



American Philological Association

NEWSLETTER

February 2004
Volume 27, Number 1

TABLE OF CONTENTS

Letter from the President.	1
Slate for 2004 Election.	3
Nominating Committee Report.	3
C.J. Goodwin Award of Merit.	4
Awards for Excellence in the Teaching of Classics.	7
Precollegiate Teaching Awards.	11
Call for Nominations for Outreach Prize.	14
Reports of the Vice Presidents.	15
Mellon Foundation Support for Improvements to <i>l'Année philologique</i> Web Site.	21
Onassis Foundation Gift to Database of Classical Bibliography.	22
Report of CSWMG on Classics Journals.	22
Report of the Committee on the Web Site and the Newsletter.	23
APA Servius Project Request for Proposals.	24
The <i>Iliad</i> for America.	24
135th Annual Meeting Report.	25
Report of the Women's Classical Caucus.	32
Awards to Members.	32
Call for Volunteers for 2005 Annual Meeting.	33
Meetings / Calls for Abstracts.	33
Summer Programs.	34
Officers, Directors, and Committee Members for 2004.	35
Newsletter Editorial Policies.	38
APA Office Publications Order Form.	39
TAPA Institutional Subscriptions.	42
Officer / Committee Survey.	43
Important Deadlines.	Back Cover

LETTER FROM THE PRESIDENT

A New Award for a New Kind of Achievement

Last month was the Association's first opportunity to recognize a very important kind of service, whether you see it as a service to our own Classics community, or to our whole society. When the APA Division of Outreach was formed with the purpose of promoting love and knowledge of the classical world among young and old outside its traditional setting of college education, we were happy to find a means of honoring exceptional achievements by a new nationwide prize, the Outreach Award. What we had not realized was the great abundance and variety of enterprises that would be nominated for this award. At the recommendation of the 2003 Outreach Prize Committee (Marianne McDonald, Chair, David Frauenfelder, John Peradotto), it was decided that the first award of this prize should be doubled, and the two awards happily reflect the pattern which we all hoped outreach would take.

First, outreach aimed at the young and future generation. The program *Gnothi Sauton* for ancient Greek studies in the schools was devised by Ann Olga Koloski-Ostrow of Brandeis University to offer to teachers of all school subjects from K through 12 the chance to study ancient Greek literature and society through graduate course work and travel in Greece itself, leading to creative projects that would provide exciting curriculum materials, both for individual schools and circulating among groups of schools in local communities. With a governing board largely drawn from teachers outside classics, and funding from the National Endowment for the Humanities, the Niarchos and other Foundations, as well as support from the Rabb school at Brandeis and the Newton school district, the Ancient Greek studies committee coordinates the program for the seven school districts and independent schools participating.

Each spring twenty teachers are selected by their school districts as Greek Study Fellows, to take a ten-seminar Graduate course, offered late on Wednesday afternoons and on Saturdays twice a month through the school year.

See **PRESIDENT** on page 2

The American Philological Association *Newsletter* (ISSN 0569-6941) is published six times a year (February, April, June, August, October, and December) by the American Philological Association. (\$3.00 of the annual dues is allocated to the publication of the *Newsletter*.) Send materials for publication; communications on Placement, membership, changes of address; and claims to: Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Third-class postage paid at Philadelphia, PA.

Telephone: (215) 898-4975
Facsimile: (215) 573-7874

E-mail: apaclassics@sas.upenn.edu
Website: <http://www.apaclassics.org>

PRESIDENT from front cover

Guided by professors from universities in the Boston area, Fellows read the *Iliad* and *Odyssey*, the *Oresteia*, the Electra plays of Sophocles and Euripides, Sophocles' *Oedipus*, *Antigone* and *Oedipus at Colonus*, Euripides' *Medea*, *The Clouds* and other plays of Aristophanes, Plato's *Apology* and *Crito* and selections from Herodotus and Thucydides: these are enhanced by readings from literary criticism, art history and archaeology. Discussion of the texts is focused on major issues such as the treatment of life and death, youth and age, responsibility and liberty, in the texts and in terms of the interdisciplinary needs of classrooms. In the spring comes the two-week study tour of mainland Greece for which participants offer each other presentations on different sites and join in discussions with Professor Koloski-Ostrow as their "Humanist in residence."

Then comes the active return of new knowledge and interests to the community through the development of curriculum units, resource manuals and capsule libraries with products as diverse as a Hyperstudio project on the *Odyssey* and Christine Vaillancourt's project for recreating Minoan murals on school walls. After the course the Fellows form a corps of teachers and scholars offering workshops, talks and videotapes in other schools and the community. In this way the program is self-renewing and Professor Koloski-Ostrow believes that by the end of 2004 there will be a hundred school teachers spreading the word to up to ten thousand children.

Envious Latinists will be glad to know that there is a plan afoot to expand to "Roman Studies in Schools" in spring 2005. Since there is not enough space here to give the full flavour of this lively and versatile program, let me simply recommend readers to consult its website www.gnothisauton.info.

Our other prize winner offers outreach to the wider public, whether graduates of classical programs or persons of broad humanist interests. After the first *Arion* ceased to appear in 1976, a decade elapsed before Professor Herbert Golder was invited to join the Classics Department at Boston University and revive a new version of the successful journal. He brought out the first issue in 1990 (the website displays the irresistible covers and contents of more than ten volumes, each of three issues) and quickly attracted radical and innovative contributors: *Arion* gave Camille Paglia a forum, in which her article "Junk Bonds" won the attention of the *New*

York Times and even the White House (but that was a different White House); she has a piece on "the Power of Images"—and the limitations of those who try to read them—appearing in the next issue. It featured Randall Skalsky's ingenious solution to the mystery of the Portland Vase, Daniel Mendelsohn's controversial review of John Boswell on same sex unions in medieval Europe, and a version of Hanson and Heath's provocative thesis "Who Killed Homer." But *Arion* has also published work by world renowned poets and translators—Heaney, David Ferry (before his well received translation of Horace), and Tony Harrison, and writers such as Saul Bellow, Gary Wills and in a forthcoming issue the South African playwright Athol Fugard.

Although the new *Arion* regularly has contributions by our favorite Classicists such as Michael Putnam, Kenneth Reckford, or the late lamented Charles Segal, it also gives us a chance to read revolutionary new scholars and poets, to enjoy Leslie Kurke or Anne Carson. The most recent issue featured Richard Seaford's "Dionysus, Money and Drama," the next will offer a photo-essay on African American classical scholars of the nineteenth and early twentieth century, an unpublished poem of Seferis and a translation which he made of Keats, discussed in an essay by Avi Sharon. There will even be a papyrus reading (of which I know nothing more as yet) and a piece on corporate models and ancient political theory by the management guru Charles Handy. The variety is infinite, and extends to both music (a piece on classics and opera) and visual art (witness Paul Barolsky on Renaissance art in the last issue).

Arion is the one journal I would most want to show friends outside the Classics to demonstrate our exuberant variety of form and content, and its continued vitality is a tribute to the energy and cultural range of Herb Golder and its dynamic Editorial Board. The Outreach Awards for 2003 should be seen as a small attempt to express our gratitude for more than twelve years of this splendid periodical, as for the recurring year long diffusion of the love of ancient Greece and its culture by Professor Koloski Ostrow and her talented associates so generous with their time and support.

What person or group or project will be the next year's winner of the Outreach Prize? This depends on your active communication, on your nominating other enterprises by our members to the Outreach Prize Committee (see the call for nominations on Page 14): only give

them as much preliminary information as you can provide, and they will explore what is going on in your part of the country, or even in cyberspace.

Elaine Fantham
January 2004

SLATE OF CANDIDATES FOR ELECTION IN SUMMER 2004

President-Elect

Jenny Strauss Clay
Susan Guettel Cole

Vice President for Professional Matters

Helene P. Foley
David Konstan

Vice President for Research

Ann Ellis Hanson
Jeffrey Henderson

Board of Directors

Sally R. Davis
Carolyn Dewald
Carolyn Higbie
James J. O'Hara
Susan C. Shelmerdine

Education Committee

Terrence O. Tunberg
Pamela Vaughn

Goodwin Prize Committee

Fritz Graf
Richard P. Martin

Nominating Committee

James Clauss
Mary-Kay Gamel
Mark Griffith
Sarah Iles Johnston

Professional Matters Committee

Ronald Mellor
Susan Ford Wiltshire

Program Committee

Egbert J. Bakker
Brad Inwood
Kathryn A. Morgan
David Sider

Publications Committee

Anthony P. Corbeill
Alison M. Keith

Members are reminded that it is possible to nominate additional candidates by petition. Nominations of candidates not proposed by the Nominating Committee shall require the signature of twenty members in good standing (2004 dues must be paid) and must be reported to the Executive Director by April 15, 2004. A current *curriculum vitae* of the candidate should be submitted by the same deadline.

REPORT OF THE 2003-2004 NOMINATING COMMITTEE

In 2003/2004 the APA Nominating Committee proposed a slate of 27 candidates for thirteen vacancies (in eleven offices) to be decided in the 2004 elections. The Committee had two full-day sessions, one on October 18, 2003 in Philadelphia and one on January 2, 2004 in San Francisco.

The Committee sought to identify qualified candidates who would reflect the diversity of the Association in terms of geography, type of institution, scholarly field, and gender, and who would also maintain an appropriate balance with members of committees who are already serving.

This year's Nominating Committee followed the established procedures of previous Committees. We conferred to develop lists of possible candidates for each office. All self-nominated individuals and all individuals suggested by a committee member were considered. After serious discussion, each committee member ranked the list. The final rankings in the list were determined by the cumulative scores of the entire committee. After the voting, we discussed possible conflicts and imbalances in the voting results. We wanted, for example, to avoid the possibility of a contest for one office between two members of the same department.

The Co-Chairs then telephoned proposed candidates in the order of the Committee's ranking. If all candidates had accepted nomination, the final slate of nominees would accurately reflect the Committee's efforts to balance the slate of candidates for the individual offices. But this is never this case. This year we were pleased that only six of the 33 candidates we telephoned declined nomination, all regretfully and for good reasons, usually involving heavy administrative responsibilities at their own institutions.

We carefully considered all self-nominated individuals, and we urge members to nominate themselves or others

(continued on the next page)

for offices for which they think they are qualified. [A form for self-nominations can be found on page 43.] This expands our pool of interested and willing candidates and properly increases the members' input into the nominating process. We were not able to nominate everyone who submitted a request, but we do forward to the President and the Board of Directors a list of candidates for appointment to other APA committees. Service on appointed committees provides increased visibility in the Association and is good experience for preparing to stand for an elected office.

The Nominating Committee discussed two matters of substance. It responded to the Board's inquiry about how to handle cases where an individual has accepted nomination for election but then withdraws at some time before the election is held. The Committee suggested to the Board that if a nominee withdraws before April 15 - the last day for nominations proposed by members - the Nominating Committee could make every effort to provide a new nominee by April 15. After that date the scheduling of the elections would not permit the naming of a new nominee. [The Board's action on this matter will be reported in a subsequent *Newsletter*.]

The Nominating Committee also attempted to clarify the provisions of section 12 e of the bylaws which reads as follows: "No elected officer or member of the Nominating Committee can be nominated for the Presidency, a Vice-Presidency, the Board of Directors, or the Nominating Committee until at least one year after the expiration of his or her term of office." After deliberation, we determined that the official nomination of candidates by the Committee occurs with the submission of our final report in February, not at the time of our deliberations in October and January. That being the case, an individual whose term for one of the designated elected offices ended in, for example, January, 2004 could be nominated by the Committee for another designated office in February, 2005 and if elected would begin service in January 2006. There would be thus a two-year break in office-holding, sufficient, we think, to uphold the intent of the bylaw. We reported our interpretation of the by-law to President James O'Donnell in October and he accepted it, with the provision that we include it in our report to the Association in case the membership or the Board wished to amend it.

We, as previous Nominating Committees, lament the low voter participation (about 475 of the approximately 2600

individual members) in the elections of the APA. We encourage the Board to consider additional or alternate means of securing voter response, whether through a secure e-mail or web-based system.

The activities and business of the Committee were greatly aided by the efficiency and extraordinary support of Adam Blistein and Minna Duchovnay of the Association office. In addition to their excellent handling of the logistics of transportation, housing, and food, they provided a wealth of information, in very user-friendly fashion, about the various offices, current and past office-holders, candidates, and many other matters that made our meetings more efficient and effective.

Peter Bing and Jon Mikalson
Co-Chairs

2003 GOODWIN PRIZE CITATION

CLIFFORD ANDO

Imperial Ideology and Provincial Loyalty in the Roman Empire

University of California Press, 2000

Why did the Roman empire last so long? As the author of the book recommended for this year's award remarks, that question has been asked less often than the alternative, Why did the Roman empire fall? Yet the empire's durability is not only an impressive achievement in itself, it is also—viewed in relation to other empires of the ancient Mediterranean—more unexpected than its fall. Once posed, the question does seem to demand an answer; and in his book, *Imperial Ideology and Provincial Loyalty in the Roman Empire*, Clifford Ando marshalls the resources of scholarship, political theory, and argument in a way that does justice to the topic's importance.

The answer that Ando presents is in its own way unexpected too. Though he does not by any means ignore or diminish the importance of Roman arms and the actual or potential use of force to achieve and maintain order, his emphasis lies elsewhere, in how Roman rule sought legitimacy both in its self-representation and in its practice. He starts by paying the Romans the compliment of believing that over the course of the generations they actually took the job of governing seriously; and he pays the provincials the compliment of believing that they were as shrewd on their side, in 'working the system' in their

(See **GOODWIN** on page 7)

GOODWIN AWARD OF MERIT

Previous Winners 1951 — 2003

- 1951 David Magie, *Roman Rule in Asia Minor*
- 1952 Cedric Whitman, *Sophocles, A Study of Heroic Humanism*
- 1953 Thomas Robert Shannon Broughton, *The Magistrates of the Roman Republic*
- 1954 Benjamin Dean Merritt, Henry Theodore Wade-Gery, Malcolm McGregor, *The Athenian Tribute Lists*
- 1955 Ben Edwin Perry, *Aesopica*
- 1956 Kurt von Fritz, *The Theory of the Mixed Constitution in Antiquity*
- 1957 Jakob Aall Ottesen Larsen, *Representative Government in Greek and Roman History*
- 1958 Berthold Louis Ullman, *Studies in the Italian Renaissance*
- 1959 Gordon Macdonald Kirkwood, *A Study of Sophoclean Drama*
- 1960 Alexander Turyn, *The Byzantine Manuscript Tradition of the Tragedies of Euripides*
- 1961 James Wilson Poultney, *The Bronze Tables of Iguvium*
- 1962 Lily Ross Taylor, *The Voting Districts of the Roman Republic*
- 1963 Gilbert Highet, *The Anatomy of Satire*
- 1964 Louise Adams Holland, *Janus and the Bridge*
- 1965 Herbert Strainge Long, *Diogenis Laertii Vitae Philosophorum*
- 1966 Brooks Otis, *Vergil: A Study in Civilized Poetry*
- 1967 George Max Antony Grube, *The Greek and Roman Critics*
- 1968 Edward Togo Salmon, *Samnum and the Samnites*
- 1969 Helen Florence North, *Sophrosyne: Self-Knowledge and Self-Restraint in Greek Literature*
- 1970 Agnes Kirsopp Lake Michels, *The Calendar of the Roman Republic*
- 1971 Michael Courtney Jenkins Putnam, *Vergil's Pastoral Art*
- 1972 Friedrich Solmsen, *Hesiodi Theogonia Opera et Dies Scutum*
- 1973 Frank M. Snowden, Jr. *Blacks in Antiquity*
- 1974 Charles Edson, *Inscriptiones Graecae, Vol. X, Pars II, Facs. I (Inscriptiones Thessalonicae et viciniae)*
- 1975 George A. Kennedy, *The Art of Rhetoric in the Roman World*
- 1976 W. Kendrick Pritchett, *The Greek State at War*
- 1977 Harold Cherniss, *Plutarch's Moralia XIII, Parts I and II (Loeb Classical Library)*
- 1978 David R. Shackleton-Bailey, *2 volume edition of Cicero's Epistulae ad Familiares*
- 1979 Leendert G. Westerink, *2 volume study of the Greek Commentaries on Plato's Phaedo*
- 1980 Emily T. Vermeule, *Aspects of Death in Early Greek Art and Poetry*
- 1981 John H. Finley, *Homer's Odyssey*
- 1982 Gregory Nagy, *Best of the Achaeans*
- 1983 Bruce W. Frier, *Landlords and Tenants in Imperial Rome*
- 1984 Timothy D. Barnes, *Constantine and Eusebius (and) The New Empire of Diocletian and Constantine*
- 1985 Howard Jacobson, *The Exagoge of Ezekiel*
- 1986 William C. Scott, *Musical Design in Aeschylean Theater*
- 1987 R. J. A. Talbert, *The Senate of Imperial Rome*
- 1988 John J. Winkler, *Auctor & Actor: A Narratological Reading of Apuleius' The Golden Ass*
- 1989 Josiah Ober, *Mass and Elite in Democratic Athens: Rhetoric, Ideology and the Power of the People*
- 1990 Martin Ostwald, *From Popular Sovereignty to Sovereignty of Law: Law, Society, and Politics in Fifth-Century Athens*
- 1991 Robert A. Kaster, *Guardians of Language. The Grammarian and Society in Late Antiquity*
- 1992 Heinrich von Staden, *Herophilus: The Art of Medicine in Early Alexandria*
- 1993 Susan Treggiari, *Roman Marriage: Iusti Coniuges From the Time of Cicero to the Time of Ulpian*
- 1994 Gregory Vlastos, *Socrates: Ironist and Moral Philosopher*
- 1995 Peter White, *Promised Verse: Poets in the Society of Augustan Rome*
- 1996 Alan Cameron, *The Greek Anthology from Meleager to Planudes*
- 1997 Donald J. Mastronarde, *Euripides: Phoenissae*
- 1998 Calvert Watkins, *How to Kill a Dragon: Aspects of Indo-European Poetics*
- 1999 Jonathan M. Hall, *Ethnic Identity in Greek Antiquity*
- 2000 Kathryn Gutzwiller, *Poetic Garlands; Hellenistic Epigrams in Context*
- 2001 Richard Janko, *Philodemos' On Poems*
Jeffrey Henderson, *Aristophanes, Volumes 1-2 (Loeb Classical Library)*
- 2002 Kathleen McCarthy, *Slaves, Masters, and the Art of Authority in Plautine Comedy*
- 2003 Clifford Ando, *Imperial Ideology and Provincial Loyalty in the Roman Empire*

APA AWARDS FOR EXCELLENCE IN TEACHING

Previous Winners 1979 — 2003

- | | |
|--|---|
| <p>1979 Paul Frederic Burke, Jr., <i>Clark University</i>
 Floyd L. Moreland, <i>Brooklyn College, CUNY</i>
 Laura B. Clayton, <i>Lenoir Rhyne College</i>
 Cecil W. Wooten, <i>Indiana University</i>
 John M. Crossett, <i>Cornell College, Iowa</i>
 Cecelia E. Luschnig, <i>University of Idaho</i>
 G. Karl Galinsky, <i>University of Texas at Austin</i></p> <p>1980 John R. Workman, <i>Brown University</i>
 Daniel P. Tompkins, <i>Temple University</i>
 James T. McDonough, Jr., <i>St. Joseph's University</i>
 Robert Sawyer, <i>Hiram College</i>
 Stephen Fineberg, <i>Knox College</i>
 Theodore Tarkow, <i>University of Missouri-Columbia</i>
 Samuel B. Carleton, <i>Pacific Lutheran University</i></p> <p>1981 Louis H. Feldman, <i>Yeshiva College</i>
 Catherine Freis, <i>Millsaps College</i>
 Robert J. Ball, <i>University of Hawaii</i></p> <p>1982 Janice M. Benario, <i>Georgia State University</i>
 Helene P. Foley, <i>Barnard College</i>
 Daniel J. Taylor, <i>Lawrence University</i></p> <p>1983 Kenneth F. Kitchell, Jr., <i>Louisiana State University</i>
 Gilbert P. Rose, <i>Swarthmore College</i>
 Jon David Solomon, <i>University of Minnesota</i></p> <p>1984 Richard A. LaFleur, <i>University of Georgia</i>
 James T. Svendsen, <i>University of Utah</i></p> <p>1985 Karelisa V. Hartigan, <i>University of Florida</i>
 William E. McCulloh, <i>Kenyon College</i>
 Nicholas D. Smith, <i>Virginia Polytechnic Institute</i></p> <p>1986 Jerrold C. Brown, <i>Hartwick College</i>
 James May, <i>St. Olaf College</i>
 Andrew Szegedy-Maszak, <i>Wesleyan</i></p> <p>1987 H. Don Cameron, <i>University of Michigan</i>
 Kathryn Ann Thomas, <i>Creighton University</i>
 Tamara Green, <i>Hunter College</i></p> <p>1988 Ann L.T. Bergren, <i>UCLA</i>
 Charles M. Reed, <i>Virginia Polytechnic Institute and
 Catawaba College</i></p> <p>1989 Jane Crawford, <i>Loyola Marymount University</i>
 John Heath, <i>Rollins College</i>
 Thomas J. Sienkewicz, <i>Monmouth College</i></p> <p>1990 William K. Freiart, <i>Gustavus Adolphus College</i>
 Richard Freis, <i>Millsaps College</i>
 Rosemary M. Nielsen, <i>University of Alberta</i></p> | <p>1991 Victor D. Hanson, <i>California State University at
 Fresno</i>
 Michael Poliakoff, <i>Hillsdale College</i>
 John Rouman, <i>University of New Hampshire</i></p> <p>1992 Sister Mary Faith Dargan, <i>Albertus Magnus College</i>
 Daniel Levine, <i>University of Arkansas</i>
 John P. Lynch, <i>University of California at Santa Cruz</i></p> <p>1993 Robert A. Seelinger, <i>Westminster College</i>
 Thomas Van Nortwick, <i>Oberlin College</i></p> <p>1994 Hardy Hansen, <i>Brooklyn College</i>
 James S. Ruebel, <i>Iowa State University</i>
 Brent M. Froberg, <i>University of South Dakota</i></p> <p>1995 Anne Groton, <i>St. Olaf College</i>
 Helen Edmunds Moritz, <i>Santa Clara University</i></p> <p>1996 Richard A. Gerberding, <i>University of Alabama at
 Huntsville</i>
 John T. Kirby, <i>Purdue University</i>
 Maria Pantelia, <i>University of New Hampshire</i></p> <p>1997 Ann Olga Koloski-Ostrow, <i>Brandeis University</i>
 Michele Valerie Ronnick, <i>Wayne State University</i>
 W. Jeffrey Tatum, <i>Florida State University</i></p> <p>1998 Monica S. Cyrino, <i>University of New Mexico</i>
 Elizabeth Vandiver, <i>Northwestern University</i>
 John McMahon, <i>Le Moyne College</i></p> <p>1999 Gregory A. Staley, <i>University of Maryland</i>
 Frances B. Titchener, <i>Utah State University</i></p> <p>2000 Robert W. Cape, Jr., <i>Austin College</i>
 Hans-Friedrich O. Mueller, <i>Florida State University</i></p> <p>2001 Pamela Vaughn, <i>San Francisco State University</i></p> <p>2002 Gregory Daugherty, <i>Randolph-Macon College</i>
 Sr. Therese M. Dougherty, <i>College of Notre Dame of
 Maryland</i>
 R. Alden Smith, <i>Baylor University</i></p> <p>2003 Martha Davis, <i>Temple University</i>
 David Fredrick, <i>University of Arkansas</i>
 Philip Holt, <i>University of Wyoming</i></p> |
|--|---|

GOODWIN (from page 4)

own interests, as the Romans were on theirs. So a picture emerges, not of brutal masters merely oppressing servile subjects, but of parties engaged in a play of constant and intricate communication, unequal in power no doubt, but intelligent, canny, and responsive. The picture, in fact, looks reassuringly human.

In assembling this picture Ando commands an astonishing range of ancient evidence and scholarly discussion and is aided by an apt reliance on contemporary political theory. Developing the Habermasian concept of consensus, in particular, he demonstrates how the constant stream of communication between center and periph-



2003 Goodwin Awardee, Clifford Ando (left) and Precollegiate Teaching Award Winner, Scott Ettinger.

ery worked to create and maintain a shared and agreed upon sense of the possible, which in turn was crucial in securing the loyalties of the empire's inhabitants. The demonstration is forthright in its ample discussion of the evidence, acute in finding illumination in some unexpected quarters, and generous in making the basis of its arguments plain to the reader. It is, in all these ways, an exemplary work of contemporary scholarship.

Committee on the C.J. Goodwin Award of Merit for 2003,
Bob Kaster, Chair
Ruth Scodel
W. R. Connor

NOMINATIONS FOR 2004 GOODWIN AWARD

The Charles J. Goodwin Award of Merit, named in honor of a long-time member and generous benefactor of the American Philological Association, is the only honor for scholarly achievement given by the Association. It is presented at the Annual Meeting for an outstanding contribution to classical scholarship published by a member

of the Association within a period of three years before the end of the preceding calendar year, *i.e.*, in this case, 2001, 2002, and 2003. Candidates to be considered must have been continuous APA members for the three previous years (since 2001). The APA office will verify the membership of authors.

The work chosen to receive the award may be a book, monograph, or article, provided that it has not appeared in substantially the same form in earlier publications. It is selected by the Committee on the C. J. Goodwin Award of Merit, which consists of three elected members. Because of the increased number of scholarly publications, the Committee is now empowered to make two awards and, for the same reason, particularly appreciates nominations across all areas of Classics: **The Committee urges members to submit nominations (self or for others) to any of its members.**

Ruth Scodel, Chair	rscodel@umich.edu
W. Robert Connor	bobconnor@earthlink.net
Stephen E. Hinds	shinds@u.washington.edu

Letters of nomination are due by June 1, 2004. The address of the Chair is Professor Ruth Scodel, Department of Classical Studies, University of Michigan, 2160 Angell Hall, 435 S. State Street, Ann Arbor, MI 48109.

Publishers wishing books to be considered by the Committee should send **three** copies to the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304.

**AWARDS FOR EXCELLENCE IN THE TEACHING OF
CLASSICS FOR THE YEAR 2003**

In three decades of teaching on both the high school and the university level, Professor **Martha Davis** has shown the verve and commitment of a stellar teacher. Professor Davis has served the needs of her college unit, the Department of Greek, Hebrew and Roman Classics, particularly well by developing new courses and forging new alliances on campus. Her honors level course, "The Orpheus Myth," brings academic analysis to bear upon the creative process by examining a mix of media from text to film. She has also created a trio of classes that focus on life in ancient urban centers. Her courses, 'Hellenistic Alexandria,' 'Augustan Rome,' and 'Byzantium' compliment her colleagues' courses on 'Periclean Athens' and on 'Jerusalem.' She enthusiastically takes her students out the classroom from time to time on excur-

(continued on the next page)

sions to New York City, Princeton and even to Eta Sigma Phi conventions.

Last year she was awarded the Violet B. Ketels Award for her service to the Intellectual Heritage Program at Temple University. One of her students observed: "Dr. Davis is one of the most engaging and articulate teachers I have had. When she stands in front of a class, you can see it in her eyes (and they do shine) that every moment is a joy when she is discussing the subject at hand. You can tell by the way that she teaches that this is more than a job; it is her life. Her aim is to get all her students involved in learning and wanting to know more, to make the classics more than something you take as a requirement, or because you need the credit to graduate."

Professor Davis' excellence as a teacher is not limited to the field of Classics per se. Her especial talent in teaching her students how to read with a critical eye and how to write with clarity has earned her the reputation at Temple University as a teacher who invests her students with life altering skills. Their strong performance on various standardized admissions tests is a testament to her effort. Her pupils tell us: "The personal discussions were priceless." "Meeting with students and going over papers is a really nice thing - most teachers wouldn't take the time." "She always encourages students to come and have work edited and critiqued." "She expects her students to put in much effort because she puts it in herself." "Dr. Davis comes in early, stays late and will miss lunch for a student. She has no free time to speak of, simply because a simple hello in the office can turn into one of the most lively discussion periods you will ever see. We hate to leave." Another declared proudly: "I don't fear writing anymore! It is a wonderful realization."

Her colleague Daniel Tompkins bears witness: "Because my office adjoined Dr. Davis' for about 15 years, I became fairly familiar with her teaching style. The time she spent in conference with students helping them become better writers, was amazing. Her own handling of these conferences was also impressive. Seldom raising her voice or becoming emotional, Dr. Davis put students in the foreground, getting them to think carefully about what they intended to say and how they might best say it. Authorities on learning say that conferencing is one of the most effective forms of teaching, and it clearly has paid off immensely in Dr. Davis' case." He recalled one student with "terrible reading and writing problems"

who after working with Professor Davis turned in an astounding LSAT score and is now doing well in law school. "Doing," he notes, "much better than she did in my Latin [class]."

In addition to her dynamic work at Temple University, Professor Davis has contributed to the activities of classicists in her city, state and region. With funds from the Pennsylvania Classical Association she organized a series of workshops for elementary and secondary school teachers on life in various provinces of the Roman empire, and she in turn served the Pennsylvania Classical Association as a second and then first Vice President. This "teacher of teachers" has also lent her support to the Philadelphia Classical Society and to the Classical Association of the Atlantic States. In 2002 she helped make the APA's meeting in Philadelphia the success that it was by working on the local organizing committee.



Helen Moritz presented the Teaching Excellence Awards at the San Francisco meeting.

Among the letters of support we received in her application was an endorsement from a student who studied with Professor Davis at the very beginning of her career in the early 1970s. Now a professor of English at Temple University, she recalls vividly Professor Davis' "raw pedagogical talent and prodigious intuitive intelligence" which "have been honed by decades of work in the classroom." The ensuing years have not diminished the effect that Professor Davis has upon her students. A student who recently finished her Orpheus class commented happily: "I know that I can sit in the classics lounge and feel welcome and very comfortable. Why? Because Martha Davis rules." I am sure that this pupil will be delighted to learn that the American Philological Association has bestowed its Excellence in Teaching Award upon his dear Professor Davis.



His sole Classics colleague at the University of Arkansas writes of **David Fredrick** that he is "an outstanding scholar, athlete, musician, artist and snooker player, but

it as a Teacher [capital “T”] that he is making his mark on our profession, and helping Classics to thrive... Dave Fredrick is the colleague we all dream of. He attracts students, makes them work hard, sweat blood, and then *thank* him for it. This is a poor state, and isolated from centers of classical education, but Dave Fredrick is putting it on the Classics map.”

The evidence bears out this accolade. First, Dave is an indefatigable teacher. In eleven years at the University of Arkansas he has taught 1,210 students in 90 courses, an average of 3.5 courses per semester in a college in which the average is 2 to 2.5 courses per semester. The courses range from Latin at all levels to Greek at every level but elementary to general courses in Classical Studies, Mythology, Gender Studies, and Humanities, and include a series of seven honors colloquia in which he has never repeated the same topic. Enrollment has varied from the usual handful in advanced Greek or Latin to



The 2003 winners of the Awards for Excellence in the Teaching of Classics: (from left) David Fredrick, Philip Holt, and Martha Davis.

over 60 in Classical Studies and Humanities, and he has never had a teaching assistant or grader.

Secondly, Dave is a demanding teacher. Of a third-semester Latin class in Petronius one student wrote, “This was a great class & [sic] Dr. Fredrick is a great, great teacher. This class was hard as hell and I didn’t want to work as hard as I had to. In retrospect the hard work was good for me.” Of an Honors Colloquium in the Religions of the Roman Empire another wrote, “Maybe the hardest class @ [sic] U of A. Total Work out. But it was a great experience. Great Teacher/Scholar.” A non-traditional student wrote, “As a working professional who returned to school..., I was struck at how soft even the best professors had become. This is not so with Dr. Fredrick...I have taken some of the most difficult tests

and completed some of the most challenging projects for Dr. Fredrick..., but I have yet to feel unprepared for those endeavors....”

It is not only Dave’s students who find his courses demanding. A colleague in the Humanities Program who team-taught with Dave a Roman unit on the urban environment of the high Roman empire and its remarkable religious diversity wrote, “I have been teaching in [the program] since 1995, and I can honestly say that this was the most demanding, intriguing, and winning unit I have ever taught.”

And Dave’s pedagogy is astonishingly creative and engaging. Of his Rome on Film class a student with an MFA in Creative Writing wrote, “Dr. Dave’s class was an incredible experience of sight and sound. He spent hours developing web-based lectures that were amazing assimilations of past and present. Suddenly, antiquity moved and was in color.” But, as an art history professor who taught with him in Rome notes, Dave also “creates research projects around *student* [emphasis added] generated web-pages and films.... In the Rome program,” she goes on to say, “the interweaving of technology and the classical environment reached new educational levels, as Prof. Fredrick had students experientially recreate the Pompeian *domus* by walking through the actual remains of the houses filming with hand-held digital cameras.... The students completed their inquiries by adding narration, text, music, and images of the frescoes and art objects that once completed the ancient dwellings.... I borrow some of these [student] films to illustrate my own lectures on Roman domestic architecture in my architectural history survey courses.”

“It is no accident,” writes Dave’s colleague, “that the numbers of our Classical Studies majors have gone from fewer than 20 a few years ago to 40 today. He brings them in.” And they stay engaged and become well prepared. University of Arkansas students “have been accepted into Classics graduate programs in UC Berkeley, University of Chicago, University of Michigan, and the University of Cincinnati. They go to the American School of Classical Studies at Athens and the American Academy in Rome.”

It should be noted that these prodigious efforts have not exhausted Dave’s energies. He also maintains an active scholarly agenda: Since 1990 he has published a book and 10 articles, chapters, and reviews, and delivered a total of 17 papers, most at CAMWS or the APA,
(continued on the next page)

others by invitation at scholarly conferences. He is Associate Editor of *Arctura* and reviews for a number of other journals. He served on the APA's Committee on the Status of Women and Minority Groups and for the last seven years has been the State Vice-President for Arkansas of the Classical Association of the Middle West and South.

Dave Fredrick has received formal recognition on his own campus, receiving both a Master Teacher Award and an award for sponsoring Excellence in Undergraduate Research. Perhaps more significant to him is the esteem of his colleague who writes, "I'm the luckiest classics professor in the country because Dave is my colleague. University of Arkansas students are the luckiest undergraduate students because Dave is their teacher...Dave Fredrick is one of our profession's best teachers—by far. *Axios estin!*"

The committee concurs. David Fredrick is indeed worthy of the American Philological Association's Award for Teaching Excellence.



Those who grew up in the 1950's inevitably came to associate the Wild West with the Lone Ranger, the strong but gentle man who brought order and justice to a lawless world and who always spoke grammatically correct English. Today we honor someone very similar, the Lone Classicist, who, not far from the Badlands of Wyoming, has labored all by himself, without even a Tonto at his side, to share the languages and literatures of ancient Greece and Rome with his students and colleagues at the University of Wyoming as well as with the citizens of his state. When **Philip Holt** arrived in Laramie in 1987, he was the only Classicist in the Department of Foreign Languages and indeed in the entire state. Like the Lone Ranger, he has been "an ever-dependable source of comfort and guidance," in the words of a colleague, and his courses, as a student has characterized them, have marched on, "covering vast expanses of terrain with very little time for rest—nothing clouds Doc Holt's quest for the objective."

Understandably, Philip Holt has to be a *homo omnis minervae*, teaching everything classical. In a typical semester he teaches four or five courses, often with one or two independent studies thrown in. What is even more impressive, Prof. Holt never really gets to teach what he knows best: Greek language and literature, the

field in which he steadily manages to publish in spite of his workload. Instead, he teaches a Greek Civilization course in alternation with a course on the Epic tradition from Homer to Dante, and offers Latin from the beginning through courses on all of the major authors. A colleague in the English Department praises Phil's intellectual breadth, which enables him to contribute to the University in ways that extend beyond his own courses: "He comes as near to being the complete Renaissance man as anyone I know here. Though his scholarly work can be narrow and exacting, it can also be broad and all-embracing...he is worth his weight in gold to us as a general scholar of the humanities." As a product of St. John's College and its Liberal Arts curriculum, Phil Holt was ideally prepared to play the versatile role which his loner status demands of him.

Everyone praises the optimism and energy which Prof. Holt brings to his challenging situation. Rather than lament the absence of Classics in Wyoming, he works tirelessly, with "irrepressible wit, humor, intelligence and optimism", as a student reports, to make the Classical world a vivid and relevant presence there. "Ancient Rome," a student wrote in her course evaluation, "is perhaps more real to me than modern Europe, thanks to Prof. Holt." In his understated and humorous way, Phil Holt relates his material to the time and place in which his students live. In talking about Roman attitudes toward the Christians, for example, Phil held up a recent tabloid newspaper, with the headline: "Saddam throws Christians to the Lions." With only a twinkle in his eye, he then deadpanned the line: "They haven't found the Lions yet, either." The citizens of Wyoming, he has suggested, should feel a natural affinity for the ancient world; for both cultures turn barbecue into a religious experience. One student has aptly summarized Phil's teaching persona: "His passion and eccentricity are an absolute beauty in the classroom."

Prof. Holt has also worked outside the university's walls to share the Classics with teachers and citizens throughout his state. For the last four summers he has won the support of the Wyoming Council for the Humanities to conduct week-long, residential institutes on antiquity, modelled on the successful programs of the Classical Association of New England. These programs have moved from the Age of Homer through the Age of Nero, bringing on each topic scholars from across the country to Laramie and thereby temporarily enlarging the size of the Classics community there. Through these programs

Phil has demonstrated the power and appeal of the Classics to everyone from Middle School teachers of math to retired couples who normally live in isolated communities.

After his sixteen years of service to our profession as Wyoming's only classicist, Phil may soon be honored not just by this recognition but also by another, valuable prize, the hiring of a second classicist. While he is on sabbatical this year, his classes are being taught by a new colleague who will, it is hoped, be able to stay even after his return. For his patient dedication to the Classics in building his program all alone, the APA awards to Philip Holt an Award for Teaching Excellence for 2003.

Committee for the 2003 Awards for Excellence in Collegiate Teaching,
Helen Moritz, Chair
Michele Ronnick
Gregory Staley

CALL FOR NOMINATIONS: 2004 APA AWARDS FOR EXCELLENCE IN TEACHING AT THE COLLEGE LEVEL

The *Committee on the Awards for Excellence in the Teaching of Classics at the College Level* invites nominations for the **2004 APA Awards for Excellence in Teaching**, in order to give special and public expression to the APA's commitment to honor and foster excellence in the teaching of the Classics. We particularly urge nominations of individuals teaching in smaller institutions or Classics departments, many of whom are indeed master teachers and scholars despite heavy schedules and difficult conditions. Please note carefully the deadlines and procedures described below.

One to three awards for excellence in the teaching of the Classics will be given in 2004 to college teachers from the United States and Canada. Each winner will receive a certificate of award and a cash prize of \$300. The awards will be presented at the Plenary Session of the Annual Meeting in January 2005.

Criteria: The following factors are considered in the selection process: (a) excellence in the teaching of Classics at the undergraduate level; (b) subject matter that is "classical" in the widest sense, *i.e.*, Greek and Latin language, literature, culture, mythology, history, etymology; and (c) the design and successful implementation of new courses and programs. Winners of these awards must be members of the APA and have a minimum of

three years of teaching experience prior to nomination. By action of the APA Board of Directors, only individuals may be considered for these awards.

Nomination: While a letter of self-nomination may be necessary in exceptional cases, a letter of nomination is preferred. Nominators, who need not be APA members, may be administrators, chairpersons, departmental colleagues, or faculty in other department or institutions. Nomination letters should indicate how the candidate meets the criteria of the award. The nominator should submit the letter with a current curriculum vitae of the nominee to the Executive Director of the APA by **May 3, 2004**. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. These dossiers should include four copies of the following: (1) an updated c.v.; (2) a minimum of three, and preferably six, letters of support, which should include one each from a student, colleague, and administrative superior; (3) brief description of all courses taught during the past five years, including some representative syllabi and assignments; these should be included both for new courses designed by the nominee and his or her "traditional" courses; (4) summaries or excerpts of student evaluations.

The letter of invitation to submit a full dossier will be sent to the nominator, with a photocopy to the candidate, not later than May 24, 2004. Completed dossiers must then be submitted to the Executive Director by July 12, 2004. Only dossiers complete at this time will be considered.

The APA will retain for consideration for two additional years the full dossiers of candidates who do not receive an award in the year of nomination. In the two succeeding years, these applicants will need only to submit updated information for consideration by subsequent Committees.

AWARDS FOR EXCELLENCE IN THE PRECOLLEGIATE TEACHING OF CLASSICS FOR THE YEAR 2003

Perhaps the best words to describe **Scott Ettinger's** success with teaching Latin are those of John Johnson, writer of his nominating letter and headmaster of the Riverdale Country School: "Scott has worked a miracle for us." In 1995 the Latin program at Riverdale Country

(continued on the next page)

School was “near death”. Mr. Ettinger “single-handedly rescued” it. Since Mr. Ettinger’s arrival in 1995, Latin enrollments have dramatically increased and students are once again choosing to take AP Latin. Students have not only flocked to Latin classes; they have demonstrated greatly improved results as shown in scores on both the Latin AP and the Latin SAT II. The program at RCS has grown so much that the school has had to hire another Latin teacher part-time to help with the teaching load. What seems to have produced this welcome change is a teacher who is characterized as “engaging,” “thoughtful,” and “creative”. Eager to share his enthusiasm for his subject, he promotes it with style to students, parents, and administrators alike. In the words of one parent, he is “committed, inspiring, and principled” and “combines rigorous academic demands with detailed, wide-ranging knowledge of the classics.”

His creativity has been used in the development of his school’s first “active teaching web site” and his colleagues have benefited from his computer knowledge through workshops he has taught. He has started taking students on a regular basis to Rome and documents the trips at the school’s website. Denise Hoffman, Language Chair at Riverdale Country School, comments on the hours of extra help he offers students, his excitement about explaining to a peer the derivation of a particular word, and his establishment of “good relationships with his counterparts in...feeder schools” which creates students who enter RCS ready to continue with their Latin. Eager to develop further his own Latin abilities, Mr. Ettinger has attended both the Conventiculum Latinum and the Schola Aestiva Romae to study oral Latin, an area of Latin study that has become more prominent as National and State Standards have happily incorporated some of the tools of the modern languages.

In the words of one of his AP Latin students: “Why is Mr. Ettinger my favorite teacher? There are few teachers in the world who can turn a language which has been ‘dead’ for a thousand years into a fun and truly exciting subject. Like the Catullan poetry we read every day, Mr. Ettinger’s teaching methods are infused with humor, charm, and wit. Make no mistake, our daily classes are pillars of productivity and efficiency. I have never met a teacher more organized or aware of what needs to get done. Yet it is the little moments of fun, the little bits of laughter which Magister enjoys with us, that makes Latin class so great.”

Mr. Ettinger received his A.B. Magna Cum Laude in Classics from Harvard University in 1990 and then continued with graduate course work for a year at University of Michigan. Before beginning his teaching career at Riverdale Country School in 1995, he worked in the business world. From everything the Committee read about Mr. Ettinger, the field of Latin at the secondary school level is fortunate that his interests took him in the direction of teaching. He is truly a teacher who has proven himself early on in his career. We look forward to many more years of Latin teaching from this promising member of our profession.



In the words of Charles Lloyd, Professor of Classics at Marshall University in West Virginia, “My teaching career at Marshall spans 31 years, and in all that time, I have never encountered a teacher in our state with more dedication, energy, and teaching skill than Dr. **Nicoletta Villa-Sella.**” It is hard to imagine a higher endorsement.

Dr. Villa-Sella, who holds a Doctorate in Linguistics and Semiotics from the University of Pavia in Italy, has taught linguistics, Italian, and German as well as the Latin and Spanish she currently teaches at The Linsly School in Wheeling, West Virginia. She has published articles and reviews in the field of linguistics as well as translations. In her own words: “Fifteen years ago, my career took a



Nicoletta Villa-Sella with her 2003 Award for Excellence in Precollegiate Teaching.

turn I would have never expected before. The school in the area where my family had relocated needed a Latin instructor. I was ready to accept the challenge of teaching a classical language instead of the modern languages and linguistics to which I had been accustomed.” She continues: “I immediately realized that teaching Latin the way in which I learned it would have made my classes empty.” Using her sense of language as “communication,” Dr. Villa-Sella brings Latin to life,

showing its connections with English and the Romance languages, while teaching about the relevance of Roman history and culture to the modern world.

In her time at The Linsly School Dr. Villa-Sella has produced outstanding Latin students who have won more awards in the Maier Latin Sight Translation contest, sponsored by Marshall University, than those of any other teacher. In the words of her nominator, "...there can be no more tangible proof of her success at teaching Latin."

One of her former students recalls Dr. Villa-Sella in the following way: "Perhaps most salient among Dr. Villa-Sella's many strengths is the sheer breadth and depth of her knowledge...Her sense for translation is not simply technically sound, but also nuanced. As I advanced in my studies, I came to appreciate the subtleties of translation as more than simply a word-to-word puzzle. I would



Robert Kaster presented the 2003 Goodwin Award at the Plenary Session in San Francisco and Ronnie Ancona, the Awards for Excellence in Precollegiate Teaching.

contend that Dr. Villa-Sella's ability to impart this view of translation is sophisticated in a way that few high school language teachers can match." She continues to comment on her teacher's "awareness of each student's progress". [She] "did not shy from altering class based on students' needs or interests." Another student writes: Whether it was pressuring me to take part in Latin competitions that I would ultimately win, or taking her Latin classes on a fieldtrip to a vineyard, Dr. [Villa]-Sella does not believe in a passive teaching style."

Dr. Villa-Sella has also impressed the people she has encountered over the years with her ability to organize. Most recently her talents have been used for running the West Virginia Junior Classical League Convention with enormous success. Her wide foreign language interests led her to organize a Multicultural Club at her own school and have taken her into the local community where she initiated a program called "Project LINK (Language Instruction for Neighborhood Kids)," which involves primarily Japanese speakers.

It is fortunate for the field of Classics that an unexpected turn in Dr. Villa-Sella's career has produced a Latin teacher held in such high regard. Her commitment to her "new" teaching area is astonishing and it is to the benefit of her students and her larger community that she has added to her Latin teaching the richness of her previous training, teaching, and scholarship.

Selection Committee for the 2003 Precollegiate Teaching Awards

Elizabeth E. Keitel, Chair

Caroline Caswell

Gregory N. Daugherty

Mary L. B. Pendergraft

Daniel Tompkins

CALL FOR NOMINATIONS: 2004 APA AWARDS FOR EXCELLENCE IN TEACHING AT THE PRECOLLEGIATE LEVEL

The Joint Committee (with ACL) on Classics in American Education invites nominations for the **2004 APA Awards for Excellence in Teaching at the Precollegiate Level**. The two winners will be honored with \$300 cash awards at the APA meeting in Boston in January 2005.

Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student who is thoroughly familiar with the teacher's work. (Additional guidelines for nominators are offered below.)

Current guidelines call for a nomination packet that consists of four components and that should be submitted in quadruplicate under one cover. The components are 1) a letter of nomination; 2) the candidate's current curriculum vitae; 3) a personal essay of 250-500 words providing the candidate's philosophy of teaching, views on the importance of study of the classics, and views of qualities of successful teaching and of professional development; and 4) four sealed letters of recommendation (250-500 words each), of which two should come from administrators or from colleagues at any level of the classics discipline and two from current students or their parents. On the basis of these dossiers a group of finalists will be chosen who will be invited to submit additional supporting materials. (A list of topics for these supporting materials is available below.) Precollegiate

(continued on the next page)

winners are selected by a subcommittee of the Joint Committee on Classics in American Education, whose membership is selected equally from both the APA and the American Classical League. **May 3, 2004** is the deadline for the postmark of nominations.

Applications should be submitted to the ACL/APA Joint Committee on Classics in American Education, c/o The American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304. Questions about the competition may be directed to apaclassics@sas.upenn.edu.

Additional Guidelines for Nominators: The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, etc. who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

Supporting Materials for the Second Round: Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc. The materials may include computer programs, video tapes, CDs, photographs, etc., but please be sure that the materials submitted are copies, as they cannot be returned except under special circumstances. Every application should address at least four of the following criteria:

- success, size, and growth of the classics program in the context of the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

**APA AWARDS FOR EXCELLENCE IN
PRECOLLEGIATE TEACHING
Previous Winners 1999-2003**

- 1999 Ronald B. Palma, *Holland Hall School, Tulsa, OK*
Christine F. Sleeper, *Herndon High School,
Herndon, VA*
- 2000 Richard J. Beaton, *Griffin High School, Griffin, GA*
Ann Criswell, *Castilleja School, Palo Alto, CA*
- 2001 Melissa Schons Bishop, *Lenape Regional
High School, Medford, NJ*
Sally R. Davis, *Arlington Virginia Public Schools,
Arlington, VA*
- 2002 Caroline P. Caswell, *Boston Latin Academy,
Boston, MA*
Mindy Goodman, *F.A. Day Middle School,
Newton, MA*
- 2003 Scott Ettinger, *Riverdale Country School, Bronx, NY*
Nicoletta Villa-Sella, *The Linsly School, Wheeling, WV*

APA PRIZE FOR SCHOLARLY OUTREACH

The APA Outreach Award, a prize of \$300, recognizes outstanding work of an APA member or members that makes an aspect of classical antiquity available and attractive to an audience other than classics scholars or students. The work may be in any medium, including but not limited to film, performance, web site, video, visual arts, and print. Studies of any classical subject, translations, and adaptations for performance of ancient works are eligible for the prize, as long as they are grounded in sound scholarship and addressed to a broad public. Work to be considered must have been produced entirely or in part within three years of the nomination deadline; candidates for the prize must have been APA members continuously during the same period. Curricular initiatives in the nominee's own institution do not qualify for this prize.

Nominations (which may be self-nominations) should consist of a letter of nomination and three copies (if possible) of the work to be considered. Other supporting material may be attached as well. All nomination materials must be received by **June 1, 2004**, in the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Prize Committee, which consists of three members serving staggered three-year terms: one current or recent member each

of the Outreach and Research Committees, both appointed by their respective Vice Presidents, and a third member appointed by the President. The recommendation of the Outreach Prize Committee will be subject to approval by the Board of Directors.



Ann Olga Koloski-Ostrow and Herbert Golder won the APA's first Outreach Prizes.

also held its first roundtable, on issues and opportunities in teacher training. Representatives from the Universities of Colorado, Florida and Michigan described their programs, and a lively discussion ensued. Participants found the roundtable format very helpful. A major task of the committee on education for the next year will be the gathering of up-to-date information on graduate and undergraduate programs that offer teacher training leading to certification.

Joint Committee on Classics in American Education. The committee will work this year to develop a list of high school teachers willing to visit colleges and universities to discuss high school teaching as a career. Committee member Ed de Horatius will make a presentation on this topic at the CANE meeting in March. The committee will continue to meet at the annual ACL Institute.

National Latin Teacher Recruitment Week. The committees of the Division of Education urge members to participate again in this year's NLTRW, March 1-5. Ginny Lindsey continues to add useful and attractive information and handouts to the website of the National Committee on Latin and Greek at <http://www.promotelatin.org>.

REPORTS OF THE VICE PRESIDENTS

Education

Committee on Scholarships for Minority Students. The committee organized another successful fundraising breakfast and raffle. Proceeds from the raffle plus gifts from members of the Association will fund the scholarship for the tenth year. The committee decided to raise price of the breakfast a modest \$5.00 to keep pace with rising costs. The committee thanks the following publishers for their generous contributions to the raffle this year: Bolchazy-Carducci, Cambridge, Focus, Hackett, Harvard, Indiana, Princeton, Routledge, California, Texas and Yale.

Committee on Ancient History. The committee will work this year on developing some sample modules on ancient history suitable for use in an AP World History course with a view to securing funding to develop more.

Committee on Education. The committee sponsored a well-attended panel organized by Profs. Ronnie Ancona and Richard Thomas, "Translations and Adaptations: Tools for Teaching the Classical World". A number of secondary-school teachers attended. The committee hopes to have these papers published. The committee

Respectfully submitted,
Elizabeth Keitel
Vice President for Education



Outreach

The Outreach Committee met and considered the outreach journal *Amphora* and various issues that had been raised in connection with it. They were satisfied with the progress that had been made under the editorship of Anne-Marie Lewis of York University but acknowledged that more work needed to be done if it is to become the flagship vehicle for outreach that we are hoping it will be. The first order of business will be to set up an editorial board, the members of which will assist the editor in reaching out to classicists and those interested in Classics and to find interesting work by these people to publish; they will also assist in reviewing articles and editing accepted articles. We hope to increase the number of submissions and to make the journal more selective as time goes on. There is also work to be done on deciding the target audience of *Amphora* and its policies.

(continued on the next page)

The first steps might be to consider outreach to pre-college students and teachers; then perhaps to selected subsets of the general public and “Friends of the Classics” (not yet an official category but a generic category of those we are trying to identify and to reach). It is important for the whole Classics community, and especially the leadership of the APA, to get involved with this effort.

The first outreach prizes were awarded this year, to Herb Golder and Ann Koloski-Ostrow for their work on getting the word out about exciting developments in Classics to the general community (see Elaine Fantham’s Presidential column in this *Newsletter*). In the future, the Outreach Prize Committee will choose only one recipient for this prize.



Jennifer Roberts, outgoing Vice President for Outreach, presented the Outreach Prizes in San Francisco.

The Outreach Committee sponsored an excellent panel at the 2004 meeting. Organized by Jennifer Roberts (the outgoing Vice President for Outreach), the panel included as speakers Eugene Genovese (“*De Amicitia: Starting Your Own Friends of Classics*”), James Svendsen, (“The Utah Greek Theater Festival: A Case

Study in Audience Development”), Ann Olga Koloski-Ostrow (“‘Know Yourself’: A School Program in Ancient Greek Studies Across the Curriculum”), Philip Holt (“Teaching the Teachers: Summer Institutes and Their Value”), and Timothy Renner (“Building Bridges between the University and Secondary Schools”). The panel was well-attended, and the speakers presented many models that could be widely used by many in our field.

The Committee on Ancient and Modern Performance sponsored a dramatic reading of scenes from Thomas Heywood’s *The Golden Age* (1611), which starred many luminaries from among our aficionados of drama and was directed by Toph Marshall. This was also very successful, but once again attracted largely an audience of Classicists and APA attenders. We would like to find ways of developing an audience from beyond the mem-

bers of the APA and might consider a venue outside of the hotel where the meeting is held for future performances. This would help to generate a wider interest in our activities among the local communities in which the meetings are held. The Committee also sponsored a very good panel on “Modern Dramatic Versions of the Classics: Space, Set, and Stage,” organized by Mary Louise Hart (part of a three-year colloquium series). The aim of the panel was to discuss the role of design in shaping ancient dramas into twentieth-century productions and the way in which ancient forms can be used to communicate modern concepts.

The Committee on the Classical Tradition sponsored a panel on “Greece, Ancient and Modern,” organized by Gonda Van Steen. This panel focused on the relations between classical and modern Greece and presented concrete examples of how ancient and modern Greek literature and culture interact and can productively be compared. This panel was also successful and opened up a new avenue of inquiry at the APA.

Plans are in the air for next year’s Outreach events to be sponsored by the three Outreach committees. There may also be a panel at the MLA sponsored by the Committee on Outreach. Such a panel was submitted last year, but, due to an administrative snafu, it was not accepted.

Directors discussed several issues connected to Outreach: *e.g.*,

How can we better advertise the Speakers Bureau (available on the web)?

How can we better publicize the Outreach-sponsored events so that they attract a wider audience, generate more local interest, and draw more people in from outside the APA?

The Vice President for Outreach, the Executive Director, the President and other APA members will try to attend as many meetings of regional classical (and related) associations as possible and will bring with them to those meetings copies of *Amphora* to pass around.

The new Vice President for Outreach, Barbara Gold, is anxious to have as many new ideas as possible for Outreach activities and for ways in which we might intersect more effectively with non-professional classicists. Please email her with your ideas at bgold@hamilton.edu.



Professional Matters

NEH Research Misconduct Policy. In order to comply with the National Endowment for the Humanities' new Research Misconduct Policy for NEH Fellowship Grants administered by the APA (the TLL Fellowship Grant), the Association is required to make slight changes in the APA grievance procedures. The Professional Matters Committee submitted to the Board a proposal adding a third section to our grievance procedures dealing specifically with allegations of research misconduct involving a person or persons participating in a NEH-funded grant administered by the APA. The Board approved the proposed revision at its meeting of January 5, 2004, and the revised grievance procedures will be submitted to the NEH for its approval.

Professional Matters Forum. The Professional Matters Forum on Electronic Publishing and the Classics Profession (January 3, 2004), co-organized by Barbara McManus and Ross Scaife, raised many significant issues. In order to disseminate this information as widely as possible, the papers will be posted in the Professional Matters section of the APA website.

Subcommittee on Professional Ethics. The Subcommittee discussed three cases in two conference calls during 2003. One was referred to the Vice President for informal resolution. The Subcommittee voted not to move the other two to formal complaint status.

Classics Advisory Service. In 2003, CAS received requests from five colleges/universities and from one college preparatory school for help in assembling teams for outside program reviews. Several have followed up with successful reviews; other reviews are still pending. CAS also received eight requests for advice from programs about how to prevent potential problems (reductions, freezes, elimination of program, etc.). The Director worked with several of these programs to form strategies for presenting their cases effectively to their administrations, though he notes that CAS would be greatly helped in this effort by an up-to-date, readily accessible database of departmental statistics. CAS also lent APA help to a local campaign that successfully warded off a threat to one classics program in the United States.

The Professional Matters Division wishes to express our deep gratitude to James M. May for his four years of exemplary service as Director of CAS and to welcome Thomas Falkner as the incoming Director.

Joint Committee on Placement. The committee set up two subcommittees: one will finalize a checklist of essential Do's and Don't's for institutions and a similar checklist for candidates and submit this to the Executive Committee of the Board for its approval in time to be included with materials mailed to Placement Service registrants and posted on the APA website, while the second subcommittee will organize for the Boston meeting a committee-sponsored workshop for job candidates.

The committee will propose to the Executive Committee of the Board an addition to the Placement Guidelines requiring that institutions which have any religious specifications for job candidates explicitly state these in their advertisements. In connection with several complaints that institutions sharing interview rooms were going overtime, forcing candidates to wait in the hallways and truncating the time for the next interview, the committee will prepare a very brief questionnaire to post on the website and in the newsletter asking institutions about the scheduling and length of time slots for interview rooms. The committee also expressed concern about the long delays in getting data about the previous placement year, particularly the responses from the candidates' survey. It will experiment this year with sending out the survey in late February or early March; although this will make it more difficult to get full information about jobs obtained, it may provide better feedback on the placement process at the annual meeting.

Committee on the Status of Women and Minority Groups. The report on the 2002 survey of journals was approved and submitted to the APA for publication in the *Newsletter* (see page 22.). Mentors and apprentices were appointed for all the survey reports, and the tables with data from the 2002-03 survey of departments have been submitted to those designated to write that report. However, the responses to the 2002-03 survey of placement candidates are not yet available, so tables cannot be generated until that information is received. The committee made a number of useful suggestions regarding the new departmental census, which will replace the CSWMG annual survey of departments this year.

The committee set up a subcommittee to work with the Women's Classical Caucus and Lambda Classical Caucus to study various deep structures that may be affecting the professional lives of women and members of minority groups in classics (e.g., family policies, paren-

(continued on the next page)

tal leave, domestic partner benefits, salary disparities, etc.). Since the CSWMG had requested last year that the APA revisit the question of holding annual meetings in sodomy-law states, the Board asked the committee what it would now recommend in the light of the Supreme Court decision striking down the sodomy law in the state of Texas and thus potentially rendering all sodomy laws unenforceable. The committee decided to recommend a “wait and see” attitude rather than any specific action at this time.

Data Collection. A new Departmental Census is currently being designed; this will be sent in the spring of 2004 to all classics departments and programs in the United States and Canada and will become the basis for an ongoing and comprehensive database of departmental statistics.

The Vice President, with the unanimous support of all committees in the division, has requested that the Board begin considering a long-term strategy for the APA’s collection of data and generation of statistics about the classics profession. We have recently begun to pursue this in a more systematic fashion. However, if we do not collect our data continuously and consistently—and communicate its analysis in a timely manner—it will quickly lose its value. Some strategies for ensuring efficient long-term collection of data and generation of statistics that might be considered include the following:

- Carefully designed and coordinated on-line collection of data whenever possible
- More extensive use of database methods in the APA office
- Hiring of a part-time salaried database manager who would work closely with the APA office and the Vice President for Professional Matters
- Extended hours for a work-study student assistant with database skills in the APA office
- Addition of an appointive office of Statistics Coordinator in the Professional Matters division

Respectfully submitted,

Barbara F. McManus

Vice President for Professional Matters



Publications

Servius Project and Panel: The APA’s edition of Servius was reassessed in a panel on Monday morning,

January 5, with some very different conceptions of how this complex of material should be presented. Among the goals of the panel were to publicize and perhaps pass on the materials collected by George Goold and Peter Marshall, and to see whether some scholar is interested, despite the challenges forcefully stated by the panelists, in taking on the orphaned *Aeneid*-books of Servius’ commentary (see page 24). The committee would like to see this happen and is happy to consider publishing volumes in the series, but the APA cannot provide financial or other direct support for future editors. We hope to post the papers for the panel on the APA website.

TAPA: The following items reported by the Editor of *TAPA* should be noted: 1) the increase in submissions this past year, which brings us back to the levels before the demise of Scholars Press; 2) the special issue “New directions in the study of Latin literature” in 135.1.

Our projection two years ago was that savings in binding and mailing *TAPA* would offset the increased costs of producing two issues and typesetting them both (instead of editor-produced camera-ready copy). Adam Blistein has confirmed that so far this seems to be correct, so that *TAPA* makes a slight profit (balancing institutional subscriptions and Project MUSE royalties against costs).

Project MUSE: It is hoped that the planned use of APA member identification codes for special sections of our website (see on “OUP discount” below) will be extended to allow individual members to access *TAPA* online, even if their libraries do not subscribe to Project MUSE.

TAPA editor search: The search committee (Marilyn Skinner, Elaine Fantham, Barbara Gold, Donald Mastronarde, Adam Blistein) had its initial meeting on Sunday, January 4, and will proceed as outlined in our last report (Sept. 2003).

Oxford University Press: *Revision of monographs policy:* Issues of potential conflict with OUP arose this year when two of the books we were considering turned out to have been previously rejected by OUP in proposal form, and when a *Kleine Schriften* proposal was received and had some support from the committee; in both cases OUP might have legitimate misgivings about eventual publication unless we addressed certain issues directly. We decided to revise our website language as follows:

1) The monograph submission form now contains the question “Have you previously had contact with OUP regarding this proposal or monograph?”

2) The guidelines will now specify “Edited volumes of collected essays may be considered provided that there is a strong coherence of theme in the volume as a whole and the quality of the parts is uniformly high. Collections of previously published material should be submitted to the textbook editor for the *Classical Resources* series. Festschriften will not be considered. Dissertations per se are not normally considered, but proposals based on dissertations that have been substantially revised will be considered.” (The last two sentences were decided on last year.)

(Putting *Kleine Schriften* under the *Classical Resources* series means that a hard-nosed analysis of their potential market is built into the referee process.)

Profile of our monograph series: Although we are quite satisfied with the evaluation process and the individual monograph titles accepted so far under OUP (Florida, *Sextus in the Renaissance*, Swan, *Commentary on Dio 55-6*, Cameron, *Roman Mythography*, McGill, *Vergilian Centos*), we continue to have difficulty in articulating what most distinguishes our series from other OUP books—why an author will submit to us instead of to OUP directly. The two most common answers are that our committee and referees provide more and in some ways more knowledgeable evaluation than most university presses, or that we publish important scholarship that university presses have decided they cannot sponsor. These are perhaps true, but problematic to publicize, since we do not want to imply that OUP-USA does not do well by its own authors in classics, nor that APA is asking OUP to publish books that almost no one will buy, much less read. The surest way to define our niche is to continue to encourage and act quickly on submissions of exciting new scholarship, and hope that each new volume is an exemplar to potential authors.

Royalties: We seem to agree in principle with Elissa Morris of OUP that all our authors, not just of textbooks, should receive a royalty, and that this change will help recruit submissions. Perhaps this long-discussed move can be implemented in negotiations between the executive director and VP and OUP in the coming year.

Textbooks: the Textbooks and Classical Resources series have no problems of identity; Frier and McGinn’s

second Casebook has now appeared (in paperback as well), and other commissioned projects are continuing to progress.

Sales reports: the Excel spreadsheets we receive from OUP monthly are almost impossible to interpret, and if we are to stay informed about sales as a guide to future decisions we must insist on clear annual sales figures, for at least the biggest sellers. We need to make this point to OUP as forcefully as we insisted on timely payment of author royalties last year.

OUP discount: Stefan Vranka, whose work in publicizing our books has been stellar, has informed us that OUP wishes (as it has done with other societies) to offer a 30% general discount (except trade books) to APA members who access OUP sales through the APA website. Our website editor will get in touch with him to work out details.

Respectfully submitted,

Jeffrey Rusten (outgoing VP, Jan. 2000-Jan. 2004)

Marilyn Skinner (incoming VP Jan. 2004-Jan. 2008)



Research

1. A Statement on Research, providing an overview of the current scope and practice of research in Classics, was posted in January on the APA website. This document is intended especially for administrators who review the work of classical scholars, for funding agencies, and for prospective classicists. Thanks to Research Committee members Martin Cropp and Barbara Shailor for their leading roles in drafting and revising the document.

2. APh/DCB Website and APh American Office. For the joint DCB/APh website, usage and subscriptions—currently over 1000 individual and over 300 institutional subscribers from 35 countries—increase steadily. In September 2003, ten more volumes of APh (1959-1968) were shipped to Paris to be added to the website, making 69% of the entire APh corpus available online. The 2002 volume will be added to the website this June. At that time, some additions and improvements to the website will be added, including a module to facilitate downloading and printing of selected results. Still in the planning stage are more general improvements in authority control and the mapping of authority files with

(continued on the next page)

those of related bibliographies that would eventually allow integrated searching across bibliographies.

Through the efforts of DCB Director Dee Clayman, AO Director Lisa Carson, Jim O'Donnell, Adam Blistein, and Eric Rebillard (director of the APh website in Paris), a successful grant was submitted to the Mellon Foundation, at the Foundation's request, to fund improvements in the authority control for the names of ancient and modern authors, as well as to make possible self-submission of data by individuals and publishers, for works not ordinarily surveyed by APh (typically articles in journals or chapters in books in other fields). As well as providing for data entry in Paris, this initiative will allow for the hiring in September 2004 of a second graduate student assistant in the APh American Office (in the Classics Department of the Univ. of Cincinnati) to verify the self-submissions.

DCB Funding. A generous grant of \$15,000 was received in December 2003 from the Onassis Foundation, awarded through the good offices of Development Committee member Mary Lefkowitz; this award covers the remaining matching funds for the two-year NEH grant received in 7/01. In the spring of 2003 the DCB received a new grant from the NEH, covering the period 7/03-7/05, including an outright grant of \$175,000 and \$65,000 in matching funds (due by March 2005). The new grant will support the editing of volumes 19-29 (1948-1958) and the input of volumes 13-19 (1938-1948).

According to its contract with SIBC, the APA is entitled to receive 8% of the income from the sale of subscriptions to the website. These royalties must be paid to DCB as long as it exists; thereafter they can be reassigned to a comparable project such as the American Office. In surprising and welcome news, the royalties for the website's first year (2002: actually only 8 months of operation) came to c. \$3500. Professor Clayman points out that the contract with SIBC allows for an increase in the 8% rate, with the addition of more data, and suggests that the APA consider asking for such an increase through codicils to the original agreement.

SIBC. In November 2003, Dee Clayman, Lisa Carson, and Philip Stadter attended the annual meeting of the governing body of APh in Paris. In an encouraging and unforeseen development, Professor Clayman was elected a "membre actif" of the SIBC.

AO Operations. Work on the 2002 volume of APh was completed on schedule in December 2003, and AO

Director Lisa Carson reports that normal office operations, while still pressed, have improved, thanks to the presence of a permanent part-time Assistant Director and the acquisitions lists provided by the U. of Cincinnati librarians. Journal excerpts are nearly up to date, many more books have been entered than in recent years, receuils still lag behind but will receive concentrated attention in January 2004. Nevertheless, each volume of APh is larger than the last, and Dr. Carson states that the staff must eventually be increased to keep up with the increasing amount of material to be indexed.

AO Funding. The result is awaited for the NEH grant submitted by Lisa Carson and Adam Blistein in June 2003, for the period 7/04-6/06. Since the NEH will not continue to support the AO after about 2007, a permanent AO endowment must be raised. To that end, Dr. Blistein and Dr. Carson submitted a challenge grant application to the NEH in November 2003, to help raise the necessary funds to endow the AO. Along with final funding for the DCB project, endowing the AO continues to be a highest priority for the APA.

3. TLL. Former TLL Fellowship Committee chair Patrick Sinclair, who resigned in the summer of 2003, has been ably succeeded by Kathleen Coleman, who reports that the APA/TLL Fellow for 2003-04, Kristina Giannotta (Johns Hopkins University), is making good progress in her work in Munich. Following advertisements in the APA Newsletter, the Placement Service job listings, and a poster mailed to PhD-granting departments in the U.S., ten applications were received for the 2004-05 Fellowship (down from a high of twelve for 2003-04). Eight of these applicants were interviewed at the January 2004 meetings. The APA/TLL Fellowship for 2004-05 was offered to and accepted by Yelena Baraz of U. Cal. Berkeley. The TLL Committee is considering ways to increase the pool of qualified applicants for the fellowship and to educate APA members about the TLL.

At the September 2003 Board meeting, the APA Executive Director reported an \$11,000 shortfall of matching funds for the current NEH grant for the TLL.

3. TLG. Maria Pantelia, Director of the *Thesaurus Linguae Graecae*, reports that in 2003 the TLG added 600 new works to the corpus, most of them from the late Byzantine period, and replaced some existing works with newer editions, e.g. the Lloyd-Jones/Wilson edition of Sophocles. The next major project, a fully lemmatized index to the vocabulary of TLG, is underway. A large

number of texts have now been modified to comply with new encoding standards (XML); the goal is for autoconversion to XML or similar encoding schemes. This year TLG submitted proposals to the Unicode Consortium for approximately 200 new symbols, all of which have been accepted and are currently linked to <http://www.tlg.uci.edu/Uni.prop.html>. A Quick Reference Guide to all Greek characters in Unicode is posted at: <http://www.tlg.uci.edu/quickbeta.pdf>.

Dee Clayman and Donald Mastronarde have been appointed APA representatives on the advisory board of TLG.

4. Ancient World Mapping Center. Tom Elliott, Director of the AWMC, reports that the Center continues to progress with the digitization of its material and its transfer to a robust Geographic Information System (GIS). In agreement with Princeton University Press, the Center is now testing a small number of these digital files with a group of archaeologists and historians who will evaluate and comment upon their utility. Once this assessment is complete, the AWMC will prepare a proposal to Princeton University Press and the American Philological Association (which owns the Barrington Atlas materials) for the publication of a Digital Barrington Atlas.

In addition to increasing the number of free digital maps of the ancient world (available on the AWMC website) for classroom and personal use, the AWMC has created thirty original maps for a new introductory college textbook, *The Romans from Village to Empire* (OUP 2004), co-authored by M. T. Boatwright, D. Gargola, and R.J.A. Talbert. These maps will be among those available to the public at no cost on the Center's website. The Center has also begun to transfer the Barrington Atlas' bibliographic records and map-by-map directory to a database (completion expected in summer 2004). This preliminary work is part of the long-range plan to create an online digital workspace for the study of ancient geography.

Upon recommendation of the Research Committee, the Board of Directors voted to make the Director of the AWMC a member *ex officio* of the Research Committee. The change will be reflected in Regulation 50 of the APA Bylaws and Regulations. The number of appointed committee members will not be reduced.

Respectfully submitted,
Deborah Boedeker

**MELLON FOUNDATION SUPPORT FOR IMPROVEMENTS
TO L'ANNÉE PHILOLOGIQUE WEB SITE**

The Board of Directors of the American Philological Association is very pleased to announce a grant of \$256,000 from the Mellon Foundation that will be used to improve the search capabilities of the online version of *l'Année philologique* (APh) and to explore the possibility that submission of bibliographical information by authors, editors, and publishers can increase the scope and speed of publication of new APh volumes. During the next two and a half years, Eric Rebillard, Editor of APh Online, will provide the intellectual coordination for this project. Work on authority control will be carried out in Paris where the data in the APh web site is housed and updated. Once this work is complete, duplicate entries will be eliminated, and search queries will find all variants of modern and ancient authors' names. The initial stages of the authority control effort will also result in a significant improvement to the process that APh uses to correct and update entries in its electronic database. This modification will have lasting value well after authority control is achieved.

Dr. Lisa Carson, Director of the American Office of *l'Année* based at the University of Cincinnati, will solicit and analyze self-submission of bibliographical material by authors, editors, and presses. The APA Office will collaborate with her by publicizing this effort and by arranging for her to meet with editors and publishers. Prof. Rebillard will oversee an expansion of the APh web site that will capture these submissions and allow search queries to APh Online to generate results in this separate database as well. The data generated by self-submission will be kept separate from the main APh database throughout this process, but the Société Internationale de Bibliographie Classique (SIBC), which oversees *l'Année*, will use Dr. Carson's analysis to determine the feasibility of integrating these submissions into the main database. Even if further integration turns out not to be possible, the existence of this separate but linked database of recent publications will allow scholars to learn about a wider range of scholarship in classics more rapidly.

The APA is extremely grateful to the Mellon Foundation for this latest example of its commitment to high quality scholarship in the classics.

**ONASSIS FOUNDATION GIFT TO
DATABASE OF CLASSICAL BIBLIOGRAPHY**

The American Philological Association is very pleased to announce a gift of \$15,000 from the Alexander S. Onassis Public Benefit Foundation in support of the *Database of Classical Bibliography* (DCB). The Foundation regularly supports projects that increase understanding and appreciation of Greek and Roman antiquity and with this gift has recognized the importance of the DCB to classical scholarship. The Onassis gift was particularly timely because it allowed the DCB to claim all matching funds available in its current grant from the NEH.

The DCB is now well on its way to realizing its goal of putting all back issues of *l'Année philologique* in digital form. The APh Online web site already contains DCB data from Volumes 40-63 of APh and will add Volumes 30-39 this Summer. Prof. Dee Clayman, DCB Director, anticipates that the project will be complete in 2008.

The APA Board of Directors expresses its appreciation to the Onassis Foundation for its generous gift and gratefully acknowledges the efforts of Development Committee member Mary Lefkowitz in securing this donation.

**REPORT OF THE COMMITTEE ON THE STATUS OF
WOMEN AND MINORITY GROUPS
SURVEY OF JOURNALS FOR 2002**

One of the responsibilities of the Committee on the Status of Women and Minority Groups (CSWMG) is to survey journals in Classical Studies annually, currently 19 journals total, in order to continue encouraging the participation of women in journal publication as article contributors, journal editors, book reviewers, and referees. The statistical records of this annual Survey of Journals go back to 1977 and remain an ongoing annual effort. The diachronic Survey records, including longitudinal charts for 12 representative journals from 1977-2002, are available in the Professional Matters section of the APA website. Since 1977, women have made steady incremental progress in the above areas of Classics journal publication. As article contributors, for instance, women have proceeded from 16% of submissions and 19% of accepted articles in 1980 to 35% of submissions and 36% of accepted articles in 2002. CSWMG is also

currently working to augment the Survey of Journals to measure and encourage the participation of minorities on the editorial boards of classical journals.

“Table 1: 2002 Survey Findings,” is accessible on the APA website and contains information about 18 of the 19 journals surveyed in 2002. (One journal, *Mouseion*, did not return its 2002 survey, as indicated in Table 1, note 1.) Readers are welcome to consult this Table. CSWMG cautions, however, against making hasty conclusions about any individual journal from the results of a single year’s survey. Journal submissions always vary from year to year. Statistically significant patterns can be seen with precision only over time and through a careful tracking of annual increments of data.

In the 2002 survey, the total number of prospective article submissions by women was 227.83 and by men, 419.16. (These are not whole numbers due to the occurrence of a few co-authored submissions.) The corresponding percentage figures of total submissions were 35% by women, 64.5% by men (0.5% unknown); this compares with 33%–67% in both 2000 and 2001. The total number of acceptances for women was 89.83 and for men, 163.16. In percentages, the acceptance rate for women was 41% and for men, 40%, as compared with 42% women, 39% men in 2000 and 46% women, 45% men in 2001. The total number of book reviews by women was 89 and by men, 157. The corresponding percentage of total reviews by women was 36% and by men, 64%, up considerably from 29%–71% in 2000 and 2001. The total number of persons serving as journal referees was 774—309 women (40%) and 465 men (60%), representing a rise from 37% women referees in 2000 and 39% in 2001. The total number of Editorial Board members was 186—74 women, 112 men; 5 of these belonged to a minority group. Women constituted 40% of the total Editorial Board members; men, 60%; and minority groups, 3%. Women were Editors-in-Chief of six journals; men, of twelve journals. None of the five minority individuals on Editorial Boards was an Editor-in-Chief.

To situate the above data into its broader professional context, it is worth noting that women made up 36% of Classics faculties according to the 2002-03 department survey (broken down into 38% in BA-granting departments, 34% in MA-granting departments, and 34% in PhD-granting departments.) The percentage of women in the various facets of journal publication in the 2002

Survey was very close to these figures: 35% of total submissions, 40% acceptance rate, 36% of book reviews, 40% of journal referees, and 40% of Editorial Board members. The percentage of minorities on Classics faculties reported in the 2002-03 survey was 3%.

The 2002 Survey of Journals included three significant questions concerning journal policy on 1) anonymous submissions, 2) anonymous referees, and 3) number of external referees. Fourteen of the surveyed journals require anonymous submissions; one journal prefers anonymous submissions; one journal leaves anonymity to the author's discretion; and two journals do not have a defined policy regarding anonymous submissions. Sixteen journals require anonymous refereeing, while two journals leave anonymity to the author's discretion. In 1980, only three journals required anonymous submission and refereeing. The number of external referees ranged from one to three across the eighteen journals. Eleven journals require at least two external referees. The average number of external referees was 1.85.

The CSWMG hopes that the findings of the 2002 Survey of Journals will further enhance the collective will of the Classics profession to ameliorate situations of inequality in the profession, especially regarding the rarity of persons of color among our colleagues. The participation of minorities on the editorial board of Classics journals is very low, but for this to increase, we need and must further promote a greater presence of minorities in the Classics profession. Women have made substantive progress in all facets of journal publications since 1980. But the CSWMG likewise notes that for there to be gender parity in Classics journal publications, we must continue striving for the same in the profession.

The CSWMG would like to thank the eighteen journal editors and support staff members in the United States and Canada who made the 2002 Survey of Journals possible. Their cooperation and input have been crucial. The CSWMG especially appreciates the model leadership of Barbara McManus, who conducted the 2002 Survey and has compiled and saved the Survey of Journals data for 2002 and previous years.

Respectfully submitted for the CSWMG,
Kathy L. Gaca
Vanderbilt University

**REPORT OF THE COMMITTEE ON THE
WEB SITE AND NEWSLETTER**

Report of the website editor, Robin Mitchell-Boyask: There have been no major problems this year. (People are beginning to realize that the Directory of Members is administered by JHUP, and its outages are not our fault.) Usage continues to increase, with Placement and Annual Meeting the major destinations. The biggest change has been the near-doubling of abstracts on line; there was some useful pre-convention chat about one abstract, which aided the author in reconsidering it. The website now makes possible revival of the "seminar", where papers are posted in advance and then discussed at the meeting (as done for a session on the novel last year); this option will be highlighted for the Montreal meeting. "Webcasts" may be next.

Program Changes on Abstracts: the proposed single-page all-purpose abstract (submitted for evaluation and posted after acceptance) should be helpful for maintaining the website. However, automated submission of abstracts could be problematic, in particular for formatting, and it looks like that change will not take place in the immediate future.

Data on the Web: The question was raised how long current data will remain posted, and whether more could be added. This and other related questions will be addressed by Barbara McManus in the Professional Matters report.

OUP 30% discount: Robin Mitchell-Boyask noted that the member log-in would have to be done on an OUP website as a code (perhaps similar to current special offers). JHUP has already assigned all APA members a six-digit member identification, which could be used for this purpose. Robin will work together with Stefan Vranka of OUP to implement this initiative.

Other Ads: Adam Blistein noted that AIA sells links to its exhibitors via their annual meeting webpage; we could do this easily next year, and there seemed no objection. But further commercialization of the website with actual ads was not envisioned.

Reappointment: Robin has served two very successful three-year terms so far, and his current one expires in June. We are delighted that he is agreeable to another term. (His reappointment was confirmed by the Presi-

(continued on the next page)

dent and Board of Directors at the January 5 meeting). We want to make preliminary plans now to search for his successor. The Committee on the Website and the Newsletter seems the logical search committee, chaired by the Vice President for Publications in consultation with those in the APA office who work most closely with the Website Editor. The search will begin in January 2006 so that an appointment can be made by the beginning of 2007 and the appointee can be ready to take office in June 2007.

Respectfully submitted,
Jeffrey Rusten and Marilyn Skinner

***THE APA AND SERVIUS:
 A REQUEST FOR PROPOSALS***

Through its monograph series, the APA has been a sponsor of what is known as the Harvard Edition of Servius (although Harvard is in fact no longer connected to the project). With the death in the past few years of two of the three editors who were assigned parts of the remaining planned volumes, the APA Committee on Publications has been considering the future of the project. To provide wider access to information about the state of the project and the issues involved in editing Servius, the Committee sponsored a panel at the Annual Meeting of the APA in San Francisco in January 2004.

The Committee expects to sponsor the publication of Charles Murgia's edition of the commentaries on *Aeneid*, Books 9-12, which is well advanced in preparation. The question that remains undecided is whether the rest of the commentaries on *Aeneid* can reasonably be covered along the lines of this edition (and secondarily and optionally those on the *Eclogues* and *Georgics*) or whether that part of the project should be abandoned by the APA.

We are therefore inviting potential editors in North America and elsewhere to present proposals to the committee concerning the completion of this project under APA sponsorship. Both individuals and teams may submit a proposal. The proposal (no more than 5 pages in length) should succinctly provide details of the qualifications of those involved, an outline of the work to be undertaken and a discussion of the methodology and procedure to be followed in the production of the edition, an approximate timetable, and any other aspects that the proposer wishes to discuss. Editing Servius, as the re-

cent panel has made us aware, is a tricky business, and prospective editors should provide clear evidence that they understand the problems involved and have a defensible method of meeting them. If a team of scholars proposes a collaboration, the proposal should explain clearly how the work will be divided and how final editorial decisions will be made. To provide additional perspective to those who were not at the APA panel, several contributions to the panel are being made available on the web at URL <http://socrates.berkeley.edu/~pinax/servius/>. More detailed information about the microfilms, facsimiles, and other papers that are currently in the custody of the APA may be requested from Donald Mastronarde.

The proposal, along with a CV of the proposer(s), should be sent to Donald Mastronarde, APA Monograph Editor, preferably via e-mail in electronic form to pinax@socrates.berkeley.edu, or in hard copy to University of California, Department of Classics, 7233 Dwinelle Hall #2520, Berkeley CA 94720-2520, USA. Deadline for submission is June 1, 2004.

Sponsorship of the project by the APA implies no more than inclusion in its publication series (subject to final review and acceptance of the submitted copy). No financial support is available to potential editors from the APA, but the APA, through its Publications Committee, will assist applications to sources of outside funding such as, for example, the Loeb Classical Library Fund.

***THE ILIAD FOR AMERICA:
 A SUGGESTION FROM THE OUTREACH COMMITTEE***

Professor Sheila Murnaghan's BMCR comments on the James Holoka edition of Simone Weil's *The Iliad* or *The Poem of Force* (<http://ccat.sas.upenn.edu/bmcr/2004/2004-02-24.html>) has reminded me that classicists of all stripes now face a brewing perfect storm — and we have the opportunity to harness some of its power. In mid-May, the movie *Troy* will release, according to publicity “based on the *Iliad*” but in reality a retelling of the whole Trojan War from the stealing of Helen to the Trojan Horse. In addition, we are embroiled in a difficult and ongoing conflict in Iraq, it is a presidential election year, and Athens is hosting the Summer Olympics.

Would there be one or more of us out there willing to write a piece for the popular press showing how a reading of the real *Iliad* (your choice of translation; I prefer

the Lombardo), not the viewing of a predigested Hollywood version of the Trojan War story, would be of real benefit to the American public? Assuming you're still with me, I'm talking about recommending the *Iliad* for book clubs, giving copies of the *Iliad* to public figures, even getting writers' groups together to collaborate on a screenplay which gives the *Iliad* its due. My own piece is now in submission. If you would like a copy, and/or more info on how to submit, email me at frauenfelder@ncssm.edu.

Simone Weil gave the *Iliad* contemporary relevance in 1940. The *Iliad* is no less relevant today. We need to step up and demonstrate that.

David Frauenfelder

APA Outreach Committee Member

North Carolina School of Science and Mathematics
Durham, NC

frauenfelder@ncssm.edu

135TH ANNUAL MEETING

The APA held its 135th Annual Meeting in San Francisco, California from January 2-5, 2004. The APA marked its traditional collaboration with the Archaeological Institute of America (AIA) on this meeting by organizing several joint scholarly sessions and by holding a joint opening reception that marked the 135th anniversary of the APA and the 125th of the AIA. Over 2,400 members, guests, and volunteers from both societies registered for the meeting. APA Staff is extremely grateful to the volunteers from the Local Arrangements Committee chaired by Prof. Richard Martin and Mr. John Klopacz. Without their enthusiastic participation and support, it would have been impossible to organize and administer the many different events at the meeting.

The APA Program consisted of 75 paper sessions. Thirty-seven of these were developed by the Program Committee from submitted abstracts. Panels proposed by APA committees, affiliated groups, three-year colloquia, and individual APA members were also presented. Among the paper sessions was a panel organized by the Professional Matters Committee entitled, "Electronic Publishing and the Classics Profession;" papers from this session will soon be posted in the Professional Matters section of the APA web site. The Committee on Publications organized a session on the APA/Harvard Servius Project that resulted in a request for proposals

to conduct further work on this text (see page 24 of this *Newsletter*).

In addition to the paper sessions, APA collaborated with AIA in again presenting Roundtable Discussion Sessions and in scheduling two workshops for K-12 teachers. The APA Program Committee also included on the program a screening and discussion of Charles Berkowitz' film *Achilles in Vietnam* about psychiatrist Jonathan Shay's use of the Homeric epics with Vietnam veterans.

This year's Presidential Panel was entitled, "2004: The Future of the Ancient Past." Stewart Brand, President of the Long Now Foundation and Editor/Publisher of *The Whole Earth Catalogue* gave a keynote address encouraging "slower and better" thinking about the future, and three APA members who had submitted "provocations" in response to a call from President James J. O'Donnell followed with their visions of the future of the discipline. The following day at the Plenary Session President O'Donnell gave a Presidential Address entitled "Late Antiquity: Before and After."

Members once again enjoyed a staged reading featuring their colleagues. The Committee on Ancient and Modern Performance organized an entertaining presentation of scenes from Thomas Heywood's *Golden Age*, a pageant from 1607 on the origins of the Olympian gods. Once again, the Minority Scholarship Committee's event was extremely successful. Over sixty registrants attended a fund-raising breakfast, and three won raffle prizes consisting of books donated by exhibitors.

Minutes of the 2004 Business Meeting

The Annual Business Meeting of Members of the American Philological Association took place at the Hilton San Francisco Hotel, on January 5, 2004. President James J. O'Donnell called the meeting to order at 10:50 a.m. He asked Executive Director, Adam D. Blistein, to give his report.

Report of the Executive Director. Dr. Blistein stated that his report would cover activities in which he had significant involvement. He noted, however, that officers and committees accomplish a great deal with little or no help from staff and urged members to learn about these activities by reading the Board of Directors' minutes from January 2003 that had been published in the October 2003 *Newsletter*, and the minutes from Sep-

(continued on the next page)

tember 2003 that would appear in the December 2003 issue. Vice President reports on activities in their divisions also appeared in the October issue, and new ones would be published in February. (See pages 15-21 of this *Newsletter*.)

Financial Report. The Association's auditors were preparing their report on the fiscal year that ended in June 2003. As before, to save on printing and postage costs, only a summary of this report would appear in the printed *Newsletter* (probably in June 2004). However, complete auditors' reports were always available at the APA web site and on request from the APA Office. In the fiscal years that ended in June 2000, 2001, and 2002, the Association had experienced decreases in total assets as the result, first, of unrealized investment losses and, second, of special disbursements from the endowment to offset operational losses. However, the size of these decreases had been smaller each year.

The fiscal year that ended in June 2003 showed significant improvement. The investment portfolio increased in value during the year, even after disbursements from the endowment to meet approved expenses. Operating deficits were considerably reduced, and Dr. Blistein thought it possible that the Auditors Report for 2003 would show a very modest gain in total assets. (Total assets include our investment portfolio, unused portions of multi-year grants, and operating funds.) Based on activity to date, financial results for 2004 should be just as good and perhaps better.

As interest rates declined, the Association derived less interest and dividend income from the very large portion of its endowment that has been invested in fixed income securities. At the end of 1999, the APA retained a new investment advisor who recommended a portfolio consisting of 80% fixed income securities and 20% equities. This portfolio, with some very modest changes, had been a good one for several years and reduced the level of unrealized losses that might have been incurred with a greater investment in equities. Last Spring, however, the Finance Committee agreed with the Advisor's recommendation that the APA should soon move a greater percentage of the endowment into equities and diversify that part of the portfolio to a greater extent. In November these transfers began to take place, and by May the portfolio would probably be at about a 50/50 division of bonds and equities.

Dr. Blistein stated that he regularly met with chief administrators of other ACLS societies, and that through these interactions he had learned that several aspects of APA's operations were unusual for a society of its size and therefore placed additional financial strains on the Association. For example, no ACLS society of APA's size (about 3,000 members) has a full-time executive director, someone with no teaching responsibilities or scholarly ambitions and thus no subvention from a host institution or department. It is unusual for an ACLS society of APA's size to have two full-time staff members in addition to its chief administrator whether or not she or he teaches or conducts research. It is also unusual for an ACLS society of APA's size to operate a Placement Service of such sophistication. While the AIA underwrites a portion of the cost of running the Service, expenses are apportioned between the two societies based on the number of each group's members registering as candidates, and APA registrants outnumber AIA's by a ratio of 3 to 1. In sum, the APA provides a level of service that is normally provided only by much larger groups.

Furthermore, the APA provides this level of service although it does not have access to surplus revenue from its annual meeting, a source of funds relied on by almost all societies, learned or otherwise, to support other society functions. Instead, both APA and AIA go to almost all the effort and expense necessary to put on a complex annual meeting, but each society then derives only half the revenue from that event. The two societies, working together, achieve some economies of scale, but those economies do not reduce the cost of putting on the meeting by a half because each society bears the full cost of putting on a separate academic program. As long as APA and AIA continue to offer two meetings for the price of one, there will not be significant surplus revenue for either society.

Dr. Blistein stressed that he was not making an argument for separating the APA annual meeting from that of AIA. The members of both societies had regularly voted to meet together, and Dr. Blistein felt strongly that the combined programs were the best way of serving this particular scholarly community. However, it was important that members understand that the scholarly meeting that works best for this community entails both sharing revenue with AIA and providing the administrative structure necessary to operate a varied program in the way that most members think it should be organized.

Almost ten years ago, a group chaired by incoming President-Elect, Eleanor Winsor Leach, developed regulations that brought a new level of variety, fairness, and quality to the annual meeting program. The Board of Directors had recently asked Prof. Sheila Murnaghan to convene an *ad hoc* committee to measure satisfaction with that structure, and that group was about to recommend only modest changes. Obviously, the structure had proven itself, but it was a structure that required, to take just one example, a 36-page insert in the *Newsletter* every year to give members access to the full range of its possibilities.

It was also essential to continue to operate the Placement Service along existing lines. In a *Newsletter* this year President O'Donnell had correctly called the Service "the most flagrant of our successes" because it ensures "a process that is palpably more humane and more just than it was in a past many of us remember vividly." In addition, and partly for selfish reasons, Dr. Blistein and staff members Minna Canton Duchovnay and Irene Plonski hoped that the APA would maintain current staffing levels even though this seemingly small staff is larger than that of ACLS societies of a similar size. Dr. Blistein felt that current staff had brought a new level of professionalism and quality to the APA office, and that the community at large appreciated his and Ms. Duchovnay's attendance at the ACL Institute or the meetings of regional associations. These were unparalleled opportunities to meet with classicists at all levels, elementary, secondary, college, university, and lay.

Because some of the APA's basic operating decisions put a strain on its finances, the society would have to raise outside support if it wanted to do anything other than basic programs. This could be a daunting task at any time; it was particularly daunting now both because of the uncertain economy and because of a burden imposed on the APA by the NEH. The APA had been responsible for the American Office of *l'Année philologique* since 1999. It had accepted this burden for two reasons: It is logical for the APA to be responsible for the American part of the most important research tool in its field, and it could achieve some administrative savings that would reduce the amount of funding provided to the project by the NEH. The NEH, for its part, had been supporting the Office with ongoing grants for over 40 years, but it would no longer do so and had instructed the APA to build an endowment to support the Office's operations in the future.

The NEH had provided some valuable advice and counsel in the preparation of an application to obtain a challenge grant that would form the basis of this endowment. During the past year President O'Donnell; Vice President for Research, Deborah Boedeker; DCB Director, Dee Clayman; American Office Director, Lisa Carson; and the Development Committee (especially Chair David Porter and G. Ronald Kastner) put in a great deal of effort on this document as well. Even with all that help, Dr. Blistein spent a large amount of time this year - unfortunately to the detriment of some other projects - preparing the submission that finally went to the NEH in early November. He felt that the grant had a reasonable chance of funding, if not in the current round then in a resubmission. However, once it is funded, the APA would move from having no responsibility for the American Office in 1998 to being responsible for raising \$2.4 million in challenge grant matching money by 2008 or 9. Further, it needed to do this in the same period during which the APA was helping Prof. Clayman to raise an estimated \$175,000 in matching money that will be required to complete the DCB.

The Development Committee was at work on this task, and Dr. Blistein expressed gratitude to Prof. Mary Lefkowitz for recently obtaining a \$15,000 donation from the Alexander S. Onassis Public Benefit Foundation that completed the matching funds requirement in the DCB's current grant from the NEH. Dr. Blistein noted that the weight of the APA's responsibilities to the American Office and the DCB make it hard to work on other fundraising needs. The Association would like, for example, to increase the level of our support for young minority scholars and to develop programs, perhaps summer institutes, that would encourage more graduate students to consider teaching careers at the K-12 level. However, during the past year the Association had been involved in two other discussions with potential sources of funding.

First, the Mellon Foundation had expressed an interest in funding improvements in and collaborations among the major bibliographical projects in classics, medieval studies, and renaissance studies. The upshot of these conversations was Mellon's decision to award the APA about a quarter of a million dollars to improve the search routines in the online version of APh and to experiment with soliciting bibliographical information directly from authors, editors, and publishers. Dr. Blistein noted however, that very little of this money would solve any of the

(continued on the next page)

fund-raising needs previously discussed. Mellon was being very generous, but support of these innovations could not be applied to the challenge grant because it would pay for actual work instead of contributing to an endowment. In addition, very little of this money could be used to secure matching funds for the ongoing grants from the NEH to either the DCB or the American Office.

Second, President O'Donnell and Dr. Blistein had met several times with Richard Ekman of the Council of Independent Colleges (CIC) about ways to increase the presence of classics on CIC campuses. CIC represents a little over 500 private colleges and universities with a commitment to liberal arts education, but the APA's database of classics departments (recently and completely brought up to date by Barbara McManus, Vice President for Professional Matters) included fewer than 25% of CIC's members. Mr. Ekman was taking the lead in an effort to obtain support for a pilot program that would provide consulting services for institutions considering adding classics to their curricula and partial funding for the initial years of new faculty positions.

Dr. Blistein asked members to support the APA in two ways. First, he asked members to pay their dues and to gently ask their colleagues if they have remembered to pay theirs. Staff had come to realize that a large number of people drop out the APA through simple inadvertence each year, and the oversight does not become apparent until they happen to submit an abstract or register for the meeting at the member rate. The single most positive development in the Association's finances in the last year had been the growth in membership from about 3,025 to 3,075 members. This was the second consecutive annual increase in the number of APA members, and 300-400 additional members (about the number lost each year) would not add significantly to workload or expenses but would make it much easier for the APA to be a medium-sized society that occasionally feels it must act like a big one.

He also urged members, if they had not already done so, to respond to the annual giving mailing they had received in early December. As pointed out in the covering letter to that appeal, typically only 6% of the membership responds to this campaign. The foundations and other organizations that APA intended to approach for matching contributions for the challenge grant would want to know that the membership of the organization supports

these projects as well. It was therefore essential that APA increase this figure. The size of individual contributions was much less important than the fact that a member had contributed.

Dr. Blistein concluded his remarks on finances by bidding farewell with great regret to Michael Putnam who was concluding a six-year term as Financial Trustee today. Prof. Putnam had performed this function in the way he has performed many other leadership roles for the APA - including the Presidency - during his distinguished career as a scholar and teacher: with dedication, vision, generosity, wisdom, tact, and selflessness. The Association had been very fortunate that Prof. Putnam has been willing to give so much of himself to the APA over the years, and Dr. Blistein felt extremely fortunate to be able to work so closely with him in his first years as Executive Director.

Publications Program. Dr. Blistein cited Jeffrey Rusten, who had become Vice President for Publications a few months after the decision to close Scholars Press, for his careful oversight of the APA's successful transitions to Oxford University Press for book publishing and to Johns Hopkins University Press for journal publishing. Prof. Rusten was concluding his term of office at the annual meeting and deserved the thanks of APA members for his hard work at a difficult time for the Association's publications program.

The APA was beginning to produce new books at Oxford at a regular rate and, with Prof. Rusten's leadership, had made progress on developing reasonable royalty and review policies. The Publications Committee was considering a very attractive offer from Oxford to provide discounts to APA members who order books on the Press' web site.

For the first time in its history the Association had produced two issues of *TAPA* in a single year. Dr. Blistein congratulated Editor Cynthia Damon for accomplishing this change without any reduction in the journal's scholarly quality. Prof. Damon had agreed to a one-year extension of her term as Editor, but the second issue in 2005 would be her last. The Board of Directors had therefore formed a Search Committee so that her successor could be in place by the end of 2004 and begin to receive manuscripts for publication in Issue #1 for 2006. The search had been announced on the web site and on the back page of the October *Newsletter*. The deadline for submission of applications and nominations to Marilyn

Skinner, the new Vice President for Publications and Chair of the Search Committee, would be January 31.

Membership. The modest increase in APA membership experienced during 2003 had already been mentioned. Dr. Blistein noted that at this point in the business meeting the members present normally observed a moment of silence for colleagues who had died during the past year. At President O'Donnell's suggestion, however, this observance had taken place at the Plenary Session on the previous day. He had felt that it was more appropriate to honor these members before the larger audience that the Plenary Session attracts. The deceased members honored the previous day were

William Sadler Bonds

John F. Callahan (life member)

Brady Blackford Gilleland

Henry Hoenigswald (life member)

John J. Keaney

Marian McNamara

Henry S. Robinson (life member)

Graves Thompson (life member)

Office Publications/Web Site. Dr. Blistein reported steady demand for both GreekKeys and Pandora. Providing this software would not have been possible without the help of Donald Mastronarde to whom staff was able to refer almost all queries about using the software. The APA was very fortunate that Prof. Mastronarde was willing to provide this valuable service in addition to editing the monographs series and serving on the TAPA Search Committee.

A new edition of the guide to graduate programs had appeared in mid 2003, and a more up-to-date one was scheduled for Spring 2004. Dr. Blistein reminded members that the December *Newsletter* would be published on the web site, members would be notified via e-mail when it could be viewed. However, members could request a printed copy.

The Association continued to have a good relationship with the Classical Studies Department at the University of Pennsylvania. That faculty's ongoing support and enthusiasm had been very welcome. The APA's current agreement with the University would conclude in June 2004. It appeared likely that the APA would have to give up its office in Logan Hall in the middle of the Classics Department but would still be able to remain at Pennsylvania under the auspices of the School of Arts

and Sciences. Joseph Farrell, a dean in the School and about to become a member of the APA Board, was being very helpful in these negotiations.

Outreach Program. The fourth issue of *Amphora* had appeared in December. Dr. Blistein felt that each issue was better than its predecessor and stated the publication elicits many favorable comments when it is featured in the APA's display at other classics meetings. The APA web site now contained information on a speaker's bureau that permitted people all over the country to see at a glance a list of several dozen classicists willing to give talks to a nonacademic audience. Yesterday the Association awarded its first Outreach Prizes to two highly deserving members. The Outreach Committee had reviewed the call for nominations for the Prize as well as procedures for selecting the winner and had suggested some improvements in this award program.

Four years ago, when Jennifer Roberts became the Association's first Vice President for Outreach, none of these programs had existed. Now, at the end of her term of office, the APA had specific activities that backed up its implicit and explicit claims that classical civilizations still speak to modern audiences. Dr. Blistein expressed gratitude to Prof. Roberts for guiding these initial efforts and for making something out of nothing.

Both the Outreach and Education programs benefited from the APA's good relationships with other classical associations: Dr. Blistein and Ms. Duchovnay continued to attend meetings of these organizations and considered this to be both pleasant and useful duty. In addition to the opportunity to display information about the Association, staff has the time for extended conversations with teachers and scholars at all levels that help them to do their own jobs better and to report back to volunteer leaders on possible areas of cooperation with these groups. This past year one or both had attended CANE, CAMWS, the ACL Institute, and both the Spring and Fall CAAS meetings. Dr. Blistein also attended the annual meeting of the American Council for the Teaching of Foreign Languages which took place in Philadelphia in the year when its President, Martha Abbott, was a Latin teacher. The APA co sponsored a reception at that meeting with ACL, CAAS, and SALVI, an affiliated group of the APA that encourages spoken Latin.

Strengthening the bonds between APA and other associations in the field had been the major goal of Michael Gagarin's Presidency the previous year. Prof. Gagarin

(continued on the next page)

was concluding his current term of service on the APA Board, and Dr. Blistein was certain that his work in this area would bring benefits and good will to the APA for many years to come.

Annual Meetings. Paid attendance in San Francisco would reach about 2,100, and total attendance, 2,400. Both figures were above last year's numbers and even slightly higher than in Philadelphia in 2002. A joint anniversary opening reception with AIA had been successful, and the Performance Committee's staged reading had become a wonderful fixture of the meeting. Dr. Blistein apologized to those who had been caught unaware by the early closure of the book exhibit this year. This change had been necessary to secure space in the hotel. Exhibit hours had been listed correctly in both society Programs, but more announcements of the change would have been helpful.

Dr. Blistein thanked Richard Martin and John Klopacz for outstanding work as APA local hosts. They had recruited an extremely helpful group of volunteers who made it possible for a small staff to put on a large meeting. Mr. Klopacz and several colleagues had prepared a particularly helpful Classicists' and Archaeologists' Guide to San Francisco.

At the suggestion of Jennifer Moen, Ms. Duchovnay's counterpart at the AIA, Kevin Mullen, another AIA staff member, had created a web page that annual meeting registrants could use to create personal schedules that included both AIA and APA sessions. These pages had been created too late for effective publicity, but Dr. Blistein expected that this service would be available next year in time for better publicity.

The next annual meeting would take place in Boston from Jan. 6-9, 2005. Starting in 2005, the meeting would always run from Thursday through Sunday. The call for abstracts had appeared in the October 2003 *Newsletter* and was also available on the APA web site. The 2006 meeting would take place in Montreal from January 5-8, 2006. Dates and locations for 2007 and 2008 should be established by next January.

After considerable discussion during Spring 2003, the Executive Committees of both AIA and APA had agreed to continue meeting in January for the time being with this decision to be reexamined in 2006. Responses to various questionnaires last year had been relatively light, and the responses that were submitted showed no clear

sentiment either to stay in January or move back to December. The societies had therefore agreed to maintain the *status quo* and see in a few years if there were any strong sentiment either to change or to fix the January dates permanently.

Dr. Blistein noted that three other members were concluding terms of service to the Association during the current annual meeting. Helene Foley was concluding a four-year term as the APA's Delegate to the ACLS, and Nancy Felson and Richard Saller were concluding 3-year terms as members of the Board. He expressed gratitude to these members for their contributions to the APA during their terms.

Placement Service. Both candidate and institutional registration in the Placement Service had declined slightly in 2003-04 over 2002-03, but the advance scheduling process continued to work smoothly. While the APA Office realized that not all institutions could develop their lists of candidates to interview by mid-December, the vast majority do. Dr. Blistein urged institutions to adhere to that schedule if possible. That cooperation made recent improvements in the Placement Service possible.

Dr. Blistein concluded his remarks by stating that his current agreement with the APA would expire in June 2004. At its meeting several days earlier, the Board of Directors had considered his request for reappointment and had authorized the Executive Committee to negotiate a new term with him. He stated that he looked forward to continuing as Executive Director, remaining at the University of Pennsylvania, and working with Ms. Duchovnay and Ms. Plonski. It had been particularly gratifying to have his contract extended at a meeting chaired by President O'Donnell whom he had first met when he was a teaching assistant and Prof. O'Donnell, a student in a medieval Latin class at Yale. Few teachers were fortunate enough to have their students pre-empt over the extension of their contracts.

Election Results. Prof. O'Donnell then announced the election results for 2003 and noted that this information had been published in the October 2003 *Newsletter* and on the Association's web site. He thanked the members for the opportunity to serve as President and expressed confidence in the current state of the Association.

Resolution of Thanks. Prof. O'Donnell then called on Prof. Hanna Roisman, to present the report of the Committee on Resolutions.

The end of this 135th annual meeting of the American Philological Association is drawing near. We have all enjoyed the hospitality of San Francisco, and before we leave, the officers and members of the association wish to record an expression of their gratitude to those people who have made particular contributions to our meeting's success.

1. First, to Richard Martin (from Stanford) and John Klopacz (of the Castilleja School) who have been Co-Chairs of the local arrangements committee. They recruited all the volunteers that Minna needed to run the meeting, and John joined with some colleagues to write a wonderful guide to San Francisco restaurants and other attractions especially for APA members.

2. To the Program Committee, Professors John Miller, Chair, Susanna Morton Braund, Corey Brennan, Peter Burian, and Mary Depew, who together supervised the Herculean task of developing a varied and exciting program, exploring many areas and aspects of our field.

3. To the Committee on Ancient and Modern Performance for the magnificent reading of Heywood's "The Golden Age," produced and directed by Toph Marshall.

4. To the speakers of this year's Presidential Forum, entitled "2004: The Future of the Ancient Past." Jim O'Donnell enlisted futurist Stewart Brand to talk about trends that may develop in the future and also invited submissions from APA members on what the discipline might look like 100 years from now. Usually presidents hand-pick all the speakers in their forums, but Jim called for submissions because he wanted the widest possible perspectives. He chose three participants:

a. Stanley Burstein, California State University, Los Angeles, spoke on "The Future of Classics: The End of the Big Tent."

b. Joy Connolly's topic (Stanford University) was "A Place at the Table: Classics, Public Intellectuals, and American Curiosity about Itself."

c. and Jeannine Diddle Uzzi of the University of Southern Maine presented a talk titled "Addiction."

The title of Jim's Presidential Address was "Late Antiquity: Before and After."

5. To Jennifer Moen, the Conference Manager of the AIA, for organizing the opening reception and the tour of the nearby wine country after the meeting.

6. For the marvelous coordination of the meeting we would like to thank our Executive Director, Adam Blistein, a man as remarkable for organizational prowess as for modesty. Thanks to Minna Canton Duchovnay, Coordinator for Meetings, Programs, and Administration; many of us have found aid and comfort in her wise counsels. To Renie Plonski, Coordinator for Membership and Publications, who also, *mirabile dictu*, finds time and energy to serve as Placement Director. As a former chair of the Placement Committee, I have worked with Adam, Minna, and Renie, and I know the amount of detail that passes through their hands and how swiftly and skillfully they solve every problem that arises.

7. And thank you to Elena Kanevskaia, who is in her third year (and, alas, her last) as a work-study student for the central office and who has helped all of us to prepare for this meeting. Thank you also to Amanda Greenberger and Katherine Morrow Jones, who helped Minna with arrangements during the meeting. The association will never know the extent of the work these people have put in, but it is this that allows our meetings to function so smoothly, that pulls order out of chaos, and provides the platform for the stimulating programs and exchanges we so enjoy.

8. Thank you to the staff and management of the Hilton San Francisco Hotel, whose professionalism and courtesy have contributed immeasurably to our smooth sailing. And to the San Francisco Convention and Visitors' Bureau, which provided city information and assistants who helped resolve many problems.

9. Finally, thanks to those officers and directors of the American Philological Association whose term of office comes to an end with this meeting:

Michael Gagarin, President (2002)

Michael C. J. Putnam, Financial Trustee (1997-2004)

Jennifer T. Roberts, Vice President for Outreach (1999-2004)

Jeffrey Rusten, Vice President for Publications (1999-2004)

Nancy Felson, Director (2001-2004)

Richard P. Saller, Director (2001-2004)

(continued on the next page)

10. Recognizing then the labors of all these people, and of many others, too numerous and to name, in gratitude for their services and contributions to the field of classical studies and to our association, let me move that this resolution of thanks be accepted by acclamation.

Respectfully submitted,
Hanna M. Roisman

Other Business. President O'Donnell then asked if any of the members present wished to propose any new business. A member asked if Association staff could take any steps to reduce the cost of audio-visual equipment, particularly video and computer projectors, to affiliated groups. Both Dr. Blistein and Ms. Duchovnay responded. Staff did manage to secure discounts from list prices on this equipment; nevertheless, certain items, including the projectors, remained very expensive. Some smaller classics organizations reduce these costs by purchasing and then deploying their own equipment. This solution would be difficult for the APA to implement in light of the number of simultaneous sessions and the size of the staff at the meeting.

There being no further business, Prof. O'Donnell declared that in accordance with the Association's By-Laws, Prof. Elaine Fantham had become President of the American Philological Association. Prof. Fantham accepted the gavel from President O'Donnell, and, a motion to adjourn the meeting having been offered and seconded, declared the meeting adjourned at 11:40 a.m.

Respectfully submitted,
Adam D. Blistein
Executive Director

REPORT OF THE 2003 WOMEN'S CLASSICAL CAUCUS

The Women's Classical Caucus has been in existence for over 30 years, founded in 1972 and incorporated in 1992. Our goals are both scholarly and professional. We seek to promote feminist and gender-informed perspectives in the study and teaching of all aspects of ancient Mediterranean cultures, particularly the study of women in classical antiquity. We also strive to advance the goals of equality and diversity within the profession of Classics, to foster supportive professional relationships among classicists concerned with questions of gender, and to forge links with feminist scholars in other disciplines. The organization currently consists of 536 members, both faculty and graduate students, and a fifth of them men.

The WCC sponsors numerous scholarly activities and awards, including an annual panel at the APA. Upcoming topics include "Sex and Violence in the Ancient World" (Boston, 2005) and "Women Writers and the Tragic Tradition" (Montreal, 2006). We also put out an annual newsletter, *Cloelia*. The next issue will appear in early Spring, 2004, and will feature contributions on career and family with guest editor Ruth Scodel. We offer grants-in-aid of up to \$400 to support travel to the annual meeting; these may also be used for childcare at the conference. In addition, the WCC promotes and supports feminist scholarship in the field of classics by making three annual awards for best published article, best paper, and best graduate student paper. These prizes carry stipends of up to \$250 and are announced at our opening night reception at the APA.

At our 2004 meetings, WCC members identified several areas of ongoing concern for women in the profession: the static number of female students matriculating in our Ph.D. programs, possible salary discrepancies between male and female faculty members, recent press about the viability of having children on the tenure track, and the large number of women in adjunct positions. The WCC will continue to explore these issues in its upcoming newsletters and annual meetings and looks forward to working with APA members and its leadership to consider how they might best be addressed by classicists.

To join the WCC or to renew your membership, please visit our website: http://home.gwu.edu/~camatteo/Womens_Classical_Caucus

Respectfully Submitted,
Laura McClure and *Ann Michelini*, outgoing co-chairs
Jennifer Rea and *Donna Tuttle*, incoming co-chairs

AWARDS TO MEMBERS

Ann Ellis Hanson, Yale University, has been named one of 14 Phi Beta Kappa Visiting Scholars for 2003-2004. Prof. Hanson will make presentations and meet informally with undergraduates at eight institutions.



The following members have received Faculty Research Awards or Fellowships in the Humanities from the National Endowment for the Humanities:

Gregory S. Aldrete, University of Wisconsin, Green Bay, *Floods in Ancient Rome*

Deborah Beck, Swarthmore College, *Speech Representation in the Homeric Epics*

James Dee, University of Illinois, Chicago (emeritus), *The Epithetic Phrases in Homer: A Study of Descriptive Expression in the Iliad and the Odyssey*

Judith A. Evans-Grubbs, Sweet Briar College, *Duty and Power: A Study of Parent-Child Relationships in the Roman Empire*

Kathryn Gutzwiller, University of Cincinnati, *The Poetics of Anthology: An Edition and Commentary for the Epigrams of Meleager*

Thomas K. Hubbard, University of Texas, Austin, *Epinician Poetry and the Politics of Athletic Competition in Greece after the Persian Wars*

David Konstan, Brown University, *The Emotions of the Ancient Greeks*

Paul Allen Miller, University of South Carolina, Columbia, *Spiritual Practices: The Reception of Platonic Philosophy in Postmodern France*

Seth Schein, University of California, Davis, *An Edition with Commentary of Sophocles's "Philoctetes"*

Joanna Smith, Columbia University, *Artistic Exchange in the Mediterranean Bronze Age World*



Andrew S. Becker of Virginia Tech has received the University's 2003 Diggs Teaching Scholars Award. The Diggs Program was initiated in 1992 to recognize and foster excellence, imagination and innovation in linking scholarship and teaching.



The *American Journal of Philology* (**Barbara K. Gold**, Editor) won a prize from the Association of American Publishers (the nationwide trade group for all publishing) in the 2003 Professional/Scholarly Publishing Division Annual Awards Competition. Volume 124, No. 3 (a special issue on Roman Dining dedicated to the memory of John D'Arms) was the winner of the Best Single Issue of a Journal.

CALL FOR VOLUNTEERS FOR 2005 ANNUAL MEETING

Members are invited to serve as volunteers at the 136th Annual Meeting of the Association in Boston this coming January. Assignments include assistance in the Registration Area, monitoring session rooms, supporting the Placement Service, and operating an Information Booth. Interested members should contact Minna Canton Duchovnay in the Association Office by September 1, 2004. The Chairs of the Local Arrangements Committee will develop a schedule of volunteer activity during the Fall.

In exchange for eight hours of service (either in one continuous or in two 4-hour assignments), volunteers receive a waiver of their annual meeting registration fees. It is not necessary to be an APA member to volunteer.

MEETINGS / CALLS FOR ABSTRACTS

Ancient Philosophy Society, April 16-18, 2004, Penn State University, University Park, PA. Information regarding the conference program, registration, and other arrangements can be found on the Society's web site, <http://www.trincoll.edu/orgs/aps>.



Fifth Conference in Ancient Philosophy on Aristotle's Ethics, Politics, and Aesthetics, April 16-17, 2004, Chicago, IL. The conference is sponsored by the Northwestern University Classical Traditions Initiative, the Northwestern University Ancient Philosophy Fund, the University of Chicago Franke Institute for the Humanities, the University of Chicago Departments of Classics and of Philosophy, the University of Chicago Committee on Social Thought, Professor Martha Nussbaum, the University of Illinois at Chicago College of Liberal Arts and Sciences, the UIC Graduate College, UIC Humanities Institute, and UIC Department of Philosophy. For any information about the conference, contact Richard Kraut (rkraut1@northwestern.edu) or consult website <http://www.uic.edu/orgs/ancientphilosophy/conference2004.htm>



Gender and Diversity in Place, May 27-30, 2004, University of Arizona, Tucson. This is the fourth conference in the series "Feminism and Classics" which explores the interconnections between research on the

(continued on the next page)

ancient Mediterranean world and the study of women and gender. In the past decade, classical scholars have come to recognize that the ancient Mediterranean world was a culturally diverse environment and that the ancient Greeks and Romans were themselves sensitive to the constant influences of the larger, multi-ethnic world upon their own cultures.

The conference will include panels, workshops, and individual presentations exploring notions of ethnicity, gender, and sexuality as they were defined in ancient Greek- and Latin- speaking environments, border regions, and the eastern Mediterranean. Additional information is available from the organizers, Bella Vivante (bvivante@email.arizona.edu) and Marilyn Skinner (mskinner@u.arizona.edu) or from the conference web site: <http://www.coh.arizona.edu/classics/fc4/index.htm>.



XVth International Symposium of the Olympic Center for Philosophy and Culture, August 1-6, 2004, Pyrgos, Elia, Greece. The topics for this year's symposium are "Excellence and Perfection of Body and Soul in the Hellenic Tradition" and "Contest in the Hellenic Tradition." Further information is available from Prof. Leonidas C. Bargeliotes, 9, Aristotelous St., 151 24 Amaroussion, Greece; Tel. and Fax in Athens: (30-210) 80.29.313. or from Prof. Georgios Anagnostopoulos, University of California, San Diego, Tel. (858) 534-3072, (858) 481-8501, E-mail address: ganagnos@ucsd.edu or Prof. Christos Evangelidou, Towson University, Tel. (410) 704-2755, Fax: (410) 704-4398, E-mail address: cevangelidou@towson.edu.



A Symposium on Plato's *Symposium* will be held at the **Center for Hellenic Studies** in Washington, D.C., from **August 17th to 19th, 2005**. Papers (of approximately 30 minutes' reading time) are welcome on all aspects of the *Symposium*, including translation, interpretation (of individual passages or the dialogue as a whole), influence on writers and artists in later centuries, and approaches to teaching the dialogue at the college or university level. The Center will cover all travel costs and provide accommodations and meals for conference participants. Papers (or at least a one-page summary) should be sent by October 1, 2004, to Professor J. H. Leshner, Department of Philosophy, University of Maryland, College Park, MD, USA, 20742. Participants

will be selected and notified by December 1, 2004. For additional information contact jlshesher@umd.edu.

SUMMER PROGRAMS

Latin/Greek Institute, June 7-August 17, 2004, City University of New York (CUNY). CUNY will once again offer basic programs in Latin and Greek intended for people with no (or very little) knowledge of the language. Two and a half to three years of college Latin or Greek will be taught in ten weeks of intensive, concentrated study. Twelve undergraduate credits will be offered through Brooklyn College. For information and application forms write to Latin/Greek Institute, Box 31, City University Graduate School, 365 Fifth Avenue, New York, NY 100016. Telephone: 212-817-2081. E-mail address: rfleischer@gc.cuny.edu. Web site: <http://web.gc.cuny.edu/dept/class/lgi.htm>.



The Rural Washington Latin Seminar (Conventiculum Rusticum Vasin-toniense), June 17-27, 2004, Wenatchee Area, Washington State. The *Conventiculum* will be an excellent opportunity for practicing speaking Latin. Most days we will take an excursion during which the participants, with the help of moderators, will not only chat among themselves in Latin but also describe in Latin everything they see: trees and plants, mountains and glaciers, rivers, animals, birds, insects, weather, and many other things. This seminar will be of special interest to those who enjoy the outdoors and who would like to improve their Latin skills in friendly conversation while hiking through forests, mountains, and other rural settings. Every day both easy and moderate hikes will be available; and those who so desire will have several opportunities to engage in difficult hikes and/or mountain climbs.

Further information and an application form is available at <http://ttt.boreoccidentales.org/deconventiculis.php>.



Eight-Week Intensive Latin and Greek Summer School, July 5th-August 26th, 2004, University College Cork, Ireland. The Department of Ancient Classics offers an intensive 8-week summer school for beginners with parallel courses in Latin and Greek. The courses are primarily aimed at postgraduate students in diverse disciplines who need to acquire a knowledge of

either of the languages for further study and research, and at teachers whose schools would like to reintroduce Latin and Greek into their curricula. In each language 6 weeks will be spent completing the basic grammar and a further 2 weeks will be spent reading simple, unadapted texts. Students in the Latin course will have the option of reading classical or medieval texts in the final 2 weeks. For further information and an application form see the website: http://www.ucc.ie/acad/classics/summ_sch.html or contact Vicky Janssens, Department of Ancient Classics, University College Cork, Ireland, Telephone: +353 21 4903618/2359; FAX: +353 21 4903277; E-mail: v.janssens@ucc.ie.

OFFICERS, DIRECTORS, & COMMITTEE MEMBERS FOR 2004

With a few exceptions, terms of service as officers, directors, or committee members begin and end at each year's annual meeting, specifically at the business meeting. The Nominating Committee is the major exception to the rule on terms of service because its new members take office as soon as they are elected rather than at the annual meeting. In addition, several of our delegates or representatives, e.g., our ACLS Delegate, are appointed for terms appropriate to the calendar of the correspondent organization.

President

Elaine Fantham

Immediate Past President

James J. O'Donnell

President-Elect

Eleanor Winsor Leach

Financial Trustees

Ward W. Briggs (2004-2010)

Matthew S. Santirocco (2001-2007)

Executive Director

Adam D. Blistein (1999-2004)

DIVISION VICE PRESIDENTS

Education

Elizabeth E. Keitel (2002-2006)

Outreach

Barbara K. Gold (2004-2008)

Professional Matters

Barbara F. McManus (2001-2005)

Program

John F. Miller (2003-2007)

Publications

Marilyn B. Skinner (2004-2008)

Research

Deborah Boedeker (2001-2005)

DIRECTORS

(in addition to the above)

Dee L. Clayman (2003-2006)

Joseph Farrell (2004-2007)

Kathryn J. Gutzwiller (2002-2005)

James M. May (2004-2007)

Kurt A. Raaflaub (2002-2005)

James E. G. Zetzel (2003-2006)

COMMITTEES ON GOVERNANCE AND ADMINISTRATION

EXECUTIVE COMMITTEE

Elaine Fantham, Chair

Adam D. Blistein

Dee L. Clayman

Barbara K. Gold

Eleanor Winsor Leach

James J. O'Donnell

Matthew S. Santirocco

DEVELOPMENT COMMITTEE

David H. Porter (2004-2007), Chair

Edward E. Cohen (2001-2005)

W. Robert Connor (2001-2005)

G. Ronald Kastner (2003-2006)

Mary R. Lefkowitz (2003-2006)

Two appointments pending

Ward W. Briggs, *ex officio*

Adam D. Blistein, *ex officio*

FINANCE COMMITTEE

Adam D. Blistein, Chair, *ex officio*

Ward W. Briggs, *ex officio*

Ann Ellis Hanson (2002-2005)

Matthew S. Santirocco, *ex officio*

C.J. GOODWIN AWARD OF MERIT COMMITTEE

Ruth Scodel (2002-2005), Chair

W. Robert Connor (2003-2006)

Stephen E. Hinds

(continued on the next page)

NOMINATING COMMITTEE

Peter Bing (2001-2004), Co-Chair
 Martha Malamud (2002-2005)
 John Marincola (2002-2005)
 Jon D. Mikalson (2001-2004), Co-Chair
 James J. O'Donnell (2004), *ex officio*
Two members to be elected Summer 2004

OUTREACH PRIZE COMMITTEE

David Frauenfelder (2003-2005), Chair
 Maria Pantelia (2004-2007)
 John Peradotto (2003-2006)

PEARSON FELLOWSHIP COMMITTEE

Kenneth Morrell (2002-2005), Chair
 James McKeown (2004-2007)
 Charles McNelis (2003-2006)
 Beth Severy-Hoven (2004-2007)
 Sarolta Takacs (2002-2005)

EDUCATION DIVISION**COMMITTEE ON EDUCATION**

Elizabeth E. Keitel, Chair, *ex officio*
 Ronnie Ancona (2002-2006)
 Gregory N. Daugherty (2003-2007)
 Lillian Doherty (2004-2008)
 Richard F. Thomas (2001-2005)
 Thomas M. Falkner, *ex officio*
 Eleanor Winsor Leach, *ex officio*
 Adam D. Blistein, *ex officio*
AIA Representative to be appointed

COMMITTEE ON ANCIENT HISTORY

Chad M. Fauber (2001-2007), Chair
 Peter King (2004-2007)
 Hans-Friedrich Mueller (2003-2006)
 Andrew M. Riggsby (2003-2006)
 Frank E. Romer (2002-2005)

COMMITTEE ON THE AWARDS FOR EXCELLENCE IN THE TEACHING OF THE CLASSICS

Gregory Staley (2002-2005), Chair
 Michele Ronnick (2003-2006)
 Alden Smith (2004-2007)

COMMITTEE ON SCHOLARSHIPS FOR MINORITY STUDENTS

Erwin Cook (2003-2006), Co-Chair
 T. Davina McClain (1999-2005), Co-Chair
 Antonios Augoustakis (2004-2007)
 Randall Ganiban (2004-2007)
 Leah Johnson (2003-2006)
 Paul Properzio (2002-2005)
 Patrice D. Rankine (2003-2006)

JOINT COMMITTEE (WITH ACL) ON THE CLASSICS IN AMERICAN EDUCATION

Elizabeth E. Keitel (2002-2006), Chair
 Gregory N. Daugherty (2003-2007)
 Ronnie Ancona (2002-2006)
 Lillian Doherty (2004-2008)
 Richard F. Thomas (2002-2005)
ACL Representatives
 Edmund F. DeHoratius
 Mary Pendergraft
 Nathalie Roy
 Daniel Tompkins

OUTREACH DIVISION**COMMITTEE ON OUTREACH**

Barbara K. Gold, Chair *ex officio*
 Robert W. Cape (2004-2006)
 Mary C. English (2004-2007)
 David Frauenfelder (2002-2005)
 Mary-Kay Gamel (2003-2006)
 Bruce Heiden (2002-2005)
 C. W. Marshall (2004-2007)
 Ann Ellis Hanson, *ex officio*
 Eleanor Winsor Leach, *ex officio*
 Anne-Marie Lewis, *ex officio*
 Adam D. Blistein, *ex officio*

COMMITTEE ON ANCIENT AND MODERN PERFORMANCE

Thomas Jenkins (2002-2005), Chair
 Mark L. Damen (2003-2006)
 Eric Dugdale (2004-2007)
 Mary Hart (2002-2005)
 Amy Richlin (2004-2007)
 Eva M. Stehle (2003-2006)
 James Svendsen (2004-2007)

COMMITTEE ON THE CLASSICAL TRADITION

Alison Futrell (2002-2005), Chair
 Emily Albu (2002-2005)
 David Califf (2004-2007)
 Matthew McGowan (2004-2007)
 Daniel J. Nodes (2003-2006)
 William J. Ziobro (2003-2006)

PROFESSIONAL MATTERS DIVISION**COMMITTEE ON PROFESSIONAL MATTERS**

The first six members of this Committee constitute the Subcommittee on Professional Ethics, which considers grievances and complaints pertinent to the APA Statement on Professional Ethics.

Barbara F. McManus, Chair *ex officio*
 Jenny Strauss Clay (2003-2006)
 George W. Houston (2003-2006)
 Josiah Ober (2004-2007)
 Andrew Szegedy-Maszak (2002-2005)
 Thomas M. Falkner, *ex officio*
 Madeleine Henry, *ex officio*
 Eleanor Winsor Leach, *ex officio*
 Kirk Ormand, *ex officio*
 Adam D. Blistein, *ex officio*

JOINT COMMITTEE (WITH AIA) ON PLACEMENT

Madeleine Henry (2002-2005), Chair
 T. Keith Dix (2004-2007)
 Ortwin Knorr (2004-2007)
 Christopher Nappa (2002-2005)
 Molly Pasco-Pranger (2004-2006)
 Kirk Ormand, *ex officio*
AIA Representatives
 Derek B. Counts
 Paul Scotton

COMMITTEE ON THE STATUS OF WOMEN AND MINORITY GROUPS

Kirk Ormand (2002-2005), Chair
 Kathy L. Gaca (2002-2005)
 Mark Masterson (2002-2005)
 Kristina Milnor (2004-2007)
 Cashman Kerr Prince (2003-2006)
 Ann Raia (2004-2007)
 Patricia Salzman-Mitchell (2003-2006)
 Nancy Sultan (2003-2006)
 Phiroze Vasunia (2004-2007)

DIRECTOR OF THE CLASSICS ADVISORY SERVICE

Thomas M. Falkner (2004-2007)

PROGRAM DIVISION

PROGRAM COMMITTEE

John F. Miller, Chair, *ex officio*
 T. Corey Brennan (2003-2006)
 Peter H. Burian (2002-2005)
 Mary J. Depew (2002-2005)
 Harriet Flower (2004-2007)
 Adam D. Blistein, *ex officio*

LOCAL ARRANGEMENTS COMMITTEE

To be appointed

PUBLICATIONS DIVISION

COMMITTEE ON PUBLICATIONS

Marilyn B. Skinner, Chair, *ex officio*
 Kathleen M. Coleman (2003-2007)
 Carolyn Higbie (2002-2005)
 David Kovacs (2004-2008)
 Steven M. Oberhelman (2003-2006)
 Dee L. Clayman, *ex officio*
 Cynthia Damon, *ex officio*
 Eleanor Winsor Leach, *ex officio*
 Donald J. Mastronarde, *ex officio*
 Adam D. Blistein, *ex officio*

EDITORIAL BOARD FOR NON-PRINT PUBLICATIONS

To be appointed.

EDITOR OF TAPA

Cynthia Damon (2001-2005)

EDITOR OF THE APA MONOGRAPH SERIES

Donald J. Mastronarde (2001-2005)

EDITOR OF THE APA TEXTBOOK SERIES

Joel Lidov (1999-2004)

EDITOR OF THE APA WEB SITE

Robin Mitchell-Boyask (1998-2007)

RESEARCH DIVISION

COMMITTEE ON RESEARCH

Deborah Boedeker, Chair, *ex officio*
 Victor Bers (2004-2008)
 Martin Cropp (2002-2006)
 James M. May (2003-2007)
 Barbara Shailor (2001-2005)
 Lisa Carson, *ex officio*
 Dee L. Clayman, *ex officio*
 Kathleen M. Coleman, *ex officio*
 Thomas Elliott, *ex officio*
 Eleanor Winsor Leach, *ex officio*
 Maria Pantelia, *ex officio*
 Adam D. Blistein, *ex officio*

ADVISORY BOARD TO AMERICAN OFFICE OF L'ANNÉE PHILOLOGIQUE

Deborah Boedeker, Chair, *ex officio*
 T. Corey Brennan (2002-2005)
 Jopseph Farrell (2004-2007)
 Philip A. Stadter (2003-2006)
 Lisa Carson, *ex officio*
 Dee L. Clayman, *ex officio*
 C. Brian Rose, *ex officio*
 Adam D. Blistein, *ex officio*

(continued on the next page)

ADVISORY BOARD TO THE DCB

Dee L. Clayman, Chair
 William A. Johnson (1999-2005)
 Gregory Nagy (2003-2006)
 Jeffrey Rusten (2003-2006)
 Philip A. Statdter (2002-2005)
 Deborah Boedeker, *ex officio*
 Lisa Carson, *ex officio*

TLL FELLOWSHIP COMMITTEE

Kathleen M. Coleman, Chair (2003-2006)
 Peter Cohee (2002-2005)
 Cynthia Damon (2004-2007)
 Andrew R. Dyck (2003-2006)
 Gregory Hays (2003-2006)
 Joshua T. Katz (2002-2005)
 Hans-Friederich Mueller (2004-2007)

REPRESENTATIVES AND DELEGATES**REPRESENTATIVES**

TO THE AMERICAN CLASSICAL LEAGUE
 R. Conrad Barrett (2002-2005)

TO THE ANCIENT WORLD MAPPING CENTER

Mary T. Boatwright
 William A. Johnson

TO THE MODERN LANGUAGE ASSOCIATION

Craig Kallendorf

TO THE TLL

Kathleen M. Coleman

TO THE ADVISORY BOARD OF THE TLG

Dee L. Clayman
 Donald J. Mastronarde

DELEGATES**To ACLS**

James J. O'Donnell (2004-2007)

To FIEC

Peter E. Knox, Delegate (2002-2007)
 David Konstan, Associate Delegate (2002-2007)

EDITORIAL POLICIES FOR APA NEWSLETTER

1. The editor of the *Newsletter* has the right to edit all submissions to conform to proper style and appearance.

(See **POLICIES** on page 42)

ORDER FORM FOR APA OFFICE PUBLICATIONS

Use this form to order the publications described below directly from the APA Office. All prices include shipping via first-class mail or UPS Ground in the U.S. and Canada and via air printed matter to other countries.

The First Three African American Members of the APA. In this new brochure Michele Valerie Ronnick describes the remarkable careers of three scholars who joined the society soon after its inception in 1869. Their lives are interesting in themselves and shed light on the heated debates over the education of newly freed slaves in the late 1800's.

Guide to Graduate Programs in the Classics - 2003 / 10th Edition. Up-to-date information on admission and degree requirements, curricula, faculties, costs, and financial aid from the leading graduate programs in the U.S. and Canada.

Careers for Classicists. Kenneth F. Kitchell, Jr., has revised and updated this brochure which is designed to acquaint undergraduates, graduate students, and their advisers with the abundance of career paths open to students who pursue degrees in Classics. It is helpful reading both for those contemplating a Classics major as well as those already committed to the field.

Teaching the Classical Tradition. Emily Albu and Michele Valerie Ronnick provide an overview of the study of the classical tradition, a relevant bibliography, and a substantial collection of college syllabi which members may adapt for their own courses.

Publication Order Form

Number of Copies	Publication Title	Price	Amount Due
_____	<i>Graduate Guide</i>	X \$15 (U.S. & Canada) \$20 (Other Countries)	_____
_____	<i>First Three African American Members of the APA</i>	X \$3 (U.S. & Canada) \$5 (Other Countries)	_____
_____	<i>Careers for Classicists</i>	X \$3 (U.S. & Canada) \$5 (Other Countries)	_____
_____	<i>Teaching the Classical Tradition</i>	X \$3 (U.S. & Canada) \$5 (Other Countries)	_____
_____	<i>2004 APA Abstracts</i>	X \$13 (U.S. & Canada) \$16 (Other Countries)	_____
_____	<i>2004 APA Program</i>	X \$10 (U.S. & Canada) \$13 (Other Countries)	_____
TOTAL AMOUNT DUE			_____

Payment Method

Check payable in U.S. funds drawn on a U.S. bank

Purchase Order (P.O. Number / Date)

Credit Card (Visa or MasterCard Only)

_____ Card Holder's Name (PLEASE PRINT)

_____ Card Holder's Signature

_____ Card Number

_____ Expiration Date

Shipping Information

(PLEASE PRINT)

Name _____

Address _____

City, State, Postal Code _____

Country _____

Return to:

American Philological Association ❖ 292 Logan Hall ❖ University of PA
249 S. 36th Street ❖ Philadelphia, PA 19104-6304 ❖ Fax: (215) 573-7874

135th Annual Meeting



Elaine Fantham (center) joins colleagues at the President's Reception.



Barbara McManus chaired the Professional Matters Committee's Panel on electronic publishing.



Mark Damen wields Jupiter's thunderbolts in the Performance Committee's reading of *The Golden Age*.



Professional Matters Committee panelists (from left) Peter Suber, Eileen Gardiner, Ron Musto, and Jeff Rydberg-Cox.



Jim O'Donnell at President Panel.



The Minority Scholarship Committee's fund-raising breakfast was a popular event.

San Francisco, CA



Futurist Steward Brand was the keynote speaker at the Presidential Panel.



Cross dressing was the theme of both the Lambda Classical Caucus' paper session and the Lambda-WCC-CSWMG Opening Night Reception.



Presidential Panel "Provocateurs" (from left) Jeannine Diddle-Uzzi, Joy Connolly, and Stanley Burstein.



The cast of *The Golden Age* takes a well-deserved curtain call. (From left) Douglass Parker, Elizabeth Scharffenberger, Leslie Cahoon, Kathleen Coleman, Thomas Talboy, Michael Noland, Toph Marshall, Fredrick Williams, and Mark Damen.



Education Committee members Anne Groton (left) and Elizabeth Keitel led a roundtable discussion session.



Davina McClain watches as Patrice Rankine draws the names of the winners of the Minority Scholarship raffle.

POLICIES from page 38

2. The editor of the *Newsletter* will accept announcements by affiliated organizations and Association members, under the following conditions:

- a. The editor will accept submissions up to 250 words. Submissions exceeding this word limit may be edited at the discretion of the editor.
- b. No affiliated group or member can expect to have more than one submission published in a calendar year. Additional submissions will be published, space permitting, and at the discretion of the editor. No submission from a member or affiliated group with financial indebtedness to the APA will be printed unless any debts to the Association are fully paid.
- c. The editor may defer publication of a submission for reasons of space or layout.
- d. The editor may reject any submission which he/she does not deem to be of interest to the members of the Association, or which is more properly a paid advertisement.
- e. The editor has final decision in the layout of all submissions.

3. The editor of the *Newsletter* may return a submission if it is not in a form suitable for publication.

4. Persons wishing to ensure prompt publication of their announcements on the APA's Web Site (as well as in the *Newsletter*) should submit information separately to the Editor of the Web Site. See the link, "Guidelines for Submissions" at <http://www.apaclassics.org>.

DOES YOUR INSTITUTION SUBSCRIBE TO TAPA?

Last year, for the first time in its 135-year history, the Association published two issues of the *Transactions of the American Philological Association (TAPA)*. We congratulate Editor Cynthia Damon on this achievement. Members have praised the journal's attractive new design and the more rapid publication schedule. One reason for the change to semiannual publication was the Publications Committee's expectation that this would encourage more library subscriptions to the journal and thereby increase its readership. Librarians tended to regard the annual, hard-bound *TAPA* as a monograph rather than a journal. They therefore did not place it in their facility's current periodicals reading room, and many dropped subscriptions to *TAPA* in the face of stagnant or shrinking budgets. As a result, the number of institutional subscribers to *TAPA* is far below the figures for the official journals of other similar ACLS societies.

Please check to see whether your institution's library subscribes to *TAPA*. If it does not, please bring the journal's new format to the attention of your serials librarian and encourage him or her to purchase or renew a subscription. Johns Hopkins University Press publishes *TAPA* for the APA and offers it to libraries both as a single title and as part of various Project Muse packages. (See <http://www.press.jhu.edu/press/journals/subscribe/index.html>.) In the U.S. an institutional subscription for the print issue is \$85. This modest price will be welcome news to librarians frequently faced with 3- or 4-figure sums for subscriptions to other journals.

2004 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

NAME _____
ADDRESS _____
E-MAIL ADDRESS _____
FAX _____
TELEPHONE (OFFICE) _____
TELEPHONE (HOME) _____

Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or before **July 30, 2004**.

I. ELECTED OFFICES / COMMITTEES

(to be selected in the 2005 election and begin service in January 2006)

- | | |
|--------------------------------|------------------------------------|
| ___ President-Elect | ___ Goodwin Award |
| ___ Vice President - Education | ___ Nominating Committee |
| ___ Director | ___ Professional Matters Committee |
| ___ Education Committee | ___ Program Committee |
| | ___ Publications Committee |

II. APPOINTED OFFICES / COMMITTEES

(with vacancies in 2005)

Education Division

- ___ Committee on Ancient History
- ___ Committee on Scholarships for Minority Students
- ___ Committee on Teaching Excellence Awards

Professional Matters Division

- ___ Committee on Placement
- ___ Committee on the Status of Women and Minority Groups

Committees on Governance/Administration

- ___ Development Committee
- ___ Outreach Prize Committee
- ___ Pearson Fellowship Committee

Representatives

- ___ Representative to ACL

Outreach Division

- ___ Committee on Outreach
- ___ Committee on Ancient and Modern Performance
- ___ Committee on the Classical Tradition

Research Division

- ___ Committee on Research
- ___ TLL Fellowship Committee
- ___ Advisory Board to American Office of *L'Année Philologique*
- ___ Advisory Board to the DCB

Publications Division

- ___ Editor of the Monograph Series

IMPORTANT DATES FOR APA MEMBERS

- March 31, 2004** **Receipt** Deadline for Dues by Johns Hopkins University Press to Ensure Receipt of *TAPA* Volume 134, #1.
- April 15, 2004** **Receipt** Deadline for Nomination of Candidates for Election by Petition (*see page 3*)
- May 3, 2004** **Receipt** Deadline for Nominations for Collegiate and Precollegiate Teaching Awards (*see pages 7 and 12*)
- May 19, 2004** **Postmark** Deadline for Submission of Individual Abstracts
- June 1, 2004** **Postmark** Deadline for Nominations for Goodwin and Outreach Prizes (*see pages 4 and 14*)

The American Philological Association
292 Logan Hall
University of Pennsylvania
249 S. 36th Street
Philadelphia, PA 19104-6304

NON-PROFIT ORGAN.
U.S. Postage
PAID
Permit #2563
Philadelphia, PA