



American Philological Association **NEWSLETTER**

February 2006
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MESSAGE FROM THE PRESIDENT

Dear Colleagues,

You will remember that in 1997, the APA and AIA agreed to move the annual meeting date to the first week in January on a trial basis. We also agreed to revisit the issue in 2006, and that time has now arrived. The issues involved are complex and will often depend on personal circumstances.

We, in conjunction with the AIA, have therefore instituted a survey to poll the opinions of the members of our respective associations. It is available on the Internet (<http://www.apaclassics.org/Administration/announce.html>) and takes only a few minutes to complete. Paper copies of the survey are also available from the Association Office.

I urge each of you to take those few minutes to respond. Also feel free to add comments in the space we have made available. Your participation is critical in reaching a satisfactory decision on this important matter. Please complete the survey by **April 7, 2006**.

Jenny Strauss Clay
President

SLATE OF CANDIDATES FOR SUMMER 2006 ELECTIONS

President-Elect

Barbara F. McManus
Kurt A. Raaflaub

Financial Trustee

Edward Cohen
S. Georgia Nugent

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(continued on the next page)

SLATE (from front cover)**Vice President, Program**

Keith Bradley
Robert Kaster

Board of Directors

Cynthia Damon
Donald J. Mastronarde
William E. Metcalf
Kirk Ormand
Andrew Szegedy-Maszak

Goodwin Award Committee

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A. J. Woodman

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Alden Smith

Professional Matters Committee

Kirk Freudenburg
Ralph J. Hexter

Program Committee

Sharon L. James
Stephen M. Wheeler

Publications Committee

Traianos Gagos
Peter White

Members are reminded that it is possible to nominate additional candidates by petition. Nominations of candidates not proposed by the Nominating Committee shall require the signature of twenty members in good standing (2006 dues must be paid) and must be reported to the Executive Director by April 17, 2006. A current curriculum vitae of the candidate should be submitted by the same deadline.

NOMINATING COMMITTEE REPORT

The 2005-2006 Nominating Committee met for two full days, first on November 5, 2005 in Philadelphia, and then on January 5, 2006 in Montreal. After our deliberations we here submit a slate of 25 candidates for 12 vacancies (in 10 offices) to be decided in the 2006 elections.

As in the past, the Committee sought to identify qualified candidates who would reflect the diversity of the Association in terms of geography, type of institution, scholarly field, seniority, and gender, and who would also maintain an appropriate balance with the members of committees who are already serving.

This year's Nominating Committee followed the established procedures of previous years. As we conferred to develop lists of possible candidates for each office, all self-nominated individuals and all individuals suggested by a committee member were considered. After serious, sometimes lengthy, discussion, each committee member ranked the list. The final lists ranged in number from 11 to 19, and rankings were determined by the cumulative scores assigned by the entire committee. After the voting, we discussed possible conflicts and imbalances in the voting results. For example, we seek to avoid the possibility of a contest for any office between two members of the same department, or between other individuals we have reason to believe might be uncomfortable running against each other. To the extent it is possible to do so, we also seek to avoid slates with a significant imbalance in name recognition. It is a measure of last year's committee's success that in the 2005 election most of those choices based on simple majority of ballots were decided by spreads of less than 10% (and one with less than 2%).

After each meeting the Co-Chairs contacted proposed candidates in the order of the Committee's ranking. If all candidates had accepted nomination, the final slate of nominees would optimally reflect the Committee's efforts to balance the slate of candidates for the individual offices. Inevitably, a number of the candidates declined nomination, all with regrets and all for good reasons. The most common reasons were the demands of administrative responsibilities at their own institutions, or of current research projects. Many of those who declined expressed a willingness to run for office at a later date.

All self-nominated individuals received careful consideration, and we urge members to nominate themselves or others for offices for which they think they are qualified. (See page 51 of this *Newsletter*.) This expands our pool of interested and willing candidates and properly increases the members' input into the nominating process. We also forward to the President and the Board of Directors a list of possible candidates for appointment to those APA committees filled in that way. Service on appointed committees provides increased visibility in the Association and is good experience for preparing to stand for an elected office.

Last year, voter participation was up by about 14% over 2004, but it remains troubling that less than 20% of members cast votes. At both our meetings, we discussed the apparent causes and possible solutions, but concluded that the Nominating Committee as such can do little beyond striving to produce slates that will stimulate the membership to participate. The Committee was largely in agreement that the introduction of on-line voting would significantly increase the voting rate among APA members. We hope that the President and Directors will address this issue.

The Co-Chairs and the Committee members – John Bodell, Elaine Fantham, Mary-Kay Gamel, Mark Griffith, and Christina Kraus — owe a special debt of thanks to Adam Blistein and to Heather Hartz Gasda at the APA office for their work on the logistics of transportation, housing and food, and in particular for the outstanding documentation provided on the offices and candidates (present and past) of the Association. Since the nominations and acceptances remain confidential until the publication of the slate, the co-chairs turned repeatedly to Adam for help in explaining precedents, duties and workloads to candidates. We could not have done our job effectively without his prompt and enlightened contributions.

Robert Lamberton
Carole Newlands
Co-Chairs

2005 C.J. GOODWIN AWARD OF MERIT

With my colleagues Stephen Hinds and Richard Martin, I take great pleasure in presenting the 2005 Charles J.

Goodwin Award of Merit for a book which is an abundant source of pleasures. In *The Myths of Rome*, Timothy Peter Wiseman spreads before lay readers and scholars alike a splendid synthesis of ideas he has developed during his distinguished career. His leading claim is that the Romans created a story-world which was as dynamic and imaginative as the myths of the Greeks, yet which always retained the capacity to respond to fresh historical experience. The Romans borrowed personages like Herakles and Kastor and Marsyas from the Greeks, of course, as they borrowed tokens from many of their neighbors. But the gods and heroes who migrated from Greece to Italy were put to work in distinctly Roman stories, and had to compete with local heroes. Ultimately the story figures whom the Romans preferred turned out to be themselves, under such quasi-mythic guises as Camillus, Cincinnatus, Caesar, and Nero.



Goodwin Award Winner Timothy Peter Wiseman.

Wiseman traces the stories which the Romans constructed about themselves in chronological order from a ninth-century clay pot down to the reign of Nerva, and in an epilog he describes how, after they had departed from the scene, they came to be embraced as full-blown myth in Europe and America. In the early chapters, he works mostly from extra-literary evidence—the Roman calendar, archaic names and etymologies, archeological relics and the organization of civic space, and images of

(continued on the next page)

all sorts. In one chapter that stands out as a tour de force, he divines the ethos of fourth-century Rome from a set of early engraved bronzes which mix standard myths and Italian variations on them, and which privilege scenes of pleasure under the patronage of the god of wine and promiscuity. In later chapters, he delves more into historical narratives and other texts. He winds up with a riff on the pseudo-Senecan *Octavia*: the play was written, he argues, to celebrate the fall of Nero, and was in fact produced in the Theater of Marcellus on November 4th in the year 68. Only the author's name is unknown.

The Myths of Rome is jauntily written, plentifully illustrated, and gorgeously produced. For purposes of this essay on cultural story-telling, Wiseman has chosen to cloak his scholarship. There are no footnotes, and the enormous learning from which the book was made is cached in sixty pages of bare references at the end. He confronts us not as a scholar but as a raconteur, and a raconteur who is always veering off to tell another story. The larger argument is punctuated with dozens of mini-essays (on werewolves, George Washington, and Roman sacred talismans, to mention three). Yet Wiseman is able to maintain focus by steering with a few leitmotifs: the Roman calendar and Ovid's poem about it, the importance of Roman scenic festivals in popularizing stories, and the constant tension between the few and the many in Roman civic life. At the same time, the effects of book design, color, line, and typography are dazzling. Wiseman has exploited every device but interactive video to persuade readers to share a provocative view of Roman myth-making. It is a spectacular performance.

Peter White
Chair

C.J. GOODWIN AWARD 2006 CALL FOR NOMINATIONS

The Charles J. Goodwin Award of Merit, named in honor of a long-time member and generous benefactor of the American Philological Association, is the only honor for scholarly achievement given by the Association. It is presented at the Annual Meeting for an outstanding contribution to classical scholarship published by a member of the Association within a period of three years before the end of the preceding calendar year, *i.e.*, in this case, 2003, 2004, and 2005. Candidates to be considered must

have been continuous APA members for the three previous years (since 2003). The APA office will verify the membership of authors.

The work chosen to receive the award may be a book, monograph, or article, provided that it has not appeared in substantially the same form in earlier publications. It is selected by the Committee on the C. J. Goodwin Award of Merit, which consists of three elected members. Because of the increased number of scholarly publications, the Committee is now empowered to make two awards and, for the same reason, particularly appreciates nominations across all areas of Classics: **The Committee urges members to submit nominations (self or for others) to any of the following:**

Stephen E. Hinds (shinds@u.washington.edu)

Richard P. Martin (rpmartin@stanford.edu)

Patricia A. Rosenmeyer (prosenme@facstaff.wisc.edu)

Letters of nomination are due in the APA office by **June 2, 2006**. The address of the Chair is Professor Stephen E. Hinds, Department of Classics, University of Washington, P.O. Box 353110, Seattle, WA 98195-3110.

Publishers wishing books to be considered by the Committee should send **three** copies to the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304 for receipt by the June 2, 2006 deadline.

2005 AWARDS FOR EXCELLENCE IN THE TEACHING OF CLASSICS

In the current state of *res militaris*, a good officer needs to be more Odysseus than Achilles: able to exercise sound judgment independently; able to apply old knowledge to new situations; ready to apply all available resources for the task at hand. Midshipmen at the United States Naval Academy have one who can teach them these things, by precept and example, in the Academy's only classicist and ancient historian, Professor **Phyllis Culham**.

From her post as Professor of History, Professor Culham has taught surveys in Western civilization and courses in ancient history since 1979, but the intellectual range of her courses goes beyond even these boundaries. Her
(See *EXCELLENCE* on page 7)

GOODWIN AWARD OF MERIT

Previous Winners 1951 — 2005

- 1951 David Magie, *Roman Rule in Asia Minor*
- 1952 Cedric Whitman, *Sophocles, A Study of Heroic Humanism*
- 1953 Thomas Robert Shannon Broughton, *The Magistrates of the Roman Republic*
- 1954 Benjamin Dean Merrit, Henry Theodore Wade-Gery, Malcolm McGregor, *The Athenian Tribute Lists*
- 1955 Ben Edwin Perry, *Aesopica*
- 1956 Kurt von Fritz, *The Theory of the Mixed Constitution in Antiquity*
- 1957 Jakob Aall Ottesen Larsen, *Representative Government in Greek and Roman History*
- 1958 Berthold Louis Ullman, *Studies in the Italian Renaissance*
- 1959 Gordon Macdonald Kirkwood, *A Study of Sophoclean Drama*
- 1960 Alexander Turyn, *The Byzantine Manuscript Tradition of the Tragedies of Euripides*
- 1961 James Wilson Poultney, *The Bronze Tables of Iguvium*
- 1962 Lily Ross Taylor, *The Voting Districts of the Roman Republic*
- 1963 Gilbert Highet, *The Anatomy of Satire*
- 1964 Louise Adams Holland, *Janus and the Bridge*
- 1965 Herbert Strange Long, *Diogenes Laertii Vitae Philosophorum*
- 1966 Brooks Otis, *Vergil: A Study in Civilized Poetry*
- 1967 George Max Antony Grube, *The Greek and Roman Critics*
- 1968 Edward Togo Salmon, *Samnium and the Samnites*
- 1969 Helen Florence North, *Sophrosyne: Self-Knowledge and Self-Restraint in Greek Literature*
- 1970 Agnes Kirsopp Lake Michels, *The Calendar of the Roman Republic*
- 1971 Michael Courtney Jenkins Putnam, *Vergil's Pastoral Art*
- 1972 Friedrich Solmsen, *Hesiodi Theogonia Opera et Dies Scutum*
- 1973 Frank M. Snowden, Jr. *Blacks in Antiquity*
- 1974 Charles Edson, *Inscriptiones Graecae, Vol. X, Pars II, Facs. I (Inscriptiones Thessalonicae et vicinia)*
- 1975 George A. Kennedy, *The Art of Rhetoric in the Roman World*
- 1976 W. Kendrick Pritchett, *The Greek State at War*
- 1977 Harold Cherniss, *Plutarch's Moralia XIII, Parts I and II (Loeb Classical Library)*
- 1978 David R. Shackleton-Bailey, *2 volume edition of Cicero's Epistulae ad Familiares*
- 1979 Leendert G. Westerink, *2 volume study of the Greek Commentaries on Plato's Phaedo*
- 1980 Emily T. Vermeule, *Aspects of Death in Early Greek Art and Poetry*
- 1981 John H. Finley, *Homer's Odyssey*
- 1982 Gregory Nagy, *Best of the Achaeans*
- 1983 Bruce W. Frier, *Landlords and Tenants in Imperial Rome*
- 1984 Timothy D. Barnes, *Constantine and Eusebius (and) The New Empire of Diocletian and Constantine*
- 1985 Howard Jacobson, *The Exagoge of Ezekiel*
- 1986 William C. Scott, *Musical Design in Aeschylean Theater*
- 1987 R. J. A. Talbert, *The Senate of Imperial Rome*
- 1988 John J. Winkler, *Auctor & Actor: A Narratological Reading of Apuleius' The Golden Ass*
- 1989 Josiah Ober, *Mass and Elite in Democratic Athens: Rhetoric, Ideology and the Power of the People*
- 1990 Martin Ostwald, *From Popular Sovereignty to Sovereignty of Law: Law, Society, and Politics in Fifth-Century Athens*
- 1991 Robert A. Kaster, *Guardians of Language. The Grammarian and Society in Late Antiquity*
- 1992 Heinrich von Staden, *Herophilus: The Art of Medicine in Early Alexandria*
- 1993 Susan Treggiari, *Roman Marriage: Iusti Coniuges From the Time of Cicero to the Time of Ulpian*
- 1994 Gregory Vlastos, *Socrates: Ironist and Moral Philosopher*
- 1995 Peter White, *Promised Verse: Poets in the Society of Augustan Rome*
- 1996 Alan Cameron, *The Greek Anthology from Meleager to Planudes*
- 1997 Donald J. Mastronarde, *Euripides: Phoenissae*
- 1998 Calvert Watkins, *How to Kill a Dragon: Aspects of Indo-European Poetics*
- 1999 Jonathan M. Hall, *Ethnic Identity in Greek Antiquity*
- 2000 Kathryn Gutzwiller, *Poetic Garlands; Hellenistic Epigrams in Context*
- 2001 Richard Janko, *Philodemos' On Poems*
- Jeffrey Henderson, *Aristophanes, Volumes 1-2 (Loeb Classical Library)*
- 2002 Kathleen McCarthy, *Slaves, Masters, and the Art of Authority in Plautine Comedy*
- 2003 Clifford Ando, *Imperial Ideology and Provincial Loyalty in the Roman Empire*
- 2004 Raffaella Cribiore, *Gymnastics of the Mind*
- 2005 Timothy Peter Wiseman, *The Myths of Rome*

APA AWARDS FOR EXCELLENCE IN TEACHING

Previous Winners 1979 — 2005

- | | |
|--|--|
| <p>1979 Paul Frederic Burke, Jr., <i>Clark University</i>
 Floyd L. Moreland, <i>Brooklyn College, CUNY</i>
 Laura B. Clayton, <i>Lenoir Rhyne College</i>
 Cecil W. Wooten, <i>Indiana University</i>
 John M. Crossett, <i>Cornell College, Iowa</i>
 Cecelia E. Luschnig, <i>University of Idaho</i>
 G. Karl Galinsky, <i>University of Texas at Austin</i></p> <p>1980 John R. Workman, <i>Brown University</i>
 Daniel P. Tompkins, <i>Temple University</i>
 James T. McDonough, Jr., <i>St. Joseph's University</i>
 Robert Sawyer, <i>Hiram College</i>
 Stephen Fineberg, <i>Knox College</i>
 Theodore Tarkow, <i>University of Missouri-Columbia</i>
 Samuel B. Carleton, <i>Pacific Lutheran University</i></p> <p>1981 Louis H. Feldman, <i>Yeshiva College</i>
 Catherine Freis, <i>Millsaps College</i>
 Robert J. Ball, <i>University of Hawaii</i></p> <p>1982 Janice M. Benario, <i>Georgia State University</i>
 Helene P. Foley, <i>Barnard College</i>
 Daniel J. Taylor, <i>Lawrence University</i></p> <p>1983 Kenneth F. Kitchell, Jr., <i>Louisiana State University</i>
 Gilbert P. Rose, <i>Swarthmore College</i>
 Jon David Solomon, <i>University of Minnesota</i></p> <p>1984 Richard A. LaFleur, <i>University of Georgia</i>
 James T. Svendsen, <i>University of Utah</i></p> <p>1985 Karelisa V. Hartigan, <i>University of Florida</i>
 William E. McCulloh, <i>Kenyon College</i>
 Nicholas D. Smith, <i>Virginia Polytechnic Institute</i></p> <p>1986 Jerrold C. Brown, <i>Hartwick College</i>
 James May, <i>St. Olaf College</i>
 Andrew Szegedy-Maszak, <i>Wesleyan</i></p> <p>1987 H. Don Cameron, <i>University of Michigan</i>
 Kathryn Ann Thomas, <i>Creighton University</i>
 Tamara Green, <i>Hunter College</i></p> <p>1988 Ann L.T. Bergren, <i>UCLA</i>
 Charles M. Reed, <i>Virginia Polytechnic Institute and
 Catawaba College</i></p> <p>1989 Jane Crawford, <i>Loyola Marymount University</i>
 John Heath, <i>Rollins College</i>
 Thomas J. Sienkewicz, <i>Monmouth College</i></p> <p>1990 William K. Freiert, <i>Gustavus Adolphus College</i>
 Richard Freis, <i>Millsaps College</i>
 Rosemary M. Nielsen, <i>University of Alberta</i></p> | <p>1991 Victor D. Hanson, <i>California State University at
 Fresno</i>
 Michael Poliakoff, <i>Hillsdale College</i>
 John Rouman, <i>University of New Hampshire</i></p> <p>1992 Sister Mary Faith Dargan, <i>Albertus Magnus College</i>
 Daniel Levine, <i>University of Arkansas</i>
 John P. Lynch, <i>University of California at Santa Cruz</i></p> <p>1993 Robert A. Seelinger, <i>Westminster College</i>
 Thomas Van Nortwick, <i>Oberlin College</i></p> <p>1994 Hardy Hansen, <i>Brooklyn College</i>
 James S. Ruebel, <i>Iowa State University</i>
 Brent M. Froberg, <i>University of South Dakota</i></p> <p>1995 Anne Groton, <i>St. Olaf College</i>
 Helen Edmunds Moritz, <i>Santa Clara University</i></p> <p>1996 Richard A. Gerberding, <i>University of Alabama at
 Huntsville</i>
 John T. Kirby, <i>Purdue University</i>
 Maria Pantelia, <i>University of New Hampshire</i></p> <p>1997 Ann Olga Koloski-Ostrow, <i>Brandeis University</i>
 Michele Valerie Ronnick, <i>Wayne State University</i>
 W. Jeffrey Tatum, <i>Florida State University</i></p> <p>1998 Monica S. Cyrino, <i>University of New Mexico</i>
 Elizabeth Vandiver, <i>Northwestern University</i>
 John McMahon, <i>Le Moyne College</i></p> <p>1999 Gregory A. Staley, <i>University of Maryland</i>
 Frances B. Titchener, <i>Utah State University</i></p> <p>2000 Robert W. Cape, Jr., <i>Austin College</i>
 Hans-Friedrich O. Mueller, <i>Florida State University</i></p> <p>2001 Pamela Vaughn, <i>San Francisco State University</i></p> <p>2002 Gregory Daugherty, <i>Randolph-Macon College</i>
 Sr. Therese M. Dougherty, <i>College of Notre Dame of
 Maryland</i>
 R. Alden Smith, <i>Baylor University</i></p> <p>2003 Martha Davis, <i>Temple University</i>
 David Fredrick, <i>University of Arkansas</i>
 Philip Holt, <i>University of Wyoming</i></p> <p>2004 Judith de Luce, <i>Miami University of Ohio</i>
 Kathryn A. Morgan, <i>UCLA</i></p> <p>2005 Phyllis Culham, <i>United States Naval Academy</i>
 Ralph F. Gallucci, <i>UC Santa Barbara</i>
 T. Davina McClain, <i>Loyola University in New Orleans</i></p> |
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EXCELLENCE from page 4

students visit art exhibits, with study questions challenging them to see what they can deduce from the art about kingship in medieval France, or the openness of Persian culture under the Safavid dynasty. They do role-playing exercises, in which they might need to define their interests and policies as “a surreptitious inter-city group of Dutch bourgeoisie who would like to secure political independence” in 1560. To understand Greek poetry as political evidence, students in one class were assigned to write a song about the Navy football team; instruments and backup singers permitted. Quotations from Condoleeza Rice and Paul Wolfowitz appear on her finals in ancient history. One question invited students to explain to President Bush how studying Alexander the Great could be helpful for fighting a war in Afghanistan.



Collegiate Teaching Award Winner Phyllis Culham.

These exercises are not simply diversions. Like a good commander, Professor Culham has a clear view of her objectives—in this case, bringing classical antiquity to bear on the work of an unusual college with a high percentage of engineering majors. Her courses follow the Academy’s mission and the standards set out in *Better Naval Writing*. They challenge students to use all their abilities in learning and interpretation, and to use them on a high level. Students and colleagues testify to the rigor of her courses, which often include readings fit for graduate seminars. Papers from these courses have won awards for undergraduate research and been read at meetings of classicists; some have been published as

articles. As befits one who teaches scholarship, Professor Culham has remained an active scholar herself.

Missions change, and so do Professor Culham’s courses and her ways of teaching. She redesigns her classes from year to year, even the survey course in Western Civilization which may highlight murder trials, from the Attic orators to the Middle Ages one year and focus on cultural relations between East and West in another. She has also been active in the Academy’s Teaching and Learning Seminar, keeping abreast of new developments in assessment and pedagogy and adopting them herself, even after over a quarter-century at the Academy.

These efforts have paid off. Students describe her courses as inspirational, and too much fun to miss. Using lecture and discussion, Professor Culham seeks to provoke thought. As a former student describes it, she “pitched her assignments just high enough to stretch us intellectually, but not so high that we grew discouraged. ...She let us cut our critical teeth in open discussion, unobtrusively posing questions that must have seemed obvious to her, but which perplexed us and forced us to see dimensions of the problem we would never have thought of on our own.”

Professor Culham’s students recognize the value of these experiences for their own work in life, and their testimony shows that “life-long learning” is not just an empty cliché reserved for mission statements. She has not simply taught courses, she has touched and influenced lives. One former student says that he could deal effectively with people from “dozens of cultures” over his career abroad because he could navigate cultural differences and see “the social and historical dynamics that she so effectively painted in the classrooms of Annapolis” in action. This is strategic learning indeed, and we should recognize in it the polytropia demanded of one who “saw the towns and learned the minds of many men.” Thanks to Phyllis Culham, classical learning at the Naval Academy keeps alive the ways of Homer’s famous sailor.



The University of California at Santa Barbara is blessed with a teacher who packs students into large lecture courses and reaches over 1300 students every year. It is blessed with a teacher who cares greatly about his students as individuals, keeping his office door open for those who need extra help on papers, a sympathetic ear,

(continued on the next page)

or simply a chance to talk about Greeks and Romans. It is blessed with a teacher who takes on extra work as mentor, adviser, committee member, and project-supervisor, serving as a fully active university citizen and “ambassador of Classics.” It is particularly blessed that these qualities describe the same person, Dr. **Ralph F. Gallucci**.



Collegiate Teaching Award Winner Ralph F. Gallucci.

Professor Gallucci came to Santa Barbara in 1997, holding a PhD, but was appointed to a position as lecturer in which he still serves. A full list of his activities since then would demand the power of all nine Muses, or the push of a late-night television commercial with its formulaic refrain, “But that’s not all!”

His position carries a teaching load of nine courses a year, from Greek and Latin to Classical Civilization. He is his department’s workhorse for large lecture courses, often drawing 300 students, sometimes 500, in general education classes. Under these challenging conditions, he teaches with passion, inspiring his classes with his enthusiasm and love of his subject. Attendance stays high, even at 8 a.m.

But that’s not all. Professor Gallucci’s success owes a lot to his easy rapport with his students, even in a class of hundreds. A colleague describes him roaming the aisles of his lecture hall “Phil Donahue-style, asking questions, provoking discussion, and encouraging students’ personal reactions to the material.” A student describes him as “patient, thorough, and always aware of just how

much his students are understanding,” and willing to change his pace if needed. This is not teaching by rote; on the contrary, he has developed new courses to meet changing needs and interests in the department. His focus is always on getting students to think for themselves. To that end, he assigns papers, even in large classes, and gives prompt feedback. Helping his students think and understand is clearly his top priority; sparing himself work is not. His efforts are noticed and appreciated: he has won three university-wide teaching awards in the last five years.

One of the qualities that defines Professor Gallucci’s teaching is his personal touch and *humanitas*. Students find him approachable, and they approach him often. He keeps long office hours—often two a day, five days a week, with extra time as paper deadlines approach. Even so, lines form outside his office door. They find him an exacting teacher, but sympathetic and understanding about personal emergencies and family problems. They often ask him for recommendations, certain that he knows them and their abilities better than most of their other professors.

But that’s not all. Professor Gallucci also has a long service record, much of it in activities that strengthen teaching and learning on campus. He has served as faculty adviser to student organizations, supervised undergraduate research projects, led discussion sections in his own lecture courses, directed a program to help incoming freshmen, and taken part in panel discussions on teaching. That is not all, either, but it shows how thoroughly committed he is to helping his students in any way possible. From the many letters written on his behalf, one wonders when he finds time to sleep or eat.

One student, who changed his major from Business and Economics to Classics and English after taking one of his classes, reports that Professor Gallucci received a “standing ovation . . . at the final class of every course I have taken with him.” In the eyes of a colleague, “He is one of three or four great teachers I have come to know in my nearly forty years of teaching”; to a former student, his epithets are “awesome lecturer, nice guy, tough grader, terrific teacher.” The American Philological Association adds its applause and honors him today with this award for teaching excellence.



As she enters into her second decade of teaching at the university level, **T. Davina McClain** continues to display the verve and engagement of a stellar teacher. She is in the words of a colleague at Loyola University in New Orleans, “a wizard teacher,” one “well on her way of becoming a campus legend.” In truth, she seems to enchant her students for they are as attached to her as they are to their study of the classics. Under her spell they delight in showing their affection for her in both words and deeds. In 2003 two of them decided to nominate her for a campus award. In two days they had a petition of 140 signatures and five letters of recommendation. They apply similar energies to their studies as well. Over the past five years Professor McClain’s students have won Mellon and Goldwater Fellowships. One student, who took a double major in classics and psychology, won a Chancellor’s Fellowship in 2003 to study psychology at Indiana University. News sent via email of the most recent Mellon award won by a classics major last spring was greeted with cries of joy at a conference terminal at a CAMWS meeting.



T. Davina McClain (right) receives her 2005 Teaching Award from her teacher, President Eleanor Winsor Leach.

Her students speak of her in superlatives and sometimes with hyperbole. One wrote after taking a third class with her that “I would take a million more.” Another came away with a keen appreciation for the difference between mere instruction and inspired teaching by attending Professor McClain’s classes. There the student was taught to “learn, not just remember,” which is “an experience that you will carry with you throughout your life.” A third said that Professor McClain became “a role model and a valued friend” who encour-

aged her to challenge herself “and to always search for understanding by digging deeper.”

Professor McClain has also played a very large part in bringing the very tiny department of Classical Studies at Loyola University back to life. She brought digital technology early on into her classroom, put her hand to rewriting the curriculum, and cultivated all of her students with care, going so far as to take some of them in during a hurricane. She has also forged new alliances across the campus of Loyola University through service on a variety of committees, and is known as one of the most effective recruiters on campus. In the late 1990s she developed two mock classes entitled “It’s Greek to You” and “Name that Roman” that were presented at the President’s Open House for incoming freshmen scholarship winners.

In addition to her dynamic work at her University, Professor McClain has supported the efforts of classicists on the city, state and regional levels. She has advised her school’s chapter of Eta Sigma Phi for five years and currently serves on its scholarship committee. She has also given talks at local junior high and high schools. In 1999 with a coveted grant from the Louisiana Endowment for the Humanities, she conducted a summer teaching institute at Loyola University entitled “Contexts of Greek Myth.” She has also lent her support to the Louisiana Classical Association, hosting its meeting in 2000 and serving as a judge for a number of years. Three years ago, Professor McClain and her husband, Wilfred E. Major, helped to make our meeting in New Orleans the success that it was by chairing the local planning committee.

Of late she has been working hard on behalf of the APA’s Committee for Minority Student Scholarships, to welcome minority students with genuine warmth and sincerity into our discipline, work that is vitally important to our future success as demographic studies of the United States continue to show a steady shift in population from white to brown. Clearly, this young wizard teacher is as powerful as any encountered by Harry Potter at Hogwarts School. With this award for excellence in the teaching of classics, the APA is delighted to acknowledge the magic of Professor T. Davina McClain.

Michelle V. Ronnick
Chair

**CALL FOR NOMINATIONS: 2006 APA AWARDS FOR
EXCELLENCE IN TEACHING AT THE COLLEGE LEVEL**

The *Committee on the Awards for Excellence in the Teaching of Classics at the College Level* invites nominations for the **2006 APA Awards for Excellence in Teaching**, in order to give special and public expression to the APA's commitment to honor and foster excellence in the teaching of the Classics. We welcome nominations from faculty teaching Classics in all sorts of departments, whether public or private, in large institutions or small. Please note carefully the deadlines and procedures described below.

One to three awards for excellence in the teaching of the Classics will be given in 2006 to college teachers from the United States and Canada. Each winner will receive a certificate of award and a cash prize of \$300. The awards will be presented at the Plenary Session of the Annual Meeting in San Diego in January 2007.

Criteria: The following factors are considered in the selection process: (a) excellence in the teaching of Classics at the undergraduate level; (b) subject matter that is "classical" in the widest sense, *i.e.*, Greek and Latin language, literature, culture, mythology, history, etymology; and (c) the design and successful implementation of new courses and programs. Winners of these awards must be members of the APA and have a minimum of three years of teaching experience prior to nomination. By action of the APA Board of Directors, only individuals may be considered for these awards.

Nomination: While a letter of self-nomination may be necessary in exceptional cases, a letter of nomination is preferred. Nominators, who need not be APA members, may be administrators, chairpersons, departmental colleagues, or faculty in other department or institutions. Nomination letters should indicate how the candidate meets the criteria of the award. The nominator should submit the letter with a current curriculum vitae of the nominee to the Executive Director of the APA by **May 1, 2006**. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. These dossiers should include four copies of the following: (1) an updated c.v.; (2) a minimum of three, and preferably

six, letters of support, which should include one each from a student, colleague, and administrative superior; (3) brief descriptions of all courses taught during the past five years, including some representative syllabi and assignments; these should be included both for new courses designed by the nominee and his or her "traditional" courses; (4) summaries or excerpts of student evaluations.

The letter of invitation to submit a full dossier will be sent to the nominator, with a photocopy to the candidate, not later than **May 26, 2006**. Completed dossiers must then be submitted to the Executive Director by July 10, 2006. Only dossiers complete at this time will be considered. The APA will retain for consideration for two additional years the full dossiers of candidates who do not receive an award in the year of nomination. In the two succeeding years, these applicants will need only to submit updated information for consideration by subsequent Committees.

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2005 PRECOLLEGIATE TEACHING AWARDS

Ellen Sassenberg teaches at Rochester Mayo High School in Rochester, Minnesota. She begins her Statement of Teaching Philosophy as follows: "When I am asked what studying Latin can do for a student, I give this response: what weight training does for your body, Latin does for your brain." Her aim, again in her own words, is "to produce well-rounded students who have developed an ability to think critically." Her success is clear in the eloquent letters of support from former students, now attending colleges such as Brown and Wisconsin. They feel the effects of her tutelage in their English vocabularies and writing skills as well as in their high level of preparedness for advanced college work in Latin. Her ability to reach and inspire students of all skill levels is attested by a letter from the father of a student whose learning disabilities she helped to overcome.



2005 Precollegiate Teaching Award Winner Ellen Sassenberg.

Soon after her arrival at Mayo High School, Ms. Sassenberg had increased the size of the Latin enrollment to half that in Spanish (we can all appreciate what a feat that is). When budget cuts threatened her program's existence, she rallied the parents of students and appealed to CAMWS, whose letter-writing campaign helped turn the tide. Again, when class size requirements threatened her fourth-year Latin class, she began to teach it as an overload through the University of Minnesota Extension, allowing high school seniors to earn college credit. I would like to quote here from the letter of nomination by Professor George Sheets of Minnesota:

"One of our professors was going down to Rochester to lecture to the evening class about Pliny's letters to Trajan concerning the Christians. He was held up in traffic, so telephoned ahead and asked Ellen to go through the two letters with her class... When the professor arrived (panting), he found that every point he was going to make in his lecture was written up for him on the blackboard. Miss Sassenberg had elicited from her pupils a clearer reading of these letters than those provided by many contributors to the scholarly literature."

Professor Anne Groton of St. Olaf College adds the following encomium:

"Always ready to take the initiative, to go to bat for this or that just cause, to speak out when others are too timid or too lazy, Ellen is a natural leader and trail-blazer. Funny, gutsy, down-to-earth, she has nothing artificial or pretentious about her. She lives and breathes Latin (and Greek) and is a walking advertisement for all things Classical."

It seems appropriate to give the last word to a student, Molly Bowen of the class of 2003:

"I aspire one day to pursue a career about which I am passionate, and I always think of Ms. Sassenberg as an example of a person devoted to a cause and interest which she truly loves... In... an impersonal system, I... appreciate a teacher who is willing to acknowledge her students as people. Furthermore, she is an advocate for her students in the school district. Under the threat of budget cuts and the elimination of opportunities..., Ms. Sassenberg defends the student cause and strives to preserve the well-being of the Latin program. [She] is not only a *patrona* of the Latin language, but she is a *patrona* of her students."



Jane Ulrich teaches at Shaker Heights High School in Shaker Heights, Ohio. Her colleague and nominator, Robert T. White, identifies "confidence" as her outstanding trait, and you'll be inclined to agree when I tell you that among the supporting materials she submitted was a student oration "*In Ulricham*." In fact, it should really have been titled "*Pro Ulricha*," since it demonstrated the thoroughness with which she had taught the figures of speech and the compositional principles of a Ciceronian oration. Another telling detail in the packet Ms. Ulrich submitted was the sketch of a little bearded and sandaled fellow doing push-ups at the bottom of successive Greek worksheets. For me he epitomized the combination of exertion and humor with which she elicits the best work of which her students are capable. As one of them put it in a supporting letter, "Not only were Mrs. Ulrich's classes fun, they were hard." In another letter of support, Prof. Judith de Luce of Miami University writes:

(continued on the next page)

“Jane’s teaching is always informed by an astute, sophisticated, and compassionate understanding of the intellectual and emotional development of her students. It is not just that Jane knows Classics very well indeed and conveys that knowledge effectively... Rather, she paces her classes and designs activities, quizzes, and tests which are appropriate for [her] students... Her standards are high..., but she provides every student the support, practice, and opportunity to succeed. The result is that her students absolutely flourish under her instruction.”



2005 Precollegiate Teaching Award Winner Jane Ulrich.

A unique letter of support came from six members of the Malone family, classes of 1995 through 2005. The last of these wrote, “As the youngest in a large family that was well known in my high school, I often felt like I had something to prove to teachers. In Mrs. Ulrich’s class, however, there was never the pressure of comparison to my older siblings. She recognized my own talents and personality, making me comfortable in class and enabling me to succeed.”

Clearly, this individualized attention to student needs and talents has been effective, both in the spectacular showing of her school in measures such as the National Latin Exam and in the enduring effects of her example in her students’ lives.

Beyond the classroom, Ms. Ulrich has served as President of the Ohio Classical Conference and organized its 2004 meeting. She sponsors a chapter of the Junior Classical League, which in 2005 came in second in the state (out of 40 schools) in the Academic Per Capita division. Let me close with a parent’s description of the state convention:

“The students were comfortable seeking [their teacher’s] advice but were able to manage most of the convention activities independently due to successful preparation... Students supported each other by attending all team events. The sense of camaraderie continued in the spirit ‘competitions’ where we found Jane dressed in rubber duckie and Blues Brothers costumes along with her students as she cheered as loudly as they did to win the spirit awards. Jane’s influence on the future of Latin education was seen as she met over breakfast with several of her former students who are now majoring in Classics in college with plans to become teachers... She is ensuring that the future is in good hands.”

Lillian Doherty

Chair

Precollegiate Teaching Awards Subcommittee

***CALL FOR NOMINATIONS: 2006 APA AWARDS FOR
EXCELLENCE IN TEACHING AT THE PRECOLLEGIATE LEVEL***

The *Joint Committee on Classics in American Education* invites nominations for the **2006 APA Awards for Excellence in Teaching at the Precollegiate Level**. The two winners will be honored with \$300 cash awards at the APA meeting in San Diego in January 2007.

Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student, who is thoroughly familiar with the teacher’s work. (Additional guidelines for nominators are offered below.)

The nomination packet should consist of three components and should be submitted in sextuplicate under one cover. The components are 1) a letter of nomination;

the letter may come from someone within the educational institution of the nominee; 2) a letter of support from someone in the field of classical studies; and 3) the candidate's current curriculum vitae. Nomination letters should indicate how the candidate meets the criteria of the award. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. **Note these new instructions for the full dossiers:** These dossiers must also be submitted in sextuplicate and will include 1) a personal essay of 250-500 words providing the candidate's philosophy of teaching, as well as his or her views on the importance of studying classics, characteristics of successful teaching, and the value of professional development; and 2) four sealed letters of recommendation (250-500 words each), of which two should come from administrators or from colleagues at any level of the classics discipline and two from current students or their parents; 3) additional supporting materials. (A list of topics for these supporting materials is available below.)

Award winners are selected by a subcommittee of the Joint Committee on Classics in American Education, whose membership is selected equally from both the APA and the American Classical League. **May 1, 2006** is the deadline for the postmark of nominations.

Applications should be submitted to the ACL/APA Joint Committee on Classics in American Education, c/o The American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304, to which questions about the competition may be directed. E-mail: apaclassics@sas.upenn.edu.

Additional Guidelines for Nominators

The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, etc. who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

Supporting Materials for the Second Round

Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc. As noted above, these materials must be submitted in sextuplicate and cannot be returned except under special circumstances.

Every application should address at least four of the following criteria:

- success, size, and growth of the classics program in the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

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2005 OUTREACH PRIZE

The Outreach Prize Committee unanimously and enthusiastically recommends for the 2005 Outreach Prize Professor Marianne McDonald of the University of California at San Diego.

Those classicists are rare whose work manages not only to satisfy the rigorous scrutiny of their professional peers but also to bring the beauty and power of classical drama to general, non-professional audiences. Over the years Professor McDonald has done this with unusual vigor and boundless enthusiasm. She blends the training of a classicist with considerable experience in drama and theatrical performance. Her dramatic translations are not mere exercises in bookish precision but imaginative

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adaptations in contemporary language and setting calculated to illuminate their ancient substance. The test of their success has been the stage. The performance list of McDonald's translations and adaptations is long and impressive. Since 1999 there have been over 30 such performances. Of the Athol Fugard staging of her *Antigone*, a critic for the *London Times* wrote, "It is McDonald's text that is the star of the evening, lending the play plenty of punch without depending too heavily on anachronistic language. The translator's focus on the central ideas has an emotional clarity that is entirely seductive."



Marianne McDonald received the 2005 Outreach Prize.

Her books follow the same pattern, whether introducing general readers to Greek tragedy, as in *The Living Art of Greek Tragedy* (2003), or elucidating operatic renditions of classical themes, as in *Sing Sorrow: Classics, History, and Heroines in Opera* (2001). Of the latter, one reviewer said, "It flows with such apparent effortless and zest that one can almost overlook how formidable that scholarship actually is. Learning so lightly worn is such a pleasure." In *Ancient Sun, Modern Light: Greek Drama on the Modern Stage* (1991), she explored the way in which modern directors such as Tadashi Suzuki, in his Japanese adaptation of Greek tragedy, have called upon classical drama to confront contemporary issues. She has also edited a volume which focuses specifically on Irish versions of Greek tragedy (*Amid Our Troubles* [2002]).

For the quality and quantity of this work the profession expresses its gratitude by presenting the 2005 APA Outreach Prize to Professor Marianne McDonald.

Helene Foley

Maria Pantelia

John Peradotto, Chair

OUTREACH PRIZE CALL FOR NOMINATIONS FOR 2006

The APA Outreach Award, a prize of \$300, recognizes outstanding work of an APA member or members that makes an aspect of classical antiquity available and attractive to an audience other than classics scholars or students. The work may be in any medium, including but not limited to film, performance, web site, video, visual arts, and print. Studies of any classical subject, translations, and adaptations for performance of ancient works are eligible for the prize, as long as they are grounded in sound scholarship and addressed to a broad public. Work to be considered must have been produced entirely or in part within three years of the nomination deadline; candidates for the prize must have been APA members continuously during the same period. Curricular initiatives in the nominee's own institution do not qualify for this prize.

Nominations (which may be self-nominations) should consist of a letter of nomination and three copies (if possible) of the work to be considered. Other supporting material may be attached as well. All nomination materials must be received by **July 14, 2006**, in the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Award Committee, which consists of three members serving staggered three-year terms: one current or recent member each of the Outreach and Research Committees, both appointed by their respective Vice Presidents, and a third member to be appointed by the President. The recommendation of the Outreach Award Committee will be subject to approval by the Board of Directors.

**APA AWARDS FOR EXCELLENCE IN
PRECOLLEGIATE TEACHING
Previous Winners 1999-2005**

- 1999 Ronald B. Palma, *Holland Hall School, Tulsa, OK*
Christine F. Sleeper, *Herndon High School, Herndon, VA*
- 2000 Richard J. Beaton, *Griffin High School, Griffin, GA*
Ann Criswell, *Castilleja School, Palo Alto, CA*
- 2001 Melissa Schons Bishop, *Lenape Regional High School, Medford, NJ*
Sally R. Davis, *Arlington Virginia Public Schools, Arlington, VA*
- 2002 Caroline P. Caswell, *Boston Latin Academy, Boston, MA*
Mindy Goodman, *F.A. Day Middle School, Newton, MA*
- 2003 Scott Ettinger, *Riverdale Country School, Bronx, NY*
Nicoletta Villa-Sella, *The Linsly School, Wheeling, WV*
- 2004 Kelly Kusch, *Covington Latin School, Covington, KY*
Sally Murphy, *Winsor School, Boston, MA*
- 2005 Ellen Sassenberg, *Rochester Mayo High School, Rochester, MN*
Jane Ulrich, *Shaker Heights High School, Shaker Heights, OH*

2005 DAVID D. AND ROSEMARY H. COFFIN FELLOWSHIP

I have the great pleasure of announcing the first winner of the David D. and Rosemary H. Coffin Fellowship for Travel in Classical Lands. Ms. Elizabeth Heimbach has shown a dedication to teaching, service and research worthy of the Coffins. Ms. Heimbach has taught secondary school for more than thirty years. She received her B.A. in Latin from Bryn Mawr College and an M.A. in Classics from The Ohio State University. For the past seventeen years she has taught at the Madeira School, where she holds the De Sole Endowed Chair.

Liz Heimbach has been active in the profession for many years, delivering papers, conducting workshops for teachers, serving as a Reader for the Latin A.P. exam, and serving in state and local professional organizations. She is the author of *Latin Everywhere, Every Day* (Bolchazy-Carducci 2004) as well as articles on pedagogy. Ms. Heimbach has received grants from the NEH, the Rockefeller Foundation and the English Speaking Union, as well as a Schoolteacher Fellowship for a

**APA OUTREACH PRIZE
Previous Winners 2003-2005**

- 2003 Herbert Golder, *Boston University*, Editor-in-Chief of *Arion*
Ann Olga Koloski-Ostrow, *Brandeis University*, The Examined Life: Greek Studies in the Schools
- 2004 Roger T. Macfarlane, *Brigham Young University*, Television Documentary, "Out of the Ashes: Recovering the Lost Library of Herculaneum"
- 2005 Marianne McDonald, *UC San Diego*, A body of work that brings the beauty and power of classical drama to general, non-professional audiences

semester's study at St. Andrews. She will use the Coffin Fellowship to participate in The Pompeii Food and Drink Project, an ongoing AIA study of all aspects of "storage, distribution, preparation, serving and consumption of food and drink" in Pompeii.

Finally, I would like to thank my colleagues on the committee, Christine Sleeper and Allan Wooley for their service.

Elizabeth E. Keitel
Chair

COFFIN FELLOWSHIP CALL FOR NOMINATIONS 2006

At its annual meeting in January 2007 the American Philological Association (APA) will award the second David D. and Rosemary H. Coffin Fellowship for study and travel in classical lands. The Fellowship was established in 2004 by the friends and students of David and Rosemary Coffin to honor the skill, devotion, learning, and kindness with which they educated students at Phillips Exeter Academy for more than thirty years.

The Fellowship is intended to recognize secondary-school teachers of Greek or Latin who are as dedicated to their students as the Coffins themselves by giving them the opportunity to enrich their teaching and their lives through direct acquaintance with the classical world. It will support study in classical lands (not limited to Greece and Italy); the recipient may use it to attend an educational program in (e.g. American Academy, American School) or to undertake an individual plan of study or research. It may be used either for summer study or during a sab-

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batical leave, and it may be used to supplement other awards or prizes.

Candidates for the Fellowship must have been teaching Latin or Ancient Greek at the secondary level (grades 9-12) in North America as a significant part of their academic responsibilities for three years out of the five prior to the award. Membership in the APA is not a requirement for application, although it is expected that applicants will have demonstrated an active interest in the profession and in their own professional development. Selection will be made on the basis of written applications by the Coffin Fellowship Committee for 2006. The amount of the award for 2007 will be \$2,500. Recipients of the award will be expected to file a written report on their use of the Fellowship, which the Association may include in one of its publications.

Applications should consist of a) a *curriculum vitae*; b) a statement of how the Fellowship will be used and how it will further the applicant's teaching; c) three letters of recommendation, at least one of them from the applicant's chair or principal, and at least one from a former student. Applicants should send **four** copies of the c.v., the statement, and the letters of recommendation to the APA Office so that they **arrive** in the Office no later than **Friday, September 8, 2006**.

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REPORTS OF THE VICE PRESIDENTS

Education (Outgoing Vice President)

Committee on Education: The panel presented at last year's meeting, "Latin Scholarship in the Secondary School Classroom", will be published in *CO* in May 2006. The panels presented at 2003 and 2004 should also be forthcoming in 2006.

Committee on Scholarships for Minority Students: Sales of tickets for the breakfast and contributions from members should fund the scholarship for another year. Prof. Mathew Gonzales, the first recipient of the scholarship, has agreed to serve on the committee.

David D. and Rosemary H. Coffin Fellowship for Travel in Classical Lands: The first fellowship has been awarded to Ms. Elizabeth Heimbach of the Madeira School. Ms. Heimbach will use the fellowship to participate in the AIA Pompeii Food and Drink Project. The selection committee consisted of Ms. Christine Sleeper, Mr. Allan Wooley and Prof. Elizabeth Keitel. I hope members of the association will urge deserving secondary school teachers to apply for this new award.

Summing up

These have been productive years for the Education Division. The Division's committees have sponsored eight panels, a roundtable, and a workshop on pedagogical issues of interest to both college and secondary-school teachers. As part of the APA's outreach to other classics organizations, JCCAE has begun meeting at the ACL Institute. The JCCAE also gave a workshop at the ACL Institute in 2005. Following the example of Michael Gagarin, Presidents Fantham and Leach attended ACL Institutes along with the Vice President for Education. These efforts have facilitated communication and coordination between ACL and APA. Adam Blistein and Minna Duchovnay contributed mightily in this endeavor as in so many others.

Dedicated teachers at the collegiate and pre-collegiate levels have been honored by the APA through the conscientious work of the Committee on Awards for Excellence in the Teaching of the Classics and the JCCAE. The Coffin Traveling Fellowship now allows the Association to support the professional development of secondary school teachers.

The Committee on Minority Scholarships has continued to raise funds for the summer scholarships through the annual breakfast and raffle. Raising additional money to fund a second scholarship should be a top priority of the Education Division and the Association in the next few years. In this instance, a modest amount of money will go a very long way.

In this, my last report, I would like to thank all the hard working members of the committees of the Education Division, the Presidents of the Association who supported

the Division's efforts, and most of all, Adam Blistein, Minna Duchovnay, and now, Heather Gasda.

Elizabeth Keitel



***Education
(Incoming Vice President)***

Let me first thank my predecessor, Prof. Elizabeth Keitel, not only for all that she has done to guide the Education Division as its Vice President, but also for her gracious efforts during the last weeks of her term to ensure that the transition to a new Vice President was as smooth as possible. I hope to continue and carry forward many of her initiatives during the next five years.

This report will concentrate on developments since Prof. Keitel's report to the Board on January 5.

Committee on Education: The Committee hopes to publish papers from this year's panel on teacher training programs and discussed ideas for panels at the 2007 and 2008 meetings. The Committee also heard a presentation from Prof. Chad Fauber on a series of dynamic, scalable, web-based modules for ancient history teaching at both the collegiate and pre-collegiate levels. Prof. Fauber hopes for the APA's endorsement. Committee members expressed interest in Prof. Fauber's project and encouraged him to develop a sample module before the September meeting of the APA Board of Directors. The committee also discussed possible formats for meetings of departments engaged in teacher training and ways to promote classical study in community colleges.

Committee on Ancient History: The panel sponsored by this committee, "If You Had Three Wishes: Engaging Textbooks for Courses in Ancient Mediterranean History and Civilization," brought together editors from five major academic presses and teachers of ancient history at all levels and was well received on both sides. The committee discussed panels at the 2007 and 2008 meetings; possible topics include teaching ancient history in the context of world history courses, outreach to community colleges, and inter-university cooperative programs.

Joint Committee on Classics in American Education: Among other business, the committee recommended certain changes in the application and evaluation proce-

dures for the Pre-Collegiate Teaching Award with a view to streamlining the process and increasing the number of applications. The committee also discussed ways to promote the award in cooperation with the ACL and ACTFL.

Subcommittee on the Pre-Collegiate Teaching Award: Thanks go to the members of the subcommittee for the 2005 award in pre-collegiate teaching, Ms. Robin Boots-Ebenfield, Profs. Gregory Daugherty and Lillian Doherty, Ms. Kelly Kusch, and Prof. Terence Tunberg. Congratulations to this year's winners, Ellen Sassenberg of Rochester Mayo HS, Rochester, MN, and Jane Ulrich of Shaker Heights HS, Shaker Heights, OH. The subcommittee for the 2006 award will include the Vice President for Education, Ellen Sassenberg, Rachel Sternberg, and two ACL members to be named by the Vice President in consultation with ACL.

Committee on Scholarships for Minority Students: This committee held another successful fund-raising breakfast and raffle, with over \$1,500 worth of books donated by publishers, including Bolchazy-Carducci, University of California Press, Cambridge University Press, University of Chicago Press, Cornell University Press, Duckworth Press, Focus Publishing, Hackett Publishing Company, University of Illinois Press, Indiana University Press, University of Michigan Press, Oklahoma University Press, Princeton University Press, University of Texas Press, University of Wisconsin Press, and Yale University Press. The committee continues to be impressed by the quality of the applications it receives and is considering ways to raise money for a second award. To this end it continued discussions with the AIA.

On Saturday, January 7, 2006, an *ad hoc* committee of APA and AIA officers, including APA President Ellie Leach, President-Elect Jenny Clay, and APA President Jane Waldbaum, along with members of the Committee on Scholarships for Minority Students, met to explore ways to involve the AIA in the minority scholarship program.

The July, 2005, issue of *Black Issues in Higher Education* (now *Diversity Issues in Higher Education*) featured committee co-chair Prof. Leah Johnson and member Prof. Patrice Rankine in an article on minorities in classics. This article can be found at <http://www.diverseeducation.com/Scholars/>

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Careers_in_the_Classics.asp or through the Agora section of the APA website.

Respectfully submitted,
Lee T. Percy



Outreach

Amphora. *Amphora*, under the editorship of Anne-Marie Lewis, has finished its fourth year in fine form and is receiving many kudos both from authors and from readers. It has a new Assistant Editor, Davina McClain of Loyola in New Orleans. She will be assisting the Editor in a variety of tasks, and she will be in charge of the new column "Ask a Classicist." She will also handle line editing; solicitation of articles; coordination of new feature "Did You Know...?"; general promotion of *Amphora* and other matters in consultation with the Editor. The Editorial Board continues to offer support, ideas, help with reading articles, and articles that they have written. Marty Abbott recently resigned from the *Amphora* Editorial Board; she has been replaced by Sally Davis of Arlington County (Virginia) Public Schools. Also new to the Editorial Board is Dr. Chris Ann Matteo of The Edmund Burke School in Washington, D. C. Professor McClain, the new Assistant Editor, will be on the *Amphora* Editorial Board *ex officio*.

Issue 4.2 came out just in time for the APA meeting and was much praised by many at the meeting. Although we still do not have as steady a stream of quality submissions as we would like, we are pleased that we are getting many fine pieces (mainly through the assistance of the Board), and we currently have some exciting pieces in process for the next 2-3 issues. In fact we are beginning to have a backlog, which is good thing as long as it is not too long.

Thanks to the efforts of Adam Blistein, Executive Director of the APA, *Amphora* will be expanding its print run for this June's issue using the mailing list of the National Latin Exam (4,000). A complimentary issue will be sent to members of this list and to the Community College Humanities Association (750), and a subscription mechanism will be in place should non-APA members wish to subscribe to *Amphora*. Other subscription expansions are planned for the future so that non-members can subscribe as of Spring 2006.

Rather than trying to publish information about current events in Classics in *Amphora* (plays, lectures, museum openings), which cannot be very current since it is only published twice a year, we have created a link to the Outreach part of the APA website, "What's New in Classics?" Judith Hallett, Mary-Kay Gamel and Barbara Gold are in charge of this.

Purpose and Readership: *Amphora* welcomes submissions from professional scholars and experts on topics dealing with the worlds of ancient Greece and Rome (literature, language, mythology, history, culture, classical tradition, and the arts). *Amphora* is intended for a wide audience that includes teachers and students, present and former classics majors, administrators in the field of education, community leaders, professional classicists, interested academics and professionals in other fields, and anyone with a strong enthusiasm for the classical world. **We welcome all submissions that are suited to Amphora's mission, purpose and readership.**

I would like to urge anyone who is traveling to attend a meeting, give a lecture, talk to students etc. to bring with them some Amphoras for distribution. Adam Blistein would be happy to send extra copies to anyone who asks (allow for a 2-week turnaround time).

Outreach Committee. We welcomed new members Chris Ann Matteo and Tom Sienkewicz and said goodbye and thank you to outgoing members Mary-Kay Gamel and Bob Cape.

The Outreach events for 2006 were a smashing success. The Outreach Committee panel on "Classics and Contemporary Fiction," with four illustrious speakers (Anne Carson, Carol Goodman, Michael Dirda and Margaret Drabble) had a packed audience, and the talks were excellent. Thanks to the three organizers (Tom Falkner, Judith Hallett, Toph Marshall) for arranging to have such wonderful speakers (who came at their own expense). Some or all of these papers might be published.

Plans for the 2007 panel are shaping up. The panel will be on the *Rome* series, which will be renewed for another season in Spring 2007. Mary-Kay Gamel has agreed to organize this panel; she will put out a call for

papers. We hope to have someone involved in the production of the series as a panelist, and we will also try to contact the classics advisory person in the UK for the series.

People wondered if we could somehow preserve events such as the recent performance of *Thespis*. Professional production of videotapes would be expensive, and it might be more difficult to obtain rights to the play being produced. Community Access TV was mentioned as a better possibility; we may try this next year in San Diego.

Judith Hallett and Mary-Kay Gamel (for performance-related events) have agreed to coordinate information for a "What's New in Classics" link to the APA web site. Barbara Gold is identifying people around the country who already maintain such web sites that we can link to ours. She will also complete the list of state coordinators, using (ideally) leaders of the state classical organizations who are already in place.

We expressed a desire to coordinate our activities with those of regional organizations. How can we help to facilitate or bring to the national level what organizations like CAMWS, CAAS and CANE are doing? CAAS already has an Outreach Committee. Tom Sienkewicz will work with ACTFL through ACL which is an affiliated organization.

Ideas for future panels included classics in the *New Yorker* (which is now all on CD-ROM) and a performance of the 19th-century play, *Spartacus*, in 2009 in Philadelphia.

Chris Ann Matteo reported on her successful introduction of *Minimus* in an after-school Latin class for elementary school children. It is great publicity, and the parents love it. It would be a good activity for our classics clubs or Eta Sigma Phi chapters to do.

There was a discussion of how better to do outreach at APA. Is there a better time to have the performances? Is Friday better than Saturday? Should we have it earlier (at 6 pm rather than 8 pm) so we do not lose the dinner crowd? Should the Outreach panel be on Saturday? We decided that the performances will never really attract a large external audience; rather we should think of them as a good bonding, community building,

"inreach" activity that brings our community closer together. All outreach activities are local, and each one serves a different purpose. Different events will reach different kinds of people; all cannot be, and should not be, the same.

We discussed integrating classics into Book Clubs around the country; also trying to coordinate with bookstores like Barnes and Noble or Borders. This would be fruitful but is a huge task, and we are not sure where or how to begin. We will give this more thought and try to come up with a plan. Suggestions are welcome.

Committee on Ancient and Modern Performance. We welcomed new members John Starks and Mary-Kay Gamel and said goodbye and thank you to outgoing members Mark Damen and Eva Stehle.

Eva Stehle chaired the committee in 2005-06. The chair for 2006-07 is Eric Dugdale. The two events sponsored by CAMP were a huge success. This year's performance was a staged reading of "Thespis, or the Gods Grown Old," an operetta by Gilbert and Sullivan with new music by Alan Riley Jones of the Durham Savoyards; it was directed by John Starks and produced by John Given, with piano music by Andrew Simpson. John Starks and John Given put out a cast call and were amazed by the range and depth of singing and acting talent in our field. "Thespis" played to a full house, and everyone (including the actors/singers) had a great time. "Thespis" worked well as a tool for Outreach in that it attracted six graduate students and two undergraduate students, who were first-time attenders at the APA.

The CAMP-sponsored panel, the first year of a three year colloquium on "Performing Ideology: Classicism, Modernity, and Social Context," was organized by Eric Dugdale and was on "Classical Drama as Political Drama." The papers that were chosen were by Kathy Gaca, Hallie Marshall, Nancy Rabinowitz, Andrew Simpson, and Ann Suter. It attracted a very good and appreciative audience. There is talk of publishing the papers.

Next year's panel is on "Ancient Theater and Sexuality in Modern Performance," and it will be organized by Eva Stehle. Several interesting ideas are circulating for next year's performance: the committee members are

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mulling over various proposals and considering whether we will need to worry about rights.

The committee is planning or pondering several things: keeping an archive of past performances; maintaining an email listserv of people interested in performance; working with the APA to compile a list of the interests of members that we could publish online. A survey might be sent out to members.

Committee on the Classical Tradition. We welcomed new members Sheila Murnaghan, Carl Rubino, and Daniel Tompkins, and said goodbye and thank you to retiring members Emily Albu and Daniel Nodes.

The chair of the committee for 2005-06 was Emily Albu; the chair for 2006-07 will be Andrew Szegedy-Maszak.

This year's panel was on "Nationalism: National Identity and the Classical Tradition," and was organized by Alison Futrell, last year's chair of the committee. The panel was a great success. The speakers were Bryan Burns, John Collis, Margaritta Diaz-Andreu, Alison Futrell, and Donald Reid.

Several good suggestions were offered for future panels. The panel for next year is being organized by Carl Rubino and will be on "Alexander Hamilton and the Classics." Future panels may be on the transmission of classical tradition in late antiquity and on the persistence of a myth in later literature and art.

We discussed the possible updating of the pamphlet written by Emily Albu and Michele Ronnick for the APA, *Teaching the Classical Tradition* (1999). There was also discussion of possibly mounting classical tradition panels at other meetings such as the MLA and regional classical organizations.

Outreach Prize. The Outreach Prize for this year was awarded to Professor Marianne McDonald of the University of California at San Diego for her work in bringing the beauty and power of classical drama to general, non-professional audiences.

If you know of an excellent "Classics outreach" publication, performance, website, or exhibit produced by an APA member, please consider nominating it for this annual prize. The APA Outreach Award, a prize of \$300, recognizes an outstanding work of an APA member or members that makes an aspect

of classical antiquity available and attractive to a non-specialist audience. The work may be presented in any medium (*e.g.*, book, film, electronic presentation). Studies of any classical subject, translations, and adaptations for performance of ancient works are eligible for the prize, as long as they are grounded in sound scholarship and addressed to a broad public. Works to be considered must have been first published or performed within three years of the nomination deadline; candidates for the prize must have been APA members continuously during the same three-year period. Nominations, consisting of a letter of nomination and three copies (if possible) of the work to be considered, should be received by July 14, 2006 at the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Prize Committee.

Respectfully Submitted,
Barbara K. Gold



Professional Matters

On Sunday 8 January 2006 in Montreal, the Professional Ethics Subcommittee of the Professional Matters Committee met from 8:00-9:00 a.m. and discussed various matters brought to its attention. Nothing requiring further action on the part of the Board of Directors or the Executive Director emerged from that meeting.

The Committee then met in full from 9:00-10:45 am. The first order of business was reports from the chairs of the Classics Advisory Service, the Committee on the Status of Women and Minority Groups, and the Placement Committee.

Tom Falkner reported (in absentia) on eight cases brought to his attention during the year. In a coda to the report, Tom noted an alarming increase in the frequency with which threats to classics departments are being reported to the CAS. He suggested that we consider organizing an APA panel, informal discussion, or other activity to consider how to address this issue.

The CSWMG indicated a wish to organize a panel at next year's meeting on the underrepresentation of minorities in the profession, and on ways one might address the issue; they requested approval of Professional Matters for this panel, and it was agreed that I would endorse it to the Program Committee at the proper time.

The CSWMG also recommended that a general letter be sent to classics departments, alerting them to the need to be careful about possible age discrimination. It was agreed that a draft of the note would be circulated to our Committee and vetted by the APA attorney. After subsequent discussion, it seemed best that such a note be sent in the name of the Placement Committee.

The Professional Matters Committee then discussed two matters brought before it by Executive Director Adam Blistein. The first concerned a retention policy for records of complaints to the Professional Ethics Subcommittee. The Committee decided to recommend to the Board of Directors that records be kept by the APA for seven years from the time of adjudication (this is a little longer than the time recommended by our attorney, which was seven years from the filing of the complaint), and thereafter be kept but permanently sealed.

The second point concerned the APA's participation in the Coalition on the Academic Workforce, a group involving several professional societies of different sorts that have agreed to study the question of part-time and temporary employment in the university. The reason for reviewing the matter is that the AAUP has offered to assume the logistical function of convening meetings of the group, and there had been some question about whether the AAUP's occasional adversarial relationship with institutions where our members may work could prove embarrassing. On balance, the Committee agreed that the small role that the AAUP would be playing in facilitating CAW meetings (the membership list and documentation will not be transferred to their website), and the considerable advantages to be derived from their organizational experience and capacity, outweighed any disadvantages, and that we should continue to participate in the CAW under the new arrangement. The Vice President for Professional Matters reported this to the Board.

The Committee also discussed the National Academies' taxonomy of disciplines, and in particular the listing under classics, to wit:

- Classical literature and philosophy
- Ancient history (Greek & Roman through late antiquity)
- Ancient philosophy
- Classical archaeology and art history
- Indo-European linguistics and philology

We considered possible changes or additions to this taxonomy, which is used for the National Research Council's reports on the ranking of graduate departments (a new evaluation is scheduled for next year). We agreed to meditate on this, and exchange suggestions.

Respectfully submitted,
David Konstan

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Publications

This report covers the activities of the Publications Committee, the Committee on the Web Site and the Newsletter, and the newly established Task Force on Electronic Publication.

Publications Committee

TAPA. Cynthia Damon has completed her term as editor. Volume 136.1 will be mailed in April and 136.2 is in preparation. The Editor is making a conscious effort to achieve gender balance among referees and involve scholars at all levels in the refereeing process, which generally takes no more than six months. The acceptance rate stands at 25%.

There have been problems with Greek conversion. JHUP is using Quark Express, which is presently not compatible with Unicode. Quark 7, which is compatible, will be released soon, and it is hoped that the Press will adopt it immediately. Because of membership growth, JHUP ran out of Volume 135.1 by the end of summer. In future, we will exercise oversight to insure that does not happen again. Papers presented at the *Thesaurus Linguae Latinae* panel at the 2006 meeting may be published as a group in the *Paragraphoi* section.

Proposed edition of Servius. At the 2006 meeting of the Publications Committee, members discussed a sample section of a proposed edition of Servius' commentary, as well as comments on the sample by a number of senior Latinists. The Committee decided that it was not yet in a position to make a final decision about sponsoring the project. The editors will be asked to provide a statement of their editorial principles and methods and to respond to observations of the reviewers and the Committee.

Report of Monographs Editor. The Monographs and Textbooks editors had a very productive luncheon with Shannon McLachlan, the new Humanities Editor for
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Oxford University Press. Ms. McLachlan promised to try to insure closer communication between the author and the production staff. She will also share more information directly with the Publications Committee and try to see that sales figures are put into a more accessible format. Guidelines for contributors to both the Monographs and the Textbooks series will advise authors to use easily convertible platforms like Word Perfect or Word so that they do not run into problems with Greek.

Two monographs in the series, Scott McGill's *Virgil Recomposed* and †Judith Ginsburg's *Representing Agrippina*, were published in 2005, and proofs of a forthcoming volume were on display in the Oxford booth. Two other authors are expected to submit prospectuses soon. However, the low number of submissions remains a concern. Younger scholars may not be well informed about the series and its association with Oxford University Press. The Publications Committee is considering various strategies to publicize the series and encourage submissions.

Report of the Textbooks Editor. John Ramsey's popular Sallust text, newly corrected, should be coming out in 2006, as well as Eleanor Dickey's *Guide to Greek Scholarship*. In addition, the manuscript of another commentary may be submitted to the Texts & Commentaries series shortly.

Report of the Committee on the Web Site and Newsletter

The Web Site Committee has proposed that the APA collect and disseminate information on members' fields of interest. The APA could set up a list of fields and invite people to check them off when renewing their membership electronically; it could also compile an initial database by e-mailing members and asking them to respond. We will check with the Johns Hopkins Member Service on whether that would be feasible.

We will inquire whether OUP would be willing to issue Gordon Kirkwood's volume on *Pindar*, to which the APA holds copyright, as a Print-on-Demand publication.

Report on the Task Force on Electronic Publication

In order to examine issues connected with electronic publishing, the newly constituted Task Force will begin by amassing certain types of information: data on schol-

arship repositories; statements on evaluation of electronically-based research from the APA and other humanities organizations; scenarios for electronically published monograph series; and a list of particular kinds of materials that might lend themselves best to e-publication. The Task Force hopes to provide a report to the Board of Directors within a year.

Respectfully submitted,
Marilyn B. Skinner



Research

1. Database of Classical Bibliography. Gregory Nagy and Jeffrey Rusten completed their terms on the Advisory Board, and are succeeded by Deborah Boedeker and Bernard Frischer. The project is on schedule: Volumes 17-19 are finished, work is going forward on volume 16.

Fundraising continues apace: the NEH awarded a three-year grant, beginning last summer, of \$200,000 outright with a \$100,000 match. So far, a \$4,000 gift from an anonymous private donor has been certified for matching, and the result of another substantial foundation application will be known in April.

2. American Office of *l'Année Philologique*. Philip Stadter will continue for another term on the Advisory Board.

Operations and Publications. Volume 74 (2003) was published in 2005 and Volume 75 (2004) will appear in summer 2006. Excerpting for Volume 76 (2005) is underway and will be completed by 30 November 2006.

Developments in Paris, including the Mellon Project. The editors of the national offices met in January 2006. In November of 2005 there was a meeting of the APH governing board, the Société internationale de la bibliographie classique (SIBC). The most important topics of discussion from the point of view of the American Office were the following:

— Reports from the AO and the German Zweigstelle about their precarious financial positions;

— Announcement of the activities of Raym Crow, the consultant with the Chain Bridge Group who was hired as part of the Vivarium project funded by the Mellon Foundation to develop a business plan for the American Office;

— Recommendations of the committee that oversees the Mellon-funded self-submission site.

As reported last year, the self-submission project has been controversial among our European colleagues, being seen by some more as a competitor of *APh* than as an enhancement. There was much discussion of the project both at the committee meeting and at the general meeting, and it was finally decided that significant changes would be implemented, as follows: (1) Instead of having the American Office handle all submissions to the site, these submissions will be forwarded to the *APh* offices concerned, *i.e.* Italian submissions to the Italian office, etc. (2) The quick publication of self-submissions will be suspended, and instead each office will consider the entries sent to it and enter them into the *APh* database as it sees fit, for eventual publication in the print volume and the electronic database along with the other *APh* entries. (3) The various offices may solicit contributions such as TOCs of journals, perhaps with summaries included, to aid them in their excerpting rather than for direct publication. Although these changes render the initial project almost unrecognizable, since it was intended in large part to enable the swift publication of data before their appearance in *APh*, they do constitute a compromise that all the offices can live with. Lisa Carson met in Montréal with the editors of classical journals to encourage their participation in the self-submission project as newly constituted.

— Announcement of a SIBC pilot program of financial aid for the national offices, to be detailed in due course.

Funding: NEH application and Challenge Grant. The American Office is in the second year of its grant (July 1 2004-June 30 2006, \$183,500 + \$20,000 match), and Lisa Carson submitted an application in July under the auspices of the APA, requesting funding for the period 7/1/2006-6/30/2009 at a similar level. In addition, the APA made a fresh challenge grant application to the NEH in November 2005.

Status of Vivarium project. The Advisory Boards, meeting jointly this year, were given an interim status report by Raym Crow. Since current revenues will not support the national offices and the sustainability of the SIBC itself is not assured, the AO should maintain control of its own fiscal needs and responsibilities, and look for greater efficiencies in its operation. If classical journals required abstracts, as is the practice in many other fields, the labor spent on their preparation would be greatly reduced. The AO will develop a template.

3. Thesaurus Linguae Latinae Fellowship Committee. Kathleen Coleman has agreed to serve on the Committee for another term and to continue as Chair. Yelena Baraz (Fellow in 2004-05) of Trinity College and Anthony Corbeill (Fellow in 1990-91) of the University of Kansas will join the Committee, replacing Christina Kraus and Gregory Hays. Our current Fellow, Joshua Davies, is reportedly flourishing since his arrival in Munich.

4. Ancient World Mapping Center. Tom Elliott, Director since 2000, resigned the directorship effective 31 January 2006, but (subject to UNC's final approval) he will then become off-campus Project Director for *Pleiades* (see below) under Richard Talbert as Principal Investigator. Richard will act as Center Director until a search can be initiated to replace Tom Elliott. Meanwhile, the work of the Center goes forward apace, with the completion of Talbert's e-book project on the Peutinger Map; the web site continuing to grow (garnering about 1,000 weekly hits, especially in the "Maps for Students" section); and funding in place through summer 2006. Plans include the creation of high-quality classroom wall maps for ancient history; discussions with potential collaborators (MapQuest, publishers) are underway.

NEH has announced full funding (\$390,000) for the Center's proposal to create *Pleiades: An Online Workspace for Ancient Geography*. The two-year development period (to begin Feb. 1, 2006) is supported through the Research and Development Program of the Preservation and Access Division. By use of the open-source 'Plone' content management system, *Pleiades* will establish an international community to collaborate in the updating and expansion of the spatial and historical reference information assembled to produce the *Barrington Atlas*.

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5. Committee on Research. Martin Cropp completed his term and is succeeded by Alison Keith. The Research Committee approved the creation of a separate Research Division section of the APA web site, as proposed last year by the Committee for the Web Site and *Newsletter*. To be included are resources now located in various parts of the web site and published in the *Newsletter* as well as new resources such as: a tools page with links to both free and subscription sites, with a way for users to nominate links; notices of projects underway in North America and internationally; abstracts of papers from meetings of the APA and regional associations; and information about the Research Division itself, with an invitation for feedback and suggestions. The Web Site Committee also discussed the desirability of maintaining a listing of members' fields of expertise.

Jeffrey Henderson

EXPANSION OF MINORITY FELLOWSHIP COMMITTEE

During the last annual meeting of the APA and AIA in Montreal, 2006, the Minority Scholarship Committee met with representatives of the AIA to discuss the possibility collaborating with them on the goal of increasing minority representation in the profession. Our overture was warmly received, and I am pleased to announce that we are now joining forces with the AIA to form the joint AIA—APA Minority Scholarship Committee. Our hope is not only to widen the scope of the committee's mission, but even more importantly to field a second scholarship in the coming years, and to enhance the committee's flexibility in the size of the scholarships offered. We are all very pleased with the committee's expansion and welcome our new members from the AIA!

2006 Joint APA and AIA Committee on Minority Scholarships

APA Representatives

Erwin Cook, Co-chair (2003-07)
Dept. of Classical Studies, Trinity University

Nancy Felson, Co-chair (2005-08)
Dept. of Classics, University of Georgia

Antony Augoustakis (2004-07)
Dept. of Classics, Baylor University

Randall T. Ganiban (2004-07)
Classics Dept., Middlebury College

Matthew Gonzales (2006-09)
Classics Dept., St. Anselm College

Nicolas Gross (2005-08)
Dept. of Foreign Languages, University of Delaware

Victoria Pagan (2006-09)
Dept. of Classics, University of Florida

AIA Representatives
Jodi Magness (2006-09)
Dept. of Religious Studies, UNC-Chapel Hill

Helen Nagy (2006-09)
Emerita, University of Puget Sound



The Minority Scholarship fund-raising Breakfast in Montreal was well attended.

CALL FOR SUGGESTIONS FROM PERFORMANCE COMMITTEE

The Committee on Ancient and Modern Performance (CAMP) has issued the following calls for ideas for future performances at the APA Annual Meeting, volunteers to help with these performances, and people interested in being on a email list of those interested in performance:

1. Call for future performances at the APA/AIA conference: ideas, volunteers. The Committee for Ancient and Modern Performance of the APA invites all members to respond to an open call for participation in future

performances and staged readings at the annual APA/AIA conference. For the past 5 years, CAMP has been sponsoring the performance or staged reading of a play with a classical theme at the APA conference. This year's production of Gilbert and Sullivan's "Thespis" (Director John Starks, Producer John Given, Pianist Andrew Simpson) played before a packed house and was very well received. Many thanks to everybody who participated and attended. If you would be interested in acting and perhaps singing in a future production, or if you have experience directing and would like to offer your talents as a director, please e-mail Eric Dugdale, 2006-07 Chair of CAMP, at edugdale@gustavus.edu. If offering your services as director, please indicate if you have a particular piece or year in mind.

Also, if you have an idea for a piece that would be fun to put on at the APA and would be willing to work in that context, please e-mail it to Eric Dugdale as well.

2. E-mail list on ancient drama and performance: interested in signing up? The Committee for Ancient and Modern Performance is compiling an e-mail list of people interested in performance. If you would like to receive an occasional e-mail with relevant announcements (e.g., calls for papers for conferences on ancient drama), send an e-mail to Eric Dugdale at edugdale@gustavus.edu. Fear not, we will be judicious with our missives - they will be infrequent and germane.

PLAY PRODUCTION QUERY

A question for the membership: does your institution (or do you) regularly produce ancient plays? If so, in what kind of venue? In what language? Do you use original practices or modern theatrical conventions? We produce bi-annual Greek Plays in translation using original practices in a large outdoor Greek theater in the afternoon sun, and we would like to know in what good company we are. Even if you do your plays under completely different conditions, I'd like to hear from you. Please e-mail me brief particulars: acohen@rmwc.edu

Amy R. Cohen
Randolph-Macon Woman's College

IN MEMORIAM

Robin Rudolf Schlunk

Emeritus-Professor of Classics Robin Rudolf Schlunk died on January 20, 2006. Robin taught Latin, Greek and Classics at the University of Vermont (UVM) from 1967 until his retirement in 2000. Born in Philadelphia on August 17, 1936, he was a graduate of the William Penn Charter School, earned the A.B. at Muhlenberg College in 1958 and the Ph.D. in Classics at the University of Cincinnati in 1964. During his graduate work he held the Bert Hodge Hill Scholarship (named for one UVM's classical greats) at the American School of Classical Studies at Athens in 1960 and was a Semple Traveling Fellow for study at the American Academy in Rome in 1962. Before his inauguration at UVM he had taught at Notre Dame University and Western Reserve University.

His teaching at the University of Vermont included courses in comparative literature with the Departments of English and Romance Languages. His courses were always enhanced with slides of Greek and Roman art, architecture, and topography. With a truly rare knowledge of Greek and Latin, his teaching of these languages was a model of clarity.

Homer, ancient Homeric criticism and literary theory, Vergil, and Greek and Latin lyric poetry were Robin's special interests throughout his career and the focus of his publications. *Vergil and the Homer Scholia* (University of Michigan Press, 1974) was pioneering and continues as the standard guide to the shaping of the *Aeneid* by Homeric criticism. His translation of Porphyry's *Homeric Questions*, 1993, reflects his continued interest in ancient literary criticism.

Robin was a member of the American Philological Association, the Vergilian Society, the Classical Association of New England, and the Vermont Classical Languages Association. At the University of Vermont he served twice as Acting Chair of the Classics Department. He also served on the Executive Committee of the Graduate College and held two terms on the Senate Academic Affairs Committee. His service to the Department of Classics cannot be overstated.

Z. Philip Ambrose

137TH ANNUAL MEETING REPORT

The APA held its 137th Annual Meeting in conjunction with the Archaeological Institute of America (AIA) in Montréal, Québec, Canada from January 5-8, 2007. Over 2,400 members, guests, and volunteers from both societies registered for the meeting, making it similar in size to the San Francisco meeting in 2004. The APA's Local Arrangements Committee (T. Wade Richardson, Chair, Vayos Liapis, and John Serrati) provided extremely valuable support to the staff and made it possible to carry out the many tasks associated with the meeting.

The APA Program consisted of 81 paper sessions. Thirty-six of these were developed by the Program Committee from submitted abstracts. Panels proposed by APA committees, affiliated groups, three-year colloquia, and individual APA members were also presented. APA once again collaborated with AIA in presenting Roundtable Discussion Sessions, and the two Program Committees accepted four joint sessions (three panels and one workshop). The recently revived seminar format continued to be successful; Jonathan Edmonson organized a well-attended session on Roman epigraphy.

This year's Presidential Panel was entitled, "'Bringing 'Em Back Alive': Reconstructions of Roman Culture for Our Century." At the invitation of President Eleanor Winsor Leach, APA members Bernard Frischer, Roger Macfarlane, and Barbara McManus, and novelist Lindsey Davis described their different approaches to bringing ancient Rome to life. The following day at the Plenary Session President Leach gave a Presidential Address entitled "*An gravius aliquid scribam:*" Roman *seniores* write to *iuvenes*.

A standing-room only audience of over 300 attended the Committee on Ancient and Modern Performance's staged reading of *Thespis*, by Gilbert and Sullivan with additional music by Alan Riley Jones. John Given produced and John H. Starks directed a cast of almost 30 enthusiastic singers. The Minority Scholarship Committee's traditional breakfast was successful once again; four members won raffle prizes consisting of books donated by exhibitors.

REPORT ON THE 2006 BUSINESS MEETING OF MEMBERS

The Annual Business Meeting of Members of the American Philological Association took place at the Palais des Congrès, on January 8, 2006. President Eleanor Winsor Leach called the meeting to order at 11:00 a.m. She asked Executive Director, Adam D. Blistein, to give his report. That report is reproduced below:

Executive Director's Report. I always start this report in the same way, but it bears repeating. For the most part, I will talk about APA activities in which I have been significantly involved, and that covers fewer of our activities than you might think. We have an involved Board and Officers, six very busy vice presidents, and thirty committees that are often their own administrators and sometimes even their own fund-raisers. I don't have time here to talk about everything that they have accomplished, and I cannot do it as well as the officers and vice presidents themselves. Their reports appear in the Newsletter; please read them for a full understanding of what your colleagues are doing on your behalf.



2006 Presidential Panel Speakers (from left) Bernard D. Frischer, Barbara F. McManus, Eleanor Winsor Leach, Lindsey Davis, and Roger T. Macfarlane.

Financial. As Executive Director, I perform many of the functions of a Treasurer, and I am also Chair of the Finance Committee. Here, then, is a financial report. Our new auditors, Briggs, Bunting and Dougherty of Philadelphia, completed their first audit for us last Spring. It covered our fiscal year that ended in June 2004. To begin with, the auditors suggested that we make an adjustment to prior financial statements to show costs for the *Barrington Atlas* and to report fellowship payments in the year they are awarded rather than the year they are actually paid out. Once these adjustments were

made, they generated a report showing a substantial increase in our assets (\$432,000) during the 2004 fiscal year. That sounds, obviously, pretty good, but barely \$25,000 of that large amount reflects growth in assets that are available for our ongoing operations. Here's why.

First, not for profit organizations are required to show appreciation or depreciation of investment value as actual gains or losses even if the securities have not been sold. The investments that we held on to grew in value by nearly \$250,000 in fiscal year 2004, which is a good cushion for the future, but not money we think of as being in our checking account.

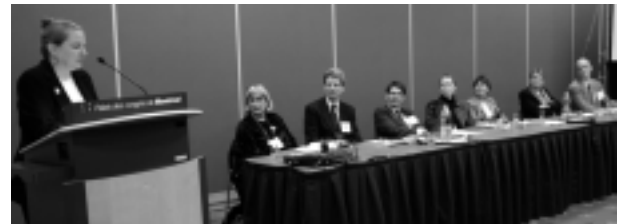
Second in January 2004 the Mellon Foundation gave us a \$256,000 grant to make improvements in the underlying database of APh Online. (I've handled some big checks for APA, a few even in six figures, but that was easily the biggest.) Only \$96,000 of that money was spent during the 2004 fiscal year; the remaining \$160,000 - for accounting purposes - appears as an increase in our assets. So, deduct the \$250,000 in what the accountants call "unrealized gain" in investments and the \$160,000 from Mellon that is, by now, with only 6 months left in the grant period, almost all spent, and that \$432,000 surplus drops to about \$25,000. So, good news, but not quite as good as it sounds at first blush.

A summary of the auditors' report appeared in the August 2005 *Newsletter*, and any member can have the full report by asking me. The auditors have just completed their work for the fiscal year that ended June 2005, and I think that year will show some very similar results. For 2005 there will be three "distorting numbers" in our asset changes. First, we again had substantial unrealized gains in 2005 (probably \$200,000 instead of \$250,000), and, second, we were spending the Mellon money received in the previous year. Third, we received just over \$60,000 in contributions to the new Coffin Traveling Fellowship Fund, and those gifts will be sequestered to generate the income necessary to pay each year's Fellow. After those adjustments, I think we may see a growth in assets of close to \$50,000, larger than last year for a couple of reasons.

First, last year's annual meeting in Boston was the largest in my experience and, I believe, the second largest in the Association's history. Second, and I'll talk more about

this below, you responded very generously to our annual giving appeals. Third, and again I'll give more details below, we're in a welcome period of membership growth.

As you would expect from the numbers describing investment gains, we are pleased with the performance of our investment advisors, Mellon Private Wealth Management. They are currently administering three different funds, our General Fund worth about \$3 million, the Pearson Fund at just under \$600,000 and the new Coffin Fund at nearly \$70,000. And, we have just opened a fourth account to handle contributions to our new endowment for classics research and teaching, about which more below. The endowment is invested in a variety of mutual funds that, in turn, are invested in both equity and bond markets. This allows us to have an appropriately diverse portfolio and makes it easy for the advisers to transfer funds from one to another market sector as they think appropriate. And their thinking to date has been pretty appropriate.



The Committee on Outreach's panel on classics and contemporary fiction was a great success. Carol Goodman speaks while (from left) Judith Hallett, Thomas Falkner, Michael Dirda, Anne Carson, Margaret Drabble, Barbara Gold, and Toph Marshall look on.

But that's enough good financial news. We maintain this financial stability in large part by providing inadequate financial support to some existing program and by passing up opportunities to do the field a lot of good by initiating others. Our budgeting process strictly limits the number of new expenses we take on and doesn't take into account the possibility of unrealized gains in our investments. We do draw down some operating funds from our General Fund each year - there is no way you could have a professional office, small as it is, without doing so - but we do our best to limit that draw to 5% of the value of the General Fund. Even with that discipline, the resulting budget typically shows a deficit of about \$50,000. In fact, as indicated, our performance is usually better than that because estimates for both rev-

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venues and expenses are pessimistic, but you can see that we have little margin for error or for expansion of programs.

This is the constrained environment in which we are wrestling with the issue of funding for the American Office of *l'Année philologique*. Most of you are familiar with the basic situation. The American Office collects and analyzes all classics citations in North America, the UK, and the current and former Commonwealth nations. It collaborates with the other four offices that contribute to *l'Année philologique* to produce the annual volume and the electronic database. Without the American Office, it is not at all certain that the work of APA members would appear in the field's primary bibliography. The NEH has supported the American Office's work for 40 years first through the Division of Research and now through its Division of Preservation and Access. We are on notice that that ongoing support will come to an end.

That much is clear, but there is much more that isn't. Can the APA, with its limited capacity for new endeavors, raise another \$3 million endowment to keep the Office open? There's a pretty wide consensus that *l'Année* is the most important research tool in the field right now, but especially given the current pace of technological change, how long will that be true? Is it possible to operate the Office and even *l'Année* itself in a less costly manner? You can get classicists, most of whom don't have a lot of money, excited about the American Office; can you get people who have funded buildings, archaeological digs, fellowships, or lecture series passionate about a bibliography?

The Board, the Development Committee, the Finance Committee, and the relevant committees in the Research Division have been deeply involved with these questions over the past year. At a meeting that immediately followed last January's Business Meeting, the Board decided that the American Office, important as it was, could not be the sole purpose of a new endowment. It therefore asked the Development Committee to start work on an endowment for classics research and teaching that would have the American Office as its first priority but would have the flexibility to fund other projects as possible and appropriate. The Board backed up this request with permission to spend up to \$75,000 on this development work.

Why this extraordinary effort and expense? Two years ago, when we first tried to come to grips with finding a new source of funding for the American Office, we submitted a challenge grant application to the NEH. That application was rejected, and the reviewers' comments showed that they liked the project but turned down the proposal because they did not believe that we had the ability to raise the necessary matching funds. Because we've had a previous challenge grant, we need to raise \$4 to obtain \$1 from the NEH; so, that burden is substantial. Still 20% of a \$3 million endowment is a lot of money, and the NEH imprimatur is worth showing to potential donors. So, we wanted to resubmit a challenge grant application, but it was obviously pointless to resubmit one unless we had improved our fund-raising capacity.

We therefore went to look for firms who could help us to jump-start a fund-raising program. We finally settled on a firm, Wolf, Keens, and Company, that told us we were looking for the wrong thing. We were asking for fund-raising assistance. They convinced us we needed first to perform what's called a fund-raising feasibility study to determine if we had a chance of raising the money, and, if so, where the money might come from. This Fall, our account executive, Laura Mandeles, interviewed just over 30 people, APA members and non-members alike. She tested their interest in the American Office and in the other projects we had in mind. With some associates, she conducted research to identify nonacademic sources of funding. She collected names of people who might be interested in participating in this campaign. She spent a lot of time with me talking about our history, our structure, and our capacities. She contributed significantly to the drafting of a new challenge grant application we submitted in early November, and when I get back to the office, I will be submitting to the NEH the report she just delivered to us.

Believe me, I know more consultant jokes than you do; so, I approached this engagement with great wariness. But, I, the members of the Development Committee who have been working with the firm all year, and the members of the Board who met Laura on Thursday will all tell you that we got a great deal of useful information for our money (and we didn't even have to use up the whole \$75,000). The report did not answer all of the questions I listed earlier about this campaign; in fact, it raised a

number of them. But it showed us that the task ahead of us, while not impossible, will require a lot of effort on the part of both members and nonmembers and a lot of work on our appeal if we are to obtain lay support for this endowment.

As stated above, even if we receive the full \$650,000 we requested this time from the NEH, it's clear that we aren't going to obtain all of the \$2.6 million in matching funds from our members. We may not even obtain 25% of the necessary matching funds from our members even though they are the people most likely to get excited about a bibliography. On the other hand, we do have to start with our members, and I think that there is a growing understanding of this need, as evidenced by your recent generosity to annual giving.

The last fiscal year was a record-breaking one for our annual giving campaign - again. From 2003 to 2004, the amount donated increased by \$15,000, and the number of members making gifts grew by 3%. That happened again in 2005 so that we received \$65,000 in donations in the last fiscal year, and almost 400 members (14% of our total) made contributions. Last Spring Development Committee member G. Ronald Kastner and one other anonymous member each pledged up to \$2,500 to match new donations, *i.e.*, gifts made by members who had not contributed in at least the last two years. In response to this challenge, 118 donors contributed almost \$7,500. On top of that, Prof. Philip Mayerson of NYU persuaded the Dorot Foundation, an organization that had never made a contribution to the APA and that doesn't normally contribute to work in the classics, to give us \$5,000. In short, a generous \$5,000 challenge elicited \$12,500 in gifts. We need similar successes in the next few years, and the numerous early responses to the recent annual giving mailing that I received before Penn's mail room shut down before Christmas indicate that you recognize the fact that the only way to convince nonacademics to offer their support is to show them that the scholars they respect are willing to back their enthusiasm with their own limited funds. I have already received more money from more donors in response to this Fall's campaign than I received in response to all of last year's, *i.e.*, through last March. And there are undoubtedly a number of gifts waiting in the mail back in Philadelphia. The current Board has appropriately acted as leaders; every current Board member has made an annual giving contribution this Fall.

This Spring therefore we will be asking you to continue your generosity to the annual fund. Undesignated gifts will be particularly welcome. According to NEH rules, if we receive a challenge grant, the APA Board can decide to apply undesignated gifts to the new endowment provided they were received less than five months before we made our application in November 2005. Such gifts this Spring, therefore, obviously qualify even though we may not receive notification of an award before June. The Development Committee has set an ambitious goal of raising \$100,000 in annual giving contributions during this fiscal year. When you go home and find the appeal you received last month, please make a donation.

In order to give the NEH a tangible demonstration of our ability to raise funds before the challenge grant reviewers meet in late January, this Fall we asked all current and former members of the Board to make early pledges of support for the endowment that can be fulfilled over 4 1/2 years. To date, I have received 30 pledges worth \$100,000, and, again, I anticipate that there are additional ones waiting in the mail. Eventually, we will make an appeal to the entire membership for similar pledges, but that is likely to wait until we have a decision about the challenge grant. When we receive (we hope) a favorable decision on the challenge grant, we can also turn to the "prospects" we have identified during the Wolf Keens feasibility study and ask them to add their support to that already provided by APA members.

It's a tall order for academics who are not accustomed to contributing their money as much as their time to their learned society. But this crisis, and it is a crisis, is also an opportunity. The crisis is, obviously, that we don't want to lose the American Office while *l'Année philologique* is still the standard bibliographic reference work in the field. The opportunity is that the money we raise to deal with the crisis can later be put to work finally to take advantage of the numerous opportunities to create new scholarly and teaching resources that we currently cannot handle.

The APA has done this before. My predecessor plus 4, Roger Bagnall, faced a crisis when he became Secretary-Treasurer in the late '70's. The Association was practically out of money. He and his colleagues at the time obtained an NEH challenge grant, raised the matching funds, operated his office on a shoestring, and invested the endowment effectively. Remember that I

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said earlier that it would not be possible for the APA to sustain my office unless we drew down about \$140,000 each year from our General Fund. That Fund is able to generate that much income because our ancestors, many of whom - fortunately - are still with us, simultaneously solved an existing problem and laid the groundwork for a better future. We can do the same.

Membership. Yesterday, at the Plenary Session, we observed a moment of silence for APA members who died during the past year. This relatively new custom allows a greater audience to honor our members. However, I will continue to publish the list of names in this section of the annual meeting report which appears in the February Newsletter.

During 2005 the Association received reports of the deaths of the following members. We offer condolences to their families, friends, and colleagues. The names of life members are followed by an asterisk [*].

Stanislaus Akielaszek*
Kevin K. Carroll
Maureen Cavanaugh
Gordon Keyes*
Shoji Kiyonaga
D. R. Shackleton Bailey
Christina E. Sorum*
Edward Torrey*

I am pleased to report that membership increased for the fourth consecutive year in 2005, and that the level of growth (about 150 additional members) is by far the largest in my six-year experience. As of January third 3,245 members (including 311 institutions) had paid dues for 2005, up from 3,084 at the same time last year. I've said this before; it bears repeating. Membership growth is extremely important to the continued financial stability of the Association. Our staff, small and stretched as it is, would not be seriously affected by 500 or possibly even 1,000 additional members. The significant database work to keep track of those members and to collect their dues is performed by the Johns Hopkins University Press, and the Press' fee depends on the number of members it processes. More membership revenue therefore will make it easier to handle some of the financial issues described previously without adding significant expenses to the budget.

Although I haven't done a careful study of this, I am convinced that a good portion of what appears to be membership recruitment is actually better membership retention. Even with the good news above, I still need to report that it is a rare classics department (whether it has 3 members or 23) in which all faculty are APA members. If you're not looking for a job, and if you're not a regular at the annual meeting, the tangible benefits of membership may not be readily apparent, and that has led some senior scholars to drop their membership. Please stick around, and please get your colleagues to do the same. Of course, I say this partly for mercenary reasons, but more important, your community needs your participation and your accumulated wisdom. Also, you get the chance to learn something from each new generation that comes along.

Placement Service. Placement Director Renie Plonski reports that we have about 30 fewer candidates registered this year than this time the year before and perhaps a dozen more openings (including fellowship listings). Candidates especially owe Renie a special vote of thanks this year. Although she had not set foot in Montréal before this week, she cross-examined Heather and me so that she could understand the logistical issues involved in having interviews at both suites at the Hyatt and meeting rooms here at the Palais. She then did her best to schedule interviews so that candidates wouldn't have to yo-yo back and forth between the two buildings but could rather do two or three consecutive interviews in one location before moving on to the other. She also understands that hiring committees cannot effectively conduct a dozen interviews in a row and tried to build her schedules accordingly.

I vet all the position listings before we publish them. Partly, of course, I'm looking for typos, but I'm also doing a quick scan to make sure that Placement Service guidelines are being observed. It became obvious to me this year that, probably because of financial pressures resulting in late approvals of searches, we were receiving an unusually large number of advertisements that gave candidates only two or three weeks (if that) to respond. The Placement Committee recommends that candidates have a month to respond to ads, and we understand that sometimes, particularly in the Spring when openings can materialize very suddenly, we have to relax that rule. But in previous years we rarely saw a position in the Fall announcing an opening for the fol-

lowing Fall that couldn't allow the one-month response time. This year we had quite a few. We know that many of these situations are out of your control, but going forward, please keep the one-month guideline in mind and talk to Renie in advance when you are being forced to submit an ad with a short deadline.

Annual Meeting. We have about 2,150 paid registrants at this meeting. That makes this meeting the second largest I have worked on, slightly bigger than New Orleans with 2,000 registrants and San Francisco with 2,100, and much smaller than last year when we had 2,450. It was about time that we returned to Canada. We have not been in this country since the mid 1980's, and I'm pretty sure that we have never been to Montréal. I welcome your comments on this city and on this year's unusual meeting layout with four hotels and the convention center. If this configuration was acceptable, and we can look for similar ones elsewhere, we increase the number of cities we can consider.

I apologize for the late mailing of Programs which meant that many of you did not receive your copies before leaving for Montreal. I simply didn't make the adjustments necessary to make sure regular work got done on time while we submitted the challenge grant application and carried out the related preliminary fund-raising efforts described above. Although there's a lot of fund-raising work ahead in this coming year, I think you can expect more timely receipt of Newsletters, etc.

I want to thank our newest staff member, Heather Gasda, for quickly learning what needed to be done in all aspects of the annual meeting and for retiree (to the extent that she is capable of retiring) Minna Duchovny for mentoring her through the process. It was once again a great pleasure to work with John Miller, your meticulous Program Chair, and his colleagues on the Program Committee. I always come away from Program Committee meetings impressed with the ability of just five people to handle intelligently the breadth of classical scholarship today and the concern they all bring to make their decisions fairly. It was also a great pleasure to meet for the first time and work with Wade Richardson, Vayos Liapis, and John Seratti who formed a very effective local arrangements committee.

Like the Program, the October Newsletter was late into the mail; so, you may not yet have had a chance to look

at it. Please do as soon when you return home as it contains the information you need to submit an abstract for the next annual meeting in San Diego. Keep in mind that many panels have abstract deadlines around February 1, less than a month away. These include our own organizer-refereed panels, three-year colloquia, and affiliated groups.

Finally, as regards the annual meeting, please look at the notice on the back of that Newsletter about the annual meeting date. It explains that per prior agreement with AIA we are due to reexamine the change of annual meeting dates from December to January during this coming Spring and Summer. When it met last Fall, the APA Board of Directors was, I think, somewhat surprised to discover that everyone around the table thought that recent changes in many college and university schedules were making the January dates harder for more and more members, and that we should seriously consider a return to December. Let me say immediately that this is not a decision that the APA Board has any intention of making on its own. The first purpose of the article is to elicit comment from the members, and I passed the article on to AIA officers before it was published so that our colleagues could begin to think about this issue as well. I suspect that some formal survey will be issued this Spring. For now, though, comments in any form are welcome.

I want to conclude by thanking all members, especially those on committees and the Board, for their support of my office's efforts. It was a particular pleasure finally to get to work closely with Ellie Leach after having spent a great deal of my education in classrooms she had inhabited just a few years before me, first at Providence Classical High School, next at Bryn Mawr (thanks to my being a Haverford undergraduate), and then finally at Yale. Since the Development Committee instituted the practice of permitting members making donations of \$250 or more to honor a beloved teacher, Ellie and I have had to compare notes each year to see whose turn it was to honor people like Dorothy Slocum of Classical or one of Ellie's predecessors as APA President, Agnes Michels of Bryn Mawr. I can even remember her making a guest presentation in Hans-Peter Stahl's Eclogues seminar when I was a terrified grad student at Yale and feeling a little less terrified and a little more competent to read Vergil after she had done so. I hope that this year I have returned some of that favor.

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During a subsequent question period, members asked about the method used to calculate the withdrawal of income from the Association's endowment and reported difficulties with access to the Palais des Congrès from hotels used during the meeting.

Election Results. President Leach then announced the following election results for 2006 and noted that this information had been published in the October 2005 Newsletter and on the Association's web site.

President-Elect

Ruth Scodel

Vice President, Education

Lee T. Pearcy

Members, Board of Directors

Ruby Blondell

James Tatum

Education Committee Member

Rachel Sternberg

Goodwin Award Committee Member

Patricia A. Rosenmeyer

Nominating Committee Members

John Bodel

Christina Kraus

Program Committee Member

Clifford Ando

Professional Matters Committee Member

Donald Lateiner

Ann Vasaly

Publications Committee Member

Maria Pantelia

President's Report. President Leach reported on the establishment of an Electronic Publications Task Force. The group had held an organizational meeting the previous day, and individual members had accepted assignments to gather information on current electronic publishing projects in classics as well as sample policies concerning the evaluation of electronic publications. The Task Force would also consider possible new projects.

Resolution of Thanks. President Leach then called on Prof. Keith Bradley, to present the following report of the Committee on Resolutions: Ladies and Gentlemen, Fellow members of the Association. On this final day of the 137th Annual Meeting of the American Philological Association, the officers and the members of the Association, with delight and enthusiasm, wish to offer their thanks to the people who, and organizations which, have contributed to the great success of the Meeting in the splendid city of Montréal, the city of the great Canadians and Québécois Pierre Trudeau and René Lévesque. The snows and frosts of the Québec winter outside have not deterred us from sharing classical warmth and collegiality inside.

First to the city of Montréal itself, whose historic beauty and distinctive culture make visiting here a wonderful experience, and remind us that our discipline is an international field of study.

And especially to the members of the Local Committee, Wade Richardson of McGill University, Vayos Liapis of the Université de Montréal, and John Serrati of John Abbot College. We are grateful for all the Committee's efforts, particularly for their recruitment of local volunteers, the devoted contributors who have helped Heather Gasda run the Meeting, and who have helped especially with publicizing the two special events open to the public organized by the Committee on Outreach, the star-studded Panel on Classics in Contemporary Fiction, and the equally stellar, and packed, performance of Gilbert and Sullivan's *Thespis*.

2. To the Palais des Congrès de Montréal, the Hyatt Regency Montréal, the Intercontinental Montréal, the Holiday Inn Select Montréal Centre-Ville, and the Travelodge Hotel Montréal Centre, for providing a conference center and a group of hotels comfortable and capacious enough to accommodate the Association's diverse activities and membership, making this first multi-location meeting a model for future meetings in new settings. We are all the beneficiaries of the exercise involved. And especially to Tourism Montréal, the local tourist organization whose work with the Executive Director and his staff made the Meeting in Montréal from the outset a viable proposition.

3. To the Program Committee (whose Herculean labours I myself well understand), Corey Brennan, Harriet Flower, Kathryn Morgan, David Sider, and its Chair, John

Miller, for creating a richly-textured program that has put on display the great diversity of talents held by our Association's members, and shown to a public audience the ever-constant relevance to modern society and culture of Classics and the Classical Tradition.

4. To the Committee on Ancient and Modern Performance for staging *Thespis*, the Gilbert and Sullivan operetta for which Gilbert's libretto is complete, but for which only two pieces of music by Sullivan survive—a tragedy that allowed composer Alan Riley Jones to come to the triumphant rescue as a *deus ex machina*, providing the rest of the music heard, with Association members John Starks and John Given respectively directing and producing the performance.

5. To President Eleanor Winsor Leach for her Presidential Address, '*An gravius aliquid scribam: Roman seniores write to iuvenes*', in which in exemplary and swimmingly delightful fashion she reminded us of the importance of propriety and the way propriety is presented from one generation to another; and for her Presidential Forum, '*Bringing 'Em Back Alive: Reconstructions of Roman Culture for Our Century*', where Roger Macfarlane, Bernard Frischer, Barbara McManus, and Lindsey Davis demonstrated how the discipline of Classics continues to hold its position at the academic and intellectual forefront of the technological revolution of our age, bringing to all of us an ancient Rome more virtually accessible than we could ever have dreamed a generation ago.

6. To those officers and directors of the Association whose terms of appointment come to an end with this Meeting:

Elaine Fantham, President (2004)

Elizabeth Keitel, Vice President for Education (2002-2006)

Dee Clayman, Director (2003-2006)

James Zetzel, Director (2003-2006)

The Association warmly thanks these colleagues for their commitment and contributions over an extended period of time.

7. To Helen Evans, Meeting Coordinator for the Archaeological Institute of America, who successfully managed the Exhibits, and organized the Opening Night Reception and the sightseeing excursions in Montréal.

8. To Allison Malstead and Katherine Morrow Jones, who helped Heather Gasda in overseeing meeting arrangements and handling on-the-spot vicissitudes (of which there were in fact few). And to Katherine Milne and Nelly Chang, work-study students at the University of Pennsylvania, who dealt with much of the preliminary paperwork for the Meeting and who in Nelly Chang's case worked with Heather Gasda here in Montréal as well.

9. Finally, to Renie Plonski, Coordinator for Membership and Publications, who as Placement Director has managed the Placement Service with brilliance and elegance, making the jobs of interviewers logistically easy, and bringing to candidates a compassionate direction that has allowed them to feel that the Association is here to work with and for them.

To Adam Blistein, our incomparable Executive Director, the very model of administrative efficiency and discretion, for his unceasing efforts to make this and every Annual Meeting better than the last, for striving every day to promote the well-being of the Association and the discipline of Classics, and especially for remembering the Association's commitment to meet at least once a decade north of the border in Canada.

To Minna Duchovnay, and most of all her successor as Coordinator for Meetings, Program and Administration, Heather Hartz Gasda. Minna was recognized yesterday at the Plenary Session for her six years of service to the Association, and anyone who has worked with her in any capacity knows that she deserves every accolade bestowed—especially for her scrupulous judgement of, and good taste in, Philadelphia restaurants. Her return from retirement this weekend is deeply appreciated.

Heather Gasda has been exceptional as Minna's successor. The challenges of a multi-location site in a special part of the continent this year have made the job of Meeting Coordinator more complex and demanding than ever before. The smooth running of every operation this weekend is testimony to Heather's skill and efficiency. We are deeply thankful for all Heather's work.

For all that these dedicated people have offered—their energies, time, and labour, their unswerving commitment to the Association and the cause of Classics—I heartily

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and gratefully move that this resolution be accepted by acclamation.

A la prochaine.
Keith Bradley

Other Business. President Leach then asked if any of the members present wished to propose any new business. There being no further business, President Leach declared that in accordance with the Association's By-Laws, Prof. Jenny Strauss Clay had become President of the American Philological Association. Prof. Clay accepted the gavel from President Leach, and, a motion to adjourn the meeting having been offered and seconded, declared the meeting adjourned at 11:55 a.m.

Respectfully submitted,
Adam D. Blistein
Executive Director

AWARDS TO MEMBERS

Michael Gagarin and **Paula Perlman**, University of Texas at Austin, have won a National Endowment for the Humanities Collaborative Research Grant to produce an edition (text, translation, commentary) of *The Laws of Ancient Crete*.



The APA members listed below have received Fellowships from the National Endowment for the Humanities. The titles of their projects appear in *italics*.

Craig Gibson, University of Iowa, *Translation of Libanius' Progymnasmata: A Collection of Ancient Greek Rhetorical Exercises*

Todd Hickey, University of California, Berkeley, *Reading the Papyri of a Priestly Family: Social Relations and Cultural Negotiation in Egypt under Roman Rule*

William Klingshirn, Catholic University of America, *Diviners and Divination in the Roman Empire*

John Ramsey, University of Illinois at Chicago, *A Commentary on Cicero's Philippics 10-14*

Jocelyn Small, Rutgers University, *Optics and Illusionism in Classical Art*

CALL FOR VOLUNTEERS FOR 2007 ANNUAL MEETING

Members are invited to serve as volunteers at the 138th Annual Meeting of the Association in San Diego this coming January. Assignments include assistance in the Registration Area, monitoring session rooms, and supporting the Placement Service. Interested members should contact Heather Gasda in the Association Office by July 1, 2006. The Chairs of the Local Arrangements Committee will develop a schedule of volunteer activity in late Fall.

In exchange for eight hours of service (either in one continuous or in two 4-hour assignments), volunteers receive a waiver of their annual meeting registration fees. It is not necessary to be an APA member to volunteer.

CAAS CALL FOR PAPERS

Fall 2006 Meeting
October 5-7
Baltimore, MD

We invite individual and group proposals on all aspects of the classical world and the classical tradition, and on new strategies and resources for improved teaching. Especially welcome are presentations which aim at maximum audience participation and those that integrate the concerns of K-12 and college faculty.

We are tentatively planning the following special sessions

- a panel spotlighting outstanding undergraduate research in classics. We are eager for proposals from undergraduates, particularly but not necessarily in the CAAS region.
- a panel on the new Latin reader on the *Worlds of Roman Women* by Raia, Luschnig, and Sebesta
- a session on the New York State Latin Regents Examination, past and present
- a session on the changing demographics of Latin study and teaching
- a session on new directions in teaching and research on ancient Greek and Roman religion
- a limited enrollment workshop will focus on anti-racist teaching and learning strategies
- a poster session on Latin pedagogy. Those interested in presenting at this session should contact Thomas Hayes at hayestk@aol.com

All submissions should be sent electronically to both Judith P. Hallett at jeph@umd.edu and Minna Canton Duchovnay at mcduchov@caas-cw.org. Deadline for submission of panels and workshop is **April 1, 2006**; submission deadline for individual presentations is **April 10, 2006**. Each submission must include two electronic documents, either as Word or RTF files, an abstract and a "cover letter."

Panel/Workshop Submissions (deadline April 1)

- **Abstract:** Abstracts should clearly indicate the thesis and original contribution made by the proposed presentation and situate this contribution in a larger scholarly context, both in the text of the abstract itself and in a brief bibliography. The filename of the abstract should be the title of the panel or workshop, and the length should not exceed 500 words.
- **"Cover Letter":** This file must include the following information:
 - titles of all presentations and names of presenters
 - contact information for all presenters, including postal addresses, phone numbers and email addresses
 - a biographical summary or brief CV for each presenter

Individual Submissions (deadline April 10)

- **Abstract:** Abstracts should clearly indicate the thesis and original contribution made by the proposed presentation and situate this contribution in a larger scholarly context, both in the text of the abstract itself and in a brief bibliography. The filename of the abstract should be the title of the presentation, and the abstract should not indicate the name of the author or authors, since submissions will be refereed anonymously. The length of the abstract should not exceed 300 words.
- **"Cover Letter":** This file must include the following information:
 - title of the presentation and the name of the author
 - contact information for the author, including postal address, phone number and email address
 - a biographical summary or brief CV of the author

For further information please contact Judith P. Hallett, University of Maryland, College Park, CAAS Program Coordinator jeph@umd.edu and fax 301-314-9084.

MEETINGS / CALLS FOR ABSTRACTS

The Department of Classical Studies and the Humanities Foundation of Boston University are pleased to announce the **Twelfth Boston Area Roman Studies Conference**, to be held on Friday, April 21, 2006. Entitled "Writing Roman History," the conference will feature Denis Feeney, Princeton University, on "Founding and Re-founding the City of Rome," Ann Vasaly, Boston University, on "Characterization and Complexity: Caesar, Sallust, and Livy," and Tony Woodman, University of Virginia, on "Mutiny and Madness: *Annals* 1.16-51." A reception and dinner will conclude the conference. For registration and other information see <http://www.bu.edu/classics/events/roman/> or contact Prof. Pat Larash or Mr. Ben Thompson by phone (617-353-2426), or e-mail (romstud@bu.edu).



Terracotta Figurines in the Greek and Roman Eastern Mediterranean: Production and Diffusion, Iconography and Function, June 2-6, 2007, Izmir, Turkey. An international conference on the terracotta figurines of the Eastern Mediterranean in Antiquity (7th c. B.C.-A.D. 4th c.) will take place on June 2nd-6th, 2007 at Dokuz Eylul University (DEU) in Izmir, Turkey. Intended to bring together Turkish, European, Mediterranean, and North American scholars to discuss a range of issues concerning terracotta figurines, this conference should be an excellent opportunity to increase our knowledge of this material. It also aims to encourage dialogue among Turkish and European scholars in Classical Archaeology. The geographical areas concerned are Turkey, Greece, Cyprus, Egypt, Syria, Israel, Lebanon, Jordan, the rest of the Near East and the Black Sea countries. The focus is, however, Asia Minor. Papers and oral presentations can be given in English, French, German, Italian, Greek or Turkish, but English will be the preferred language for oral presentations.

Request a registration form and submit it along with an abstract of no more than 300 words by **July 1, 2006** via e-mail (if possible) to: terracottas@deu.edu.tr, or via fax to: +90.232.453 41 88.



Constructing 'Literacy' among the Greeks and Romans. A Semple Symposium, Department of
(continued on the next page)

Classics, University of Cincinnati, April 28-29, 2006. Organized by William A. Johnson.

The goal of this two-day symposium is to try to formulate new, interesting, productive ways of talking about 'literacy' in the ancient world—'literacy' not in the sense of whether 10% or 30% of people in the ancient world could read or write, but in the sense of a text-oriented event embedded in a particular socio-cultural context. Interest in constructivist modes of attack is revealed in the formulation of the title, but there is no insistence on that or any other viewpoint. Rather, the symposium is intended as a forum in which selected leading scholars try to rethink from the ground up how students of classical antiquity might best approach the question of 'literacy' in classical antiquity, and how that investigation might materially intersect with changes in the way that 'literacy' is now viewed in other disciplines. The result is intentionally pluralistic: theoretical reflections, practical demonstrations, and combinations of the two share equal space in the effort to chart a new course.

For information on program and logistics, see <http://classics.uc.edu/literacyconference>. Reservations and inquiries: literacy@classics.uc.edu.



Ancient and Medieval Philosophy, October 20-22, 2006, Fordham University, Lincoln Center, New York, NY. The annual meetings of the Society for Ancient Greek Philosophy (SAGP), Society for the Study of Islamic Philosophy and Science (SSIPS), International Society for Neoplatonic Studies (ISNS), Association of Chinese Philosophers in America (ACPA), Council for Philosophical Studies of Neoplatonism (CPSN), and others. For additional information, please contact conference coordinators: Daryl Tress (tress@fordham.edu), Joseph Koterski (koterski@fordham.edu), Anthony Preus (apreus@binghamton.edu), or Parviz Morewedge (pmorewed@gsp-online.org)

SUMMER PROGRAMS

The Olympic Center for Philosophy and Culture (OCPC), in close collaboration with the University of Athens and responding to the requests of undergraduate, graduate students and researchers from Greece as well as from abroad, will offer a special program of the study of Greek

Philosophy and Culture from an academic perspective. During the one-week summer program (August 6-13, 2006) the participants will be able to attend colloquia and special lectures on the classical Greek heritage and, particularly, on the issue of: ***Eudaimonia In Greek Philosophical And Cultural Tradition-Eudaimonism, Perfectionism And Their Critics.*** They will also be able to participate in related cultural and social activities, excursions and guided tours to archaeological sites of central Greece. The classes of the seminar will be small and will be conducted in English (or French) and in Greek. Writing of essays and participating in discussion are encouraged. The seminar is based on a minimum registration of 20 participants. Should that enrollment number for the course not be met, the OCPC has the right to cancel the seminar and refund the registration fee. Once the course has started, no refund is possible.

To register for the seminar course offered by the OCPC students should send the following documents before the closing date for registration:

- A completed registration form
- A transcript showing the English (or French) proficiency for students whose first language is not English (or French).

Request registration forms and send all application materials to: Professor Leonidas C. Bargeliotes, President of the Olympic Center for Philosophy and Culture, 9 Aristotelous Street, 151 24 Amaroussion, Athens, Greece. Tel. & Fax: (210) 80 29 313 and (26250) 61 388. E-mail: lbargel@cc.uoa.gr

To register after the closing date, students should directly contact the President of the OCPC for any inquiries about availability of places for the course. Students will be accepted on a first come, first served basis. Applications must be received by **April 30, 2006.**



"Reacting to the Past", May 21-June 10, 2006, Athens, Greece. The Classics Department and the Honors Program at the University of Georgia are sponsoring this "Reacting Abroad" program, three unforgettable weeks reinventing democracy in its famous birthplace. "Reacting to the Past"—an integrative and active approach to learning—is an award-winning peda-

gogy that provides a deeply historicized approach to important texts in the humanities and to critical moments in world history. In Reacting classes, students are encouraged to attempt the imaginative leap to understand what the texts meant to those who read them at charged moments in the past. The students achieve this through sustained role-playing, and they stay in character for a five to six-week stretch of class. They work in factions or as individuals and have specified goals which they pursue through active research and debate with one another and the writing of papers. "The Threshold of Democracy, Athens 403 BCE"—one of the most popular Reacting Games—begins at the moment when the Thirty Tyrants have been expelled from Athens. Students deliberate, in character, on the issues of the day, determining the future of Athens and recreating the intellectual dynamic of one of the most formative periods in history.

The faculty teaching Reacting Abroad are Dr. Nancy Felson and Dr. Keith Dix. Dr. Naomi will guide some of the site visits in Athens and its countryside. In a second course, Ancient Athens, students will explore the physical settings in which Athenian democracy developed and flourished, especially the Agora, Pnyx, and Acropolis, and will examine the archaeological, literary, and historical evidence used to reconstruct Athenian life and institution. For more details, visit www.classics.uga.edu/reacting/reacting_abroad.htm

FUNDING OPPORTUNITIES

The Hardt Foundation for the Study of Classical Antiquity, in Vandoeuvres, near Geneva, takes great pleasure in announcing a new program of research scholarships for young researchers. These awards will cover the cost of visits to the Hardt Foundation, for periods of two weeks to two months.

In pursuit of its ambition to promote the study and awareness of the culture and civilization of Greco-Roman antiquity, the Foundation offers young researchers (up to and including 35 years of age) of all nationalities, with the exception of Swiss nationals, the possibility to apply for research awards financing stays of between two weeks at a minimum to two months, with the possibility of extension. The awards cover the cost of residence at « La Chandoleine », home of the Hardt Foundation, in

Vandoeuvres (single room, full board) as well as a portion of travel costs (on presentation of original tickets).

Applicants must submit a file including the following documents:

- a curriculum vitae
- a letter explaining the reason for studying at the Hardt Foundation
- a program of research
- for applicants who are not University Professors (Full, Associate or Assistant Professor), a description of their career plans and a letter of recommendation from a University Professor to the President of the Hardt Foundation, at the address given below.

The areas of research supported by these awards are Greek and Latin Language and Literature, Ancient History and Ancient Philosophy. The aim of the research is the publication of articles, books or other written contributions. At the end of their stay, researchers will be required to submit a brief report on their research, and they are invited to mention the support of the Hardt Foundation in any publication arising from work undertaken during their tenure of the award.

Contact information: Fondation Hardt, Chemin Vert 2, CH - 1253 Vandoeuvres, SWITZERLAND. Telephone: 0041(0)22 736 31 04. FAX: 0041(0)22 736 31 06. E-mail: hardt@bluewin.ch. Web site address: <http://www.fondationhardt.ch/>.

OFFICERS, DIRECTORS, & COMMITTEES FOR 2006

With a few exceptions, terms of service as officers, directors, or committee members begin and end at each year's annual meeting, specifically at the business meeting. The Nominating Committee is the major exception to the rule on terms of service because its new members take office as soon as they are elected rather than at the annual meeting. In addition, several of our delegates or representatives, e.g., our ACLS Delegate, are appointed for terms appropriate to the calendar of the correspondent organization.

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(continued on the next page)

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1. The editor of the *Newsletter* has the right to edit all submissions to conform to proper style and appearance.

2. The editor of the *Newsletter* will accept announcements by affiliated organizations and Association members, under the following conditions:

a. The editor will accept submissions up to 250 words. Submissions exceeding this word limit may be edited at the discretion of the editor.

b. No affiliated group or member can expect to have more than one submission published in a calendar year. Additional submissions will be published, space permitting, and at the discretion of the editor. No submission from a member or affiliated group with financial indebtedness to the APA will be printed unless any debts to the Association are fully paid.

c. The editor may defer publication of a submission for reasons of space or layout.

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3. Submissions sent to the editor via e-mail as an attached word processing file are preferred. Submissions may be returned if they are not in a form suitable for publication. Heavily formatted electronic files, *e.g.*, of posters, will not be accepted. To the extent possible, please follow the style regularly used in the *Newsletter* for announcements of meetings and of funding opportunities.

4. Submissions should be received by the 10th of the month of the *Newsletter's* publication.

5. Persons wishing to ensure prompt publication of their announcements on the APA's Web Site (as well as in the *Newsletter*) should submit information separately to the Editor of the Web Site. See the link, "Guidelines for Submissions" at www.apaclassics.org.

Adam D. Blistein
Newsletter Editor
blistein@sas.upenn.edu

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L'Année philologique on the Internet is published by the Société Internationale de Bibliographie Classique (SIBC) in collaboration with the American Philological Association and the Database of Classical Bibliography. A single search query can now find citations from almost 45 volumes (1959-2002) of *L'Année philologique*, and eleven more volumes will be added in June 2006. The web site allows export and printing of search results and offers a dozen different search criteria (including ancient author, modern author, periodical, and keywords in titles or descriptions). Search criteria can be used singly or in combination.

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137th Annual Meeting



President-Elect Jenny Strauss Clay introduced presenters at the Plenary Session.



Members enjoyed the President's Reception just after the Plenary Session.



Montreal, PQ, Canada



At the Plenary Session President Eleanor Winsor Leach gave retiring staff member Minna Canton Duchovnay a plaque in appreciation for her six years of service to the Association.



As usual, the book exhibit in Montréal was very popular.



137th Annual Meeting



(From left) Helen Morales, Amy Richlin, and Mary Beard at the President's Reception.



The discussion continued at the end of the panel on classics and contemporary fiction



Montreal, PQ, Canada



Thespis

A chorus of Thespians.



Thespis Director John Starks played the title role in the performance.



Amy Vail sings to Tony Podlecki (center) and Robert Ulery (right).



(From left) Darcy Krasne, Producer John Given, and Alison Futrell in the performance of *Thespis*

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Use this form to order the publications described below directly from the APA Office. All prices include shipping via first-class mail or UPS Ground in the U.S. and Canada and via air printed matter to other countries.

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Guide to Graduate Programs in the Classics - 2004 / 11th Edition. Up-to-date information on admission and degree requirements, curricula, faculties, costs, and financial aid from the leading graduate programs in the U.S. and Canada.

Careers for Classicists. Kenneth F. Kitchell, Jr., has revised and updated this brochure which is designed to acquaint undergraduates, graduate students, and their advisers with the abundance of career paths open to students who pursue degrees in Classics. It is helpful reading both for those contemplating a Classics major as well as those already committed to the field.

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Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or before **July 17, 2006**.

I. ELECTED OFFICES / COMMITTEES

(for consideration by Nominating Committee in Fall 2006. Candidates selected by the Committee would appear on the ballot in Summer 2007 and, if elected, begin service in January 2008 except for Nominating Committee members who would begin service in October 2007)

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____ Vice President - Outreach	____ Nominating Committee
____ Vice President - Publications	____ Professional Matters Committee
____ Director	____ Program Committee
____ Education Committee	____ Publications Committee

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(for consideration by the President and the appropriate vice president and committee chair in Fall 2006. Members invited to serve in these positions would begin service in January 2007 unless otherwise indicated.)

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____ Committee on Scholarships for Minority Students
____ Committee on Teaching Excellence Awards
____ Coffin Fellowship Committee

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____ Committee on Placement
____ Committee on the Status of Women and Minority Groups
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____ Development Committee
____ Outreach Prize Committee
____ Pearson Fellowship Committee

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April 17, 2006 **Receipt** Deadline for Nomination of Candidates for Election by Petition (see page 2)

May 1, 2006 **Postmark** Deadline for Nominations for Precollegiate and Collegiate Teaching Awards (see pages 10 and 12)

May 17, 2006 **Receipt** Deadline for Submission of Individual Abstracts

June 2, 2006 **Receipt** Deadline for Nominations for Goodwin Award (see page 4)

July 14, 2006 **Receipt** Deadline for Outreach Prize Nominations (see page 14)

September 8, 2006 **Receipt** Deadline for Applications for Coffin Traveling Fellowship (see page 15)

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