



American Philological Association **NEWSLETTER**

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MESSAGE FROM THE PRESIDENT

Fellow Philologists, Noble Colleagues. As already you may have noticed from the Annual Giving appeal received in December, the Association is now looking towards the initiation of a capital campaign to raise funds for an Endowment for Classics Research and Teaching that will, in the first place, support the operations of the American Office of *l'Année philologique*. During the coming year, you may anticipate a request to pledge your contribution in support of this campaign. So what would Cicero say about the Endowment Challenge?

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...”id quidem non dubium est, quin illa benignitas quae constet ex opera et industria et honestior sit et latius pateat et possit prodesse pluribus.

Nonnumquam tamen est largiendum, nec hoc benignitatis genus omnino repudiandum est, et saepe idoneis hominibus indigentibus de re familiari impertiendum, sed diligenter atque moderate.”

De Officiis 2.54

Eleanor Winsor Leach

LIMITED PRINT DISTRIBUTION OF DECEMBER NEWSLETTER

Again this year, the Board of Directors has approved very limited production and distribution of the traditional printed versions of the December issue of the *Newsletter*. This issue was chosen because the Association will realize considerable savings in printing and postage expenses and because its electronic version on the APA's web site is more timely and, for most members, more useful. In addition, unlike every other issue of the *Newsletter*, the December issue carries no important forms or rosters (e.g., the ballot, annual meeting or placement registration forms).

Institutional members of the Association (almost always libraries) will continue to receive printed versions of the December issue to ensure continuity in their collections. In addition, the Board recognizes that some individual members do not have adequate access to the Internet and has therefore authorized the Executive Director to send a copy of the printed version to any member on request.

These changes are part of an ongoing attempt to reduce Association expenses wherever possible so that our resources can be applied to essential programs. We appreciate the members' cooperation with these efforts.

**MINUTES OF THE SEPTEMBER 2005
BOARD OF DIRECTORS' MEETING**

**September 16-17, 2005
Philadelphia, PA**

The Board of Directors of the American Philological Association met at the Sheraton University City Hotel, Philadelphia, PA on September 16, 2005. Those present were Professor Eleanor Winsor Leach, President, Dr. Adam D. Blistein, Professors Ward W. Briggs, Jenny Strauss Clay, Dee L. Clayman, Ms. Sally R. Davis, Profs. Elaine Fantham, Joseph Farrell, Barbara K. Gold, Jeffrey Henderson, Elizabeth E. Keitel, David Konstan, James M. May, John F. Miller, Matthew S. Santirocco, Susan C. Shelmerdine, and Marilyn B. Skinner. Prof. James E. G. Zetzel was absent.

Prof. Leach called the meeting to order at 8:00 p.m. She asked the Board to discuss the integration of innovative courses into Classics curricula by departments that, in many cases, barely had the resources to provide an adequate number of traditional offerings. The Directors noted that these were often team-taught courses with faculty from other disciplines, and that administrative support for faculty choosing to develop such courses was essential to the success of such courses. Administrative support sometimes took the form of curricular requirements which encouraged enrollment, but that, in turn, could reduce student enthusiasm. Several Directors had experience with designing courses, particularly for classical civilization majors, that considered an aspect of ancient life from a variety of perspectives. These included courses on Cicero, the *Iliad*, Film, Ancient War, Ancient Cosmology, and Roman Law.

The meeting was adjourned for the evening at 9:40 p.m.

The Board resumed its meeting on September 17, 2005. Prof. Leach called the meeting to order at 8:40 a.m. All Directors present on the previous evening were in attendance. In addition, Mr. Ronald Scaramuzza of Bunting, Briggs and Dougherty, the Association's auditors, was present by invitation. The Board had received an agenda for the meeting as well as minutes of its previous meetings on January 6 and 9, 2005.

Action: The Board approved the agenda for the meeting

Action: The Board approved the minutes of its meeting of January 6, 2005.

Action: The minutes of the meeting of January 9, 2005, were approved subject to the addition of the results of the lottery to select Executive Committee members for 2005.

FINANCIAL MATTERS

Finance Committee. Dr. Blistein reported on the Committee's meeting of May 9, 2005. The Committee had met first with Patricia Schneider of Mellon Private Wealth Management, the Association's investment advisor. Mellon was eliminating the APA's holdings in a high yield bond fund because gradually increasing interest rates – while not inflationary – were reducing the possibilities for gains in lower quality bond markets. The Committee then discussed with Ms. Schneider the current economic situation and the performance of the Association's three funds (General, Pearson, and Coffin).

In an executive session the Committee then reconfirmed or established the following guidelines for the three existing funds. The General Fund should be invested half in equities and half in fixed income securities while the Pearson and Coffin Funds should be invested 60% in equities and 40% in fixed income instruments. Ms. Schneider was given discretionary power to sell or purchase securities based on these guidelines.

The Committee then met with Mr. Scaramuzza to discuss a draft of the Association's financial statements for the fiscal year running from July 2003 to June 2004. This was the first statement to be prepared by the Briggs firm, and it had recommended a "prior period adjustment" to attribute certain revenue and expenses for fellowships and for the *Barrington Atlas* to earlier accounting periods as well as several changes in the presentation of the report. These included the separation of investment income from other sources of income (such as dues or annual meeting fees); the distribution of "General and Administrative" expenses into "Development", "Membership Services" and "Administration"; the elimination of the "Governance" expense category (which had contained expenses to operate the Board and the Finance and Nominating Committees); and the institution of a "Special Projects" category to show activity on fixed-term projects, for example the current Mellon

Foundation project to make improvements in the electronic version of *l'Année philologique*. The Committee accepted these recommendations.

The Committee had then met by telephone on June 9 to review projected financial statements for 2005 and to approve a budget for the 2006 fiscal year. The Board had subsequently reviewed these documents in August when it voted on an increase in dues for 2006.

Auditors' Report. The Directors had received copies of the final report for the 2004 fiscal year prepared by the Briggs firm. Mr. Scaramuzza discussed prior period adjustments and the changes in presentation that had been approved by the Finance Committee. He noted that the report was "unqualified" and directed the Board's attention to an accompanying letter which stated that the firm had obtained "reasonable but not absolute assurance that the financial statements are free of material misstatement and are fairly presented in accordance with U. S. generally accepted accounting principles."

Mr. Scaramuzza then commented on several aspects of the report. The best simple method of evaluating the Association's financial health was to compare its unrestricted net assets to its annual operating budget. As of June 30, 2004, the Association had about \$1.8 million in unrestricted assets, which was equivalent to about 20 months of operating expenses. He noted that during this fiscal year the Association had moved a substantial percentage of its investments from fixed income securities to equities, and the large increase in total net assets was due, in large part, to the success of these investments. The new presentation of administrative costs would be useful to the Association as it became more involved in fund raising. Donors would want to be assured that supporting services constituted an appropriate (but not excessive) amount of the APA's finances. Directors asked for more information about an increase in salaries attributed to administrative expenses and urged Dr. Blistein to explore with AIA the allocation of joint annual meeting income.

In addition to the statement, the Directors had received a letter from the Briggs firm describing a "reportable condition" in the Association's internal financial controls, *i.e.*, the fact that the Executive Director both signed checks and reconciled bank accounts. Such insufficient segregation of responsibilities was common in organiza-

tions of the APA's size and the cost to remedy the situation could outweigh the benefits to be derived from the remedy. The Briggs firm had therefore recommended some compensating controls, several of which had already been implemented. The two Financial Trustees were already receiving copies of monthly bank statements, and the entire Finance Committee would soon have access to the Mellon Private Wealth Management web site where the Association's investments were tracked. In January the Finance Committee would consider a third recommendation that checks above a certain amount require two signatures.

Action: The Board approved a vote of thanks to Mr. Scaramuzza for his clear and helpful presentation.

Association Investments. Mr. Scaramuzza then absented himself. The Directors had received a report showing the value of Association investments as of June 30, 2004; June 30, 2005; and August 31, 2005. The value of all three funds combined had grown by almost 6% in the 2005 fiscal year and by an additional 1.7% during the first two months of the 2006 fiscal year.

Financial Status of Sponsored Programs. Dr. Blistein reported that because the Pearson Fund currently had a value of more than \$550,000, it was clearly self-sustaining at the current level of the stipend (\$25,000 per year), but, given the decline in the value of the dollar versus European currencies, the current stipend might not be sufficient. The 2004-2005 annual giving campaign had produced substantial matching contributions for both the TLL Fellowship and the American Office of *l'Année philologique*. As a result, the APA was closer to meeting the matching requirements on both of these NEH grants than usual. If all matching funds were claimed, the APA would be subsidizing the TLL project at the level of about \$5,000 per year, and the American Office at the level of about \$15,000 per year. As long as the TLL stipend remained the same (and there were growing concerns about its adequacy), the annual deficit would remain about the same. However, the American Office deficit was likely to grow as expenses increased because it was unlikely that NEH funding would increase in the next grant.

Financial Statement for 2005 Fiscal Year. The Directors had received a projected financial statement for the fiscal year that had ended on June 30 along with

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comments from the Executive Director on certain income and expense items. The statement showed the year ending with a surplus of just under \$320,000; however, of this amount \$220,000 consisted of unrealized appreciation of the endowment, and an additional \$60,000 represented the new gifts that had established the Coffin Fund.

Budget for 2006 Fiscal Year. A budget for the fiscal year ending on June 30, 2006, had been approved by the Finance and Executive Committees during the Summer. It had been distributed to the Board in August as part of the package of materials supporting the Committees' recommendation for a dues increase for 2006. The Board had approved that dues increase by mail. The budget highlighted any proposed changes in fees to be collected (including the dues increase) or new expenditures. These included

- \$1,000 for stipends for individual child care arrangements (instead of the previous child care service)
- \$7,750 for new hardware and software in the APA Office
- \$7,250 to mail sample copies of *Amphora* to several groups of nonmembers and to add an assistant editor for the publication
- \$3,000 in costs associated with using a convention center for the annual meeting and a possible office move
- \$295 to become an affiliate member of the Council of Independent Colleges

The budget did not include any income from unrealized gains on investments or from nonmember subscription payments to *Amphora*. It anticipated a deficit of just over \$37,000, which had been typical of budgets in recent years.

Action: The Board approved the proposed budget for the 2006 fiscal year.

DEVELOPMENT

Annual Giving. The Directors received a summary of members' contributions to annual giving during the fiscal year that had just ended. The total amount donated had increased by over \$14,000 to \$64,500, and the level of participation had increased from 11% to 14% of the

members. Dr. Blistein attributed this success to several factors: a challenge grant to new donors offered by Development Committee member G. Ronald Kastner and an anonymous donor, a particularly effective Spring appeal letter originally drafted by Prof. Briggs, and an unprecedented contribution by a foundation (the Dorot Foundation) which had been secured by Prof. Philip Mayerson.

Action: For future annual giving campaigns, the Board authorized the Development Committee to indicate members' levels of giving in published acknowledgments.

New Endowment for Classics Research and Teaching. Directors had received an interim report on the fund-raising feasibility study being conducted by Wolf, Keens and Company to determine the Association's ability to raise the \$3,000,000 required to establish a new endowment for classics research and teaching that would, for the foreseeable future, support the operations of the American Office of *l'Année philologique*. One recommendation of the report was to encourage the Board to show leadership through both their own gifts and their persuasion of others to contribute. The Directors discussed appropriate and feasible levels of giving and asked that the Nominating Committee be made aware of these new Board responsibilities before it invited members to run for election but asked the Nominating Committee not to make financial resources a selection criterion for candidates for officer or director positions.

In November the Association would submit a proposal to the National Endowment for the Humanities for a challenge grant that would form the basis of the new endowment. The NEH would be asked to offer a grant of \$600,000 if it were matched by \$2,400,000 in outside contributions. [Subsequently, these figures were increased to \$650,000 and \$2,600,000 to allow for contributions towards fund-raising costs.] The grant proposal would be strengthened if the Association could show some early pledges of support for the endowment before it was reviewed. Initial solicitations of pledges would take place among current and former members of the Board and Development Committee. The current Board members reviewed a list of former Directors and volunteered to make contact with individuals that they knew once an appeal letter had been sent out.

Another important early task would be to assemble a capital campaign committee capable of raising substantial contributions. The Directors noted the importance of the American Office's work to classicists in the United Kingdom and in the current and former members of the British Commonwealth, and suggested leading scholars in those countries who might participate in the campaign. Dr. Blistein was also asked to explore the possibility that departmental funds could be used to meet some of the campaign's matching requirements.

The Board considered the possibility that a special governing board might need to be established for the endowment once it was raised, and concluded that this step was not necessary. It was felt that this was an appropriate task for the APA Board itself.

Action: The Board agreed that at least once a year it would devote part of its agenda to a determination of expenditures by the endowment for the coming year.

BY-LAWS AND REGULATIONS

The Board considered several issues relevant to the Association's By-Laws and Regulations. Dr. Blistein was asked to consult the Association's attorney concerning several aspects of the management of complaints filed with the Subcommittee on Professional Ethics with a view to modifying the procedures for record keeping and Subcommittee communications. He was also asked to explore the possibility of conducting Association elections electronically.

Action: In the Association's Statement of Ethics the Board voted to add the term "gender identity" to the list of conditions or groups to be protected from discrimination. The relevant sentences would read as follows (new language in [brackets]): "In all matters relating to employment, the American Philological Association strongly endorses the 1976 AAUP Statement on Discrimination. [Moreover], Classicists should be protected against discrimination based on race, gender, religion, national origin, age, disability, marital status, sexual orientation, or [gender identity], and actual or perceived medical conditions, including being *HIV* positive, whether symptomatic or asymptomatic."

Action: The Board agreed that for accounting purposes, expenses related to the Pearson Fellowship should be included in the operations of the Education Division, and

those related to the Goodwin Award should be included in the operations of the Publications Division. However, the committees charged with selecting the Pearson Fellow and the Goodwin Award winner would continue to operate independently of any division.

REPORTS OF VICE PRESIDENTS

Education. Prof. Keitel described the panels being organized for the annual meeting by the Education, Ancient History, and Minority Scholarships Committees. The application deadline for the first Coffin Fellowship had just passed, and two eligible applications had been received. The Education Committee would explore methods to increase the number of applications next year. The Joint Committee on the Classics in American Education (JCCAE) had cosponsored a panel at the American Classical League's (ACL) 2005 Institute entitled, "Professional Activities for Secondary School Teachers" which was intended, in part, to provide publicity for APA's awards for this audience. JCCAE had decided to develop a Frequently Asked Questions page about teaching Classics in North America to be housed on the web site of the National Committee for Latin and Greek (www.promotelatin.org).

APA was collaborating with ACL's 2006 Institute to be held at the University of Pennsylvania. Areas of cooperation included presenting a panel first offered at the 2005 APA annual meeting, helping to organize a pre-Institute workshop on pedagogy for graduate students, and assistance from the APA Office on meeting logistics.

Outreach. Prof. Gold reported that in recent months the Division on Outreach had devoted considerable effort to *Amphora* by creating an editorial board, determining ways to widen its circulation, and seeking an assistant editor who might, in time, become editor. Because *Amphora* was a semiannual publication, it was not a good venue for publicity of time-sensitive events; a new portion of the APA web site listing events (such as dramatic performances and exhibits) with classical themes was answering this need. The Outreach, Classical Tradition, and Ancient and Modern Performance Committees had all organized good panels for the annual meeting. The Division hoped to attract the wider community in Montreal to several of its events.

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Professional Matters. Prof. Konstan described the panel on age discrimination for the upcoming annual meeting that had been organized by the Committees on the Status of Women and Minority Groups and on Professional Matters. A student in the Brown Classics Department was maintaining the database of Classics departments that had been updated by the previous Vice President for Professional Matters, Prof. Barbara McManus. The Subcommittee on Professional Matters had been consulted on several matters, all of which had been resolved without further publicity or conflict.

Program. Prof. Miller began his report by thanking the members of the Program Committee who regularly devote a month of their time to reviewing panel proposals and abstracts and who have demonstrated considerable breadth of knowledge of the field. The Committee had decided no longer to permit organizers of affiliated group or three-year colloquium panels to present papers in their sessions. For the 2006 annual meeting, authors of individual abstracts had been limited to one-page abstracts. The Committee had encountered no difficulty in judging these shorter abstracts although members outside the Committee thought that abstracts increasingly addressed very narrow points.

With 81 sessions, the 2006 program was very full; it would cover a wide range of topics in a variety of formats. Dr. Blistein thanked Prof. Miller for his hard work in reviewing various meeting publications after the program was established and in responding to queries about the meeting.

Publications. Prof. Skinner reported that the Committee on Publications had organized a panel on Unicode for the 2006 annual meeting. The Committee was concerned about some communication failures between the production and editorial offices of the Oxford University Press. However, Prof. Skinner was hopeful that a new Classics Editor would make improvements in this situation.

The Committee was also concerned about a recent lack of submissions to the American Classical Studies series. An announcement in the October APA *Newsletter* would announce the appointment of the new Monographs Editor (Prof. Kathryn Gutzwiller) and encourage proposals from members. It was also suggested that all authors of completed theses receive copies of the announcement.

Action: The Board asked Dr. Blistein to send a letter of commendation to Prof. Cynthia Damon who was completing five years of service as Editor of the *Transactions of the American Philological Association*. The Directors appreciated both her outstanding editorial work and her direction of the successful transition of the journal from an annual to a semiannual publication.

Research. Prof. Henderson began his report by describing the Vivarium project currently being funded by the Andrew W. Mellon Foundation that would encourage connections among print and electronic scholarly resources for classicists. The aspect of this project most relevant to the APA was the development of a business plan for *l'Année philologique* that might generate additional income for the American Office of *l'Année*. It would help the consultant developing this plan to have information on the number of APA members at various institutions.

Action: The Board agreed that the Association should provide numerical information on members' institutional affiliations as long as this could be done without jeopardizing their privacy. The Executive Committee was authorized to make subsequent decisions on this matter.

Both the American Office of *l'Année philologique* and the *Database of Classical Biography* were meeting scheduled deadlines. For the latter project Prof. Clayman had raised all matching funds necessary for its previous grant and now would need to raise a final \$100,000 for the project's final grant. The TLL Fellowships Committee had organized a useful roundtable discussion session at the 2005 meeting and a good panel for the forthcoming meeting. The Committee on Research was developing a list of appropriate scholarly resources for inclusion on the APA web site.

EXECUTIVE DIRECTOR'S REPORT

APA Response to Hurricane Katrina. After consultation with several officers, Dr. Blistein proposed a number of ways in which the APA might assist classicists and others displaced by Hurricane Katrina.

Action: The Board approved the following benefits for APA members whose institutions had been closed for the Fall semester because of the Hurricane:

- waiver of annual meeting registration fees

- waiver of placement service fees
- permission for the Executive Director to extend deadlines where possible
- a fund of \$2,500 to make annual meeting travel awards to be administered by Profs. Leach, Briggs, and Skinner, and Dr. Blistein

The Board also approved a donation of \$2,500 to a fund being established by the American Classical League to assist primary and secondary school Classics programs affected by the Hurricane and a donation of \$250 to a fund being established by the New Orleans Convention and Visitors Bureau to assist hospitality workers in that city.

APA Office. Dr. Blistein reported that Coordinator of Meetings, Programs, and Administration, Minna Canton Duchovnay had retired at the end of July, and her successor, Heather Hartz Gasda, had joined the staff at the beginning of that month. This 4-week overlap had permitted a smooth transition of responsibilities. Ms. Gasda, a Classics Minor when she was an undergraduate at Penn, was auditing the Penn Classical Studies Department's proseminar for entering graduate students. Dr. Blistein had made a presentation on the APA and the state of Classics in North America to that group and would give a similar talk later in the Fall to the Department's large group of postbaccalaureate students. It still seemed likely that the APA would have to move to different offices at Penn, but the time and destination of this move remained unclear.

Annual Meeting. The August *Newsletter*, with its usual insert containing necessary information about the upcoming annual meeting, was about to be mailed. Because the meeting would take place in a convention center while registrants stayed in four different hotels, several aspects of the meeting would be different this year. The October *Newsletter* and the *Program* would contain a guide to the meeting venue. With Prof. Fantham's help, an effective local committee chaired by Prof. T. Wade Richardson was being assembled.

Conferon, the new meeting management firm retained by APA and AIA in April, had immediately begun work on securing meeting sites for the years 2007 to 2009. Dr. Blistein had participated in a site visit to Nashville and Chicago in August with the societies' Conferon representative and had been very impressed with her un-

derstanding of the needs of the meeting and her negotiating skill. To date contracts had been signed at the San Diego Marriott for January 4-7, 2007, and at the Philadelphia Marriott for January 8-11, 2009. The 2008 meeting would take place in Chicago from January 3-6; two hotels in that city were still under consideration. [The Chicago Hyatt was ultimately selected.]

Dr. Blistein reminded the Directors that in Spring 2006, APA and AIA were scheduled to review the change of the meeting date from December to January. In the ensuing discussion it became apparent that all Directors present supported a return to the December dates.

Action: The Board asked Dr. Blistein to print a notice in the October *Newsletter* informing members that the Board was giving serious consideration to recommending a change in the annual meeting date to AIA and urging them to submit comments on this possible change.

Communication with Board. Directors had received materials for the current meeting as e-mail attachments, and in the majority of cases this had caused no problems. Dr. Blistein urged Directors to let him know if they needed paper copies of documents. The Directors also discussed the problems inherent in making financial decisions (like the recent dues increase) when the Finance Committee prepared the budget in the Spring, the fiscal year began in July, but no Board meetings took place between January and September.

Action: The Board agreed to meet by conference call in the late Spring to approve the budget submitted by the Finance Committee and to deal with any other pressing business.

Coalition on the Academic Workforce. Dr. Blistein reviewed for the Directors the history of this Coalition which collected data about and suggested guidelines for the use of adjunct faculty in undergraduate education. He reported that the American Association of University Professors (AAUP), which had been an active participant in the Coalition, had recently offered to serve as convenor of the group's meetings. Directors asked for more information about the structure of the Coalition and AAUP's forthcoming role in it.

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OTHER BUSINESS

Action: The Board accepted the report of the Outreach Prize Committee but recommended a small change in the wording of the citation.

Action: Directors were asked to submit to Prof. Leach the names of appropriate APA members to serve as the ACLS Haskins Lecturer. Prof. Leach, in turn, would submit to the ACLS one or more names put forward by multiple Directors.

Dr. Blistein informed Directors that their subsequent meetings in Montreal would take place on January 5, 2006, from 3:30-6:30 p.m. and on January 8, 2006, from 12:00 noon to 4:00 p.m.

There being no further business, the meeting was adjourned at 5:00 p.m.

REPORT OF THE TLL FELLOW

Gout, Taverns, and God's Scale
Thesaurus Linguae Latinae 2004-2005

I arrived in Munich in the beginning of July 2004. Not quite over my jet-lag, and not entirely sure what to expect, I headed over to the Akademie. Two questions loomed large: what will my first word be? and what will my colleagues be like? I was about to spend a year working in a new environment, in a country whose language I knew very imperfectly, engaged with words that would be magically assigned to me. Knowing the time span covered by the Thesaurus, up to the year 600, I knew that I would face many a challenge: my Latin home has always been safely within the "before Apuleius" period; the later Latin, especially Christian Latin did, as expected, turn out to be a major challenge. But so did many other types of technical Latin I was not worrying about that Friday afternoon.

My first word was *podagricus*, and right away I was out of my "comfort zone". As you would expect, the majority of attestations were from medical texts, most of them quite late, and, with rare exceptions, entirely new to me. Learning about new authors and constructing my first article was not easy. An additional challenge was presented by having to format things "just so": who knew that there are people in the world who can see if a

space is cursive! Luckily for me, the *dispositio* for this word was fairly straightforward, but it provided a perfect opportunity to learn about the kinds of issues that are treated in the *Kopf* of an article, such as alternate spellings.

Yet after all the medical speak *popina* was something of a relief, presenting me with largely classical and, for the most part, very entertaining collection of material. The *dispositio* was again not terribly complicated, but among the highlights was understanding where two puzzling glossary entries originated. This is how my conclusion appears in the article: IVV. 11, 81 meminit, calidae sapiat quid volva *suina* -ae (*inde inepte* GLOSS. V 510, 48 -a: meretrix. 576, 35 -a: nomen meretricis). The claim by the glossaries that *popina* means prostitute, which has made it into the literature, is a result of a misunderstanding: *volva* in the Juvenal passage refers to a fast-food delicacy, not female genitalia.

Having written an adjective and a noun, I was next assigned a verb, *pondero*, and the adjective and adverb derived from it. This word presented real difficulties in terms of producing an accurate *dispositio* and assigning the material to appropriate groups. Given my limited experience with Christian literature, I found it especially difficult to decide whether god's weighting of things was meant *proprie*, *in imagine* or *translate* in each individual case. This article led to some very illuminating discussions about semantics with my editor. In the end, it is, I think, a good example of a Thesaurus article: the chronology and the semantic development cooperate, and the *dispositio* does read like *pondero*'s life story. My next word was introduced to me as *pomarius*, so I was expecting an adjective. In the end, however, the material I received contained only four example of the adjective, and produced four distinct articles: the adjective, the two substantives, very frequent neuter, and less frequent masculine, and the lone *pomararius* from Pompeian graffiti. In the course of working on the article, it became clear that there was a certain amount of confusion in the manuscripts between *pomarium* and *pomerium*. When this happens, it is advisable for the same person to write both words, so as to cover the confusion thoroughly. Thus, I wrote *pomerium* as well, which proved to be quite interesting: looking at the material for the two words together made it clear that this was more than a simple formal confusion: given the fact that the area immediately outside of the city walls was

often a site of extensive market agriculture, the space thought of as *pomerium/pomeria* was often planted with *pomaria*, orchards. As a result, many of the late writers, as well as some of the glossaries, do not distinguish between the two concepts, and write *pomerium* for both. Given this fact, the manuscript confusion in the text of, e.g., Horace, appears rather mild.

Popularis was possibly the most complex article I worked on. I enjoyed working with the material: after all, a good quarter of the passages came from Cicero, so I was in my element, and it was great to see how he played with many of the word's meanings in the same passages. Of course, that was also one of the things that made it difficult to assign words to their places within the *dispositio*. Arriving at a *dispositio* itself was complicated, especially since it was my first encounter with a word the meanings of which can be divided by more than one important criterion. With *popularis*, the dividing principle could be the syntactical relationship to *populus* (done by, available to, pleasing to, etc.) or the question of what is meant by *populus* in each case (*populus Romanus*, common people, civilians as opposed to soldiers, laymen as opposed to clergy). I had to learn how to accommodate both of these within one article, which was a valuable experience,

Other words followed, each memorable in its own way. *Pleroma*, a tiny word that had me learning about Gnosticism; *pol*, a very exciting chance to explore the Plautine corpus and think about the shades of meaning that exclamation can convey in different situations; *politicus*, which had me thinking about bilingualism and the different degrees of incorporation of a foreign word into a language. Finally, *pugno* will not be passed over: I spent nearly half of my time with it, a good portion of that with Livy. I experienced both the satisfaction of working on a word of interest to all readers of Latin and the frustrations and difficulties of being focused on this one word for many months. As the Thesaurus team begins working on *N*, I stand in awe of those who will write *nemo*, *namque* and *nihil*. Not to speak of *ne* and *non*.

Before I conclude, I need to come back to the second question I was asking myself, about my future colleagues, and express my sincere gratitude to the Thesauristen. With infinite kindness, these wonderful people open up their lives and welcome their transient guests, some little able to communicate with them in the official language

of the project (not to mention the country). Patiently they introduce the newcomers to the work they do, the language they speak, and, what is a mystery to most American Classicists, life in a collaborative long-term research project. I have learned a tremendous amount, especially from my very patient editor, Nigel Holmes. But as much as the tragic and disturbing history of the textual tradition of Fronto, I will remember lunches and dinners, trips to the opera, and hiking though the snow towards somewhere with delicious Bavarian food.

Yelena Baraz

REPORT OF THE 2005 MINORITY SCHOLAR

Baylor in Italy: Veni, Vidi, Vixi

The first day of our trip did not bode well. A storm rolled through Dallas, TX, delaying the group's connecting flight. By the time our plane blew into Philadelphia, what should have been a five-hour layover became a mad dash to get on our international flight, while hoping against hope that we would find our out-of-state students. After 3 in-flight movies and a quick nap, we finally landed in Rome, Italy.

When, two hours later, we found ourselves huddling in the shade of the Arch of Titus in the Roman forum, I was rather alarmed to realize that I was not awestruck. I could see Trajan's Column, the Coliseum, I was standing *in foro*—in the actual *forum*—and yet... all I could think of was heat, I was tired, I should have gotten better pictures on the way in. Then again, I should have slept on the plane. Oh, bother, there are tourists in my picture! How inconsiderate of them. The Temple of Venus and Roma was a good picture... and Faustina, what a dedicated husband you had, lovely shot, lovely shot...

My entire trip could have gone this way, if I had not run afoul of some playful winds at Hadrian's Villa. I took a picture in the Hall of Philosophers, preening at how apropos it would be when I finally declared that I had arrived. As I made to swap my factory-standard memory card for the much larger one I'd been gifted with, I was horrified to realize that it was gone, and not forgotten. What would I do? Would I go to Italy, the cradle of

(continued on the next page)

Classic creation, and have nothing to show for it? Curses, what unholy luck! O Fortune! O Ignominy! What was I to do?

I observed a day of mourning. I was quiet on this day, watching as some of my classmates snapped shots and lent half an ear to the lecture, listening to an excerpt from Rome's rich history. An epiphany hit me like Zeus' own thunderbolt: *I am in ancient Rome!* Suddenly I was glad that I didn't have my camera with me. I was glad to see tourists walking the Via Sacra, taking shade near the Temple of Vesta, innocently asking, "What's 'SPQR'?" I was glad to observe, note, and learn.

By the time we moved out of Rome, I was no longer a tourist. As we continued south and traveled through Sicily, I wasn't just learning about impluviums, frescoes, ante-rooms, Seneca, Cicero, mosaic floors, or the structure of Greek temples; I was understanding them, wondering and caring about them, engaging them creatively and intellectually—appreciating them.

Although I have no pictures after those first few days, I will always remember my time in Italy. More than history, more than topography, I learned to appreciate. I began to appreciate the fact of my existence, that I had lived so long and come so far. I appreciated the companions whom I could share that ancient world with, the professors who had taught me Latin and Greek, the ones teaching me about temples and refining translations, even the man who drove our bus safely through the treacherous hillside. I appreciated, more than ever, the scholarship that had brought me to Italy, and the professor who had encouraged me to apply for it.

I certainly do feel a twinge of regret for the memory card I never recovered, but it is far outweighed by the satisfaction I feel at having lived ancient Italy. Once I put away my camera, I could see the world through both my eyes. The Vulcan Isles, Syracuse, Paestum, the Villa Iovis—an experience that I will always recall—and so many other places are imprinted on my mind, but, most of all, I lived.

Ada Chiaghana

**CALL FOR APPLICATIONS FOR
APA MINORITY SCHOLARSHIP PROGRAM**

The Joint Committee on Minority Scholarships of the American Philological Association and the Archaeological Institute of America invites applications from minority undergraduate students for a scholarship to be awarded for **Summer 2006**. The purpose of the scholarship is to further an undergraduate Classics major's preparation for graduate work in Classics. Eligible proposals might include (but are not limited to) participation in summer programs in Italy, Greece, Egypt, etc., or language training at institutions in the US or Canada. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) their academic qualifications, especially in Classics (including demonstrated ability in at least one classical language), (b) the quality of their proposal for study with respect to preparation for a career in Classics, and (c) need. The application must be supported by a member of the APA.

The postmark deadline for applications is **February 21, 2006**; we will announce the result by March 27, 2006. Applicants should submit (1) a letter of application describing the applicant's plans for Summer 2006 and his/her broader career goals; (2) an undergraduate transcript; (3) two letters of recommendation by faculty members or other professionals who have worked with the student during the past two years (at least one of these must be an APA member). NOTE: in "minority" we include African-American, Hispanic-American, Asian-American and Native-American students. Applications should be submitted to the APA Office in Philadelphia at the address below.

For application forms or further information, please go to the Committee's web page via the APA list of awards at <http://www.apaclassics.org> or contact the Co-Chairs of the Committee for 2006-2007:

Professor Erwin F. Cook
Department of Classical Studies
Trinity University
715 Stadium Dr., Box 39
San Antonio, TX 78212-7200
(off.) 210-999-7841
(fax) 210-999-8008
ecook@trinity.edu

Prof. Nancy Felson
 Department of Classics
 University of Georgia
 Park Hall
 Athens, GA 30602-6203
 (off.) 706-542-2153
 (fax) 706-542-8503
 nfelson@arches.uga.edu

Members are encouraged to support this important activity through the annual giving campaign and through events scheduled at each annual meeting. Donations in support of the Minority Student Scholarship Program should be sent to the Executive Director.

Adam D. Blistein, Executive Director
 American Philological Association
 292 Logan Hall
 University of Pennsylvania
 249 S. 36th Street
 Philadelphia, PA 19104-6304

IMPORTANT NOTE: The Minority Scholarship competition for **next year**, *i.e.*, for **Summer 2007**, will have a much earlier application deadline. We anticipate that applications will be due on or around December 1, 2006.

MINORITY SCHOLARSHIP COMMITTEE
MENTORSHIP INITIATIVE

The Minority Scholarship Committee is seeking mentors and mentees for its Mentoring Initiative. Mentors will be matched with minority college-level or graduate students. The Mentoring Initiative encourages the mentor and student to complete a project together, but the aim of the initiative is to facilitate the building of relationships that could potentially last throughout the student's career as s/he rises through the professional ranks. Some examples of projects include: the development and delivery of a professional-quality academic paper at the APA/AIA or regional conference; the reading of an ancient text or texts that will lead to a viable thesis and academic paper, which would be published, or at least publishable; or the student accompanying the mentor on an archaeological dig that could well lead to the discovery, preparation, and publication of newly discovered artifacts (These are only examples, and the

mentor is encouraged to discuss and plan a project of mutual interest). Faculty and students interested in participating in the Mentoring Initiative should contact Patrice D. Rankine (rankine@purdue.edu) or Antonios Augoustakis (Antonios_Augoustakis@baylor.edu) or Leah Johnson (lrj2@psu.edu).

IN MEMORIAM

David Roy Shackleton Bailey
1917-2005

David Roy Shackleton Bailey, Pope Professor of Latin Language and Literature Emeritus at Harvard University, died at 9:45 a.m. on Monday, November 28 at the age of 87. Since his retirement from Harvard in 1988 he had been a resident of Ann Arbor, where he had taught and continued to write as an Adjunct Professor in the Department of Classical Studies at the University of Michigan.

Shackleton Bailey, or 'Shack' as he was known to friends, was a prodigious scholar, a towering figure in textual criticism and the editing of Latin literature, and a brilliant student of Roman Republican history, prosopography and society. To say that his chief contribution was in the editing of a whole range of Latin texts only begins to describe the enduring importance of his work, which continued through the summer of 2005, and amounts to some 50 volumes and more than 200 articles and reviews. In his recent retirement years he produced a series of new Loeb translations, providing versions of untranslated or badly translated texts, and his final volume (a translation of the lesser *Declamations* of ps. Quintilian), to appear in 2006, will become volume 500 of the Loeb Classical Library, and will also establish Shackleton Bailey as the most published author of the volumes.

Along with A.E. Housman, Shackleton Bailey is recognized as one of the twentieth century's great scholars of Latin textual criticism, and his name will be listed with those of Bentley, Heinsius, Lachmann, and Scaliger, as long as such names remain on the lips of classicists. Although he denied the mythical but neat claim that he attended Housman's last lecture, with the connotation that the torch was being passed, he did recall arriving late at a lecture of Housman, characteristically even at
(continued on the next page)

a young age being unable to locate the right room, only to be greeted by an unforgettable and sustained glare from the great man. Shackleton Bailey's expertise and brilliance were rooted in a deep immersion in the linguistic, literary, historical, and social traditions in which the Latin language evolved; behind the simple reality that he edited, emended, translated, and commented on a variety of authors, in prose and poetry, across several centuries, there is implied a profound industriousness, intelligence, learning, and culture that is unlikely to be seen again.

Shackleton Bailey's name is of course most closely associated with that of Cicero, whose magisterial ten volumes of letters he published with the Cambridge University Press. Scholars, students, and (through his Penguin, Scholars Press, and Loeb translations) that evanescent figure, the general educated reader, have been and will continue to be indebted to Shackleton Bailey, particularly for his work on the letters, with all that work has contributed to our understanding of the twilight years of the Roman republic. As Achilles was fortunate to find his poet in Homer, so Cicero is lucky to have found his scholar in Shackleton Bailey. Brilliant at representing the idiom of the Roman republic's most important writer and thinker, Shackleton Bailey revealed the depth of his scholarly control of all aspects of Latin and of late republican Rome, and so gave us in modern English with the perquisite commentary a Cicero who never meant us to read his correspondence, but who is infinitely more complex, sympathetic and, ultimately, more human for our being able to do so.

Born in England on December 10, 1917, Shackleton Bailey attended the Lancaster Royal Grammar School, where his father, a mathematician, was Headmaster, after which he proceeded to Cambridge, where he read Classics Part 1 and Oriental Languages Part 1, achieving a First in each, with distinction in Greek and Latin verse. It is worth noting here that his decision to be a Latinist, less a cause for defensiveness now that we easily recognize the amusing Romanticism inherent in the old saws about the primacy of Greek over Latin, was precisely that, a choice. After wartime work in Intelligence he was a Fellow of Gonville and Caius College Cambridge from 1944-55, having won every conceivable College and University Prize as a student. He was for twenty years Cambridge University Reader in Ancient Tibetan; few are the classicists who can claim

as he could to be a leading figure in such a distinct field of studies. It is not entirely to the credit of the Cambridge classicists of the 1950's that he was somewhat relegated in those years. But he returned to the Classics as Fellow of Jesus College, Cambridge, and later served as College Bursar at Caius.

In 1967 Shackleton Bailey moved to Ann Arbor, where he taught in the Department of Classics at the University of Michigan, through the fall of 1974 (when the author of this notice, then a first-semester graduate student, took his course in Horace's *Satires*). He was thence removed to Harvard, where he became a Professor of Latin, and later Pope Professor of Latin Language and Literature. He was a Doctor of Literature of Cambridge University and (honorary) of The University of Dublin, a Fellow of the British Academy (at the extraordinarily young age of 40), member of the American Philosophical Society, an honorary member of the Society for the Promotion of Roman Studies, and also one of the very few living holders of the British Academy's Kenyon Medal for Classical Studies. He married Hilary Amis in 1967, and he is survived by his second wife, Kristine Zvirbulis, whom he married in 1994.

All of this only begins to capture the colossal scholarly achievement of Shackleton Bailey, a body of work that assures him an enduring place in a field that flourishes in the face of regular predictions of its demise. But the sum of the man is much more than that in the memory of all whose lives he touched. An eccentric figure by most standards—his regular attire was a grey suit and sneakers long before the latter became part of the academic's uniform—but mainly in the true and joyous sense of the word: quirky, difficult, cultured in profound and complex ways, endowed with a rare and keen sense of humor now cutting, now playful, a critic of human foibles and a man whose dedication to logic, reason, judgment, and the primacy of intelligence made those in his presence careful of their thoughts and words. Contrary to the received assumptions, he was an effective and popular teacher to those few who were prepared to be taught, in the areas he had things to teach. But in the classroom, as in his dealings in general, his scholarly magnitude led many to mistake an intense shyness for hostility, indifference or dismissal, those too not absent where he felt they were deserved. On those who could see beyond that shyness he made a mark that will not fade.

He was a great lover of cats, but not of all cats; here, as everywhere, he applied judgment, as, he believed, did the cats which particularly took to him. Three mattered. His greatest affection was for the first, the white cat Donum, dedicatee of *Cicero's Letters to Atticus* ('DONO DONORUM AELURO CANDIDISSIMO'), 'more intelligent than most people I have encountered' as he once confided to your author, somewhat disconcertingly. After a hiatus of many years a tabby named Max became his evening companion, endued with an uncanny ability to sense, moments before the event, when Shack was ready to retire, at which point he (Max) quit the lap of his friend and retired in preparation for the following evening's ritual. Night became day in the duties and diversions of Poppaea, a grey-and-white cat of the next stage, who was regularly waiting for Shack as he performed his predictable quotidian catabasis to his study, and to the day's work. The evening anabasis coincided with the disappearance of Poppaea, whose position was faithfully resumed the following morning.

While his health and vigor permitted he enjoyed the company of his fellow members (or at least some of them) of the APA. He turned up to collect the Goodwin Award in 1978, once it was established that the expenses would be covered. He rarely (perhaps never) delivered a paper, (certainly) never stood, or was nominated, for office, sat in on a committee, or attended a business meeting, but he was a faithful participant of his departmental job interviews, during which he never asked a question and frequently gave the (false) impression of being asleep, and he formed decided and generally reliable judgments of the candidates under scrutiny. On these annual occasions, like Cicero himself, he enjoyed the company of his *familiares*, never more robustly than when he and his long-time friend J.P. Sullivan, also of blessed memory, stalwarts both of the Petronian Society's convivial gatherings of yesteryear, showed us all how the APA's *Saturnalia* might most enjoyably be celebrated when the day's business was done.

Richard F. Thomas

DECEASED MEMBERS

During 2005 the Association received reports of the deaths of the following members. We offer condolences to their families, friends, and colleagues. The names of life members are followed by an asterisk [*].

Stanislaus Akielaszek*
 Kevin K. Carroll
 Maureen Cavanaugh
 Gordon Keyes*
 Shoji Kiyonaga
 D. R. Shackleton Bailey
 Christina E. Sorum*
 Edward Torrey*

50-YEAR CLUB

The APA salutes the following members who have supported its work for a half century or more. The year in which each joined the Association is given in parentheses. Please advise us if you observe any errors or omissions.

William S. Anderson (1955)
 James I. Armstrong (1948)
 Harry C. Avery (1955)
 Charles L. Babcock (1951)
 Helen H. Bacon (1947)
 Hazel E. Barnes (1940)
 Herbert W. Benario (1950)
 Janice M. Benario (1953)
 Coleman H. Benedict (1937)
 Anna Shaw Benjamin (1952)
 Edmund G. Berry (1944)
 Charles R. Beye (1955)
 J. David Bishop (1946)
 Francis R. Bliss (1951)
 Herbert Bloch (1939)
 Edward W. Bodnar (1948)
 Lucy Brokaw (1927)
 Edwin L. Brown (1956)
 William M. Calder III (1953)
 Howard Don Cameron (1956)
 Mary Eileen Carter (1948)
 Lionel Casson (1937)
 Mortimer H. Chambers (1954)
 John R. Clark (1953)

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- Wendell Clausen (1945)
 David D. Coffin (1947)
 Edith Croft (1949)
 Stephen G. Daitz (1955)
 Frederick W. Danker (1955)
 Phillip H. De Lacy (1936)
 Norman A. Doenges (1955)
 Samuel F. Etris (1946)
 Louis H. Feldman (1950)
 Gordon Buell Ford (1956)
 Barbara Georgacas (1947)
 Douglas E. Gerber (1956)
 Marie Giuriceo (1953)
 Frank J. Groten (1949)
 Richmond Hathorn (1948)
 Charles Henderson (1950)
 Kevin Herbert (1955)
 Herbert M. Howe (1942)
 Louise Price Hoy (1947)
 Rolf O. Hubbe (1950)
 Henry R. Immerwahr (1941)
 George A. Kennedy (1952)
 Gordon M. Kirkwood (1941)
 Lynn Kirtland (1935)
 Edgar Krentz (1954)
 Mabel Lang (1945)
 Valdis Leinieks (1955)
 John O. Lenaghan (1956)
 Robert J. Lenardon (1952)
 Flora R. Levin (1956)
 Saul Levin (1948)
 Philip Levine (1952)
 Martha Hoffman Lewis (1950)
 Naphtali Lewis (1938)
 L. R. Lind (1932)
 Robert B. Lloyd (1952)
 Werner Loewy (1947)
 Herbert S. Long (1941)
 T. James Luce (1956)
 Hubert M. Martin (1956)
 Philip Mayerson (1949)
 Alexander G. McKay (1947)
 William T. McKibben (1948)
 P. J. McLaughlin (1944)
 Elizabeth M. McLeod (1955)
 Gordon M. Messing (1946)
 Bruce M. Metzger (1940)
 Robert T. Meyer (1948)
 Mary E. Milham (1952)
 Erving R. Mix (1952)
 Anna Lydia Motto (1953)
 Grace Freed Muscarella (1953)
 Francis Newton (1951)
 Helen F. North (1946)
 Michael J. O'Brien (1955)
 Martin Ostwald (1949)
 Cecil Bennett Pascal (1955)
 Frank G. Pickel (1948)
 W. Kendrick Pritchett (1939)
 Margaret Elaine Reesor (1950)
 L. Richardson, Jr. (1951)
 Thomas G. Rosenmeyer (1947)
 Merritt Sale (1955)
 Joseph J. Schmuck (1950)
 Ursula Schoenheim (1956)
 William C. Scott (1956)
 James E. Seaver (1948)
 Frank M. Snowden (1938)
 Zeph Stewart (1950)
 Arthur F. Stocker (1940)
 Olin J. Storvick (1952)
 H. Lloyd Stow (1936)
 Thomas A. Suits (1956)
 Roy Arthur Swanson (1955)
 Graves H. Thompson (1935)
 Albert H. Travis (1940)
 Myra L. Uhlfelder (1946)
 Martha Heath Wiencke (1956)
 Elizabeth Lyding Will (1945)
 John C. Williams (1951)
 Alice S. Wilson (1950)
 Ethyle R. Wolfe (1947)

AWARDS TO MEMBERS

The APA members listed below have received Fellowships from the National Endowment for the Humanities. The titles of their projects appear in *italics*.

James A. Francis, University of Kentucky, *People as Pictures: Visualities of Text and Image in the Second through Fourth Centuries, C.E.*

James Morrison, Centre College, *Shipwrecks and the Re-invention of Self in Homer, Shakespeare, Defoe, and the Modern World*

Nathan Rosenstein, The Ohio State University, *War, Death, and Demography: Military Mortality in the Middle and Late Roman Republic*

CAAS CALL FOR PAPERS

*Fall 2006 Meeting
October 5-7
Baltimore, MD*

We invite individual and group proposals on all aspects of the classical world and the classical tradition, and on new strategies and resources for improved teaching. Especially welcome are presentations which aim at maximum audience participation and those that integrate the concerns of K-12 and college faculty.

We are tentatively planning the following special sessions

- a panel spotlighting outstanding undergraduate research in classics. We are eager for proposals from undergraduates, particularly but not necessarily in the CAAS region.
- a panel on the new Latin reader on the *Worlds of Roman Women* by Raia, Luschnig, and Sebesta
- a session on the New York State Latin Regents Examination, past and present
- a session on the changing demographics of Latin study and teaching
- a session on new directions in teaching and research on ancient Greek and Roman religion
- a limited enrollment workshop will focus on anti-racist teaching and learning strategies
- a poster session on Latin pedagogy. Those interested in presenting at this session should contact Thomas Hayes at hayestk@aol.com

All submissions should be sent electronically to both Judith P. Hallett at jeph@umd.edu and Minna Canton Duchovnay at mcduchov@caas-cw.org. Deadline for submission of panels and workshop is **April 1, 2006**; submission deadline for individual presentations is **April 10, 2006**. Each submission must include two electronic documents, either as Word or RTF files, an abstract and a "cover letter."

Panel/Workshop Submissions (deadline April 1)

- **Abstract:** Abstracts should clearly indicate the thesis

and original contribution made by the proposed presentation and situate this contribution in a larger scholarly context, both in the text of the abstract itself and in a brief bibliography. The filename of the abstract should be the title of the panel or workshop, and the length should not exceed 500 words.

• **"Cover Letter":** This file must include the following information:

- titles of all presentations and names of presenters
- contact information for all presenters, including postal addresses, phone numbers and email addresses
- a biographical summary or brief CV for each presenter

Individual Submissions (deadline April 10)

• **Abstract:** Abstracts should clearly indicate the thesis and original contribution made by the proposed presentation and situate this contribution in a larger scholarly context, both in the text of the abstract itself and in a brief bibliography. The filename of the abstract should be the title of the presentation, and the abstract should not indicate the name of the author or authors, since submissions will be refereed anonymously. The length of the abstract should not exceed 300 words.

• **"Cover Letter":** This file must include the following information:

- title of the presentation and the name of the author
- contact information for the author, including postal address, phone number and email address
- a biographical summary or brief CV of the author

For further information please contact Judith P. Hallett, University of Maryland, College Park, CAAS Program Coordinator jeph@umd.edu and fax 301-314-9084

SUMMER PROGRAMS

8-Week Intensive Latin And Greek Summer School, University College Cork, Ireland, July 3rd – August 24th 2006. The Department of Classics offers an intensive 8-week summer school for beginners with parallel courses in Latin and Greek. The courses are primarily aimed at postgraduate students in diverse disciplines who need to acquire a knowledge of either of

(continued on the next page)

the languages for further study and research, and at teachers whose schools would like to reintroduce Latin and Greek into their curriculum. In each language 6 weeks will be spent completing the basic grammar and a further 2 weeks will be spent reading simple, unadapted texts. For further information and an application form see our website: http://www.ucc.ie/acad/classics/summ_sch.html or contact Vicky Janssens, Department of Classics, University College Cork, Ireland, tel.: +353 21 4903618/2359, fax: +353 21 4903277, email: v.janssens@ucc.ie



The University of Cincinnati Classics Department is pleased to announce the Summer Residency Program. Summer Residents in the fields of philology, history and archaeology will come to Cincinnati for a minimum of one month and a maximum of three during the summer (June 15 - September 15). Apart from residence in Cincinnati during term, the only obligation of Summer Fellows is to pursue their own research. They will receive free university housing and office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries.

The application deadline is **February 15, 2006**. Applicants must have the Ph.D. in hand at the time of application. For application forms please write Director, Summer Residency Program, Department of Classics, University of Cincinnati, Cincinnati, OH 45221-0226. E-mail: secretary@classics.uc.edu. There is an online application for the Summer Residency Program at <http://classics.uc.edu/resources/tytus2.html>.



The Isles of Greece, 2006: The Dodecanese. The University of South Dakota will offer an interdisciplinary sailing and study tour in Greece for undergraduate and graduate students 24 May to 11 June 2006. This course, now in its second year, will introduce students to a variety of aspects of life in the southeastern Aegean Sea over the five millennia from the Bronze Age to our own time. Although the program includes several days in and around Athens, most of the time is based on yachts sailing out of Cos. The nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing

vessels. Students will learn to sail and to live aboard a sailboat. For further information and application instructions visit <http://www.usd.edu/~clehmann/The%20Isles%20of%20Greece/islesintro.htm> or send an e-mail to Clayton Lehmann at clehmann@usd.edu.

FUNDING OPPORTUNITIES / FELLOWSHIPS

The American Research Institute in Turkey (ARIT) will offer fellowships for participation in the intensive advanced Turkish language program at Bogaziçi University for summer 2006 in Istanbul. This intensive program offers the equivalent of one full academic year of study in Turkish at the college level. The fellowships cover round-trip airfare to Istanbul, application and tuition fees, and a maintenance stipend. Full-time students and scholars affiliated at academic institutions are eligible to apply.

Application materials are available at the ARIT web site (<http://ccat.sas.upenn.edu/ARIT/ARITSummerLanguageProgram.htm>) or from Erika H.Gilson, 110 Jones Hall, Princeton University, Princeton, NJ 08544-1008, ehgilson@princeton.edu

The application deadline is **February 15, 2006**.



School for Advanced Studies in Venice, Advanced Seminar in the Humanities 2006 - 2007. From November 6 to November 18, 2006, the School for Advanced Studies in Venice (SSAV), with the support of the Fondazione di Venezia, will offer a graduate seminar at Venice International University (VIU) on "*Literature and Culture in the Ancient Mediterranean: Greece, Rome and the Near East.*" The program is conceived as a two-year commitment over two successive years (2006 and 2007). The first session (November 2006) will consist of lectures by ten scholars with a seminar approach on the origins and development of literary genres and literacy in Ancient Greece, Rome and the Near East. Some of the lectures will run simultaneously and will be devoted respectively to the interpretation of specific classical and Near Eastern texts, with more focus on textual analysis. A full list of the faculty will be available on the website of VIU by the end of January.

The aim of the program is firstly to investigate the relationship between themes, motifs, and structures of the texts, starting with the early examples of epic poetry and of wisdom and didactic literature; secondly, to examine the processes involved in their transmission and preservation in both oral and written forms. A variety of issues concerning the history of literate cultures will also be reviewed, such as, for example, the textual traditions, the creation and organization of libraries, the classification of genres, and the relationship between literature and politics. In the course of the first session the fellows will identify a research project according to their own scholarly interests and under the supervision of one of the faculty. This project will be presented in the form of an essay of 20-30 pages in the second session of the seminar, which will be held during September 2007.

Fellows and faculty will be housed on the premises of Venice International University on the island of San Servolo, and lectures will take place there. Since most

rooms are doubles, a room-mate will be assigned to the fellows for the duration of the program. Lunch and dinner are served at the San Servolo dining hall. For each of the sessions, the program will cover travel costs (apex fare), transportation in Venice, room and board for the fellows accepted into the program.

The program is open to 20 fellows. All will be either in an advanced stage of doctoral research, or recently completed Ph.D.s. The candidates will be selected by a committee appointed by the School for Advanced Studies in Venice. Information and application forms are available from Venice International University, *Literature and Culture in the Ancient Mediterranean: Greece, Rome and the Near East*, Isola di San Servolo, 30100 Venezia, Italy. Telephone: +39 041 2719 511; Fax: +39 041 2719 510; E-mail: classics@univiu.org; web site: http://www.univiu.org/summer_06.htm. Application deadline: **February 28, 2006.**

Concerned about the
problem?

Be part of the
solution.

Much has been said about the shortage of primary and secondary school teachers. The American Classical League, the American Philological Association, the Classical Association for the Middle West and South, and various regional and state classical organizations are promoting a cooperative venture, National Latin Teacher Recruitment Week, to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek and Classics pre-college classrooms have the teachers they need.

Join us Spring 2006 by taking one day to talk to your students about becoming a primary or secondary school teacher. For materials and other information, please visit our website at www.promotelatin.org/nltrw.htm.

National Latin Teacher Recruitment Week

March 6-10, 2006

www.promotelatin.org/nltrw.htm

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Subscription Information for

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The essential critical and analytical bibliography of Greek and Roman Antiquity

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L'Année philologique on the Internet is published by the Société Internationale de Bibliographie Classique (SIBC) in collaboration with the American Philological Association and the Database of Classical Bibliography. A single search query can now find citations from almost 45 volumes (1959-2002) of *L'Année philologique*, and eleven more volumes will be added in June 2006. The web site allows export and printing of search results and offers a dozen different search criteria (including ancient author, modern author, periodical, and keywords in titles or descriptions). Search criteria can be used singly or in combination.

All subscriptions are valid for a full year. The following subscription rates (VAT where applicable is 19.6%) will be valid through June 2006.

Individuals: 45 Euros

Individual subscriptions offer a single connection to the web site via user name and password. Individual subscriptions may not be shared.

- Institutions:** **200 Euros** (1 IP range, up to 5 simultaneous users)
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Use this form to order the publications described below directly from the APA Office. All prices include shipping via first-class mail or UPS Ground in the U.S. and Canada and via air printed matter to other countries.

The First Three African American Members of the APA. In this new brochure Michele Valerie Ronnick describes the remarkable careers of three scholars who joined the society soon after its inception in 1869. Their lives are interesting in themselves and shed light on the heated debates over the education of newly freed slaves in the late 1800's.

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