



American Philological Association
NEWSLETTER

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LIMITED PRINT DISTRIBUTION OF DECEMBER NEWSLETTER

Again this year, the Board of Directors has approved very limited production and distribution of the traditional printed versions of the December issue of the *Newsletter*. This issue was chosen because the Association will realize considerable savings in printing and postage expenses and because its electronic version on the APA's web site is more timely and, for most members, more useful. In addition, unlike every other issue of the *Newsletter*, the December issue carries no important forms or rosters (e.g., the ballot, annual meeting or placement registration forms).

Institutional members of the Association (almost always libraries) will continue to receive printed versions of the December issue to ensure continuity in their collections. In addition, the Board recognizes that some individual members do not have adequate access to the Internet and has therefore authorized the Executive Director to send a copy of the printed version to any member on request.

These changes are part of an ongoing attempt to reduce Association expenses wherever possible so that our resources can be applied to essential programs. We appreciate the members' cooperation with these efforts.

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**MINUTES OF THE SEPTEMBER 2006
BOARD OF DIRECTORS' MEETING**

September 8-9, 2006
Philadelphia, PA

The Board of Directors of the American Philological Association met at the Radisson Warwick Hotel, Philadelphia, Pennsylvania on September 8, 2006. Those present were Prof. Jenny Strauss Clay, President, Dr. Adam D. Blistein, Profs. Ruby Blondell and Ward W. Briggs, Ms. Sally R. Davis, Profs. Joseph Farrell, Bar-
(See *MINUTES* on page 2)

MINUTES (from front cover)

bara K. Gold, Jeffrey Henderson, Eleanor Winsor Leach, James M. May, and John F. Miller, Dr. Lee T. Pearcy, Profs. Matthew S. Santirocco, Ruth Scodel, Susan C. Shelmerdine, Marilyn B. Skinner, and James Tatum. Prof. David Konstan was absent.

Prof. Clay called the meeting to order at 8:30 p.m. She asked the Directors to consider the development of a case statement for the APA's campaign to establish an Endowment for Classics Research and Teaching. In January 2006, the Board had authorized the establishment of a task force to develop clear and persuasive goals for the new Endowment after a review of recent APA strategic planning efforts as well as the proposal for a challenge grant submitted to the National Endowment for the Humanities in November 2005. The task force had met in March and had issued a report in May that listed a number of worthwhile programs in Classics that the Endowment might fund. Its major recommendation was the establishment of an American Center for Classics Research that would combine existing APA resources, especially the American Office of *l'Année philologique*, to fulfill the goals that the Association had established for itself in 2002:

- To ensure an adequate number of well-trained, inspirational Classics teachers at all levels, kindergarten through graduate school.
- To give Classics scholars and teachers the tools they need to preserve and extend our knowledge of classical civilization, and to disseminate that knowledge as widely as possible.
- To develop the necessary infrastructure to achieve these goals.

In particular, the Center would be the Association's vehicle for making information on the classics available via the Internet, a forum which was not only of increasing value to teachers and students but also to a general public that continued to have great interest in the ancient world.

The Board examined this report over the Summer and each Director submitted a list of programs suggested by the task force that he or she considered most important. Simultaneously, Laura Mandeles of Wolf, Keens & Com-

pany, the Association's fund-raising consultant had continued to conduct interviews with persons interested in classical studies to gauge their reactions to early drafts of the case statement. As a result of these discussions, she had modified the case statement in May, and both she and Dr. Blistein had had some useful discussions with primary and secondary school Latin teachers around the time of the ACL Institute in late June. In advance of the current meeting the Directors had received this draft of the case statement annotated to indicate how the priorities selected by Directors might be integrated with the statement.

Just before the ACL Institute the NEH had informed the APA that it would award a challenge grant for the full \$650,000 that the APA had requested. During the Winter and Spring the Association had organized a committee of about 20 members to work on the capital campaign. This group would be expanded to include non-members once the case statement was in a form that could be used for active solicitation. During the Summer a steering committee consisting of about half of the campaign committee had met regularly by telephone. In the week before the Board meeting this group had produced a document to organize the different goals mentioned in the current case statement into something more unified and comprehensive, and the Directors had access to this document for its discussion

Action: The Board authorized a new revision of the case statement that would include information on the NEH challenge grant award, the steering committee's recent document, and the Directors' comments during the evening's discussion. Prof. Briggs volunteered to create this draft. The campaign steering committee and then the Executive Committee were authorized to make editorial changes in this draft, and then the final product would be submitted to the Board for approval or disapproval (but no further editing). This work should be completed by October 15.

The Board then adjourned for the evening at 10:30 p.m.

The Board resumed its meeting on September 9, 2006. Prof. Clay called the meeting to order at 8:35 a.m. All Directors present on the previous evening plus Prof. Konstan were in attendance. In addition, Mr. Ronald Scaramuzza of Bunting, Briggs and Dougherty, the Association's auditors, was present by invitation. The

Board had received an agenda for the meeting as well as minutes of its previous meetings on January 5 and 8, 2006, and of its conference call on June 5, 2006.

Action: The Board approved the agenda for the meeting after the addition of an item to discuss a recommendation recently received from the Task Force on Electronic Publications.

Action: The Board approved the minutes of its meeting of January 5, 2006.

Action: The minutes of the meeting of January 8, 2006, and of the conference call of June 5, 2006, were approved subject to a correction of the list of Directors in attendance.

FINANCIAL MATTERS

Auditors' Report. The Directors had received copies of the final report for the 2005 fiscal year prepared by the Briggs firm. Mr. Scaramuzza noted that the report was "unqualified" and directed the Board's attention to an accompanying letter which stated that the firm had obtained "reasonable but not absolute assurance that the financial statements are free of material misstatement and are fairly presented in accordance with U. S. generally accepted accounting principles."

Mr. Scaramuzza then commented on several aspects of the report. The best simple method of evaluating the Association's financial health was to compare its unrestricted net assets to its annual operating budget. As of June 30, 2005, the Association had just under \$1.9 million in unrestricted assets, which was equivalent to about 21 months of operating expenses, a slight increase over the previous year. He noted that in both of the last two years, the Association had enjoyed considerable increases in assets because of investment gains, and this source of revenue was not under its control. These investments were particularly important for the APA because it derived a significant amount of operational revenue from them. He also noted the increase in assets restricted for the use of the publications program because of the Association's current agreement with Oxford University Press which reduced expenditures in this area.

Overall Association expenses had increased only slightly between the 2004 and 2005 fiscal years. Supporting

services (administration, member services, development) represented 12% of total expenditures, well below a level (25%-30%) that would indicate an operational problem. On the other hand, a figure much below this level might indicate insufficient support for Association activities. Mr. Scaramuzza noted that no changes in accounting policies had taken place, and that the Association had implemented new procedures for review of bank and investment statements that responded to the "reportable conditions" letter the auditors had issued in the previous year suggesting changes in office operations. The APA did not have sufficient staff to respond to another recommendation that it assign certain accounting duties to different employees, but the auditors had not considered it necessary to issue another "reportable conditions" letter for the 2005 fiscal year. In a letter accompanying the statements, the firm had reported that it not had to make any material adjustments to reports submitted by the APA, and Mr. Scaramuzza commented that the Board could therefore consider interim financial reports that it received as likely to be accurate.

Action: The Board voted to accept Mr. Scaramuzza's report with thanks, and he absented himself from the meeting.

Association Investments. The Directors had received copies of investment results for the Association's four funds being managed by Mellon Private Wealth Management: General, Pearson, Coffin, and Research and Teaching Endowment. The Research and Teaching Endowment had been in existence for only 6 months; so, no meaningful performance data existed. For the other three funds, when the impact of additions or disbursements was disregarded, the Pearson and Coffin funds had increased in value during the fiscal year by about 8.6%, and the General Fund, by 5.6%. The Pearson and Coffin Funds were invested 60% in equities and 40% in fixed income securities. For the General Fund, the ratio was 50%/50%.

Interim Financial Statements for Fiscal Years 2006 and 2007. Dr. Blistein stated that an interim report on the 2006 fiscal year was awaiting a reconciliation of joint annual meeting expenses (complicated by the use of two currencies in Montréal) and the entry of investment results into the Association's bookkeeping software. He anticipated, however, that the APA would experience a modest gain in assets for the fiscal year. A revi-

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sion of the budget for the 2007 fiscal year would take place after the preparation of the 2006 statement. The Association typically encountered a reduced cash flow during the Summer before member dues and registration revenue begins. Dr. Blistein anticipated that, once the statement and budget were updated, he might need to ask the Finance Committee to authorize an early draw on the scheduled monthly disbursements from the General Fund - as it had last year - to cover the next to last payment due on a loan and salary/benefit reimbursements due to the University of Pennsylvania. A more significant issue would be expansion of the Association office to conduct the capital campaign. At Prof. Clay's suggestion, Dr. Blistein had looked into ways to review its current operations before making recommendation for this expansion, and the Office of Human Relations at the University of Pennsylvania's School of Arts and Sciences was assisting in this project.

Action: The Board authorized the Finance Committee and then Executive Committee to review and approve any proposal for office expansion that they found acceptable.

DEVELOPMENT

The Directors had received a report comparing annual giving results from the 2005 and 2006 fiscal years. Total receipts for 2006 were just over \$51,000 as compared to about \$64,500 in 2005, and 341 donors (versus 393) had made contributions in 2006. In addition, about 50 current and former members of the Board and Development Committee had made pledges of close to \$150,000 to the capital campaign in 2006, but many of them also made contributions to annual giving. The decline in the dollar amount was due in part to some unusual gifts received in the 2005 fiscal year. A foundation had made a gift of \$5,000, and two members had made challenges of \$2,500 to match gifts from new donors, and these had attracted about \$7,500 in donations from members who had not made contributions for at least two years and in most cases not at all.

The Development Committee had met via conference call on the previous day and had asked the Board for guidance on annual giving goals for the 2007 fiscal year. Directors felt that the Committees should proceed cautiously and use the year to educate the membership about the need to contribute to both the annual giving and capital campaigns during the life of the latter. Directors also

discussed giving expectations for Board members and asked for better orientation of incoming Directors.

MEMBERSHIP

In June the Board had voted to establish a reduced dues rate for members who had joined the society before 1979, and who had maintained their memberships since that time. This was an effort to compensate these members for the withdrawal of an offer in effect until that year that gave such members automatic life membership. The Directors reviewed some responses from members to this offer and asked Prof. Clay to respond to them. The Board also revisited a proposal for departmental membership that it had first considered in June. The Association had determined that, if this category were structured properly, dues revenue that exceeded the value of member benefits would be eligible to claim matching funds for the Association's two ongoing grants from the NEH: for the American Office of *l'Année philologique* and for its fellowship to the TLL.

Action: The Board established a voluntary departmental membership with the following dues levels:

Departments awarding B.A.'s	\$100
Departments awarding M.A.'s	\$150
Departments awarding Ph.D.'s	\$250
Supporting	\$500
Sustaining	\$1,000

Dr. Blistein, was asked to prepare a menu of benefits for participating departments for review by the Financial Trustees.

REPORTS OF VICE PRESIDENTS

Education. The Directors had received a written report describing activities of the committees in the Education Division and of panels being organized for the upcoming annual meeting. Over the Summer, Prof. Percy had notified the Board that he wished to respond on behalf of the Association to a request for proposals from the Teagle Foundation for a study of the impact of the classics major on liberal education. Teagle had asked for a preliminary proposal in August and the full response in October. In collaboration with Profs. Clay and May and Dr. Blistein, he had submitted the preliminary proposal, and Directors had received copies of this document, of the Foundation's request for proposals, and of some subsequent correspondence between Dr. Blistein and the Foundation. Another group had submitted a pre-

liminary proposal for a study of the classics major, and the authors of the preliminary proposal had declined the Foundation's request to collaborate with the other group. Dr. Percy asked the Board to discuss these documents and to make suggestions for topics to be addressed in the final proposal.

Action: After discussion, the Board approved the submission of the proposal to the Teagle Foundation.

Outreach. Prof. Gold reported that *Amphora* continued to improve in quality, and its forthcoming issue would be the first to contain 24 pages. The publication was expected to be useful during the capital campaign, and the editorial board would like to explore the possibility of printing at least the four outside pages in four colors. The Committee on Outreach had been pleased with the results of issuing a call for abstracts for its session on the television series, *Rome*, at the forthcoming annual meeting, and it intended to work on expanding publicity for its speakers' bureau.

Professional Matters. Prof. Konstan briefly reviewed the issues presented in his written report to the Board: the Placement Committee's workshop for job candidates at the forthcoming meeting, the publication of a 3-year report on the Placement Service on the web site, and the successful resolution of several matters brought to the attention of the Subcommittee on Professional Ethics and the Placement Service. The Professional Matters Committee was considering appropriate methods of stimulating discussion of age discrimination in hiring and was following with concern possible changes in the National Research Council's (NRC) criteria for including doctoral programs in its regular survey.

Action: The Board concurred with the Committee and asked Prof. Clay to express to the NRC concerns about the appropriate representation of classics in the Council's surveys.

Program. Prof. Miller drew the Directors' attention to the following features of the upcoming meeting program: a successful call for papers issued by a Committee (Outreach), the return of the American Classical League as the sponsor of a session, the presentation of two seminars, holding the presidential panel during a regular session time slot, an increase in the number of at-large panels at the same time that three-year colloquia were be-

ing phased out (two of the at-large panels dealt with a new Sappho fragment); and a record number (446) of individual abstracts submitted. The number of abstracts submitted had increased by 14% over the previous year, an unusually large increase, but was consistent with a 25% increase in this number over Prof. Miller's 4-year term.

Publications. Dr. Skinner stated that after the unexpected death of a newly appointed co-editor of the *Servius* project, the Publications Committee was working with the surviving editor to continue this work. It had also dealt with several communication problems in the production of books at Oxford University Press. The Committee anticipated that the new classics editor at the Press, Stefan Vranka, would be able to improve this situation. The Committee had also decided to make the review practices of the monographs and textbooks series uniform by disclosing authors' identities to reviewers but maintaining reviewers' anonymity.

The Board also discussed the Association's web site and agreed that some updating would be necessary, in part because the APA would need to use it to promote the capital campaign. Dr. Blistein was asked to solicit from the vice presidents suggestions for changes they would like implemented in the site and then to discuss these with the Web Editor.

Research. Dr. Henderson reported that due to a grant from the Kress Foundation and the early release of NEH matching funds, work on the Database of Classical Bibliography was continuing on schedule. The Société Internationale de Bibliographie Classique would hold its annual meeting in November and would discuss the sustainability plan for the American Office of *l'Année philologique* that had been produced as part of the Mellon Foundation-funded Vivarium project. Prof. Clay reported on a recent meeting of the Vivarium project that she had attended which had focused on producing digital versions of Latin texts, mainly from postclassical periods.

Dr. Blistein reported that several offices were exploring the possibility of producing a digital version of the *Barrington Atlas*. It was unclear at this early stage whether there would be any cost for users of this digital project.

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Action: The Directors authorized Dr. Blistein to participate in discussions of a digital version of the *Atlas* and to be guided by the general principal that the Association would not stand in the way of any freely-available digital version but would expect royalties for any revenue-producing version.

Action: The reports of the vice presidents were accepted.

BY-LAWS AND REGULATIONS

Action: The Directors approved new wording for Regulation #23 to make the Committee on Minority Scholarships a joint committee with AIA and to modify Regulation #58 to establish the reduced dues rate for members who joined before 1979 who had maintained membership for 30 consecutive years.

EXECUTIVE DIRECTOR'S REPORT

Penn Office. Dr. Blistein thanked several members of the Penn Classical Studies Department, including Prof. Farrell, who had rotated offices so that the Association could remain in place on the second floor of Logan Hall for at least one more year. Dr. Blistein was now making presentations to both the Department's first-year graduate students and its postbaccalaureate students about the APA and the situation of classics within American higher education. He continued to look for ways to increase interaction with Penn students so as to increase the value of the Office to the University and would be willing to make these presentations on other campuses. Former staff member Minna Canton Duchovnay was missed, but he felt that the office continued to provide good service to the members and the new Coordinator, Heather Hartz Gasda, was steadily becoming more comfortable in her position.

Annual Meetings. The August *Newsletter* with information about the 2007 meeting was about to mail, and the annual meeting *Program* should be in the mail earlier this year. The office was encountering some challenges in finding appropriate space for meetings of committees and affiliated groups. This would be the first meeting at which Experient (formerly Conferon) staff would assist the two Associations. Dr. Blistein also reviewed with the Directors the cities being considered for the annual meetings in 2010, 2011, and 2012.

Other Matters. Dr. Blistein reported that the Association had not received any applications for the Coffin Fellowship by the September 8 deadline.

Action: The Board approved an extension of the deadline for Coffin Fellowship applications to a date to be established by Dr. Percy and the selection committee.

Dr. Blistein described a seminar on Association leadership organized by ACLS that he and Prof. Scodel would attend on the following Monday. In May he would conclude his term as a member of the Executive Committee of the ACLS' Conference of Administrative Officers. This had been a very valuable experience that increased his understanding of issues confronting learned societies.

Dr. Blistein had again participated on the Program Committee for the National Humanities Alliance's Humanities Advocacy Day and had joined a delegation of society and university representatives from Pennsylvania in visiting Congressional offices. He hoped that more APA members would participate in this activity.

In June the ACL had held its largest Institute ever at the University of Pennsylvania. ACL staff had not needed much assistance from the APA, but they very much appreciated what the staff could provide and made Dr. Blistein and Mrs. Gasda welcome at the Institute.

AWARDS

Action: The Board approved the recommendation of the Outreach Prize Committee to award the 2006 Prize to Prof. Michele Ronnick for her work on African-American classicists.

Dr. Blistein reminded Directors of the Association's procedure for nominating candidates for awards given by other organizations: He would send such calls to the entire Board, and Directors would respond to the President. The President, in turn, was authorized to make nominations if she or he considers them appropriate.

The Board discussed the relatively low number of nominations for precollegiate teaching awards. Dr. Percy stated that the Joint Committee on Classics in American Education might recommend a plan to announce these awards at both the APA Annual Meeting and the ACL Institute but permit the winners to accept the award at either meeting.

OTHER BUSINESS

Future Board Meetings. Dr. Blistein reminded Directors that they would meet in San Diego on January 4, 2007, from 3:30-6:30 p.m. and on January 7 from 12:00 noon to 4:00 p.m.

Recommendation of Task Force on Electronic Publishing. While the Task Force had not yet completed its work, it had prepared a statement for review by the Boards of both APA and AIA urging both individual scholars and institutions to be receptive to the use of high quality electronic publications in both research and teaching.

Action: The Board approved the statement submitted by the Task Force on Electronic Publications concerning the use of electronic publications in classical studies.

There being no further business, the meeting was adjourned at 4:50 p.m.

REPORT OF THE CLASSICS ADVISORY SERVICE

Since January 1, 2006, the Director of the Classics Advisory Service has consulted with or received requests for assistance from six colleges or universities. General descriptions of the situations and responses, in chronological order, are as follows.

- At the request of several classicists at a prominent public university in the west, the CAS advised members of the administration about the administrative structure and situation of the Classics program, which is currently housed together with comparative world literature. In letters to the institution's president, provost, associate vice president for academic affairs, dean of liberal arts, and chair of the academic senate, the CAS encouraged the administration to give serious consideration to establishing Classics as a separate department, provided supporting data, and offered counsel and assistance should the university decide to pursue this approach.
- The classicists in a department of modern languages and cultures at a comprehensive university in the midwest asked the CAS to suggest classicists who might serve on a review panel for the department. The Director provided a list of possible reviewers.

- A mid-sized comprehensive university in the Midwest has been threatened for two years with a serious reduction in its program in Classics through non-replacement of a retiring professor, the discontinuation of the Latin major, and program restructuring. In 2005 the CAS responded with letters to the university's senior administrators and strategic advice to the remaining full time and part time faculty in classics. Faculty responded by offering a viable alternative plan to the university. The administration responded to the CAS that no decision to discontinue classics has been made. This issue continues to be pending, as the administration has neither accepted nor rejected the alternative plan.

- The Classics department at a prominent public liberal arts university in the mid-Atlantic region asked the Director for nominations for the composition of a review panel for its Classics department. The Director provided a list of possible reviewers.

- Representatives from two institutions sought benchmark data that would help them to review (in one case reinvigorate) Classics programs at their respective institutions. These requests were referred via the Vice President for Professional Matters to those who manage the APA data base in hope of providing relevant data.

In each of the last two years this report has noted with alarm the increasing frequency with which the assistance has been sought from the CAS in response to various threats to programs in the Classics at all kinds of institutions: threats to cut positions, rewrite position descriptions to reduce the range of offerings in programs (e.g., by elimination of one or both of the ancient languages), and restructure and reconfigure departments as programs. This year saw a marked decline in this pattern, with one department reporting for a second year that the survival its program continues to be in doubt. It is too soon to attach significance to this, but it may be hoped that the general condition of national economy and the market have resulted in a more circumspect approach by college and university administrators regarding the relation between the academic program, smaller programs such as Classics, and the fiscal health of their institutions.

Respectfully submitted,
Thomas M. Falkner

**ADDITIONAL CALLS FOR ABSTRACTS FOR
PANELS IN CHICAGO**

Classics and Comics

Sponsored by the APA Committee on Outreach

Proposals are invited for a special outreach panel on the topic of “Classics and Comics,” to be held at the annual meeting of the American Philological Association (APA) in January 2008. There are many examples of comics appropriating the classics for serious or comic purposes, including Frank Miller’s *300*, Neil Gaiman’s *Sandman*, Messner-Loebs’ *Epicurus the Sage*, van Lente’s *Action Philosophers*, Shanower’s *Age of Bronze*, Goscinny and Uderzo’s *Asterix* series. Since Classics Illustrated Comics’ *The Last Days of Pompeii* in 1947, comics have been drawing (on) material from Greek and Roman myth, literature and history. At times the connection was cosmetic—as perhaps with Wonder Woman’s Amazonian heritage—and at times it was almost irrelevant—as with Hercules’ starfaring adventures in the 1982 Marvel miniseries. But all of these make implicit or explicit claims about the place of Classics in modern literary culture.

The APA’s committee on Outreach is dedicated to promoting a wider understanding and appreciation of Classics – Greek and Roman culture of the ancient world. Each year the Outreach Committee hosts one panel on a topic designed to attract an audience from outside the APA’s traditional audience (students and faculty of Classics Departments in North America). This panel is open both to members of the APA and the general public and will be advertised in the Chicago area.

The comic book has been a major element of North American popular culture for over a century and has been increasingly regarded as a legitimate artistic and literary medium. This legitimization has happened on at least two fronts: through the emergence of the ‘graphic novel’ and through scholar/practitioners such as Scott McCloud and Will Eisner attempting to define the relationship of the comic book to audience, artist and other artistic media. Yet to date there has been very little work attempting to integrate the medium into a larger understanding of Western artistic and literary culture.

The following is a list of possible topics that contributors might explore, though the organizers invite proposals for

exciting and engaged papers that will reveal aspects of comics and their Classical sources from any disciplinary perspective that might be relevant to the overall theme:

- the depiction of myth or ancient history in comics
- visual representations of myth or history in ancient sources and in the comics format
- discussions of any specific use of the Classics in the comics medium
- the transformation of narrative structure between ancient source material and comics
- the appropriation of motif or character typology from Classical literature
- the synthesis of visual art and text in the ancient and modern worlds
- the effect of comics on modern perceptions of Greek and Roman material
- the influence of comics on other artistic media depicting Greek and Roman material
- the legitimization of comics as literature through the use of Classical material
- Classical narratives in Manga
- comparison of comics with other forms of 'low' culture in the ancient world

The organizers are also welcoming the participation of comics writers and artists.

Contingent to the success of the panel, the organizers may wish further to develop and publish the proceedings.

Papers will be 20 minutes in length; use of visuals (through power point) is expected.

Please forward a 400-word abstract, along with a separate file containing your name, the abstract title, and a brief biographical statement or CV, as email attachments in Word or Rich Text Format to both of the organizers:

George Kovacs (george.kovacs_at_utoronto.ca)
C.W. Marshall (toph_at_interchange.ubc.ca)

Further questions may also be addressed to either of the organizers.

Abstracts will be considered beginning February 5, 2007, until the panel is filled. Submissions are encouraged before that date. Abstracts will be evaluated by the panel organizers and the entire panel will then be reviewed anonymously by the APA Program Committee.



Greek and Latin Linguistics

Sponsored by The Society for the Study of Greek and Latin Languages and Linguistics

The Society for the Study of Greek and Latin Languages and Linguistics solicits submission of abstracts for its panel session at the Chicago meeting of the American Philological Association in 2008. Papers treating any topic in Greek or Latin language and linguistics will be considered for presentation. Abstracts will be evaluated on the basis of merit and relevance to the field. Each panelist will be given 15 minutes for presentation of his/her paper, to be followed by 10 minutes for questions and discussion. Abstracts should be one page in length and should conform to the formatting guidelines listed in the APA Program Guide. Please send three copies of the abstract by February 15, 2007 to Jeremy Rau, Department of the Classics, Boylston 2nd fl., Harvard University, Cambridge, MA, 02138.



Architectura numismatica in the 21st century

Sponsored by the Friends of Numismatics

The Friends of Numismatics invite paper submissions for the 2008 APA/AIA Annual Meetings in Chicago on topics related to the use of numismatic evidence for the study of ancient architecture, ancient topography and ancient landscapes. From the Renaissance on through the 18th and 19th centuries, whether through G.B. Piranesi's or Pirro Ligorio's drawings, or through studies like T.L Donaldson, *Architectura numismatica* or architectural medals of classical antiquity (1859), the importance of coins to try to reconstruct lost monuments of antiquity has been recognized and exploited. What better snapshot of the Akropolis of Athens than the city's bronze coins from the second and third century AD? What would we know about the Arch of Nero in Rome without Nero's sestertii?

An abstract of a maximum of 300 words for papers requiring 15 to 20 minutes of delivery time should be sent to Karen A. Manning, Department of Ancient and Byzantine Art and Numismatics, Harvard University Art Museums, 32 Quincy Street, Cambridge, MA 02138, USA, Tel: 617-495-3393, Fax: 617-495-5506, e-mail: karen_manning@harvard.edu by February 15, 2007. Abstracts will be evaluated anonymously by at least two reviewers.

CALL FOR NOMINATIONS FOR ASSISTANT EDITOR OF AMPHORA

Amphora, the APA's outreach publication, is seeking a classicist with a university or high school affiliation to serve as Assistant Editor. The initial term of appointment will be for three years with the possibility of renewal and the expectation that the Assistant Editor may become Editor in the future. The Assistant Editor will receive a modest annual honorarium of \$500. The appointment will take effect in January 2008.

Amphora is a publication sponsored by the Committee on Outreach of the American Philological Association that aims to convey the excitement of classical studies to a broad readership by offering accessible articles written by professional scholars and experts on topics of classical interest that include literature, language, mythology, history, culture, classical tradition, archaeology, and the arts, and by featuring reviews of current books, films, and Web sites. Sponsored by the Committee on Outreach and supported by the APA, *Amphora* is for everyone interested in the study of ancient Greece and Rome. Engaging and informative, this publication is intended for a wide audience of those interested in and enthusiastic about the classical world: teachers and students, present and former classics majors, administrators in the field of education, community leaders, professional classicists, and interested academics and professionals in other fields.

The Assistant Editor will work closely with the Editor to determine the direction and content of future issues and assist in the final editing and proofreading stages of each issue, especially in its final stage. In addition, the Assistant Editor will help in soliciting and generating articles, in finding referees for articles, and will take over the responsibility for editing reviews after the first year of

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appointment. Approximately five articles, five book reviews, a Web site review, and a film review appear in each issue. *Amphora* is published twice each year, in June and December.

Editorial experience and experience with technology and desktop publishing tools are desirable, and enthusiasm for the outreach mandate of *Amphora* is essential.

Those interested should send a letter outlining their qualifications plus a *curriculum vitae* to Dr. Adam Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304, to arrive by **March 9, 2007**.

IN MEMORIAM

John F. Oates, 1934-2006

John F. Oates, Professor Emeritus of Ancient History and Classics at Duke University, died peacefully on June 24, 2006, after a long and debilitating illness he faced with great grace and dignity. Oates worked to achieve full mobility and stay active with heroic determination, remarkable equanimity and good cheer. On the last day of his life he was still visibly enjoying the company and conversation of friends and colleagues. We miss his companionship very much.

Oates was recognized as one of America's outstanding papyrologists and a leading expert on Egypt in the Ptolemaic period. He was born in 1934 and educated at Yale University (B.A. 1956, M.A. 1958, Ph.D. 1960). Oates was awarded a Fulbright fellowship for Study at the American School of Classical Studies in Athens in 1956-57, and was Honorary Research Assistant at University College, London, in 1965-66.

After teaching at Yale, Oates moved in 1967 to Duke, where he played an important role in the building of the Department of Classical Studies and the revival of its graduate program. Oates served the department as chair from 1971 to 1980, and simultaneously served the university as chair of its Humanities Council (1975-79). He played many important roles in the profession at large, including four years as president of the American Society of Papyrologists (1976-80). He was actively engaged

in the work of the National Humanities Center, of which he was a trustee from 1977 to 1988. Regionally, he was vice-president and trustee of the Triangle Universities Center for Advanced Study, Inc. (1975-90), chair of the North Carolina Humanities Council (1980-82), and president of the Southern Section, Classical Association of the Middle West and South (1974-76). In all of these activities, and in the work of the many other committees and councils on which he was called to serve, Oates gave generously of his time and energy.

Oates made three remarkable and lasting contributions to the discipline of papyrology, all of which reflect his strong commitments to standards, to transparency, and to making papyrological information accessible to both specialists and beginners alike. First, he produced, in collaboration with R. S. Bagnall, K. Worp, and the late W. H. Willis, the *Checklist of Papyri, Ostraca, and Tablets*, which has now gone through numerous print and electronic editions. Most recently, a *Checklist of Arabic Papyri* has supplemented the earlier volume. This bibliography provides a standard for reference to published papyri that is now universally recognized, thus eliminating confusion and providing cohesion and clarity to the entire discipline.

Oates made a fundamental contribution to papyrology by co-founding with Willis the Duke Data Bank of Documentary Papyri, a fully searchable electronic corpus of previously published Greek and Latin texts found on papyri, ostraca or wooden tablets. Oates was instrumental in designing, obtaining funding for, and supervising work on a scholarly instrument whose fundamental novelty and great value has been to enable scholars, wherever they may be, to access a vast body of documents that can be searched, compared with new texts, and much more easily studied for their historical value.

Finally, Oates, in collaboration with Duke University Library, oversaw the creation of The Duke Papyrus Archive as a pioneering resource that presented in digitized form almost 1400 pieces collected since the 1940s, primarily written in Greek, with smaller numbers of papyri written in Latin, Demotic, Coptic, and Arabic. This resource permits easy worldwide access to high-resolution images as well as metadata for the entire Duke collection. Duke's was the first major collection to go online, and the creation of this resource was nothing short of a revolution in papyrological research.

As a teacher, Oates was a mainstay of his department, teaching ancient history at every level for nearly four decades, supervising dissertations in both history and papyrology, and introducing many graduate students to the importance of documentary studies for the understanding of antiquity.

Peter Burian

DECEASED MEMBERS

During 2006 the Association learned of the deaths of the following members, some of whom, in fact, passed away in 2005 and before. We offer condolences to their families, friends, and colleagues. The names of life members are followed by an asterisk [*].

Sara Aleshire*
 Cornelius Banta*
 Edmund G. Berry*
 Herbert Bloch*
 Robert W. Carrubba
 Wendell Clausen*
 Phillip De Lacy*
 Cecil Paige Golann*
 Oswald Hoffman*
 Lynn Kirtland*
 Martha Hoffman Lewis
 Naphtali Lewis*
 Janet M. MacDonald*
 Joseph P. Maguire*
 Giacinto Matteucig*
 J. Wesley Miller*
 Paul Robert Murphy*
 John Oates
 Harry C. Rutledge*
 Robin R. Schlunk
 Mark Southern
 H. Lloyd Stow*
 Charles Tesoriero
 Graves H. Thompson*
 Theodore Tracy, S.J.
 Harry E. Wedeck*

APA 50-YEAR CLUB

The APA salutes the following members who have supported its work for a half century or more. The year in which each joined the Association is given in parentheses. Please advise us if you observe any errors or omissions.

William S. Anderson (1955)
 James I. Armstrong (1948)
 Harry C. Avery (1955)
 Charles L. Babcock (1951)
 Helen H. Bacon (1947)
 Anastasius C. Bandy (1957)
 Hazel E. Barnes (1940)
 Herbert W. Benario (1950)
 Janice M. Benario (1953)
 Coleman H. Benedict (1937)
 Anna Shaw Benjamin (1952)
 Charles R. Beye (1955)
 J. David Bishop (1946)
 Francis R. Bliss (1951)
 Edward W. Bodnar (1948)
 Alan L. Boegehold (1957)
 Lucy Brokaw (1927)
 Edwin L. Brown (1956)
 William M. Calder III (1953)
 Howard Don Cameron (1956)
 Mary Eileen Carter (1948)
 Lionel Casson (1937)
 Mortimer H. Chambers (1954)
 John R. Clark (1953)
 David D. Coffin (1947)
 Edith Croft (1949)
 Stephen G. Daitz (1955)
 Frederick W. Danker (1955)
 Norman A. Doenges (1955)
 Samuel F. Etris (1946)
 Louis H. Feldman (1950)
 Gordon Buell Ford (1956)
 Ernst A. Fredricksmeier (1957)
 Barbara Georgacas (1947)
 Douglas E. Gerber (1956)
 Lawrence Giangrande (1957)
 Marie Giuriceo (1953)
 Leon Golden (1957)
 Frank J. Groten (1949)
 Richmond Hathorn (1948)
 James M. Heath (1957)

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Charles Henderson (1950)
 Kevin Herbert (1955)
 Herbert M. Howe (1942)
 Louise Price Hoy (1947)
 Rolf O. Hubbe (1950)
 Henry R. Immerwahr (1941)
 William T. Jolly (1957)
 George A. Kennedy (1952)
 Gordon M. Kirkwood (1941)
 Edgar Krentz (1954)
 Mabel Lang (1945)
 Valdis Leinieks (1955)
 John O. Lenaghan (1956)
 Robert J. Lenardon (1952)
 Flora R. Levin (1956)
 Saul Levin (1948)
 Philip Levine (1952)
 L. R. Lind (1932)
 Robert B. Lloyd (1952)
 Werner Loewy (1947)
 Herbert S. Long (1941)
 T. James Luce (1956)
 Hubert M. Martin (1956)
 Philip Mayerson (1949)
 Alexander G. McKay (1947)
 William T. McKibben (1948)
 P. J. McLaughlin (1944)
 Elizabeth M. McLeod (1955)
 Wallace McLeod (1957)
 Gordon M. Messing (1946)
 Bruce M. Metzger (1940)
 Robert T. Meyer (1948)
 Mary E. Milham (1952)
 Erving R. Mix (1952)
 Anna Lydia Motto (1953)
 Grace Freed Muscarella (1953)
 Francis Newton (1951)
 Helen F. North (1946)
 Michael J. O'Brien (1955)
 Martin Ostwald (1949)
 Cecil Bennett Pascal (1955)
 Frank G. Pickel (1948)
 Sarah B. Pomeroy (1957)
 W. Kendrick Pritchett (1939)
 Margaret Elaine Reesor (1950)
 L. Richardson, Jr. (1951)
 Thomas G. Rosenmeyer (1947)
 Merritt Sale (1955)
 Joseph J. Schmuck (1950)

Ursula Schoenheim (1956)
 William C. Scott (1956)
 James E. Seaver (1948)
 Wesley D. Smith (1957)
 Frank M. Snowden (1938)
 Robert P. Sonkowsky (1957)
 Zeph Stewart (1950)
 Arthur F. Stocker (1940)
 Olin J. Storvick (1952)
 Thomas A. Suits (1956)
 Roy Arthur Swanson (1955)
 Graves H. Thompson (1935)
 Albert H. Travis (1940)
 Myra L. Uhlfelder (1946)
 Martha Heath Wiencke (1956)
 Elizabeth Lyding Will (1945)
 John C. Williams (1951)
 Alice S. Wilson (1950)
 Ethyle R. Wolfe (1947)

AWARDS TO MEMBERS

Mary Lefkowitz, Wellesley College, received a National Humanities Medal at the White House in November 2006. Prof. Lefkowitz was one of nine recipients this year of this award administered by the National Endowment for the Humanities that honors individuals and organizations whose work has deepened the nation's understanding of the humanities, broadened citizens' engagement with the humanities, or helped preserve and expand America's access to important humanities resources.



Duane W. Roller, the Ohio State University, has received a Fulbright Senior Lecturing Award for 2007-2008. This award is a four-month term as the Karl-Franzens Distinguished Chair in Cultural Studies at the University of Graz, Austria.

ANNOUNCEMENTS

The John J. Winkler Memorial Prize. The John J. Winkler Memorial Trust invites all undergraduate and graduate students in North America (plus those currently unenrolled who have not as yet received a doctorate and who have never held a regular academic appoint-

ment) to enter the thirteenth competition for the John J. Winkler memorial prize. This year the Prize will be a cash award of \$1,250, which may be split if more than one winner is chosen.

The Prize is intended to honor the memory of John J. ("Jack") Winkler, a classical scholar, teacher, and political activist for radical causes both within and outside the academy, who died of AIDS in 1990 at the age of 46. Jack believed that the profession as a whole discourages young scholars from exploring neglected or disreputable topics, and from applying unconventional or innovative methods to their scholarship. He wished to be remembered by means of an annual Prize that would encourage such efforts. In accordance with his wishes, the John J. Winkler Memorial trust awards a cash prize each year to the author of the best undergraduate or graduate essay in any risky or marginal field of classical studies. Topics include (but are not limited to) those that Jack himself explored: the ancient novel, the sex/gender systems of antiquity, the social meanings of Greek drama, and ancient Mediterranean culture and society. Approaches include (but are not limited to) those that Jack's own work exemplified: feminism, anthropology, narratology, semiotics, cultural studies, ethnic studies, and lesbian/gay studies.

The winner of the 2007 Prize will be selected from among the contestants by a jury of four: Laura McClure (University of Wisconsin-Madison), Joy Connolly (NYU), Erich Gruen (University of California Berkeley), and David Frederick (University of Arkansas). The deadline for submissions is March 1, 2007. Essays should not exceed the length of 30 pages, including notes but excluding bibliography and illustrations or figures. Electronic submission is preferred, in any version of MS Word, PDF, or plain text format. Please include a letter or email with your essay in which you provide the following information: your college/university, your department or program of study, whether you are a graduate or undergraduate, your email and regular mail addresses, a phone number where you can be reached in May of 2007, and the title of your work. Please note: Essays containing quotations in original Greek must be sent either in PDF format or hard copy, due to difficulties reading different Greek fonts and keyboarding programs.

The Prize is intended to encourage new work rather than to recognize scholarship that has already proven

itself in more traditional venues. Essays submitted for the prize should not, therefore, be previously published or accepted for publication. The Trust reserves the right not to confer the Prize in any year in which the essays submitted to the competition are judged insufficiently prizeworthy. Contestants may send their essays and address any inquiries to: Kirk Ormand, Dept. of Classics, Oberlin College, Oberlin, OH 44074; kirk.ormand@oberlin.edu.

CAAS CALL FOR PAPERS

Classical Association of the Atlantic States Centennial Meeting, October 4-7, 2007 Washington, DC

We invite individual and group proposals on all aspects of the classical world and the classical tradition, and on new strategies and resources for improved teaching. Especially welcome are presentations which aim at maximum audience participation, integrate the concerns of K-12 and college faculty, and—in recognition of our special centennial celebration—reflect on the past and future of classical studies in the CAAS region and beyond.

For the centennial we are also planning the following special sessions:

- a plenary session on teaching about the classical world through film
 - a plenary session celebrating theater and dramatic performance in the CAAS region
 - a plenary session on representing our ancestors, featuring "interviews" with such classicists of the past century as Anna Julia Cooper, Basil L. Gildersleeve, Moses Hadas, Edith Hamilton, Gilbert Highet and Grace Harriet Macurdy
 - a panel discussion on classics during the Kennedy era, with a special focus on the Center for Hellenic Studies in its early years
 - a roundtable discussion on the study of classics in the region's urban secondary schools during the past century
 - a roundtable discussion on developments in classical scholarship and pedagogy in our region since the
- (continued on the next page)*

founding of CAAS in 1907, from a variety of professional perspectives

Please note that all submitters must be members of CAAS and all abstracts and proposals must be submitted electronically. The deadline for submission of panels and workshop is **April 1, 2007**; the submission deadline for individual presentations is **April 10, 2007**. Each submission must include two electronic documents, either as Word or RTF files, an abstract and a "cover letter." Additional details are available from the CAAS web site, <http://www.caas-cw.org/papercall.html>, or the CAAS Program Coordinator, Judith P Hallett, Department of Classics, University of Maryland. E-mail: jeph@umd.edu; FAX: 301-314-9084.

MEETINGS/CALLS FOR ABSTRACTS

The 25th International Congress of Papyrology, Ann Arbor, MI, July 29-August 4, 2007. The Congress web site is <http://www.lib.umich.edu/pap/ICP25/index.html>. The deadline for submission of abstracts is **March 15, 2007**.



Ancient Perspectives: Maps and their Place in Mesopotamia, Egypt, Greece and Rome, November 8-10, 2007, The Newberry Library, Chicago, IL. The Kenneth Nebenzahl, Jr., Lectures in the History of Cartography are held at the Newberry Library every two to three years. Since 1966 the Lectures have been dedicated to exploring promising new themes and lines of research in the study of the science, art, and culture of mapmaking. Each series consists of several lectures given by a small group of invited scholars whose work addresses the theme of that year's series. The 2007 lectures have been organized by Richard Talbert (University of North Carolina – Chapel Hill) for the Hermon Dunlap Smith Center for the History of Cartography. Further information is available from the Library's web site: <http://www.newberry.org/smith/nebenzahl.html>.

SUMMER PROGRAMS

Homer's Readers, Ancient and Modern, University of Michigan, June 18-July 13, 2007. Applicants are invited to apply to a four-week long NEH summer semi-

nar on Homer and his reception to be held in Ann Arbor from June 18-July 13, 2007. Admitted applicants will receive an award of \$3,000 to help cover travel costs, books and other research expenses, and living expenses. There will be places available for fifteen college and university teachers residing in the US (see the websites below for eligibility criteria). The seminar is open to anyone interested in broadening his or her perspectives on classical culture and its reception, focusing on Homer in particular, while at the same time providing an opportunity for scholars to conduct related research projects in a first-class research setting among stimulating peers. The theme will be an investigation into the reasons for the high standing and enduring attraction of the two Homeric epics from antiquity to the present day. The materials to be covered will span a variety of humanistic media, from ancient and modern forms of classical scholarship to literary criticism, art, travel literature, translation studies, anthropological writing, historiography, archaeology, philosophy, and cultural criticism. Running through the seminar will be larger-scale questions about canons, the classical ideal, cultures of scholarship, and cultural memory (see the seminar web site for a syllabus of readings). In place of close readings of poetry, the seminar will thus provide a chance to do a close reading of history itself through case studies over time. While not specifically designed for classicists, classicists are definitely welcome and would be an asset. Knowledge of Greek and other foreign languages will be useful but is not a prerequisite. The sessions, to be organized as open discussions, will meet for 3 hours 3 times weekly over 4 weeks.

The Seminar director will be James I. Porter, University of Michigan (Department of Classical Studies and Program in Comparative Literature). Two outside guest speakers will be invited for one session each: Profs. Gregory Nagy (Classics, Harvard) and Donald Verene (Philosophy, Emory), to lecture on Homeric scholia and Vico, respectively. Prof. Richard Janko (Classics, Michigan) will also be guest lecturing on Homer's transmission, and there may be further appearances by Michigan faculty in other disciplines.

Further information and application materials are available at <http://jamesivanporter.googlepages.com/> (follow the links to the seminar pages) and at <http://www.neh.gov/projects/si-university.html>. Inquiries about the seminar may be directed to neh-homer@umich.edu.



Washington Spoken-Latin Seminar 2007, University of Washington, June 19-27, 2007. This *Conventiculum Vasintoniense* will be an excellent opportunity for practicing speaking Latin. Most days we will take an excursion during which the participants, with the help of moderators, will not only chat among themselves in Latin but also describe in Latin everything they do and see. In the countryside and in parks we will discuss trees and plants, mountains and glaciers, rivers, animals, birds, insects, weather, and many other things. In the city, our topics will be all things urban: the arts and entertainment, buildings and transportation, the harbor and ships, business, shopping, books, clothing, sports, etc. This seminar will be of special interest to those who enjoy the outdoors and/or the city and who would like to improve their Latin skills "kinesthetically" in friendly conversation while engaging in a variety of activities in a multitude of contexts and settings. The application form can be found at: http://www.wenval.cc/boreoccidentales/boreo_english/deconventiculis.asp.

FUNDING OPPORTUNITIES

The **Center for the Study of Law and Culture at Columbia University** invites applications for residential fellowships for the 2007-2008 academic year to un-

dertake research, writing and discussion in ways that span traditional academic disciplines. The Law & Culture Fellowship is available to senior graduate students and post-doctoral candidates, including untenured faculty. The CSLC welcomes scholars from any field who are interested in spending the academic year in residence at Columbia Law School working on scholarly projects relating to the CSLC's 2007-2008 theme: Executive Power.

Fellows will receive a stipend of \$30,000, an office, computer, eligibility for university housing, and full access to university libraries, computer systems and recreational facilities. Fellows will be expected to participate in CSLC activities including presentation of a paper at the Center's Colloquium Series, and assistance in organizing Center events.

Instructions for submission of applications can be found on the Center's web site: http://www.law.columbia.edu/center_program/law_culture/Fellowships. Applications must be received at the Center no later than **February 15, 2007**. Further information is available from Center for the Study of Law and Culture, Columbia University, 435 W. 116th Street, New York, N.Y. 10027. E-mail: culture@law.columbia.edu.

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IMPORTANT DATES FOR APA MEMBERS

- | | |
|-------------------------|---|
| February 2, 2007 | Receipt Deadline for abstracts for Organizer-Refereed Panels at 2008 Annual Meeting |
| February 2, 2007 | Extended Receipt Deadline for Applications for 2007 Coffin Travel Award |
| February 2007 | Deadlines for receipt of abstracts for Three-Year Colloquia and Affiliated Groups for 2008 Annual Meeting (various dates) |
| March 16, 2007 | Proposals for At-Large and Committee Panels, Seminars, and Workshops for 2008 Annual Meeting and for Organizer-Refereed Panel and Affiliated Group Charters for 2009 Annual Meeting due in APA Office |
| March 16, 2007 | Program information on sessions of Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Group Charters for 2008 Annual Meeting due in APA Office |
| May 16, 2007 | Individual Abstracts due in APA Office |

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