



## American Philological Association

# NEWSLETTER

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### LETTER FROM THE PRESIDENT

*"At last I've arrived in the capital of the ancient world...now I'm here and at peace with myself and, it seems at peace for the whole of my life. For it can well be called the start of a new life when you see with your own eyes the whole thing of which you knew so thoroughly the separate parts...I am now seeing for real the first engravings I can remember... Everything I have for so long known in paintings and drawings, engravings and woodcuts, plaster and cork now stands before me in one piece..."* (From Goethe's "Letter to his Weimar Friends" of 1 November 1786)<sup>1</sup>

Once again this year, as with last, the APA President has the privilege and pleasure to begin this series of bi-monthly messages by reflecting upon a new opportunity for our membership: the David D. and Rosemary T. Coffin Fellowship for study and travel in Classical Lands intended to recognize and to assist excellence in teaching Greek and/or Latin at the secondary level. Credit must go where due. Last summer, in what has to have been the fastest fund-drive in the West, APA Classicist James Zetzel of Columbia, who had studied with Mr. Coffin at the Phillips Exeter Academy in New Hampshire, with collusive moral support from fellow Coffin alumni John Bodel of Brown and David Potter of Michigan, obtained in three weeks time (and half of it on 3 days) from friends and students of David and Rosemary Coffin a sufficient number of pledges to propose the fellowship which the Board of Directors at its September meeting enthusiastically accepted. Established "to honor the skill, devotion, learning and kindness with which [Mr and Mrs Coffin] educated students for more than thirty years, the fellowship is intended to recognize secondary school teachers of Greek and Latin who are as dedicated to their students as the Coffins themselves by giving them the opportunity to enrich their teaching

<sup>1</sup> In *Goethe: The Flight to Italy: Diary and Selected Letters*, edited and translated with an introduction by T.J. Reed, Oxford, 1999.

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**PRESIDENT** from front cover

and lives through direct acquaintance with the classical world.” As you will find it announced in the December *Newsletter*, the Fellowship has already acquired an investment in the sum of \$56,000, which will be sufficient to permit the first award to be made at the January 2006 APA meeting for use during that year. Practical instructions for application will be found on p. 15 of this *Newsletter*. Application does not require APA membership, but candidates, to be eligible, must have been teaching for three or more years, so I urge both graduate and undergraduate faculty members to think of those good students from their programs whom they might encourage to apply.

For the APA this invigorating new opportunity follows upon the Outreach Prize first awarded - and in duplicate - last year, and the Awards for Pre-Collegiate Teaching instituted in 1999, and is another positive step in the direction of highlighting our Society’s mission of supporting the whole future of American Classical Studies through recognition of its dedicated practitioners and encouragement of their efforts. In extending this support to Classical travel, the APA now joins several regional and local societies who have for many years offered such competitive awards to secondary school teachers. Unlike some of these regional fellowships and those offered by the Classical Academies, which are specifically linked to one of the established summer programs, the Coffin Fellowship, although also available for use in established programs, has the added advantage of being open to an independently created project or available at seasons other than summer in connection with a sabbatical.

Given that no teacher of Latin or Greek should lack the opportunity to experience first hand the places and monuments that are the physical context of our subject, the number of available scholarship awards can never be excessive, nor can the stipends, in view of the ever-mounting expenses of European travel, be too generous. Hasn’t it been always true that reading Classics has its way of firing a passion to view at first hand. The long tradition goes back to the times when the Grand Tour of Rome and Italy capped almost every standard North European education. Scholarship winners may be interested to learn that the British essayist Joseph Addison received a scholarship (a government subsidy) to travel in Italy to prepare himself for participation in public life.

The Classical traveler follows in the footsteps of Goethe and Lord Byron, although presumably with a little more discretion than the latter. A pattern of expectation and fulfillment not unsimilar to the sentiments of Goethe that I quote as my epigraph is echoed with a practical twist in the report of a 1991 winner of the Scholarship of the Classical Society by John Fargo of The Classical Greek Magnet High School in Kansas City, Missouri:<sup>2</sup>

“My main reason for coming to Rome was to see firsthand the things of which my Latin students hear so much: the Palatine, the Capitoline, the Campus Martius and the Coliseum among others. I was not disappointed. Having gained personal experience of all these places, I am also familiar with many less well known but equally important places...Having visited Tusculum where Cicero had his favorite villa and having seen Horace’s Sabine Farm, I shall teach those Latin authors with increased feeling and excitement...I came to Rome for the purpose of becoming a better teacher and I had expectations of what I would find, but the unexpected things I found, from which my students will benefit, seem endless.”

Since the fellowship holders will follow not only Goethe and Byron, but also David and Rosemary Coffin, I thought that potential applicants might like to know something more about the eponymous predecessors’ own travel itineraries and the highlights of their experiences around the Mediterranean. In 1964-65, after 15 years of teaching Greek and Latin, David Coffin in company with his wife Rosemary and their two children, Sarah at 13 and Peter at 11, spent a spring semester sabbatical traveling in Greece and Italy, driving their own car which had made the sea voyage with them from New York to Naples. (Those were the days!) Although Mr. Coffin had visited Greece and Italy briefly during his student days and again when teaching on exchange in England, this was his first prolonged trip whose purpose, defined by an acquired sense of classroom *desiderata* was to see as many as possible of the places mentioned in classical texts and to take pictures for his classes. Texts, as he noted, most often lacked good illustrations, (Don’t members of my generation know this well!) and he was to learn the need for taking multiple pictures to be sure that some would be good. Circling throughout Sicily from

<sup>2</sup> “Letters from the CSSAR Scholarship Winners,” *Classical Society: American Academy in Rome: Newsletter*, December 1991, p. 7.

Palermo to Messina comprised the first segment of their itinerary allowing Mr. Coffin to track associations with the *Verrines* which he like to read with his classes. Two Verrine locations offered particular attractions. At Syracuse where Cicero once discovered how the citizens had overthrown portrait statues of the rapacious praetor and his family members intruded into the public spaces of forum and curia, the Coffins admired the Greek theater and harbor; on Mt Eryx where Verres had mounted a silver Cupid financed with extorted monies, they judged the remains of the Temple of Venus nothing extraordinary, but enjoyed the views seen amidst a sirocco. They appreciated the Doric temples at Agrigento and the elevated Greco-Roman theater at Taormina, as well as sights that Cicero did not see, such as the mosaics at Piazza Amerina where the dancing girls seemed visibly to dance when water was poured upon. Leaving from Messina where Verres had requisitioned the buffet silver out of the dining rooms of many prosperous Greek citizens, they crossed to Rhegium and Southern Italy, and subsequently sailed east from Brindisi, visiting en route various islands including Delos and Myconos, which appealed to the young Coffins, and Corfu, made interesting by the fact that they were at that moment reading Gerald Durrell's *My Family and Other Animals*.

Landing at Patras they entered the territory of Mr. Coffin's second pedagogical project, an edition of four biographies from Cornelius Nepos *de Excellentibus Ducibus Exterarum Gentium*, with cultural and topographical information to supplement matters of grammar and meaning. Basing his selection upon "the fame of the biographees and the interest of the material in the biographies" he had chosen "Miltiades, the victor of Marathon; Themistocles the victor of Salamis; Aristides the Just; Pausanias the opposite and Alcibiades perhaps the most remarkable of the Greeks". At Marathon Miltiades had his day of glory as Sarah Coffin recalls her father's on-site description of the battle "in quo tanto plus virtute valuerunt Athenienses ut decemplicem numerum hostium profligarint, adeoque eos perterruerunt ut Persae non castra, sed naves petierint."<sup>3</sup> At Delphi with its line-up of temple, theater and stadium amidst a breathtaking landscape the Coffins approached the tripartite essence of the Greek experience in its spiritual, intellectual and physical components. Other particularly

<sup>3</sup> with thanks to Prof. Zetzel for the loan of his personal copy of Mr. Coffin's *Nepos: Selected Lives*.

well remembered places were the stadium at Olympia, and Mycenae with its lion gate, its tombs and the slippery staircase leading into the well. Returning to Italy they visited a series of cities and galleries while driving northward from Rome through Etruria,. Nor did they miss, as the last of the Classical sites, the spectacular beauty of Catullus' *venusta Sirmio*, where lodgings at the Albergo degli Olivi brought Tennyson's "olive-silvery Sirmio" to mind.

If you wonder how the children fared during this protracted absence from their normal places of education, along with a little "home-schooling" in algebra for Sarah, their schools cooperatively kept them challenged in writing periodic reports on what they were learning. Retrospectively, Sarah Coffin, now a curator of 17th and 18th century decorative arts at the Cooper-Hewitt, believes that her art historical career had its roots in the exposure to classical and renaissance art afforded by so many museum visits. Her younger brother enjoyed the food, calamari (not a universal 11 year old taste) and souvlaki, but not the spaghetti served up over the border along the Brenner Pass. And for everyone it was wonderful fun.

In supplying me with these recollections, Mr. Coffin observed that his travels would not have been possible without aid from his home institution. He hopes that this fellowship will help make such trips a reality for teachers from any school. In which I heartily concur.

*Eleanor Winsor Leach*

#### **REPORT OF THE 2004-2005 NOMINATING COMMITTEE**

The 2004-2005 Nominating Committee met for two full days, first on October 30, 2004 in Philadelphia, and then on January 5, 2005 in Boston. The Committee proposed a slate of 25 candidates for 12 vacancies (in 9 offices) to be decided in the 2005 elections.

As in the past, the Committee sought to identify qualified candidates who would reflect the diversity of the Association in terms of geography, type of institution, scholarly field, and gender, and who would also maintain an appropriate balance with the members of committees who are already serving.

This year's Nominating Committee followed the established procedures of previous years. We conferred to  
(continued on the next page)

develop lists of possible candidates for each office. All self-nominated individuals and all individuals suggested by a committee member were considered. After serious, sometimes lengthy, discussion, each committee member ranked the list. The final rankings in the list were determined by the cumulative scores of the entire committee. After the voting, we discussed possible conflicts and imbalances in the voting results; for example, we seek to avoid the possibility of a contest for one office between two members of the same department.

The Co-Chairs then telephoned proposed candidates in the order of the Committee's ranking. If all candidates had accepted nomination, the final slate of nominees would accurately reflect the Committee's efforts to balance the slate of candidates for the individual offices. Alas, this is never this case. Inevitably, a number of the candidates declined nomination, all with regrets and all for good reasons. The most common reasons were the demands of heavy administrative responsibilities at their own institutions, or the need to begin a period of research after administrative work. Happily, nearly all said they would be willing to be considered in future years.

We carefully considered all self-nominated individuals, and we urge members to nominate themselves or others for offices for which they think they are qualified. This expands our pool of interested and willing candidates and properly increases the members' input into the nominating process. We could not nominate everyone who submitted a request, but we do forward to the President and the Board of Directors a list of possible candidates for appointment to other (non-elective) APA committees. Service on appointed committees provides increased visibility in the Association and is good experience for preparing to stand for an elected office [see the self nomination form on page 47.]

In what is unfortunately becoming an annual routine, the Committee must again lament the low voter participation in the 2004 elections (approximately 414 of the roughly 2,700 individual members). We discussed various means of improving voter turnout, including: the use of electronic voting through a secure system (more possible now, perhaps, because of the Members section of the website); a separate mailing sent out earlier in the year (*i.e.*, before summer vacation); and/or an event at the Annual Meeting in which the candidates and the election would be highlighted.

The Co-Chairs and the Committee members – Mary-Kay Gamel, Mark Griffith, Robert Lamberton and Carole Newlands — owe a special debt of thanks to Adam Blistein and Minna Duchovnay at the APA office for their excellent handling of, and assistance with, the logistics of transportation, housing and food, and for providing us with an extraordinary amount of information on the offices and candidates (present and past) of the Association in a format that allowed us to do our work with maximum efficiency and effectiveness.

*Martha Malamud and John Marincola*  
Co-Chairs

#### ***SLATE OF CANDIDATES FOR THE 2005 ELECTIONS***

##### ***President-Elect***

Amy Richlin  
Ruth Scodel

##### ***Vice President, Education***

Lillian Doherty  
Lee T. Pearcy

##### ***Board of Directors***

Ruby Blondell  
Chris Faraone  
Ralph Hexter  
David Porter  
James Tatum

##### ***Goodwin Award Committee***

Leslie Kurke  
Patricia Rosenmeyer

##### ***Nominating Committee***

John Bodel  
Christina Kraus  
Ralph Rosen  
Michael Roberts

##### ***Education Committee***

William Levitan  
Rachel Sternberg

##### ***Professional Matters Committee***

Danielle Allen  
Peter Bing

(See *SLATE* on page 7)

**GOODWIN AWARD OF MERIT**

Previous Winners 1951 — 2004

- 1951 David Magie, *Roman Rule in Asia Minor*
- 1952 Cedric Whitman, *Sophocles, A Study of Heroic Humanism*
- 1953 Thomas Robert Shannon Broughton, *The Magistrates of the Roman Republic*
- 1954 Benjamin Dean Merritt, Henry Theodore Wade-Gery, Malcolm McGregor, *The Athenian Tribute Lists*
- 1955 Ben Edwin Perry, *Aesopica*
- 1956 Kurt von Fritz, *The Theory of the Mixed Constitution in Antiquity*
- 1957 Jakob Aall Ottesen Larsen, *Representative Government in Greek and Roman History*
- 1958 Berthold Louis Ullman, *Studies in the Italian Renaissance*
- 1959 Gordon Macdonald Kirkwood, *A Study of Sophoclean Drama*
- 1960 Alexander Turyn, *The Byzantine Manuscript Tradition of the Tragedies of Euripides*
- 1961 James Wilson Poultney, *The Bronze Tables of Iguvium*
- 1962 Lily Ross Taylor, *The Voting Districts of the Roman Republic*
- 1963 Gilbert Highet, *The Anatomy of Satire*
- 1964 Louise Adams Holland, *Janus and the Bridge*
- 1965 Herbert Strainge Long, *Diogenis Laertii Vitae Philosophorum*
- 1966 Brooks Otis, *Vergil: A Study in Civilized Poetry*
- 1967 George Max Antony Grube, *The Greek and Roman Critics*
- 1968 Edward Togo Salmon, *Samnum and the Samnites*
- 1969 Helen Florence North, *Sophrosyne: Self-Knowledge and Self-Restraint in Greek Literature*
- 1970 Agnes Kirsopp Lake Michels, *The Calendar of the Roman Republic*
- 1971 Michael Courtney Jenkins Putnam, *Vergil's Pastoral Art*
- 1972 Friedrich Solmsen, *Hesiodi Theogonia Opera et Dies Scutum*
- 1973 Frank M. Snowden, Jr. *Blacks in Antiquity*
- 1974 Charles Edson, *Inscriptiones Graecae, Vol. X, Pars II, Facs. I (Inscriptiones Thessalonicae et viciniae)*
- 1975 George A. Kennedy, *The Art of Rhetoric in the Roman World*
- 1976 W. Kendrick Pritchett, *The Greek State at War*
- 1977 Harold Cherniss, *Plutarch's Moralia XIII, Parts I and II (Loeb Classical Library)*
- 1978 David R. Shackleton-Bailey, *2 volume edition of Cicero's Epistulae ad Familiares*
- 1979 Leendert G. Westerink, *2 volume study of the Greek Commentaries on Plato's Phaedo*
- 1980 Emily T. Vermeule, *Aspects of Death in Early Greek Art and Poetry*
- 1981 John H. Finley, *Homer's Odyssey*
- 1982 Gregory Nagy, *Best of the Achaeans*
- 1983 Bruce W. Frier, *Landlords and Tenants in Imperial Rome*
- 1984 Timothy D. Barnes, *Constantine and Eusebius (and) The New Empire of Diocletian and Constantine*
- 1985 Howard Jacobson, *The Exagoge of Ezekiel*
- 1986 William C. Scott, *Musical Design in Aeschylean Theater*
- 1987 R. J. A. Talbert, *The Senate of Imperial Rome*
- 1988 John J. Winkler, *Auctor & Actor: A Narratological Reading of Apuleius' The Golden Ass*
- 1989 Josiah Ober, *Mass and Elite in Democratic Athens: Rhetoric, Ideology and the Power of the People*
- 1990 Martin Ostwald, *From Popular Sovereignty to Sovereignty of Law: Law, Society, and Politics in Fifth-Century Athens*
- 1991 Robert A. Kaster, *Guardians of Language. The Grammarian and Society in Late Antiquity*
- 1992 Heinrich von Staden, *Herophilus: The Art of Medicine in Early Alexandria*
- 1993 Susan Treggiari, *Roman Marriage: Iusti Coniuges From the Time of Cicero to the Time of Ulpian*
- 1994 Gregory Vlastos, *Socrates: Ironist and Moral Philosopher*
- 1995 Peter White, *Promised Verse: Poets in the Society of Augustan Rome*
- 1996 Alan Cameron, *The Greek Anthology from Meleager to Planudes*
- 1997 Donald J. Mastronarde, *Euripides: Phoenissae*
- 1998 Calvert Watkins, *How to Kill a Dragon: Aspects of Indo-European Poetics*
- 1999 Jonathan M. Hall, *Ethnic Identity in Greek Antiquity*
- 2000 Kathryn Gutzwiller, *Poetic Garlands; Hellenistic Epigrams in Context*
- 2001 Richard Janko, *Philodemos' On Poems*  
Jeffrey Henderson, *Aristophanes, Volumes 1-2 (Loeb Classical Library)*
- 2002 Kathleen McCarthy, *Slaves, Masters, and the Art of Authority in Plautine Comedy*
- 2003 Clifford Ando, *Imperial Ideology and Provincial Loyalty in the Roman Empire*
- 2004 Raffaella Cribiore, *Gymnastics of the Mind*

## APA AWARDS FOR EXCELLENCE IN TEACHING

### Previous Winners 1979 — 2004

- |  |   |
|--|---|
| <p>1979 Paul Frederic Burke, Jr., <i>Clark University</i><br/>           Floyd L. Moreland, <i>Brooklyn College, CUNY</i><br/>           Laura B. Clayton, <i>Lenoir Rhyne College</i><br/>           Cecil W. Wooten, <i>Indiana University</i><br/>           John M. Crossett, <i>Cornell College, Iowa</i><br/>           Cecelia E. Luschnig, <i>University of Idaho</i><br/>           G. Karl Galinsky, <i>University of Texas at Austin</i></p> <p>1980 John R. Workman, <i>Brown University</i><br/>           Daniel P. Tompkins, <i>Temple University</i><br/>           James T. McDonough, Jr., <i>St. Joseph's University</i><br/>           Robert Sawyer, <i>Hiram College</i><br/>           Stephen Fineberg, <i>Knox College</i><br/>           Theodore Tarkow, <i>University of Missouri-Columbia</i><br/>           Samuel B. Carleton, <i>Pacific Lutheran University</i></p> <p>1981 Louis H. Feldman, <i>Yeshiva College</i><br/>           Catherine Freis, <i>Millsaps College</i><br/>           Robert J. Ball, <i>University of Hawaii</i></p> <p>1982 Janice M. Benario, <i>Georgia State University</i><br/>           Helene P. Foley, <i>Barnard College</i><br/>           Daniel J. Taylor, <i>Lawrence University</i></p> <p>1983 Kenneth F. Kitchell, Jr., <i>Louisiana State University</i><br/>           Gilbert P. Rose, <i>Swarthmore College</i><br/>           Jon David Solomon, <i>University of Minnesota</i></p> <p>1984 Richard A. LaFleur, <i>University of Georgia</i><br/>           James T. Svendsen, <i>University of Utah</i></p> <p>1985 Karelisa V. Hartigan, <i>University of Florida</i><br/>           William E. McCulloh, <i>Kenyon College</i><br/>           Nicholas D. Smith, <i>Virginia Polytechnic Institute</i></p> <p>1986 Jerrold C. Brown, <i>Hartwick College</i><br/>           James May, <i>St. Olaf College</i><br/>           Andrew Szegedy-Maszak, <i>Wesleyan</i></p> <p>1987 H. Don Cameron, <i>University of Michigan</i><br/>           Kathryn Ann Thomas, <i>Creighton University</i><br/>           Tamara Green, <i>Hunter College</i></p> <p>1988 Ann L.T. Bergren, <i>UCLA</i><br/>           Charles M. Reed, <i>Virginia Polytechnic Institute and<br/>           Catawaba College</i></p> <p>1989 Jane Crawford, <i>Loyola Marymount University</i><br/>           John Heath, <i>Rollins College</i><br/>           Thomas J. Sienkewicz, <i>Monmouth College</i></p> <p>1990 William K. Freiart, <i>Gustavus Adolphus College</i><br/>           Richard Freis, <i>Millsaps College</i><br/>           Rosemary M. Nielsen, <i>University of Alberta</i></p> | <p>1991 Victor D. Hanson, <i>California State University at<br/>           Fresno</i><br/>           Michael Poliakoff, <i>Hillsdale College</i><br/>           John Rouman, <i>University of New Hampshire</i></p> <p>1992 Sister Mary Faith Dargan, <i>Albertus Magnus College</i><br/>           Daniel Levine, <i>University of Arkansas</i><br/>           John P. Lynch, <i>University of California at Santa Cruz</i></p> <p>1993 Robert A. Seelinger, <i>Westminster College</i><br/>           Thomas Van Nortwick, <i>Oberlin College</i></p> <p>1994 Hardy Hansen, <i>Brooklyn College</i><br/>           James S. Ruebel, <i>Iowa State University</i><br/>           Brent M. Froberg, <i>University of South Dakota</i></p> <p>1995 Anne Groton, <i>St. Olaf College</i><br/>           Helen Edmunds Moritz, <i>Santa Clara University</i></p> <p>1996 Richard A. Gerberding, <i>University of Alabama at<br/>           Huntsville</i><br/>           John T. Kirby, <i>Purdue University</i><br/>           Maria Pantelia, <i>University of New Hampshire</i></p> <p>1997 Ann Olga Koloski-Ostrow, <i>Brandeis University</i><br/>           Michele Valerie Ronnick, <i>Wayne State University</i><br/>           W. Jeffrey Tatum, <i>Florida State University</i></p> <p>1998 Monica S. Cyrino, <i>University of New Mexico</i><br/>           Elizabeth Vandiver, <i>Northwestern University</i><br/>           John McMahon, <i>Le Moyne College</i></p> <p>1999 Gregory A. Staley, <i>University of Maryland</i><br/>           Frances B. Titchener, <i>Utah State University</i></p> <p>2000 Robert W. Cape, Jr., <i>Austin College</i><br/>           Hans-Friedrich O. Mueller, <i>Florida State University</i></p> <p>2001 Pamela Vaughn, <i>San Francisco State University</i></p> <p>2002 Gregory Daugherty, <i>Randolph-Macon College</i><br/>           Sr. Therese M. Dougherty, <i>College of Notre Dame of<br/>           Maryland</i><br/>           R. Alden Smith, <i>Baylor University</i></p> <p>2003 Martha Davis, <i>Temple University</i><br/>           David Fredrick, <i>University of Arkansas</i><br/>           Philip Holt, <i>University of Wyoming</i></p> <p>2004 Judith de Luce, <i>Miami University of Ohio</i><br/>           Kathryn A. Morgan, <i>UCLA</i></p> |
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*SLATE* (from page 4)

Donald Lateiner  
Ann Vasaly

**Program Committee**

Clifford Ando  
Holt Parker

**Publications Committee**

Daniel Hooley  
Maria Pantelia

Members are reminded that it is possible to nominate additional candidates by petition. Nominations of candidates not proposed by the Nominating Committee shall require the signature of twenty members in good standing (2005 dues must be paid) and must be reported to the Executive Director by April 15, 2005. A current *curriculum vitae* of the candidate should be submitted by the same deadline.

**C.J. GOODWIN AWARD OF MERIT**

**Raffaella Cribiore**

*Gymnastics of the Mind* (2001)

All students of the ancient world have reason to be interested in what liberal education was like. The everyday reality of how children were taught to read and write and to solve arithmetic problems, what was read in schools, and how schools functioned within ancient societies, has significant implications for literary scholars and historians alike. The evidence, however, is difficult. Raffaella Cribiore's *Gymnastics of the Mind* makes it look easy. Having collected and examined the relevant papyri in her earlier monograph, *Writing, teachers, and students in Graeco-Roman Egypt*, Cribiore offers a rich synthesis of archaeological, epigraphical, and literary evidence with the information about educational practices to be won from papyri, both those directly pertaining to schools and those that refer to educational practice. She demonstrates in exemplary fashion how much can be won by bringing together comparative evidence, school exercises, letters and other documents, and literary sources, and especially how much apparently undiscovered papyri can tell us.

The book offers wonderfully sharp, varied, and unexpected glimpses of education in Greco-Roman Egypt: the possible school in a pharaonic tomb; the math prob-

lem whose answer is that the theater at Oxyrhynchus had eight thousand, four hundred seats; the little girl Heraidous whose mother is told in a letter that she is working hard at her studies. Though nobody is surprised at the importance of Homer, the difference between the *Iliad* and the *Odyssey* is fascinating: both papyri and quotations suggest that students read the *Iliad* through continuously, and learned the early books most carefully, while they read the *Odyssey* in selections.

The book impresses its most important points unforgettably. Schools were typically dependent on a single teacher, who worked where he (or sometimes she) could find students and a space to teach. Educational progress was a spiral rather than a line, as students returned to texts already used at a lower level. Although relatively few, elite students went through all three levels, from primary through grammatical to rhetorical education, there were advantages to achieving mastery even at lower levels. The book warns us against assuming that reading must come before writing, pointing to the many examples of copying by beginning students and the difficulty of reading texts without word-division and punctuation. Throughout the reader feels the author's sympathy for the ancient teacher's insecurity and the ancient learner's difficulties, and her constant but unobtrusive awareness of issues of power and social hierarchy.

*Gymnastics of the Mind* wears its learning very lightly. Even students and colleagues with no knowledge of Greek and Latin can read it with enjoyment and learn from it. This friendly discussion, however, will instruct even experienced scholars. Its ability at once *docere et delectare* makes this an outstanding contribution to scholarship.

*Ruth Scodel*

Chair, Committee on the Goodwin Award of Merit



Raffaella Cribiore holds her 2004 Goodwin Award Certificate. Goodwin Committee Chair Ruth Scodel presented the award.

### *Nominations for 2005 Goodwin Award*

The Charles J. Goodwin Award of Merit, named in honor of a long-time member and generous benefactor of the American Philological Association, is the only honor for scholarly achievement given by the Association. It is presented at the Annual Meeting for an outstanding contribution to classical scholarship published by a member of the Association within the three calendar years preceding the current year, *i.e.*, in this case, 2002, 2003, and 2004. Candidates to be considered must have been continuous APA members for the three previous years (since 2002). The APA office will verify the membership of authors.

The work chosen to receive the award may be a book, monograph, or article, provided that it has not appeared in substantially the same form in earlier publications. It is selected by the Committee on the C. J. Goodwin Award of Merit, which consists of three elected members. Because of the increased number of scholarly publications, the Committee is now empowered to make two awards and, for the same reason, particularly appreciates nominations across all areas of Classics: **The Committee urges members to submit nominations (self or for others) to any of its members.**

Peter White, Chair	p-white@uchicago.edu
Stephen E. Hinds	shinds@u.washington.edu
Richard P. Martin	rpmartin@stanford.edu

Letters of nomination are due by June 1, 2005. The address of the Chair is Professor Peter White, Department of Classics, University of Chicago, 1010 E. 59th Street, Chicago, IL 60637.

Publishers wishing books to be considered by the Committee should send **three** copies to the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304.

#### **AWARDS FOR EXCELLENCE IN THE TEACHING OF CLASSICS**

***Judith de Luce***  
Miami University of Ohio

In thirty one years of intellectual activity on the campus of Miami University in Ohio, Professor Judith de Luce has worn almost every “academic” hat. She has been

the coordinator of the Women’s Studies Program from 1979 to 1985, the chair of the Department of Classics from 1984 to 1991 and the Dean of the School of Interdisciplinary Studies from 1996 to 1997. Amid this particular work she found the energy to serve on a variety of committees at every level of the university’s administration. And yet she is known lately on her campus not as a dean or as a chair, but as the Arts and Sciences Distinguished Educator for 2004-2005. It is for similar work that we classicists are honoring her today.

Professor de Luce’s teaching dossier is marked according to one colleague by the “persistence of superlatives,” perfect scores on her evaluations and evidence of an “intimate commerce between her teaching and her research interests.” She has met every challenge from handling huge lecture courses (with little assistance and with great aplomb) to advising the wave of students streaming out of those classes wanting to become majors and minors in classics. As one student noted “her curiosity and enthusiasm radiates through all that she does and captivates her students causing many of them to fall in love with classics—the way that she had.”

And to satisfy both her students’ curiosity and refresh her own, she has developed her own special classes. Such is her course, *Growing Old in Greece and Rome*, for which her students in the year 2000 prepared a website entitled *Senectus*. She has also advised a long list of students at work on independent undergraduate projects or midstream in their M.A., M.F.A. or Ph. D. programs. In the secondary school system, students and teachers have also been affected by the work of Professor de Luce. She has contributed to the meetings of the American Classical League through her workshops and papers presented in 1975, 1997, 1998 and 2003.

Professor de Luce has effectively combined her interest in technology with her interest in pedagogy. Indeed most of her course syllabi have been on line since 1997! She has organized sessions on the use of visual images in the classroom at several summer institutes on Learning Technologies held at Miami University. She has also been fortunate to see her efforts bearing fruit. She has watched her students earn doctorates and take up academic positions, and has witnessed her innovative applications of the internet to projects such as V-Roma and Zenobia, once so unique, become *de rigueur*.



Professor de Luce also belongs to the vanguard of feminists who changed the trajectory of our discipline during the 1970s and instructed many younger women by her own example in how to make their way. Thus she has changed the way we all teach classics. The members of the Committee on Teaching Excellence are pleased therefore to present Professor Judith de Luce with the American Philological Association's Award for Teaching Excellence.



**Kathryn Morgan**

University of California, Los Angeles

Kathryn Morgan, Associate Professor and Director of Graduate Studies at UCLA, has the talent, as rare in academics as it is in sports, of being able to cover the entire field. As one student has described her, she is "an extraordinary spirit who can relate to students at all levels ranging from vulgar to high intellect. She is a cool intellectual." Professor Morgan is as adept at teaching



Judith deLuce (left) and Kathryn Morgan won the 2004 Awards for Excellence in Collegiate Teaching.

When Professor Morgan arrived in Los Angeles, her department did not have a course in mythology, long since the mainstay of Classics departments elsewhere. Under her direction, the course has grown to encompass 200 students and four teaching assistants a term, perhaps not surprising since Kathryn does a mean Darth Vader impression when she compares *Star Wars* with the myth of Oedipus. Undoubtedly such moments are what one student had in mind when she wrote, "There were days when I wouldn't want to wake up but then thinking of the interesting lectures, I would come to class."

Prof. Morgan is a distinguished Hellenist who has published a book on *Myth and Philosophy from the Presocratics to Plato* and articles on Greek politics and intellectual history. As her department chair has noted, perhaps Prof. Morgan's most significant impact has come in her work as a teacher of Greek, particularly at the graduate level, and in her service as Director of Graduate Studies in her program. During her term in this role, applications to the program are up by seventy percent and approximately half of the students who have recently begun dissertations have asked her to be their advisor.

Like Athena, Prof. Morgan finds it easy to become a mentor, the quality which colleagues and graduate students single out in her to praise. An assistant professor highlights the many ways in which she has modelled excellent teaching for him: in a seminar which they taught together, Kathryn readily held back her own thoughts so that her younger colleague could take center stage; when he taught her courses while she was on leave, she shared her notes and website and was always available to consult on a moment's notice during the term. Her relationship with her teaching assistants is much the same; she provides them with talking points for each session but also gives them enough freedom to have a sense of ownership in how and what they teach. This same sense of collaboration prevails in her graduate seminars, as one student notes: "...we learned not only from her, but also, with her guidance, from one another."

For her contributions in the classroom Prof. Morgan was awarded a UCLA Distinguished Teaching Award in 2004. The APA now joins in honoring her through this Award for Excellence in Teaching.

*Gregory Staley*

Chair, Committee on the Awards for Excellence in the Teaching of Classics



**Call for Nominations for 2005**

The *Committee on the Awards for Excellence in the Teaching of Classics at the College Level* invites nominations for the **2005 APA Awards for Excellence in Teaching**, in order to give special and public expression to the APA's commitment to honor and foster excellence in the teaching of the Classics. We welcome nomi-

*(continued on the next page)*

nations from faculty teaching Classics in all sorts of departments, whether public or private, in large institutions or small.

Please note carefully the deadlines and procedures described below.

One to three awards for excellence in the teaching of the Classics will be given in 2005 to college teachers from the United States and Canada. Each winner will receive a certificate of award and a cash prize of \$300. The awards will be presented at the Plenary Session of the Annual Meeting in Montreal in January 2006.

**Criteria:** The following factors are considered in the selection process: (a) excellence in the teaching of Classics at the undergraduate level; (b) subject matter that is “classical” in the widest sense, i.e., Greek and Latin language, literature, culture, mythology, history, etymology; and (c) the design and successful implementation of new courses and programs. Winners of these awards must be members of the APA and have a minimum of three years of teaching experience prior to nomination. By action of the APA Board of Directors, only individuals may be considered for these awards.

**Nomination:** While a letter of self-nomination may be necessary in exceptional cases, a letter of nomination is preferred. Nominators, who need not be APA members, may be administrators, chairpersons, departmental colleagues, or faculty in other department or institutions. Nomination letters should indicate how the candidate meets the criteria of the award. The nominator should submit the letter with a current curriculum vitae of the nominee to the Executive Director of the APA by **May 2, 2005**. The letter is the key to the candidate’s continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. These dossiers should include four copies of the following: (1) an updated c.v.; (2) a minimum of three, and preferably six, letters of support, which should include one each from a student, colleague, and administrative superior; (3) brief descriptions of all courses taught during the past five years, including some representative syllabi and assignments; these should be included both for new courses designed by the nominee and his or her “traditional” courses; (4) summaries or excerpts of student evaluations.

The letter of invitation to submit a full dossier will be sent to the nominator, with a photocopy to the candidate, not later than **May 27, 2005**. Completed dossiers must then be submitted to the Executive Director by July 11, 2005. Only dossiers complete at this time will be considered.

The APA will retain for consideration for two additional years the full dossiers of candidates who do not receive an award in the year of nomination. In the two succeeding years, these applicants will need only to submit updated information for consideration by subsequent Committees.

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#### ***AWARDS FOR EXCELLENCE IN PRECOLLEGIATE TEACHING***

The Joint Committee on Classics in American Education is pleased to announce the winners of the 2004 APA Awards for Excellence in Teaching at the Precollegiate Level. Eligibility is open to teachers of grades K-12 in schools in the United States and Canada who teach at least one class of Latin, Greek, or classics. Applications are evaluated on at least four of the following criteria: success, size, and growth of the classics program; outreach and promotion of the classics; innovative and creative classroom activity; evidence of improved student learning; student success in contests and competitions; significant numbers of students moving on up; student travel and field trips; and the teacher’s professional service and professional development.

All of the nominees this year told inspiring and compelling stories of dedication, high standards and even higher achievements. The task of choosing among them challenged the committee, which consisted of Scott Ettinger, Nathalie Roy, Lillian Doherty, Mary Pendergraft and Gregory Daugherty (Chair), as much as these masterful educators have challenged their students. The task of singing their praises is not nearly so difficult.



Kelly Kusch (center) received her Precollegiate Teaching Award from President Elaine Fantham and Selection Committee Chair Gregory Daugherty.

**Kelly Kusch**  
Covington Latin School

According to Andrew Barczak, her Headmaster, Kelly Kusch revitalized the whole foreign language program when she arrived in 1990. And she teaches at the Covington Latin School where she now has a full program of Latin and Greek. He concludes: "Kelly was always searching for ways to draw students into learning." It is an unusual school. "Students usually enter the Latin School after the sixth grade of their elementary schooling, and in four years are prepared for college." As the Dean of Students Richard Stewart notes: "I once walked by Kelly Kusch's classroom and found her standing on the top of her desk leading her students in some Latin recitation or exercise of some sort. I don't really know exactly what she was doing up there, but, frankly, most anything Kelly does in the classroom has a strong tendency to work, so my attitude is, stand on all the desks you want." She has reached out to her school and community by organizing an Opening Mass in Latin for not only the students, parents and alumni of this Catholic school, but also for the whole diocese. As Kelly states "I teach Latin and Greek to my students in a way that helps them see the connections to their own language, culture and society." Her classroom swarms with activity. The *Fontinalia* is celebrated by musical processions and ritual blessings of all six water fountains, and this Girl's Volleyball Coach has been accused of requiring wind sprints for the race for the October Horse. Her colleague Dennis Whitehead remarked: "...In thirty years of teaching I have rarely met a teacher as dedicated to her subject matter and her students as Kelly." Those

students are learning Latin (85% score 3 or better on the AP) and learning to work hard. John Anneken, class of 2003 noted, "She will not settle for anything else but a student's best effort." They do well on the National Latin Exam, the National Greek Exam and the CAMWS Translation tests. They regularly continue their studies at the University of Chicago, Notre Dame, Loyola of Chicago, Duke, Carnegie Mellon, Vassar and the University of Kentucky among others. Ted Hall is a classics major at Xavier and he testifies: "I know that I wouldn't be where I am today were it not for the enthusiasm for the Classics, dedication to her students, patience...and guidance of Ms. Kelly Kusch." Kelly has been very active in the profession. She participated in the Fulbright program in Italy in 1995 and completed graduate work at Cincinnati beyond her Xavier M.Ed. She was president of the Cincinnati Area Teachers of Classics, and the Kentucky Classical Association and has done yeoman duty on two local committees of CAMWS. In the last several years she has made excellent presentations about teaching Latin at CAMWS and KCTFL meetings. She is actively involved in the Junior Classical League and the American Classical League and the Vergilian Society. Throughout the glowing testimonials, one theme emerges: Kelly is an active part of her school, its administration, its athletic programs and its church community. Belle Zembrodt sums it up: "Kelly Kusch is a pillar of the Covington Latin School and I am glad that each of my children was fortunate enough to have her as a teacher."



**Sally Murphy**  
The Winsor School

*Docendo discitur* is the philosophy of Sally Murphy of the Winsor School of Boston. In a speech for its Campaign Celebration, she recalled the experience of watching the students walk across the stage who entered the year she started. "That truth, "*Docendo Discitur*", kept resonating with me. I believe that I have received more from my work than I have given over the past eight years."

And she has given a lot. Gil Lawall noted "Sally's presence reinvigorated the department, sparked many innovations in teaching, increased retention and enrollments, and gave the Latin program greater visibility in the school as a whole." In nine years at Winsor, she has also served as Student Activities Director, Eighth and Ninth Grade

*(continued on the next page)*



Precollegiate Teaching Award Winner  
Sally Murphy.

Coordinator, School Scheduler, chair of several committees and most recently Interim Director of Studies. But such a load has not distracted from her dedication to her students and her spectacularly successful efforts to apply multiple intelligence theory and multicultural goals to a classroom that she made “fun and exciting” in the

words of former student Brigitte Libby who was inspired to pursue graduate work in classics. Her style is reflected in this quote from an observation provided by her Chair, Helen Otis Schultz: “The students had learned and were learning steadily throughout the class, they were comfortable while being purposeful, and they actually seemed to like the class!!! Finally THEY did the learning, while Sally took a patient but watchful and ready back seat.”

And her students have shown their ability by their high scores on the AP tests and National Latin Exam, for which she is now a consultant. Sally has taken students to Italy twice, where she showed herself, “...an unflinching source of sympathy, support, and energy for both students and chaperones.” She has also taken full advantage of the city of Boston by annual treks with her Seventh graders to the Gardner Museum courtyard to study Roman villas and the Otis House on Beacon Hill to study Greek and Roman elements in early American architecture.

Sally is a wonderful teacher. Her fans call her “...knowledgeable, vivacious, enthusiastic and inspirational...” and they respect her rigorous standards “That she expects effort, preparation, and involvement while at the same time respecting her students’ needs wins Ms. Murphy immense respect from all of her students.” The Classical Association of New England certainly recognized

this when they awarded her the Matthew I. Wiencke Teaching Award in March of 2004. Her seven publications, twenty nine presentations and her work for the National Latin Exam, the Interstate New Teacher Assessment and Support Consortium, the Massachusetts Foreign Language Association and the Classical Associations of Massachusetts and New England are impressive in quantity and quality. One presentation was dubbed “...a work of art.”

In his nomination letter, Gil Lawall concluded with this: A captivating, innovative, and truly stellar teacher, consciously incorporating the best contemporary pedagogical theory and educational standards into her teaching, an active and much-appreciated contributor to many aspects of the life of her school and a vibrantly engaged and active member of the classical profession as a whole, Sally is ...the quintessential Latin teacher for the twenty-first century, representing everything that is best in our profession and bringing also that extra something that makes her a star.”



### *Call for Nominations*

The *Joint Committee on Classics in American Education* invites nominations for the **2005 APA Awards for Excellence in Teaching at the Precollegiate Level**. The two winners will be honored with \$300 cash awards at the APA meeting in Montreal in January 2006.

Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student, who is thoroughly familiar with the teacher’s work. (Additional guidelines for nominators are offered below.)

Current guidelines call for a nomination packet that consists of three components and that should be submitted in sextuplicate under one cover. The components are 1) a letter of nomination; the letter may come from someone within the educational institution of the nominee; 2) a letter of support from someone in the field of classical studies; and 3) the candidate’s current curriculum vitae. Nomination letters should indicate how the candidate meets the criteria of the award. The letter is the key to the candidate’s continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. These dossiers will include 1) a personal essay of 250-500 words providing the candidate's philosophy of teaching, as well as his or her views on the importance of studying classics, characteristics of successful teaching, and the value of professional development; and 2) four sealed letters of recommendation (250-500 words each), of which two should come from administrators or from colleagues at any level of the classics discipline and two from current students or their parents; 3) additional supporting materials. (A list of topics for these supporting materials is available below.)

Award winners are selected by a subcommittee of the Joint Committee on Classics in American Education, whose membership is selected equally from both the APA and the American Classical League. **May 2, 2005** is the deadline for the postmark of nominations.

Applications should be submitted to the ACL/APA Joint Committee on Classics in American Education, c/o The American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304. Questions about the competition may be directed to [apaclassics@sas.upenn.edu](mailto:apaclassics@sas.upenn.edu).

**Additional Guidelines for Nominators:**

The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, etc. who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

**Supporting Materials for the Second Round:**

Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc. The materials may include computer programs, video tapes, CDs, photographs, etc., but please be sure that the materials submitted are copies, as they cannot be returned except under special circumstances.

Every application should address at least four of the following criteria:

- success, size, and growth of the classics program in the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

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**APA AWARDS FOR EXCELLENCE IN  
 PRECOLLEGIATE TEACHING  
 Previous Winners 1999-2004**

- 1999 Ronald B. Palma, *Holland Hall School, Tulsa, OK*  
 Christine F. Sleeper, *Herndon High School, Herndon, VA*
- 2000 Richard J. Beaton, *Griffin High School, Griffin, GA*  
 Ann Criswell, *Castilleja School, Palo Alto, CA*
- 2001 Melissa Schons Bishop, *Lenape Regional High School, Medford, NJ*  
 Sally R. Davis, *Arlington Virginia Public Schools, Arlington, VA*
- 2002 Caroline P. Caswell, *Boston Latin Academy, Boston, MA*  
 Mindy Goodman, *F.A. Day Middle School, Newton, MA*
- 2003 Scott Ettinger, *Riverdale Country School, Bronx, NY*  
 Nicoletta Villa-Sella, *The Linsly School, Wheeling, WV*
- 2004 Kelly Kusch, *Covington Latin School, Covington, KY*  
 Sally Murphy, *Winsor School, Boston, MA*



Roger Macfarlane, 2004 Outreach Prize Winner with President Elaine Fantham (left) and Outreach Vice President Barbara Gold.

### OUTREACH PRIZE

The Outreach Prize Committee unanimously recommends for the 2004 APA Outreach Prize Professor Roger Macfarlane of Brigham Young University, content specialist on the documentary “Out of the Ashes: Recovering the Lost Library of Herculaneum.” Available in both DVD and VHS versions, and on broadcast television (PBS), this work features high-quality production values aided by a large promotion budget. “Out of the Ashes” is a model of Classics outreach with a potential audience in the millions.

Professor Macfarlane, lead investigator of the BYU Herculaneum Papyrus Project, supervised all content areas of “Out of the Ashes”, which traces the history and decipherment of the carbonized papyri found in Herculaneum at the buried villa of L. Calpurnius Piso. “Out of the Ashes” presents a true-life mystery story, solved by a combination of cross-disciplinary investigation and space-age technology. Most impressively, the documentary highlights the philological value of the decipherment in a fresh, viewer-friendly manner. There will be students who will say after viewing this documentary, “I want to learn Greek. I want to be a papyrologist.”

Television station KBYU has championed “Out of the Ashes”, securing nationwide coverage on CBS Radio (The Osgood Files), and in Wired Magazine, to name just two examples. 120 PBS affiliates have agreed to broadcast it within a period of four years; at the time of application it had already aired 219 times, two-thirds in top 25 markets (e.g. New York, Los Angeles, Chicago, Philadelphia, San Francisco, Washington DC, and Atlanta). “Out of the Ashes” will in time find longer-lived

distribution, in thousands of classrooms across the nation, as its compelling subject matter and inviting visuals attract and hold the attention of both teacher and student.

Professor Macfarlane and Brigham Young University should be recognized for bringing such a valuable work to such a wide audience.

*David Frauenfelder, Chair*

*Maria Pantelia*

*John Peradotto*



### Call for Nominations

The APA Outreach Award, a prize of \$300, recognizes outstanding work of an APA member or members that makes an aspect of classical antiquity available and attractive to an audience other than classics scholars or students. The work may be in any medium, including but not limited to film, performance, web site, video, visual arts, and print. Studies of any classical subject, translations, and adaptations for performance of ancient works are eligible for the prize, as long as they are grounded in sound scholarship and addressed to a broad public. Work to be considered must have been produced entirely or in part within three years of the nomination deadline; candidates for the prize must have been APA members continuously during the same period. Curricular initiatives in the nominee’s own institution do not qualify for this prize.

Nominations (which may be self-nominations) should consist of a letter of nomination and three copies (if possible) of the work to be considered. Other supporting material may be attached as well. All nomination materials must be received by **June 1, 2005**, in the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Award Committee, which consists of three members serving staggered three-year terms: one current or recent member each of the Outreach and Research Committees, both appointed by their respective Vice Presidents, and a third member to be appointed by the President. The recommendation of the Outreach Award Committee will be subject to approval by the Board of Directors.

**APA OUTREACH PRIZE  
Previous Winners 2003-2004**

- 2003 Herbert Golder, *Boston University*, Editor-in-Chief of *Arion*  
Ann Olga Koloski-Ostrow, *Brandeis University*, The Examined Life: Greek Studies in the Schools
- 2004 Roger T. Macfarlane, *Brigham Young University*, Television Documentary, "Out of the Ashes: Recovering the Lost Library of Herculaneum"

**APPLICATIONS FOR DAVID D. AND  
ROSEMARY H. COFFIN FELLOWSHIP**

At its annual meeting in January 2006 the American Philological Association (APA) will award the first David D. and Rosemary H. Coffin Fellowship for study and travel in classical lands. The Fellowship was established in 2004 by the friends and students of David and Rosemary Coffin to honor the skill, devotion, learning, and kindness with which they educated students at Phillips Exeter Academy for more than thirty years.

The Fellowship is intended to recognize secondary-school teachers of Greek or Latin who are as dedicated to their students as the Coffins themselves by giving them the opportunity to enrich their teaching and their lives through direct acquaintance with the classical world. It will support study in classical lands (not limited to Greece and Italy); the recipient may use it to attend an educational program in (*e.g.* American Academy, American School) or to undertake an individual plan of study or research. It may be used either for summer study or during a sabbatical leave, and it may be used to supplement other awards or prizes.

Candidates for the Fellowship must have been teaching Latin or Ancient Greek at the secondary level (grades 9-12) in North America as a significant part of their academic responsibilities for three years out of the five prior to the award. Membership in the APA is not a requirement for application, although it is expected that applicants will have demonstrated an active interest in the profession and in their own professional development. Selection will be made on the basis of written applications by the Coffin Fellowship Committee for 2005. The amount of the award for 2006 will be \$2,500. Recipients of the award will be expected to file a written report on their use of the Fellowship, which the Association may include in one of its publications.



Andromache Karanika and Antonios Augoustakis join Yasuko Taoka, the winner of the APA Minority Scholarship in 2001. Ms. Taoka is now a graduate student at Ohio State.

Applications should consist of a) a *curriculum vitae*; b) a statement of how the Fellowship will be used and how it will further the applicant's teaching; c) three letters of recommendation, at least one of them from the applicant's chair or principal, and at least one from a former student. Applicants should send **four** copies of the c.v., the statement, and the letters of recommendation to the APA Office so that they **arrive** in the Office no later than **Friday, September 2, 2005**.

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Web Site: <http://www.apaclassics.org>



Minority Scholarship Committee Co-Chairs Davina McClain and Erwin Cook select the winners of the Committee's fund-raising raffle.

**REPORTS OF THE VICE PRESIDENTS**

**Education**

**Committee on Scholarships for Minority Students.**

The Committee organized another successful fundraising breakfast and raffle. Proceeds from the event plus gifts from members of the Association will fund the scholarship for another year. The number of publishers and booksellers contributing to the raffle increased by more than one third. The committee thanks the following for their generosity: Bolchazy-Carducci, Cornell, Duckworth, Focus, Hackett, Harvard, Indiana, Powell's Bookstore, Princeton, Routledge, California, Cambridge, Oklahoma, Oxford and Texas.

The Committee has been awarding scholarships for summer study to minority students for ten years. The first winner, Mathew Gonzalez, received his Ph.D. from Berkeley and is now Assistant Professor of Classics at St. Anselm College. The past five winners are all enrolled in graduate programs, four in Classics and one in Philosophy. The winner in 2002, Ms. Alyssa Lamb, is currently a Rhodes scholar at Oxford. The quality of applicants is high, and the Committee could easily give two scholarships per year if funding was available.

The Committee also sponsored a lively panel at the annual meeting, "*Classica Africana: Recovering the Contributions and Revising our Approach*", organized by Prof. Davina McClain. The panel was advertised to departments of African-American Studies in the Boston area and drew some non-Classicalists.

Finally, the Committee thanks Prof. Davina McClain, outgoing co-Chair, for her many years of dedicated service.

**Committee on Ancient History.** The Committee presented a spirited and well-attended panel, "The Future of Ancient Mediterranean History in the Modern University," organized by Prof. Chad Fauber.

**Joint Committee on Classics in American Education.** Prof. Mary Pendergraft has updated her list of state certification requirements for teachers on the APA website. The Committee thanks Prof. Pendergraft for her many years of dedicated service. The Committee will offer a workshop on professional development for secondary school teachers at the annual ACL Institute

in Albuquerque in June. Approximately 55 secondary school teachers from the Boston area attended the annual meeting in response to a special invitation from the local organizing committee.

**Committee on Education.** The Committee sponsored a panel, "Scholarship and the Secondary School Teacher", organized by Dr. David Murphy and Prof. Elizabeth Keitel.

Prof. Gregory Daugherty reported on the feasibility of outreach by the Committee to those home schooling their children in Latin. The Committee decided that the best way to support home schoolers at this point would be for Classics departments to offer paid tutoring by undergraduate or graduate students to those who seek it.

**National Latin Teacher Recruitment Week.** The committees of the Education Division urge members to participate in NLTRW, March 7-11. For helpful handouts and information, see the website of the National Committee on Latin and Greek at <http://www.promotelatin.org>.

Respectfully submitted,  
Elizabeth Keitel  
Vice President for Education



**Outreach**

**Amphora.** *Amphora* held its first meeting of the Editorial Board on January 8, 2005. The members of the board are: Anne-Marie Lewis, Editor, *Amphora* (*ex-officio*); Marty Abbott, Director of Education, American Council on the Teaching of Foreign Languages (ACTFL); Adam Blistein, Executive Director, APA (*ex-officio*); Helene Foley, Barnard; Mary-Kay Gamel, UC-Santa Cruz; Barbara Gold, Hamilton College (*ex-officio*); Judith P. Hallett, University of Maryland; Ann Olga Koloski-Ostrow, Brandeis; Daniel Mendelsohn, Princeton; Matthew Santirocco, NYU; Andrew Szegedy-Maszak, Wesleyan; Susan Ford Wiltshire, Vanderbilt.

The mission statement has been revised. It now reads: *Amphora* is a publication that aims to convey the excitement of classical studies to a broad readership by offering accessible articles written by professional schol-



ars and experts on topics of classical interest that include literature, language, mythology, history, culture, classical tradition, archaeology, and the arts, and by featuring reviews of current books, films, and web sites. Sponsored by the Committee on Outreach and supported by the APA, *Amphora* is for everyone interested in the study of ancient Greece and Rome. Engaging and informative, this publication is intended for a wide audience that will include anyone with a strong interest in or enthusiasm for the classical world: teachers and students, present and former classics majors, administrators in the field of education, community leaders, interested academics and professionals in other fields, and professional classicists.

We discussed how we might obtain a steady flow of good submissions to *Amphora*. We agreed that it is the responsibility of the board members to solicit several articles each year. They should also be looking for interesting papers or events at regional meetings to bring to *Amphora*. We are considering the possibility of theme issues (e.g., Classics and Politics, Classics and Film).

We also discussed outreach to our readership. Everyone feels that *Amphora* is ready for a wider audience now and ready to move on to the next level. These are some of the ideas the board had:



The cast of *Iran Man* updates a Roman banquet: (from left) Charles Beye, Toph Marshall, E. Del Chrol, Joy Connolly, Mark Damen, and Alison Futrell.

- Disseminate *Amphora* to a wider audience (e.g., ACL, Phi Beta Kappa, AP Latin teachers, National Latin Exam, regional classical organizations, MLA, AIA, Community College Humanities group, alumni associations).
- Revive the idea of a Friends of Classics group: they would pay (e.g.) \$25 and receive a subscription to *Amphora* as of the Fall '05 issue.

- APA Board of Directors members and *Amphora* board members should take *Amphoras* with them wherever they go in a professional capacity. Adam Blistein has extra copies of past *Amphoras*.

- *Amphora* Board members should each make a list of ten people who are not classicists to send *Amphora* to as a gift (e.g., politicians, Editor-in-Chief of the NYT Book Review).

We receive many books that we do not have room to review. It was suggested that we could donate these books to. e.g., the Minority Scholarship Breakfast raffle.

It was decided that we should continue and strengthen a link on our APA website for current events in Classics (lectures, museum openings, outreach events, etc.) and find people in key areas around the country who can feed steady information to that site.

**Outreach Committee.** David Frauenfelder, Bruce Heiden and Ann Hanson (*ex-officio*) have retired from the committee; Judith Hallett, Davina McClain, and David Tandy (*ex-officio*) have joined the committee. Robin Mitchell-Boyask was also appointed to the committee *ex-officio*.

We had good discussions of the Outreach section of the APA web site (under further development; see above under *Amphora*), how to reach our ideal target audience, how to combine efforts with regional classics organizations, the ACTFL Year of Languages and Classics involvement, and plans for next year's presidential panel organized by Eleanor Leach.

Judith Hallett and Mary-Kay Gamel (for performance-related events) have agreed to coordinate information for a "Current Events in Classics" link to the APA web site. Barbara Gold will try to identify people around the country who already maintain such web sites that we can link to ours. She will also try to complete the list of state coordinators, using (ideally) leaders of the state classical organizations who are already in place.

We expressed a desire to coordinate our activities with those of regional organizations: how can we help to facilitate or bring to the national level what organizations like CAMWS, CAAS and CANE are doing?

(continued on the next page)

The Outreach panel for this year, on the movie “Troy,” organized by Mary-Kay Gamel and Robin Mitchell-Boyask, was a great success (and will probably be published). The papers were: Nicholas Lowe (University of London), “Writing *Troy*”; Robin Mitchell-Boyask (Temple), “Troy on Film”; Alison Futrell (University of Arizona), “*Troy* the Film”; Sandra Joshel (University of Washington), “Projecting *Troy*.”



(From left) Thomas Talboy, Liz Scharffenberger, and E. Del Chrol in *Iran Man*.

The plans for the Outreach panel for 2006 in Montreal are shaping up. The organizers will be Judith Hallett and Tom Falkner; the title will be “Classics and Contemporary Fiction.” Canadian writers will be included in this panel (names mentioned were Margaret Atwood and Ann Carson).

Marty Abbott, who is now the Director of Education of the American Council on the Teaching of Foreign Languages (ACTFL), could not attend the APA meeting but sent some material to share with the committee about 2005: The Year of Languages. We are planning ways to involve Classics.



In *Iran Man* Mark Damen and Alison Futrell bring a different kind of text criticism to the APA Meeting.

### Committee on Ancient and Modern Performance.

Tom Jenkins chaired the committee this year and put forward the three-year colloquium proposal on “Performing Ideology: Classicism, Modernity, and Social Context.” Eva Stehle will be next year’s Chair.

This year’s panel was a great success and attracted a fairly large audience considering it was in the last session on the last day of the meeting. It was on “Classics and Music.” The papers were: C. W. Marshall, University of British Columbia, “Walter Leigh’s Music for the *Frogs* of Aristophanes”; Mary-Kay Gamel, UC-Santa Cruz, “Sondheim Floats *Frogs*”; Susan Joseph, Howard University, “Reprising *Medea* without Tragic Fire: Marie Christine’s *Maudlin Farewell*”; Ann Suter and Geoffrey Gibbs, University of Rhode Island, “*Potnia – An Opera Based on the Homeric Hymn to Demeter*”; Andrew Simpson, Catholic University and Sarah Brown Ferrario, Princeton University, “A New Operatic Tragedy on Aeschylus’ *Oresteia*.” There were two singers present (soprano and mezzo), who added luster to the talks.

The first panel in the new three-year colloquium (“Performing Ideology: Classicism, Modernity, and Social Context”) will be on “Classical Drama as Political Drama.” Eric Dugdale will organize (collect abstracts). The topics for ’07 and ’08 are “Ancient Theater and Sexuality in Modern Performance” and “Performing ‘Identity’: National and Social Transformations in Modern Performance.” Next year’s panel may be submitted to a journal for publication.

This year’s performance sponsored by CAMP was “Iran Man,” directed by Mary-Kay Gamel, based on Amy Richlin’s translation/adaptation of Plautus’ *Persa* (see above under **Outreach Committee**). It was hilarious, played to a full room, and there were a good many non-classicists/community members there. The committee did a lot of publicity in Boston (with the help of Minna Duchovnay); we plan to do this next year in Montreal as well.

There are many ideas for next year’s performance; the final selection is still up in the air.

A workshop on masks was discussed for a future time; this could possibly be a traveling show as is the case with AIA lectures.

We discussed how to reach out to a broader audience for our performances. How can we involve, through classically-themed performances, the wider community in a broader understanding of the classical world? We will try to link with the “Didaskalia” web site, which has a calendar of performances, and put plays and events on our newly developing site of current classical events.

**Committee on the Classical Tradition.** The Chair of the COCT this year was Alison Futrell; next year’s Chair will be Emily Albu.

This year’s COCT panel was “*Classica Americana: Honoring Meyer Reinhold*” (organized by Emily Albu). The papers were “Caroline Winterer, Stanford University, “Rome Before Republicanism: Pictures of the Classical World in Colonial American Books”; William Ziobro, College of the Holy Cross, “General Henry Knox and the Classical Tradition”; Margaret Malamud, New Mexico State, “Consummate Empires: Ancient Rome and Imperial America”; Andrew Szegedy-Maszak, Wesleyan University, “William James Stillman: An American on the Acropolis.” The papers were excellent and richly furnished with illustrations. Unfortunately, there were serious technical difficulties in the room in which they were scheduled, and three of the four computers were not working (only the Mac survived!). But everyone enjoyed the papers.

Next year’s topic will be “Nationalisms and the Classical Tradition.” Every attempt will be made to involve Canadian speakers and topics. The organizers will be Alison Futrell and David Califf. With a view toward planning ahead so that the members of the Committee are not so rushed to find good topics and speakers, the Committee has also chosen the topic for 2007: The Founders (Jefferson, Hamilton and the Classical Tradition). William Ziobro may be the organizer. Another future possibility is Classical Architecture, to be held jointly with the AIA.

**Outreach.** Another outreach event was a panel organized by Joy Connolly and James Porter: “Can Public Intellectuals Think?” This included papers and discussions by Mark Buchan, Thomas Habinek, Miriam Leonard, Ingrid Rowland, and Daniel Mendelsohn. Cornel West was in attendance, and there was lively discussion.

There was a rich selection of Outreach events this year; the issue now is to publicize them more broadly. I made up a flyer of all the Outreach events I saw on the program to be distributed at the meeting; next year I hope we can find a means of distributing such a flyer to the local community.

Respectfully Submitted,

*Barbara K. Gold*

Vice President for Outreach



### ***Professional Matters (Outgoing Vice President)***

*[Editor’s Note: The tables mentioned in this report can be found after March 15 on the APA web site in the Professional Matters section.]*

**Database of Departments.** As of December 22, there were 273 departments in the database (28 from Canada and 245 from the US), representing 61% of the 449 departments on our master list. As Figure 1 indicates, we have a very high percentage of returns from departments with graduate programs. This is certainly enough for a representative picture, and perhaps the new Vice President will be able to prompt even more departments to return the survey.

Attached to this report are a number of charts illustrating the kind of statistics that can be generated from the database, including statistics broken down by country, highest Classics degree offered by department, academic rank, full-time and part-time faculty, and type of Classics degree (including BA’s). Information on undergraduate enrollments in 2002-2003 Classics courses was provided by 240 departments (88%). Salary information is also available, since 123 departments (45%) provided information on highest and lowest Classics salaries by rank. We now know that 125 institutions (46%) offer undergraduate teacher certification in Classics, and we have information on how Classics faculty are (or are not) involved in these certification programs. We know that 192 departments (70%) offer scholarships, awards, or prizes for undergraduate Classics students; 18 (7%) participate in some form of outreach program; 68 (25%) sponsor activities with primary and/or secondary schools; and 192 (70%) have classically focused websites, for which we now have accurate URLs.

*(continued on the next page)*

Since September, I have had two more requests for Classics statistics from departments preparing for reviews, and I was able to tailor the statistical information to their particular needs. I expect that many more requests will be received as the capabilities of the database become more widely known.

I have been working with David Konstan on what we hope will be a workable strategy to ensure the continuation of data collection and statistical work within the division, at least for the near term; David will be presenting this plan to the Board.

**Joint Committee on Placement.** I have distributed to the Placement Committee and to the CSWMG 43 charts covering 4 years of data on placement and hiring, tracking various issues that have surfaced in the discussions of the two committees. Attached to this report are 4 of those charts (Figures 8-11) relating to the most troublesome issues. As Figures 8-9 indicate, the ratio of candidates to jobs has been rising, particularly when we look at the ratio of candidates to jobs obtained by candidates, and the percentage of candidates obtaining new academic positions has been falling. Figures 10-11 present a small sample of the statistics we have which demonstrate that older candidates (40+) are at a significant disadvantage when it comes to obtaining interviews and new academic positions. When we broke down other demographic categories by age group, this disadvantage persisted, indicating that age may be one of the most salient factors influencing interviewing and hiring. To give just one example, we had noticed that candidates' amount of publication appeared to have a negative influence on interviewing and hiring rates, but when we factored in age as well as amount of publication, it became clear that it was age that was the negative influence, since older candidates tend to have more publications (and since younger candidates who did have publications were doing quite well in obtaining interviews and jobs).

The issue of age also arose in connection with job advertisements this year. A vigilant member of the Committee spotted an ad that began "\_\_\_\_\_ is seeking a young scholar of achievement and promise." We wrote to the search committee indicating that this statement violated our guidelines prohibiting age discrimination and asking that the wording be changed, which was subsequently done ("young" was changed to "early career").

The Committee also responded to an institution that wanted to allow two alumni (one a current Classics graduate student) to sit in on its interviews. The consensus was that we shouldn't be in the business of telling institutions who can participate in their interviews, but that this department should be aware that we do hold them responsible for ensuring that all our guidelines are followed (including confidentiality) by all interviewers. The Committee also discussed the problem caused by institutions that conduct interviews completely on their own at the annual meeting (either they do not advertise with the Service at all or they purchase an Advertisement Only option). Since coercion is not an option, the Committee will discuss at its meeting how we might more effectively convince departments that this action has a very negative impact on the efforts of the Placement Service to make interviewing as comfortable and equitable as possible for all candidates and institutions.

**Committee on the Status of Women and Minority Groups.** Besides the 4-year Placement charts, the CSWMG also received the tables from the 2003 Journals survey. The Committee is quite concerned by the issue of age discrimination and has been discussing methods to combat it; we hope to adopt a plan at the annual meeting, during which time a new reporting schedule for the CSWMG will also be finalized.

**Committee on Professional Matters.** At the annual meeting the Committee will discuss what our policy should be regarding the use of information from the departmental database, considering specifically the use of public information about named departments.

Since September, the Subcommittee on Professional Ethics has received no inquiries or cases. The Subcommittee intends to propose to the Board a policy regarding the disposition of its confidential papers.

**Classics Advisory Service.** (Report submitted by Thomas M. Falkner.) Since September 2, 2004, the Director of the CAS has received eight requests for assistance from colleges or universities. General descriptions of the situations and responses, in order from early September through December, 2004, are as follows.

- A liberal arts college in the Southeast was faced by its administration and curriculum committee with the elimination of its classics major, the reduction of its two-person staff by one faculty position, and the

reduction of the program to the teaching of Latin and translation courses. The Director offered counsel and suggested strategies for response. The College's curriculum committee subsequently reversed the decision on the staffing reduction and asked the CAS for nominations for composition of a review panel for its Classics department from classicists in the general region. The Director provided a list of possible reviewers.

- A liberal arts college in the Southwest asked the Director for nominations for the composition of a review panel for its Classics department from classicists in the general region. The Director provided a list of possible reviewers.

- The Dean of Faculty at a well known independent boarding school asked the Director for nominations for the composition of a review panel for its Classics department. The Director provided a list of possible reviewers.

- A liberal arts college in the Midwest asked the Director for suggestions for the composition of a review panel for its Classics department from classicists in the general region. The Director provided a list of possible reviewers.

- A faculty member at a mid-size university in the Midwest raised concerns about the future of the program in Latin and classics. The CAS Director made inquiry of the Dean of Arts and Sciences and received assurances of an impending tenure-track position there.

- One department at a small university in the West with a modest program in Latin and classics (one full-time faculty member) sought advice regarding concerns that on his retirement he would not be replaced.

- The CAS was notified by a consultant who served as an external reviewer for a foreign language program at a liberal arts college in the Midwest that his review included a recommendation that the college's administration make use of the CAS in connection with the program in classics.

- One classics department in a major research university in the East with a strong program in classics has consulted extensively regarding a variety of changes the administration has proposed that would threaten the quality and the existence of the program in Classics including: the possible elimination

of the teaching of ancient Greek; a reduction in the number of full-time staff from four to three; the restructuring or elimination of the Department itself. Leadership in the APA and other Deans in the area who are also classicists have advised the administration directly and urged the Dean not to proceed with these changes.

One cannot but be concerned by the pattern emerging in this report and the report submitted in September. As more institutions attempt to address budgetary and organizational challenges by eliminating or reducing faculty positions and programs, the burden tends to fall disproportionately on small departments in the humanities: positions are cut, descriptions are rewritten with little regard for the people in them, and departments are "reconfigured" as programs. This year saw evidence of these patterns in Classics programs at large universities and small liberal arts colleges, at public and private institutions, at institutions with large and distinguished programs and modest non-major programs. The reasons in each case seem to be the same: Classics programs tend to be relatively small, with less visibility than others and smaller constituencies, internal and external; the small enrollments in upper-division languages courses are often adduced as evidence of the weakness or dispensability of the program; and the value of the classics, the nature of the discipline and of the positions classicists hold, are often badly understood by the groups and individuals who make the decisions.

The CAS will continue to provide counsel and strategic support. But as classicists challenge these decisions in the higher levels of administration at their institutions, what is equally important to them are the data that can put the discipline and these decisions in a larger context. To the extent that the APA can legally and ethically provide data on size of departments, teaching loads, numbers of majors, class sizes and other such matters, both in general and by institutional peer group, it will make our colleagues better equipped to educate the decision makers at their institutions about these vital issues.

**Observations on the Division from the Vice President.** Since this is my final report to the Board, I would like to share a few personal thoughts on the Professional Matters Division:

*(continued on the next page)*

- The reorganization of the Division has been very successful. It is eminently appropriate to bring together Placement, CSWMG, CAS, and Ethics under one umbrella. Statistics provide a solid foundation for understanding the profession and for choosing courses of action, and ethical principles inform the guidelines under which the Division operates.
- The creation of an oversight committee for the Division with representatives from all these areas has given important and greatly valued support to the Vice President.
- The Subcommittee on Professional Ethics performs very worthwhile work for the profession. It is crucial that we stand behind our Code of Ethics by judging cases where it has allegedly been violated. Even when cases do not go to the formal hearing stage, the fact that classicists can receive judicious and disinterested advice on ethical questions under conditions of strict confidentiality is an extremely valuable benefit that many other professional associations do not provide, and we should be proud of our record in this area.
- The current Grievance Policies and Procedures work very well and set reasonable parameters for the work of the Subcommittee.
- Finally, I would like to extend my thanks and appreciation to the two CAS Directors and to all those who have worked on the divisional committees for the last 4 years. They have been dedicated, concerned, and conscientious, and it has been a great pleasure to work with them all.

Respectfully submitted,  
*Barbara F. McManus*  
 December, 2004



***Professional Matters (Incoming Vice President)***

The Committee on the Status of Women and Minority Groups (CSWMG) met on January 7, 2005. It confirmed that cumulative reports on Placement, Departments, and Journals will be produced every three years, in rotation. CSWMG also established three task forces:

- i. Race and Ethnicity
- ii. Age Discrimination
- iii. Gender, especially with regard to childbearing and childrearing

The Committee recommended that the Committee on Professional Matters organize a panel on age discrimination at the next APA meeting. It also made the following recommendation to the Board of Directors:

The CSWMG considers that the timely and accurate collection of statistical data is central to its function within the APA, and that this activity must continue in order to address inequities that remain in the profession. The current plan, by which the Vice President for Professional Matters has requested his institution to fund a student assistant for this purpose, should be recognized as a stop-gap, and the CSWMG urges the Board of Directors to move towards establishing a permanent paid position in statistics management at the earliest opportunity.

The Joint Committee (with AIA) on Placement met on January 8, 2005. It had established a subcommittee to draft a checklist of advice for hiring institutions (to complement the checklist for candidates) and proposed revisions to the placement service enrollment form. It recommended that the Workshop for Job-Seekers be repeated at the next annual meeting, with the addition of some institutional representation. The Committee also felt that guidelines on who may attend interviewing sessions held at APA meetings should be drafted, specifying that interviewing is the responsibility of members of the department and, when necessary, related faculty or administrators in the home university. Alumni, students, and friends of the department should not be eligible to participate in these sessions.

The Committee on Professional Matters met on January 9, 2005. It approved the idea of a workshop or forum on age discrimination at the next meeting. It also recommended amending the census form to departments so as to note that some information may be distributed with institutional identification. These categories will be marked with an asterisk, and departments will not be required to respond to these questions. Such information will be limited to that which the department typically publishes itself, *e.g.*, information readily available in the catalogue.

The Committee proposed to add to the non-discrimination section of the APA code of ethics the category of gender identity. It noted that this category is now included in the laws of California and Massachusetts, has been adopted by the American Anthropological Association, and is part of the code of ethics of Brown University, Wesleyan University, Ohio State University, the University of Iowa, the University of California system statewide, and others.

The Subcommittee on Professional Ethics also met on January 9, 2005. It proposed that confidential papers of the Association be archived in a secure and central location, to be made available only at the request of the Vice President for Professional Matters, as needed in connection with cases that are reopened at a later date or to determine precedents.

David Konstan  
January, 2005



### *Publications*

**TAPA.** Transition of responsibilities from one editor to another is proceeding smoothly. Cynthia Damon is completing work on the second issue of Volume 135 (2005) and Paul Allen Miller is reviewing submissions for the first issue of Volume 136 (2006). Professor Miller has just issued a Call for Papers for four interdisciplinary clusters of papers to appear in issues 137.1, 137.2, 138.1 and 138.2 of *TAPA* on topics related to literary and material culture in the ancient world; the CFP, along with guidelines for all submissions, is posted on the APA website. The journal now has a special e-mail address at its new home, the University of South Carolina: [tapa@sc.edu](mailto:tapa@sc.edu).

In her report for 2004, Professor Damon noted that there was a gender imbalance last year in the acceptance rate—40% were by men, only 19% by women. She explained that women submitters were at an earlier stage of their careers, and therefore needed more advice on revision, while male submitters tended to be experienced senior faculty. There was also a substantial difference in the acceptance rate of papers on Greek and Roman topics (8 Greek papers vs. 4 Roman). This imbalance has occurred before under various editors and indeed in various journals.

**Monographs.** Donald Mastrorarde kindly agreed to serve as Monographs Editor for one more year so incoming Textbooks Editor Justina Gregory could benefit from his advice.

**Published in the American Classical Studies Series during 2004:** P. M. Swan, *The Augustan Succession: An Historical Commentary on Cassius Dio's Roman History Books 55-56 (9 B.C.-A.D. 14)*, ACS vol. 47: published June 2004.

Alan Cameron, *Greek Mythography in the Roman World*, ACS vol. 48: published September 2004.

**Books in production:** Scott McGill, *Virgil Recompensed: The Mythological and Secular Centos in Antiquity*; publication date March 2005 (advertised on OUP website).

Judith Ginsburg<sup>†</sup>, *Representing Agrippina: Constructions of Female Power in the Early Roman Empire*, edited by Elizabeth Asmis et al., with an introduction by Erich Gruen. Editorial revisions and artwork permissions were completed in summer 2004; the volume probably will appear in 2005.

**Contract signed, expected to be in production in 2005:** Catherine Keane, *Figuring Genre in Roman Satire* (approved summer 2004).

No books are presently under peer review. The manuscript for one proposal accepted by the board is in preparation. One proposal was rejected after peer review and another was not accepted for peer review. A proposal for an edited collection of papers by a noted scholar was referred to the Classical Resources series. One author who had been invited to submit a sample of his/her manuscript later notified the board that there had been a change of plan and it would not be submitted.

**Servius:** The request for proposals for completing an edition of Servius brought in only one response and some comments and suggestions. The Committee obtained advice from senior Latinists and discussed the proposal by conference call and email. The Committee has asked the proposers to prepare a sample for further evaluation, to be submitted by Nov. 1, 2005. Cynthia Damon has forwarded to the proposers some of the relevant materials.

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**Textbooks.** Texts and Commentaries: One commentary, previously under contract, has been withdrawn by the author. OUP has been asked to cancel the contract.

One proposal for a commentary was evaluated by two peer reviewers, who did not recommend publication in the commentary's present form. The manuscript was returned to the author, along with extensive suggestions for revision.

One author, after inquiring whether his/her project might be suitable, was asked to submit a formal proposal together with a sample. Delivery is expected soon.

**Classical Resources.** *When Dead Tongues Speak*, a collection of essays on teaching beginning Latin and Greek edited by John Gruber-Miller, is in production.

One manuscript has been accepted by the board and submitted to Oxford University Press for approval, and one manuscript is currently under peer review.

**Web Site.** The website continues to grow in size and use. Since it was launched last fall, the members-only section has been heavily visited. The 30% discount offer to members is proving extremely profitable for OUP and other publishers have expressed interest. Some members have objected in principle to restricting access to the electronic version of *TAPA* and/or the Directory of Members, but the APA regards these as services offered in exchange for membership dues. There have also been access glitches, now resolved.

From now on dues bills will be sent out earlier and must be paid by December 31. Persons who have not paid dues by that date will be dropped from the Directory of Members.

**Revision of "Publishing the Scholarly Article in Classical Studies."** Ruth Scodel and Marilyn Skinner's guidelines to publishing articles in Classics have been updated, with websites of major journals included and two new appendices added. The first appendix, written by Maud Gleason, gives advice on proper attribution of credit for intellectual property. The second, largely composed by Ruth Scodel, explains how an oral presentation can be converted into an article for a journal.

**Proposal for Task Force on Electronic Publication Issues.** At its January meeting, the Committee on the Website and the Newsletter unanimously approved a proposal by Barbara McManus calling for the establishment of a Task Force to investigate and discuss the multiple and complex problems surrounding electronic publication. The Committee then presented the proposal to the APA Board of Directors, which approved it at its January 9 meeting. President Eleanor W. Leach will set up the Task Force.

**OUP Sales Reports, Royalty Payments, and Print on Demand.** OUP reports on monthly sales continue to be difficult to interpret. Royalties, however, are being paid. John Ramsay is prepared to update his edition of Sallust, which OUP is now selling as print-on-demand. The Committee agreed to ask Ramsay to update his edition in timely fashion.

The APA will need to re-examine its backlist, see what is out of print and not currently offered as print on demand, and arrange for clean copies to be digitized. It will offer suggestions to OUP concerning out of print books that would sell as print on demand books.

**GreekKeys 2005.** Donald Mastronarde has updated GreekKeys for MacIntosh so that the fonts are now Unicode compliant. The software may be purchased and downloaded from the Web.

Respectfully submitted,  
*Marilyn B. Skinner*



### ***Research (Outgoing Vice President)***

Let me take this opportunity to thank the APA membership for electing me to this very interesting position, and to thank the incomparable Adam Blistein and the APA staff for making it possible, and usually fun, to do the job. I have learned a lot about the workings of the APA during my time as a Vice President and have developed ever greater respect and affection for this organization.

First, let me take one last opportunity to salute my colleagues in the Research Division for the great benefits they provide the APA and classicists worldwide, especially DCB Director Dee Clayman, APh American Office Director Lisa Carson, TLG Director Maria Pantelia,



and Kathy Coleman, Chair of the TLL Fellowship Committee.

The past four years have seen milestones for the three major APA-sponsored projects: publication of the *Barrington Atlas*, relocation to Cincinnati and reorganization of the **American Office of *L'Année Philologique***, and ongoing transfer of records from the **Database of Classical Bibliography** to the very successful online version of *Aph*, in close collaboration with website director Eric Rebillard. Moreover, APA now has a strong presence on the SIBC board: Dee Clayman was elected to the board in 2003 and Lisa Carson this November, in addition to previously-appointed at-large member Philip Stadter; beginning in November 2005, the APA Vice President for Research will also attend SIBC meetings as a voting member.

Besides the great strides made in these sponsored projects, much progress can be reported for other major research tools associated with the APA. The *Thesaurus Linguae Graecae* has increased its database enormously, especially for Byzantine literature, and has been a leader in the promotion and production of Unicode Greek. The *Thesaurus Linguae Latinae*, in collaboration with which the APA sends a Fellow to Munich each year, has made progress toward digitizing its records. In addition, the amount of the Fellowship has been increased (though the current weakness of the dollar makes this again a serious problem), and the NEH continues to fund this APA project. The **Ancient World Mapping Center** in Chapel Hill is developing rich online and onsite access to cartographic materials, and is negotiating the production of an online *Barrington Atlas*.

During the same time, the Research Committee worked on defining the **role of the Research Division** within the APA, a project that was begun by my predecessor Jenny Clay. The Committee also helped define and implement the APA's new **Outreach Prize** (and provides a member of the selection committee). In particular, committee members crafted the **Statement on Research** that has drawn favorable attention on the APA website.

Much of course remains to be done—and redone—in supporting the development of research tools while maintaining fiscal responsibility. In particular, I think of the necessity to endow the *Aph* American Office, and to fund the DCB through its final phase of data transfer. Much more can be done to make information on re-

search available to classicists, especially via the APA website. I congratulate Jeff Henderson warmly on his election as the next VP for Research, and am happy to turn over the job to his very capable hands.

Respectfully submitted,  
Deborah Boedeker



### *Research (Incoming Vice President)*

I thank the outgoing VP Debby Boedeker for excellent mentorship of her successor before and during these meetings, and to my new colleagues in the Research Division for their help in getting me started.

**1. Advisory Board to Database of Classical Bibliography.** The Committee discussed the desirability and the logistics of archiving of our database, and will review current standards and options.

The APA has a right to acquire *Aph* volumes more than three years old for producing its CDs but has not yet requested them.

**2. Advisory Board to American Office of *L'Année Philologique*.** There was considerable discussion of the self-submission site that is currently funded by the Mellon Foundation and being tested by the AO. In its initial phase, the site will seek articles and books that might not otherwise appear in *L'Année*. However, before the project ends in June 2006, the AO hopes to expand this scope. The Board agreed that the site could be very useful if it (1) collected bibliography that was overlooked or incorrectly reported by the *Aph* and (2) listed very current material online pending the publication of *Aph* volumes. Internet access is still less available in Europe than it is in North America; hence, American scholars currently find these innovations more useful. APA representatives will ask the SIBC Board to review these issues when SIBC meets again in November 2005.

Lisa Carson plans to increase efforts to lighten the burdens of data collection in her office, for example by requesting tables of contents from journals, and abstracts where available. A general question was raised whether to encourage classical journals to make abstracts standard practice, with the APA developing guidelines.

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### 136TH ANNUAL MEETING REPORT

The AO does not understand the current arrangements for safeguarding the *APh* database as well as it should: SIBC employs a private archiving firm, but in view of our considerable investment in the database and our ongoing appeals to foundations, it would be well to explore the possibility of acquiring a copy of the database for secure storage in North America: the Executive Director will approach SIBC to discuss this question and to suggest that it be a multi-office initiative.

Fund raising for the AO continues to be a high priority to ensure the efficiency and independence of the Office.

**3. *Thesaurus Linguae Latinae* Fellowship Committee.** In response to the Committee's concerns about the precarious funding of the *TLL* and the need to raise its profile, Kathleen Coleman convened a successful roundtable discussion that included former Fellows, and produced a two-page handout of FAQs and a flier advertising the latest CD/DVD edition of the *TLL*.

**4. *Thesaurus Linguae Graecae*.** Work on the expansion and updating of the database continues apace. The *TLG* has successfully migrated to the web, so that no successors to the CD-E are planned. The future of the Pandora search engine remains unclear, since users seem content with the current version in spite of its glitches and limitations.

**6. Committee on Research.** There was further discussion of a proposed research area in the public and/or restricted sections of the APA website. Suggestions included a tools page with links to both free and subscription resources, with a way for users to nominate links; notices of projects underway in North America and internationally; a listing of dissertations in progress; white papers on classical scholarship, such as the one presently available on the website; members' work; abstracts or even complete papers from recent meetings of the APA or regional associations; links to members' personal web pages; and information on the Research Division itself, with an invitation for feedback and suggestions.

Jeffrey Henderson

The APA held its 136th Annual Meeting in conjunction with the Archaeological Institute of America (AIA) in Boston, Massachusetts from January 6-9, 2005. This was one of the largest meetings the two societies have ever held. Nearly 2,700 members, guests, and volunteers from both societies registered for the meeting. This large meeting made the contributions of the Local Arrangements Committee chaired by Prof. Jacqui Carlon and Dr. Peter Cohee particularly important. Without their enthusiastic participation and support, it would have been impossible to organize and administer the many different events at the meeting.

The APA Program consisted of 75 paper sessions. Thirty-three of these were developed by the Program Committee from submitted abstracts. Panels proposed by APA committees, affiliated groups, three-year colloquia, and individual APA members were also presented. APA once again collaborated with AIA in presenting Roundtable Discussion Sessions and in scheduling two workshops for K-12 teachers. A highlight of the program was the reintroduction of the seminar format; Sarah Iles Johnston and Susanna Braund organized successful sessions on, respectively, Greek divination and the gender of Latin.

This year's Presidential Panel was entitled, "Mix and Match: Interdisciplinary and Team Taught Courses." Four members invited by President Elaine Fantham described their experiences in this increasingly important area for Classicists. The following day at the Plenary Session President Fantham gave a Presidential Address entitled "Popular Liberty at Rome."



A capacity audience attended the Presidential Panel.



President-Elect Eleanor Winsor Leach presided at the Plenary Session in Boston.

The Committee on Ancient and Modern Performance once again organized an entertaining reading for members, in this case Amy Richlin's new translation of Plautus' *Persa* entitled *Iran Man*. Almost sixty registrants attended the Minority Scholarship Committee's traditional breakfast; four won raffle prizes consisting of books donated by exhibitors.



Jean Alvares (left) and Carolyn Snively at the President's Reception.



Maria Carducci, (left), James May, and Anne Groton.

### **REPORT ON THE 2005 BUSINESS MEETING OF MEMBERS**

The Annual Business Meeting of Members of the American Philological Association took place at the Sheraton Boston Hotel, on January 9, 2004. President Elaine Fantham called the meeting to order at 10:50 a.m. She asked Executive Director, Adam D. Blistein, to give his report. That report is reproduced below:

**Executive Director's Report.** This is a report on APA activities in which I have been significantly involved. That covers less than you might think. We have an involved Board and Officers, six very busy vice presidents, and thirty committees that are often their own administrators and sometimes even their own fund-raisers. I do not have time here to talk about everything that they have accomplished, and I cannot do it as well as the officers and vice presidents themselves. Their reports appear in the *Newsletter*; please read them for a full understanding of what your colleagues are doing on your behalf.

**Financial Matters.** As Executive Director, I perform many of the functions of a Treasurer, and I am also Chair of the Finance Committee. So, as is traditional, I will begin with a financial report.

In April 2004 our long-time auditors, Brooks McGinnis LLC of Atlanta, GA completed their report on the fiscal year that ended in June 2003. You saw a summary of that report in the April 2004 *Newsletter* and you can obtain a complete copy from my office or from the web site. The report showed a slight increase (about \$27,000) in what is called our "unrestricted net assets". This is the first time that figure has been positive in about five years, and it was positive even though we had some extraordinary expenses in the fiscal year (most notably some deferred payments from the *Barrington Atlas* project), and even though we continue to subsidize some projects whose grant funding falls short of necessary project expenses. On the other hand, a significant portion of the offsetting increases in assets are not cash received as dividends or interest, but rather an increase in the market value of our investments. Still, we have gained sufficient control of our day-to-day revenues and expenses that we can meet both ordinary and extraordinary responsibilities and still reinvest a modest (still too modest) amount of our investment gains. As a result the value of our marketable securities increased by about \$130,000 during the year.

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The same report shows a slight decrease (about \$20,000) in total assets for the year. This figure takes into account “temporarily restricted net assets” which included as of June 2003 about \$1.3 million of our endowment and about \$170,000 in commitments from the NEH to fund multi-year projects. In the FY 2003 fiscal year we spent more of the money committed by the NEH in previous years than we received for future years; so, the value of our temporarily restricted assets declined. We will see the opposite phenomenon in 2004.

It will be obvious from this story that we enjoyed some significant appreciation in our investments in the 2003 Fiscal Year. That trend continued in 2004. You may recall that we chose a new investment adviser in late 1999. That firm, Standish Ayer and Wood, was purchased by the Mellon Corporation in 2002, and the office that was handling our account was integrated with The Boston Company, another firm acquired by Mellon. These mergers and acquisitions caused no disruption of service, and, as noted, the investment results were very good. In early 2000, our advisers had placed 80% of our endowment into a fixed income fund, which minimized our losses when the stock market fell. Since that time, however, we have both diversified the number of funds we hold and moved to a balanced portfolio with about 50% of our endowment in two fixed income funds and the remainder in five equity funds.

The Finance Committee holds a full-day meeting each Spring to look at preliminary financial data for the fiscal year about to end, prepare a budget for the next fiscal year, and to review investments with our advisor. Last May our adviser suggested that we transfer management of our accounts to another office within Mellon, one that had originated with the parent company. The mergers and acquisitions had finally caught up with us; the office that had been handling our account was now typically managing much larger portfolios. After some research and discussions over the Summer, we accepted their recommendation and made that change in late November. For now the change in adviser has resulted in no changes in our actual holdings, although our new manager does want us now to explore some different investments.

This Spring we followed a budgeting process very similar to that of previous years. I present the Committee with some fairly conservative estimates of income as

well as expense estimates that take into account both past experience and any special information we may have about the coming year, information such as expected postal rate increases or changes that may result from holding this meeting in one city versus another. Completely new expenses are kept to a minimum, and each one is carefully scrutinized. We do not project the unrealized gains from our investments that we have actually enjoyed in recent years but rather, with the approval of the Board, have developed a formula by which we assume that we will draw down 5% of the average value of our general fund over three years.

In the last few years, the resulting budget has typically shown a deficit of about \$50,000. In fact, as indicated, our performance is usually better than that because estimates for both revenues and expenses are pessimistic. Each year we try to get closer to a completely balanced budget, but this goal has been elusive.

Last Spring the Finance Committee looked at some other aspects of our financial operations. We recommended, and the Board approved, that our two Financial Trustees (rather than each year’s President and President-Elect) should be the backup signers on our checking accounts. In addition, Financial Trustees will now receive monthly statements from our bank. In May the Committee also agreed to conduct a search for new auditors. Brooks, McGinnis has provided fine service to us for a decade, but the original reason for retaining this Atlanta-based firm, our significant involvement in Scholars Press, has now disappeared. We therefore asked three firms in the Philadelphia area that had experience with nonprofit clients to make proposals to conduct our audits beginning with the one for the last fiscal year (*i.e.*, the one ending in June 2004), and two did submit bids, neither of which would result in any increase in the cost of auditing services to us.

After a conference call in September the Committee recommended, and the Board approved the selection of the Philadelphia firm of Briggs, Bunting and Dougherty as our new auditors. There is not, as far as we can tell, any connection between the firm and our junior Financial Trustee, Ward Briggs. However, I am very familiar with the firm’s good work because they were and continue to be the auditors for my previous employer, the American Association for Cancer Research. I can now report that the auditors have almost completed the fi-

financial statements for the 2004 fiscal year, and I anticipate publishing them within the next sixty days. I think that the statements they produce will give a clearer picture of our situation, and their fresh eyes have already helped me to understand our financial situation better. As part of our agreement with the firm, an auditor will make presentations to both the Finance Committee meeting in April and the Board of Directors meeting in September.

In sum, I believe that we have reasonable control of the year-to-year budgeting process, that we have made appropriate changes in some financial management procedures and in the advisers who help us with our audit and investments. The financial difficulties we continue to face are twofold, but related: (1) We are just barely breaking even year-to-year; so, we have difficulty taking on any more responsibilities, however much the field would benefit from them, and (2) the outside funding that allows us to operate some existing programs that provide a great service to the field is not sufficient.

The Pearson Fellowship is not in this category, at least for the moment. The recent appreciation in our endowment means that we are now drawing slightly less than 5% of the value of the Pearson Fund each year to pay the \$25,000 stipend. We may even be able to begin to draw on the fund to pay administrative expenses, something we have not done in recent years so that the principal could appreciate. However, given the recent decline in the value of the dollar, that \$25,000 does not go as far as it used to, and we will need to watch carefully to make sure we are not losing qualified candidates because of the size of the stipend.

I am happy to report that the Minority Scholarship program is operating at slightly better than break-even. Davina McClain is about to complete a four-year term as Chair or Co-Chair of the Minority Scholarship Committee, and she deserves a lot of the credit for making the fund-raising event at the annual meeting the money maker it now is. The combination of a net revenue of about \$1,000 from that event plus \$2,000 to \$2,500 in designated annual giving contributions is enough to cover the \$3,000 summer stipend and modest operating costs.

However, the decline in the dollar is having a very severe impact on our TLL Fellow, and we are in an even weaker position to help this scholar. Despite the fact

that many members designate annual giving contributions to support of the TLL, it has been nearly a decade since we have raised all available matching funds offered by the NEH for this project. The APA is therefore subsidizing the Fellowship at a rate of between \$5,000 and \$10,000 per year. With the help of TLL Chair, Kathleen Coleman, I think we have a good chance of meeting that goal for the current grant which expires in Summer 2006, but that would still leave us unable to increase the Fellow's stipend without falling back into the deficit situation.

The situation of the American Office of *l'Année philologique* is our greatest concern. Thanks to the careful stewardship of Director Lisa Carson and the services provided by the Classics Department at the University of Cincinnati, the project operated on a break-even basis during the last fiscal year. An increased level of designated annual giving contributions was also very helpful. However, beginning this past July, we began to operate under a new NEH grant with funding frozen at the same level as the previous two years. I think we can expect level funding to continue. That means, until we can build an endowment for the Office that will free it from the need to seek new funding every year, we will need to subsidize its operations at an ever increasing rate.

I should add that APh financial news is not completely gloomy. Many of you or your institutions subscribe to *l'Année philologique* on the Internet. That web site contains a great deal of data produced by the Database of Classical Bibliography, and the APA therefore earns a royalty on subscription revenue. These royalties are denominated in Euros; so, even the foreign exchange news is good in this instance. To the extent possible, we use this revenue to fund the completion of the DCB, but DCB Director Dee Clayman has graciously allowed us to use these funds for the American Office as necessary.

Development. In the past few minutes I have talked about some of our obvious fund-raising needs: an endowment for the American Office, better support for the TLL fellowship, completion of the DCB project. There are others: enlarging the minority scholarship program; maintaining and expanding the comprehensive databases of information about our field that Barbara McManus and the committees in her Division have

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worked so hard to develop; and special programs that would bring together classics students and teachers at all levels. And then there are endless opportunities for outreach to other disciplines and the public.

There are good arguments to be made about whether the APA, as a learned society of fairly modest size, can devote time and attention to all of these projects. In September 2002 the Board set some basic goals to guide our selection of specific projects:

— To ensure an adequate number of well-trained, inspirational Classics teachers at all levels, kindergarten through graduate school.

— To give Classics scholars and teachers the tools they need to preserve and extend our knowledge of classical civilization, and to communicate that knowledge as widely as possible.

— To develop the necessary infrastructure to achieve these goals and to make the APA a model for other societies confronting similar challenges.

Even in the absence of these goals, I think there would be little argument that some of the projects we have been discussing, starting with the American Office endowment, are absolutely critical. The APA has to be concerned whether the work of its members will appear appropriately in the premier international bibliography of the field. That means we have to find a way for an organization with a volunteer Development Committee, a 3-person office, and an operating budget of just under a million dollars to raise three million dollars. The salary you are paying me entitles you to expect that I will do a lot of this work, but there are a lot of other people in the world more experienced and more effective at fundraising than I am, and finding such a person or firm will both make us more successful and leave me freer to continue to manage the society itself, using the specific skills I have acquired over the last 20 years.

The Development Committee is now trying to identify both the best professional assistance and the best way to pay for that help, and I expect to have something specific to report to you soon. In the interim, I want to thank you for the help you have already given us in this area and to ask that you continue to help us in this way. The last fiscal year was a record-breaking one for our

annual giving campaign. The Development Committee established and met a goal of raising \$50,000. More important, the percentage of members participating in annual giving reached double digits. For the first time we conducted an additional Spring campaign, and this campaign had precisely the effect we hoped for. Although it produced less revenue than the traditional Fall campaign, half of the donors who responded had not made a gift earlier that year or the year before. Members also gave increased amounts along with dues payments and took advantage of the new opportunity to make donations along with registration payments.

These contributions help us in the obvious way; they provide money. They also help us in a less obvious way, by convincing outside donors that our membership supports the Association's ambitions. If you have not already responded to the mailing we sent last Fall, please do when you get home. If you cannot find the response form, you can get one from the bottom of the home page on the web site, or you can wait for the Spring mailing which you should receive this April or May. Whatever mechanism you choose, your support, in any amount is appreciated.

Finally, I want to acknowledge the work of three APA members, Jim Zetzel, David Potter, and John Bodel who have managed to combine their own *pietas* with the first of the major goals adopted by the Board, the training of great Classics teachers at all levels. To date they have raised about \$50,000, with additional donations expected, from both classicists and nonclassicists to honor their teacher at Phillips Exeter Academy. Starting in 2006 an endowment approved by the APA Board will fund the David and Rosemary Coffin Fellowship to support the travel of an outstanding secondary school teacher to classical lands to conduct research. This program would be welcome even without a name, but it is particularly appropriate that it should honor a long-standing life member of the APA who has inspired an extraordinary number of students to go on and become APA members themselves. Look for an announcement with application information for this new program in the February *Newsletter*. [See page 15.]

Membership and Web Site. Yesterday, for the second time, we observed a moment of silence for APA members who died during the past year at the Plenary Session. I anticipate that we will continue this custom which

will allow a greater audience to honor our members. However, I will continue to publish the list of names in this section of the annual meeting report which appears in the February *Newsletter*.

During 2004 the Association received reports of the deaths of the following members. We offer condolences to their families, friends, and colleagues. The names of life members are followed by an asterisk [\*].

Eve Adler  
 Miriam Balmuth  
 Jane Barthelmess  
 S. Dewey Buckley  
 Robert J. Edgeworth\*  
 William D. Fairchild  
 Jonathan A. Goldstein  
 Paul Siegfried Jaekel  
 Harriett C. Jameson\*  
 Michael H. Jameson\*  
 Steven Lowenstam  
 Edward C. May\*  
 Victor J. Matthews  
 George Howard Railsback\*  
 Shilpa Raval  
 Paul Rehak  
 Galen O. Rowe  
 Mary W. Singer\*  
 Simon R. Slings  
 Grundy Steiner\*  
 Stanley Talbott Vandersall\*

I am pleased to report that membership increased for the third consecutive year in 2004. As of January third 3,084 members (including 320 institutions) had paid dues for 2004, up from 3,045 at the same time last year. For reasons I will outline in a minute, I think continued growth is still possible even in a time of financial retrenchment on many campuses, and I want to stress how important membership growth is to the continued financial stability of the Association. Our staff, small and stretched as it is, would not be seriously affected by 500 or possibly even 1,000 additional members. The significant database work to keep track of those members and to collect their dues is performed by the Johns Hopkins University Press, and the Press' fee depends on the number of members it processes. More membership revenue therefore will make it easier to handle some of the financial issues described previously without adding significant expenses to the budget.

I often get credit for the work of others, especially Minna Duchovnay and Renie Plonski, but here, for a change is an area in which I am prepared to take full credit and blame. It became obvious to me very soon after becoming Executive Director that the APA had a problem with retention of tenured classicists. On closer examination it was not hard to see why. If you are a job candidate, you have to be a member to use the Placement Service. If you are presenting a paper, you need to be a member to submit an abstract and to register at a lower rate. But, if you are not looking for a job, and if you attend the annual meeting only every few years, it is easy to let a membership lapse either on purpose or inadvertently. I have therefore been on the lookout for ways to keep those members both for the mercenary reasons described above and because they represent the much of the clout of our discipline. And a discipline that is often taught in very small departments of one to three faculty members needs its learned society to have some extra clout.

The first step we have taken is simply to send out more reminders. In addition to the second or third bills sent out by Hopkins, I now have our work study student send reminders from our own office in the Spring or Summer to people who have not yet renewed for a given year. Also, this year I asked the Board to put the online directory in a members only section of the APA web site. Unlike the placement service and, to a lesser extent, the annual meeting, the online directory is an Association service used by members at all levels. I felt that this was a good time to make this change because Oxford University Press had approached us about offering a discount on selected books to our members, and Hopkins had always been willing to offer access to electronic *TAPA* via Project Muse to our members as long as their membership could be verified. The members only section could thus be about carrots as well as sticks.

This site has been active for about a month. Oxford is very pleased with the response it has received so far to its discount (there seems to have been a large pent-up demand for the OED among APA members), and two other publishers want to offer discounts as well. The APA has been flamed in well known Classics blog for making a big deal of offering electronic *TAPA* to members who already get the print version. Well, it is a big deal. Sometimes an online version of a text is more useful than a print one, and Project Muse is not normally

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available to individuals. By making electronic *TAPA* available to all its members, the APA has done something that it would not do if it really were still the old boys club it has not been for at least a decade (if not longer): it has taken a resource that is usually available only in the research institutions whose libraries subscribe to Muse and has made it available to any member anywhere in the world.

And speaking of anywhere in the world, I acknowledge that sequestering the directory has caused inconvenience to some who (unlike lapsed members) do not deserve to be inconvenienced. We now have over 300 individual members outside of North America (that is over 10% of our total individual membership), but we cannot expect all Classicists around the world to be APA members. I know that many Classicists overseas who had no other good reason to be APA members used our directory to reach colleagues here, and I am going to work with my office staff to find ways to help them on an individual basis.

I also acknowledge that the implementation of the members only site has had more administrative bumps than it should. We tested very carefully the authentication processes before it went online and worked out some bugs, but, of course, "going live" revealed some more. Also, just this week we discovered that Hopkins takes very seriously the end of the calendar year as a cutoff date for membership. I do not mind telling you that I was among the surprised APA members this past Monday who found that his login and password no longer worked because, like many of you, I have been too busy preparing for this meeting to pay my dues for 2005, and besides that Executive Director person said in his cover letter last Fall that all I needed to do was send my payment in by March 31 so that I could get the Spring issue of *TAPA* in due course.

I am very grateful to the staffs of the member services and web departments at Hopkins who held my hand through the development and testing of the site and who quickly produced workarounds for their programming that only the APA will ever need. Next year, be prepared, dues bills will be sent out earlier, and you will have to pay by December 31 to maintain access to the members only site. I also appreciate the cooperation of Web Editor Robin Mitchell-Boyask who knew that this change would only create more work for him just as he was preparing to go on leave, but who promptly made

all necessary changes on his end. Finally, I appreciate your patience and understanding with this site. I look forward to finding more carrots to offer you.

We have had one other important web-based development this year which, I think, has been an unalloyed success. Donald Mastronarde has again updated GreekKeys to make it compatible with more recent MAC Operating Systems and with recent developments in Unicode. Perhaps more important, he has identified a web-based service to sell the software for us both as a download and on CD. This allows purchasers to obtain the software immediately and lightens the load in my office. How Donald finds the time to be a teacher, a scholar, the editor of our Monographs series, the principal tech support guy for Pandora, and the ongoing developer of GreekKeys is more than I will ever know, and I am sure I am leaving out a number of other things he does. We owe him a great debt.

Placement Service. Usage of the Placement Service is up this year. We have a few more candidates registered than we did at this time last year (and that was a number that had been declining), and 15 more institutions registered for comprehensive service, meaning that they are actually here and interviewing. I want to thank Placement Director Renie Plonski for keeping the Service operating at a high level. This is a job she handles pretty much all by herself during the year, but in the few weeks before the meeting and on site, she cobbles together an *ad hoc* staff of friends, relatives, work-study students, volunteers, and temporary workers to get as many interviews scheduled before the meeting as possible and then to deal with the inevitable last-minute appointments on site.

Annual Meeting. Some of the growth in Placement Service usage is probably due to the fact that this meeting is one of the largest in our history, with about 2,400 paid registrants. Working with the Program Committee continues to be one of the highlights of my year, and I think the diversity of both content and format (witness the proliferation of workshops and the revival of seminars) is a tribute to the good judgment that the Committee members bring to the review process under John Miller's able leadership. Our local committee, chaired by Jacqui Carlon and Peter Cohee did an outstanding job of getting us through the process of registering and guiding this unusually large number of registrants.



And, of course, Renie is not the only one in our office who works solo on a big project through most of the year and then oversees a very large *ad hoc* staff of students, volunteers, temporary help, and vendors through a week's worth of 18-hour days when the meeting takes place. Even though I am her supervisor, and I very much want the annual meeting to be as great an experience for all registrants as it possibly can, I will tell you that Minna Duchovnay cares way too much about every detail of this event. The only thing that makes it possible for me to watch her punish herself each year is knowing that a great many of you thoroughly appreciate everything she does, and I am grateful to you for frequently telling her so.

Some of you know that Minna is going to retire this Summer after six years with the APA. This is hard news for the APA, but I saw this coming about four years ago when I heard her give a wonderful talk at CAAS about reading *Aeneid IV* in light of ancient medical literature. Out in the hall afterwards, I said to her, "I'm probably shooting myself in the foot, but I thought I just heard a thesis proposal in there." Well, in my opinion anyway, that gun has finally gone off. Minna will tell you that she is not sure what she is going to do when she retires, but my money is on the thesis, and, obviously the APA - of all organizations - cannot stand in the way of someone who is even thinking about doing classical scholarship, no matter how convenient if we could convince her to stay.

Minna has graciously offered to attend the meeting next January on a consultant basis, and we will organize an event to recognize her there. And if that is not enough to get you to the next annual meeting, let me remind you that we will be in Montreal. It has been almost 20 years since we have been to Canada, and is, I believe, the first time for us in Montreal. This will be an unusual meeting, not just because we will be going to a bilingual city in a country we have not visited for a long time, but because we will be using a convention center for most sessions and four nearby hotels for sleeping rooms and evening events. The call for abstracts appeared in last October's *Newsletter*. During the coming year we will provide information on how the logistics of this meeting will differ from our usual practices. Please pay careful attention to this material which will help you enjoy a wonderful city.

I want to conclude my report by pointing out something obvious - that I am back here making this report. Last

January the Board of Directors approved my request for reappointment and asked the Executive Committee to negotiate terms with me. I very much appreciate that vote of confidence, and I have gratefully re-upped through June 2009.

*Adam D. Blistein*  
Executive Director

**Election Results.** Prof. Fantham then announced the following election results for 2004 and noted that this information had been published in the October 2004 *Newsletter* and on the Association's web site.

***President-Elect***

Jenny Strauss Clay

***Vice President, Professional Matters***

David Konstan

***Vice President, Research***

Jeffrey J. Henderson

***Members, Board of Directors***

Sally R. Davis

Susan C. Shelmerdine

***Education Committee Member***

Terence O. Tunberg

***Goodwin Award Committee Member***

Richard P. Martin

***Nominating Committee Members***

Mary-Kay Gamel

Mark Griffith

***Program Committee Members***

Kathryn A. Morgan

David Sider

***Professional Matters Committee Member***

Susan Ford Wiltshire

***Publications Committee Member***

Anthony Corbeill

**Resolution of Thanks.** Prof. Fantham then called on Prof. T. Davina McClain, to present the following report of the Committee on Resolutions.

On this final day of the 136<sup>th</sup> Annual Meeting of the American Philological Association, the officers and the members of the association wish to offer their thanks to the people and organization which have made this meeting the place to be for Classicists of all persuasions.

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First, to the Boston Red Sox for winning the World Series, thereby making all Bostonians even happier and more congenial to the outsiders descending on their city, including the ones from New York.

Especially to the local host co-chairs Jacqui Carlon of Tufts University and Peter Cohee of Boston Latin. Recruiting, scheduling, rescheduling and replacing the volunteers who are essential to running the meeting takes a special sort of finesse and skill at juggling, a course which desperately needs to be added to all graduate programs!

To Peter's colleague, Cathy Wight, who provided us with a lovely description of the local museums and historical attractions.

To Diane Paulson, who because of her bond of *amicitia* with Minna, composed a scrumptious guide to restaurants, proving that Dunkin Donuts is not the primary source of nutrition in Boston.

To the Sheraton Boston and the Hilton Back Bay for accommodations and meeting rooms, to the Greater Boston Convention and Visitors Bureau, and to the Hynes Convention Center which provided us with a lovely walk and an even lovelier view of a snowy Boston.

To the Program Committee, Corey Brennan, Peter Burian, Mary Depew, Harriet Flower, and chair John Miller who have provided us with a varied and interesting program ranging from "*Classica Americana*" and "*Classica Africana*" to the "New Empedocles" and "Unspeakable Vices."

To the Committee on Ancient and Modern Performance for staging *Iran Man*, Amy Richlin's translation of Plautus' *Persa*, produced and directed by Mary-Kay Gamel. This entertaining play proved that Plautus is alive and well and that Eminem and Snoop Dog have nothing to fear from Classicist-rappers.

To Elaine Fantham for her Presidential Address "Popular Liberty at Rome" and to the speakers of the Presidential Forum, entitled "Mix and Match: Interdisciplinary and Team-Taught Courses": Natalie Kampen, Alan Shapiro, Barbara Gold and David Konstan, who provided evidence that Classicists can play well with others.

Thanks to those officers and directors of the American Philological Association whose terms of office come to an end with this meeting:

Jim O'Donnell, President (2003)

Deborah Boedeker, VP for Research (2001-2005)

Barbara McManus, VP for Professional Matters and association guru for charts and graphs (2001-2005)

Kathryn Gutzweiler, Director (2002-2005)

Kurt Raaflaub, Director (2002-2005)

To all of those who make the meeting and the organization work, not only at the meeting, but on a day-to-day basis:

Helen Evans who in her first year as the AIA's Meeting Coordinator successfully organized the opening reception in the Prudential Center Skywalk as well as the Tour of the Peabody-Essex Museum.

Amanda Greenberger and Allison Malstead who assisted Minna in overseeing the arrangements and handling all of the challenges of the meeting.

Greg Jones, starting defensive lineman for the Penn football team, who tackled APA business both during the summer in the APA office and here at the meeting and to Stacie Adjaye who assisted in the APA office last Fall.

To Renie Plonski, Coordinator for Membership and Publications, who as Placement Director deftly and gracefully handles the job of scheduling interviews and calms the most stressed of our conference attendees-the job candidate-with compassion and understanding.

To Adam Blistein, Executive Director, who continues to change the tone of the meeting, always for the better. You have made the APA meeting a wonderful place to be.

Finally, to Minna Canton Duchovnay, (Coordination of Meetings, Programs and Administration). This is Minna's last official meeting. Minna, there is no way to tell you what you have meant to this organization and to the individuals in this organization. Your deep concern for the quality of everything that happens at the meeting, from the printing of name badges, to the set up of rooms, to all of the details for breakfasts, lunches, and receptions,

your striving for perfection in all things, your wit and your wisdom, have made working with you and just hanging out with you a true joy. You have made the APA better and we all owe you and immeasurable debt of gratitude. *Maximas gratias tibi*, Minna.

For all that all of these wonderful and devoted people have done, I move that this resolution of thanks be accepted by acclamation.

Respectfully, if irreverently, submitted,  
T. Davina McClain

**Other Business.** President Fantham then asked if any of the members present wished to propose any new business. There being no further business, Prof. Fantham declared that in accordance with the Association's By-Laws, Prof. Eleanor Winsor Leach had become President of the American Philological Association. Prof. Leach accepted the gavel from President Fantham, and, a motion to adjourn the meeting having been offered and seconded, declared the meeting adjourned at 11:40 a.m.

Respectfully submitted,  
Adam D. Blistein  
Executive Director

#### AWARDS TO MEMBERS

Several members have received Faculty Research Awards from the National Endowment for the Humanities. Their names, affiliations, and project topics follow:

**Iaria Marchesi**, Hofstra University, *Pliny's Poetics of Prose: A Study of Intertextuality in the Formation of a Literary Genre*

**John Marincola**, Florida State University, *Myth, History, and Identity in Plutarch's Treatment of the Persian Wars*

**James Porter**, University of Michigan, *Homer: The Very Idea*

#### CALL FOR VOLUNTEERS FOR 2006 ANNUAL MEETING

Members are invited to serve as volunteers at the 137th Annual Meeting of the Association in Montreal this com-

ing January. Assignments include assistance in the Registration Area, monitoring session rooms, supporting the Placement Service, and operating an Information Booth. Interested members should contact Minna Canton Duchovnay in the Association Office by July 1, 2005. The Chairs of the Local Arrangements Committee will develop a schedule of volunteer activity in late Fall.

In exchange for eight hours of service (either in one continuous or in two 4-hour assignments), volunteers receive a waiver of their annual meeting registration fees. It is not necessary to be an APA member to volunteer.

#### CLASSICAL ASSOCIATION OF THE ATLANTIC STATES (CAAS), FALL 2005 MEETING

CAAS will meet from October 6-8, 2005 at the Wyndham Hotel in Wilmington, Delaware. We invite individual and group proposals on all aspects of the classical world and the classical tradition, and on new strategies and resources for improved teaching. Especially welcome are presentations which aim at maximum audience participation and those that integrate the concerns of K-12 and college faculty. In connection with a panel spotlighting outstanding undergraduate research in classics, we are eager for proposals from undergraduates, particularly but not necessarily in the CAAS region.

Once again, various special sessions are being planned. Their topics tentatively include the new Advanced Placement Catullus syllabus; the Elgin Marbles; regional classical associations; teaching with the *Ecce Romani* series; classical studies in "formerly Latin" countries; new directions in teaching and research in classical mythology; and a tribute to Henry Bender. There will be a limited enrollment workshop for both secondary school and college faculty on strategies and resources for teaching the Advanced Placement Ovid syllabus, with a special emphasis on feminist and traditional philological approaches. Among the invited speakers will be Martha Abbott, Paul Cartledge, Elaine Fantham, Jay Parini, Amy Richlin and John Younger.

This year we are requesting that abstracts, of no more than 300 words, be submitted electronically, as Word or RTF files. They should have the title of the paper as their file name, and—as they will be refereed anonymously—

*(continued on the next page)*

mously— not indicate the name of the author. This information should be included in a companion electronic submission, a “cover letter” which provides the title of the abstract, and the name, postal address, phone number and email address of the author. The “cover letter” should contain a brief c.v. of the author as well. The deadline for submission is **April 8, 2005**.

Please send submissions of abstracts and “cover letters” to:

Judith P. Hallett  
jh10@umail.umd.edu *and*  
jeph@umd.edu;

Edward Sacks  
Edward\_Sacks@AgnesIrwin.org *and*  
edssacks@yahoo.com

#### **MEETINGS / CALLS FOR ABSTRACTS**

***The 2005 Boston Area Roman Studies Conference, April 22, 2005, Boston University, Boston, MA.*** The Boston Area Roman Studies Conference (BARSC) was instituted in 1995 to promote the study of Latin literature and Roman culture, to increase the visibility of these studies in the New England scholarly community and to provide a place for area Latinists and Romanists to meet, socialize, and exchange ideas. The BARSC is sponsored by the Department of Classical Studies and the Humanities Foundation of Boston University. The conference is open to anyone interested and is free of charge. Following the conference is a dinner, and those wishing to attend must pre-register.

For more information visit the Conference web site (<http://www.bu.edu/classics/events/roman/>). Questions may be directed to Prof. Patricia Larash at the Department of Classical Studies, telephone: 617-353-2427; e-mail: [plarash@bu.edu](mailto:plarash@bu.edu).



***“Open to the Public”?*** *The Expanding Culture of the Humanities, June 16-18, 2005, Utrecht, The Netherlands.* This is the annual meeting of the Consortium of Humanities Centers and Institutes. Every historical period has its specific cultural configuration, its specific diversity of cultural practices and publics, its cultural institutional settings and its conflicting cultural ideologies, its tensions between cultural tradition and renewal. Of course, since the rise of Academy, the

humanities have always been part and parcel of the vital dynamism of cultural change. There has always been an intensive interaction between the broader cultural field and the academy, though it may be hard to pin it down. The question addressed at this conference is to reflect on this complex interaction in the present time.

This complex of issues will be addressed in 4 different academic sessions:

- Cultural Participation (about trends in cultural participation and cultural deflection, and the task of the humanities)
- The Two Humanities (about the vital and critical tension between old and new disciplines in the humanities)
- Aesthetic Education Today (about the role of aesthetics in a culture of entertainment events)
- Borders and Cultures in Europe (about shifting borders and migrating cultures in the new Europe)

Further information is available from the Consortium’s web site: <http://www.fas.harvard.edu/~chci/annualmeeting.html>.



***The First Mexican International Congress on Classical Studies*** will be held at the National Autonomous University of Mexico (UNAM) from Monday, September 5th through Friday September 9, 2005. The deadline for (300 word) abstracts, which may be submitted in English or Spanish, is **March 15th**. They may be submitted by email to [ceclasicos@yahoo.com](mailto:ceclasicos@yahoo.com) The main purpose of the Congress is to provide a forum for the dissemination and discussion of individual or collaborative research on Greek Culture, Roman Culture, Humanism and the Classical Tradition, and Teaching Classical Subjects.

Twenty-minute papers—in English, Spanish, French, Italian or Portuguese—are invited on the following topics: Linguistics, Literature, Philosophy, Rhetoric, Myth, Religion, History and Historiography, Science, Art and Archaeology, Law, Political Thought, Social Science, Gender, Cultural Anthropology, Greek and Latin Pedagogy, Translation Theory and Practice. For further information please contact Professor Martha Patricia Irigoyen Trocanis [marthairigoyen@hotmail.com](mailto:marthairigoyen@hotmail.com) OR [marpat@servidor.unam.mx](mailto:marpat@servidor.unam.mx)



***Greek and Latin from an Indo-European Perspective, A Conference for Young Academics, July 8-9, 2005, Classics Faculty, Cambridge University, UK.*** Submissions are invited for papers that demonstrate how linguistic comparison can cast new light on all aspects of the Greek and Latin languages and, conversely, how the study of Greek and Latin continues to play a key role in the refinement of the reconstruction of Proto-Indo-European. The conference is aimed at graduate students, PhDs, and other researchers in the early stages of their academic career. Invited key-note speakers are Andreas Willi (Oxford University) and Joshua Katz (Princeton University).

Talks should last 20 minutes, followed by 10 minutes of discussion. Those wishing to offer a paper are kindly requested to submit their one-page abstracts electronically (gliiep@classics.cam.ac.uk), to arrive no later than the **15th of April**. Notification will follow on the 1st of May. Further information can be found on the conference website at [www.classics.cam.ac.uk/faculty/gliiep.html](http://www.classics.cam.ac.uk/faculty/gliiep.html) (alternatively, follow the link from [www.classics.cam.ac.uk](http://www.classics.cam.ac.uk)).



***Third Annual International Society for Neoplatonic Studies Conference, 22-26 June, 2005, New Orleans, LA.*** A one-page abstract on any topic in Platonism, Aristotelianism, or Neoplatonism (broadly considered, from late antiquity to the 21st century) may be sent to [john-finamore@uiowa.edu](mailto:john-finamore@uiowa.edu), faxed to (319)335-3884, or sent by regular mail to:

Professor John Finamore  
 Department of Classics - 210 Jefferson Building  
 University of Iowa  
 Iowa City, IA 52242

Abstracts should arrive by **15 April, 2005**.

**FUNDING OPPORTUNITIES**

The **Academic Research Library Fellowship Program**, sponsored by The University of Alabama and funded by the Institute of Museum and Library Services, provides an exceptional opportunity for persons who hold a masters degree or Ph.D. in a field other than library and information science. The program will afford 10 individuals the opportunity to earn a Masters in Library and Information Studies while completing an intensive

work experience in the research libraries of The University of Alabama. The program will place equal emphasis on the successful completion of the library and information studies curriculum while participating in a twenty-hour per week practicum in the University Libraries. Fellows will acquire directed work experience in a contemporary research library setting where they will apply their subject expertise to help test, expand, and promote the Libraries' instructional, outreach, and digital programs. The fellowship includes tuition and a stipend of \$17,850 over sixteen months, as well as funded opportunities for professional development. Upon completion of the UA-IMLS program, fellows will have acquired the knowledge and skills required for successful careers in today's academic research libraries.

The UA-IMLS fellowship program is made possible by a grant from the Institute of Museum and Library Services' (IMLS) program "2005 Recruiting and Educating Librarians for the 21st Century." Further information and an application form is available from the Program's web site: <http://webster.slis.ua.edu/about.htm>. The deadline for submission of materials is **March 15, 2005**.

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*With a few exceptions, terms of service as officers, directors, or committee members begin and end at each year's annual meeting, specifically at the business meeting. The Nominating Committee is the major exception to the rule on terms of service because its new members take office as soon as they are elected rather than at the annual meeting. In addition, several of our delegates or representatives, e.g., our ACLS Delegate, are appointed for terms appropriate to the calendar of the correspondent organization.*

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## 2005 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

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ADDRESS \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_  
FAX \_\_\_\_\_  
TELEPHONE (OFFICE) \_\_\_\_\_  
TELEPHONE (HOME) \_\_\_\_\_

Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or before **August 1, 2005**.

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### I. ELECTED OFFICES / COMMITTEES

(for consideration by Nominating Committee in Fall 2005. Candidates selected by the Committee would appear on the ballot in Summer 2006 and, if elected, begin service in January 2007)

___ President-Elect	___ Goodwin Award
___ Financial Trustee	___ Nominating Committee
___ Vice President - Program	___ Professional Matters Committee
___ Director	___ Program Committee
___ Education Committee	___ Publications Committee

### II. APPOINTED OFFICES / COMMITTEES

(for consideration by the President and the appropriate vice president and committee chair in Fall 2005. Members invited to serve on committees would begin service in January 2006.)

#### Education Division

\_\_\_ Committee on Ancient History  
\_\_\_ Committee on Scholarships for Minority Students  
\_\_\_ Committee on Teaching Excellence Awards  
\_\_\_ Coffin Fellowship Committee

#### Professional Matters Division

\_\_\_ Committee on Placement  
\_\_\_ Committee on the Status of Women and Minority Groups

#### Committees on Governance/Administration

\_\_\_ Development Committee  
\_\_\_ Outreach Prize Committee  
\_\_\_ Pearson Fellowship Committee

#### Outreach Division

\_\_\_ Committee on Outreach  
\_\_\_ Committee on Ancient and Modern Performance  
\_\_\_ Committee on the Classical Tradition

#### Research Division

\_\_\_ Committee on Research  
\_\_\_ TLL Fellowship Committee  
\_\_\_ Advisory Board to American Office of *L'Année philologique*  
\_\_\_ Advisory Board to the DCB

#### Publications Division

\_\_\_ Editor of the Monograph Series

**Contact Information for APA Member Services:**

American Philological Association Membership Services  
Journals Division, Johns Hopkins University Press  
P.O. Box 19966, Baltimore, MD 21211-0966  
Telephone: (U.S. and Canada only) (800) 548-1784; (other countries) (410) 516-6987  
FAX: (410) 516-6968; E-mail: jlord@jhupress.jhu.edu

- March 31, 2005**    **Receipt** of dues by Johns Hopkins University Press to ensure delivery of *TAPA* Volume 135, #1 and continued access to members only section of web site
- April 15, 2005**    **Receipt** Deadline for Nomination of Candidates for Election by Petition (see page 5)
- May 2, 2005**    **Postmark** Deadline for Nominations for Precollegiate and Collegiate Teaching Awards (see pages 10 and 8)
- May 18, 2005**    **Receipt** Deadline for Submission of Individual Abstracts
- June 1, 2005**    **Postmark** Deadline for Nominations for Goodwin and Outreach Prizes (see pages 7 and 14)
- September 2, 2005**    **Receipt** Deadline for Applications for Coffin Traveling Fellowship (see page 15)

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