



# American Philological Association **NEWSLETTER**

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## MESSAGE FROM THE PRESIDENT

If anyone had uttered the words “capital campaign” when I was considering whether to run for APA president, I would surely have declined. Most of my communications with the membership are going to be about money—I have just prepared an invitation for our new departmental memberships, while the spring annual giving appeal already looms—and a great deal of the work I do as APA president will have to do with development. That, however, is not what this message is about.

I have a modest vision that isn’t about money: I want the APA to do its jobs as well as it possibly can. This is not a trivial thing. We are an ambitious organization: for an association our size not only to have its annual meeting, its journal, and its book prize, but to run a placement service, help provide software, publish monographs, give scholarships, advise threatened departments, respond to ethical complaints, make professional information available to our members, gather and disseminate statistics about the state of the discipline and its demographics, hold outreach events...it’s a lot. I am endlessly impressed by how hard the members of our committees work, especially considering how little our institutions typically care about the services we list on our annual reports. It is especially astounding to see people donating so much effort to the APA when they are also fine and productive scholars, devoted and energetic teachers (many of them also have lives, *ut dicitur*). I would like to have even more members actively working on our projects, and I would like to find ways to do things more effectively, to make it all work as well as it can, and I am looking for ideas about how to do that.

Classics is an academic discipline, but those who care about the study of the ancient world also constitute a community, and the APA is the main vehicle by which that community in North America has defined itself. Now it is becoming more and more international. Ultimately, my hope that we can make it work better is about sustaining the commitment that communities require. So

(See **PRESIDENT** on the next page)

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**PRESIDENT** (from front cover)

my very small vision is part of a greater concern. The more the members see that the APA helps them, the more they will want to contribute to it.

Members who attended the Plenary Session in San Diego may have noticed that I was powerfully moved while reading the names of deceased members. Some of my former teachers were on that list. Only a few days ago, T.G. Rosenmeyer died. It is frightening when those go who were the wise and learned when you were young, and you realize that you have to manage to be wise and learned for those who are young now, or at least assume a virtue if you have it not. Sustaining irony fails me at the prospect, but I hope the members will share their practical wisdom about what we should do and how we can do it.

*Ruth Scodel*

<b>SLATE OF CANDIDATES FOR SUMMER 2007 ELECTIONS</b>
--

**President-Elect**

Josiah Ober  
Sarah B. Pomeroy

**Vice President for Outreach**

Judith P. Hallett  
Judith L. Sebesta

**Vice President for Publications**

Sander M. Goldberg  
James J. O'Donnell

**Board of Directors**

Barbara W. Boyd  
Alison Futrell  
Alain M. Gowing  
Charles Hedrick  
Andrew M. Riggsby

**Committee on Education**

Gregory S. Bucher  
Jeanne M. Neumann

**Goodwin Award Selection Committee**

John F. Matthews  
T. Peter Wiseman

**Nominating Committee**

Peter H. Burian  
Susan D. Martin  
James O'Hara  
Harvey Yunis

**Professional Matters Committee**

Dee L. Clayman  
Phyllis Culham

**Program Committee**

Steven M. Oberhelman  
Maryline G. Parca  
Jeffrey Rusten  
Victoria J. Wohl

**Publications Committee**

Christer Bruun  
David Levene

Members are reminded that it is possible to nominate additional candidates by petition. Nominations of candidates not proposed by the Nominating Committee shall require the signature of twenty members in good standing (2007 dues must be paid) and must be reported to the Executive Director by April 16, 2007. A current curriculum vitae of the candidate should be submitted by the same deadline.

<b>NOMINATING COMMITTEE REPORT</b>
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The 2006-2007 Nominating Committee met for two full days, first on November 4, 2006, in Chicago, and then on January 4, 2007, in San Diego. After our deliberations and subsequent follow-up, we here submit a slate of 27 candidates for 13 vacancies (in 10 offices) to be decided in the 2007 elections.

This year, we spent some time at our first meeting considering the possible implications for our nominating process of the APA's new fund-raising Campaign, given that members of the Board of Directors are now regarded as bearing a formal commitment to contributing financially to the Campaign. Several APA elected positions (including those of several Vice Presidents of various divisions, as well as the Directors themselves) entail membership on the Board. Our Committee felt some concern, lest our nominating criteria should have to be

adjusted so as include financial as well as other qualifications. We were eventually reassured, however, to learn that the Board of Directors has now adopted a policy that does not stipulate any particular minimum level of financial commitment: members of the Board of Directors will simply be asked to contribute to the Campaign in accordance with their means. On that understanding, we proceeded with our selection of candidates by the same criteria as in previous years.

As in the past, this year's Committee has sought to identify qualified candidates who would reflect the diversity of the Association in terms of geography, type of institution, scholarly field, relative seniority, and gender, and who would also maintain an appropriate balance with the members of committees who are already serving. This year, we tried especially hard to identify some relatively "fresh" nominees for several Committees, *i.e.*, individuals whose qualifications were very strong but who for one reason or another might not yet have performed much APA service.

In its deliberations, the Committee followed the established procedures of previous years. As we conferred to develop lists of possible candidates for each office, all self-nominated individuals and all individuals suggested by a committee member were considered. After serious, sometimes lengthy, discussion, each committee member ranked the emerging list of possible nominees. (These lists ranged in number from 12 names to almost 30.) The final rankings were determined by the cumulative scores assigned by the entire Committee. After the voting, we discussed possible conflicts and imbalances in the voting results. For example, we seek to avoid the possibility of a contest for any office between two members of the same department, or between other individuals we have reason to believe might be uncomfortable running against each other. To the extent it was possible to do so, we also sought to avoid slates with a significant imbalance in name recognition.

After each meeting the Co-Chairs contacted proposed candidates in the order of the Committee's ranking. If all candidates had accepted nomination, the final slate of nominees would optimally reflect the Committee's efforts to balance the slate of candidates for the individual offices. Inevitably, a number of the candidates declined nomination, all with regrets and all for good reasons. The most common reasons were the demands

of administrative responsibilities at their own institutions, or of current research projects. Many of those who declined expressed a willingness to run for office at a later date.

All self-nominated individuals received careful consideration, and we continue to urge members to nominate themselves or others for offices for which they think they are qualified. This expands our pool of interested and willing candidates and properly increases the members' input into the nominating process. We also remind members that, in addition to the elected Committees, there are numerous committees of the APA that are appointed by the President and Board of Directors. Service on one of these can be a good means of achieving increased visibility in the Association and is good experience for preparing to stand for an elected office. We therefore encourage self-nomination for any of these appointed committees. [*Editor's Note: See the form on page 49 of this Newsletter.*]

Finally, the Co-Chairs and the Committee members—John Bodel, Mark Golden, Christina Kraus, Eleanor Winsor Leach, and Michele Salzman—owe a special debt of thanks, as always, to Adam Blistein and to Heather Hartz Gasda at the APA office for their work on the logistics of transportation, housing and food, and in particular for the outstanding documentation provided on the offices and candidates (present and past) of the Association. Since the nominations and acceptances remain confidential until the publication of the slate, the co-chairs turned repeatedly to Adam for help in explaining precedents, duties and workloads to candidates. We could not have done our job effectively without his prompt and enlightened contributions.

*Mark Griffith*  
*Mary-Kay Gamel*  
Co-Chairs

**C.J. GOODWIN AWARD OF MERIT**

**Kristina Milnor**

*Gender, Domesticity, and the Age of Augustus:  
Inventing Private Life*  
Oxford University Press, 2005

‘Never judge a book by its cover’, we are told: but the impulse is all but irresistible in the case of the volume which I am delighted to present to you, along with my fellow committee members Patricia Rosenmeyer and Richard Martin, as our choice for the 2006 Charles J. Goodwin Award of Merit. The theme of the book is domesticity and private life, and on the dust-jacket is a painting by Rubens of a breast-feeding woman. Nothing very remarkable about that. But *Gender, Domesticity and the Age of Augustus*, by Kristina Milnor, is not your grandfather’s book about domesticity and private life, and the cover just described is not the mother-and-infant scene your grandmother would have chosen for it. The recipient of the breast in this picture is an adult, is bearded, and (in case that isn’t enough) is tied up hand and foot; he is not the woman’s child but, as it happens, her father. And with this last twist we can come full circle and recognize that the image on the cover is in fact an image of domesticity, not one of debauchery or worse. The young woman is Pero, whose father has been unjustly imprisoned and condemned to starve to death; the daughter saves his life by visiting him in his cell and nursing him with the milk from her breast. Valerius Maximus tells the tale; and an ancient forerunner of Rubens’ painting, preserved on the wall of

a small room in the house of Lucretius Fronto in Pompeii, is the focus of one of the many rich stories which Kristina Milnor tells about the constitution of Roman private space as part of the theatre of Roman public life. But the cover illustration may also serve as a kind of emblem of the book’s characteristic technique of argument: a familiar theme is made strange, and is then made familiar again.

‘Early imperial culture worked extremely hard to make domesticity invisible, to make it unquestioned, natural, and transhistorical’, writes Milnor; and her own book works no less hard to historicize domesticity, to question and denature it. Her tour takes in Augustan architecture on the Palatine, domestic space in Vitruvius, and homes invaded by death-squads in recollections of the Triumviral period. History takes shape not just via Livy and Tacitus but via Valerius Maximus and Seneca the Elder; Musonius Rufus is tested against Columella. No term remains uninterrogated; even ‘The Age of Augustus’ in this book becomes ‘an idea rather than a chronological moment,’ and an idea which in some ways takes on greater urgency after the death of Augustus himself.

This is not a book dominated by a single grand design, but one which defines, probes and teases its subject in multiple ways throughout. It gives pleasure in the liveliness and energy of its thinking, and in its broad range of approaches taken. It challenges our assumptions in its consistently intelligent engagement with some of the best current writing in our field. It takes risks, engaging in debates with related disciplines and enlarging the kinds of question which can be applied to this central period in Roman history. It is above all a generous book, which opens things up rather than closing them down, and which puts into the hands of its readers a splendid set of tools for future work.

Respectfully submitted,

*Stephen Hinds*, Chair

2006 Committee on the C.J. Goodwin Award of Merit



President Jenny Strauss Clay (left) presents the 2006 Goodwin Award to Kristina Milnor

**C.J. GOODWIN AWARD 2007 CALL FOR NOMINATIONS**

The Charles J. Goodwin Award of Merit, named in honor of a long-time member and generous benefactor of the American Philological Association, is the only honor for scholarly achievement given by the Association. It is presented at the Annual Meeting for an outstanding con-

(See *GOODWIN CALL* on page 7)

**GOODWIN AWARD OF MERIT**

Previous Winners 1951 — 2006

- 1951 David Magie, *Roman Rule in Asia Minor*
- 1952 Cedric Whitman, *Sophocles, A Study of Heroic Humanism*
- 1953 Thomas Robert Shannon Broughton, *The Magistrates of the Roman Republic*
- 1954 Benjamin Dean Merrit, Henry Theodore Wade-Gery, Malcolm McGregor, *The Athenian Tribute Lists*
- 1955 Ben Edwin Perry, *Aesopica*
- 1956 Kurt von Fritz, *The Theory of the Mixed Constitution in Antiquity*
- 1957 Jakob Aall Ottesen Larsen, *Representative Government in Greek and Roman History*
- 1958 Berthold Louis Ullman, *Studies in the Italian Renaissance*
- 1959 Gordon Macdonald Kirkwood, *A Study of Sophoclean Drama*
- 1960 Alexander Turyn, *The Byzantine Manuscript Tradition of the Tragedies of Euripides*
- 1961 James Wilson Poultney, *The Bronze Tables of Iguvium*
- 1962 Lily Ross Taylor, *The Voting Districts of the Roman Republic*
- 1963 Gilbert Highet, *The Anatomy of Satire*
- 1964 Louise Adams Holland, *Janus and the Bridge*
- 1965 Herbert Straunge Long, *Diogenis Laertii Vitae Philosophorum*
- 1966 Brooks Otis, *Vergil: A Study in Civilized Poetry*
- 1967 George Max Antony Grube, *The Greek and Roman Critics*
- 1968 Edward Togo Salmon, *Samnum and the Samnites*
- 1969 Helen Florence North, *Sophrosyne: Self-Knowledge and Self-Restraint in Greek Literature*
- 1970 Agnes Kirsopp Lake Michels, *The Calendar of the Roman Republic*
- 1971 Michael Courtney Jenkins Putnam, *Vergil's Pastoral Art*
- 1972 Friedrich Solmsen, *Hesiodi Theogonia Opera et Dies Scutum*
- 1973 Frank M. Snowden, Jr. *Blacks in Antiquity*
- 1974 Charles Edson, *Inscriptiones Graecae, Vol. X, Pars II, Facs. I (Inscriptiones Thessalonicae et viciniae)*
- 1975 George A. Kennedy, *The Art of Rhetoric in the Roman World*
- 1976 W. Kendrick Pritchett, *The Greek State at War*
- 1977 Harold Cherniss, *Plutarch's Moralia XIII, Parts I and II (Loeb Classical Library)*
- 1978 David R. Shackleton-Bailey, *2 volume edition of Cicero's Epistulae ad Familiares*
- 1979 Leendert G. Westerink, *2 volume study of the Greek Commentaries on Plato's Phaedo*
- 1980 Emily T. Vermeule, *Aspects of Death in Early Greek Art and Poetry*
- 1981 John H. Finley, *Homer's Odyssey*
- 1982 Gregory Nagy, *Best of the Achaeans*
- 1983 Bruce W. Frier, *Landlords and Tenants in Imperial Rome*
- 1984 Timothy D. Barnes, *Constantine and Eusebius (and) The New Empire of Diocletian and Constantine*
- 1985 Howard Jacobson, *The Exagoge of Ezekiel*
- 1986 William C. Scott, *Musical Design in Aeschylean Theater*
- 1987 R. J. A. Talbert, *The Senate of Imperial Rome*
- 1988 John J. Winkler, *Auctor & Actor; A Narratological Reading of Apuleius' The Golden Ass*
- 1989 Josiah Ober, *Mass and Elite in Democratic Athens: Rhetoric, Ideology and the Power of the People*
- 1990 Martin Ostwald, *From Popular Sovereignty to Sovereignty of Law: Law, Society, and Politics in Fifth-Century Athens*
- 1991 Robert A. Kaster, *Guardians of Language. The Grammarian and Society in Late Antiquity*
- 1992 Heinrich von Staden, *Herophilus: The Art of Medicine in Early Alexandria*
- 1993 Susan Treggiari, *Roman Marriage: Iusti Coniuges From the Time of Cicero to the Time of Ulpian*
- 1994 Gregory Vlastos, *Socrates: Ironist and Moral Philosopher*
- 1995 Peter White, *Promised Verse: Poets in the Society of Augustan Rome*
- 1996 Alan Cameron, *The Greek Anthology from Meleager to Planudes*
- 1997 Donald J. Mastronarde, *Euripides: Phoenissae*
- 1998 Calvert Watkins, *How to Kill a Dragon: Aspects of Indo-European Poetics*
- 1999 Jonathan M. Hall, *Ethnic Identity in Greek Antiquity*
- 2000 Kathryn Gutzwiller, *Poetic Garlands; Hellenistic Epigrams in Context*
- 2001 Richard Janko, *Philodemos' On Poems*
- Jeffrey Henderson, *Aristophanes, Volumes 1-2 (Loeb Classical Library)*
- 2002 Kathleen McCarthy, *Slaves, Masters, and the Art of Authority in Plautine Comedy*
- 2003 Clifford Ando, *Imperial Ideology and Provincial Loyalty in the Roman Empire*
- 2004 Raffaella Cribiore, *Gymnastics of the Mind*
- 2005 Timothy Peter Wiseman, *The Myths of Rome*
- 2006 Kristina Milnor, *Gender, Domesticity, and the Age of Augustus: Inventing Private Life*

## APA AWARDS FOR EXCELLENCE IN TEACHING

### Previous Winners 1979 — 2006

- |  |   |
|--|---|
| <p>1979 Paul Frederic Burke, Jr., <i>Clark University</i><br/>           Floyd L. Moreland, <i>Brooklyn College, CUNY</i><br/>           Laura B. Clayton, <i>Lenoir Rhyne College</i><br/>           Cecil W. Wooten, <i>Indiana University</i><br/>           John M. Crossett, <i>Cornell College, Iowa</i><br/>           Cecelia E. Luschnig, <i>University of Idaho</i><br/>           G. Karl Galinsky, <i>University of Texas at Austin</i></p> <p>1980 John R. Workman, <i>Brown University</i><br/>           Daniel P. Tompkins, <i>Temple University</i><br/>           James T. McDonough, Jr., <i>St. Joseph's University</i><br/>           Robert Sawyer, <i>Hiram College</i><br/>           Stephen Fineberg, <i>Knox College</i><br/>           Theodore Tarkow, <i>University of Missouri-Columbia</i><br/>           Samuel B. Carleton, <i>Pacific Lutheran University</i></p> <p>1981 Louis H. Feldman, <i>Yeshiva College</i><br/>           Catherine Freis, <i>Millsaps College</i><br/>           Robert J. Ball, <i>University of Hawaii</i></p> <p>1982 Janice M. Benario, <i>Georgia State University</i><br/>           Helene P. Foley, <i>Barnard College</i><br/>           Daniel J. Taylor, <i>Lawrence University</i></p> <p>1983 Kenneth F. Kitchell, Jr., <i>Louisiana State University</i><br/>           Gilbert P. Rose, <i>Swarthmore College</i><br/>           Jon David Solomon, <i>University of Minnesota</i></p> <p>1984 Richard A. LaFleur, <i>University of Georgia</i><br/>           James T. Svendsen, <i>University of Utah</i></p> <p>1985 Karelisa V. Hartigan, <i>University of Florida</i><br/>           William E. McCulloh, <i>Kenyon College</i><br/>           Nicholas D. Smith, <i>Virginia Polytechnic Institute</i></p> <p>1986 Jerrold C. Brown, <i>Hartwick College</i><br/>           James May, <i>St. Olaf College</i><br/>           Andrew Szegedy-Maszak, <i>Wesleyan</i></p> <p>1987 H. Don Cameron, <i>University of Michigan</i><br/>           Kathryn Ann Thomas, <i>Creighton University</i><br/>           Tamara Green, <i>Hunter College</i></p> <p>1988 Ann L.T. Bergren, <i>UCLA</i><br/>           Charles M. Reed, <i>Virginia Polytechnic Institute and<br/>           Catawaba College</i></p> <p>1989 Jane Crawford, <i>Loyola Marymount University</i><br/>           John Heath, <i>Rollins College</i><br/>           Thomas J. Sienkewicz, <i>Monmouth College</i></p> <p>1990 William K. Freiert, <i>Gustavus Adolphus College</i><br/>           Richard Freis, <i>Millsaps College</i><br/>           Rosemary M. Nielsen, <i>University of Alberta</i></p> <p>1991 Victor D. Hanson, <i>California State University at<br/>           Fresno</i><br/>           Michael Poliakoff, <i>Hillsdale College</i><br/>           John Rouman, <i>University of New Hampshire</i></p> | <p>1992 Sister Mary Faith Dargan, <i>Albertus Magnus College</i><br/>           Daniel Levine, <i>University of Arkansas</i><br/>           John P. Lynch, <i>University of California at Santa Cruz</i></p> <p>1993 Robert A. Seelinger, <i>Westminster College</i><br/>           Thomas Van Nortwick, <i>Oberlin College</i></p> <p>1994 Hardy Hansen, <i>Brooklyn College</i><br/>           James S. Ruebel, <i>Iowa State University</i><br/>           Brent M. Froberg, <i>University of South Dakota</i></p> <p>1995 Anne Groton, <i>St. Olaf College</i><br/>           Helen Edmunds Moritz, <i>Santa Clara University</i></p> <p>1996 Richard A. Gerberding, <i>University of Alabama at<br/>           Huntsville</i><br/>           John T. Kirby, <i>Purdue University</i><br/>           Maria Pantelia, <i>University of New Hampshire</i></p> <p>1997 Ann Olga Koloski-Ostrow, <i>Brandeis University</i><br/>           Michele Valerie Ronnick, <i>Wayne State University</i><br/>           W. Jeffrey Tatum, <i>Florida State University</i></p> <p>1998 Monica S. Cyrino, <i>University of New Mexico</i><br/>           Elizabeth Vandiver, <i>Northwestern University</i><br/>           John McMahan, <i>Le Moyne College</i></p> <p>1999 Gregory A. Staley, <i>University of Maryland</i><br/>           Frances B. Titchener, <i>Utah State University</i></p> <p>2000 Robert W. Cape, Jr., <i>Austin College</i><br/>           Hans-Friedrich O. Mueller, <i>Florida State University</i></p> <p>2001 Pamela Vaughn, <i>San Francisco State University</i></p> <p>2002 Gregory Daugherty, <i>Randolph-Macon College</i><br/>           Sr. Therese M. Dougherty, <i>College of Notre Dame of<br/>           Maryland</i><br/>           R. Alden Smith, <i>Baylor University</i></p> <p>2003 Martha Davis, <i>Temple University</i><br/>           David Fredrick, <i>University of Arkansas</i><br/>           Philip Holt, <i>University of Wyoming</i></p> <p>2004 Judith de Luce, <i>Miami University of Ohio</i><br/>           Kathryn A. Morgan, <i>UCLA</i></p> <p>2005 Phyllis Culham, <i>United States Naval Academy</i><br/>           Ralph F. Gallucci, <i>UC Santa Barbara</i><br/>           T. Davina McClain, <i>Loyola University in New Orleans</i></p> <p>2006 Matthew Dillon, <i>Loyola Marymount University</i><br/>           Robert Alan Gurval, <i>UCLA</i><br/>           David Schenker, <i>University of Missouri</i></p> |
|--|---|

**GOODWIN CALL** from page 4

tribution to classical scholarship published by a member of the Association within a period of three years before the end of the preceding calendar year, *i.e.*, in this case, 2004, 2005, and 2006. Candidates to be considered must have been continuous APA members for the three previous years (since 2004). The APA office will verify the membership of authors.

The work chosen to receive the award may be a book, monograph, or article, provided that it has not appeared in substantially the same form in earlier publications. It is selected by the Committee on the C. J. Goodwin Award of Merit, which consists of three elected members. Because of the increased number of scholarly publications, the Committee is now empowered to make two awards and, for the same reason, particularly appreciates nominations across all areas of Classics: **The Committee urges members to submit nominations (self or for others) to any of the following:**

Richard P. Martin (*rpmartin@stanford.edu*)  
 Patricia A. Rosenmeyer (*prosenme@facstaff.wisc.edu*)  
 D.C. Feeney (*dfeeney@princeton.edu*)

Letters of nomination are due by **June 1, 2007**. The address of the Chair is Professor Richard P. Martin, Department of Classics, Stanford University, Building 20, Stanford, CA 94305-2080.

Publishers wishing books to be considered by the Committee should send **three** copies to the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304.

**AWARDS FOR EXCELLENCE IN THE TEACHING OF CLASSICS**

Once every year classics majors and minors at Loyola Marymount University are fortunate enough to be invited to “Getty-Spaghetti,” which consists of a visit to the Getty Museum followed by a spaghetti dinner at the home of Professor **Matthew Dillon**. If that were not enough, Dillon also holds annual “Beginning of Semester” and “End of the Semester” barbeques at his home. Additionally, Dillon serves annually as the Master of Ceremonies for the Classics Department’s Dionysus Festival, which he founded fifteen years ago. Known more familiarly as D-Fest, this student-run extravaganza has grown under Dillon’s leadership into a major univer-

sity-wide event. This dedication to his students and his profession lead both colleagues and students to praise Matthew Dillon as an exemplary in many ways.

In his twenty year career at Loyola Marymount Dillon has not only managed to be productive scholar, especially in the area of ancient drama, but he has also become an active archaeologist with his work on the Rough Cilicia Archaeological Survey Project. Yet, in the past five years alone he has taught seventeen different courses in addition to a variety of independent studies. These courses include titles like “Myth in Literature,” “Latin in Fascist Italy,” and “Cilician Pottery Studies,” as well as more prosaic courses like “Latin Reading Comprehension” and “Ancient Historians in Translation.”

It is no surprise then, that one of his students describes him as a “Renaissance man.” Another calls him “a true role model and friend.” A third explains with enthusiasm how Dillon transforms classics into “a subject that is both completely relevant to our day and time, and also absolutely enjoyable.” Because of this commitment to teaching, Dillon was named this year as Special Assistant to the Chief Academic Officer with special responsibility for faculty teaching and the University core curriculum.

At Loyola Marymount Dillon has served as departmental chair for the last four years and, previously, served as the chair of Loyola Marymount’s Interdisciplinary Studies program. For this program Dillon organized and helped teach a remarkably original course entitled “The Axial Age” which studies cultural interconnections among China, India, Persia and Greece in the 6th and 5th centuries B.C. His responsibilities as chair of this interdisciplinary program included appropriate public presentations. So in 2002 he organized a symposium entitled “Ancient Crossroads: Greece and India” and in 2004 he himself became dramaturg for an elaborate production of Aeschylus’ *Persians*.



Matthew Dillon

*(continued on the next page)*

Even more noteworthy, perhaps, are his outreach activities. He was the Latin language consultant for Sony Pictures' *Da Vinci Code*. He is an active member of the Society for the Oral Reading of Greek and Latin Literature and is well-known both in this Golden State and nationally for his public readings. At the same time he has served the California Classical Association-South as president, vice-president, newsletter editor and program organizer. When he finds time to sleep is hard to imagine!

Yet he has managed to reach out even further into his community with "In Africa," an introductory Latin course designed for the College Bound Program and intended to help minority high-school students gain entrance to the college of their choice. Dillon is in the process of producing his own textbook for this course which promises to have an impact beyond Los Angeles and California and to bring the classics to a broader constituency throughout the United States.

In the words of one of his students, "Dillon is best described not in the saccharine style of Hollywood-this is no *Dead Poet's Society*-but as an earnest Classicist doing his job well."



Few in our profession perform at the highest levels of both scholarship and teaching. Our various roles of researchers, mentors, and purveyors of the value of classical culture to the modern world are often viewed as discreet, with one area sometimes obscuring the others. Lunchtime discussions often reflect the difficulty of finding a balance among these three areas.

However, one winner of this year's teaching award took his Ph.D. from Berkeley, a Santa Barbara M.A., and his undergraduate degree from Brown, and not surprisingly enjoys numerous awards and honors, such as a Rome Prize. A mid-career associate professor, until recently he served as chair of his department. He has been called by one of his colleagues, "extraordinary and inspiring," while another writes of his "extraordinary... commitment to the undergraduate program," and a third speaks of his "unparalleled contributions" to the same program. Yet more extraordinarily, perhaps, he has found a very natural way to keep all aspects of his work and life in proper equilibrium. In one part of that equilibrium,

service to his community, he is an associate docent for the Gamble House in Pasadena, where he inspires appreciation of historic architecture. He has also selflessly worked in several capacities for the AIDS Project of Los Angeles, for which volunteerism he garnered a service award. While doing all this, he has thrived as a scholar, having published several articles and having given numerous papers. His crowning scholarly achievement is his 1997 book, *Actium and Augustus*, about which one reviewer notes that it "displays an enviable control of Roman history, numismatics, archaeology, art history, topography, and literature..." The book, then, like its author, reflects the proper balance of a number of different sources of knowledge and inspiration.



Robert Alan Gurval

But his teaching emerges for featured consideration here. He has offered numerous undergraduate and graduate classes on a variety of topics, from "Film and Society: The Hollywood Myth of Ancient Rome" to "Reading Horace: Poetry, Politics, and Augustus." His range is truly impressive, and he has shown remarkable dexterity in moving easily from various Honors *collegia* to classics classes per se, some with archeological titles such as "Re-Discovering Pompeii," and others socio-historical or highly philological (e.g., "Male Identity and Sexuality in Ancient Rome," and "Latin Prose Composition," to take an example from each category). In addition, he frequently teaches graduate seminars.

His graduate seminars demonstrate not simply his range in teaching but also his range in mentoring. It is one thing to stand before one's students and with wit and wisdom make an undergraduate class fun—although that is itself not always an easy task!—and another thing also to find the time to help graduate students develop and thrive within the pressures and long haul of a top-flight graduate program. Yet such mentoring has been another of his hallmarks, and he has done it and numerous administrative tasks with apparent effortlessness that obscures countless hours spent preparing for classes and



doing research. If asked, he would undoubtedly say without hesitation that his administrative work and his scholarship are simply extensions of his natural didactic impulse.

His students certainly speak about him without hesitation. One called his Augustan Literature class “easily the hardest class I ever took,” while another quipped (rather poetically) about his “courteous but strict evaluation... which acts as an emollient to the language’s chafing ambiguity.” One of his Age of Nero students (presumably a freshman) called him “awesome,” at least one member of every one of his classes called him “excellent,” and no small number said that he was “the best” that they had had in their collegiate career. For example, one of his Tacitus students said that he is among “the finest instructors,” while another in that same class called him, “a courageous scholar who actually gives a [expletive] about teaching. And he’s helpful,” the quote goes on, “and personable, which I guess makes him just about perfect.” While nearly everyone in this room has had good course evaluations, very few of us have been called “just about perfect.”

And who is this almost perfect instructor who has managed to combine the poles of the professional life, integrating in an entirely natural way what many see as merely synthetic components of our discipline, such as teaching and research, graduate and undergraduate education, service and professional responsibility, humor and seriousness, rigorously high standards and extremely high popularity? UCLA’s **Robert Alan Gurval** is a very deserving winner of one of the 2006 APA Prizes for Excellence in Teaching.



The University of Missouri is blessed with a large Department of Classical Studies, with about a dozen faculty and a Ph.D. program. So we take special notice when a recent chair singles out one of his colleagues as “the keystone of this department,” the department’s top teacher, and the man who revitalized the program. That man is **David Schenker**.

Schenker is an academic triple threat, excelling in large lecture classes, small discussion groups, and graduate seminars. At every level, he brings to his work a passion for Classics and a desire to connect with students

and make a difference in their lives. Students describe him as one who “makes the class laugh and want to learn at the same time;” who can excite and entertain students, and do it with enough substance to keep them taking notes all the while. One even goes so far as to write, “I can honestly say I enjoyed waking up and attending such a wonderful class.”

Schenker’s ability to dazzle is coupled with a rare ability to meet students on their own level, high or low. He spurs his best students on to win top university awards. For those who struggle, he provides continual encouragement and a comfortable classroom atmosphere. “No question was a bad question,” says one of his students, “and even the questions with obvious answers were turned into good lessons.” Another credits him with doing “a brilliant job of always working with whatever translation, no matter how bizarre, students put forward.” Says another, “I have never been a part of a class where every student so willingly, indeed so enthusiastically, participated each day; truly Professor Schenker brought out the best in all of us.”

The person least impressed with Schenker’s teaching may be Schenker himself. His self-evaluations can be breezy, off-hand, and self-deprecating. Of an experiment in team teaching, he writes, “I felt we often ended up confusing the poor students, but they seemed to enjoy it.” Studying Thucydides in Greek composition was “maybe not the best idea, since he served frequently as a negative paradigm for our own compositions.” This is the voice of a modest but confident man willing to experiment, and then tear it up cheerfully and do it all differently the next time around.

Schenker’s experiments began early in his career at Missouri. He came to campus in 1991, just two



David Schenker

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years out of graduate school, and was called on to redesign the curriculum, top to bottom, for a struggling program. Since then, the number of majors in the department has doubled. He has also been active in keeping up with such more recent developments as writing across the curriculum, the senior capstone experience, and service learning.

Schenker is also active in taking Classics beyond his university's regular programs. He volunteers his services to give talks for schools and community programs. In 1994 he started teaching Latin twice a week in elementary school. He took this new venture seriously, spending a lot of time sifting through available materials until he found what he wanted, and he brought to it his usual thoughtfulness and readiness to meet students on their own level. His first class, he writes, was "undoubtedly the brightest group of students I have ever taught at any level...all of them able to draw connections with a speed and facility that often left me gasping." Teaching college students involves a lot of effort "to rouse them from their stupor," but with elementary schoolers the task is "to direct their stunning energies into productive or at least socially acceptable channels."

Schenker also has kept up his research, with articles in top journals, and compiled a lengthy record of service. Activities include committee work to revise university curricular requirements, advising new faculty on teaching, and service as department chair, advisor of Phi Beta Kappa and the Classics honorary society Eta Sigma Phi, and president of the Missouri Classical Association. He is, in short, a complete classicist and a complete University citizen, fully deserving of recognition by the APA College Teaching Award.

*Alden Smith, Chair*

*Philip Holt*

*Thomas Sienkewicz*

2006 Collegiate Teaching Award Committee

**2007 APA AWARDS FOR EXCELLENCE IN  
TEACHING AT THE COLLEGE LEVEL**

The *Committee on the Awards for Excellence in the Teaching of Classics at the College Level* invites nominations for the **2007 APA Awards for Excellence in Teaching**, in order to give special and public expression to the APA's commitment to honor and foster excel-

lence in the teaching of the Classics. We welcome nominations from faculty teaching Classics in all sorts of departments, whether public or private, in large institutions or small. Please note carefully the deadlines and procedures described below.

One to three awards for excellence in the teaching of the Classics will be given to college teachers from the United States and Canada. Each winner will receive a certificate of award and a cash prize of \$300. The awards will be presented at the Plenary Session of the Annual Meeting in Chicago in January 2008.

**Criteria:** The following factors are considered in the selection process: (a) excellence in the teaching of Classics at the undergraduate level; (b) subject matter that is "classical" in the widest sense, *i.e.*, Greek and Latin language, literature, culture, mythology, history, etymology; and (c) the design and successful implementation of new courses and programs. Winners of these awards must be members of the APA and have a minimum of three years of teaching experience prior to nomination. By action of the APA Board of Directors, only individuals may be considered for these awards.

**Nomination:** While a letter of self-nomination may be necessary in exceptional cases, a letter of nomination is preferred. Nominators, who need not be APA members, may be administrators, chairpersons, departmental colleagues, or faculty in other department or institutions. Nomination letters should indicate how the candidate meets the criteria for the award. The nominator should submit the letter with a current curriculum vitae of the nominee to the Executive Director of the APA by **May 4, 2007**. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. These dossiers should include four copies of the following: (1) an updated c.v.; (2) a minimum of three, and preferably six, letters of support, which should include one each from a student, colleague, and administrative superior; (3) brief descriptions of all courses taught during the past five years, including some representative syllabi and assignments; these should be included both for new courses designed by the nominee and his or her "traditional" courses; (4) complete sets of student evaluations from selected courses.

The letter of invitation to submit a full dossier will be sent to the nominator, with a photocopy to the candidate, not later than May 31, 2007. Completed dossiers must then be submitted to the Executive Director by July 16, 2007. Only dossiers complete at this time will be considered. The APA will retain for consideration for two additional years the full dossiers of candidates who do not receive an award in the year of nomination. In the two succeeding years, these applicants will need only to submit updated information for consideration by subsequent Committees.

American Philological Association  
292 Logan Hall, University of Pennsylvania  
249 South 36th Street  
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#### **AWARDS FOR EXCELLENCE IN PRECOLLEGIATE TEACHING**

If we are pre-collegiate teachers, it is our students who know us best. They see us every day in class, and they see us as we chaperone dances, coach lacrosse, lead field trips, and attend plays. It is fitting, then, to hear first what her students say about this year's winner of the American Philological Association's Pre-Collegiate Teaching Award.

A 9th grader writes, "Our minds are constantly being bettered in Latin class. With the knowledge that she bestows upon us we are able to do better in other subjects." A senior writes, "The extent of her knowledge is outstanding...She is patient and encouraging with the students. She allows us to work out the Latin in our own time, guiding us when we are clearly stuck or when we ask for help. She is the epitome of knowledge and compassion, and displays this, humbly, every day when she arrives in class."

Knowledge, patience, compassion, and humility—**Dr. Catherine Torigian** of the Browning School in New York brings all of these qualities to her classroom. Because of them, and because of her energy and enthusiasm for her subject and her students, Latin at Browning has gone from a nearly moribund program in which, according to one administrator, "classes were small, morale was low, and students studied against their will" to a thriving department with a full range of courses through Advanced Placement level in which nearly two-thirds

of the students voluntarily continue with Latin after the required two years in middle school. As its Headmaster attests, "Latin is a growth industry at Browning!"

After earning a Ph.D. from Brown University in 1995 with a thesis on "Poetic Allegory and Roman Reality in Three *Carmina* of Horace," Dr. Torigian could have chosen the well-trodden path that leads to university teaching. Instead, she has chosen to model the life of classical learning for younger students, and her impact is clear. As one of her students observes, "It is solely because of the effect that Dr. T. has had on me that I will continue to take Latin in college."

For her qualities of knowledge, patience, compassion, and humility, for her impact on her school, her colleagues, and her students, and for her contribution to our profession, it gives me great pleasure on behalf of the American Philological Association to award the 2007 Pre-Collegiate Teaching Award to Dr. Catherine M. Torigian.

*Lee T. Percy*  
Vice President for Education



Catherine Torigian (and daughter) with Lee T. Percy.

#### **CALL FOR NOMINATIONS FOR 2007 PRECOLLEGIATE TEACHING AWARD**

The *Joint Committee on Classics in American Education* invites nominations for the **2007 APA Awards for Excellence in Teaching at the Precollegiate Level**. Up to two winners will be honored with \$300 cash awards. The winners will be announced at both the APA Annual Meeting in Chicago, IL in January 2008 and the ACL Institute in Durham, NH in June 2008, and winners may select the meeting at which they wish to receive the award.

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Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student, who is thoroughly familiar with the teacher's work. (Additional guidelines for nominators are offered below.)

The nomination packet should consist of three components and should be submitted in sextuplicate under one cover. The components are 1) a letter of nomination; the letter may come from someone within the educational institution of the nominee; 2) a letter of support from someone in the field of classical studies; and 3) the candidate's current curriculum vitae. Nomination letters should indicate how the candidate meets the criteria of the award. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. **Note these new instructions for the full dossiers:** These dossiers must also be submitted in sextuplicate and will include

1. A short cover letter with a one-paragraph summary of the nominee's key achievements as a teacher
2. A curriculum vitae – no more than 2 pages
3. A personal statement of no more than 750 words in which the nominee explains his or her achievements in terms of vision, strategies, and methods.
4. Letters of recommendation:
  - a) no more than two letters from a supervisor or colleague in the field of classics or foreign language teaching
  - b) no more than four letters from students and/or recent graduates or parents
5. Portfolio materials—*e.g.*, pedagogical materials, program flyers, class memorabilia, news clippings. The complete portfolio should contain no more than 10 items and should not exceed 20 pages or the electronic equivalent.

Applicants will be compared and judged by quality rather than quantity of application materials and are asked to be selective rather than comprehensive.

**APA AWARDS FOR EXCELLENCE IN  
PRECOLLEGIATE TEACHING  
Previous Winners 1999-2006**

- 1999 Ronald B. Palma, *Holland Hall School, Tulsa, OK*  
Christine F. Sleeper, *Herndon High School, Herndon, VA*
- 2000 Richard J. Beaton, *Griffin High School, Griffin, GA*  
Ann Criswell, *Castilleja School, Palo Alto, CA*
- 2001 Melissa Schons Bishop, *Lenape Regional High School, Medford, NJ*  
Sally R. Davis, *Arlington Virginia Public Schools, Arlington, VA*
- 2002 Caroline P. Caswell, *Boston Latin Academy, Boston, MA*  
Mindy Goodman, *F.A. Day Middle School, Newton, MA*
- 2003 Scott Ettinger, *Riverdale Country School, Bronx, NY*  
Nicoletta Villa-Sella, *The Linsly School, Wheeling, WV*
- 2004 Kelly Kusch, *Covington Latin School, Covington, KY*  
Sally Murphy, *Winsor School, Boston, MA*
- 2005 Ellen Sassenberg, *Rochester Mayo High School, Rochester, MN*  
Jane Ulrich, *Shaker Heights High School, Shaker Heights, OH*
- 2006 Catherine Torigian, *The Browning School, New York, NY*

**APA OUTREACH PRIZE  
Previous Winners 2003-2006**

- 2003 Herbert Golder, *Boston University*, Editor-in-Chief of *Arion*  
Ann Olga Koloski-Ostrow, *Brandeis University*, *The Examined Life: Greek Studies in the Schools*
- 2004 Roger T. Macfarlane, *Brigham Young University*, Television Documentary, "Out of the Ashes: Recovering the Lost Library of Herculaneum"
- 2005 Marianne McDonald, *UC San Diego*, A body of work that brings the beauty and power of classical drama to general, non-professional audiences
- 2006 Michele V. Ronnick, *Wayne State University*, A body of work describing the experience of Black classicists in the post-Civil War period

Award winners are selected by a subcommittee of the Joint Committee on Classics in American Education, whose membership is selected equally from both the APA and the American Classical League. **June 1, 2007 (note new deadline)** is the deadline for the postmark of nominations.

Applications should be submitted to the ACL/APA Joint Committee on Classics in American Education, c/o The American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304, to which questions about the competition may be directed. (apaclassics@sas.upenn.edu).

### Additional Guidelines for Nominators

The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, *etc.*, who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

### Supporting Materials for the Second Round

Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, *etc.*, As noted above, these materials must be submitted in sextuplicate and cannot be returned except under special circumstances.

Every application should address at least four of the following criteria:

- success, size, and growth of the classics program in the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and

given), papers presented, offices held, awards received, *etc.*

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### 2006 PRIZE FOR SCHOLARLY OUTREACH

At the enthusiastic recommendation of the Outreach Prize Committee, the Board of Directors of the American Philological Association awards the Association's 2006 Prize for Scholarly Outreach to Professor **Michele V. Ronnick** of Wayne State University. The Committee reviewed several deserving nominations but was most impressed by Professor Ronnick's outreach efforts, particularly her Harvard-funded traveling photo installation *12 Black Classicists* and her book entitled *The Autobiography of William Sanders Scarborough: an American Journey from Slavery to Scholarship* (published by Wayne State Univ. Press, 2004). These works reached out beyond the field of Classics to the wider community, most notably people of color.



Michele V. Ronnick

Funded by the James Loeb Classical Library Foundation at Harvard University, the photo installation (<http://12blackclassicists.com/>) has been exhibited in more than 30 libraries and academic institutions throughout the United States and viewed by thousands of academics and non-academics of all races calling much attention and honor to African-American classicists of the 19th century. The exhibit has been fea-

tured and reviewed in more than 30 journals and radio programs ([http://www.langlab.wayne.edu/mvr/black\\_classicists/media.html](http://www.langlab.wayne.edu/mvr/black_classicists/media.html)) including *Arion* (2004),

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*Ebony* (April 2005), *The Chronicle of Higher Education* (February 2005), *Choice* (September, 2005) and many other publications. Professor Ronnick deserves special credit for disseminating so much information about the third Black member of the APA and the first Black member of the Modern Language Association (MLA) and for offering scholars and the general public an enlightening look at the Black experience in the Academy through her work on the life of William Scarborough. It is no coincidence that the Modern Language Association created a book award in Scarborough's honor as a result of Michele Ronnick's earlier work.

*Maria Pantelia*, Chair

*Helene P. Foley*

*Amy Richlin*

2006 Outreach Prize Committee

#### **OUTREACH PRIZE CALL FOR NOMINATIONS FOR 2007**

The APA Outreach Award, a prize of \$300, recognizes outstanding work of an APA member or members that makes an aspect of classical antiquity available and attractive to an audience other than classics scholars or students. The work may be in any medium, including but not limited to film, performance, web site, video, visual arts, and print. Studies of any classical subject, translations, and adaptations for performance of ancient works are eligible for the prize, as long as they are grounded in sound scholarship and addressed to a broad public. Work to be considered must have been produced entirely or in part within three years of the nomination deadline; candidates for the prize must have been APA members continuously during the same period. Curricular initiatives in the nominee's own institution do not qualify for this prize.

Nominations (which may be self-nominations) should consist of a letter of nomination and three copies (if possible) of the work to be considered. Other supporting material may be attached as well. All nomination materials must be received by **July 16, 2007**, in the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Award Committee, which consists of three members serving staggered three-year terms: one current or recent member each of the Outreach and Research Committees, both ap-

pointed by their respective Vice Presidents, and a third member to be appointed by the President. The recommendation of the Outreach Award Committee will be subject to approval by the Board of Directors.

#### **REPORTS OF THE VICE PRESIDENTS**

##### *Education*

Between September 2006 and February 2007, the Education Division continued on-going activities, took steps to clarify the Division's priorities and the missions of various subcommittees, and began to discuss new initiatives.

Education Committee: In October, 2006, the APA submitted a proposal to the Teagle Foundation in response to the foundation's call for studies of the relation between liberal arts education and disciplinary majors. The foundation declined to fund this proposal but did fund a parallel initiative by the Center for Hellenic Studies. At its meeting in San Diego, the Committee considered whether to go forward with a broader study of classics in American higher education. The Committee instructed the Vice President for Education, with Board approval, to ask the Center for information about the scope of their proposal, and to make further recommendations depending on the results of that conversation.

The Committee identified three areas of emphasis for 2007-2010:

- The connection between pre-collegiate and higher education
- Support for research as part of teaching
- Preparation of future teachers

The Committee also discussed a possible panel for the 2008 meeting on "Classics and the Changing Climate of American Higher Education." Vice President for Education Dr. Lee Percy and Vice President for Outreach Prof. Barbara Gold will organize this panel.

Program Panels: The Division sponsored two well-received panels at the 2007 Annual Meeting in San Diego. For the Education Committee, Profs. Lillian Doherty and Terence Tunberg organized a panel, "Literate to Visual and Back Again," which explored ways to use visual

material in teaching literary texts. The Committee on Ancient History offered a panel organized by Chad Fauber on “Ancient Mediterranean and World History: An Ideological and Pedagogical Confluence?” devoted to the place of ancient Mediterranean history within world history courses.

Joint Committee on Minority Scholarships: The Committee on Minority Scholarships took the first steps toward becoming a joint committee with the AIA by welcoming AIA-appointed members to its meeting in San Diego. Once again the Committee faced the challenge of selecting a scholarship winner from a number of strong applications, and it hopes that additional funds from the AIA and an expanded breakfast and book raffle will allow it to make a second, smaller award this year. The annual breakfast and book raffle continue to be important sources of funding for this program. The Committee thanks all the publishers who contributed to this program and encourages members to participate in this event in Chicago.

Committee on Ancient History: The Committee made plans for a panel on graduate training for ancient historians at the 2008 annual meeting. Prof. Michelle Salzman will organize the panel. Volume 3 of *CoAH Occasional Papers*, edited by Prof. Chad Fauber, has appeared and can be accessed from the Committee’s web page, <http://www.apaclassics.org/education/CAH/index.html>.

Joint Committee on Classics in American Education: This committee continued discussions begun during the American Classical League’s annual Institute held in Philadelphia in late June and defined its mission as two-fold: to oversee the APA Pre-Collegiate Teaching Award, and more importantly, to serve as liaison between the APA and ACL. To that end, the Committee recommended that program sessions at one society’s meeting likely to be of interest to members of both societies be repeated when possible at the other meeting. The Committee identified the panel on HBO’s *Rome* at the San Diego meeting as such a program session and will attempt to bring it to the ACL Institute in Nashville in June.

Respectfully submitted,  
Lee T. Pearcy



## Outreach

*Amphora*. *Amphora*, under the editorship of Anne-Marie Lewis, has finished its fifth year in fine form and is receiving many kudos from both authors and readers. Anne-Marie Lewis will finish her second term as Editor at the end of 2007 and will step down from her position (but will stay on the board). The Assistant Editor, Davina McClain of Louisiana Scholars’ College at Northwestern State University, who was appointed last year, will replace her as Editor. Currently Davina is assisting the Editor in a variety of tasks and is in charge of a new column “Ask a Classicist.” She also handles line editing; solicitation of articles; coordination of new feature “Did You Know...?; general promotion of *Amphora* and other matters in consultation with the Editor. There is a search underway now for a new Assistant Editor to replace Davina in December 2007. The Editorial Board continues to offer support, ideas, help with reading articles, and articles that they have written. Matthew Santirocco retired from the board in 2006, and we were happy to have Elaine Fantham join the board to replace him. Susan Ford Wiltshire has also retired from the board. Anne-Marie Lewis will join the board when she retires as Editor.

Issue 5.2 came out just in time for the APA meeting and was much praised by many at the meeting. We are pleased that we are getting many fine pieces (largely through the assistance of the board), and we currently have some exciting pieces in process for the next 2-3 issues; we remain interested in acquiring a steady stream of high-quality submissions.

Thanks to the efforts of Adam Blistein, Executive Director of the APA, and the Finance Committee, *Amphora* has been expanded to 24 pages, is on semi-glossy paper, and enlarged its print run in June 2006 to be sent to the mailing list of the National Latin Exam (2,700). A complimentary copy was sent to members of this list and to the Community College Humanities Association (1,700), and a subscription mechanism is now in place for non-APA members to subscribe to *Amphora* at a rate of \$10.00. This has netted us quite a few new members (about 50-60) from among people who might not otherwise belong to the APA or hear about the world of Classics. In the future, possible plans are to send *Amphora* out to other lists and organizations (e.g., NEH institute attenders, Eta Sigma Phi convention [in March

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at Temple], the NJCL, and the Delta Shuttle at Washington National and Hudson News at Grand Central) and to go full glossy (covers) and have more than 2 colors. We also hope to have improved local publicity in Chicago next January and at future meeting sites, especially through local pre-college teachers.

Rather than trying to publish information about current events in Classics in *Amphora* (plays, lectures, museum openings), which cannot be very current since it is only published twice a year, we created a link to the Outreach part of the APA website, "What's New in Classics?" Judith Hallett, Mary-Kay Gamel and Barbara Gold are in charge of this.

**Purpose and Readership:** *Amphora* welcomes submissions from professional scholars and experts on topics dealing with the worlds of ancient Greece and Rome (literature, language, mythology, history, culture, classical tradition, and the arts). *Amphora* is intended for a wide audience that includes teachers and students, present and former classics majors, administrators in the field of education, community leaders, professional classicists, interested academics and professionals in other fields, and anyone with a strong enthusiasm for the classical world. **We welcome all submissions that are suited to *Amphora's* mission, purpose and readership.**

**I would like to urge anyone who is traveling to attend a meeting, give a lecture, talk to students etc. to bring with them some *Amphoras* for distribution. Adam Blistein would be happy to send extra copies to anyone who asks (allow for a 2-week turnaround time).**

**Outreach Committee.** We welcomed new members David Porter (who was not able to be there) and Alison Futrell and said goodbye and thank you to outgoing members Toph Marshall and Mary English.

The Outreach events for 2007 were a smashing success. The Outreach Committee panel on HBO's *Rome*, "*Rome* in Prime Time," was organized by Mary-Kay Gamel. Speakers were: Kristina Milnor, Holly Haynes, Robert Gurval, Greg Daugherty, and Alison Futrell, with Sandra Joshel responding. Many papers were submitted and it was very well received.

Plans for the 2008 panel are shaping up. The 2008 panel will be on "Classics and Comics" (organized by George Kovacs and Toph Marshall). Here is a version of the CFP: There are many examples of comics appropriating the classics for serious or comic purposes, including Frank Miller's *300*, Neil Gaiman's *Sandman*, Messner-Loebs' *Epicurus the Sage*, van Lente's *Action Philosophers*, Shanower's *Age of Bronze*, Goscinnny and Uderzo's *Asterix* series. Since Classics Illustrated Comics' *The Last Days of Pompeii* in 1947, comics have been drawing (on) material from Greek and Roman myth, literature and history. At times the connection was cosmetic—as perhaps with Wonder Woman's Amazonian heritage—and at times it was almost irrelevant—as with Hercules' starfaring adventures in the 1982 Marvel miniseries. But all of these make implicit or explicit claims about the place of Classics in modern literary culture. The comic book has been a major element of North American popular culture for over a century and has been increasingly regarded as a legitimate artistic and literary medium. This legitimization has happened on at least two fronts: through the emergence of the 'graphic novel' and through scholar/practitioners such as Scott McCloud and Will Eisner attempting to define the relationship of the comic book to audience, artist and other artistic media. Yet to date there has been very little work attempting to integrate the medium into a larger understanding of Western artistic and literary culture. A list of possible topics is:

- the depiction of myth or ancient history in comics
- visual representations of myth or history in ancient sources and in the comics format
- discussions of any specific use of the Classics in the comics medium
- the transformation of narrative structure between ancient source material and comics
- the appropriation of motif or character typology from Classical literature
- the synthesis of visual art and text in the ancient and modern worlds
- the effect of comics on modern perceptions of Greek and Roman material
- the influence of comics on other artistic media depicting Greek and Roman material
- the legitimization of comics as literature through the use of Classical material



- Classical narratives in Manga
- comparison of comics with other forms of 'low' culture in the ancient world

The organizers are also welcoming the participation of comics writers and artists. The panel has excited great interest, and the organizers have received, it seems, a record number of abstracts.

In addition there will be a drawing contest in connection with this panel. A subcommittee consisting of Tom Sienkewicz, Davina McClain, Toph Marshall and Chris Ann Matteo is working on the details. This too promises to be exciting.

Ideas for future panels and events included "Classics in *The New Yorker*" (which is now all on CD-rom), which would be organized by Judy Hallett, and a performance of *Spartacus* in 2009 in Philadelphia.

The committee discussed a panel/workshop on "Classics and the Changing Climate of Higher Education," that Barbara Gold and Lee Percy (VP for Education) have been discussing. It was decided that this would more naturally be sponsored by the Education Division. The panel will be submitted by Barbara and Lee, but Education will sponsor.

The APA, the Outreach Committee and the Committee on Ancient and Modern Performance are supporting an NEH grant proposal (not submitted by the APA) which would bring together performances with public libraries nationally. If this is funded, it will be an exciting way to bring classical ideas and events to the viewing and reading the public, and would further our desire to integrate classics into book clubs around the country and to coordinate with bookstores like Barnes and Noble or Borders.

Judith Hallett and Mary-Kay Gamel (for performance-related events) are coordinating information for a "What's New in Classics" link to the APA web site. Barbara Gold is identifying people around the country who already maintain such web sites that we can link to ours. She is also completing the list of state coordinators, using (ideally) leaders of the state classical organizations who are already in place.

There was some discussion of the relationship between the Outreach Committee and *Amphora* Editorial Board and whether they should be collapsed into one. It was decided that each should retain its separate identity but that there should be some overlap (as there is now).

The 2006-07 chair of the Committee on Ancient and Modern Performance, Eric Dugdale, is putting out twice a year a list of classical events around the country and is gathering a list of subscribers; it is called *The Dionysiac*. We would like to link it to the APA web site.

We would like to better coordinate our activities with those of regional organizations: how can we help to facilitate or bring to the national level what organizations like CAMWS, CAAS and CANE are doing? CAAS already has an Outreach Committee. Tom Sienkewicz is working with ACTFL through ACL which is an affiliated organization.

Chris Ann Matteo continues her work with *Minimus* in an after-school Latin class for elementary school children. It is great publicity, and the parents love it. It would be a good activity for our classics clubs or Eta Sigma Phi chapters to do.

An ongoing issue is how better to do outreach at APA. Is there a better time to have the performances? Is Friday better than Saturday? This year we scheduled the performance earlier (at 6 p.m. rather than 8 p.m.) so we did not lose the dinner crowd; this seemed to please everyone and we attracted a good crowd. Should the Outreach panel be on Saturday? We decided that the performances will never really attract a large external audience; rather we should think of them as a good bonding, community building, "inreach" activity that brings our community closer together. All outreach activities are local, and each one serves a different purpose. Different events will reach different kinds of people; all cannot be, and should not be, the same.

**Committee on Ancient and Modern Performance.** We welcomed new members Hallie Marshall, Nancy Rabinowitz and Liz Scharffenberger, and said goodbye and thank you to outgoing members Eric Dugdale (Chair for 2006-7), Amy Richlin and Jim Svendsen.

Eric Dugdale chaired the committee in 2006-07; the Chair for 2007-08 is Mary-Kay Gamel. The two events

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sponsored by CAMP were a huge success. This year's performance was a staged reading of Aristophanes' *Birds*, directed by Thomas Talbot (who holds the Ph.D. from Nottingham with a drama dissertation under Sommerstein's direction and has a lot of practical experience in the theater). Tom put out a cast call and was amazed by the range and depth of singing and acting talent in our field. *Birds* played to a full house, and everyone (including the actors/singers) had a great time; the plays also worked well as a tool for Outreach in that they attract graduate and undergraduate students. The CAMP panel for 2007, organized by Eva Stehle, University of Maryland, on "Ancient Theater and Sexuality in Modern Performance," presented four papers focused on sexual transgression as an underlying (or explicit) issue in Greek tragedy. The panelists were Mark Masterson, Tom Jenkins, Hallie Marshall, and Nancy Rabinowitz. The papers set up stimulating cross-currents: two showed how a buried homosexual thematic can be detected in the psychologically-complex Greek tragedy, and two showed how modern adaptations recreate powerful female figures from the perspective of modern culture. This panel was the second year of a three year colloquium [2006-2008] on "Performing Ideology: Antiquity, Modernity, and Social Context." This three-year colloquium will contribute to the broader discipline of classical studies by emphasizing how performance functions as a vehicle for ideology in the contemporary interpretation of antiquity.

The panel for 2008, the final year of the three-year colloquium, will be on "Performing Ideology: Classicism, Modernity and Social Context" and will be organized by Tim Moore. A CFP has gone out. The committee is considering a panel for 2009 on such issues as the value of performance as serious scholarship and the value of performance in pedagogy; Nancy Rabinowitz and others are working on this.

The organizers of the panels from the three-year colloquium will look into a possible publication of some of these papers.

John Given, Liz Scharffenberger and John Starks are serving as joint coordinators of the CAMP staged readings. They will send out a call for potential directors for next year's reading and advise the director of next year's show. They will write up an overview for future directors with practical suggestions (*e.g.*, time-line before and

during rehearsal, what logistical support they can and cannot expect), and contact outgoing directors to receive feedback. They have also compiled a helpful and impressive list of everyone who has been involved in all six of the past productions at the APA.

**Outreach Prize.** The Outreach Prize for this year was awarded to Professor Michele Ronnick of Wayne State University for her work on the traveling photo installation, "12 Black Classicists" and her book, *The Autobiography of William Sanders Scarborough: an American Journey from Slavery to Scholarship*.

If you know of an excellent "Classics outreach" publication, performance, website, or exhibit produced by an APA member, please consider nominating it for this annual prize. The APA Outreach Award, a prize of \$300, recognizes outstanding work of an APA member or members that makes an aspect of classical antiquity available and attractive to a non-specialist audience. See the Call for Nominations on page 14 of this *Newsletter*.

**Committee on the Classical Tradition.** We welcomed new members Michele Ronnick and Judith Fletcher (neither of whom could attend), and said goodbye and thank you to retiring members Matthew McGowan and David Califf. The chair of the committee for 2006-07 was Andrew Szegedy-Maszak; he will continue as chair for 2007-08.

This year's panel was on "Alexander Hamilton and the Classics," organized by Carl Rubino (Hamilton College), and it focused on the role that classics (Cicero and Plutarch in particular) played in the intellectual life of Alexander Hamilton; it was presented in the year marking the 250th anniversary of his birth (by some people's reckoning). Panelists, who were largely from fields other than classics (history and political science), were Frank Anechiarico, Carl Richard, Carl Rubino, and Caroline Winterer. The panel was excellent and well-attended, and the discussion afterwards was lively.

The committee met with Miriam Leonard and Phiroze Vasunia, who were visiting from the U.K. to discuss their ideas for cooperation in their new initiative on Reception Studies. As a result of this discussion, the committee decided to focus the 2008 COTCT panel on reception; the title will be "From Classical Tradition to Reception Studies: Four National Perspectives," and will

include invited guests from - or who will talk about - Germany, the U.K., Italy and Greece.

Future panels may be on the transmission of classical tradition in late antiquity and on the persistence of a myth in later literature and art.

Other possible projects include the updating of the pamphlet written by Emily Albu and Michele Ronnick for the APA on *Teaching the Classical Tradition* (1999), and mounting classical tradition panels at other meetings (MLA?, regional classical organizations?).

**Other Projects.** I am continuing to work on creating a group of State Coordinators for Outreach. Those who have agreed to serve are listed on the APA/Outreach website. There is also an expanding list of those who are willing to give talks on the website under "Speaker's Bureau." I also continue to work on ways to publicize these lectures and speakers. It makes sense that many of the state coordinators should be the same people who have already set up active web sites for their areas or even states, and I am especially eager to use the expertise and energies of people who do this for large metropolitan areas. I am collecting names of these people and would appreciate any help you can give.

Judy Hallett and Mary-Kay Gamel (both on the Outreach Committee) are coordinating current events in Classics and sending them to Robin Mitchell-Boyask to post on our new site, "Events: What's Current in Classics?" (this can be found by going to our APA home site, clicking on "The Agora: Where Classics Meets the World," and then clicking on "Events: What's Current in Classics"). This site comprises, inter alia, lectures, museum openings, films, plays, and outreach events. Mary-Kay Gamel coordinates theatrical productions, films, and videos in particular. We will also be creating links to existing web sites of this nature and be using our state coordinators to help identify classically-related events around the country; many of these coordinators will ideally be leaders of the state classical organizations.

Copies of *Amphora* are being distributed by authors (and anyone else who requests copies) at lectures, meetings and other venues in hopes of getting it out to as wide an audience as possible.

**The Bottom Line.** We are doing better but still more work needs to be done on getting our message out to the community of people who are not professional classicists but are interested in the classical world, to pre-college teachers, and to high school students. I note that graduate students seem particularly interested in *Amphora*. I welcome ideas and suggestions, and I thank all those who have worked with me thus far. I have had an interesting interchange with one member of the profession about how we might avoid our natural tendency toward parochialism and reach out more to people with eclectic interests and backgrounds (e.g., teachers who might be in NEH Seminars). We need to do more to reach those who are not (or do not regard themselves as) fulltime, professional classicists. It is no longer exclusively, or even primarily, classicists who pass on knowledge of antiquity to students, but often teachers of e.g., art, history, western civilization, drama and literature. These teachers could be in universities, but more likely teach in colleges, state universities, and community colleges. Many are not likely to be members of APA (now or ever). But they are a very important part of our classics community. So how do we reach them? How do we interest them? How do we teach them what we have to say and how do we learn from them what they are doing and teaching? Ideas are joint ventures with other professional organizations, and initiatives like the very innovative and successful Sunoikisis project at the Association of Southern Colleges (see their web site at <http://sunoikisis.nitle.org>). I would be interested to hear about any ideas people have to offer on this subject.

**Looking ahead and making ourselves accessible to the general public.** I have had a number of good suggestions from various committee members who are interested in the APA either getting into Outreach in a more serious and adventuresome way or not trying to do it at all. This merits serious discussion. Some of the ideas for future meetings are:

- Find better ways to open up the outreach sessions at the meeting, especially those sessions that are aimed at those non-professionals interested in Classics from the outside, to non APA members and to the larger local community (educational, intellectual).
- Focus on a topic which would have appeal extending to the larger community and which is presented in a way that makes it accessible to educated non-profes-

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sionals (for example next year's panel on "Classics and the Comics" sponsored by the Committee on Outreach).

- Promote in *Amphora* and also ask the local committee to get the invitation into local media. Post at bookstores.
- Schedule such events in the evening so that the larger community might join the professional in identifying classical common ground.

There is a feeling that we do not act quickly enough to be current, that we are too bound by the many and inevitable structures that mandate how we behave at and organize our meetings, that we don't think enough outside the box when it comes to publicity. It seems a particular difficulty that security concerns of hotels prevent us from having outsiders attend our events, and this is largely the reason that we have them in the first place. In addition, we must rely on ourselves (overworked, understaffed and not professionals at this) for all the publicity (press releases, contacts with local media, financial arrangements, *etc.*). At the moment, there seem to be more questions raised than solutions presented, but any dialogue on this would be useful and welcome.

Respectfully Submitted,

*Barbara K. Gold*

APA Vice President for Outreach



### *Professional Matters*

This report covers the meetings of the Committee on the Status of Women and Minority Groups (CSWMG), the APA-AIA Joint Committee on Placement, the Professional Matters Committee and the Subcommittee on Professional Ethics, and a report on the Classics Advisory Service (CAS).

#### **1. The CSWMG met on 5 January 2007. Business was as follows:**

- a. Welcome of new members
- b. Journals Survey: circulation of the questionnaire has been delayed. Kirk Ormand and Deborah Lyons will prepare the report.
- c. Report on Departments: Susan Lape and Davina McClain circulated a draft; they noted that the new form

makes comparison with previous years difficult, since the questions are not identical. Discussion was good, and a revised version will be sent round by email. It was remarked, not for the first time, that the absence of a statistician in the central APA office is a real problem.

d. A submission by Micaela Janan on behalf of the WCC on contingent faculty hires was discussed; it was felt that it is not in a form to be presented to the board at this time, and this sentiment was communicated to Professional Matters, which discussed it further.

#### **2. The Placement Committee met on 6 January 2007.**

a. We were informed that an institution had registered with Placement but arranged for informal interviews rather than using the Placement facilities. A letter will be sent on the need to subscribe to the comprehensive placement package.

b. Applications are at an all-time high this year.

c. A substantial number of candidates who wish to use the Placement Service still fail to join APA or register for the meeting; it was recommended that institutions granting interviews inform prospective candidates that they must join and register, and that a similar statement be included prominently on the job announcements web page.

d. [It was reported after the meeting that an institution barged in on another institution while an interview was being conducted and demanded access to the room, with no legitimate claim. This is under consideration by Placement, and a letter demanding suitable apology is being drafted.]

e. A panel on how to apply for positions was organized and held on the opening night of the conference.

#### **3. Professional Matters met on 6 January 2007.**

a. The question of preserving records of ethical matters discussed by the Subcommittee on Professional Ethics was discussed; it is recommended to the Board that records be kept under lock and key for 7 years from the time when a recommendation was issued by the Subcommittee (this is based on advice from counsel), and thereafter destroyed. Archival value and usefulness for precedent were regarded as of minor significance in comparison with the need to assure strict confidentiality.

b. It was recommended that Davina McClain and Susan Lape of CSWMG, who are preparing the Departmental Census, together with Barbara McManus, report on whether and how the Census questionnaire can be integrated with one that is being circulated by the American Academy of Arts and Sciences.

c. The committee discussed the WCC statement on contingent hires, and agreed that this statement was not currently in a form to be submitted to the Board. A letter was sent by me to Micaela Janan explaining the reasons for this view.

d. It was agreed that a delayed questionnaire on Placement should be circulated at this time.

e. Keith Dix reported on activities by the Placement Committee. A checklist for interviewers has been prepared, and is being submitted to the Board for approval.

f. We discussed the question of whether the exemption for religious institutions on questioning candidates about religious beliefs, as indicated in our hiring guidelines, is in contradiction with the APA's code of ethics; it was agreed that, since federal guidelines on discrimination allow for this exemption, we need not revise either our code or our guidelines at this stage.

#### **4. The Subcommittee on Professional Ethics met briefly.**

a. It was noted, in connection with an earlier discussion, that hiring contracts for non-tenure track faculty should spell out clearly what the duties of such individuals would be.

b. No new cases had been brought before the Subcommittee, and no pending cases remain for adjudication.

#### **5. Report by Tom Falkner on the Classics Advisory Service.**

[*Editor's Note: The complete report appeared in the December 2006 Newsletter and is also available on the APA web site: <http://www.apaclassics.org/Administration/Comm/Fall2006Report.pdf>.]*

Several matters were brought to the attention of the CAS. The report will be circulated to the Board; it concludes: "In each of the last two years this report has noted with alarm the increasing frequency with which the assistance has been sought from the CAS in response to various threats to programs in the Classics at all kinds of

institutions.... This year saw a marked decline in this pattern."

*David Konstan*



#### **Publications**

##### **Report of the TAPA Editor**

Volume 136 has been published in its entirety and we are currently preparing to send 137.1 to JHUP. Including Eleanor Leach's Presidential Address, we had 13 refereed articles in Volume 136 and plan to have 7 in 137.1.

With 69 submissions this year, the TAPA submissions are up and the acceptance rate has gone down. The number of Greek and Latin submissions is in balance for this calendar year. Gender ratio for submissions is 2 men to 1 woman, which is similar to the gender ratio in abstracts submitted for the APA meeting. A comprehensive new style sheet has been approved and will be posted on the website.

There is a problem with gender imbalance among referees. As a rule, the Editor tries to pick two men and two women as potential referees for each article. The acceptance rate is higher for men, since senior women faculty have a greater service burden. The editor will write a report to go into the *Newsletter* explaining this statistical discrepancy.

##### **Report of the Monographs Editor**

The rate of submissions to the Monographs Series has increased. In 2006 six proposals were received and submitted to the Publications Committee for review. The Committee invited five authors to submit completed manuscripts for further consideration and declined one proposal.

The authors of three of the above proposals have already submitted complete manuscripts that were sent out to readers for review. One author agreed to revise the manuscript in accordance with suggestions made by the readers, and that newly revised version has just been received by the Editor. After reviewing the readers' reports, the Committee decided not to proceed with a second manuscript. Readers' reports just came in for the

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third manuscript, and the Editor will circulate them to the Committee in January.

Another author, whose proposal was approved in 2003, inquired about revisions for the now completed first draft of the manuscript. Since this project is a commentary that will be useful for students, it was decided, after consultation with the Textbooks Editor and with the approval of the Publications Committee, to transfer this manuscript to the Textbook Series. The author is agreeable to this change.

Two policy changes were enacted this year.

- The APA Board approved raising stipends for readers to \$200 per manuscript or \$300 in cases of unusually difficult manuscripts. This brings the APA stipend more closely in line with the practices of scholarly presses.
- It was also decided that manuscripts would no longer be reviewed without disclosure of the author's identity to the readers. This change also brings the APA practice in line with the standard procedure at other scholarly presses.

#### Report of the Textbooks Editor

Cecil Wooten's *Commentary on Demosthenes's Philippic I With Rhetorical Essays on Philipics II and III* has been accepted by OUP's editorial board. Ideally, it will go into production in winter, 2007. The Greek text has been composed in GreekKeys, and it remains to be seen whether OUP can handle the font. The issue of subventions arises whenever a book in production contains Greek; this will be addressed as an agenda item below.

John Gruber-Miller's *When Dead Tongues Speak* has been published. Proofs of Eleanor Dickey's *Guide to Greek Scholarship* were available at the OUP booth.

The Editor expressed concern about the current lack of proposals for texts with commentaries. If there are any persons out there working on pedagogical commentaries, she would be interested in commissioning them.

Questions have arisen about the difference between commentaries in the Textbooks and in the Monographs Series. The real distinction involves audience—will this book be purchased by students and used in the class-

room? We will try to keep costs down on a book aimed at students. With commentaries in the Monographs Series, we need not be so concerned.

#### Report of the Vice President for Publications

Justina Gregory, the Textbooks Editor, has requested reappointment for an additional year after her term expires in 2008, since she did not commence her present term until September, 2004. The Publications Committee enthusiastically agreed, and the Vice President will submit her name to the President for approval at the September 2007 APA Board meeting.

The Publications Committee has accepted E. Christian Kopff's proposal to edit Volume 4 (*Aeneid* 6–8) of the Harvard/APA Servius commentary, with Dirk Obbink serving as Associate Editor. In 2007 Kopff and Obbink will recruit new members to the Servius Advisory Board. The Committee has also received and discussed a report from Charles Murgia regarding progress on converting testimonia for Servius' commentary on *Aeneid* 9–12 into electronic form; this has been done for the entire text and *apparatus criticus* of the commentary itself.

The Committee on the Website and the Newsletter reports that planning to produce a directory of members' fields is underway. A questionnaire is being developed and we hope to begin data collection with the dues bill to be sent out in September, 2008. The Finance Committee has approved money for a complete redesign of the website. Suggestions for changes from the various Vice Presidents will be implemented. Adam Blistein and Robin Mitchell-Boyask are searching for a website designer. We will also investigate the possibility of creating dossier storage as a paid service.

Donald Mastronarde, the Chair of the Task Force on Electronic Publication, reported that a draft report on its forthcoming recommendations was posted and generated numerous comments that were discussed at the Task Force meeting in San Diego. A recently finalized and published ACLS report on cyber-infrastructure will be addressed in the final report. The Task Force also hopes to present a panel, sponsored by the Publications Division, on digital library projects and their ramifications for teaching and scholarship at the Chicago APA meeting.

The Vice President and the two series editors met in San Diego with the OUP Classics Editor, Stefan Vranka, to discuss mutual concerns. Translations of Greek font continue to be a problem, especially for PC users. The Textbooks and Monographs editors will put together an advisory statement for authors on software conversion problems and send it to Vranka for comments.

Subventions came in for lengthy discussion at the Publications Committee meeting in San Diego. The Committee agreed that we need a policy with OUP regarding subventions. Adam Blistein will write to the Director of OUP and seek clarification about requests for subventions. It's too soon to know whether we should be informing authors. He will also seek permission from the Finance Committee to budget a stipulated amount for possible subventions.

The internationalization of the APA was also discussed at the Publications Committee meeting and, when this report was presented, at the APA Board meeting. The Monographs Editor had raised the question of whether we should actively encourage submissions from members from outside North America, since the APA is becoming a more international organization. It was understood that monographs from scholars who are not native speakers of English may need extra effort. The Board agreed that we would encourage submissions from all members.

The editor of *TAPA* asked about a policy on reprints and journal issues. Consensus of editors at the Editors' Luncheon was that supplying a free PDF would be the thing to do. Adam Blistein will discuss with Carol Hamblin of Johns Hopkins Press the cost implications of a free PDF and explore the matter further with the editors of *Arethusa* and *AJP*.

Respectfully submitted,  
*Marilyn B. Skinner*  
 Vice President for Publications



### *Research*

The Advisory Boards of the Database of Classical Bibliography and the American Office of *l'Année Philologique* met jointly once again this year. Elaine

Fantham succeeds Joseph Farrell on the AO Board, and the APA Directors authorized the addition of the Editor of *Aph Online*, currently Eric Rebillard, as a permanent member of the DCB Board.

The Boards discussed the final version of the consultant's report on AO sustainability; a European version of the report was discussed at the November meeting of SIBC in Paris. The AO is financially on track, with only one further NEH preservation application perhaps needed in summer 2007. Both the AO and the other national offices have agreed to explore mechanisms for sharing financial responsibilities, probably on a fee-for-service model. Meanwhile, the annual subventions from SIBC will continue and the amount could be increased after next year, when the current contract ends, if revenue remains stable or grows. SIBC approved Eric Rebillard's proposal to add links to and from the *Aph* website to online journals, books, and texts, and Eric will develop a planning grant to that end. The Italian office (CIAPh) has begun to publish electronically the records created in Italy in advance of their publication in the *Aph* volume, and the other offices were invited to submit their own records for inclusion on this site; a proposal to publish records in preliminary form, as well as self-submissions, on the *Aph* website awaits further discussion. The AO has initiated discussions with journal editors and book publishers about their providing journal issues, catalogues, and especially article résumés in electronic form that can be added to the database. Work on the 2005 material (for print volume 76, to appear this summer) was completed, and work on the 2006 material was begun, in December.

On the Research Committee, Toph Marshall succeeds outgoing member James May. JSTOR is considering the inclusion of additional classics journals, particularly foreign ones, and the Committee responded to a request for recommended titles. The Committee discussed issues raised in the report of the MLA Taskforce on Evaluating Scholarship for Tenure and Promotion ([http://www.mla.org/tenure\\_promotion](http://www.mla.org/tenure_promotion)) and requested permission from the Directors to survey the membership about the status and practice of scholarship in our field, including student research. The Committee approved for recommendation to the Directors the creation of an online directory of classicists with their fields of expertise and activities that they would undertake (e.g., APA service;

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journal, press, or fellowship referee; outreach speaker). The directory would include the capability to self-keyword, to be updated online, and to be linkable to personal web pages. The Committee will design a questionnaire to be included with members' annual billing statements, and will devise a plan to work with departments to accommodate non-members' information.

Respectfully submitted,  
*Jeffrey Henderson*  
 Vice President for Research

#### REPORT OF THE TLL FELLOW

##### *Palace Life: The Year of a TLL Fellow (2005-6)*

A fortunate interloper, a voyager cast up on Phaeacian shores—such would characterize my state of mind while working at the TLL in Munich. This venerable philological enterprise is housed in the vast, palatial Residenz, formerly home to the ruling family of Bavaria. I had worked in pleasant surroundings before, but it had never been anything quite like my alcove looking over the fountains of the colonnaded Hofgarten and out to the towers of the Ludwigskirche at the edge of the Englisher Garten, one landscape giving way to the next in a pleasing rendition of nature. An even more acute sensation of having wandered though a wrong door, or stumbled into a new world, came upon me at times in my office upstairs, when I supposed, as though an intruder, that I might be standing where the royal nursery once stood (though this upper wing, it turns out, is a recent addition).

Whatever the past, new occupants now hold the place of honor: the august family of Latinity. Weighty verbs and hoary nouns have picked up where the former residents left off, for they too retain a personal staff, receive travelers from across the seas, and enjoy an elegant library stocked with their own histories and genealogies. Where words command such respect, one begins to associate with them in unusual ways. During my happy term of service to *pontifex* (along with near relations *pontificalis* and *pontificatus*), this meant that colleagues greeted me with an occasional bow in the corridor and even called across the cafeteria table for my solemn judgment one afternoon. At which point, I began to feel somewhat concerned for a good friend who had moved from *rana* to weeks of nothing but *rapina*. A

word also exerts an influence upon the mind of the lexicographer, as when *radiare* (with *radiatus*) buoyed my spirits day after day by leaving me to linger over ancient descriptions of the splendor of gems, the glow of youth or virtue, the brightness of the blue sky. I'll call it serendipity that at this very time there happened to be a solar eclipse; and that my editor, John Blundell, after supplying me with invaluable advice on my article, passed me an envelope containing a pair of cardboard sunglasses. Later, with my term at the TLL running toward its end and my final deadlines bearing down, I raced to finish none other than *raptim*.

My other words included the rare specimens *popa* and *porceo*, which sent me to curious sources: difficult fragments of Roman tragedy, the satires of Persius alongside their scholia, and a mysterious inscription referring to a woman who once lived on the island of the Tiber. I requested to do *rabbi*, *rabboni*, and *racha*, Semitic words transliterated but left untranslated in the Latin Bible (both *Vetus* and *Vulgata* versions) and then discussed and used in later Christian writings, on account of my interest in the thought of the Fathers upon the nature and history of language. My work on these particular words has not only yielded three short articles for the *Thesaurus*, but will also enrich a publication presenting some of my own research in Patristics.

Things begin with a box holding paper slips, on which a century ago scholars and their assistants patiently transcribed every passage from the Classical authors and a good selection of later passages (up to 600 AD) in which a given word appears. In the case of *radicitus*, the passages numbered somewhere around one hundred. The first tasks were to read through and check the texts against newer editions while also keeping an eye out for ways of dividing the material that might prove useful later on. The excitement at this stage lay partly in solving problems, such as the need to deal with a mutilated text on papyrus, or to orient myself in the labyrinth of Roman legal documents. But, even more, one embarked upon an unpredictable tour that also became a trial of sorts, since I had to restrain myself against the call of many voices in order to proceed. To slip into a heated council of bishops, only to duck out again before hearing the resolution of the issues! To leave Cicero in the middle of an excursus on the life of the mind! I jotted notes, reminding myself to return another day. In the second phase of the work, I would propose to my editor a struc-



ture of divisions and subdivisions intended to account for all occurrences of the word, and he would scour it for weaknesses and inelegancies before suggesting directions for improvement. This alternation continued until the exacting standard had at last been met and the final writing done (though he will edit my article thoroughly yet again before it goes to print).

In this endeavor, one must keep the philosophical impulse at arm's length, for the aim is not to offer a grid on which every meaning of a word is thoroughly plotted down metaphysical and logical lines, but rather to provide a useful philological guide by making readily and simultaneously apparent all the most important semantic, linguistic, and historical facts about a word. Consequently, convenience and balance loom large as principles of ordering. The chronological imperative calls for the oldest occurrences, whatever their character, almost always to head the outline; and a reader's needs require that potential divisions be assessed by the wholly extrinsic rule of their size on the page. Nor could the competing demands of the project and the messiness of language be negotiated without frequent recourse to open categories such as *varia* or *quaelibet exempla* and to qualifiers such as *fere* and *sim.*—however much these frustrate the urge to definition. In the case of *radicitus*, however, both the philologist and the philosopher in me gained satisfaction. Beneath the lemma and assorted information of a more technical nature, an overarching definition or heading reads in Latin to the effect that this adverb is generally used to describe actions that pertain to the root (or deepest, innermost part) of something. Moving down the page, the first level of the outline presents the most important conceptual division: that either the involvement of a thing's root indicates the involvement of its totality ("roots and all"), or else the root itself is singled out; and, in the latter case, there follows a subdivision between actions taking place at the root, such as clinging or breaking, and actions taking place from the root, such as nourishment. Further down still, there are groupings according to the classes of verbs modified by the word, and the types of things, whether vegetable or other, whether corporeal or incorporeal, whose roots are said to be affected.

There is more to Germany than Latin, though. I made friendships and professional connections that I will maintain with pleasure in the years to come. And when the massive portals of the Residenz swung shut for the evening, I could find myself very soon in the balcony of

an opera house, or strolling between the giant churches of Munich down to the banks of the Isar, or seated at a cozy dinner with locals who befriended me and helped me along with their language. My personal life and general culture benefited every bit as much as my philological skills during my year as TLL Fellow. I offer my warmest thanks to the APA and its TLL Committee for making possible a unique adventure from which I have returned with many riches.

*Joshua Davies*

### ***IN MEMORIAM***

#### ***Rev. Theodore (Ted) Tracy, S.J.***

The Rev. Theodore (Ted) Tracy, S.J., died on Monday 2 October 2006 at the age of 90, in Clarkston, Michigan, where he had been a resident of the Colombière Center after his retirement from active service in the Jesuit order in August 2005. A funeral mass was celebrated at St. Ignatius Church in Chicago, on 5 October, and the eulogy was delivered by Fr. Raymond C. Baumhart, S.J., former President of Loyola University of Chicago.

Born on the West Side of Chicago on 2 January 1916, Ted was the eldest of three children of Theodore J. Tracy, Sr. (a wholesale jewelry salesman by occupation) and Honor (née Higgins) Tracy. In 1926, he moved with his family to the East Rogers Park neighborhood, on the North Side of Chicago, where he remained a resident throughout most of the years of his life. During the Great Depression, Ted worked to help support his family and to pay for his education at Loyola Academy and at Loyola University of Chicago. He earned an honors A.B. in Classics, philosophy, and history from Loyola University in 1938, and after a year of post-graduate studies, he joined the Society of Jesus at Milford, Ohio, on 1 September 1939. While studying for the priesthood, Ted earned an M.A. in Classics and philosophy from Loyola in 1942 and taught Latin, Greek, and English at Loyola Academy in Chicago from 1943 to 1947. After ordination (13 June 1950), Ted pursued graduate studies, earning an S.T.L. (Licentiate in Theology) from the Bellarmine School of Theology in 1951 and an M.A. and Ph.D. in Classics and ancient philosophy from Princeton University in 1954 and 1962 respectively.

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In 1955-56, he served as an instructor of Classics at Xavier University, Cincinnati, and then returned to his alma mater, Loyola of Chicago, where he rose through the ranks from instructor to associate professor (1956-1970). He served as Chairman of the Classical Studies Department for seven years (1960-67), and it was during his administration that the doctoral program in Classics was established at Loyola. In June of 1970, he was named "Distinguished Professor of the Year", an honor conferred by vote of the Faculty Council at Loyola, a body composed of representatives from all schools and colleges in the university.

That same year Ted resigned his faculty position at Loyola to accept an appointment as associate professor of Classics at the new Chicago campus of the University of Illinois, where he spent the next 11 years of his teaching career. It is impossible to overstate Ted's contribution to the formation and growth of the Classics faculty at the University of Illinois at Chicago (UIC). Ted was truly the senior founding member of the department and guided it through its formative years. When he arrived in 1970, the campus was a mere five years old. As Ted told his colleagues at Loyola, he felt drawn to this new public university in Chicago, where the majority of students were the first in their families to attend college. Those undergraduates would never gain an appreciation for Classical literature and culture unless the university was properly encouraged and aided in building a strong program. Under Ted's wise and gentle leadership, this is precisely what occurred. The department at present comprises 10 full-time faculty and includes among its offerings, in addition to degrees in Ancient Greek, Latin, and Classical Civilization, courses in Arabic, Modern Greek, and Catholic Studies. (The latter field was serendipitously added to the department twenty years after Ted's departure when the Schmitt Chair of Catholic Studies was endowed at UIC, and its first occupant happened to be a scholar of Augustine and so welcomed a cross appointment in Classics.)

After Ted's retirement from UIC in 1981, where he had served briefly as Acting Head of the department in 1974-75, Ted embarked upon a whole new career. He began by enrolling in a one-year course of study at Paul Robb's Institute for Spiritual Leadership on Chicago's South Side. This training convinced Ted, as he put it, that "I've been living my life from the head up, but now I also want to be living from my head down." Always a great believer

in fostering a healthy mind-body connection, Ted was a self-taught practitioner of yoga. For many years, until late in life, he pursued a daily stretching and relaxation routine. After serving for one year as superior of Ignatius House, a satellite community of Jesuit priests which he helped found near the Loyola campus, he joined for a time the staff of the Institute for Spiritual Leadership. Later, in 1990, he took a position at Loyola, where for the next 15 years he served as a retreat leader and spiritual director. Those who knew him invariably use the words "kind," "gentle," "sympathetic," and "pastoral" to describe his approach to life and his relations with others. He was beloved by students and colleagues alike. One priest recalls that when he informed Ted that Ted had been appointed his Spiritual Director, Ted replied "it will be my privilege to be your spiritual companion."

Ted's scholarly publications were primarily in the field of ancient philosophy, appearing in articles in *Classical Philology* and *Illinois Classical Studies*. He wrote his Princeton dissertation, entitled "Physiological Theory and the Doctrine of the Mean in Plato and Aristotle," under the direction of Whitney J. Oates, and he took one or two classes from Harold Cherniss at the Institute for Advanced Study. His investigation sought to elucidate the notion of the term *mesotes* ("the mean") in Aristotle in the light of Greek medical theory, a connection that had been posited by Werner Jaeger. Ted credited Tony Raubitschek with setting him off along this path of research. When his dissertation was published in 1969, reviewers praised it especially "in [its] discussion of Aristotle, where the *De Anima* and the biological writings are brought into relation with the *Eudemian Ethics*, the *Nicomachean Ethics*, and the *Politics*." (Phillips, *CR* 22 [1972], 420); and it was described as offering "a splendid exposition of sensation in the *De anima* and a convincing interpretation of the living organism as 'an embodied *mesotes*'." (Sprague, *CP* 66 [1971], 292). In a recent canvass that I did of ancient philosophers known to me, among other responses I received from Richard Kraut, my former colleague in the UIC Philosophy Department (now at Northwestern) the statement (with permission to be quoted) that "to my mind, it (Ted's book) remains the best treatment of the medical background to Aristotle's discussion."

Although, as I have indicated, Ted devoted himself primarily to pastoral care after his retirement from UIC in 1981, he returned briefly to Classics to publish in 1989 a scholarly paper entitled "Who Stands behind Aeneas on

the Ara Pacis?" (pp. 375-96 in *Daidalikon*, ed. R. Sutton). In it, he made a very persuasive case for identifying the broken figure, of which we have only a draped arm, not with Achates, or Iulus-Ascanius, or a hypothetical figure of Pax Romana, but rather with the goddess Venus.

Ted served as President of the Chicago Classical Club from 1963 to 1965 and as First Vice President and member of the Executive Committee of CAMWS in 1977-78. He was a member of the examining board in Latin for the Education Testing Service (College Entrance Board) from 1969 to 1971 and a member of the Editorial Board of *Illinois Classical Studies* from 1974 to 1976. In addition, he served for 15 years as a member of Loyola's governing body, the Board of Trustees.

Among his honors, in addition to those already mentioned, were the John Harding Page fellowship at Princeton and a Fulbright Fellowship for study in Italy (1960-61). The highest tribute of all, however, was paid to him by his colleagues at UIC, who established in 1984 an annual lecture named in his honor. Over the past 22 years, some of the most distinguished Classicists in America and Europe have come to Chicago to give this lecture (listed at [www.uic.edu/las/clas/lectures.html](http://www.uic.edu/las/clas/lectures.html)), and the tradition will be continued this spring. On Thursday 5 April 2007, Professor Hunter Rawlings III, President-emeritus of Cornell, will deliver the 24th lecture in this series, speaking on the subject of "Thucydides and Truth in History."

As a teenager growing up in Chicago, Ted had the unique experience of holding a summer job as office boy to Colonel Robert R. McCormick, the founder of the *Chicago Tribune*, and as a student at Loyola Academy, he played football as a guard, an amazing feat for a man of his size. In fact, Ted frequently reminisced about what a thrill it was to play in the Prep Bowl, a game that has taken place annually since 1929 between the champions of the Catholic and Public Leagues of Chicago. This game is still played in Soldier Field, the home of the Chicago Bears, on the lakefront, and in Ted's day this annual match used to attract close to 100,000 spectators.

Ted's brief association with the *Tribune* as a summer employee is to be explained in part by a family connection and invites the telling of a marvelous anecdote that was part of family tradition. In the 1930's, Ted's Aunt Kitty happened to be the personal assistant of Colonel

McCormick's former editor-in-chief, Joseph Patterson, who left Chicago to found the *New York Daily News*. The story goes that one day in 1931, when the cartoonist Chester "Chet" Gould was showing Patterson some early, rough sketches of his soon to be famous cartoon detective, who as yet had only the first name "Dick", Aunt Kitty remarked, "goodness me, that character in your drawing has a nose exactly like my brother-in-law's." Hence the sleuth acquired the last name "Tracy", being named after Ted's father, and by an odd twist of fate, Ted died just two days shy of the 75th anniversary of the publication of the first Dick Tracy installment, which appeared on 4 October 1931.

The world is a sadder and less kind place now that Ted has departed. For many years, our family regarded him as an adopted member. He baptized our son in 1978 and was rarely absent from our table at Thanksgiving and at our son's birthday on the day before Christmas. In the summer, Ted and our family always made one or two pilgrimages to the Indiana Dunes State Park, where he loved to swim, walk the seashore, and paint in oils, a hobby at which he excelled. His stamina at climbing the steep, sandy dunes was phenomenal even after he passed the age of eighty. If he had any weakness, it was his extreme fondness for any confection made of chocolate. He will be greatly missed by all who knew him. To know him was to honor and respect him as a dear, dear friend. Among his immediate family, he is survived by two sisters, Mary Elizabeth Diffendal and Sr. Katherine Tracy, S.H.C.J.

*John T. Ramsey*



*Eugene Numa Lane*

Eugene Numa Lane passed away on the first day of the new year 2007 after a long struggle with Parkinson's disease. Born in Washington, D.C., on August 13, 1936, he was the son of George Sherman Lane and Colette Resweber Lane. Gene grew up in Chapel Hill, where his father taught Germanic philology at the University of North Carolina. Gene graduated from Episcopal High School in Alexandria, VA, and received his bachelor's degree (Salutatorian) from Princeton in 1958. He was awarded a Fulbright Scholarship to study in Greece (American School of Classical Studies) in 1961, and earned his doctorate from Yale in 1962.

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He taught four years at the University of Virginia before moving in 1966 to the University of Missouri, where he taught happily for 34 years. He retired in 1999 but remained an active emeritus until his death. He was married for 42 years to Carol Downes Gault, who along with their children Michael and Helen, and one granddaughter Carol, survives him.

Gene Lane's CV, a few brief pages, is a study in modesty, as was the obituary he himself wrote for the local papers, from which the first two paragraphs of this memorial are closely drawn. The modesty was entirely in keeping with his character and his identity as a teacher and scholar. He was at bottom a kind man who saw himself not as a personality or man of importance, but as a (gruffly rigorous) educator. He took his teaching very seriously, which did not preclude endearing antics in the classroom: his "participation" exercises to teach Greek accents were legendary among students. They were also, along with much else that only Gene was brave enough to do in the classroom, effective. He expected effort from his students and did not scruple to fail them when they failed themselves; but among those willing to commit to the project of learning (many of whom are now accomplished scholars in their own right), Gene was the most esteemed of our faculty.

Part of the loyalty he inspired was a function of Gene's prodigious learning. He was one of that generation and type of old-school scholars who "knew everything." He spoke a Greek so fluent as to pass for a native speaker, and Gene on his many trips to his beloved Greece would take enormous delight in striking up conversations with locals, stumping them about where this perfect, ever so slightly accented Greek came from. He was fluent in German, French, and Italian as well and commanded the classical languages with prepossessing authority. When questions of linguistic *arcana* would come up, students' and colleagues' first recourse was to Gene. He almost always had the answer. The same command was evident in his major subjects: Greek religion, cult, and their physical relics. His major publications were the *Corpus Monumentorum Religionis Dei Menis*, four parts (Leiden, Brill), 1971-78 and parts II and III of *Corpus Cultus Iovis Sabezii* (Leiden, Brill), 1985-89. He coauthored with Ramsay MacMullen *Paganism and Christianity, a source book* (Minneapolis, Fortress Press), 1992, and in 1996 edited *Attis, Cybele and Related Cults: essays in memory of M.J. Vermaseren* (Leiden, Brill). His numerous articles treated inscriptions, coins, cult statuary, and historical questions.

Gene was a scrupulous, exacting scholar, and his care for accuracy carried on into all aspects of his professional life. He was a corrector, a habit that can be plenty annoying to the corrected. But what made it all bearable was the transparency of his motives when adjusting the misconceptions of students and colleagues. Gene's underlying conviction was always this: if the ancient languages, and the blood, sorrows, and triumphs of the human history behind them, mattered as we claim they do, it mattered that we get them right. His famous punctiliousness was a persistent gesture of homage.

Librarians at Missouri groaned, not unhappily in fact, under his chastening attentions, as Michael Muchow, the Ellis Library's humanities librarian once put it: "Unlike so many of the newer faculty, Dr. Lane loves books and libraries. He comes into the library at least once a week ... and, I think, has walked down every book aisle. As he goes down the aisles something strange happens. Miscataloged and mislabeled books jump off the shelf and attach themselves to him as if he were electrostatically charged. I don't know how he does it, but he has found more mislabeled books than anyone who works in the library. Everyone who knows Dr. Lane knows his formidable intellect. He seems to know everyone who wrote in the ancient world... But people might not know that he also has a complete knowledge of the Library of Congress classification scheme. He often discusses it with the Ellis catalogers and explains their mistakes to them. When they appeal to the Library of Congress as their authority, he writes letters to the catalogers there and explains their mistakes to them" (for this and other affectionate tales of Gene see *Ancient Journeys: A Festschrift in Honor of Eugene Numa Lane*, edited by Cathy Callaway [<http://www.stoa.org/hopper/text.jsp?doc=Stoa:text:2001.01.0021:section=1>].)

Gene was devoted to his wife Carol, his children, his students, and his university. By instinct a political progressive, he crusaded tirelessly for humane government. He loved nature and was an expert birder. He knew the parks and rivers and backwaters of Missouri intimately. Summers were spent at his family cottage in Little Switzerland, NC, where he and Carol would delight in walks through the spectacular rhododendron forests of Roan Mountain and occasional slides down the cascades of Linville Gorge.

Daniel M. Hooley



### Thomas G. Rosenmeyer

Thomas G. Rosenmeyer, Professor Emeritus of Greek and Comparative Literature at the University of California at Berkeley, and a former President of the APA, died at his home in Oakland on Tuesday, February 6, 2007. He was 86.

Tom Rosenmeyer was born in Hamburg, Germany, on April 3, 1920. He fled to England in the late 1930s, where he was interned as a German citizen and then transferred to an internment camp in Canada. During and after the war, he completed an undergraduate degree at McMaster University near Toronto and went on to do his doctoral studies at Harvard, receiving his degree in 1949 with a dissertation on Plato entitled "The Isle of Critias." After highly successful years teaching Classics at the State University of Iowa (1947-52), Smith College (1952-55), and the University of Washington (1955-66), he arrived at Berkeley in 1966 to a joint position in Classics and Comparative Literature; and he immediately became one of the main shaping forces of that new, and soon preeminent, program.

At Berkeley, Tom Rosenmeyer was admired and loved as a deeply learned, wide-ranging and loyal colleague, a warm friend and mentor, and a stalwart servant of his two departments and of the humanities. He served terms as chair of each department and as Acting Dean of Humanities, helped to organize what is now the Townsend Center for the Humanities, and was selected by the Academic Senate to be Faculty Research Lecturer in 1990. Upon his retirement in 1990 he received the Berkeley Citation, the highest award available to faculty for a distinguished career of teaching, service, and scholarship. To mark his 70th birthday in that same spring, he was presented with a Festschrift with contributions from his friends, colleagues and former students entitled *Cabinet of the Muses*.

As a scholar, Tom Rosenmeyer became one of the leading expositors in his generation of classical Greek literature, with his distinctive combination of traditional philology and flexible, finely-nuanced literary analysis. He was able to draw skillfully both on philosophically-based aesthetic theory (German as well as Anglo-American) as well as an impressive range of literary-critical models—the fruit of his formidably wide and deep reading. In his early career he published numerous articles on Plato.

His first book, *The Masks of Tragedy* (1963), collected several provocative essays on Greek plays. *The Green Cabinet: Theocritus and the European Pastoral Tradition* (1969) is an excellent example of his comparative approach, as it brings a wide-ranging chronological and cultural perspective to the study of Greek and Latin poetry, points up interconnections between literature and philosophy, and shows the continuing relevance of the classics for the understanding of later literature. *The Art of Aeschylus* (1982) is likewise a remarkable tour de force, erudite, sophisticated, and pithily written; and, in a late turn to Latin literature, *Senecan Drama and Stoic Cosmology* (1989) argues for an original thesis concerning the interconnection of Stoicism with Seneca's tragedies.

In these books and in numerous shorter contributions, such as his brilliant chapter on drama in M.I. Finley's *The Legacy of Greece* (1981), as well as in his work as an editor, the important characteristics of Tom Rosenmeyer's scholarship were these: sensitive and provocative attention to the ancient texts in the light of an immense range of ancient and modern literature; facility in pinpointing those aspects and techniques of Renaissance and modern texts which significantly borrow from, continue, or consciously modify ancient models; interest in the connections between literature and the contemporary currents of philosophical thought; scrutiny of the interplay and tension between literary theory and literary practice; openness to the ambiguities and imprecisions of both literary expression itself and the interpretative strategies of scholars.

Beyond Berkeley, the distinction of Tom Rosenmeyer was acknowledged by the award of two Guggenheim Fellowships, his election to both the American Academy of Arts and Sciences and the American Philosophical Society, and his service as President of the American Philological Association in 1989. He lectured both in this country and abroad. Before and after his retirement in 1990 he held a number of visiting appointments, including a semester as Visiting Professor at Harvard. Although hampered in his last years by deafness, which made it difficult for him to attend social gatherings and lectures, he maintained his one-on-one connections with his friends and colleagues, communicated far and wide by email, and pursued an active life of reading, research, and writing. He was physically and mentally active right up to the end.

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His wife of 56 years, Lilo, died last year. He is survived by two daughters, Patricia, of Madison, Wisconsin, and Katherine, of Fresno, California, and by three grandchildren.

For a bibliography of Tom Rosenmeyer's work through 1989, consult the front matter of the digital edition of *Cabinet of the Muses* at the Classics Department's eScholarship Repository site (<http://repositories.cdlib.org/ucbclassics/>).

Compiled with contributions by  
*Donald Mastronarde*  
*Mark Griffith*  
*Tony Long*  
*Robert Alter*

**NEWS FROM THE NATIONAL COMMITTEE FOR  
 LATIN AND GREEK**

[*Editor's Note: The National Committee for Latin and Greek (NCLG) reports news of national language policy issues and projects that offer challenges and opportunities to the teaching of Latin, Greek and Classics.*]

**Discussion at ACL Institute: Advocacy and the National Committee for Latin and Greek.** Presidents or designees of the NCLG's national/regional sponsoring organizations and state associations are invited to actively participate in a dinner meeting at ACL Institute in June (date/time TBA) at Vanderbilt University, Nashville, Tennessee. Participants will review the current promotional agenda of the NCLG and discuss initiatives needed to reach influential groups and decision-makers outside the field of Classics. Since the ACL has recently elected a new president, it is a good time to assess the advocacy work of the NCLG in light of national issues and language policy.

Presidents who cannot attend in person are asked to appoint a designee to represent their associations. Please email the Chair, Nancy McKee at [mckeena@aol.com](mailto:mckeena@aol.com) to send the name and email address of the person who will attend. Designees will receive further information on the meeting as plans progress.



**Classics Action Network.** For decades the National Committee for Latin and Greek has maintained a Classics Action Network (CAN) to respond to crises and opportunities in the schools and universities. In situations where schools or departments face budget cuts or political maneuvers that threaten classics programs, the NCLG offers advice and strategies for improving or resolving the situation. The NCLG also maintains an email list of classicists who are willing to write letters of support when requested. Over the years this resource has saved many Latin, Greek and Classics programs and aided in the implementation of new programs. For further information, contact Judith Lynn Sebesta, Director of the CAN alert network: [JLSebesta@usd.edu](mailto:JLSebesta@usd.edu), phone: (605) 677-5218. Address: Dept. of History, 414E. Clark Street, The University of South Dakota, Vermillion, S.D. 57069.



**NCLG's Web Site Updated: [www.promotelatin.org](http://www.promotelatin.org).** The NCLG's website for the promotion of Latin, Greek and Classics has been recently updated by Webmistress Ginny Lindzey. Further changes and revisions are in the works. Go to the web site to find useful promotional materials, news articles and links for Latin, Greek and Classics. Informing students, colleagues, and administrators about the benefits of classical studies helps keep programs strong. Recent additions include: reorganization of the website, featured page for the NCLG's "Latin: More than Just a Language" brochure, updated online articles "In the News," a list of useful websites, a list of merchants for classics, downloadable materials, promotional awards and links to National Latin Teacher Recruitment Week (NLTRW). Send promotional materials suitable for posting on the website to Nancy McKee, Chair of the NCLG, [Mckeena@aol.com](mailto:Mckeena@aol.com).

**138TH ANNUAL MEETING REPORT**

The APA held its 138th Annual Meeting in conjunction with the Archaeological Institute of America (AIA) in San Diego, California from January 4-7, 2007. The meeting was very well attended with over 2,500 members, guests, and volunteers from both societies registered. In this decade only the Boston meeting (January 2005) was larger. The APA's Local Arrangements Committee, chaired once again by E. N. Genovese, provided extremely valuable support to the staff and made it pos-

sible to carry out the many tasks associated with the meeting.

The APA Program consisted of 79 paper sessions. Thirty-five of these were developed by the Program Committee from submitted abstracts. Panels proposed by APA committees, affiliated groups, three-year colloquia, and individual APA members were also presented. APA once again collaborated with AIA in presenting Roundtable Discussion Sessions, and the two Program Committees accepted five joint sessions. The program included two sessions in the recently revived seminar format: Benjamin Acosta-Hughes' "Plato and Hellenistic Poetry," and Noel Lenski's, "Social History in Late Antiquity: Labor and Dependency."



Presidential Panel speakers (from left) Joseph Roisman, Brian Rose, Jenny Strauss Clay, Froma Zeitlin, and Michael Putnam.

This year's Presidential Panel was entitled, "Troy." At the invitation of President Jenny Strauss Clay, AIA First Vice President (now President), C. Brian Rose, and APA members Joseph Roisman, Froma Zeitlin, and Michael C. J. Putnam gave talks about the place of the city in classical and other cultures. The following day at the Plenary Session President Clay gave an address entitled "Homer's Trojan Theater" that featured innovative digital technology to map the movements of characters during the battle scenes of *Iliad* 12-15.

A standing-room only audience of over 300 attended The Committee on Ancient and Modern Performance's staged reading of Aristophanes, *Birds*. Thomas Talbot directed an enthusiastic cast that included Alan Sommerstein, whose translation was used for the production. The Minority Scholarship Committee's traditional breakfast was successful once again; four members won raffle prizes consisting of books donated by exhibitors. See more photos from the meeting on pages 46-47.

### **Report on the 2007 Business Meeting of Members**

The Annual Business Meeting of Members of the American Philological Association took place at the San Diego Marriott Hotel, on January 7, 2007. President Jenny Strauss Clay called the meeting to order at 10:50 a.m. She asked Executive Director, Adam D. Blistein, to give his report. That report is reproduced below:

I always start this report in the same way, but it bears repeating. For the most part, I will talk about APA activities in which I have been significantly involved, and that covers fewer of our activities than you might think. We have an active Board and Officers, six very busy vice presidents, and thirty committees that are often their own administrators and sometimes even their own fundraisers. I don't have time here to talk about everything that they have accomplished, and I cannot do it as well as the officers and vice presidents themselves. Their reports appear in the *Newsletter*; please read them for a full understanding of what your colleagues are doing on your behalf.

**Financial.** As Executive Director, I perform many of the functions of a Treasurer, and I am also Chair of the Finance Committee. Here, then, is a financial report. Our fiscal year ends on June 30 of each year, and our auditors, Briggs, Bunting and Dougherty of Philadelphia, completed their audit of our financial statements for the 2005 fiscal year last Winter. The April *Newsletter* contained a summary of that report, and you can obtain the complete report on the APA web site or from my office. The APA is a not-for-profit organization; so, the word "profit" can't enter into this discussion. However, I can tell you that the auditors' report showed an increase in our total assets of just under \$177,000 between July 1, 2004 and June 30, 2005. This is, obviously, preferable to a decrease in assets, but I want to stress that very little of that increase represents funds immediately available for our day-to-day operations. Here's why.

First, about \$60,000 of the gain consisted of gifts to the new Coffin Fund. These gifts are, of course, being invested, and the fund is now well set up to generate the \$2,500 annual award and a few hundred dollars in administrative costs that we need each year, but this is a good example of how a \$60,000 increase in our assets over the course of a year can translate into less than \$3,000 for annual expenses. Another \$31,000 of last

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year's increase represents a net change in all of what the auditors call "temporarily restricted net assets" but which, for the most part, consist of grant money or grant commitments we have received from the NEH or the Mellon Foundation. All that \$31,000 increase really means is that in the 2005 fiscal year we received that much more new grant money than we spent on existing projects. It's obviously good that the grants keep on coming, but, again, this is all money that will soon be spent for specific activities like the American Office of *l'Année philologique* or our TLL Fellowship.

The auditors do treat the remaining \$85,000 as an increase in unrestricted assets, but that does not mean that we have that much to spend on some new or existing project. To a great extent you should look at that \$85,000 just as I've asked you to look at the \$60,000 in Coffin money: as funds that need to be invested so that they will generate revenue we can use to operate basic programs like the annual meeting and the placement service. When the Briggs firm started preparing our statements a few years ago, they made a very useful change in their presentation that shows much more clearly how we rely on investment income for all our activities. Rather than listing all our income and then subtracting all our expenses, they first show all income except investment income, subtract all expenses, and then show what our change in assets would be if we had no investment income. The report shows that in the 2005 fiscal year our basic (*i.e.*, unrestricted) operations generated a deficit of \$128,000. However, we did have investment income of \$213,000, and so the final result was an increase.

What does that investment income consist of? We now have four funds (General, Pearson, Coffin, and the new Research and Teaching Endowment - of which more later) invested in a family of mutual funds and managed by Mellon Private Wealth Management for very low fees. This family includes one of the best performing bond funds in the country and a variety of stock funds that spread our equity investments over different sized companies in different geographic areas. Some of the funds, especially the bond fund, generate dividend income, and, in years like 2006, capital gain distributions as well. In good years the funds also appreciate in value, and our auditors, because of the standards established by their profession, are required to show that appreciation as income actually received, even if we did not sell the investment.

The General Fund now has a market value of just over \$3 million, and our goal is to limit our draw on that fund to 5% of what is called a "trailing 3-year average," that is, the average of its value on a specific date (we use December 31) in each of the last 3 years. The theory is that a reasonably invested endowment will grow, on average, by at least 5% per year. Therefore, if you limit your withdrawals to the same percentage, you will at least maintain your principal, and, in good years, it will grow. Over the last five years, we have, in fact, drawn down between 6% and 7% of the trailing 3-year average, and the General Fund has still appreciated in value in each of these years, which is a tribute to the people at Mellon Private Wealth and their predecessors at The First Boston Corporation and Standish Ayer and Wood. We opened these accounts at Standish in late 1999, and each transfer of our account has been the result of a new corporate merger. Although our endowment is - compared to the vast majority of our managers' clients - a pretty small one, the Finance Committee has been very satisfied with where we have landed after each of these mergers.

So, why did we exceed the 5% goal on General Fund withdrawals? A few years ago we needed to pay final costs of the *Barrington Atlas*. More recently, we have incurred extraordinary development costs for our capital campaign, costs that we will almost certainly continue to incur for the next two to four years. In Fiscal Year 2005, our budgeted withdrawal from the General Fund, the result of applying the 5% to the trailing three-year average, was \$133,000, and you'll recall that according to the auditors, our deficit - before the consideration of investment income - was \$128,000. That was a year in which our *Atlas* expenses were behind us, and we had only about \$20,000 in additional fund-raising costs. What that should tell you is that the budgeted withdrawal on the General Fund is just about adequate to support our regular ongoing operations. Any new or special effort, like the upcoming capital campaign, will require either new resources from outside or a greater draw on our endowment.

**Capital Campaign.** And, let's talk about the capital campaign, which is where I have spent a lot of my time over the past calendar year, and which is an effort that has changed substantially since the NEH informed us in 2001 that we needed to find some other way of obtaining ongoing funding for the American Office of *l'Année*



*philologique*. Some of you will know the basic outline of this story. In November 2003 we submitted an application to the NEH for a challenge grant that would form the core of an endowment to be the new source of funding. The NEH rejected that application, not because it thought the project was unworthy, but because it didn't believe that we had the capacity to raise the necessary matching funds. Because we had an NEH challenge grant in the early 1980's, a challenge grant which is, in large part, responsible for generating the core of the General Fund that we now rely on for our basic operations, we would need to raise \$4 for every \$1 to be matched by the NEH. For the \$3 million endowment that we then thought we needed for the American Office, therefore, we would need to raise \$2.4 million to obtain \$600,000 from the NEH.

We received notice of the rejection from the NEH in June 2004, and began a series of conversations that culminated in a very useful discussion by the Board on January 9, 2005. At that meeting, the Board decided that the American Office, important as it was, could not be the sole purpose of a new endowment. We have relied on *l'Année* for decades, and it is quite likely that we will continue to rely on it for decades more. But endowments are, or ought to be, forever, and classicists' needs regularly change. The Board therefore asked the Development Committee to start work on an endowment for classics research and teaching that would have the American Office as its first priority but would have the flexibility to fund other projects as possible and appropriate. The Board backed up this request with permission to spend up to \$75,000 on this development work, and, since the NEH had told us that it didn't think we had the ability to raise the necessary money, we went looking for professional help in that area.

We finally settled on a firm, now called WolfBrown due to yet another merger, that told us we were looking for the wrong thing. We were asking for fund-raising assistance. They convinced us we needed first to perform what's called a fund-raising feasibility study to determine if we had a chance of raising the money, and, if so, where the money might come from. That, I believe, turned out to be a very good decision. In the roughly 18 months that we've been working with our account executive, Laura Mandeles, we have learned that, with effort, we can raise the necessary money, and we've developed some good ideas as to where the money might

come from. Obviously, the NEH also thought it was a good idea for us to work with Laura because, as you learned last Summer, it funded the challenge grant application that she helped us to prepare.

Thanks both to the valuable feedback we obtained from the feasibility study interviews that Laura conducted and thanks to some extra work by the Board, we have also developed a much clearer idea of what makes classical studies compelling after two millennia, what the field needs in the 21st century, and therefore what (besides the American Office) this endowment is likely to support once we have it. One of the things that Laura's study showed us was that we needed much more specific and persuasive examples of our convictions and aspirations if we hoped to interest donors from outside of the field. She could and has over the past year helped us to prepare a persuasive case statement that would form the core of our appeal for the endowment, but it would be up to us to determine what we wanted to ask for.

The Board started that work last Winter by forming a task force headed by Ward Briggs and consisting of officers, vice presidents, and other Association leaders. That task force met in March and submitted a report in May that reviewed the needs of the field and possible programs through the lens of the three goals that the Board had adopted for the Association in 2002:

- To ensure an adequate number of well-trained, inspirational Classics teachers at all levels, kindergarten through graduate school.
- To give Classics scholars and teachers the tools they need to preserve and extend our knowledge of classical civilization, and to disseminate that knowledge as widely as possible.
- To develop the necessary infrastructure to achieve these goals.

One of the most valuable ideas to emerge from the task force's work was to expand the American Office into an American Center for Classics Research and Teaching. The Office is not just a mechanism for making sure the scholarship of APA members makes it into the international bibliography of our field, and it's not just a fund-

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raising responsibility either. It is also a resource, a place with a small but sophisticated and experienced staff located in a library at the University of Cincinnati with the resources and mission to collect everything worth acquiring in classics. In the 21st Century not even Google knows all and sees all, but in North American, U.K., and British commonwealth classics the American Office comes as close as anyone to seeing all. What then if we tapped into that information to, for example, create pedagogical tools or direct a nonacademic public to accessible information backed by sound scholarship?

I hasten to state that Lisa Carson working full time, Shirley Werner working half-time, and a UC graduate student working one-quarter time (I told you the staff was small) have their hands full doing what they're doing, but with this endowment, with a view of the Office as a resource instead of a problem, with a cadre of volunteers which the APA has never lacked, and with a commitment to make the highest quality information about classics available to the largest possible audience in the format most accessible to each segment of that audience, you can build a Center that may ultimately find a physical home or that may exist only in cyberspace but can still accomplish the three goals listed above. Please give Joe Farrell of Penn, now about to complete his term as a member of the Board, credit for formulating that ambition about the appropriate material in the appropriate format for the widest possible audience. I think it explains eloquently why the APA cares as much about pedagogy and outreach as it does about scholarship, and, speaking now as a bureaucrat who's suddenly and somewhat ruefully found he's responsible for a big fund-raising campaign, I think it's an inspirational goal that may prove to be crucial to the success of this campaign.

While the task force was doing its work in the Winter and Spring, Laura was conducting some additional interviews and using all the information she had gathered to prepare numerous drafts of a case statement for the campaign that reflected what she had learned from the interviews and from feedback she received on each draft from the Board, the Development Committee, and by this Summer, a committee we had formed to conduct the campaign. She received some of that feedback via e-mail, some via notes of meetings (Joe articulated the formulation above at the September 2006 Board meeting), and via occasional conference calls of a small steering committee of the campaign committee.

During one of those conference calls, Ruth Scodel, about to become your President, reminded us of something that has become the theme of this campaign. Classics used to be a gatekeeper, a discipline that a male ruling class used to maintain its power. During the last 40 years, the APA took a number of internal steps such as contested elections for the Board, the placement service, and the annual meeting program reforms that Ellie Leach's committee instituted in the 1990's, that made the field itself more open. With this campaign, we are taking the logical next step and changing from gatekeepers to the outside world to that world's gateway to the classics.

I am concerned that APA members may have a harder time embracing the idea of being a gateway than they will meeting the NEH's financial challenge. I sense an unease about being a gateway not because we want to return to being gatekeepers but because we are afraid of being perceived as such if we express too much enthusiasm for our subject. However, saying "The *Aeneid* is sublime poetry that can't fully be appreciated without a knowledge of Latin and the Greek and Roman literature that preceded it," is not necessarily the same as saying, "If you don't study Classics, you're not civilized, and you're not fit to run the country." People have uttered those two statements in the same breath for millennia, and I'll bet that there are some APA members who do so to this day. But while you don't have to accept those two statements as logically connected, you have to be willing to embrace the first statement if you want to raise \$4 million, which is now our goal. If we aren't willing to insist that we're worth time, effort, and resources, there are lots of other needs in this society crying for peoples' attention.

We've had some early successes in making our case, and Michael Putnam, the co-chair of our capital campaign described them in the Plenary Session yesterday. I want to echo his thanks to the 50 current and former members of the Board and Development Committee who made pledges worth close to \$150,000 even before we received the NEH grant. I also want to thank the 20 APA members who have been serving on the campaign committee for the last 6 months. Their ideas and participation have helped us to achieve the progress we made so far. In addition, I want to join Michael in thanking long-time APA member Ed Cohen and a nonmember, former Senator Peter Fitzgerald. Ed recently ar-

ranged for a pledge of \$100,000 from the Arete Foundation. This is the first six-figure pledge we have received, and we will not succeed unless we receive quite a few more. In many ways, however, the first one is the most important because it convinces other potential donors of large gifts that someone like them thinks this is a worthwhile endeavor. Senator Fitzgerald has decided to make this effort his cause as well because of a devotion to the classics nourished first at Portsmouth Abbey School in my home state of Rhode Island and then at Dartmouth. He is now opening a bank in Virginia, and he has agreed to co-chair the campaign committee with Michael.

So, I need to ask you to do three things. Number one is the obvious: make a pledge to this campaign. We know that APA members alone won't be able to provide the \$2.6 million to obtain the NEH match, let alone the \$4 million needed to fulfill the ambitions the Board has articulated over the past year, but they have to contribute as best they can so that others outside of the society will follow. The second thing, and this, quite frankly, is apt to be a little painful financially, is to ask you to keep on making annual giving donations. Remember the \$128,000 deficit before we considered investment income? If there had been no annual giving revenue in fiscal year 2005, that deficit would have been around \$180,000. The campaign doesn't make that ongoing need disappear. Finally, read about the campaign in the *Newsletter* and very soon on the web site and talk to colleagues and others who might be interested. With the help of Laura and others we've done a lot of what's called prospect research to identify potential donors. But, I'm sure there are others out there that you could help us to find.

**Membership.** Yesterday, at the Plenary Session, we observed a moment of silence for APA members whose deaths were reported during the past year. This relatively new custom allows a greater audience to honor our members. However, I will continue to publish the list of names in this section of the annual meeting report which appears in the February *Newsletter*.

[*Editor's Note: The Association learned only this past year of the deaths of several members listed below who, in fact, passed away in 2005 and before. The names of life members are followed by an asterisk (\*)*].

Sara Aleshire\*  
 Cornelius Banta\*  
 Edmund G. Berry\*  
 Herbert Bloch\*  
 Robert W. Carrubba  
 Wendell Clausen\*  
 Phillip De Lacy\*  
 Cecil Paige Golann\*  
 Oswald Hoffman\*  
 Lynn Kirtland\*  
 Martha Hoffman Lewis  
 Naphtali Lewis\*  
 Janet M. MacDonald\*  
 Joseph P. Maguire\*  
 Giacinto Matteucci\*  
 J. Wesley Miller\*  
 Paul Robert Murphy\*  
 John Oates  
 Harry C. Rutledge\*  
 Robin R. Schlunk  
 Mark Southern  
 H. Lloyd Stow\*  
 Charles Tesoriero  
 Graves H. Thompson\*  
 Theodore Tracy, S.J.  
 Harry E. Wedeck\*

Our total membership declined in 2006 from 3,245 at this time last year to 3,211. This actually represents both good news and bad news because all of that 24 member decrease (and in fact slightly more than all of it) can be attributed to a loss of 32 institutional members, who are, for the most part, libraries subscribing to *TAPA*. This drop in institutional members is a trend that has been going on steadily for as long as I've been Executive Director. We realize that - because every APA member receives *TAPA*, there is less demand for it at libraries, but, quite frankly it is ridiculous that fewer than 300 libraries subscribe to one of the most important classics journals in the world. To be sure, some of our lost subscriptions have become, in effect, electronic ones via *Project Muse*, but until the human eye evolves to the point where it is comfortable doing all its reading on a screen, it seems to me that almost all institutions in North America with a classics program (and there are a little over 400 of them) ought to have this journal on their shelves even if they also have it in their computers. As it is, at least a third of the institutional subscriptions we do have are overseas; so, there are over 200 libraries in

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institutions with classics programs that don't get *TAPA*. Harrass your serials librarian; an institutional subscription still costs less than \$100.

In 2007 we are instituting a new program that is designed both to offset this trend and to bring in some needed money for both the American Office of *l'Année* and our TLL Fellowship. As you know, the NEH currently supports both of these projects with two- or three-year grants. While the Endowment wants to phase out its year-to-year support of the Office, the grant for the Fellowship appears to be relatively secure. However, both of these grants come with matching fund requirements, and it's a distraction to try to raise those matching funds while we conduct the campaign. The NEH has therefore approved a program of departmental memberships that we've designed. We will be writing to your department in the next couple of weeks asking that you pay dues at a level based on the highest degree you offer. There will be a menu of benefits including student memberships, printed lists of APA members, and even *TAPA* subscriptions for departmental libraries. We will be able to treat the difference in value between the dues you pay and the benefits we provide as matching money for the Office and the Fellowship.

The fact that all our membership loss is in the institutional column means that we have had a slight increase in individual membership, which is probably to be expected because last year - after gains of 50 to 75 members a year for a number of years, our total increased by about 150. If you average this year with last, therefore, we're still growing at a rate of 50 to 75 members a year. I say this each year, but it's important that I do. Membership growth is extremely important to the continued financial stability of the Association. Our staff, small and stretched as it is, would not be seriously affected by 500 or possibly even 1,000 additional members. The significant database work to keep track of those members and to collect their dues is performed by the Johns Hopkins University Press, and the Press' fee depends on the number of members it processes. More membership revenue therefore will make it easier to handle some of the financial issues described previously without adding significant expenses to the budget.

And the key to membership growth may well be in the office next door to you. It is a rare classics department (whether it has 3 members or 23) in which all faculty are APA members. If you're not looking for a job, and

if you're not a regular at the annual meeting, the tangible benefits of membership may not be readily apparent, and that leads some senior scholars to drop their membership. Please help to combat this trend. Of course, I say this partly for mercenary reasons, but more important, those defections aggravate this community's natural tendency to fragment into subspecialties and circles around specific projects. At least some of the time we need to try to speak with one voice, and to keep their intellectual rigor, the subspecialties and special projects need to test themselves against the wider community at least once in a while.

**Placement Service.** Placement service activity is way up this year. There are 20-25 more institutions interviewing and at least 40 more candidates registered than at this time last year. We have no idea whether this represents a trend or a one-time jump, but it's made for a busy operation, and it's raised some questions that the Joint Committee on Placement is considering about possible limits on comprehensive service for institutions when the institution is conducting multiple searches, sometimes with multiple search committees. We had several such cases this year. I'm glad to report that this year we did not see a repeat of last year's major problem: a large number of ads for positions that apparently received late administrative approval and so set some unrealistically tight deadlines for submission of applications. Please remember that Service guidelines ask you to give candidates at least a month to respond.

I've been in the Placement Service room a couple of times this year when some of you have gone out of your way to thank Placement Director Renie Plonski and her staff for their hard work. I thank you for thanking them because they do work hard, and they are committed to making this pressure-filled experience for both candidates and interviewers as easy as possible. It may not be immediately obvious, but Renie pays close attention to the layout of each meeting site and tries not to send candidates from a suite high in the North Tower to a meeting room somewhere near here in the space of 30 minutes. Similarly, she puts breathing space in institutional schedules after two or three appointments so that you have time to collect your thoughts about the people you've just talked to. To keep candidates from going into a constant orbit and to give you time to think, she may chase after you to make yourself available for more time slots than you would really like to devote to interviewing. Work with her on this; you'll be glad you did.

**Annual Meeting.** We have about 2,250 paid registrants at this meeting, up by 200 from last year in Montréal. The only larger meeting I have worked on is Boston in 2005 when we had 2,450. Thank you for navigating your way down to registration and the book display. Both our meeting and AIA's has expanded; so, we needed to put those functions in that somewhat out of the way place to have enough meeting rooms. Although we mailed the *Program* earlier than last year, it still was not early enough for many members. I apologize for that and can assure you that I know what adjustments we need to make next year. It was very good to work yet again with Nick Genovese of San Diego State, our Local Arrangements Chair, and I especially want to thank my colleague Heather Gasda for her great job on meeting logistics and program arrangements.

During this past year both APA and AIA conducted surveys of their members to determine whether we would stay in these January dates or move back to December. AIA's membership strongly supports the current dates, and a majority of APA's membership (although a smaller majority) agreed. Both boards therefore, voted to stay in January, which, I think was the right decision. The main reason I think it was right is that grad students and junior faculty in both societies were particularly strong supporters of the current dates, and this meeting is a particularly important way for them to become comfortable in the wider community. We therefore ought to hold it when they want to come.

Once that decision was made, we started looking for meeting sites for 2010 through 2012, and just last week Bonnie Clendenning, my counterpart at AIA, and I signed contracts for Marriott hotels in Orange County, California (Anaheim), San Antonio, and Philadelphia. Note that there will be a slight change in our pattern for Orange County in 2010. We will meet from Wednesday through Saturday, rather than Thursday through Sunday. Because of the hotel's commitment to another group, we were able to obtain a much better sleeping room rate by arriving a day earlier, and the extra day will make it easier for registrants from the East Coast to get home in time for the first class of the semester that many will have the following Monday. I should add that it was not easy to book these meetings; the market is currently very much in the hotels' favor, and we simply could not find space or affordable space in some of our favorite cities. For example, I know that some members were

hoping that we would return to New Orleans as soon as possible, and so was I. However, I can tell you that while the Ninth Ward may still need our support, the big meeting hotels have plenty of business without us, even early in January.

My three favorite days of the year on the job are the three days I spend with the Program Committee in April and June. Heather and I go to those meetings and do a modest amount of work keeping track of decisions, but mainly we get to sit and listen to five smart people whom you have elected talk about everything under the sun in classics. And you pay us to do this. I always come away from Program Committee meetings impressed with the ability of just five people to handle intelligently the breadth of classical scholarship today and the concern they all bring to make their decisions fairly.

This meeting marks the end of John Miller's term as Vice President for Program. You may have some inkling of how dedicated, meticulous, and fair he has been in overseeing Program Committee decisions for the last four years, but I saw all those qualities first-hand. Friday morning when John was giving first-time registrants an orientation to the meeting, he said, correctly in my view, that Program Committee members devote at least a month of their time each year to reviewing proposals and abstracts and then discussing them at the Committee meetings. What he didn't say is that the Program Chair puts in an additional month fine tuning the schedule, answering queries, and reviewing *Program* drafts. It has been a privilege to work so closely with him for four years.

There are two other officers whom I see not only at Board meetings and the annual meeting but also at day-long meetings at other times during the year. These officers, the Financial Trustees, serve six-year terms; so, that's a lot of meetings. Matthew Santirocco ends six years of service in that position today. During that time he has made many contributions to the deliberations of the Finance Committee, regularly hosted the Committee in his offices at NYU each Spring, been an active member of the Development Committee (because that's an additional assignment Trustees have in their first 3 years), and a valued member of the Executive Committee (because that's an additional assignment Trustees have in their last 3 years). And as many of you know, that's only the start of the things Matthew does

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for the APA and the profession. I've been working closely with him for six years, and I still don't know how he constructs 30-hour days when the rest of us manage only 24, but it's been instructive and inspiring to watch.

I want to conclude by thanking all members, especially those on committees and the Board, for their support of my office's efforts. And I finally must thank Professor Clay, and I emphasize the word Professor, who spent the year claiming to be in a state of *aporia* with regard to Association business, but who, like someone else we read about who regularly liked to claim *aporia*, was actually several steps ahead of me the whole time. I learned more from Jenny's questions this year than I did from most people's answers, and if I can follow through on what I learned from her, the Association will be the real beneficiary.

During a subsequent question period, members asked questions about the directory of members, the implications of meeting in January rather than December, the online dues bill, and the format of the annual meeting Program.

**Election Results.** President Clay then announced the following election results for 2006 and noted that this information had been published in the October 2006 *Newsletter* and on the Association's web site.

President-Elect

Kurt A. Raaflaub

Financial Trustee

S. Georgia Nugent

Vice President, Program

Robert A. Kaster

Board of Directors

Cynthia Damon

Donald J. Mastronarde

Nominating Committee

Mark Golden

Michele Renee Salzman

Education Committee Member

Martha A. Davis

Goodwin Award Committee

Denis Feeney

Professional Matters Comm. Member

Ralph J. Hexter

Program Committee Member

Sharon L. James

Publications Committee Member

Peter White

Amendment to Statement of Professional Ethics

Approved

**President's Report.** President Clay cited a number of Association members who had handled very challenging assignments during her year as President. They included Ward W. Briggs, Chair of a Board task force to set priorities for the capital campaign; Michael C. J. Putnam, Chair of the Campaign Committee; David H. Porter, Chair of the Development Committee; and Donald J. Mastronarde, Chair of the Task Force on Electronic Publications.

**Resolution of Thanks.** President Clay then called on Prof. Mary-Kay Gamel, to present the following report of the Committee on Resolutions.

Ladies and Gentlemen, Officers, and Fellow Members of the Association, greetings! Like a successful theatrical production, an academic meeting requires the talent and devotion of many people working behind the scenes as well as on the stage. I am pleased to propose the following resolutions which recognize those who made this meeting successful.

"On this final day of the 138th Annual Meeting of the American Philological Association, the officers and the members of the Association, with deep gratitude, wish to offer their thanks to the people who, and organizations which, have contributed to the great success of this Meeting in the magical city of San Diego. Although southern California is not always as balmy as its depictions usually suggest, especially when the Marriott air conditioning kicks in, in the past few days we have basked in the glow of collegiality and been warmed by the sparks of intellectual debate.

First we thank the members of the Local Committee, headed by Nick Genovese of San Diego State. We are grateful for all the Committee's efforts, particularly for their recruitment of local volunteers, the devoted contributors who have helped Heather Gasda run the Meeting. We especially appreciate their help in publicizing the two special events open to the public organized by the Committee on Outreach, the panel on HBO's *Rome* and the performance of Aristophanes' *Birds*.

Next, we thank the San Diego Marriott Hotel & Marina, which provided comfortable and elegant accommodations with spectacular views, capacious meeting rooms with excellent equipment, and very helpful staff, and all of this for the third time in twelve years. The response by APA and AIA members was so strong that the main hotel sold out, and we thank the San Diego Marriott Gaslamp Quarter for providing additional rooms. We also thank the staff of Experient, Inc. which now helps us and the AIA to book annual meeting hotels and to manage our increasingly complex meetings.

We are grateful to the Program Committee, John Miller, Clifford Ando, Harriet Flower, Kathryn Morgan, and David Sider, for creating a rich program that has put on display the great range of talents of our Association's members, and shown to a public audience the continuing relevance to modern society and culture of the ancient Mediterranean world, and of Classical Studies and the Classical Tradition. Special thanks to Program Committee Chair John Miller for superb work over his four-year term. We are especially grateful for the Program Committee's openness to new approaches. And of course thanks to the members of the Association who made this meeting possible by proposing panels and papers and presenting their work to us here.

We thank the Committee on Ancient and Modern Performance for staging the sparkling performance of *Birds* directed by Thomas Talboy with a large cast of talented Association members including graduate students, senior faculty, and the translator himself. The large and enthusiastic audience gave ample proof of the success of this new tradition at APA meetings.

We thank President Jenny Strauss Clay for her Presidential Address, "Homer's Trojan Theater," which combined critical brilliance and dazzling new technology to offer us a new perspective on Homer's *Iliad*. We thank her too for the stimulating Presidential Forum she organized on "Troy," that site both material and imaginary which continues to provoke powerful responses; Brian Rose, Joseph Roisman, Froma Zeitlin, and Michael Putnam demonstrated how archaeological, historical and literary approaches can work together to enrich our understanding.

We thank those officers and directors of the Association whose terms of appointment come to an end with this Meeting:

- Eleanor Winsor Leach, President (2005)
- Matthew S. Santirocco, Financial Trustee (2001-2007)
- John F. Miller, Vice President for Program (2003-2007)
- Joseph Farrell, Director (2004-2007)
- James M. May, Director (2004-2007)

The Association warmly thanks these colleagues for their devoted service and contributions over an extended period of time.

We thank Helen Evans, AIA meeting coordinator for successfully managing the book exhibit and organizing the opening reception as well as the tours of San Diego and the Getty Museum.

We thank Heather Gasda for managing the meeting and many Education Division activities with indefatigable energy and grace. Despite the increasingly complex demands of a meeting such as this, the smooth running of every operation this weekend is testimony to Heather's skill and efficiency. We are deeply thankful for all of Heather's work.

We are grateful to Katherine Morrow Jones, who helped Heather with arrangements during the meeting. Our work-study students, Sam Bookler and Nelly Chang, handled much of the preliminary meeting paperwork for us, and Nelly escaped earthquakes in Taiwan where she had been visiting family over Christmas to come back and help us here in San Diego.

We thank Renie Plonski, Coordinator for Membership and Publications, who as Placement Director has managed the Placement Service with brilliance and elegance, making the jobs of interviewers logistically easy, and bringing to candidates a compassionate direction that has allowed them to feel that the Association is here to work with and for them. This year Renie handled a much higher number of interviewing institutions in the Placement Service.

And finally, it is difficult to find words adequately to thank Adam Blistein, our incomparable Executive Director. Adam's devotion to the Association, his energy, administrative efficiency, good judgment, good sense, and good humor, are evident in everything he does. He works unceasingly and with great success to make every Annual Meeting better than the last, and to promote the well-being of the Association and the disciplines of Classical Studies. In the ongoing productions, filled with great

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drama, of the American Philological Association, others work as playwrights, actors, designers, and technical staff, but Adam is the “Director.”

For all that these people and organizations have offered—their talents, energy, time, and labor, their commitment to the Association and the cause of Classical Studies—I move that this resolution be accepted by acclamation.

On to Chicago!

*Mary-Kay Gamel*

**Other Business.** President Clay then asked if any of the members present wished to propose any new business. There being no further business, President Clay declared that in accordance with the Association’s By-Laws, Prof. Ruth Scodel had become President of the American Philological Association. Prof. Scodel accepted the gavel from President clay, and, a motion to adjourn the meeting having been offered and seconded, declared the meeting adjourned at 11:55 a.m.

Respectfully submitted,

*Adam D. Blistein*

Executive Director

#### ***VOLUNTEERS FOR THE 2008 ANNUAL MEETING***

Members are invited to serve as volunteers at the 139th Annual Meeting of the Association in Chicago this coming January. Assignments include assistance in the Registration Area, monitoring session rooms, and supporting the Placement Service. Interested members should contact Heather Gasda in the Association Office by July 2, 2007. The Chairs of the Local Arrangements Committee will develop a schedule of volunteer activity in late Fall.

In exchange for eight hours of service (either in one continuous or in two 4-hour assignments), volunteers receive a waiver of their annual meeting registration fees. It is not necessary to be an APA member to volunteer.

#### ***CAAS ANNUAL MEETING CALL FOR PAPERS***

*Classical Association of the Atlantic States  
Centennial Meeting, October 4-7, 2007,  
Washington, DC*

We invite individual and group proposals on all aspects of the classical world and the classical tradition, and on

new strategies and resources for improved teaching. Especially welcome are presentations which aim at maximum audience participation, integrate the concerns of K-12 and college faculty, and—in recognition of our special centennial celebration—reflect on the past and future of classical studies in the CAAS region and beyond.

For the centennial we are also planning the following special sessions:

- a plenary session on teaching about the classical world through film
- a plenary session celebrating theater and dramatic performance in the CAAS region
- a plenary session on representing our ancestors, featuring “interviews” with such classicists of the past century as Anna Julia Cooper, Basil L. Gildersleeve, Moses Hadas, Edith Hamilton, Gilbert Highet and Grace Harriet Macurdy
- a panel discussion on classics during the Kennedy era, with a special focus on the Center for Hellenic Studies in its early years
- a roundtable discussion on the study of classics in the region’s urban secondary schools during the past century
- a roundtable discussion on developments in classical scholarship and pedagogy in our region since the founding of CAAS in 1907, from a variety of professional perspectives

Please note that all submitters must be members of CAAS and all abstracts and proposals must be submitted electronically. The deadline for submission of panels and workshop is **April 1, 2007**; the submission deadline for individual presentations is **April 10, 2007**. Each submission must include two electronic documents, either as Word or RTF files, an abstract and a “cover letter.” Additional details are available from the CAAS web site, <http://www.caas-cw.org/papercall.html>, or the CAAS Program Coordinator, Judith P Hallett, Department of Classics, University of Maryland. E-mail: [jeph@umd.edu](mailto:jeph@umd.edu); FAX: 301-314-9084.



**MEETINGS/CALLS FOR PAPERS**

**Aristotle's *De Anima* and Its Interpreters, Second Annual Marquette Summer Seminar in Ancient and Medieval Philosophy, Marquette University Department of Philosophy, Milwaukee, Wisconsin, 12-14 June 2007.** This Conference is intended to provide a formal occasion and central location for philosophers and scholars of the Midwest region (and elsewhere) to present and discuss their current work on Aristotle's *De Anima* and its interpreters in ancient and medieval philosophy. Established scholars are invited to send a title and tentative abstract; graduate students, to send a title, abstract, and a supporting letter from your faculty advisor or dissertation director. Send applications to: Richard.Taylor@Marquette.edu. Review of submissions will begin on March 5, 2007, and the Selection Committee will select presenters on the basis of quality of proposals (title and abstract) and scholarly record as the primary criteria. The Program will be announced on May 1 or earlier if filled.

Additional information is available from the Conference web site: <http://web.mac.com/mistertea/iWeb/De%20Anima%20Conference/Welcome.html>.



**Plato and Platonisms: The Constitution of a Tradition, 10th Annual University of South Carolina Comparative Literature Conference, March 20-23, 2008.** Plato is in many ways a very contemporary author. The Platonic texts and the traditions they initiate remain at the center not only of analytic and continental philosophy, but are also founding moments in the history of political and literary theory, aesthetics, poetics, rhetoric, and law. In numerous dialogues, Plato revealed himself to be a literary craftsman of the highest caliber with a flair for dramatic presentation and psychologically refined portraiture. All of these factors combine to make Plato and Platonism endlessly rich resources calling for continuous exploration, interpretation, and a broad interdisciplinary perspective to do justice to the various texts and contexts in which Plato has had and continues to have a formative impact. In this spirit, the University of South Carolina announces an international and interdisciplinary conference on Plato and Platonisms from antiquity through the Middle Ages and Renaissance to the present.

In addition to these plenaries, there will be panels exploring the development of Platonic tradition(s), Plato and his predecessors, literary aspects of Platonic dialogues, the reception of Platonism, Aristotle and Plato, Middle Platonism, and Neoplatonism. To this end, we invite papers that explore particular Platonic dialogues, themes across dialogues, works of authors claiming or disavowing a debt to Plato, as well as studies on other topics that touch on any of the myriad manifestations of Plato's influence. In particular, we desire papers that pinpoint a connection, anchor it explicitly in Plato and show us how a certain motif, idea, doctrine *etc.* is a 'Platonism,' rooted in a tradition and founded on a dialogue with Plato. We also invite papers that problematize the very traditions in which we have been trained to read Plato. What are they? Where are they located? How are they constituted? To what extent do they dictate our response to Plato and to what extent do they provide the means to think differently?

250 word proposals for twenty-minute papers, or 750 word proposals for three paper panels, should be sent to [pamiller@sc.edu](mailto:pamiller@sc.edu) by **September 1, 2007**.

**FUNDING OPPORTUNITIES**

**The John "Bud" Velde Visiting Scholars Program, The Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign.** Open to all active scholars from graduate students to retired professors, the awards are designed to facilitate a period of intense individual study—usually one month—in The Rare Book & Manuscript Library at the University of Illinois at Urbana-Champaign. The research strengths of the Rare Book & Manuscript Library are manifold, from medieval to early modern studies, with particular strengths in early printing and printing history, Elizabethan life and letters, John Milton and his age, emblem studies, economic history, works on early science and natural history, and the papers of modern literary figures such as Carl Sandburg, H.G. Wells, William Maxwell, and W.S. Merwin. Further information is available at: [http://www.library.uiuc.edu/rbx/research\\_grants.htm](http://www.library.uiuc.edu/rbx/research_grants.htm) or from the Public Programs Manager, Dennis Sears: Telephone: 217 333 7242; E-mail: [dsears@uiuc.edu](mailto:dsears@uiuc.edu). The deadline for applications is **15 March 2007**.

**OFFICERS, DIRECTORS, AND COMMITTEE MEMBERS  
FOR 2007**

With a few exceptions, terms of service as officers, directors, or committee members begin and end at each year's annual meeting, specifically at the business meeting. The Nominating Committee is the major exception to the rule on terms of service because its new members take office as soon as they are elected rather than at the annual meeting. In addition, several of our delegates or representatives, *e.g.*, our ACLS Delegate, are appointed for terms appropriate to the calendar of the correspondent organization.

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 one current AIA representative to be named Co-Chair*

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 Anne-Marie Lewis, *ex officio*  
 Robin Mitchell-Boyask, *ex officio*  
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 Michele V. Ronnick (2007-2010)  
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**PROFESSIONAL MATTERS DIVISION****PROFESSIONAL MATTERS COMMITTEE**

*The first six members of this Committee constitute  
 the Subcommittee on Professional Ethics, which con-*

*(continued on the next page)*

*siders grievances and complaints pertinent to the  
APA Statement on Professional Ethics.*

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Ann Vasaly (2006-2009)  
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*To be appointed*

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**TO THE ANCIENT WORLD MAPPING CENTER**

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**TO THE MODERN LANGUAGE ASSOCIATION**

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**To FIEC**

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 David Konstan, Associate Delegate (2002-2007)

**Contact Information for APA Member Services:**

American Philological Association Membership Services  
 Journals Division, Johns Hopkins University Press  
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 Telephone: (U.S. and Canada only) (800) 548-1784; (other countries) (410) 516-6987  
 FAX: (410) 516-6968; E-mail: jlorder@jhupress.jhu.edu

**IMPORTANT DATES FOR APA MEMBERS**

(all deadlines are **receipt** deadlines unless otherwise indicated)

- |                       |   |
|-----------------------|---|
| <b>March 16, 2007</b> | Proposals for At-Large and Committee Panels, Seminars, and Workshops for 2008 Annual Meeting and for Organizer-Refereed Panel and Affiliated Group Charters for 2009 Annual Meeting due in APA Office |
| <b>March 16, 2007</b> | Program information on sessions of Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Groups for 2008 Annual Meeting due in APA Office   |
| <b>May 4, 2007</b>    | <b>Postmark</b> Deadline for Nominations for Collegiate Teaching Awards (see page 10)   |
| <b>May 16, 2007</b>   | Individual Abstracts for 2008 Annual Meeting <b>due in APA Office</b>   |
| <b>June 1, 2007</b>   | <b>Postmark</b> Deadline for Nominations for Precollegiate Teaching Awards (see page 11)  |
| <b>June 1, 2007</b>   | <b>Receipt</b> Deadline for Nominations for Goodwin Award (see page 4)  |
| <b>July 16, 2007</b>  | <b>Receipt</b> Deadline for Nominations for Outreach Prize (see page 14)  |



# 138th Annual Meeting



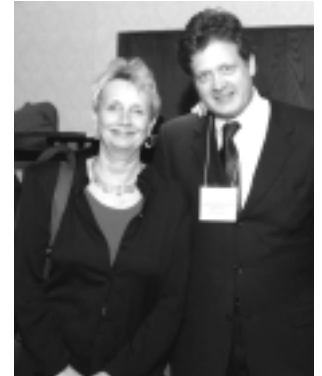
John Given, Alan Sommerstein, and Mark Miner made an impressive delegation from the gods in the *Birds*.



Toph Marshall's Peisetaerus receives some important information from Emily Jusino's Prometheus.



Jonathan Zarecki, Tom Sienkewicz and Ric Rader at the Presidential Reception.



Barbara Gold and Hans-Friedrich Mueller.



Virginia Barrett, John Klopacz, Conrad Barrett, and James Johnson.



Jenny Strauss Clay showed some innovative graphics during her Presidential Address.



# San Diego, California



Jenny Strauss Clay and Ruth Scodel watch Alden Smith present the Collegiate Teaching Awards.



Joe Farrell, Stephen Hinds, and Alex Purves at the Presidential Reception.



The *Birds* chorus.



Carl Anderson, Jim O'Hara, Keith Dix and Louise Pratt.



Frances Kern and Wakefield Foster provided the music for the *Birds* performance.



Violaine Sebillotte Cuchet, Anne Elizabeth Haeckl, Nancy Rabinowitz, Susanna Braund, and Kathryn Gutzwiller.

# ORDER FORM FOR APA OFFICE PUBLICATIONS

Use this form to order the publications described below directly from the APA Office. All prices include shipping via first-class mail or UPS Ground in the U.S. and Canada and via air printed matter to other countries.

***The First Three African American Members of the APA.*** In this new brochure Michele Valerie Ronnick describes the remarkable careers of three scholars who joined the society soon after its inception in 1869. Their lives are interesting in themselves and shed light on the heated debates over the education of newly freed slaves in the late 1800's.

***Guide to Graduate Programs in the Classics - 2004 / 11th Edition.*** Up-to-date information on admission and degree requirements, curricula, faculties, costs, and financial aid from the leading graduate programs in the U.S. and Canada.

***Careers for Classicists.*** Kenneth F. Kitchell, Jr., has revised and updated this brochure which is designed to acquaint undergraduates, graduate students, and their advisers with the abundance of career paths open to students who pursue degrees in Classics. It is helpful reading both for those contemplating a Classics major as well as those already committed to the field.

***Teaching the Classical Tradition.*** Emily Albu and Michele Valerie Ronnick provide an overview of the study of the classical tradition, a relevant bibliography, and a substantial collection of college syllabi which members may adapt for their own courses.

## Publication Order Form

Number of Copies	Publication Title		Price	Amount Due
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_____	<i>2007 APA Abstracts</i>	X	\$14 (U.S. & Canada) \$17 (Other Countries)	_____
_____	<i>2007 APA Program</i>	X	\$10 (U.S. & Canada) \$13 (Other Countries)	_____
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## 2007 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

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E-MAIL ADDRESS \_\_\_\_\_  
FAX \_\_\_\_\_  
TELEPHONE (OFFICE) \_\_\_\_\_  
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Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or before **July 16, 2007**.

---

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### I. ELECTED OFFICES / COMMITTEES

(for consideration by Nominating Committee in Fall 2007. Candidates selected by the Committee would appear on the ballot in Summer 2008 and, if elected, begin service in January 2009 except for Nominating Committee members who would begin service in October 2008)

___ President-Elect	___ Goodwin Award Committee
___ Vice President - Professional Matters	___ Nominating Committee
___ Vice President - Research	___ Professional Matters Committee
___ Director	___ Program Committee
___ Education Committee	___ Publications Committee

### II. APPOINTED OFFICES / COMMITTEES

(for consideration by the President and the appropriate vice president and committee chair in Fall 2007. Members invited to serve in these positions would begin service in January 2008 unless otherwise indicated.)

#### Education Division

\_\_\_ Committee on Ancient History  
\_\_\_ Joint Cmte. on Scholarships for Minority Students  
\_\_\_ Committee on Teaching Excellence Awards  
\_\_\_ Coffin Fellowship Committee

#### Outreach Division

\_\_\_ Committee on Outreach  
\_\_\_ Committee on Ancient and Modern Performance  
\_\_\_ Committee on the Classical Tradition

#### Professional Matters Division

\_\_\_ Joint Committee on Placement  
\_\_\_ Committee on the Status of Women and Minority Groups

#### Research Division

\_\_\_ Committee on Research  
\_\_\_ TLL Fellowship Committee  
\_\_\_ Advisory Board to American Office of *l'Année philologique*  
\_\_\_ Advisory Board to the DCB

#### Committees on Governance/Administration

\_\_\_ Development Committee  
\_\_\_ Finance Committee  
\_\_\_ Outreach Prize Committee  
\_\_\_ Pearson Fellowship Committee



**Pledge Form**  
**APA Endowment for Classics Research and Teaching**

\_\_\_\_\_  
*Date*

Dr. Adam D. Blistein, Executive Director  
American Philological Association  
292 Logan Hall  
University of Pennsylvania  
249 S. 36th Street  
Philadelphia, PA 19104-6304

Dear Dr. Blistein

In support of your National Endowment for the Humanities challenge grant, CH-50359, entitled

“Endowment for Classics Research and Teaching”, \_\_\_\_\_ hereby pledge the sum of \$ \_\_\_\_\_  
*I or we* *Amount*

to be used to match and to be expended for the approved purposes of this grant. I/we will make payment  
on this gift directly to the American Philological Association on or before \_\_\_\_\_  
*Date(s) of payment*

but in no event later than December 31, 2010.

Very truly yours,

\_\_\_\_\_  
*Signature(s) of Donor(s)*

\_\_\_\_\_  
*Printed Name(s) of Donor(s)*

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*Address of Donor(s)*

# Capital Campaign News

These are exciting times for Classics and the APA . The Association has received an extraordinary Challenge Grant of \$650,000 from the National Endowment for the Humanities for Gatekeeper to Gateway: A Campaign for Classics in the 21st Century. The Association has embarked on this campaign to generate the resources necessary to develop the next generation of educational and research resources and to involve a wider public in the work of classics scholars. You can obtain information about the campaign and follow its progress on the APA web site: <http://www.apaclassics.org/campaign/campaign.html>. A pledge form appears on the reverse of this page.

## Recent progress in the campaign includes

- Former Senator Peter Fitzgerald of Illinois, a Classics major at Dartmouth, has agreed to join Michael Putnam as Co-Chair of the Campaign Committee.
- The APA has already received over \$250,000 in pledges to the campaign. The generosity of these initial donors, consisting almost exclusively of college and university teachers who are current and former members of the APA Board, shows the commitment of the Association's leadership to this campaign.
- The APA has already received about \$63,000 in partial and in some cases complete fulfillment of these pledges, and these funds are being invested.
- The first deadline for claiming matching funds from the National Endowment for the Humanities was January 31, and the gifts described above made it easy for the Association to claim and receive the full amount offered by the Endowment for the first year of the challenge grant (\$10,000).

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292 Logan Hall  
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