stated that the Association's collaborations with Oxford University Press and the Johns Hopkins University Press were generally satisfactory. The recent changes in the Publications Division which gave more responsibility to the elected members of the Committee on Publications had been successful. The Directors discussed the usefulness of the Association's book publication program. Prof. Rusten felt that the quality and fairness of the Association's review process attracted submissions.

Prof. Cynthia Damon, the current Editor of the *Transactions of the American Philological Association* had agreed to serve through the end of 2005. Therefore, the Association now needed to establish a Search Committee to find a new editor who would be in place by late 2004 and who could receive submissions in 2005 in anticipation of producing his or her first issue in Spring 2006. The Regulations call for the Search Committee to be chaired by the Vice President for Publications, but Prof. Rusten's term would expire in January 2004.

**Action:** The Board authorized Prof. Rusten and his successor as Vice President for Publications to discuss the formation of the Search Committee as soon as election results were known (in October 2003). With the approval of Prof. Fantham (President for 2004) and Dr. Blistein (Executive Director) who would also serve on the Search Committee, they would appoint two addi-

tional members of the Search Committee to be chaired by the new Vice President for Publications.

**Program.** Prof. Miller had published a report on the 2004 Annual Meeting program in the August *Newsletter*. He noted that the Program Committee had received 358 individual abstracts and had accepted 52% of them. Neither figure was the highest recorded in recent years, but both were on the upper end of the range the Association had experienced. Prof. Miller's report provided submission and acceptance rates for male and female authors of abstracts, and showed that male authors had submitted about 62% of the abstracts and were presenting about 65% while female authors had submitted about 38% and would present about 35%.

Prof. Miller reported on the number of sessions of each type being included in the 2004 program. He noted that, in view of the number of affiliated group, three-year colloquium, and organizer-refereed panels on the program, the Committee had reviewed only 60% of the papers being presented. In the other cases it had only checked for the responsible group's compliance with Association regulations. He noted that the Committee had asked one affiliated group to change a long-standing practice involving an invited participant in its session and had authorized the author of an individual abstract to present a paper on an alternate topic. The Committee was receiving a greater number of queries from authors of individual abstracts that had not been accepted and was attempting to respond to these queries to the extent possible.

Prof. Miller discussed the work to date of the *Ad Hoc* Committee on Program Review chaired by Prof. Sheila Murnaghan. The six members of the Committee had solicited comments from colleagues on the annual meeting program, and a questionnaire had been published in the *Newsletter*. In all about 70 comments had been received. There was general satisfaction with the current structure of the program, particularly with the organizer-refereed panels, although there were some concerns about three-year colloquia. Members differed as to the adequacy of 15 minutes for most presentations, on the advisability of inviting senior scholars to give talks, and on the value of dividing the Program Committee into subspecialties. A more detailed report would be submitted in January.

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**Professional Matters.** Prof. McManus stated that a report on the Placement Service would soon appear in the *Newsletter* with complete statistical information on the Association's web site. She noted that while the ratio of candidates to positions listed with the service was less than 2 to 1, the ratio of all candidates to those able to obtain a position was well above 2 to 1, and the ratio of all candidates to tenure-track hires was over 7 to 1. Because of the wide availability of position listings on the APA web site, the number of registered candidates had decreased, and this made statistical analysis more difficult.

With the approval of the Board the previous Spring, the Subcommittee on Professional Ethics had censured a member for plagiarism. However, *l'Année philologique*, citing a contrary policy, had declined the Subcommittee's request that it delete the member's article from its electronic database. The Subcommittee did not intend to pursue this issue further. Prof. McManus solicited comments from Directors on a revision to the APA's grievance procedures that would bring the procedures into conformity with new NEH regulations concerning research misconduct. Prof. McManus had updated the Association's list of departments in which classics was taught and planned to conduct a departmental census in March 2004 in order to establish a database of crucial information on departments, courses, faculty, and enrollments in Classics in the U.S. and Canada.

**Outreach.** Prof. Roberts stated that the Committee on Outreach would hold a session at the upcoming annual meeting on successful outreach programs. A bibliography of books for nonspecialists was in preparation for the web site, and the availability of the Speakers' Bureau needed to be advertised more widely. The Loeb Foundation had funded a photo installation on African American classicists by former Committee member Michele Ronnick, and a number of institutions had reserved space for this display. A trademark would soon be obtained for *Amphora*, and the Board further discussed the audience and scope of this publication.

**Education.** Prof. Keitel expressed satisfaction with the first National Latin Teacher Recruitment Week in March 2003 and with the presence of APA Officers at the recent Institute of the American Classical League (ACL). She had attended this meeting along with Profs.

Fantham and Gagarin and Dr. Blistein. The Division was cosponsoring with AIA several workshops for K-12 teachers at the San Francisco meeting, and would continue discussions with other classics organizations to determine interest in summer institutes to be attended by both high school and college teachers. The Directors discussed the possibility that the efforts of Education and Outreach Divisions might overlap and the importance of good communication between the two Vice Presidents.

#### ***Executive Director's Office***

Dr. Blistein asked the Board for comments on a request from the Johns Hopkins University Press that dues bills be mailed in the Fall preceding the dues year. The Press was trying to collect as many payments as possible before the mailing of the first issue of each year's volume in the Spring. The Directors had no objection to this change.

Dr. Blistein's term as Executive Director would expire at the end of June 2004, and he had asked Prof. O'Donnell that the Board consider his reappointment. He therefore absented himself from the meeting while the Directors discussed this matter. At the conclusion of this discussion, Dr. Blistein returned to the meeting.

**Action:** The Board agreed to consider the reappointment of the Executive Director in the following manner. Prof. O'Donnell would solicit evaluations of Dr. Blistein's performance from current and recent vice presidents and would submit these materials to the Executive Committee along with Dr. Blistein's annual evaluations written by each year's President. After review of these materials, the Executive Committee would make a recommendation on reappointment to the Board which would make the final decision. The Association's Regulations would need to be modified to reflect these procedures.

#### ***Other Business***

The Directors had received a list of committees where vacancies would occur in January 2004. Dr. Blistein asked them to submit suggestions for candidates to fill these vacancies to the appropriate vice president. Dr. Blistein also gave the Board the dates of their next meetings which would take place at the annual meeting in San Francisco: January 2, 2004, from 3:30 to 6:30 p.m., and January 5, 2004, from 12:00 noon to 4:00 p.m.



At its meeting on January 6, 2003, the Board had requested information on states with laws prohibiting sodomy between adults and how a policy against holding the annual meeting in those states would affect the Association. In light of a recent U.S. Supreme Court decision overturning such a law in Texas, it was unclear whether the Board still needed to consider this issue. Prof. McManus offered to discuss the issue with the Committee on the Status of Women and Minority Groups.

There being no further business, the meeting was adjourned at 4:35 p.m.

Respectfully submitted,  
Adam D. Blistein, Executive Director

**CALL FOR APPLICATIONS FOR  
2004 APA MINORITY SCHOLARSHIP PROGRAM**

The Committee on Minority Scholarships of the American Philological Association invites applications from minority undergraduate students for a scholarship to be awarded for Summer 2004. The purpose of the scholarship is to further an undergraduate Classics major's preparation for graduate work in Classics. Eligible proposals might include (but are not limited to) participation in summer programs in Italy, Greece, Egypt, etc., or language training at institutions in the US or Canada. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) their academic qualifications, especially in Classics (including demonstrated ability in at least one classical language), (b) the quality of their proposal for study with respect to preparation for a career in Classics, and (c) need. The application must be supported by a member of the APA.

The deadline for applications is February 16, 2004; they should be sent to the APA office in Philadelphia, PA. We will announce the result by March 26, 2004. Applicants should submit (1) a letter of application describing the applicant's plans for Summer 2004 and his/her broader career goals; (2) an undergraduate transcript; (3) two letters of recommendation by faculty members or other professionals who have worked with the student during the past two years (at least one of these must be an APA member). NOTE: in "minority" we include African-American, Hispanic-American, Asian-American and Native-American students.

For application forms or further information, please go to the Committee's web page via the APA list of scholarships at <http://www.apaclassics.org> or directly at <http://home.att.net/~c.c.major/ms/cmsfront.htm>. Specific questions may be sent to the Committee Co-Chair, Professor T. Davina McClain, Department of Classical Studies, Box 113, Loyola University of New Orleans, 6363 St. Charles Ave., New Orleans, LA 70118. E-mail: [mcclain@loyno.edu](mailto:mcclain@loyno.edu).

Members are encouraged to support this important activity through the annual giving campaign and through events scheduled at each annual meeting. Donations in support of the Minority Student Scholarship Program should be sent to the Executive Director.

**IN MEMORIAM**

**John F. Callahan**

John Francis Callahan, Professor Emeritus of Philosophy and Classics at Georgetown University, died July 14, 2003 after open-heart surgery performed June 6 and was buried with full military honors September 17 at Arlington National Cemetery. His funeral Mass at the Old Post Chapel was concelebrated by his old friend and former colleague, Father Edward W. Bodnar, S.J., who had also concelebrated a Memorial Mass in the Jesuit Chapel at Georgetown August 5. John was a life member of the American Philological Association (since 1940) and served with distinction from 1976-86 as its Delegate to the International Federation of Classical Studies (FIEC), attending its meetings in Budapest and Helsinki. A scholar of exceptionally wide-ranging interests, he was best known for his studies of the concept of time in ancient philosophy and his critical edition of Gregory of Nyssa, *De oratione dominica et De beatitudinibus*, which he completed at Dumbarton Oaks after he retired from Georgetown.

Born in Chicago, May 13, 1912, he began the study of Greek and Latin at St. Ignatius Prep, where he was also introduced to opera, a lifelong passion, by one of his Jesuit teachers. He received the A.B. in 1933 and the A.M. in 1934 from Loyola University, Chicago, which on Founder's Day, 1965, honored him with an award for distinguished contributions to classical scholarship. He received the Ph.D. in 1940 from the University of Chi-

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chicago, where he studied with Richard McKeon and Werner Jaeger, the two principal, very different influences on his approach to philosophy and philology. Henry Prescott and Carl Darling Buck were two other members of that fabulous generation of classical scholars at Chicago who made a lasting impression on him. His interest in Plautus, Greek and Roman linguistics, and comparative grammar continued throughout his life, contributing to what a former colleague at Dumbarton Oaks has described as an uncanny ability to penetrate beneath the surface of the classical languages, to “peer into their deep structure.”

John was a Teaching Fellow at the University of Chicago, 1936-37, Instructor at Loyola University, 1937-40, Visiting Instructor, Harvard University, 1940-41, Assistant Professor, Loyola University, 1941-43, Associate Professor and Professor of Classics and Philosophy, Georgetown University, from 1946 until he retired in 1978, and Project Director at Dumbarton Oaks, Harvard University, 1977-86. He served in the United States Navy from 1943-46, working in Naval Communications. He rarely spoke of his part in breaking the Japanese code, but often referred to such comrades in arms as Sam Atkins and Richmond Lattimore, who like him returned to teaching as soon as World War II was over.

John’s teaching was enriched by his research, which was supported by a notable succession of Fellowships, from the Rockefeller Foundation in 1947, the Ford Foundation for the Advancement of Education, 1953-54, the Fulbright Commission, 1953-55, the Guggenheim Foundation, 1958-59, and the National Endowment for the Humanities, 1967. He received research grants from the American Council of Learned Societies and the American Philosophical Society in 1970, research and travel grants from the American Research Center in Egypt, 1971, 1972, and research grants from the National Endowment for the Humanities, 1972-73, 1981-86.

His first book, *Four Views of Time in Ancient Philosophy* (Harvard University Press, 1948, reprinted, 1968, revised edition, 1979, Greenwood Press), combined philological commentary and philosophical analysis of the solutions to the problem of time offered by Plato, Aristotle, Plotinus, and Augustine, showing how each of the four outstanding philosophers of the ancient world approached the subject from an entirely different

standpoint, related to his view of reality as a whole. Subsequent publications expanded the study of time and other aspects of cosmology into the world of the Cappadocian Fathers. Notable among them are “Greek Philosophy and the Cappadocian Cosmology,” *Dumbarton Oaks Papers* XII (1958) 29-57, “Basil of Caesarea — A New Source for St. Augustine’s Theory of Time,” *Harvard Studies in Classical Philology* LXIII (1958) 437-54, and “Gregory of Nyssa and the Psychological View of Time,” *Proceedings of the XIIth International Congress of Philosophy* XI (1960) 59-66. John’s contribution to the St. Augustine Lecture Series at Villanova, expanded into a detailed study of the ontological argument for the existence of God, the flight of the soul, and time and the soul in Augustine, was published as *Augustine and the Greek Philosophers* (Villanova University Press, 1967). A magisterial discussion of certain essential elements in the thought of Plato, Aristotle, Plotinus, the Cappadocians, and Augustine, “Dialectic, Myth and History in the Philosophy of Plato,” appeared in *Interpretations of Plato: A Swarthmore Symposium* (E.J. Brill, 1977). His studies of Gregory of Nyssa, undertaken at the request of Werner Jaeger and pursued through many years of research into the scattered manuscripts, which he tracked down in libraries from Alexandria and Istanbul to Munich and Salamanca, culminated in the edition of the treatises on the Lord’s Prayer and the Beatitudes, published by Brill in 1992.

In spite of his concentration on philosophical research, John continued to delight in elucidating figures of thought and expression in both Greek and Latin literature. A particularly memorable example is his subtle and wide-ranging study of the paronomasia of the *speculum speculo* in the *Mostellaria* (“Plautus’ “Mirror for a Mirror,” *Classical Philology* LIX (1964) 1-10). Another keenly perceptive study, also rooted in Prescott’s renowned Plautus seminar, is “The Figurative Use of *Emungere*,” *Classical, Medieval and Renaissance Studies in Honor of B.L. Ullman* (Rome, 1964) I. 67-78. A rare mastery of palaeography, literary criticism, Platonic and Biblical tradition, and the thought processes of the Cappadocian whom John knew better than anyone else in our time made possible “The Serpent and H PAXIA in Gregory of Nyssa,” *Traditio* XXIV (1968) 17-41.

John became a member of the Editorial Board of the *Journal of the History of Ideas* in 1970 and was Vice-President from 1985 until his death. He was a strong supporter of the American Academy in Rome, which, after his first visit in 1953, became his center of operations every year while working in the Vatican Library. His prodigious knowledge of Rome, acquired through years of driving his Hillman convertible around the city late at night, made him an incomparable guide. No one who ever accompanied him on a moonlight tour of the fourteen ancient obelisks will ever forget that magical experience. He will be remembered also for his unobtrusive assistance to Fellows and visitors, especially those with small Latin and less Greek, a kind and unerring service that he performed in many contexts. A former Director of Dumbarton Oaks has said, "He was always my last court of appeal on matters of Latinity, and his assiduity and learning never failed to astonish me." Henry Allen Moe, when presenting him with his NEH Fellowship, described him as "a scholar's scholar." Underlying the scholarship were qualities that his friends will not forget: his gracious and elegant presence, his Irish wit, his total reliability, above all his unfailing kindness. Intensely loyal to his County Kerry ancestry and profoundly familiar with Ireland from annual visits over many years, he could well be characterized by the words *fidus et audax*, the traditional motto of the Callahan clan.

*Helen F. North*  
Swarthmore College

#### **DECEASED MEMBERS**

During 2003 the Association received reports of the deaths of the following members. We offer condolences to their families, friends, and colleagues. The names of life members are followed by an asterisk [\*].

William Sadler Bonds  
John F. Callahan\*  
Brady Blackford Gilleland  
Henry Hoenigswald\*  
John J. Keaney  
Marian McNamara  
Henry S. Robinson\*  
Graves H. Thompson\*

#### **50-YEAR CLUB**

The APA salutes the following members who have supported its work for a half century or more. The year in which each joined the Association is given in parentheses. Please advise us if you observe any errors or omissions.

Stanislaus Akielaszek (1948)  
James I. Armstrong (1948)  
Charles L. Babcock (1951)  
Helen H. Bacon (1947)  
Hazel E. Barnes (1940)  
Herbert W. Benario (1950)  
Janice M. Benario (1953)  
Coleman H. Benedict (1937)  
Anna Shaw Benjamin (1952)  
Edmund G. Berry (1944)  
J. David Bishop (1946)  
Francis R. Bliss (1951)  
Herbert Bloch (1939)  
Edward W. Bodnar (1948)  
Lucy Brokaw (1927)  
William M. Calder III (1953)  
Mary Eileen Carter (1948)  
Lionel Casson (1937)  
Mortimer H. Chambers (1954)  
John R. Clark (1953)  
Wendell Clausen (1945)  
David D. Coffin (1947)  
Edith Croft (1949)  
Phillip H. De Lacy (1936)  
Samuel F. Etris (1946)  
Louis H. Feldman (1950)  
Barbara Georgacas (1947)  
Marie Giuriceo (1953)  
Frank J. Groten (1949)  
Richmond Hathorn (1948)  
Charles Henderson (1950)  
Herbert M. Howe (1942)  
Louise Price Hoy (1947)  
Rolf O. Hubbe (1950)  
Henry R. Immerwahr (1941)  
Harriet C. Jameson (1938)  
Michael H. Jameson (1948)  
George A. Kennedy (1952)  
Gordon L. Keyes (1943)  
Gordon M. Kirkwood (1941)  
Lynn Kirtland (1935)

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Edgar Krentz (1954)  
 Mabel Lang (1945)  
 Robert J. Lenardon (1952)  
 Saul Levin (1948)  
 Philip Levine (1952)  
 Martha Hoffman Lewis (1950)  
 Naphtali Lewis (1938)  
 L. R. Lind (1932)  
 Robert B. Lloyd (1952)  
 Werner Loewy (1947)  
 Herbert S. Long (1941)  
 Edward C. May (1939)  
 Philip Mayerson (1949)  
 Alexander G. McKay (1947)  
 William T. McKibben (1948)  
 P. J. McLaughlin (1944)  
 Gordon M. Messing (1946)  
 Bruce M. Metzger (1940)  
 Robert T. Meyer (1948)  
 Mary E. Milham (1952)  
 Erving R. Mix (1952)  
 Anna Lydia Motto (1953)  
 Grace Freed Muscarella (1953)  
 Francis Newton (1951)  
 Helen F. North (1946)  
 Martin Ostwald (1949)  
 Frank G. Pickel (1948)  
 W. Kendrick Pritchett (1939)  
 Margaret Elaine Reesor (1950)  
 L. Richardson, Jr. (1951)  
 Thomas G. Rosenmeyer (1947)  
 Joseph J. Schmuck (1950)  
 James E. Seaver (1948)  
 Mary W. Singer (1944)  
 Frank M. Snowden (1938)  
 Grundy Steiner (1940)  
 Zeph Stewart (1950)  
 Arthur F. Stocker (1940)  
 Olin J. Storvick (1952)  
 H. Lloyd Stow (1936)  
 Graves H. Thompson (1935)  
 Edward P. Torrey (1942)  
 Albert H. Travis (1940)  
 Myra L. Uhlfelder (1946)  
 Elizabeth Lyding Will (1945)  
 John C. Williams (1951)  
 Alice S. Wilson (1950)  
 Ethyle R. Wolfe (1947)

### ***DUES RATES FOR 2004***

Dues invoices for 2004 were mailed to members in late October 2003. Please inform the Association Office if you have not yet received your invoice. Dues rates are unchanged except for institutional subscribers; there was a modest increase of \$5 in that category.

<b>Salary</b>	<b>Dues</b>
\$120,000 and up. . . . .	\$182
\$100,00-119,999. . . . .	\$156
\$90,000-99,999. . . . .	\$130
\$80,000-89,999. . . . .	\$117
\$70,000-79,999. . . . .	\$104
\$60,000-69,999. . . . .	\$91
\$50,000-59,999. . . . .	\$78
\$40,000-49,999. . . . .	\$65
\$35,000-39,999. . . . .	\$52
\$30,000-34,999. . . . .	\$46
\$25,000-29,999. . . . .	\$39
\$20,000-24,999. . . . .	\$33
Under \$20,000. . . . .	\$26

Reduced Rate Membership. . . . . \$20

Students

Second person in Joint Membership

Institutional Subscriber. . . . . \$85

Life Membership. . . . . \$2,000

Joint Life Membership. . . . . \$2,500

Payment of dues is requested by March 31, 2004, to ensure prompt delivery of the Spring 2004 issue of *TAPA* (Volume 134, #1).

### ***SUPPLEMENT TO UNIVERSITY AND COLLEGE APPOINTMENTS***

**EARLHAM COLLEGE**

Assistant Professor: Susan Wise

### ***SUPPLEMENT TO DISSERTATION LISTINGS***

**Columbia University**

Gerry Visco reporting

***Completed:***

**JOSEPH C. McALHANY, M.T. Varro: *A Model Scholar in Language and Tradition* (J.E.G. Zetzel)**

**MARK E. PAYNE**, *Narrative Technique in the Pastoral Poetry of Theocritus* (S. Said)

**MARIA H. WENGLINSKY**, *The Representation of the Divine in the Posthomerica of Quintus of Smyrna* (S. Said)

**YAN ZELENER**, *Smallpox and the Disintegration of the Roman Economy after 165 A.D.* (W. Harris)

***In Progress:***

**FRANCISCO BARRENECHEA**, *Narrative in the Comedies of Aristophanes* (H. Foley)

**RICHARD CARRIKER**, *Attitudes Toward the Physikos and his Activity in the Roman Empire* (100 B.C. to 313 A.D.) (W. Harris)

**FEDERICA CICCOLELLA**, *Donatus Graecus: Learning Greek from Antiquity to the Renaissance* (A. Cameron)

**GIOVANNI R. RUFFINI**, *Social Network Analysis in Late Antique Egypt* (R. Bagnall)

***AWARDS TO MEMBERS***

**Donald Lateiner** of Ohio Wesleyan University, received the Ohio Humanities Council's 2003 Bjornson Award for Distinguished Service in the Humanities. The Bjornson Award, established in memory of Richard Bjornson, an Ohio Humanities Council member and a professor of French and comparative studies at Ohio State University, is given to someone who demonstrates the public significance of academic humanities. Author and Ohio native Toni Morrison, poet David Citino and the late author Virginia Hamilton are among the previous winners.



**Sarah B. Pomeroy**, Hunter College and the Graduate School, CUNY, has received an emeritus fellowship from the Andrew W. Mellon Foundation for her project, "Regilla: Gender and Ethnicity in Roman Greece."



**Allyssa Lamb**, a double major in Classics and Ancient Near Eastern Languages and Civilization at the University of Washington (Seattle) and a winner of the APA's Minority Scholarship, has received a Rhodes Scholarship. She will study Egyptology at Oxford in preparation ultimately for work on Hellenistic Egypt.

***ANNOUNCEMENTS***

The **De Wulf-Mansion Centre for Ancient and Medieval Philosophy** of the Catholic University of Leuven announces its new web site: <http://www.hiw.kuleuven.ac.be/dwmc/>. The website includes general information about the Centre's current research activities, and it also hosts two extensive subsites about its two main projects: 'Plato Transformed' (including a Proclus bibliography 1993-2003, a selective bibliography of Damascius, and many other research tools), and the Aristoteles Latinus Centre.



The **John J. Winkler Memorial Trust** invites all undergraduate and graduate students in North America (plus those currently unenrolled who have not as yet received a doctorate and who have never held a regular academic appointment) to enter the ninth competition for the John J. Winkler memorial prize. This year the Prize will be a cash award of \$1,250.

The Prize is intended to honor the memory of John J. ("Jack") Winkler, a classical scholar, teacher, and political activist for radical causes both within and outside the academy, who died of AIDS in 1990 at the age of 46. Jack believed that the profession as a whole discourages young scholars from exploring neglected or disreputable topics, and from applying unconventional or innovative methods to their scholarship. He wished to be remembered by means of an annual Prize that would encourage such efforts. In accordance with his wishes, the John J. Winkler Memorial trust awards a cash prize each year to the author of the best undergraduate or graduate essay in any risky or marginal field of classical studies. Topics include (but are not limited to) those that Jack himself explored: the ancient novel, the sex/gender systems of antiquity, the social meanings of Greek drama, and ancient Mediterranean culture and society. Approaches include (but are not limited to) those that Jack's own work exemplified: feminism, anthropology, narratology, semiotics, cultural studies, ethnic studies, and lesbian/gay studies.

The Prize is intended to encourage new work rather than to recognize scholarship that has already proven itself in more traditional venues. Essays submitted for the prize should not, therefore, be previously published or accepted for publication. The winners of the 2003

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Winkler prize are (graduate division) Mary Frances Brown, University of California, Berkeley for her essay "Medusa's Eyes: Gender, Subjectivity, and Ekphrasis in Ovid's *Metamorphoses*," and (undergraduate division) Jennifer Benedict, College of William and Mary, for her essay, "The Matrix of Identity: Gender and Representation in the Works of Lucian." The Trust reserves the right not to confer the Prize in any year in which the essays submitted to the competition are judged insufficiently prizeworthy.

The deadline for submissions is **March 1, 2004**. Essays should not exceed the length of 40 pages, including notes and bibliography, but excluding illustrations or figures. Electronic submission is preferred, in any version of MS Word or plain text format. Please include a letter or email with your essay in which you provide the following information: your college/university, your department or program of study, whether you are a graduate or undergraduate, your email and regular mail addresses, and the title of your work. Contestants may send their essays and address any inquiries to: Kirk Ormand, Dept. of Classics, Oberlin College, Oberlin, OH 44074; kirk.ormand@oberlin.edu.

#### **MEETINGS / CALLS FOR ABSTRACTS**

The *Israel Society for the Promotion of Classical Studies* announces its 33rd annual conference to be held at the *Ben Gurion University of the Negev, Beer Sheva, 2nd-3rd June 2004*. Papers on a wide range of classical subjects, such as history, philology, philosophy, archaeology of Greece and Rome and neighboring countries are welcome. The time limit for each lecture is 30 minutes. The official languages of the conference are Hebrew and English. Sessions where Israeli scholars present their papers are held in Hebrew; sessions where foreign scholars deliver their lectures are held in English.

Proposals, abstracts and other correspondence may be forwarded to Dr. Yoav Rinon, Secretary-ISPCS, Department of Classics, The Hebrew University, Mount Scopus, Jerusalem 91905, ISRAEL. Telephone: 972-2-5883901; FAX: 972-2-58839000. E-mail address: rinon@huji.ac.il.

All proposals should be accompanied by a one page abstract (about 250-300 words) proposals in Hebrew should also be accompanied by a one page abstract in English to appear in the conference brochure all proposals should reach the secretary by **January 21, 2004**.



**"Fashion, Trend, and Novelty,"** the 7th Annual UNC-Duke Graduate Colloquium in Classics, **March 27, 2004, Chapel Hill, North Carolina.**

This colloquium invites papers that consider fashion and fashions, literary or artistic, whether in specific or in abstract, including depictions of and attitudes towards (un)fashionable styles of speech and writing, philosophical methods, historical styles, and architectural and plastic representations. When - and how - do certain trends in literature and history become fashionable or passé? What is the value of aesthetics in the ancient world? How does novelty stand in opposition to conservatism in different periods and locales? Submissions may also examine influences on stylistic evolution and ancient attitudes towards this evolution: to what extent can we see an awareness of the changing fashions? What do ancient fashions tell us about the cultures they reflect? How do the ancients struggle to define themselves within and in reaction to the fashions of their day? Submit one-page anonymous abstracts by **January 23, 2004** to colloquium@unc.edu or by mail to the address below. Please include in the body of your message (or on a separate sheet of paper) your name, email address, phone number, paper title, and academic affiliation.

Contact information for the conference is: UNC-Duke Classics Colloquium, Department of Classics, CB #3145, 212 Murphey Hall, University of North Carolina, Chapel Hill, NC 27599-3145. Send e-mail to Erika Zimmermann at zimmermann@unc.edu. Web Site: <http://classics.unc.edu/colloquium>.



The Modern Language Association and Emory University are sponsoring the first national conference in the humanities on disability studies, **"Disability Studies and the University."** The event will be held **5-7 March 2004**, at the **Emory University Conference Center** in Atlanta, Georgia. Program information and registration materials are available at [http://www.mla.org/conference\\_on\\_disabi](http://www.mla.org/conference_on_disabi).

Persons interested in serving as moderators of sessions should contact Tom Couser, chair of the Conference Planning Committee (enggtc@hofstra.edu). The committee will send letters encouraging administrators to subsidize moderators' attendance.



The International Association for Greek Philosophy announces the First World Olympic Congress of Philosophy, "***Philosophy, Competition And Good Life,***" **Áthens-Spetses, June 27-July 4, 2004.** The Congress (which has, among other things, been chosen to fit the occasion of Athens 2004 Olympic Games) aims to use the conceptual apparatus developed in the last twenty five years in philosophical discussions and the problems that have emerged around the form, the kinds and the consequences of competition (mostly in the free market, but in other fields as well, and within the wider framework of globalization), in order to shed light on an issue that immediately and decisively affects our life, i.e. the notions of the good society and the good life.

Further information is available from the Society at 5, Simonidou Str., 174 56 Alimos, GREECE. Telephone: +30210- 99 23 281. FAX: +30210-9923281. Web Site: <http://www.hri.org/iagp/>, E-mail: kboud714@ppp.uoa.gr



The ***Twentieth Triennial Meeting of the Greek and Roman Societies*** will take place in **Cambridge, England**, from **25 to 29 July 2005**. Lectures will be held on the Sidgwick Site and accommodation will be in Clare College, with any overflow in Newnham College. For further information please contact the Organising Secretary at [Triennial@classics.cam.ac.uk](mailto:Triennial@classics.cam.ac.uk) or visit the Triennial website: [www.classics.cam.ac.uk/triennial](http://www.classics.cam.ac.uk/triennial).

#### **SUMMER PROGRAMS**

The **University of Cincinnati Classics Department** is pleased to announce the Summer Residency Program. Summer Residents, in the fields of philology, history and archaeology will come to Cincinnati for a minimum of one month and a maximum of three during the summer (June 15 - September 15). Apart from residence in Cincinnati during term, the only obligation of Summer Fellows is to pursue their own research. They will receive free university housing and office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries.

The application deadline for the Program is **February 15, 2004**. Applicants must have the Ph.D. in hand at the time of application. For application forms please write:

Director, Summer Residency Program  
Department of Classics  
University of Cincinnati  
Cincinnati, OH 45221-0226  
e-mail: [secretary@classics.uc.edu](mailto:secretary@classics.uc.edu)  
<http://classics.uc.edu/tytus>



**The Seven Deadly Sins as Cultural Constructions in the Middle Ages, NEH Summer Seminar for College and University Teachers, 12 July-13 August, 2004, Clare Hall, University of Cambridge.**

This seminar will examine the cultural construction of moral thought in the Middle Ages using the categories of the Seven Deadly Sins, critically review recent scholarship on the sins, and make maximum use of the unique manuscript, research, and human resources available in Cambridge. The seminar will seek to deepen the participants' appreciation for the ways in which the conception of morality in the Middle Ages was a response to varying cultural factors, and will make the study of the sins available for inclusion in the participants' regular college instruction. The format of the seminar will combine individual presentations, guest lectures, and excursions to manuscript collections in Cambridge and to St Mary's Church, Hardwick. The seminar will be directed by Richard G. Newhauser, Professor of English and Medieval Studies, Trinity University (San Antonio). This seminar means to attract participants from a wide variety of disciplines in the Humanities and Social Sciences. Participants will receive a stipend of \$ 3,250. For information and application materials write to: Prof. Richard G. Newhauser, Chair, Medieval and Renaissance Studies Program, Trinity University, One Trinity Place, San Antonio, TX 78212-7200. E-mail: [rnewhaus@trinity.edu](mailto:rnewhaus@trinity.edu) URL: <http://www.trinity.edu/rnewhaus/NEH2004.html>. The deadline for applications is **March 1, 2004**.



**Archaeology and Ideology in Modern Rome, National Endowment for the Humanities Summer Seminar, American Academy in Rome, June 28-July 30, 2004.** This five-week seminar, intended for teachers of American undergraduate students, will investigate the changing relationship between archaeol-

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ogy, culture, and politics in Rome from the late eighteenth to the late twentieth centuries. It is organized around thematic sessions that begin with Johannes Winckelmann and the creation of a new classical artistic ideal and end with the intersection between classical archaeology and Gramscian Marxist ideology in post-World War II Rome. Each of these sessions will involve seminar-style discussions and field trips to relevant sites in Rome. The seminar is based at the American Academy in Rome, a leading American overseas center for independent study and research in the arts and humanities. Combining archaeology, art history, and both ancient and modern history, this program is of particular interest to those teaching in the fields of art history, classical philology, history, archaeology and the history of urbanism.

For more information, please contact the director: Professor Stephen Dyson, Department of Classics, 338 MFAC, Ellicott Complex, State University of New York at Buffalo, Buffalo, NY 14261-0026. Phone: 716-645-2154 x111. E-mail: [cldyson@buffalo.edu](mailto:cldyson@buffalo.edu). The deadline for applications is **March 1, 2004**.



Each summer the **Summer Classics Institute at the University of Georgia** offers a variety of undergraduate and graduate Latin and Classics courses and, in odd-numbered years, Intensive Beginning Greek. The Institute curriculum is supplemented by workshops and guest lectures by visiting Master Teachers and other scholars. The program is designed especially for Latin teachers who wish to continue their education or earn a Master's degree in Latin on a summers-only basis. The 15 faculty members of the department share in a tradition of cooperation with high school teachers and programs which has culminated in an exciting and challenging curriculum.

This summer's offerings are:

- AP Catullus
- Latin Epistles
- Roman History: From Republic to Empire
- Mythology
- German for Reading Knowledge

Classes are held from mid-June to early August; most courses are offered in intense four-week short sessions. The Department of Classics houses both the Alexander

Room, a quiet, comfortable reading room and reference library with approximately 3,200 volumes, and a state-of-the-art computer lab for its students and is adjacent to the University's three-million volume library.

Scholarship assistance is available and Latin teachers pay only the low in-state Georgia tuition. For more information about the Institute and our courses, please consult the department's web site at [http://www.classics.uga.edu/summer\\_institute/](http://www.classics.uga.edu/summer_institute/) or email [gradingq@arches.uga.edu](mailto:gradingq@arches.uga.edu). Applications are due by **April 1, 2004**.



**Baylor in Italy: Rome, Capri, Pompeii, and Sicily, 5 July-4 August, 2004.** Baylor in Italy, a thirty day program that can be taken for three or six college level credits, is designed to give in-depth background in the art, archaeology, and literature of ancient Rome, central Italy and Sicily. Students fly to Rome for two weeks of on-site study, including a trip to Cerveteri, and an optional excursion to Florence. This is followed by a week long excursion to the Neapolitan area including three days in Capri, plus visits to Herculaneum, Pompeii, Naples and Paestum. From Paestum the trip heads south for the next two weeks, crossing from Reggio to Syracuse and going round Sicily to Palermo. All students take either the Roman topography course (3 cr.) or the Sicily Seminar (3 cr.). Students of Latin may also take the 300-level course in Epistles and Epigraphy, meeting every day in mornings and late afternoons.

For more information, visit the course web site: <http://www3.baylor.edu/baylorinitaly>. or write to: Prof. Alden Smith, Prof. Antony Augoustakis, Department of Classics, Box 97352, Baylor University, Waco, TX 76798. Telephone: 254-710-1399, FAX: 254-710-1367. E-mail addresses: [Alden\\_Smith@Baylor.edu](mailto:Alden_Smith@Baylor.edu) or [Antonios\\_Augoustakis@baylor.edu](mailto:Antonios_Augoustakis@baylor.edu)



**Intensive Latin And Greek Summer School, University College Cork, Ireland, July 5th-August 26th, 2004.** The Department of Ancient Classics offers an intensive 8-week summer school for beginners with parallel courses in Latin and Greek. The courses are primarily aimed at postgraduate students in diverse disciplines who need to acquire a knowledge of either of the languages for further study and research, and at teachers whose schools would like to reintroduce Latin



and Greek into their curriculum. In each language 6 weeks will be spent completing the basic grammar and a further 2 weeks will be spent reading simple, unadapted texts. Students in the Latin course will have the option of reading classical or medieval texts in the final 2 weeks. For further information and an application form see: [http://www.ucc.ie/acad/classics/summ\\_sch.html](http://www.ucc.ie/acad/classics/summ_sch.html) or contact Vicky Janssens, Department of Ancient Classics, University College Cork, Ireland, Telephone: +353 21 4903618/2359. Fax: +353 21 4903277, E-mail: [v.janssens@ucc.ie](mailto:v.janssens@ucc.ie)



**Central European University, Budapest, Hungary** announces two summer courses of interest to classicists: **Philosophy and Science in the Greco-Roman World, July 7 - 18, 2004**, Course Directors: Istvn Brny, ELTE, Budapest; Gbor Betegh, Central European University, Budapest; and Istvn Bodnr, Central European University, Budapest. The course will explore the relationship of philosophy and science in the Greco-Roman world, from the Presocratics through the Hellenistic age up to the close of classical antiquity. The course is primarily intended for advanced graduate students and young faculty members teaching ancient philosophy, but prospective participants could be those teaching and doing research in the history of sciences, and more generally in classics and philosophy. Preference will be given to those applicants who have some previous knowledge of the ancient world and classical philosophy, but in-depth knowledge of topics discussed will not be required. The language of the course is English, but as some texts will be analyzed in the original, a working knowledge of Greek and Latin will be strongly recommended.

**Changing Intellectual Landscapes in Late Antiquity, July 19-30, 2004:** Course Directors: Peter Brown, Princeton University and Istvn Perczel, Central European University, Budapest. Late Antique thought produced new intellectual phenomena and syntheses that influenced later developments both in Europe and the Middle East. In the present course, we will treat some of the most important. These include the idea of the Christian Roman Empire as an earthly reflection, indeed reverberation, of God's monarchy in Heaven and also as the Katekhon, "Retainer" of the Antichrist; the cult of the saints; the birth of monasticism; and an "ecumenical" Platonist philosophy, serving as conceptual background for all theological developments in the monotheistic religions and in late paganism.

For information on course faculties and an up-to-date course descriptions see the following web site: <http://www.ceu.hu/sun/index.html>.

### ***FUNDING OPPORTUNITIES / FELLOWSHIPS***

**The Council on Library and Information Resources (CLIR)** announces a post-doctoral fellowship program, offered in conjunction with a consortium of academic research institutions, that will establish a new kind of scholarly information professional. It will educate new scholars about the challenges and opportunities created by new forms of scholarly research and the information resources that support them, both traditional and digital. The program will offer postdoctoral fellowships to individuals who have earned their Ph.D.s in disciplines in the humanities within the past three years (or who will complete it before starting the program) and who believe that there are opportunities to develop meaningful linkages among disciplinary scholarship, libraries, archives, and evolving digital tools. Ten to fifteen fellowships, of one to two years in length, will be awarded in 2004. The fellowship will pay a salary plus benefits at one of the collaborating research libraries, each of which will serve as a fellowship sponsor.

The fellowship will include two intensive seminars that bring all Fellows together for a common experience. These seminars will be designed to challenge participants to think broadly about the changes under way in research methodologies, the creation of new scholarly resources, the demands these changes place on critical academic institutions such as libraries and archives, and the crucial role that scholars pursuing innovative career paths in libraries can play in shaping the future of scholarly resources management and use. The yearlong fellowship at an academic research library will provide hands-on experience relating to the opportunities and challenges facing scholarship at research libraries in a rapidly changing academic landscape. Fellowship information and applications are available at <http://www.clir.org/fellowships/postdoc/postdoc.html>. The application deadline is **January 31, 2004**.

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**Guide to Graduate Programs in the Classics - 2003 / 10th Edition.** Up-to-date information on admission and degree requirements, curricula, faculties, costs, and financial aid from the leading graduate programs in the U.S. and Canada.

**Careers for Classicists.** Kenneth F. Kitchell, Jr., has revised and updated this brochure which is designed to acquaint undergraduates, graduate students, and their advisers with the abundance of career paths open to students who pursue degrees in Classics. It is helpful reading both for those contemplating a Classics major as well as those already committed to the field.

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Much has been said about the shortage of primary and secondary school teachers. This year the American Classical League, the American Philological Association, and various regional and state classical organizations are launching a cooperative venture, National Latin Teacher Recruitment Week, to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek and Classics pre-college classrooms have the teachers they need. Join us Spring 2004 by taking one day to talk to your students about becoming a primary or secondary school teacher.

For materials and other information, please visit our website at [www.promotelatin.org/nltrw.htm](http://www.promotelatin.org/nltrw.htm). To request further information, please contact Kenneth Kitchell at [kkitchell@classics.umass.edu](mailto:kkitchell@classics.umass.edu).

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# IMPORTANT DATES FOR APA MEMBERS

- January 31, 2004** Deadline for Submission of Applications for Position of Editor of *TAPA*.
- February, 2004 (various dates)** Deadline for Submission of Abstracts to Organizers of Three-Year Colloquia and Affiliated Groups (*see individual calls for abstracts for specific instructions*)
- February 6, 2004** **Receipt** Deadline for Submission of Abstracts to APA Office for Consideration for Organizer-Refereed Panels
- February 16, 2004** Postmark Deadline for Submission of Minority Scholarship Applications (*see page 9*)
- March 1-5, 2004** National Latin Teacher Recruitment Week
- March 5, 2004** **Receipt** Deadline for Submission of Proposals for At-Large and Committee Panels for 2005 Annual Meeting and for Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Group Charters for 2006 Annual Meeting
- March 19, 2004** **Receipt** Deadline for Submission of Program Information on Sessions of Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Group Charters for 2005 Annual Meeting
- March 31, 2004** **Receipt** Deadline for Dues by Johns Hopkins University Press to Ensure Receipt of *TAPA* Volume 134, #1
- May 19, 2004** **Receipt** Deadline for Submission of Individual Abstracts

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