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LETTER FROM THE PRESIDENT

Preprints and Open Access

In the first of my presidential columns, I offer an invitation to the members of the APA to make their scholarly work-in-progress public as preprints on the newly formed Classical Research Network (CRN). Instructions about how to find and submit papers on the CRN will be found below. But first I will try to answer the obvious question: "Why should classicists bother with preprints?" Preprints are not peer-reviewed publications. But they can be an important stage on the way to peer-reviewed publication and there is considerable value in making one's scholarship public in advance of final publication.

Scholarship is, of course, all about making the results of research available to a community of scholars, and thereby allowing for the scholarly enterprise to progress over time. In the first 120 years after the foundation of APA (in 1869) classical scholarship was made public primarily in the form of printed books and periodicals: peer-reviewed journals, monographs, and in occasional collections of essays and festschriften. But the situation changed with the coming of the internet. *Bryn Mawr Classical Review*, which claims to be the second-oldest online journal in the humanities, began publishing online in 1990. Since then, the quantity of scholarship available online has exploded: e-journals; back issues of hard-copy journals on JSTOR and other archive sites; e-books from ebrary and Amazon.com; online bibliographies (notably APh and CDC); web pages (of organizations, departments, and individuals); blogs and more offer the potential for making research publicly available.

The "preprint" or "working papers" series seems to me to offer a promising, and still under-utilized venue for making classical scholarship public. Unlike many forms of internet publication, the preprint series is a time-tested form of scholarly communication. Working papers have long been a standard feature of how scholarly work is carried out in academic departments of social and natu-

(See *PRESIDENT* on the next page)

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PRESIDENT (from front cover)

ral sciences – indeed, some preprint series date back to before the internet era. The popularity of the form is due to several advantages that it offers to scholars: Preprints reduce to near-zero the time lag between the completion of an article that is “ready to circulate,” even if not yet “ready to publish,” and its appearance in public. Authors can gain feedback on a paper before it is submitted to a peer-reviewed journal. The chronological priority of a new idea is established once a paper is “datestamped” by appearing in a series. And, not least, readers (including people lacking access to research libraries) gain access to up-to-date academic scholarship.

Despite these advantages, the humanities were slow to follow the lead of the social and natural sciences. It was not until 2005 that the Classics Departments of Princeton and Stanford Universities launched their experimental preprint series, The Princeton/Stanford Working Papers in Classics (<http://www.princeton.edu/~pswpc>). The series is open access – anyone with an internet connection and a reasonably up-to-date browser can access all site content and download papers without charge. Copyright for each paper is held by the author(s); there is no editorial content review (once again: preprints are not peer-reviewed publications). Posting is limited to the faculty and students of the hosting institutions.

The PSWPC experiment seems to have been successful, at least if success is measured in terms of authors (currently *ca.* 40 faculty members and graduate students), papers (*ca.* 150 – if one counts re-editions), and readers (or at least viewers and downloaders). Our experience in the first year of the series, along with some preliminary readership statistics, are reported in J. Ober, W. Scheidel, B. Shaw, and D. Sanclemente, “Toward Open Access in Ancient Studies. The Princeton-Stanford Working Papers in Classics,” *Hesperia* 76 (2007): 229-42 (<http://dx.doi.org/10.2972/hesp.76.1.229> - open access). The series was reviewed in March 2008 by David Pritchard in *Literary and Linguistic Computing* (<http://llc.oxfordjournals.org/cgi/content/abstract/fqn005v1> - ironically, only the abstract of this review-article is open access).

When we launched the PSWPC site, we hoped that other Classics Departments would set up their own parallel series. The University of Wales Lampeter has indeed done so (<http://www.lamp.ac.uk/ric/>

[working_papers.html](#)), but there are non-trivial costs involved with setting up and maintaining a departmental preprint site.

Happily, thanks to the hard work of a team of scholars at the University of Texas (notably Lesley Dean-Jones in the Classics Department and Bernard Black in the Law School) there is now an open access and very well organized Classics preprint series available to all Classicists: the Classics Research Network (<http://www.ssrn.com/crn/index.html>). The CRN is part of the Humanities Research Network, which is in turn a part of the big and very solidly established Social Science Research Network (the SSRN gets *ca.* 7 million downloads per year).

The Classics Research Network is open access: papers posted on the site can be uploaded without charge and searched, browsed, and downloaded without charge; authors retain the copyright, and so on. To browse, go to <http://papers.ssrn.com/sol3/displayjournalbrowse.cfm>, and click to expand Humanities Research Network to see CRN. Preprints posted on the Classical Research Network may also be posted elsewhere (a number of the PSWPC preprints are now also posted on the CRN). The procedure for submitting papers to the CRN is straightforward and very quick after one is registered. To submit a paper, go to www.ssrn.com and click on “submit”. Every author gets an individual “author page,” which includes links to all posted papers. For example, my own page is at <http://ssrn.com/author=336081>.

I want to encourage APA members to submit their papers to CRN. Once enough people do so, the “network” benefits will start to emerge, including the option of e-mail notification when scholars post papers in your own primary fields of research. You can submit both preprints and published papers (if you haven’t given away electronic rights). Once you submit, you can revise as often as you wish. Experience in other research areas and with the PSWPC is that publishers normally do not object to authors having posted their papers to a preprint service such as CRN.

My hope is that the Classics Research Network will become a standard place where all those who care about classical studies can freely obtain access to current research.

Josiah Ober

SLATE OF CANDIDATES FOR SUMMER 2009 ELECTIONS

President-Elect

Kathleen M. Coleman
Nancy Felson

Financial Trustee

Bruce W. Frier
H. Alan Shapiro

Vice President For Education

Ronnie Ancona
Michele Valerie Ronnick

Board of Directors

Andrew S. Becker
Peter Bing
Robert D. Lamberton
Kristina Milnor
Ann Vasaly

Education Committee

Eric K. Dugdale
Charles Pazdernik

Goodwin Award Committee

Lesley Dean-Jones
Christina S. Kraus

Nominating Committee

Laura McClure
Nigel Nicholson
Nathan S. Rosenstein
Peter W. Rose

Professional Matters Committee

Kirk Ormand
Ralph M. Rosen

Program Committee

Maud Gleason
Dennis Trout

Publications Committee

Sara Ahbel-Rappe
Noel E. Lenski

Members are reminded that it is possible to nominate additional candidates by petition. Nominations of candi-

dates not proposed by the Nominating Committee shall require the signature of twenty members in good standing (2009 dues must be paid) and must be reported to the Executive Director by April 15, 2009. A current *curriculum vitae* of the candidate, who must also be a member in good standing, should be submitted by the same deadline.

NOMINATING COMMITTEE REPORT

The APA Nominating Committee met for two full days, on Saturday, 8 November and on Thursday, 8 January, both times in Philadelphia. (W.C. Fields, eat your heart out.) We now present the slate of candidates for the 2009 elections.

As usual, the committee was intent on presenting a slate with representatives from throughout North America and beyond, from small institutions and large, public and private, with a range of scholarly specialties and diverse in age, experience, and gender. We used the methods established in previous years: generation of names (including those of members who nominated themselves); discussion, much of it relevant; members' ranking of the list; totaling scores; correcting totals. Ruth Scodel (Past President, APA) offered a lot of useful advice on the qualities most desired in various officeholders. In the end, we had a slate which roughly conformed to the profile of the membership, as well as a number of names which we will send to Adam Blistein for consideration as appointees to various APA committees. Unfortunately, some of our top choices were unable to stand (most often because of other personal or professional commitments), though several expressed the willingness to be nominated in future years! We are nevertheless confident that our slate is a strong one and that the members will be well served no matter who they choose.

And choose we hope they will: this process involves a fair amount of work and it is discouraging to see how few members of the APA actually vote in our elections. Perhaps an electronic ballot (submitted by e-mail, with candidates' resumes and statements archived on the APA site) would help. Perhaps we ought to identify just which groups of members tend to vote most often and target others (graduate students? members living outside the US?) to increase their participation. In any case, this is an issue which is worth some further thought.

(continued on the next page)

Once again, committee members are grateful for the information and logistical arrangements provided by Adam Blistein and Heather Hartz Gasda of the APA office.

Mark Golden and Michele Salzman, co-chairs
Peter Burian, Joy Connolly, Robin Mitchell-Boyask,
James O'Hara, Ruth Scodel (ex officio)

ANNOUNCEMENT OF NEW EDITOR OF TAPA

As Chair of the Search Committee, I am happy to report that Prof. Katharina Volk of Columbia University has accepted our invitation to become the next Editor of the *Transactions of the American Philological Association*. Professor Volk is a distinguished and very productive scholar of ancient literature and its intersections with other aspects of ancient culture. Prof. Volk's term as Editor will run from January 9, 2010 to January 5, 2014. An announcement concerning the transition of responsibility from current Editor Paul Allen Miller to Prof. Volk and protocol for submission of manuscripts will soon be published on the web site and in the Association Newsletter.

I want to thank the other members of the Search Committee (Kurt Raaflaub, Maria Pantelia, Peter White, and Adam Blistein) for their assistance in the completion of this successful search. I also very much appreciate the interest that the Committee saw from the other highly qualified candidates for this position. Finally, we are grateful to Department of Classics of Columbia for its support of the arrangements necessary to enable Professor Volk to accept this position.

James J. O'Donnell
Vice President for Publications

DISTINGUISHED SERVICE AWARD

Twenty-five years ago, the APA Board of Directors established the Association's Distinguished Service Award. The minutes of that meeting state: "The Directors voted to establish a Medal for Distinguished Service, to be given from time to time at the discretion of the Board of Directors." These Awards acknowledge extraordinary service to the profession of classics and the American Philological Association. They are occasional rather than annual, honoring sometimes extraordinary single achievements, more often life-long distinguished service. Only ten such medals have so far been awarded. It is my

special privilege and honor today to hand out the eleventh.

Every year the candidates nominated for election to office in the APA routinely extol, and promise to enhance, what they regard as key strengths of our classics community. Among these are its support for innovative and interdisciplinary research on women and classical reception; its incorporation of new technologies into both scholarship and teaching; its commitment to gender equity and increased participation of ethnic, racial and sexual minorities; its inclusion among its leadership of colleagues from undergraduate institutions, many of them in small programs, and from secondary schools; and its fostering of ties between those teaching at the primary and secondary levels, and those at colleges and universities. Moreover, candidates for APA office often comment upon significant demographic and curricular developments and trends in our field. In so doing, whether or not they are aware of it, they testify to the enormously beneficial impact our honoree has had on our profession and discipline.

As an active and committed scholar, she published important biographical studies on twentieth-century classicists, and books, essays, and articles on topics ranging from the Athenian bride to archetypal representations in art and film and to early modern women writers. Her *Classics and Feminism: Gendering the Classics. The Impact of Feminism on the Arts and Sciences* was selected by *Choice* as an Outstanding Academic Book of 1997.

In our Association, she has been an active and visible leader in the Women's Classical Caucus. She held multiple APA offices, chairing the Committee on Smaller Classics Departments and serving twice on the Committee on the Status of Women and Minorities; she was a member of the Committee on Education and its Committee on Teaching Awards; she chaired the *ad hoc* Committee on Outreach in 1998 and has since served on the Outreach Prize Committee; and she was a member of the Board of Directors before serving as Vice-President for Professional Matters.

Engaged as well in the APA subcommittee on Classics, Technology and Teaching, our award recipient received a Teaching with Technology Grant from the NEH in 1997 to launch the VRoma Project designed to create online resources for learning about the Latin language and Roman culture. VRoma features a virtual simulation of Rome in the second century CE that enables

(See SERVICE AWARD on page 7)

GOODWIN AWARD OF MERIT

Previous Winners 1951 — 2008

- 1951 David Magie, *Roman Rule in Asia Minor*
- 1952 Cedric Whitman, *Sophocles, A Study of Heroic Humanism*
- 1953 Thomas Robert Shannon Broughton, *The Magistrates of the Roman Republic*
- 1954 Benjamin Dean Merrit, Henry Theodore Wade-Gery, Malcolm McGregor, *The Athenian Tribute Lists*
- 1955 Ben Edwin Perry, *Aesopica*
- 1956 Kurt von Fritz, *The Theory of the Mixed Constitution in Antiquity*
- 1957 Jakob Aall Ottesen Larsen, *Representative Government in Greek and Roman History*
- 1958 Berthold Louis Ullman, *Studies in the Italian Renaissance*
- 1959 Gordon Macdonald Kirkwood, *A Study of Sophoclean Drama*
- 1960 Alexander Turyn, *The Byzantine Manuscript Tradition of the Tragedies of Euripides*
- 1961 James Wilson Poultney, *The Bronze Tables of Iguvium*
- 1962 Lily Ross Taylor, *The Voting Districts of the Roman Republic*
- 1963 Gilbert Highet, *The Anatomy of Satire*
- 1964 Louise Adams Holland, *Janus and the Bridge*
- 1965 Herbert Strainge Long, *Diogenes Laertii Vitae Philosophorum*
- 1966 Brooks Otis, *Vergil: A Study in Civilized Poetry*
- 1967 George Max Antony Grube, *The Greek and Roman Critics*
- 1968 Edward Togo Salmon, *Samnum and the Samnites*
- 1969 Helen Florence North, *Sophrosyne: Self-Knowledge and Self-Restraint in Greek Literature*
- 1970 Agnes Kirsopp Lake Michels, *The Calendar of the Roman Republic*
- 1971 Michael Courtney Jenkins Putnam, *Vergil's Pastoral Art*
- 1972 Friedrich Solmsen, *Hesiodi Theogonia Opera et Dies Scutum*
- 1973 Frank M. Snowden, Jr. *Blacks in Antiquity*
- 1974 Charles Edson, *Inscriptiones Graecae, Vol. X, Pars II, Facs. I (Inscriptiones Thessalonicae et viciniae)*
- 1975 George A. Kennedy, *The Art of Rhetoric in the Roman World*
- 1976 W. Kendrick Pritchett, *The Greek State at War*
- 1977 Harold Cherniss, *Plutarch's Moralia XIII, Parts I and II (Loeb Classical Library)*
- 1978 David R. Shackleton-Bailey, *2 volume edition of Cicero's Epistulae ad Familiares*
- 1979 Leendert G. Westerink, *2 volume study of the Greek Commentaries on Plato's Phaedo*
- 1980 Emily T. Vermeule, *Aspects of Death in Early Greek Art and Poetry*
- 1981 John H. Finley, *Homer's Odyssey*
- 1982 Gregory Nagy, *Best of the Achaeans*
- 1983 Bruce W. Frier, *Landlords and Tenants in Imperial Rome*
- 1984 Timothy D. Barnes, *Constantine and Eusebius (and) The New Empire of Diocletian and Constantine*
- 1985 Howard Jacobson, *The Exagoge of Ezekiel*
- 1986 William C. Scott, *Musical Design in Aeschylean Theater*
- 1987 R. J. A. Talbert, *The Senate of Imperial Rome*
- 1988 John J. Winkler, *Auctor & Actor, A Narratological Reading of Apuleius' The Golden Ass*
- 1989 Josiah Ober, *Mass and Elite in Democratic Athens: Rhetoric, Ideology and the Power of the People*
- 1990 Martin Ostwald, *From Popular Sovereignty to Sovereignty of Law: Law, Society, and Politics in Fifth-Century Athens*
- 1991 Robert A. Kaster, *Guardians of Language. The Grammmarian and Society in Late Antiquity*
- 1992 Heinrich von Staden, *Herophilus: The Art of Medicine in Early Alexandria*
- 1993 Susan Treggiari, *Roman Marriage: Iusti Coniuges From the Time of Cicero to the Time of Ulpian*
- 1994 Gregory Vlastos, *Socrates: Ironist and Moral Philosopher*
- 1995 Peter White, *Promised Verse: Poets in the Society of Augustan Rome*
- 1996 Alan Cameron, *The Greek Anthology from Meleager to Planudes*
- 1997 Donald J. Mastronarde, *Euripides: Phoenissae*
- 1998 Calvert Watkins, *How to Kill a Dragon: Aspects of Indo-European Poetics*
- 1999 Jonathan M. Hall, *Ethnic Identity in Greek Antiquity*
- 2000 Kathryn Gutzwiller, *Poetic Garlands; Hellenistic Epigrams in Context*
- 2001 Richard Janko, *Philodemos' On Poems*
- Jeffrey Henderson, *Aristophanes, Volumes 1-2 (Loeb Classical Library)*
- 2002 Kathleen McCarthy, *Slaves, Masters, and the Art of Authority in Plautine Comedy*
- 2003 Clifford Ando, *Imperial Ideology and Provincial Loyalty in the Roman Empire*
- 2004 Raffaella Cribiore, *Gymnastics of the Mind*
- 2005 Timothy Peter Wiseman, *The Myths of Rome*
- 2006 Kristina Milnor, *Gender, Domesticity, and the Age of Augustus: Inventing Private Life*
- 2007 Peter Struck, *Birth of the Symbol: Ancient Readers at the Limits of Their Texts*
- 2008 David Konstan, *The Emotions of the Ancient Greeks: Studies in Aristotle and Classical Literature*

APA AWARDS FOR EXCELLENCE IN TEACHING

Previous Winners 1979 — 2008

- | | |
|--|--|
| <p>1979 Paul Frederic Burke, Jr., <i>Clark University</i>
 Floyd L. Moreland, <i>Brooklyn College, CUNY</i>
 Laura B. Clayton, <i>Lenoir Rhyne College</i>
 Cecil W. Wooten, <i>Indiana University</i>
 John M. Crossett, <i>Cornell College, Iowa</i>
 Cecelia E. Luschnig, <i>University of Idaho</i>
 G. Karl Galinsky, <i>University of Texas at Austin</i></p> <p>1980 John R. Workman, <i>Brown University</i>
 Daniel P. Tompkins, <i>Temple University</i>
 James T. McDonough, Jr., <i>St. Joseph's University</i>
 Robert Sawyer, <i>Hiram College</i>
 Stephen Fineberg, <i>Knox College</i>
 Theodore Tarkow, <i>University of Missouri-Columbia</i>
 Samuel B. Carleton, <i>Pacific Lutheran University</i></p> <p>1981 Louis H. Feldman, <i>Yeshiva College</i>
 Catherine Freis, <i>Millsaps College</i>
 Robert J. Ball, <i>University of Hawaii</i></p> <p>1982 Janice M. Benario, <i>Georgia State University</i>
 Helene P. Foley, <i>Barnard College</i>
 Daniel J. Taylor, <i>Lawrence University</i></p> <p>1983 Kenneth F. Kitchell, Jr., <i>Louisiana State University</i>
 Gilbert P. Rose, <i>Swarthmore College</i>
 Jon David Solomon, <i>University of Minnesota</i></p> <p>1984 Richard A. LaFleur, <i>University of Georgia</i>
 James T. Svendsen, <i>University of Utah</i></p> <p>1985 Karelisa V. Hartigan, <i>University of Florida</i>
 William E. McCulloh, <i>Kenyon College</i>
 Nicholas D. Smith, <i>Virginia Polytechnic Institute</i></p> <p>1986 Jerrold C. Brown, <i>Hartwick College</i>
 James May, <i>St. Olaf College</i>
 Andrew Szegedy-Maszak, <i>Wesleyan</i></p> <p>1987 H. Don Cameron, <i>University of Michigan</i>
 Kathryn Ann Thomas, <i>Creighton University</i>
 Tamara Green, <i>Hunter College</i></p> <p>1988 Ann L.T. Bergren, <i>UCLA</i>
 Charles M. Reed, <i>Virginia Polytechnic Institute and
 Catawaba College</i></p> <p>1989 Jane Crawford, <i>Loyola Marymount University</i>
 John Heath, <i>Rollins College</i>
 Thomas J. Sienkewicz, <i>Monmouth College</i></p> <p>1990 William K. Freiart, <i>Gustavus Adolphus College</i>
 Richard Freis, <i>Millsaps College</i>
 Rosemary M. Nielsen, <i>University of Alberta</i></p> <p>1991 Victor D. Hanson, <i>California State University at
 Fresno</i>
 Michael Poliakoff, <i>Hillsdale College</i>
 John Rouman, <i>University of New Hampshire</i></p> <p>1992 Sister Mary Faith Dargan, <i>Albertus Magnus College</i>
 Daniel Levine, <i>University of Arkansas</i>
 John P. Lynch, <i>University of California at Santa
 Cruz</i></p> | <p>1993 Robert A. Seelinger, <i>Westminster College</i>
 Thomas Van Nortwick, <i>Oberlin College</i></p> <p>1994 Hardy Hansen, <i>Brooklyn College</i>
 James S. Ruebel, <i>Iowa State University</i>
 Brent M. Froberg, <i>University of South Dakota</i></p> <p>1995 Anne Groton, <i>St. Olaf College</i>
 Helen Edmunds Moritz, <i>Santa Clara University</i></p> <p>1996 Richard A. Gerberding, <i>University of Alabama at
 Huntsville</i>
 John T. Kirby, <i>Purdue University</i>
 Maria Pantelia, <i>University of New Hampshire</i></p> <p>1997 Ann Olga Koloski-Ostrow, <i>Brandeis University</i>
 Michele Valerie Ronnick, <i>Wayne State University</i>
 W. Jeffrey Tatum, <i>Florida State University</i></p> <p>1998 Monica S. Cyrino, <i>University of New Mexico</i>
 Elizabeth Vandiver, <i>Northwestern University</i>
 John McMahan, <i>Le Moyne College</i></p> <p>1999 Gregory A. Staley, <i>University of Maryland</i>
 Frances B. Titchener, <i>Utah State University</i></p> <p>2000 Robert W. Cape, Jr., <i>Austin College</i>
 Hans-Friedrich O. Mueller, <i>Florida State University</i></p> <p>2001 Pamela Vaughn, <i>San Francisco State University</i></p> <p>2002 Gregory Daugherty, <i>Randolph-Macon College</i>
 Sr. Therese M. Dougherty, <i>College of Notre Dame of
 Maryland</i>
 R. Alden Smith, <i>Baylor University</i></p> <p>2003 Martha Davis, <i>Temple University</i>
 David Fredrick, <i>University of Arkansas</i>
 Philip Holt, <i>University of Wyoming</i></p> <p>2004 Judith de Luce, <i>Miami University of Ohio</i>
 Kathryn A. Morgan, <i>UCLA</i></p> <p>2005 Phyllis Culham, <i>United States Naval Academy</i>
 Ralph F. Gallucci, <i>UC Santa Barbara</i>
 T. Davina McClain, <i>Loyola University in New Orleans</i></p> <p>2006 Matthew Dillon, <i>Loyola Marymount University</i>
 Robert Alan Gurval, <i>UCLA</i>
 David Schenker, <i>University of Missouri</i></p> <p>2007 Eric Casey, <i>Sweet Briar College</i>
 Mary English, <i>Montclair State University</i>
 Joseph J. Walsh, <i>Loyola College in Maryland</i></p> <p>2008 Laurel Fulkerson, <i>Florida State University</i>
 David Rohrbacher, <i>New College of Florida</i>
 Nancy Sultan, <i>Illinois Wesleyan University</i></p> |
|--|--|

SERVICE AWARD from page 4

users to “walk” the streets of the ancient city and interact with its inhabitants and visitors.

During her term as an APA Vice President, our honoree undertook the daunting task of creating a data base of faculty and curricula in North American classics departments and programs, an innovative and forward-looking endeavor of great significance to our profession. The ambitious “census” accorded special and much-needed attention to the representation of minority groups and the utilization of adjunct teaching faculty. It has yielded valuable data for hiring as well as curricular planning in many institutions and enabled the APA to acquire a deeper understanding of the practices, strengths, and weaknesses of learning and teaching the classical languages and cultures on our continent.

Remarkably, our honoree accomplished all this while spending her professional career at a small women’s college, shouldering a heavy and varied teaching load as well as numerous administrative responsibilities. We are immensely grateful for her generosity, vision, commitment, and numerous important contributions throughout her career. She has indeed provided “distinguished service” on an exceptionally high level and continually for an exceptionally long time, and the Directors of the Association acknowledge this with deep respect and admiration.

Ladies and gentlemen, please welcome Prof. **Barbara McManus!**

Kurt A. Raaflaub
President

<i>C. J. GOODWIN AWARD OF MERIT</i>

The first time I ever attended the APA Plenary Session and watched the announcement of the Goodwin Award was in 1985, when Jack Winkler was acknowledged for his work on Apuleius. I vividly recall the flashing Christmas tie he wore when he accepted the award, but even more vividly remember how powerfully that book shaped my thinking as a reader of ancient texts. The book we have selected this year affected me similarly; it is a splendid achievement and a new benchmark in the study of philosophy and the emotions.

The committee’s job is to award the Goodwin Award of Merit to one book that reflects the highest level of schol-

arship and originality. While this year’s submissions were wonderfully diverse and often brilliant in their own ways, early on in our discussions, it became clear that this particular book was, as one member of the committee phrased it, “the one the others have to beat”.

The book’s arguments are presented with subtlety and finesse, and carefully arranged to be intelligible to non-specialists without losing anything of the intellectual rigor expected by serious classicists. The author moves easily between Homer, Greek tragedy, the historians, and Aristotle, while leavening the mixture with references to Tibetan linguistics, Darwin, Descartes, and Frederic Jameson – and all that is just in the introduction!

Everyone will have their favorite chapter: one can choose from, among others, anger, shame, fear, love, hatred, pity, jealousy, and grief. The author argues that classical representations of these emotions may or may not correspond with our modern terms and experiences, but that they always correspond to a culture of intense competition for social status. Given that today’s award ceremony mimics that kind of competitive context, I hope that the author will feel nothing but satisfaction in the results, the satisfaction that he neatly redefines as “an elation or positive disposition consequent upon a compliment or other gesture that results in an enhanced opinion of a person’s worth” (Konstan 2006: 77). And I am confident that the rest of us will feel no envy or jealousy at his well-earned recognition.

So let me stop talking in circles and congratulate, in the name of the full committee, David Konstan for *The Emotions of the Ancient Greeks: Studies in Aristotle and Classical Literature* (U Toronto 2006).

Patricia A. Rosenmeyer



Call for Nominations for 2009

The Charles J. Goodwin Award of Merit, named in honor of a long-time member and generous benefactor of the American Philological Association, is the only honor for scholarly achievement given by the Association. It is presented at the Annual Meeting for an outstanding contribution to classical scholarship published by a member of the Association within a period of three years before the end of the preceding calendar year, *i.e.*, in this case,

(continued on the next page)

2006, 2007, and 2008. Candidates to be considered must have been continuous APA members for the three previous years (since 2006). The APA office will verify the membership of authors.

The work chosen to receive the award may be a book, monograph, or article, provided that it has not appeared in substantially the same form in earlier publications. It is selected by the Committee on the C. J. Goodwin Award of Merit, which consists of three elected members. Because of the increased number of scholarly publications, the Committee is now empowered to make two awards and, for the same reason, particularly appreciates nominations across all areas of Classics: The Committee urges members to submit nominations (self or for others) to any of the following:

D. C. Feeney (dfeeney@princeton.edu)
 T. Peter Wiseman (t.p.wiseman@exeter.ac.uk)
 David Sider (david.sider@nyu.edu)

Letters of nomination are due by **June 1, 2009**. The address of the Chair is Professor D. C. Feeney, Department of Classics, Princeton University, 103 East Pyne, Princeton, NJ, 08544-5264.

Publishers wishing books to be considered by the Committee should send three copies to the APA Office, 292 Cohen Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304, also by the deadline of **June 1, 2009**.

AWARDS FOR EXCELLENCE IN THE TEACHING OF CLASSICS

In the tradition of Ovid, one of our honoree's main authors, here is a riddle. What are all those young people doing with notebooks in cemeteries in Tallahassee? No one has died, no funeral is going on. It's broad daylight, so probably not some kind of student prank. In fact, **Laurel Fulkerson** has sent her students to the graveyard, still alive and kicking, to "note statuary, epitaphs, and graveyard layout, and then compare American and Roman burial practices." For most students, that right there would entice them to take such a class, but they would benefit much, much more than they might suspect.

Laurel Fulkerson has taught over thirteen different classes since she joined the faculty at Florida State Uni-

versity in 2000. She has taught lots of Latin authors (Cicero, Livy, Lucretius, Ovid, Plautus, Pliny, Seneca, Vergil) whose works encompass multiple genres (prose and poetry), and multiple eras (Republican and Imperial). She has taught plenty of Greek (epic, tragedy), and has two big undergraduate lecture classes: the Roman Family, and Gender and Society. These are daunting assignments for a young faculty member trying to make her mark in her research field and adjust to faculty life. And in fact, Laurel's CV shows ten refereed publications, the most recent a book on *The Ovidian Heroine as Author*. So it is a very good thing indeed that Laurel Fulkerson is, as Jeff Tatum describes her in his nomination letter, a "born teacher. From the start she has proved herself a captivating lecturer to mass audiences, a sensitive leader in smaller classes devoted to discussion and a sympathetic yet exacting language instructor." This combination of hard work, high standards, and helpful mentoring appears in almost every letter, evaluation or comment included in this dossier. Student evaluations and letters routinely mention how hard they found the assignments, and how much their skills improved. One student says "I saw significant improvement in my writing during that semester, from test to test, because of her willingness to discuss how earlier arguments in papers had or had not been well thought out or supported."

Other colleagues refer to the fact that Laurel has become a mentor to the graduate teaching assistants. This can be one of the most difficult times for young graduate students who are coping with their own course loads and dissertation proposals, while finding out the reality of teaching beginning Latin. She met with these students formally and informally, observing them in class, and offering them advice and help. Another student says "Always available when problems arose, she encouraged us to come to our own conclusions and find our own answers, rather than simply saying, "do this," or, "do that."

And so we are pleased and proud to salute Laurel Fulkerson as a recipient of the APA's 2008 Award for Excellence in Teaching at the College Level.

Frances C. B. Titchener



Since **David Rohrbacher** arrived at the New College of Florida in 2000 he has been responsible for an extraordinary revival in the fortunes of Classics there. Latin enrollments, which had been in the single digits, have increased such that students in elementary Latin now consistently number more than twenty. The discipline is now so popular that the Division of Humanities voted a third line in Classics its top priority. A glance at the courses he has taught shows elementary and advanced Latin every semester since his arrival, and sometimes intermediate Latin too. Not to mention the occasional Greek course and a wide range of lecture courses from Roman and Greek civilization to the ancient novel, *Love and Sex in the Ancient World*, and *Late Antiquity*, courses that emphasize engagement with the primary sources yet also introduce multiple theoretical frameworks and stress student participation. Add to this uncompensated overload courses, tutorials, independent studies, and senior theses and one gets some notion of the energy of this talented teacher and leader. One colleague tells how “following the retirement of his senior colleague, David directed seven senior theses, an exceptionally large number (and an enormous investment of time and energy) while overseeing a visiting colleague and directing the search for a permanent one.”

Taking his courses has reached almost cultic proportions in some quarters. One is struck by the number of student evaluations that rave about his courses in what we call the “repeated” aspect: “fantastic as usual,” “as always, captivating and helpful,” “I say it every year: This is one of my favorite professors,” “I continue to be amazed with Rohrbacher’s skill as an instructor.” They praise his breadth of knowledge, humor, accessibility, and his eagerness to go the extra mile. He sponsored an independent study project on reading German so that a promising student could be better prepared for graduate school. For one thesis project he oversaw a student’s learning of Gothic. No wonder they write that “There is no proper way to fully express how much he has come to mean for his advisees and students, nor how much he has done for us,” and speak of him as “one of the most influential people in my life” and as “a most devoted, adored, and talented teacher and classicist.”

We end with the conversion experience, the sense of delight and discovery that characterizes student reaction to his teaching. One wrote with a note of surprise that classicists must find charming (even as it is trou-

bling) “I actually became interested in antiquity.” What more could any of us ask? So it is a great pleasure to honor David Rohrbacher with APA’s 2008 Award for Excellence in Teaching at the College Level award and join with his students in declaring “Amamus Rohrbacher.”

Kathryn A. Morgan



Nancy Sultan came to Illinois Wesleyan University in 1993. She was hired to oversee a revision of their Humanities sequence, a task which she accomplished admirably. She was also hired to teach Greek, at an institution with no Latin and no Classics program. *Varium et pertinax semper femina!* Once on campus she proceeded to become a vocal advocate for Classics. Through outstanding teaching in elementary Greek and innovative courses like “Sex and Gender in Ancient Greece and Rome,” “Greek Myth and the Hero,” “The World of Homer,” and “In Search of Troy,” she combined her wide interests and expertise in oral poetics, classical mythology and folklore, gender studies, and ethnomusicology to spark interest in the classics among students and colleagues alike. She established the Ides Speakers and Performance Series, which, as one colleague says, creates a constant buzz of Classics in the schedule of events on the campus calendar.



President Kurt Raaflaub presented the Award for Excellence in College Teaching to Nancy Sultan.

With enthusiasm and persistence she gradually wore away the reluctance of a grudging administration. Illinois Wesleyan now not only offers a full menu of Greek language courses, but has added Latin, and has hired an ancient historian. Most recently the institution has established an innovative multi-disciplinary Classical Stud-

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ies Program incorporating courses in art history, religion, history, and, of course, language—all the work of a woman whom a colleague describes as “intelligent, diplomatic, sensitive and unwavering in her commitment” to the Classics.

Her students speak unwaveringly of her passion for the classics and the enthusiasm and joy with which she teaches them. One student, now in medical school, speaks of her uncanny, infectious passion for the humanities and for classical studies in particular. Another praises her ability to combine lectures and class discussions which “allow students to demonstrate their newly-acquired knowledge and a chance to attain various perspectives on the topic being discussed.” Her innovations include a production of Aristophanes’ *Acharnians* as a final class project for a Greek Tragedy and Comedy course and student recitations of passages of plays, hymns or history for the Greek Myth and Hero course. A colleague whose office is right next to hers praises her interactions with countless students in her office and the provocative style with which she gets students to react and start talking—all this while maintaining a high level of sophistication and academic rigor which even her students admire. She has even found time to publish a wide variety of papers on music, myth, archaeology and art.

For all of these reasons, Nancy Sultan is a worthy recipient of the 2008 APA “Excellence in Teaching Award.”

Thomas J. Sienkewicz

Call for Nominations for 2009

The Committee on the Awards for Excellence in the Teaching of Classics at the College Level invites nominations for the 2009 APA Awards for Excellence in Teaching, in order to give special and public expression to the APA’s commitment to honor and foster excellence in the teaching of the Classics. We welcome nominations of faculty teaching Classics in all sorts of departments, whether public or private, in large institutions or small. Please note carefully the deadlines and procedures described below.

One to three awards for excellence in the teaching of the Classics will be given to college and university teachers from the United States and Canada. Each winner

will receive a certificate of award and a cash prize of \$300. The awards will be presented at the Plenary Session of the Annual Meeting in Orange County, CA (Anaheim) in January 2010.

Criteria: The following factors are considered in the selection process: (a) excellence in the teaching of Classics at the undergraduate or graduate level; (b) subject matter that is “classical” in the widest sense, *i.e.*, Greek and Latin language, literature, culture, mythology, history, etymology; and (c) the design and successful implementation of new courses and programs. Winners of these awards must be members of the APA and have a minimum of three years of teaching experience prior to nomination. By action of the APA Board of Directors, only individuals may be considered for these awards.

Nomination: While a letter of self-nomination may be necessary in exceptional cases, a letter of nomination is preferred. Nominators, who need not be APA members, may be administrators, chairpersons, departmental colleagues, or faculty in other department or institutions. Nomination letters should indicate how the candidate meets the criteria for the award. The nominator should submit the letter with a current curriculum vitae of the nominee to the Executive Director of the APA by **May 4, 2009**. The letter is the key to the candidate’s continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. These dossiers should include four copies of the following: (1) an updated c.v.; (2) a minimum of three, and preferably six, letters of support, which should include one each from a student, colleague, and administrative superior; (3) brief descriptions of all courses taught during the past five years, including some representative syllabi and assignments; these should be included both for new courses designed by the nominee and his or her “traditional” courses; (4) complete sets of student evaluations from selected courses.

The letter of invitation to submit a full dossier will be sent to the nominator via e-mail, with a copy to the candidate, not later than June 1, 2009. Completed dossiers must then be submitted to the Executive Director by July 17, 2009. Only dossiers complete at this time will be considered. The APA will retain for consideration for two additional years the full dossiers of candidates

who do not receive an award in the year of nomination. In the two succeeding years, these applicants will need only to submit updated information for consideration by subsequent Committees.

American Philological Association
292 Claudia Cohen Hall, University of Pennsylvania
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Award winners Barbara McManus (Distinguished Service), Laurel Fulkerson and David Rohrbacher (Teaching Excellence), and David Konstan (Goodwin) with President Kurt Raaflaub

AWARDS FOR EXCELLENCE IN PRECOLLEGIATE TEACHING

This year's winner of the American Philological Association's Pre-Collegiate Teaching Award, thirty-year APA member Dr. **Paul Properzio**, characterizes his relationship with his students at Boston Latin Academy very simply: "I expect a lot of them," he writes, "and they of me. We treat each other with mutual respect."

His students at Boston Latin Academy confirm this picture of shared pursuit of excellence and add to it something equally important, joy in learning. One student writes of recommending Dr. Properzio's classes to other students: "His is a class where they will be required to make full use of their abilities, but one I am confident they will enjoy."

Another student adds a third quality. "Dr. Properzio," she writes, "views himself as the messenger for something serious and important." This sense, which I hope many classicists share, that we are entrusted with some-

thing important has led Paul Properzio to serve our profession modestly and effectively for many years. Not only has he taught in both colleges and schools, but he has also served on countless local and national committees. He has been president of both CAAS and CANE, and he now edits the ACL Newsletter. He has shared his knowledge through publications and conference papers ranging from "Heroic Epithets in Early Greek and Han Chinese Literature" to "North American Classics: An Inner-City Model." He has given his time beyond the classroom by leading students on study tours of Greece and Italy and by moderating NJCL Certamina.

It gives me great pleasure this evening to present our Pre-Collegiate Teaching Award to a teacher who challenges and inspires his students as he leads them to "something serious and important," and who has served our profession loyally over three decades. Please join me in honoring Dr. Paul Properzio.

Lee T. Percy

Call for Nominations for 2009

The *Joint Committee on the Classics in American Education* invites nominations for the **2009 APA Awards for Excellence in Teaching at the Precollegiate Level**. Up to two winners will be honored with \$300 cash awards. The winners will be announced at both the APA Annual Meeting in Orange County (Anaheim), CA in January 2010 and the ACL Institute at Wake Forest University in June 2010, and winners may select the meeting at which they wish to receive the award.

Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student, who is thoroughly familiar with the teacher's work. (Additional guidelines for nominators are offered below.)

The nomination packet should consist of three components and should be submitted collated in sextuplicate under one cover. The components are 1) a letter of nomination; the letter may come from someone within the educational institution of the nominee; 2) a letter of support from someone in the field of classical studies; and

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3) the candidate's current curriculum vitae. Nomination letters should indicate how the candidate meets the criteria of the award. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. **Note these new instructions for the full dossiers:** These dossiers must also be submitted collated in sextuplicate and will include

1. a short cover letter with a one-paragraph summary of the nominee's key achievements as a teacher.
2. a curriculum vitae – no more than 2 pages.
3. a personal statement of no more than 750 words in which the nominee explains his or her achievements in terms of vision, strategies, and methods.
4. letters of recommendation:
 - a. no more than two letters from a supervisor or colleague in the field of classics or foreign language teaching;
 - b. no more than four letters from students and/or recent graduates or parents.
5. portfolio materials—*e.g.*, pedagogical materials, program flyers, class memorabilia, news clippings. The complete portfolio should contain no more than 10 items and should not exceed 20 pages or the electronic equivalent.

Applicants will be compared and judged by quality rather than quantity of application materials and are asked to be selective rather than comprehensive.

Award winners are selected by a subcommittee of the Joint Committee on the Classics in American Education, whose membership is selected equally from both the APA and the American Classical League. **September 14, 2009** is the deadline for the postmark of nominations.

Applications should be submitted to the ACL/APA Joint Committee on the Classics in American Education, c/o The American Philological Association, 292 Claudia Cohen Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304, to which questions about the competition may be directed. (apaclassics@sas.upenn.edu).

**APA AWARDS FOR EXCELLENCE IN
PRECOLLEGIATE TEACHING
Previous Winners 1999-2008**

- 1999 Ronald B. Palma, *Holland Hall School, Tulsa, OK*
Christine F. Sleeper, *Herndon High School, Herndon, VA*
- 2000 Richard J. Beaton, *Griffin High School, Griffin, GA*
Ann Criswell, *Castilleja School, Palo Alto, CA*
- 2001 Melissa Schons Bishop, *Lenape Regional High School, Medford, NJ*
Sally R. Davis, *Arlington Virginia Public Schools, Arlington, VA*
- 2002 Caroline P. Caswell, *Boston Latin Academy, Boston, MA*
Mindy Goodman, *F.A. Day Middle School, Newton, MA*
- 2003 Scott Ettinger, *Riverdale Country School, Bronx, NY*
Nicoletta Villa-Sella, *The Linsly School, Wheeling, WV*
- 2004 Kelly Kusch, *Covington Latin School, Covington, KY*
Sally Murphy, *Winsor School, Boston, MA*
- 2005 Ellen Sassenberg, *Rochester Mayo High School, Rochester, MN*
Jane Ulrich, *Shaker Heights High School, Shaker Heights, OH*
- 2006 Catherine Torigian, *The Browning School, New York, NY*
- 2007 Sean Smith, *Amherst-Pelham Regional High School, Amherst, MA*
Mary Ann Staley, *Howard County Public School System, Howard County, MD*
- 2008 Paul Properzio, *Boston Latin Academy, Boston, MA*

Additional Guidelines for Nominators

The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, etc. who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

Supporting Materials for the Second Round

Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc. As noted above, these materials must be submitted collated in sextuplicate and cannot be returned except under special circumstances.

Every application should address at least four of the following criteria:

- success, size, and growth of the classics program in the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

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OUTREACH PRIZE

Call for Nominations 2009

The APA Outreach Prize, a prize of \$300, recognizes outstanding projects or events by an APA member or members that make an aspect of classical antiquity available and attractive to an audience other than classics scholars or students in their courses. The project or event may be of any kind and in any medium, including but not limited to film, performance, public event, website, video, podcasts, visual arts, and print. Projects and events promoting any area of classics are eligible for the prize, as long as they are grounded in sound scholarship and currently reach a public that extends beyond the academy. The project or event to be considered must have been developed entirely or in part within ten years of the nomination deadline; candidates for the prize must cur-

APA OUTREACH PRIZE Previous Winners 2003-2008

- 2003 Herbert Golder, *Boston University*, Editor-in-Chief of *Arion*
Ann Olga Koloski-Ostrow, *Brandeis University*, The Examined Life: Greek Studies in the Schools
- 2004 Roger T. Macfarlane, *Brigham Young University*, Television Documentary, "Out of the Ashes: Recovering the Lost Library of Herculaneum"
- 2005 Marianne McDonald, *UC San Diego*, A body of work that brings the beauty and power of classical drama to general, non-professional audiences
- 2006 Michele V. Ronnick, *Wayne State University*, A body of work describing the experience of Black classicists in the post-Civil War period
- 2007 Steering Committee for the *University of California* Multi-Campus Research Group in the History and Culture of Late Antiquity, Teaching materials on late antiquity for middle school social studies classes.
- 2008 No Award.

rently be APA members. Curricular initiatives in the nominee's own institution do not qualify for this prize.

Previous Prize recipients include Herbert Golder, Boston University, Editor-in-Chief of *Arion* and Ann Olga Koloski-Ostrow, Brandeis University, for a program entitled "The Examined Life: Greek Studies in the Schools" (2003); Roger T. Macfarlane, Brigham Young University, Television Documentary, "Out of the Ashes: Recovering the Lost Library of Herculaneum" (2004); Marianne McDonald, University of California at San Diego, for a body of work that brings the beauty and power of classical drama to general, non-professional audiences (2005); and Michele V. Ronnick, Wayne State University for her work describing the experiences of Black Classicists in the post Civil War period (2006).

Nominations (which may be self-nominations) should consist of a letter of nomination and three copies of a detailed description of the project or event to be considered, including three copies of any material product that may have resulted (such as program, book or DVD). Other supporting material may be attached as well (e.g., performance reviews or testimonia from beneficiaries of the project). All nomination materials must be received by **July 11, 2009**, in the APA Office, 292 Cohen Hall, University of Pennsylvania, 249 S. 36th Street,

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Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Prize Committee, which consists of three members serving staggered three-year terms: one current or recent member each of the Outreach and Research Committees, both appointed by their respective Vice Presidents, and a third member to be appointed by the President. The recommendation of the Outreach Prize Committee will be subject to approval by the Board of Directors.

REPORTS OF THE VICE PRESIDENTS

Education

In 2008 committees of the Education Division continued their valuable work, and I would like to thank everyone who served our profession by giving time and effort as members of these committees. In addition to its continuing activities, the Division undertook a special initiative, the development of *Standards for Latin Teacher Training and Certification*, and it responded to the College Board's decision to eliminate the Advanced Placement examination in Latin Literature. In this report I will summarize the work of the Division's committees and then address the two special initiatives.

Program Panels: The Division sponsored two well-received panels at the 2009 Annual Meeting in Philadelphia. The Education Committee sponsored a panel on "The Other Face of Scholarship: Research in Support of Teaching," organized by Prof. Martha Davis and the Vice-President. The Committee on Ancient History offered a panel on "New Approaches to Ancient History," organized by Prof. Michael Alexander. Both panels attracted large audiences and provoked lively discussion.

Education Committee: The Committee briefly discussed a proposal that the APA gather data on doctoral programs, including attrition, time required to the Ph.D., and placement of graduates. The discussion was intended to be preliminary, and no conclusion was reached. Members raised questions about possible uses and misuses of such data, about which data fields were in fact important, and about variables that might affect the results.

As part of the APA review of programs mandated by the Board of Directors, the Committee discussed the

Pre-Collegiate Teaching Award and reached a consensus that this award is needed and that increased efforts should be made to encourage nominations and applications. (A report on pre-collegiate and college-level teaching awards appears elsewhere in this *Newsletter*.)

The Committee then considered a suggestion from Mr. James Monk of the College Board that the Board participate in a program session at the 2010 annual meeting in Anaheim. Because no details were available about what role the College Board was prepared to play in such a session, the Committee expressed interest but deferred further discussion.

Committee on Ancient History: The Committee discussed possible venues for publishing papers from the its 2009 panel and decided to continue to post papers on the APA website. The Committee then considered proposals for sponsored panels at the 2010 and 2011 annual meetings. The 2010 panel, to be organized by Prof. Serena Connelly, will focus on integration of material culture into courses in ancient history.

As part of the APA review of programs mandated by the Board of Directors, the Committee began a comprehensive review of its mission. Members felt that the present emphasis on pedagogy and production of materials for ancient history course was appropriate, but that additional consideration needed to be given to supporting ancient historians, who may not teach in Classics departments, in the context of the APA. Discussion will continue.

Joint Committee on Minority Scholarships: Once again the Committee faced the challenge of selecting scholarship winners from a number of strong applications. The addition of funds from the AIA and an expanded breakfast and book raffle now allow it to make one full and one partial award every year, and it is hoped that additional funds from the AIA will guarantee two full awards in future. The annual breakfast and book raffle once again had good attendance. The Committee thanks all the publishers who contributed to this program and encourages members to participate in this event in Anaheim. With additional appointees from the AIA, the Committee is approaching parity as a true joint committee. AIA co-chair Prof. Helen Nagy and APA co-chair Prof. Ben Acosta-Hughes will continue in their positions.

The Committee decided to revise the description of the Minority Scholarship to make it clear that eligibility for awards is limited to citizens or permanent residents of the United States or Canada. This condition has been implicit in descriptions of the award, but recent applications have shown that it needs to be made explicit. [Note: the Board of Directors approved this action, with the addition of Canada, at its meeting on January 11.]

Joint Committee on Classics in American Education: This Committee devoted its time entirely to two major initiatives:

APA/ACL Task Force on Teacher Training and Standards: The Task Force met on January 9 and developed a plan for gathering comment, promulgating, and publishing the *Standards for Latin Teacher Training and Certification* that had been approved in outline and in principle at the APA Board's September meeting and by the ACL Executive Committee shortly thereafter. The Standards will be available on both APA and ACL websites by February 7, and final publication as a stable PDF file, supplemented by a small print run, will take place before the 2010 APA meeting.

Developments in Advanced Placement Latin: Space does not permit a detailed listing in this report of all the actions that the APA has taken in response to the College Board's decision, announced on April 3, 2008, to eliminate Latin Literature along with three other Advanced Placement programs. Our Association has joined many others in our profession to speak with a single voice on this issue. We have deplored the College Board's failure to consult those affected by its decision, and we have made every effort to suggest viable alternatives. The APA has kept its members informed, marshaled public opinion, used the public press, sent representatives to a "national colloquium on AP Latin" organized by the College Board, and offered to cooperate and consult with the Board, all with no effect. We will await the College Board's final decision in June, but we have no reason to believe that it will be any different from their announcement in April.

Both the Education Committee and the JCCAE believe that it is now important to move forward by working with ACL and other organizations to support Latin teachers whose programs will almost certainly be adversely affected by the move to a single AP syllabus and exam.

The Education Committee and JCCAE considered a number of ways to offer this support: developing and endorsing syllabi for advanced honors courses in Latin, sponsoring an upper-level Latin exam on a specific, author-based syllabus, or developing scholarly resources for teachers of honors courses beyond the AP level. The APA Education Division encourages members of the APA to make contact, if they have not already done so, with Latin teachers in their local area.

The controversy over AP Latin may point to a growing distance between schools and universities in the purposes and methods of education in the humanities. The Education Division hopes to find time to consider this larger crisis, perhaps in concert with our colleagues in other professional associations.

Respectfully submitted,
Lee T. Percy
 January 11, 2009



Outreach

My first year as Vice President for Outreach has been an immensely gratifying working and learning experience. I would like to begin by expressing my appreciation to those with whom I have worked closely over the past twelve months, generously contributing their time, talents and efforts to bring me up to speed. They include my predecessor in this position, Barbara K. Gold of Hamilton College; Davina McClain, of Louisiana Scholars' College at Northwestern State University, and Diane Johnson, of Western Washington University, editor and assistant editor respectively of the APA publication *Amphora*; Mary-Kay Gamel, of the University of California, Santa Cruz, outgoing chair of the Committee on Ancient and Modern Performance (CAMP); Daniel Tompkins, of Temple University, outgoing chair of the Committee on the Classical Tradition (COCT).

They include as well Chris Ann Matteo, of Stone Bridge High School, Ashburn, Virginia and Edmund DeHoratius, of Wayland High School, Wayland, Massachusetts, co-organizers of the 2009 Outreach panel on "Podcasting and the Classics", and Alison Futrell, of the University of Arizona, who worked on the panel with them; Alison, Barbara McManus, of the College of New Rochelle,

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and Amy Richlin, of the University of California at Los Angeles, who served on the Outreach Prize Committee; and, most of all, APA Executive Director Adam Blistein.

Both Chris Ann and Thomas Sienkewicz, of Monmouth College, are completing their terms on the Committee, and I would like to bid them a grateful farewell. Their combined efforts on the drawing contest that accompanied our 2008 panel on Classics and Comics, and on exhibiting the winning entries at a series of academic venues and professional meetings around the country, merit special recognition. So does Tom's work with another committee member, Judith Sebesta, of the University of South Dakota, to re-draft the announcement of the annual Outreach prize, and to publicize the prize more widely within the APA community. I am pleased to welcome two new members to the Outreach Committee: Keely Lake, of Wayland Academy, Beaver Dam, Wisconsin, and Mary Kay Gamel. They join Alison Futrell; Judith Sebesta; David Porter, of Skidmore College; and Benjamin Stevens, of Bard College.

Page and Stage. CAMP deserves particular thanks for helping Aquila Theatre, Company-in-Residence at the Center for Ancient Studies, New York University, in its successful inauguration of "Page and Stage: Theatre, Tradition, and Culture in America." In August 2008 this project received a grant of \$292,585 from the National Endowment for the Humanities, in connection with the America's Historical and Cultural Organization Implementation. The grant is implementing a series of library-based reading and performance discussion programs in seven states as well as creating a website about how the themes of classical Greek and Roman drama continue to resonate today across a variety of racial and ethnic subcultures.

Serving on the Advisory Board under the Project Director, Peter Meineck, Artistic Director of Aquila and a faculty member at NYU, are Richard Ashton of the Urban Libraries Council and Martin Gomez, President of the Urban Libraries Council; W. Gerald Heverly, Librarian for Philosophy, Classics and Hellenic Studies, Bobst Library, NYU; Jay Kaplan, Director of Programs and Exhibitions at the Brooklyn Public Library; Matthew Santirocco, Dean of the College of Arts and Science and Director of the Center for Ancient Studies at NYU; and myself in my capacity as APA Vice-Presi-

dent for Outreach. The Program Consultants are Benjamin Acosta-Hughes, of the Ohio State University (Minority Recruitment); Daniel Banks, Director of the Hip-Hop Theater Initiative at NYU (consultant for the project theme "From Homer to Hip-Hop"); Lillian Doherty, of the University of Maryland, College Park (consultant for the project theme "Crossing Boundaries: Nothing in Excess"); Mary-Kay Gamel (American Philological Association liaison); Herbert Golder, of Boston University (Film Series); Stanley Lombardo, of the University of Kansas (consultant for the project theme "Know Thyself: Issues of Identity"); and Barry Strauss, of Cornell University (consultant for the project theme "Trojan War: History or Myth?").

In November and December 2008 two members of CAMP—Kathryn Boshier, of Northwestern University and Nancy Sorkin Rabinowitz, of Hamilton College—worked with Peter Meineck to review applications for program scholars in the various project locations. The following have been selected: Rosa Andujar, of Princeton University; Dorota Dutsch, of the University of California, Santa Barbara; Anthony Edwards, of the University of California, San Diego; Angus Fletcher, of the University of Southern California; Kathy Gaca, of Vanderbilt University; Pamela Gordon, of the University of Kansas; Michael Lippman, Independent Scholar; Stanley Lombardo; Kenneth Morrell, of Rhodes College; Konstantinos P. Nikoloutsos, of Florida Atlantic University; Vassiliki Panoussi, of the College of William and Mary; Melinda Powers, of John Jay College of Criminal Justice; and Laura M. Slatkin, NYU.

At the January APA meeting in Philadelphia the Aquila Theatre Company held an organizational meeting of the program scholars in attendance. Peter Meineck and Mary-Kay Gamel also led a roundtable discussion, open to all APA attendees, to publicize the project. In addition to celebrating the value of ancient Mediterranean drama, this project is raising public awareness of the APA.

The Classical World and the Public Imagination. Another recent outreach initiative which also involved the NEH, in particular its division of State Humanities Councils, was a panel on "The Classical World and the Public Imagination," held at the 2008 National Humanities Conference in Crystal City, Virginia on November 8, 2008. I proposed and organized the panel in my capacity as a member of the Maryland Humanities Council; it was

co-chaired by Kurt Raaflaub, of Brown University, the 2008 APA President, and myself. It featured three presenters, two of them classicists: Peter Aicher, of the University of Southern Maine, a longtime member of the Maine Humanities Council; and Philip Holt, of the University of Wyoming, who has for many years directed a summer classics institute sponsored by the Wyoming Humanities Council.

Despite strong competition from a concurrent session on the impact of the 2008 election on humanities funding, we attracted a good-sized audience from a wide variety of states; among the attendees was classicist Sandra Schwartz, vice-chair of the Hawaii Council for the Humanities. We discussed a range of public programs, recently sponsored by state humanities councils, that engage the wider public with the ancient Greco-Roman world. Chief among them is the Classical Association of New England Summer Institute, held each summer at Dartmouth College, and funded by the humanities councils in several different New England states. Our conversation focused on the imaginative possibilities that classical antiquity can inspire in the US today as we address such issues of contemporary relevance as nationalism and cultural identities, education and communities, families and the quality of life, and war and peace.

I have continued to follow in the footsteps of my predecessor by developing and pursuing multiple strategies for reaching out beyond the professional classics community, first and foremost by collaborating with colleagues around the US and Canada to gather information on classically related events in their geographical regions, and to publicize these events globally as well as locally. Mary-Kay Gamel and I make it a priority to share articles from various North American media outlets about the classical world and its cultural presence today on a section of the APA website entitled "Events: What's Current in Classics?" and maintained by Robin Mitchell-Boyask of Temple University.

We have made similar contributions to The Dionysiac, a listserv announcing productions of classical plays, theatrical events and conferences, run by Hallie Rebecca Marshall of the University of British Columbia. Both the website and listserv enable us to publish information about plays, lectures, exhibit openings and other events connected with Greco-Roman antiquity in a timely fashion.

Amphora. *Amphora* finished its seventh year in December. T. Davina McClain, who assumed the editorship in 2008, organized a well-attended round-table about writing for *Amphora* at the 2009 meeting. She has prepared the following report on the two most recent issues, 7.1 (spring 2008) and 7.2 (fall 2008).

Purpose and Readership: *Amphora* welcomes submissions from professional scholars and experts on topics dealing with the worlds of ancient Greece and Rome (literature, language, mythology, history, culture, classical tradition and the arts). It is intended for a wide audience that includes teachers and students, present and former classics majors, administrators in the fields of education, community leaders, professional classicists, interested academics and professionals in other fields, and anyone with a strong enthusiasm for the classical world.

Issues: The line up for issue 7.1 was set up in January 2008, and intensive work began on the issue in March; the line-up for 7.2 set up in July 2008, with intensive work begun in October. Suzanne Lashner of Parallel Design in Philadelphia, PA, continued as designer, working with Editor T. Davina McClain and Associate Editor Diane Johnson. The length of each issue was 24 pages.

Publishing procedures remained the same as for previous issues. Final copies of articles and reviews for 7.1 were sent electronically to the designer on April 30, 2008; she prepared the design and sent the issue back to the editor as PDF files. The editor, assistant editor, authors, Vice President for Outreach, and Chris-Ann Matteo, a member of the editorial board, read and proofread the issue. There were 6 PDF files in total. After the editor approved the issue on May 31, 2008, it was sent to the designer on June 2. Copies were shipped in mid-June to APA members and other readers. The issue was posted on the APA website (with a TOC) by Robin Mitchell-Boyask in August 2008.

7.1 contained seven articles, five book reviews, four box notices, guidelines for contributors, the list of editorial board members, and our two staff features: "Ask a Classicist" (on Athena's owl, by Diane Johnson) and "Did You Know?" (by Davina McClain). The lead article was "From Sicily with Love: The Myth of Galatea and Polyphemos in Ian Fleming's *Moonraker*" by Patrick Callahan, of Fordham University; the lead book review

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was *Breaking Ground: Pioneering Women Archaeologists*, by Ingrid Edlund-Berry, of the University of Texas at Austin. The other articles were “*Imperium Konflikt Mythos: The Bimillenary of the Battle in the Teutoburg Forest*,” by Herbert Benario, of Emory University; “*Ancient Outreach: Honeycombs, Banquets, and Flowery Fields of Knowledge*,” by Diane Johnson; “*A Tale of Two Brothers: Caracalla and Geta*,” by R.J. Schork, of the University of Massachusetts, Boston; and “*Classical Japonica: Greece and Roman in Japanese Academia and Popular Literature*,” by Akihiko Watanabe, of Western Washington University. The issue had 21 photos/illustrations.

Statistics: One of the articles was solicited by the Editor and members of the Editorial Board; the remaining articles were unsolicited; the Editor/Assistant Editor solicited all of the book reviews. All submissions underwent our usual rigorous editorial process, which involves anonymous readers, copy editors, and proofreaders. The editors work collaboratively with authors in dealing with comments and suggestions of the readers, a process which produces articles and reviews of very high quality and interest.

Five of the printed submissions were by tenured faculty; four by untenured faculty, two by secondary school teachers; one by a graduate student. Six submissions were by women; six by men; Two of the authors were from New York state, two from Washington state; the others were from California, Connecticut, Georgia, Louisiana, Massachusetts and Texas. Five were on Greek topics; five on Roman; two were of general interest (on the APA Comics Contest in 2008, by Chris Ann Matteo, and “*Poetry Inspired by the Past*,” by Aislinn Melchior).

7.2 was read and proofread by the editor, assistant editor, authors, Vice President for Outreach, and two members of the editorial board: Edmund De Horatius and Andrew Szegedy-Maszak, of Wesleyan University. There were 8 PDF files. Adam Blistein read the “blue-line” copy and, along with the designer, approved the final printer copy; the designer sent the issue to the printer on December 8, 2008. Copies were shipped in mid/late December; the issue was posted on the website in January.

The issue contained eight articles, four book reviews, one website review (of “*Latinum: the Online Latin Learn-*

ing Audiocourse from London”), one poetic piece (by Theodora Guliadis), six box notices, guidelines for contributors, the list of Editorial Board members, two quotes, and our two staff features, “*Ask a Classicist*” (by Diane Johnson) and “*Did You Know?*” (by T. Davina McClain). The lead article was “*The Good Humor Man: A Classicist at Hallmark*,” by Wilfred E. Major, of Louisiana State University; the lead book review was *Lavinia*, by novelist Janey Bennett. The other articles were “*Barbarians, Aliens, Frontiers: The Fifth International Festival of Latin and Greek*,” by journalist Elizabeth Antebi; “*Alexander’s Mermaid: Plumbing the Murky Depths of a Myth*,” by Brad Cook, of San Diego State University; “*What is Homer Doing In ‘The Night Before Christmas’*,” by August Imholtz, of the Lewis Carroll Society; “*Playing With Knives: On Translating Martial’s Epigrams*,” by Susan McLean, of Southwest Minnesota State University; “*From Aorists and Anapests to Gospel Glory: Classical Drama in Philadelphia*,” by Lee T. Percy, of the Episcopal Academy; “*FIEC: The Worldwide Classics Organization is Sixty*,” by Kurt Raaflaub; and “*Why Read Seneca the Younger?*” by Mark Usher, of the University of Vermont. The issue had sixteen photos/illustrations.

Statistics: The Editor and members of the Editorial Board solicited six articles; two were unsolicited. Three book reviews and the website review were solicited by the Editor/Assistant Editor and one book review was unsolicited. Four of the printed submissions were by tenured faculty; four by untenured faculty; one by a secondary school teacher; two by professionals in other fields; one by a graduate student; one by an undergraduate. Five submissions were by women; nine by men. Two of the submissions were by authors in Washington state; the others by authors from California, Georgia, Louisiana, Massachusetts, Minnesota, New York, Pennsylvania, Rhode Island, Texas and France. Four were on Greek topics; five on Roman topics; five on topics of general interest.

The print run for *Amphora* is approximately 4,000 copies: about 3,200 go to members and subscribers, and the remaining 800 are held in reserve.

Editorial Board and Referees. Many thanks go to Elaine Fantham, of Princeton University; Helene Foley, of Barnard College/Columbia University; Barbara Gold, and Daniel Mendelson, of Bard College, who stepped down

from the Editorial Board in 2008, for their contributions and service. They have been replaced by Jane Cahill, of the University of Winnipeg; John Gruber-Miller, of Cornell College; and Anne-Marie Lewis of York University. Thanks are extended as well to the following colleagues who served as anonymous referees for submissions: Madelyn Dick, of York University; Mary-Kay Gamel; William Hanson, of Indiana University; Lois Hinckley, of the University of Southern Maine; Timothy Howe, of St. Olaf College; Susan Lusnia, of Tulane University; Chris-Ann Matteo; Aislinn Melchior, of Puget Sound University; and Andrew Szegedy-Maszak. Finally, I would like to acknowledge the continued support, help and editorial assistance of Adam Blistein, who works tirelessly on behalf of *Amphora* in addition to his other duties as APA Executive Director; and of Judith P. Hallett, the APA Vice-President for Outreach. Thanks also go to Jeannette Aaron, Administrative Assistant in the Louisiana Scholars' College, for additional help in proofreading. Finally, I would especially like to thank Diane Johnson for her wonderful sense of humor and ability to work under pressure.

Outreach Committee (Chair, Judith P. Hallett). Chris Ann Matteo and Edmund DeHoratius organized the 2009 Outreach panel, on the theme of "Podcasting and the Classics." The five featured presenters, all active podcasters in our field, were Lars Brownworth, of Stony Brook School; Patrick Hunt, of Stanford University; Henry Bender, of the Hill School, St. Joseph's University and the College of the Holy Cross; Bret Mulligan, of Haverford College; and Jennifer Sheridan Moss, of Wayne State University. During the meeting select classical podcasts were made available in a listening lounge, located in the Book Exhibit; a podcast of the session itself has also been made.

Among the topics proposed for future Outreach panels are "Classics and Phi Beta Kappa" and "Classics and the New Yorker." We warmly welcome suggestions from the APA membership about these and other possible topics of a broad intellectual and pedagogical scope. Please feel free to contact me at jeph@umd.edu

Committee on Ancient and Modern Performance (Chair, Mary-Kay Gamel). At the APA meeting in January, both Mary-Kay Gamel, the 2008-09 CAMP Chair, and John J. Starks, Jr., of Binghamton University, brought their extraordinary terms of service on the Committee

to a close. Both deserve immense thanks for all they have done for the Committee, ranging from their presentations at CAMP panels, to their stellar contributions—both onstage and off—to the annual APA performances, to Mary-Kay's preparation of the CAMP mission statement, to their exemplary leadership in various other initiatives. Dorota Dutsch and George Harrison, the latter of Concordia University, have been appointed new committee members; they join current members Kathryn Boshier, Wilfrid Major, Hallie Rebecca Marshall, Elizabeth Scharffenberger, of Columbia University, and Nancy Rabinowitz, who has assumed the role of committee chair for 2009-10.

Nancy Rabinowitz served as the organizer of the committee's 2009 panel, on "Modern Performances of Ancient Drama: Theory and Practice." It featured papers by Mary-Kay Gamel; Pantelis Michelakis, of the University of Bristol; Jason Geary, of the University of Michigan; Dorota Dutsch and Andrea Fishman, of the Latin Institute at Laguna Blanca High School; and Ian Storey and Lucy Dawson, of Trent University.

C.W. Marshall, of the University of British Columbia, directed the seventh annual CAMP performance at the 2009 APA meeting. This year an immensely talented *grex* of our classicist colleagues performed *Thersites*, the first classical comedy in English, composed *ca.* 1537, possibly by Nicholas Udall, preceded by a dialogue between Vulcan and Jupiter, adapted from Lucian, by Thomas Heywood in 1637. Susanna Morton Braund, of the University of British Columbia, brilliantly performed in the role of *Thersites*. Other members of the cast were Alison Futrell; Emily Jusino, of the University of Chicago; George Kovacs, of Trent University; Brett Rogers, of Ohio University; John H. Starks, Jr.; and Timothy Wutrich, of Case Western Reserve University. Amy R. Cohen, of Randolph College, and Elizabeth Scharffenberger, of Columbia University, provided interpretive assistance, the latter as an elegant, data-collecting hostess of the festivities.

Committee on the Classical Tradition (Chair, Daniel Tompkins, Temple University). Both Daniel Tompkins, who served as chair of the committee in 2008-09, and Sheila Murnaghan, of the University of Pennsylvania, finished their terms at the January meeting. They have earned abundant thanks for their work on various fronts. In addition to organizing and coordinating the panels spon-

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sored by the Committee at the APA meeting, Dan has served as respondent to the 2008 panel and prepared the Committee's new mission statement; along with Dirk Held, of Connecticut College, Sheila (a/k/a Bridget) refereed the submissions to the Black Classics panels organized by Michele Ronnick, of Wayne State University, and myself, for the 2009 College Language Association meeting at the University of Maryland, Eastern Shore. The two new members of COCT are Thomas Jenkins, of Trinity University, and Yopie Prins, of the University of Michigan. They join Judith Fletcher, of Wilfrid Laurier University, the 2009-10 Committee Chair, Dirk Held, Michele Ronnick, and Caroline Winterer, of Stanford University.

The well-attended 2009 panel sponsored by the Committee on the Classical Tradition featured presentations by classicists from Denmark, the Netherlands, India and New Zealand: Jorgen Mejer, of the University of Copenhagen; Ineke Sluiter, of Leiden University; Phiroze Vasunia, of Reading University; and Arthur Pomeroy, of Wellington University. Each spoke on the study of classics, and the reception of classical antiquity in their respective countries and cultures. David Scourfield, of the National University of Maynooth in Ireland, who formerly taught at Witwatersrand University in South Africa, served as the respondent.

The two CLA sessions, both of which will take place on March 27, are dedicated to the memory of our colleague John Quinn, of Hope College, a pioneer in the study of classical reception in the African diaspora who died in June 2008. The first session, on "Blacks and the Classical Past: Political, Intellectual, Educational and Aesthetic Receptions", will feature presentations by Margaret Malamud, of New Mexico State University; John Turner, Independent Scholar; Michele Ronnick; and Kenneth Goings and Eugene O'Connor, both of the Ohio State University. The second session, on "Black Literary and Artistic Appreciations of Classical Antiquity," will feature presentations by Susan Wood, of Oakland University; Katrina Keefer, of Trent University; Lisa Hughes, of Colorado College; and Michelle Myers, of Eckerd College.

Under the auspices of COCT, Judith Fletcher has organized a panel on boundaries and borders for the Classical Association of Canada in Vancouver in May 2009. Ideas for sessions at meetings of other professional or-

ganizations, such as the Modern Language Association, also emerged at the 2009 COCT meeting. She and I would welcome suggestions from members about scholarly venues where classical reception figures on the intellectual and pedagogical agenda, and the Committee might become involved.

As I write this report, the Outreach Committee, CAMP and COCT are putting together exciting panel proposals for the 2010 APA meeting in Anaheim; a special event is being planned for the 2010 performance; and a fascinating assemblage of articles and reviews is being received, refereed, and edited for *Amphora*. Working on this committee has so done much to widen my own intellectual and professional horizons, and to re-define my own sense of what it means to be a classicist today. I hope the work of this committee can have the same impact on other individual members, while bringing the APA itself into new areas of interaction and influence.

Respectfully Submitted,

Judith P. Hallett

February 2, 2009



Professional Matters

First, some new appointments. Jim May has been elected to succeed me as Vice President for Professional Matters; the division couldn't be in better hands. Carolyn Dewald and Bridget Murnaghan have been elected to serve three-year terms on the APA Professional Matters Committee; Keith Dix has agreed to serve a two-year term replacing Dee Clayman (who remains on the Committee in the role of President Elect, replacing Josh Ober). This is going to be a first-rate team. Erich Gruen has accepted a appointment to the Placement Committee. As for the CSWMG, there are three new members: Helen Morales, Jeri deBrohun, and Joy Connolly. In all, this is a splendid cast of characters.

Now, to business matters. The Committee on Professional Ethics has dealt with a number of issues that were brought to its attention; at the moment, all have been resolved, or at least dealt with, and have not resulted in public action, save for one delicate situation. There was a case at a small college, in which a tenure-track position was advertised with the APA, but the person ap-

pointed was terminated after one semester of service, and on what seemed inadequate grounds; the Committee felt that the terms of the announced appointment were not respected, and issued a letter to the college administration, and made it available as well to the legal counsel of the individual concerned. The situation is now under negotiation between the individual and the college, and the Committee has no further role. As of now, the incoming VP has pretty much a clean slate.

Professional Matters continues to be concerned about the proliferation of occasional and part-time positions in the profession. This is a problem that obviously extends beyond classics, and we are cooperating with a group called the Coalition on the Academic Workforce, under the broad umbrella of the AAUP and including related societies such as the MLA, to collect data and investigate possible responses. The matter was also raised by the Women's Classical Caucus a couple of years ago, and we are keeping them informed of progress.

On the CSWMG, we will soon issue reminders to those departments who have not yet completed last year's Departmental Census in the hopes of publishing those results later in the year. Results of the most recent journals survey should appear even sooner. These surveys fall to the CSWMG, but a long-standing problem has been the lack of a statistician in the Central Office, who can maintain the data bases consistently. We are still working to solve this one.

There were various requests for information from colleagues, on such matters as number of majors or of professors in departments of such and such a size; our Canadian colleagues requested that the information on equity for the Canadian universities be separated out from our recent survey and sent to the newly formed equity committee of the Classical Association of Canada. In each case, I provided the relevant information, thanks to my assistant, Heidi Broome-Raines. Heidi is now preparing a disk containing all the data bases and instructions on how to access and manage them, and will hand this over to Jim May.

The Classics Advisory Service has been alerted to the potential elimination of Greek at a major institution: the University of Illinois at Chicago. We responded with a letter from the APA President, endorsed by the Board; it was recommended that Professional Matters take up

the question of a more general strategy for dealing with such cutbacks, which can be expected to increase during the present economic crisis. I personally think that each case will need to be handled on its own terms, but we will try to generate some guidelines. Professional Matters will also discuss a proposal by Joe Farrell to collect and distribute information on retention rates and years to degree in doctoral programs. Joe will also raise this question at the meeting of the Chairs of universities offering doctoral degrees.

The Placement Committee dealt with several questions. It will be discussing the now annual panel for candidates on the first night of the meeting. This year's panel will focus on the interviewing institutions' expectations. We caught a typo in an ad with Placement; this was quickly corrected.

Respectfully submitted by
David Konstan
 January 8, 2009



Program

My report can be brief. The annual meeting program's paper sessions seem to have gone off very smoothly for the most part; in a few cases extra chairs had to be brought into the room to meet the needs of a larger-than-expected crowd. The Program Committee met once and discussed topics that might be encouraged for seminars at next year's meeting: we are especially eager to encourage seminar proposals, since we find the format the most conducive to sustained intellectual engagement. I hope that the Association's members will participate enthusiastically as the deadlines for next year's meeting approach (March 16 for panels, seminars, workshops, and roundtables; May 8 for individual abstracts). As always, I encourage members to contact me or any member of the Program Committee concerning any issues they would like to raise.

Robert A. Kaster
 January 11, 2009



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Research

The DCB has finished its mission: Eric Rébillard received the final shipment of data at the end of June, and all that remains is to find an archive for the database where it can be refreshed from time to time and moved, as necessary, to new media. This year the DCB Advisory Board will discuss possible future roles for the project or its retirement. [*Editor's Note:* At its meeting on January 10, 2009, the DCB Advisory Board voted to disband on June 30, 2009, the closing date of the project's final NEH grant. On January 11, 2009, the APA Board approved this recommendation.]

The American Office (AO) of *l'Année philologique*, on track and financially stable through to the end of the current APA capital campaign, learned in November that William Johnson would recommend to the PHI the award of a new Director's Grant to the Office, and that has come through. Meanwhile, good progress has been made on enhancements to the interface of APh Online, funded by a Mellon Grant to APh on the Internet, awarded last June. Last month Adam and Eric requested a 3-mo. extension of time to complete current work on improving APh metadata for OpenURL and to build a prototype for testing. This year SIBC discussed and will consider the digitization of volumes published before 1924.

There have been new developments on two items described in my September report. First, the self-submission component of APh Online has been closed, but SIBC will sponsor a web site for APh with links to the several offices that will be used to report, at intervals during the year, records that have reached final form in the office where they originate but that have not yet been reviewed in Paris. Lisa Carson is working on the translation of the material to be presented in all the editorial languages, since it includes some technical terms, and Eric will report on his initial tests at the AO Advisory Board meeting. We hope that scholars will contact the AO with their concerns, and notify it of publications, through this web site.

The second item is the request of the German office that APh abstracts bear the name or initials of their writer. This was considered at the November meeting of SIBC and rejected, on the grounds of technical difficulties and because the APh abstract is, sometimes almost wholly and usually at least in part, derived from that provided by the article's author.

The TLL is also financially stable through the next three annual cycles 2009, 10, and 11.

The Research Committee continues its normal advisory role to these Boards; its role as a representative conduit for the views of APA members at large; and its undertaking of special initiatives. In recent years these have included developing and maintaining an APA Statement on Research; creating a Directory of members with their fields of expertise; creating a survey of the APA membership about their research habits and needs; planning for the enrichment of the Research section of APA website; and advising JSTOR on the adoption of foreign classics journals.

With the completion of the past decade's major initiatives, this year's meeting of the Research Committee will focus on the evolution of its priorities going forward and in light of the research agenda of the capital campaign. Topics include whether the Campaign's focus on APh should be broadened, and if so in what ways and directions? Should the Committee devote more attention to the professional aspects of research? What should constitute research today? For example, should front-line-journal publications be valued on a par with monographs and encouraged for younger scholars? Should research include the pedagogical, and more broadly, how might research and teaching be better balanced? In this connection I'm looking forward to tomorrow's panel, organized by Martha Davis and Lee Percy, "The Other Face of Scholarship: Research in Support of Teaching," which the organizers kindly invited me to attend as respondent. Are there groups within or outside the APA with which the Committee should be working, or working in a different way? For example, with the Publications Division, which plans to hold a retreat in 2009 to examine the APA's entire program in scholarly publishing.

Finally, let me say that our Research Division couldn't be passing to more able and experienced VP than Roger Bagnall, and express my thanks to the Board and the Executive Director for their advice and support during the past four years.

Jeffrey Henderson
January 8, 2009

REPORT OF THE 2007-08 APA / TLL FELLOW

I begin by expressing my deep gratitude to the National Endowment for the Humanities and the committee for awarding me the TLL / APA fellowship for 2007-2008. My time at the *Thesaurus Linguae Latinae*, made possible by the fellowship, was of enormous value to me in a number of respects. On the cultural and linguistic level, the opportunity to live in Germany for an extended period had a profound impact. Prior to holding the fellowship, I had spent no time to speak of in Germany and knew very little of contemporary German culture. Living in Munich for nearly a year thus enabled me to learn a great deal. Munich is particularly rich in museums and other sites of cultural significance, and of course is renowned for various festivals and the like. Over the course of my stay I developed an appreciation of many facets of both the national and regional cultures. One cannot help but be impressed by such things as Munich's wonderful transit system and the pleasant atmosphere on the city's parks and its broad streets, which are often teeming not only with pedestrians and cyclists, but also classical musicians, often of surprisingly high caliber. Munich is also a city rich in history, and the location of the Thesaurus in the elegant Residenz complex in the heart of the city reminds one of that fact on a daily basis. Finally, the opportunity to practice and develop one's German over an extended period is something that virtually any Classicist would find to be of great practical importance.

The experience of working at the Thesaurus was a rich and valuable one. The TLL is perhaps the most important collaborative research venture ever undertaken for the Latin language, and it is a singular privilege to participate in it. There are many things that one learns by writing TLL articles, and much value derives from rummaging around in the texts themselves. To be sure, I came in with a thorough grounding in Classical Latin literature, but my familiarity with the post-Classical—and particularly the early Christian—texts was somewhat more uneven. Thus I particularly appreciated the repeated exposure to those later texts, which has enriched my understanding not only of later Latin (and particularly early Christian) literature, but also the Romance languages that would eventually develop from Latin.

Then there are the things that one learns or discovers en route, as it were. While writing Thesaurus articles one

often apprises facts about peripheral fields. In my case, a good example of such subsidiary learning came from my research on nanus (“dwarf”). References to vases of the “nanus-type” prompted me to conduct a fascinating research excursus into ancient vase-types. A bit closer to home, I detected in some later Christian texts a tendency for punning on the name “Nanus.” Though such material cannot be included in the Thesaurus article proper, it is intriguing and valuable enough to justify a separate scholarly article, which I hope soon to write.

Aside from such general benefits, one gains a thorough familiarity with the *Thesaurus Linguae Latinae* itself. This is perhaps not an obvious point. Before holding the TLL / APA fellowship I considered myself to be a very competent user of the Thesaurus. But the Thesaurus is a critical tool of great complexity, with its own developmental history over the century of its existence. Most obviously the style, format and sophistication of individual articles has evolved considerably, and the adept reader will always factor this history into his or her usage.

The article writing itself, as I soon discovered, is anything but a mechanical exercise. After sifting through the individual passages, which involves coming to a determination of the (often disputed) sense of the word in a particular passage, and then reading and absorbing the indicated secondary literature, one faces the task of how to structure the article according to categories of meaning. With the larger and more complicated words one is constantly conjuring up and then revising or rejecting a particular disposition. In most cases this is by far the most creative part of the article-writing process, and it is certainly the part that I enjoyed the most. In the case of my most difficult word, *nenia*, the article was completely restructured many times over a period of several months. The final phase of the article-writing process involves typing out the properly disposed article with the TLL symbols, according to the somewhat arcane formatting standards of the Thesaurus. Though the value of such coding is undeniable—it both provides global conceptual standards and saves a good deal of space—I confess I found this part of the exercise a bit less interesting. I was also a little hampered in the later stages of my time in Munich by the inability of my computer successfully to operate with the necessary TLL fonts. Though my colleagues at the Thesaurus were an extremely helpful cohort, this was a problem we never solved.

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One of my major long-term goals in taking up this award was to enrich my teaching repertoire as a direct result of my TLL experience, in particular to transmit knowledge and understanding of the Thesaurus to my students, especially at the graduate level. This objective will be met in the coming fall quarter, when I will teach a revised version of a required methodology course, CLAS 201, in the Tri-Campus Graduate Program in Classics (UC-Irvine, Riverside, San Diego). In my inaugural version of this course, lexicography and the TLL will comprise about 30% of the content. My teaching will be informed not only by my own experience as a fellow, but also by the rich and helpful secondary bibliography and the kinds of pedagogical exercises developed by past fellows and others, which are maintained by the committee.

In sum, then, my year at the *Thesaurus Linguae Latinae* has been an invaluable experience for me as a professional classicist, positively impacting both my scholarship and my teaching. I hope to maintain a working relationship with the project in the coming years. Once again, I want to express my deepest thanks to the National Endowment to the Humanities for making possible this remarkable and rewarding experience.

Andrew Zissos

*IMPROVEMENTS TO COMPANION WEB SITE FOR
RAMSEY'S SALLUST*

The second edition of Sallust's *Bellum Catilinae*, with commentary by J. T. Ramsey (Oxford University Press 2007), is being reprinted with minor corrections this Spring and should be readily available for summer and fall courses. For faculty who want to continue using the first printing, a file containing "Errata et Corrigenda" is posted on the Companion Web site that is maintained by OUP.

<http://www.oup.com/us/Sallust>

Also recently posted to the Companion Web site are (1) a greatly expanded Supplementary Annotated Bibliography, now comprising 68 titles, (2) a revised "Who's Who," and (3) a complete Latin-to-English vocabulary in a 51-page PDF file. All items are made available as free downloads, including the complete Latin text, which

matches the print edition, line for line, in a PDF file. For readers (especially students) who may wish to adjust spacing and size of margins to facilitate note taking, the complete Latin text may also be downloaded as a Word file. In both Latin text files, brief English headings have been added to signify the themes and subject matter of major divisions so as to make navigation easier.

Users of the book who have developed handouts or teaching aids for Sallust's *Bellum Catilinae* that they would like to share by having them posted to the Companion Web site are invited to write to the Editor for Textbooks, Sander Goldberg (sander@humnet.ucla.edu). Please send to John Ramsey (jtramsey@uic.edu) titles of works suited for inclusion in the next update of the Supplementary Bibliography and notification of typos or any errors of fact on the Web page or in the print edition.

RECORDINGS OF 2009 PODCASTING PANEL

The Outreach Committee of the American Philological Association is happy to share its first podcasts from the Annual Meeting held in Philadelphia, PA, 8-11 January 2009. Visit <http://podcasting-apa2009.blogspot.com/>, and you will be able to review and listen to the talks of the Podcasting and the Classics panel. It is possible for you to 'blog' your comments on individual speakers, if you like. A running record of such commentary is, on this blog, visible to the public. In the near future, we expect to host these talks, also, on the APA website itself.

2009 COFFIN AWARD

The APA regrets to announce that it will not make a Coffin Award this year. The original proposal to establish the Coffin Fund that was approved by the APA Board in September 2004 states, "Should the financial condition of the Endowment require it, the award may be given in alternate years." Because a competition had been announced this past Fall, the Executive Committee made the decision to omit this year's award with great reluctance. However, as a result of the sudden and substantial declines in the stock market, the Coffin Fund is currently below its original value, and, as noted, the terms of the original gift require the Association to consider such action when this happens.

We are very grateful to this year's Coffin Award Committee (Antonios Augoustakis, Chair, Henry Bender, and Eric Dugdale) who reviewed the applications originally submitted and look forward to making a Coffin Fellowship award in Spring 2010.

Adam D. Blistein
Executive Director

140TH ANNUAL MEETING REPORT

The APA held its 140th Annual Meeting in conjunction with the Archaeological Institute of America (AIA) in Philadelphia, Pennsylvania from January 8-11, 2009. The meeting was very well attended with almost 2,800 members, guests, and volunteers from both societies registered. About the same number of people attended the January 2005 meeting in Boston, and about 200 more attended the previous meeting in Chicago. The APA's Local Arrangements Committee, ably chaired by Joseph Farrell and Robin Mitchell-Boyask, provided extremely valuable support to the staff and made it possible to carry out the many tasks associated with the meeting.

The APA Program consisted of 59 paper sessions. Twenty-seven of these were developed by the Program Committee from submitted abstracts. Panels proposed by APA committees, affiliated groups, and individual APA members were also presented. APA once again collaborated with AIA in presenting Roundtable Discussion Sessions, and the two Program Committees accepted four joint sessions.

Kurt Raaflaub's Presidential Panel was entitled, "Comparative and Crossdisciplinary Histories of the Ancient World: Promises and Challenges." The following day at the Plenary Session President Raaflaub gave a Presidential Address entitled "Conceptualizing and Theorizing Peace in Ancient Greece."

A large audience attended the Committee on Ancient and Modern Performance's staged reading of *Thersites*, an "interlude" composed ca. 1537, possibly by Nicholas Udall of *Ralph Roister-Doister* fame, which was preceded by a dialogue between Vulcan and Jupiter, adapted from Lucian, by Thomas Heywood in 1637. Christopher (Toph) Marshall directed a talented cast of APA members. At the Minority Scholarship Committee's tradi-

tional breakfast four members won raffle prizes consisting of books donated by exhibitors.

Once again, the Executive Director's report, normally presented at the annual business meeting, was published in advance of the annual meeting and can be found on the web site http://www.apaclassics.org/Administration/Executive_Director_Report-Dec_2008.htm and in the December 2008 *Newsletter* (pages 3-8). The briefer business meeting was devoted to a short report from President Raaflaub, the announcement of election results (see page 1 of the October 2008 *Newsletter*), and the transition of the Presidency from Prof. Raaflaub to Prof. Josiah Ober.

As has become traditional, the list of APA members whose deaths were reported to the Association during the past year was read at the Plenary Session. That list was published on page 13 of the December 2008 *Newsletter*. In addition, the Plenary Session was the occasion for the annual resolution of thanks formerly presented at the business meeting. The text of the resolution (prepared and delivered by Prof. Julia Haig Gaisser) follows this article. Following the Plenary Session, Prof. Raaflaub and Prof. David Scourfield, Chair of Council of the Classical Association, signed an agreement to hold joint panels at each society's meeting in alternating years. See photographs from the meeting on pages 36-38.

RESOLUTIONS OF THANKS PRESENTED AT THE 2009 ANNUAL MEETING

Ladies and Gentlemen, Officers, and Fellow Members of the Association, greetings! We come now to that part of the meeting when it is right, proper, and our bounden duty to recognize the contributions of those to whom this Association and the attendees at this meeting owe a debt of gratitude for a job well done. It is my pleasure, therefore, to propose the following resolutions:

Be it resolved on this penultimate day of the 140th Annual Meeting of the American Philological Association, that the officers and members of the Association want to thank the following people and organizations whose efforts have brought to pass this meeting in Philadelphia.

(continued on the next page)



Julia Haig Gaisser presented the resolutions of thanks.

Item 1. We thank the members of the Local Committee, chaired by Joseph Farrell of the University of Pennsylvania and Robin Mitchell-Boyask of Temple University. They recruited the volunteers that Heather Gasda needed to run the meeting and produced the guide to local attractions posted on the web site.

Item 2. We thank the official conference hotel, the Philadelphia Marriott Downtown, which helped us manage logistics and provided meeting and sleeping rooms. We thank our official overflow hotel, the Loews Philadelphia Hotel. We also thank the staff of Experient, Inc. which helps us and the AIA both to book hotels and to manage the annual meeting.

Item 3. We thank the Program Committee, chaired by Robert Kaster, and its members, Clifford Ando, Sharon James, Steven Oberhelman, and Jeffrey Rusten. Cliff completes his term at this meeting; we appreciate his hard work on the last 3 programs and especially on last year's meeting in Chicago where he was also Local Chair.

Item 4. We thank the Committee on Ancient and Modern Performance for presenting a reading last night of *Thersites*, the first classical play written in English. Toph Marshall was the director. This was the eighth in a series of annual performances at APA meetings.

Item 5. We thank Kurt Raaflaub for organizing the Presidential Panel: "Comparative and Crossdisciplinary Histories of the Ancient World: Promises and Challenges." The speakers were Roger Bagnall, Carlos Noreña, Walter Scheidel, Raymond Westbrook, and Beth Polard. And we thank Kurt in advance for his presidential

address: "Conceptualizing and Theorizing Peace in Ancient Greece."

Item 6. We thank those officers and directors of the Association whose terms come to an end with this Meeting:

- Ruth Scodel, President (2007)
- David Konstan, Vice President for Professional Matters (2005-2009)
- Jeffrey Henderson, Vice President for Research (2005-2009)
- Ruby Blondell, Director (2006-2009)
- James Tatum, Director (2006-2009)

In addition, Justina Gregory completed a five-year term as Editor of our textbooks series this Fall. Thanks to her leadership, Oxford University Press has recently published a number of valuable texts and resources for us.

Item 7. We thank Andri Cauldwell, AIA meeting coordinator, who managed the book exhibit and organized the opening reception at the University of Pennsylvania Museum as well as the tours of Philadelphia—all this, in spite of an emergency appendectomy three weeks before the meeting.

Item 8. We thank our work-study student, Mary-Katherine Miller, from the University of Pennsylvania, who has served this year as a dedicated member of the APA staff—helping with the meeting and with the tracking and acknowledgement of donors to our annual giving and capital campaigns.

Item 9. We thank Heather Gasda for managing the meeting and the many Education Division activities with such skill and aplomb. A meeting like this, with all its many complexities, could not succeed without the steady hand of such an able and cheerful manager. We also thank Heather's husband, Christopher Gasda, for his invaluable assistance at the meeting.

Item 10. We thank Renie Plonski, Coordinator for Membership and Publications, who is in her tenth year as Director of the Placement Service. All those of us who have dealt with her, whether as candidates or interviewers, will recognize her contribution.

Item 11. We thank Julie Carew, our productive APA Development Director. In her short tenure she has not

only given birth to Benjamin Carew but also implemented new fund-raising software vital for the success of our capital campaign.

And finally, (Item 12) the man who makes it all happen, our beloved Executive Director Adam Blistein. Adam is always there, always calm, and always one step ahead. Those of us on the search committee that brought him to the Association were sure that he was just what we needed, and so he has proved to be. He deserves our special thanks.

An item 13 would be bad luck, so I will conclude. In recognition of the contributions of these many talented and hard-working people, I move that this resolution of thanks be accepted by acclamation.

On to California in 2010!

Julia Gaisser

CALL FOR VOLUNTEERS FOR 2010 ANNUAL MEETING

Members are invited to serve as volunteers at the 141st Annual Meeting of the Association in Orange County (Anaheim), CA this coming January. Assignments include assistance in the Registration Area, monitoring session rooms, and supporting the Placement Service. Interested members should contact Heather Gasda in the Association Office by July 7, 2009. The Chairs of the Local Arrangements Committee will develop a schedule of volunteer activity in late Fall.

In exchange for eight hours of service (either in one continuous or in two 4-hour assignments), volunteers receive a waiver of their annual meeting registration fees. It is not necessary to be an APA member to volunteer.

FIEC ANNUAL MEETING

The Fédération internationale des Associations d'études classiques (FIEC) will hold its next congress in Berlin from August 24-29, 2009 at the Humboldt-Universität in Berlin. Information on the program for the congress is available at its web site: <http://www.fiec2009.org/programm.html>. The deadline for reduced rate registration is **March 31, 2009** (<http://www.i-plan.de/reg/2009/hhfiec09/eng.htm>).

CLASSICAL ASSOCIATION OF THE ATLANTIC STATES (CAAS)

CALL FOR PAPERS

The Classical Association of the Atlantic States will hold its 2009 Annual Meeting from October 8-10 in Wilmington, Delaware. We invite individual and group proposals on all aspects of the classical world and the classical tradition, and on new strategies and resources for improved teaching. Especially welcome are presentations that aim at maximum audience participation and integrate the concerns of K-12 and college faculty. In connection with a panel spotlighting undergraduate research in classics, we are eager for proposals from undergraduates, particularly but not necessarily from the CAAS region.

Please note that all submitters must be members of CAAS and all abstracts and proposals must be submitted electronically at <http://www.caas-cw.org/papercall.html>. The deadline for Panel/Workshop Submissions is **April 1, 2009**. The deadline for individual submissions is **April 10, 2009**. For further information please contact CAAS Program Coordinator Judith P Hallett (jeph@umd.edu), Maria Marsilio (marsilio@sju.edu), or Ann Raia (araia@cnr.edu).

AWARDS TO MEMBERS

Karl Galinsky, University of Texas at Austin, has been awarded a Max Planck International Research Prize in the Humanities. The Max Planck Prize, a prestigious international award conferred only once every four years by the Alexander von Humboldt Foundation in association with the Max Planck Society, recognizes outstanding scholars who have achieved international distinction in any area of the humanities.

MEETINGS / CALLS FOR ABSTRACTS

The Department of Classical Studies at Duke University announces the conference **Diachrony: Diachronic Aspects Of Ancient Greek Literature And Culture, October 23-24, 2009, Durham, NC**. We invite proposals for papers and participation in a conference on diachrony in the study of Greek antiquity. The conference will explore Greek antiquity's remarkable combination of deeply rooted cultural traditions and innovations that are largely competitive re-appropriations of its
(continued on the next page)

cultural patrimony. Given the central role of tradition in innovation, the cultural artifacts and institutions of ancient Greece call for examination not only in their synchronic, but, most particularly, in their diachronic settings. And since evidence is fragmentary and often leads to analyses that span decades, if not centuries, cultural exegesis requires sensitivity to diachrony. Even strictly synchronic studies run the risk of treating a rapidly evolving society as static and misrepresenting a dynamic social reality. In addition, because culture functions synchronically but comes into being diachronically, the varying rates at which artifacts and institutions evolve give rise to complex states of internal synchrony. Knowledge of the evolution of all cultural constituents would permit an accurate reading of any given synchronic cross-section; but in the absence of this knowledge one must resort to manifestations of diachrony within synchrony such as the perception of temporal depth in the individual's here-and-now. This "diachronic consciousness" is evidenced by the use of linguistic and cultural archaisms and neologisms; by aetiological and etymological memory; by evocations of the past, implicit or explicit; and by intertextual phenomena that embrace not only written texts but also creative re-performances of inherited traditions.

Papers should explore aspects of Greek literature and culture, from the archaic period to Roman imperial times, whose central insights turn crucially on diachronic analysis. Submissions with an explicit focus on the corresponding methodological issues are especially welcome. Presentations must not exceed 25 minutes and will be followed by discussion. Anonymous abstracts, preferably conforming to APA guidelines but no more than 2 pages in length, should be sent as PDF attachments to diachrony@duke.edu by Wednesday, **April 1, 2009**. Please indicate in the body of the message your name, institution, abstract title, and any audio-visual equipment needed. Notification of accepted proposals will be given by May 1, 2009. Drafts of the papers will be requested for circulation among registered participants by October 1, 2009. For information on travel and lodging, directions to the conference, and program updates, please see <http://www.duke.edu/web/diachrony>. Any questions should be addressed to professor José M. González at diachrony@duke.edu.

SUMMER PROGRAMS

The Department of Classics at the **University of Texas at Austin** announces courses in Intensive Beginning Greek, Advanced/Graduate Latin and Advanced/Graduate Greek for Summer, 2009. UT-Austin's renowned program in Intensive Summer Greek will continue this summer from June 5-August 17: Professors Lesley Dean-Jones and Thomas Palaima will lead students through all the fundamental elements of Greek morphology and syntax and extensive readings in Homer, Euripides, Lysias and other authors. Professor Jennifer Ebbeler will offer a three-week Summer Advanced Latin course, *Taming Tyranny: Seneca, Nero, and the Limits of Philosophy*, June 8-26. Professor Timothy Moore will offer an advanced/graduate course in Menander from July 13-August 17. For both the advanced Latin and the advanced Greek courses, students may receive three credits of either graduate or upper-division undergraduate credit. For more information consult the department's web site (<http://www.utexas.edu/cola/depts/classics/>) or contact Lynn Gadd (ugclass@www.utexas.edu).



Conventiculum Latinum Vasintoniense, Washington Spoken-Latin Seminar 2009, Wenatchee Valley College, June 30-July 8, 2009. This Conventiculum Vasintoniense will be an excellent opportunity for practicing speaking Latin. On most days we will take an excursion during which the participants, with the help of moderators, will not only chat among themselves in Latin but also describe in Latin everything they do and see. In the countryside and in parks we will discuss trees and plants, mountains and glaciers, rivers, animals, birds, insects, weather, and many other things. In town, our topics will be all things urban: the arts and entertainment, buildings and transportation, the harbor and ships, business, shopping, books, clothing, sports, etc. This seminar will be of special interest to those who enjoy the outdoors, sightseeing, etc. and who would like to improve their Latin skills "kinesthetically" in friendly conversation while engaging in a variety of activities in a multitude of contexts and settings.

All Latin teachers at the elementary and secondary levels are invited, as well as college and university professors. We encourage those who already know the fundamentals of Latin grammar and can already read Latin quite well but who have never spoken Latin to attend

the *Conventiculum* and have their first Latin conversations with us. Those who do not yet speak Latin should in no way feel intimidated at our seminars, since almost all of us have begun to speak Latin relatively recently and thus we all understand perfectly well the difficulty of getting started. All those who would like to practice the general elements of conversational Latin are invited to arrive a few days before the beginning of the seminar and, on June 30th and July 1st, practice speaking Latin with moderators and each other, adding new and useful expressions to their vocabulary, getting used to speaking, and building up their confidence.

Visit the workshop web site (<http://commons.wvc.edu/sberard/boreoccidentales/english/Annual%20Workshop/Home.aspx>) for application instructions.

**OFFICERS, DIRECTORS, AND
COMMITTEE MEMBERS FOR 2009**

With a few exceptions, terms of service as officers, directors, or committee members begin and end at each year's annual meeting, specifically at the business meeting. The Nominating Committee is the major exception to the rule on terms of service because its new members take office as soon as they are elected rather than at the annual meeting. In addition, several of our delegates or representatives, *e.g.*, our ACLS Delegate, are appointed for terms appropriate to the calendar of the correspondent organization.

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1. The editor of the *Newsletter* has the right to edit all submissions to conform to proper style and appearance.
2. The editor of the *Newsletter* will accept announcements by affiliated organizations and Association members, under the following conditions:

- a. The editor will accept submissions up to 250 words. Submissions exceeding this word limit may be edited at the discretion of the editor.
- b. No affiliated group or member can expect to have more than one submission published in a calendar year. Additional submissions will be published, space permitting, and at the discretion of the editor. No submission from a member or affiliated group with financial indebtedness to the APA will be printed unless any debts to the Association are fully paid.
- c. The editor may defer publication of a submission for reasons of space or layout.
- d. The editor may reject any submission which he/she does not deem to be of interest to the members of the Association, or which is more properly a paid advertisement.
- e. The editor has final decision in the layout of all submissions.
3. Submissions sent to the editor via e-mail as an attached word processing file are preferred. Submissions may be returned if they are not in a form suitable for publication. Heavily formatted electronic files, *e.g.*, of posters, will not be accepted. To the extent possible, please follow the style regularly used in the *Newsletter* for announcements of meetings and of funding opportunities.
4. Submissions should be received by the 10th of the month of the *Newsletter's* publication.
5. Persons wishing to ensure prompt publication of their announcements on the APA's Web Site (as well as in the *Newsletter*) should submit information separately to the Editor of the Web Site. See the link, "Guidelines for Submissions" at www.apaclassics.org.

Adam D. Blistein
Newsletter Editor
 blistein@sas.upenn.edu

Contact Information for APA Member Services:

American Philological Association Membership Services
 Journals Division, Johns Hopkins University Press
 P.O. Box 19966, Baltimore, MD 21211-0966
 Telephone: (U.S. and Canada only) (800) 548-1784; (other countries) (410) 516-6987
 FAX: (410) 516-6968; E-mail: jlorder@jhupress.jhu.edu

IMPORTANT DATES FOR APA MEMBERS

(all deadlines are **receipt** deadlines unless otherwise indicated)

April 15, 2009	Petitions to Nominate Alternate Candidates for Association Offices (see page 3)
May 4, 2009	Nominations for Collegiate Teaching Awards (see page 10)
May 8, 2009	Individual Abstracts for 2010 Annual Meeting
June 1, 2009	Nominations for Goodwin Award (see page 7)
July 11, 2009	Nominations for Outreach Prize (see page 13)
July 24, 2009	Responses to Officer/Committee Survey (see page 35)
September 14, 2009	Nominations for Precollegiate Teaching Awards (see page 11)
January 6-9, 2010	141st Annual Meeting, Orange County (Anaheim), CA (Note: Meeting will run from Wednesday to Saturday)
January 6-9, 2011	142nd Annual Meeting, San Antonio, TX
January 5-8, 2012	143rd Annual Meeting, Philadelphia, PA

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Use this form to order the publications described below directly from the APA Office. All prices include shipping via first-class mail or UPS Ground in the U.S. and Canada and via air printed matter to other countries.

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Guide to Graduate Programs in the Classics - 2008 / 12th Edition. Up-to-date information on admission and degree requirements, curricula, faculties, costs, and financial aid from the leading graduate programs in the U.S. and Canada.

Careers for Classicists. Kenneth F. Kitchell, Jr., has revised and updated this brochure which is designed to acquaint undergraduates, graduate students, and their advisers with the abundance of career paths open to students who pursue degrees in Classics. It is helpful reading both for those contemplating a Classics major as well as those already committed to the field.

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2009 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

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Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or before **July 24, 2009**.

I. ELECTED OFFICES / COMMITTEES

(for consideration by Nominating Committee in Fall 2009. Candidates selected by the Committee would appear on the ballot in Summer 2010 and, if elected, begin service in January 2011 except for Nominating Committee members who would begin service in October 2010)

___ President-Elect	___ Goodwin Award Committee
___ Vice President - Program	___ Nominating Committee
___ Director	___ Professional Matters Committee
___ Education Committee	___ Program Committee
	___ Publications Committee

II. APPOINTED OFFICES / COMMITTEES

(for consideration by the President and the appropriate vice president and committee chair in Fall 2009. Members invited to serve in these positions would begin service in January 2010 unless otherwise indicated.)

Education Division

___ Committee on Ancient History
___ Joint Cmte. on Scholarships for Minority Students
___ Committee on Teaching Excellence Awards
___ Coffin Fellowship Committee

Professional Matters Division

___ Joint Committee on Placement
___ Committee on the Status of Women and Minority Groups
___ Director, Classics Advisory Service

Committees on Governance/Administration

___ Development Committee
___ Outreach Prize Committee
___ Pearson Fellowship Committee

Outreach Division

___ Committee on Outreach
___ Committee on Ancient and Modern Performance
___ Committee on the Classical Tradition
___ Editorial Board of *Amphora*

Research Division

___ Committee on Research
___ TLL Fellowship Committee
___ Advisory Board to American Office of *l'Année philologique*

Publications Division

___ Monographs Editor



140th Annual Meeting



A large audience enjoyed the performance of *Thersites*.



The cast of *Thersites* (from left) Brett Rogers, Elizabeth Scharffenberger, Susanna Morton Braund, Alioson Futrell, Timothy Wutrich, Emily Jusino, George Kovacs (kneeling), John Starks, and Director Toph Marshall.



Susanna Braund cuts an impressive figure as *Thersites*.



Kurt Raaflaub (at lectern) introduces the speakers in the Presidential Panel: (seated from left) Elizabeth Ann Pol-lard, Roger Bagnall, Carlos Noreña, Walter Scheidel, and Raymond Westbrook



Philadelphia, PA



Bridget Murnaghan, Jim O'Donnell, and Ralph Hexter at the Presidential Reception.



President-Elect Josh Ober chaired the Plenary Session



More members at the Presidential Reception: Chris Craig, Edmund Cueva, and Greg Daugherty



Judy Hallett and Ann Raia (standing), Judith Sebesta, Barbara McManus, and Louise Cilliers (seated)



140th Annual Meeting



Megan Miller, Tim Moore, and Ted Gellar-Goad enjoy the Presidential Reception.



Sr. Therese-Marie Lamy, Sr. Marie-Therese Daugherty, and Martin Winkler

We look forward to seeing all of you next year in Anaheim!



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Capital Campaign News

The APA's Gatekeeper to Gateway Campaign will establish an Endowment for Classics Research and Teaching and obtain the gifts necessary to receive \$650,000 offered in an NEH Challenge Grant. The Association is undertaking this Campaign to ensure that its members will have the scholarly and pedagogical resources they need to do their work for decades to come. The Campaign also shares with a wider public the excitement and commitment that APA members have for their subjects.

- The Association has received over \$1.4 million in pledges from almost 300 donors and has claimed \$460,000 of the \$650,000 available from the NEH Challenge Grant.
- Garrison Keillor, radio host and author, has joined Erich Segal, Leonard Slatkin, and Garry Wills on the Campaign's Honorary Advisory Committee. Mr. Keillor presents *A Prairie Home Companion* and *The Writer's Almanac* on public radio stations across the United States and has written more than a dozen books, including *Lake Wobegon Days*, *The Book of Guys*, *Love Me*, and *Homegrown Democrat*. He is a member of the American Academy of Arts & Letters.
- It is now possible to make a pledge online. Visit the secure web site listed below to make a new pledge and partial payment or make payment on an existing pledge using your credit card.: <https://app.etapestry.com/hosted/AmericanPhilologicalAssociat/OnlineDonation.html>.
- See the main Campaign page on the APA web site (<http://www.apaclassics.org/campaign/campaign.html>) for links to the revised, professionally produced version of the demonstration of the digital portal that this Campaign will make possible in both Windows Media and Quicktime formats. A DVD of the new version was bound into the Program for the recent annual meeting in Philadelphia and is available to all members at no charge from the Association Office.

The APA encourages all members to be a part of this Campaign and to help spread the word about its importance to the field of Classics. Please call the APA office or visit the Campaign web site, <http://www.apaclassics.org/campaign/campaign.html>, for complete information.