

NEWSLETTER

JUNE 2000

Volume 23, Number 3

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MESSAGE FROM THE NEW TAPA EDITOR

With the publication of volume 130 later this year Marilyn Skinner will have seen TAPA through the end of one millennium and the beginning of another. She will also have overseen a transition in publishers: volume 130 and its successors will be produced by The Johns Hopkins University Press. While the format of volume 130 will remain much the same as that of its predecessors, its contents will enjoy increased accessibility through Hopkins' Project Muse, which provides on-line the full

text of journal articles to subscribing institutions (http://muse.jhu.edu/proj_descrip/).

Although TAPA abstracts have been available on-line since 1996 (<http://www.apaclassics.org/Publications/publications.html>), Project Muse will take us a further large step towards a future hinted at in the pilot project that put temporary 'preprints' of TAPA articles on-line during the production phase of the print volume (see J. O'Donnell, "An Electronic TAPA," TAPA 123 (1993) 417-18). APA members may in fact find this change fairly invisible, since we all have the annual volumes within arm's reach on our shelves, but the enhancements - searchability, for example - in the electronic format are not to be sneezed at. Are other changes to be expected? Almost certainly, since the Publications Committee has been charged with reassessing TAPA's format and mission.

Improvements to the journal's format will depend, in large part, on opportunities arising from developments outside the APA; our focus should be on the journal's aims, and for that we need a clear appreciation of what TAPA has aimed to do in the past. The four main tasks that TAPA has set itself, as I see it, are the following:

1. Report the Annual Meeting: Since 1992 the Presidential Address of the previous year's meeting has opened the volume; more recent volumes also contain papers from Presidential Panels.

2. Reflect the wide range and high quality of research currently undertaken by classicists: The traditional TAPA article makes an original, direct contribution to the understanding of Greco-Roman antiquity; the range, both topical and methodological, of articles suitable for TAPA is broadly defined, and appropriately so. Given that the journal is the official research publication of the APA, however, and that it is received by all members of the Association,

(See *NEW TAPA* on page 2)

NEW TAPA (from page 1)

TAPA articles, whatever their topic and method, must both exemplify the highest standard of scholarship and have the capacity to arouse curiosity and intellectual excitement among readers not expert in their area or well acquainted with their particular problem.

3. Bring the work of promising new classicists to the attention of APA members: TAPA's large readership and broad range of topics make it a desirable publishing venue, particularly for colleagues entering the field and eager to make themselves known.

4. Provide a forum for topical comment: Paragraphoi, a section that has concluded TAPA volumes since 1992, invites thoughtful responses to essays published in earlier volumes and brief discussions of matters pertinent to the discipline.

Assessing the importance of these tasks for future volumes and seeking to identify new areas in which TAPA can contribute to the work of the APA will engage the Publications Committee over the coming year. The Committee's deliberations will shape and strengthen TAPA's future; for the present, as I begin to assemble its 131st volume, I take my guidance equally from its distinguished past.

Instructions for submissions to TAPA can be found at <http://www.apaclassics.org/Publications/TAPARules.html>

Cynthia Damon
Editor Designate, TAPA

CALL FOR SUBMISSIONS TO APA MONOGRAPH SERIES

The APA has reached an agreement with Oxford University Press to produce and distribute new monographs for the APA. In view of this new arrangement, the APA Editorial Board for Monographs would like to remind APA members of our purpose and procedures, and to invite new submissions.

The Monographs Board publishes volumes in two series: *American Classical Studies* and *Philological Monographs*. While the latter is normally reserved for works

of reference, in the former we publish a wide range of new work in such areas as literature, culture, history, philosophy, and religion. Although the APA often publishes books that are destined for a broad academic audience, it is our special mission to publish books that make important contributions to scholarship but are too specialized for a university or trade press. This commitment to specialized work will continue under the new arrangement with Oxford University Press. In addition to traditional monographs, the *American Classical Studies* series also includes editions, translations, commentaries, and anthologies. We also welcome revised dissertations. The arrangement with Oxford University Press will ensure that our books are produced according to the highest standards of academic publishing and that they receive world-wide advertising and distribution.

Prospective authors can find information about the membership of the Monographs Board as well as procedures for submissions on the APA web site (<http://www.apaclassics.org>).

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Telephone: 713-348-2775
Fax: 713-348-4863

**REPORT FROM THE APA DELEGATE TO THE AMERICAN
COUNCIL OF LEARNED SOCIETIES**

The annual meeting of the American Council of Learned Societies took place at the Loews L'Enfant Plaza Hotel in Washington, D.C. on May 4-6, 2000. The following **announcements** are of particular interest to APA members.

1. President John D'Arms announced that NEH had awarded ACLS a challenge grant of \$500,000, the largest such grant awarded in 1999, to help it achieve its goal of doubling the foundation's endowment. As many of you may recall, grants from the Andrew W. Mellon and Ford Foundations and the Carnegie Corporation have already permitted to ACLS to increase its stipends for junior scholars to \$30,000 and for senior scholars to \$50,000. Contributions from APA members to the campaign are welcome.

2. An exciting new Burkhardt Fellowship Program will support recently tenured faculty who are planning long-term, unusually ambitious, and often interdisciplinary projects in the humanities and related social sciences. The fellowship will provide \$65,000 to support an academic year of residence at one of nine national research centers. (A very limited few can make a case for remaining at their home institutions.) The fellows' institutions will provide further support, such as reduced teaching. APA member Michele Lowrie of New York University will be one of the first class of such fellows.

3. The History E-Book Project sponsored by the Andrew W. Mellon Foundation is now well launched. This project aims to encourage historians to write and major presses to experiment with publishing and archiving electronic books as efficiently as possible. The project plans to convert to electronic format a backlist of 500 important monographs and to publish 85 new electronic monographs by both established and younger scholars that use new technologies to present scholarship in innovative ways. Since this project aims at establishing the acceptance of electronic texts, the monographs will be rigorously solicited and reviewed by seven major presses. So far, the American Historical Association, the Middle East Studies Association, the Organization of American Historians, the Renaissance Society of America, and the Society for the History of Technology are participating in the project. The advantages of these monographs will include access to a broader range of images than is possible in print books, searchability, and hyperlinks to other books and sources. Further details are available on the project website at www.HistoryEBook.org.

Program Sessions. The Delegates, the Conference of Administrative Officers (including our own Adam Blistein), and the University Associate Institutions participated in a program session entitled "Scholarship, its Values, and the Electronic Academy." Michael Grossberg, Editor of the *American Historical Review* and Professor of History at Indiana University, Bloomington, spoke on "The Challenges of Taking Journals Online," and Teresa A. Sullivan, Vice President, Graduate Dean, and Professor of Sociology and Law at University of Texas at Austin, presented a sobering address on "The Franchised University." The participants then divided into smaller workshop groups for a discussion later summarized for all by group leaders. Sullivan's lecture noted the lack of participation of Humanities fac-

ulty in the upper levels of the leadership of large state universities and the importance of making the case for the Humanities in terms of hiring and promotion, teaching, and library management to those whose own fields approach resource allocation and scholarship differently. The lack of concrete data documenting many aspects of the Humanities is a critical problem.

Both lectures and much of the later discussion explored the advantages and dangers involved in electronic publishing, including the democratization of knowledge, the preservation of scholarly standards, intellectual property rights, the licensing and selling of electronic courses and course materials, the changing nature of the scholarly journal and the relation between academic journals and the membership in learned societies, worldwide access to technology, compensation for faculty training in new technologies, the future of libraries, and problems of archiving in a constantly evolving electronic environment. The capacity to search documents and link related works, (possibly) reduce costs both to scholars and professional societies, change pedagogy, publish more technical works, and develop new modes of argument (often nonlinear) or new languages of criticism were cited as positive developments; at the same time, the need for new scholarly standards to monitor these developments was viewed as critical.

On Saturday, May 6 Athony Grafton, Professor of History at Princeton University; Deanna Marcum, President of the Council on Library and Information Resources; Jean Strouse, author of *Alice James: A Biography* and *Morgan: American Financier*; and Neil Harris, Professor of History, University of Chicago, presented lectures at a panel to be published as an ACLS occasional paper on "Collectors, Collections and Scholarly Culture." All of the papers were entertaining and interesting. The last speech by Deanna Marcum offered some important advice to Humanities scholars. Digitizing and archiving materials and establishing the rights to archive them and put them in context are expensive. Creating immediate digital access may interfere with the long-term preservation of print materials. Magnetic media currently have shorter shelf-lives than acid-free paper. Hence scholars should be actively involved in the process of selecting materials for preservation, defining what constitutes a "research collection" for the digital age, and determining the proper formats for archiving digital information.

(continued on the next page)

Other business. At the business meeting the Council admitted two new constituent members: the International Center of Medieval Art and the Society for Music Theory. Nancy S. Dye, President of Oberlin, and John J. Clarke, an art historian at University of Texas at Austin and an AIA member, were elected to four-year terms on the ACLS Board of Directors. William Ferris, Chair of NEH, addressed the members at lunch, and Geoffrey Hartman, Distinguished Visiting Scholar in English and Judaic Studies at George Washington, and Sterling Professor of English and Comparative Literature Emeritus at Yale University, presented the Charles Homer Haskins lecture on the topic of "A Life of Learning" at the Library of Congress. These lectures are published and can be acquired from ACLS by those interested.

Respectfully submitted,
Helene P. Foley, Delegate

COALITION ON THE ACADEMIC WORKFORCE: AN UPDATE

Background. The APA is a member of the Coalition on the Academic Workforce (CAW), a group of learned societies that came together because of a mutual concern over the increased reliance on part-time and adjunct faculty in the liberal arts. The Coalition grew out of a meeting in 1997 at which a number of learned societies discussed this issue and produced a document containing "good practices" in the treatment of part-time faculty. (This statement is available at the following web address: <http://www.apsanet.org/PS/adjunct/statement.cfm>) In 1998, Erich Gruen, our Vice President for Professional Matters, and Carla Antonaccio, representing the AIA, organized a successful panel on this topic that was presented at that year's APA/AIA Annual Meeting. An earlier article about CAW appeared in the August 1999 issue of this Newsletter.

Survey of Staffing in North American Colleges and Universities. In 1999 the Modern Language Association (MLA) entered into a contract with Roper Starch, a well-known survey firm, to develop a questionnaire that would measure the extent to which part-time faculty were being used in North American colleges and universities as well as the salaries, benefits, and institutional resources

being provided to such faculty. The MLA Board decided that the questionnaire on part-time faculty should be distributed to all departments on its mailing list (over 5,000). To increase the likelihood of acquiring more meaningful data, MLA invited other CAW members, including APA, to send this survey to departments on their mailing lists either from their own offices or via Roper Starch. In addition, Phyllis Franklin and Arnita Jones, Executive Directors of the MLA and the American Historical Association (AHA), respectively, submitted a successful application for an NEH Chairman's grant that was designed to offset some of the costs CAW members other than MLA would incur in mailing the survey and having data processed. APA received a share of this grant. We owe a considerable debt of gratitude to the MLA for its willingness to fund the development of the questionnaire on its own, to share the resulting survey instrument with other societies, and to solicit and then administer the NEH Chairman's Grant.

The APA has a database of about 600 departments in which Classics is taught. Like a number of other CAW participants, however, we opted to send the survey only to a representative sample of departments in order to reduce expenses. Judy Hallett maintains an up-to-date list of Classics Departments, and she and a colleague provided necessary corrections to the information we have on file for the approximately 165 departments that made up our sample.

In early January Roper Starch sent questionnaires simultaneously to all addresses provided by all participating societies. Since that time, the firm has been issuing reminders and tabulating responses. Ultimately, our list of 165 departments was reduced to 159 because Roper compared all mailing lists and eliminated duplicates. Seventy-six (76) or 47.8% of our questionnaires were returned. This response rate was about average for the societies that participated in this project. A summary of survey responses returned to the APA will appear in the next Newsletter.

June 12 Meeting. On June 12 the Coalition met in Washington to hear preliminary reports from survey participants and to discuss other Coalition initiatives.

Survey: The meeting was attended by about 25 representatives of approximately 15 societies. The major development concerning the survey that took place at the

meeting was the agreement of all participants to permit a pooling of the data so that an overall report could be compiled. This pooling will likely give a better picture of trends throughout the humanities and social sciences and make the data more compelling. We therefore agreed that once we had received all data from Roper Starch, each participating society would examine its results to identify any anomalies, attempt to resolve these anomalies with Roper Starch, and then prepare a one-page summary of what each society considers the most interesting results it obtained for circulation to other participants. We also agreed to meet again in Washington on July 11 to discuss these summaries and further develop the joint report.

Meetings with Accrediting Organizations: From its inception, one of CAW's goals has been to enter into a dialogue with agencies responsible for accrediting colleges and universities in the United States to increase awareness of the impact of the growing use of part-time faculty on education. During the last few months, CAW representatives have met with the heads of three different accrediting organizations. The agencies' representatives showed varying levels of interest in the issue, and in two cases agency heads indicated that the use of part-time faculty was a regular topic of discussion at their Board meetings. The head of one agency actively encouraged CAW to organize a session for one of its upcoming annual meetings. (These meetings are typically attended by college Presidents, senior academic officers, and faculty involved in governance or accreditation.)

In anticipation of the possibility that CAW might be in a position to suggest guidelines to accrediting agencies, a subcommittee was formed to explore the possibility of greater links between CAW and accrediting agencies and, in particular, to review and possibly update the "good practices" statement issued in 1997. Barbara DeConcini, Executive Director of the American Academy of Religion, will chair this subcommittee. We agreed that any new statement we issue would have to (a) recognize those roles that part-time faculty can appropriately play and (b) base its recommendations on "outcomes," *i.e.*, the impact on students and learning.

Other: Our work with the survey and with accrediting agencies will necessarily take some time to produce any useful results. In the interim, there may be steps we can take now to alleviate conditions for part-time faculty.

Larger societies like MLA and AHA already contract with insurance underwriters to offer their members' group coverage for events such as hospitalization, disability, and liability. Few full-time faculty need to take advantage of these programs, but such coverage is often the most economical option for part-time teachers. If several associations banded together, the savings might be increased and coverage might be extended to more people. Retirement benefits for part-time faculty were also discussed, but there was a general feeling that some new TIAA-CREF products were already available to meet these needs.

Adam D. Blistein
Executive Director

AWARDS TO MEMBERS

On April 29, 2000, the American Philosophical Society, the oldest learned society in the United States, elected 47 new members. Two of them are APA members: **Erich S. Gruen** and **Thomas Gustav Rosenmeyer**, both of the University of California, Berkeley. Society members are elected from five different areas of endeavor, and Professors Gruen and Rosenmeyer were two of only seven new members from the humanities.

The American Council of Learned Societies (ACLS) received 687 applications for its 2000-2001 Fellowships, and six APA members were among the sixty-five recipients. Their names, affiliations, and project titles are as follows:

Clifford C. Ando, University of Southern California, *Liturgy and Theology in Roman Religion*.

William E. Klingshirm, Catholic University of America, *Diviners and the Power of Knowledge in Late Antiquity*.

Andrea W. Nightingale, Stanford University, *The Philosophic Gaze: Revisioning Wisdom in Fourth-Century Athens*.

Ellen S. Oliensis, University of California, Berkeley, *(continued on page 19)*

UNIVERSITY AND COLLEGE APPOINTMENTS

The following appointments have been reported to the APA/AIA Placement Service for searches conducted in 1999-2000. Amendments and/or additions to this list should be e-mailed to apaclassics.@sas.upenn.edu.

Assumption College, Visiting Assistant Professor:
Kenneth Mayer

Brock University, Assistant Professor: Michael J. Carter

Bucknell University, Assistant Professor: Katharina Volk

Calvin College, Assistant Professor: Jeffrey Winkle

Catholic University of America, Assistant Professor:
Eustratios Papaioannou

College of William and Mary, Assistant Professor: John F. Donahue

Columbia University, Assistant Professor: Jerise Fogel

Cornell University, Mellon Fellow 2000-01: Susan Wessel

Davidson College, Visiting Assistant Professor:
Michael Clark

Duke University, Intercollegiate Center for Classical Studies, Associate Professor: Jeffrey Carnes; Assistant Professor: Gary Farney; Instructor: Valentina DeNardis

The Evergreen State College, Faculty Member: Helen Cullyer

Florida State University, Professor: Francis Cairns

Franklin and Marshall College, Visiting Assistant Professor: Alexis Castor

Furman University, Assistant Professor: Kerri J. Hame

George Washington University, Assistant Professor:
Eric H. Cline

Georgetown University, Visiting Assistant Professor:
Ortwin Knorr

Hanover College, Assistant Professor: David S. Banta

Hobart and William Smith Colleges, Visiting Assistant Professor: Lynn Sawlivich

Louisiana State University, Assistant Professor: Rex Stem; Assistant Professor: Deborah MacInnes

Mary Washington College, Assistant Professor: Joseph Romero; Senior Lecturer: John MacIsaac

Massachusetts Institute of Technology, Assistant Professor: Joshua Sosin

Miami University, Visiting Assistant Professor: Zara Martirosova

Montclair State University, Assistant Professor: Mary C. English; Assistant Professor and Director, Center for Archaeological Studies: Stanley L. Walling

Mount Allison University, Crake Doctoral Fellow:
Myles McCallum

New College Oxford, Fellow and Tutor in Literae Humaniores: Peter J. Wilson

New College of the University of South Florida, Assistant Professor: David Rohrbacher

Northwestern University, Mellon Fellow: Catherine Keane

Oberlin College, Visiting Assistant Professor: R. David Clark

Ohio Wesleyan University, Assistant Professor: Brad Cook

Oriel College, Oxford University, Turpin Fellow and Tutor in Ancient History: Teresa Morgan

Pennsylvania State University, Assistant Professor:
Deborah Beck

Princeton University, Professor: Denis Feeney; Assistant Professor: Joshua Katz; Assistant Professor: Mark Buchan

Reed College, Assistant Professor: Gordon P. Kelly

St. Olaf College, Assistant Professor: J. Kent Gregory

-
- Santa Clara University, Assistant Professor: Scott LeBarge
- Stanford University, Assistant Professor: Joy Connolly
- Sweet Briar College, Assistant Professor: Eric Casey
- Trinity College, Assistant Professor: Sarah Harrell
- Tufts University, Research Assistant: Sara L. Bryant; Architect: Thomas L. Milbank
- Tulane University, Assistant Professor: Fred Naiden
- Union College - Position cancelled
- University College London, Reader in Papyrology: Cornelia Römer
- University of Arizona - Search cancelled
- University of Calgary - Search suspended
- University of California-Berkeley, Visiting Assistant Professor: James Whitta
- University of Cincinnati - One search cancelled, one search still in progress
- University of Durham, Lecturer: Peter J. Heslin
- University of Florida, Assistant Professor: Kostas Kapparis
- University of Georgia, Assistant Professor: Erika Thorgerson
- University of Houston, Assistant Professor: Francesca Alessandro Behr
- University of Illinois at Chicago - Search suspended
- University of Massachusetts-Amherst, Assistant Professor: Brian Breed
- University of Memphis, Instructor: Michael Hays
- University of Michigan, Assistant Professor: Arthur Verhoogt
- University of Missouri-Columbia, Associate Professor: Dennis Trout; Visiting Assistant Professor: Anatole Mori; Visiting Assistant Professor: Raymond Marks
- University of Nebraska-Omaha, Assistant Professor: Jeanne Reames-Zimmerman
- University of New Hampshire, Assistant Professor: R. Scott Smith
- University of North Carolina at Chapel Hill, Assistant Professor: Maura K. Lafferty
- University of Notre Dame, Assistant Professor: Christopher A. McLaren
- University of Oregon, Visiting Assistant Professor: Zachary P. Biles
- University of Pennsylvania, Assistant Professor: Shane Butler
- University of Rochester, Senior Instructor: Kathryn Argetsinger
- University of South Florida, Assistant Professor: Ippokratis Kantzios
- University of Southern California, Assistant Professor: Bryan Burns; Assistant Professor: Catherine Gilhuly
- University of Texas at Austin, Lecturer: Anne Duncan; Assistant Professor: Susan Lape
- University of Vermont, Assistant Professor: Mark David Usher
- University of Virginia, Lecturer: Charles A. McNelis
- University of Washington-Seattle, Acting Assistant Professor: Sarah Stroup; Acting Assistant Professor: Lawrence Kim
- University of Wisconsin, Assistant Professor: William Aylward; Professor: Carole Newlands
- Utah State University, Visiting Assistant Professor: Emil A. Kramer
- Valparaiso University, Assistant Professor: Mark S. Farmer
- Vassar College, Blegen Research Fellow: Geoffrey S. Sumi; Assistant Professor: Rachel Friedman
- Wake Forest University, Visiting Assistant Professor: Paul Burton

(continued on the next page)

Whitman College, Visiting Assistant Professor: Braden Mechley

Wright State University, Assistant Professor: Bruce LaForse

Yale University, Assistant Professor: Shilpa Raval;
Assistant Professor: Corinne O. Pache

**CORRIGENDUM TO UNIVERSITY AND
COLLEGE APPOINTMENTS**

The April 2000 issue of the *APA Newsletter* incorrectly reported an appointment for Rutgers University. The correct appointment is as follows:

Rutgers University, Associate Professor: T. Corey Brennan

We regret this error.

DISSERTATION LISTINGS 1999-2000

COMPLETED 1999-2000

BROWN UNIVERSITY

David Konstan reporting

Ruth Rothaus Caston, *Elegiac Passion: A Study of Jealousy in Roman Love Elegy* (M.C.J. Putnam)

Heath Martin, *Spontaneous Generation and Aristotle's Hierarchy of Animal Life* (W.F. Wyatt)

Mark Sundahl, *The Use of Statutes in the Seven Extant graphē paranomon and graphē nomon me epitedeion theinai Speeches* (A.C. Scafuro)

BRYN MAWR COLLEGE

Alice A. Donohue reporting

Carolyn Chabot Aslan, *The Architectural Expression of Social Categories at Five Early Bronze Age West Anatolian Communities* (J.C. Wright)

Thomas M. Brogan, *Hellenistic Nike: Monuments Commemorating Military Victories of the Attalid and Antigonid Kingdoms, the Aitolian League and the Rhodian Polis ca. 307 to 133 B.C.* (B. Ridgway)

Niki Holmes Kantzios, *The Palm Tree-Palmette Motifs and Goddess Imagery in the Bronze Age* (A.A. Donohue)

Celia E. Schultz, *Women in Roman Republican Religion* (R.T. Scott)

COLUMBIA UNIVERSITY

Roger Bagnall and Carmela Franklin reporting

Sulo Asirvatham, *Macedonia and Memory: The Legacy of Alexander in Second Rhetoric and Historiography* (S. Said)

Michael Shane Butler, *Litterae Manent: Ciceronian Oratory and the Written Word* (A. Cameron)

Robert David Clark, *Natura Creatrix: The Matter of Meaning in the De Rerum Natura* (J. Zetzel)

Laurel Fulkerson, *Quid Epistola Lecta Nocebit?: "Reading More" in Ovid's "Heroides"* (G. Williams)

DUKE UNIVERSITY

Micaela Janan reporting

Joshua Sosin, *Perpetual Endowments in the Hellenistic World: A Case-Study in Economic Rationalism* (K. Rigsby)

Tebb Kusserow, *Superlatives and Pathos in Thucydidean Narrative* (P. Burian)

FLORIDA STATE UNIVERSITY

Hans-Friedrich Mueller reporting

Charles A. Ewell, *An Etruscan-Hellenistic Workshop: The Kiln and Artisans' Zone at Cetamura del Chianti* (N.T. de Grummond)

HARVARD UNIVERSITY

Lenore S. Parker reporting

Brian Breed, *Pastoral Voices: Speech and Writing From Theocritus to Virgil and Beyond* (R. Thomas)

Judson Herrman, *Before the Fall: the Funeral Orations of Demosthenes and Hypereides* (A. Henrichs)

Fred Naiden, *Greek Supplication in the Archaic and Classical Periods* (A. Henrichs)

Corinne Pache, *Child Heroes in Ancient Greek Religion* (G. Nagy)

Fred Porta, *Greek Ritual Utterances and the Liturgical Style* (A. Henrichs)

JOHNS HOPKINS UNIVERSITY

Alan Shapiro Reporting

Eran Lupu, *A Supplement to the Greek Sacred Laws: Laws from Mainland Greece and the Islands Except Cos* (M. Detienne)

MCMMASTER UNIVERSITY

Howard Jones reporting

Michael Carter, *Supplement to Robert's Gladiateurs dans l'Orient* (D.W. Slater)

Sonia Hewitt, *Private Baths in Roman North Africa* (K. Dunbabin)

Jennifer Moore, *Votive Stelae of Roman North Africa* (K. Dunbabin)

OHIO STATE UNIVERSITY

Bruce Heiden reporting

Linda C. Jones, *A Hitherto Unpublished Latin Manuscript of the Jesuit Missouri Province Archives* (F. T. Coulson)

Stephanie McCann, *A Return to the Cave* (D.E. Hahm)

STANFORD UNIVERSITY

Susan A. Stephens and Andrea Nightingale reporting

Bruce Hedin, *The Phonological and Syntactic Conditioning of Elision in Greek* (A. Devine)

Luke Roman, *The Construction of Literary Autonomy* (M.W. Bloomer)

Richard Westall, *Civil War and the Mediterranean World of 49-48 B.C.* (S.M. Treggiari)

UNIVERSITY OF CALIFORNIA — BERKELEY

Donald J. Mastronarde, reporting

Ralitza H. Konstantinova, *Emotions and Their Function in Achilles Tatius' Leucippe* (R.J. Hexter)

Sarah C. Stroup, *A Political Muse: Cicero, Catullus, and the Transformation of Textual Culture* (K. McCarthy)

Kenneth Wolfe, *The Relation of the Forms to the Intellect in Plotinus* (A.A. Long)

UNIVERSITY OF CALIFORNIA — LOS ANGELES

Michael Haslam reporting

Jessamyn Lewis, *Violence and Gender in Prudentius' 'Psychomachia'* (C. Newlands)

Charles McNelis, *Reflexive Narratives: Poetics and Civil War in Statius' 'Thebaid'* (C. Newlands)

UNIVERSITY OF CHICAGO

Christopher A. Faraone reporting

Jill Connelly, *Renegotiating Ovid's Heroides* (W.R. Johnson)

Anatole Mori, *Political Authority in Apollonius' Argonautica: Alliance, Ambush, and Sacrifice* (E. Asmis)

Keith Jones, *Controlling Love: Alienation, Imagination, and Subordination in the Amores* (W.R. Johnson)

Jon Berry, *Narrative and Identity in Heliodoros' Aithiopika* (E. Asmis)

UNIVERSITY OF COLORADO — BOULDER

Susan H. Prince reporting

Douglas Doll, *Ovid's Metamorphoses 13.623-14.608: The Influence of Apollonius' Argonautica Upon Ovid's Reading of Virgil* (P. Knox)

Toby Terrell, *The Interplay of Rhetoric and Historiography in the Annals of Tacitus* (N. Lenski)

**UNIVERSITY OF ILLINOIS AT
URBANA-CHAMPAIGN**

James A. Dengate reporting

R. Scott Smith, *Studies in Seneca De Tranquillitate Animi* (W.M. Calder III)

UNIVERSITY OF IOWA

John F. Finamore reporting

Cindy Smith, *Gift-Giving Patterns in Prehellenistic and Hellenistic Argonautic Sources* (M. Depew)

Svetoslava Slaveva, *The Concept of Multiplicity in Plotinus' Enneads and the Treatise "On Numbers"* (J.F. Finamore)

UNIVERSITY OF MICHIGAN

Susan M. Sanders reporting

Christopher Barnes, *Tarentum Victum: Processes of Evolution* (D. Potter)

Kim-On Chong-Gossard, *Between Song and Silence: Gender and Communication in the Plays of Euripides* (R. Scodel)

David Guinee, *The Roman Argonautica: Valerius Flaccus and the Epic Tradition* (D. Potter)

David Kutzko, *Herodas, Mime, and Comedy: Tradition and Reception in Mimiamboi 6 and 7* (L. Koenen)

David Phillips, *Homicide, Wounding, and Battery in the Fourth-Century Attic Orators* (D. Potter)

Joseph Rife, *Death, Ritual and Memory in Greek*

Society during the Early and Middle Roman Empire (D. Potter)

UNIVERSITY OF MISSOURI

Charles Saylor reporting

Michael Cusick, *The Philosopher Addresses his Poetic Audience: Genre Delineation and Mimetic Enhancement in the Meno and Phaedrus* (D. Schenker)

Brent Halvonik, *The Rhetoric of Picaresque Irony: A Study of the Satyricon and Lazarillo de Tormes* (C. Saylor)

**UNIVERSITY OF NORTH CAROLINA —
CHAPEL HILL**

William H. Race reporting

Hugh Cayless, *The Rhetoric of Praise in Poetry from Theocritus to Ovid* (W. H. Race)

George Garrett, *The Characters' Understanding of Divine Intervention in the Odyssey* (P. Smith)

Andrew Goldman, *The Roman-Period Settlement at Gordion, Turkey* (K. Sams)

Yvonne Bernardo, *SEVERITAS: A Study of a Roman Virtue in Cicero* (J. Linderski)

UNIVERSITY OF SOUTHERN CALIFORNIA

Amy Richlin reporting

Cindy Benton, *Women, Violence, and the Gaze in Euripidean and Senecan Tragedy* (V. Farenga and A. Richlin)

Trevor Fear, *Love's Economy: Aesthetics, Exchange, and Youthful Poetics in Roman Elegy* (A. Richlin)

Rosa Cornford Parent, *Mapping Identity Politics in Lucian* (W.G. Thalmann)

UNIVERSITY OF TEXAS AT AUSTIN

Michael Gagarin reporting

Jeffrey Brian Fish, *Philodemus, De Bono Rege Secundum Homerum: A Critical Text with Commentary (Cols. 21-39)* (D. Armstrong)

Nicolle Elise Hirschfeld, *Potmarks of the Late Bronze Age Eastern Mediterranean* (C.W. Shelmerdine)

UNIVERSITY OF VIRGINIA

John Dillery reporting

Kate Stoddard, *The Narrative Voice in the Theogony of Hesiod* (J.S. Clay)

UNIVERSITY OF WASHINGTON

James J. Clauss reporting

James Stephen Tolf, *Patterns of Imagery in Ciceronian Invective* (A. Gowing)

YALE UNIVERSITY

Victor Bers reporting

Helen Cullyer, *Greatness of Soul in Aristotle, Cicero, and Popular Morality* (H. von Staden)

Michael Estell, *Poetry in War and War in Poetry: The Martial Role of Song and the Aesthetic Representation of War in Ancient Greece* (V. Bers)

Christopher Glover, *The Trials of Speech: Problematic Communication in Ovid's Poetry* (G. Williams)

Robert Huitt, *Augustine and War: Influences and Exposition* (J.F. Matthews)

IN PROGRESS 1999-2000

BROWN UNIVERSITY

David Konstan reporting

Antonios Augoustakis, *Factum virum sileo: reconstructing female action in Silius Italicus' Punica* (M.C.J. Putnam)

Malcolm Hyman, *Barbarism and Solecism in Ancient Grammatical Theory* (W.F. Wyatt)

BRYN MAWR COLLEGE

Alice A. Donohue reporting

Terrance Rusnak, *The Role of Public Sculpture in Ancient Greece* (A.A. Donohue)

Robert Schon, *Testing the Methods of Archaeological Survey* (J.C. Wright)

R.K. Angus Smith, *Regionalism in Late Minoan III Pottery* (J.C. Wright)

COLUMBIA UNIVERSITY

Roger Bagnall and Carmela Franklin reporting

Evie Ahtaridis, *Household, Market, and World in the Letters of Women from Roman Egypt* (R. Bagnall)

Frederica Ciccolella, *Donatus Graecus: Learning Greek from Antiquity to the Renaissance* (A. Cameron)

Sarah Elizabeth Cox, *Rome Restored: The Themes of Pax and Restitutio Under Vespasian and Titus* (A. Cameron)

Frank Guido, *History and Hyle: The Derivation of Augustine's Philosophy of History from the Manichean Concept of Evil* (A. Cameron)

Laura M. Samponaro, *The Ethical Style: Cicero's Rhetoric of Self-Representation* (J. Zetzel)

Grigoriy G. Starikovskiy, *Horace and the Second Triumvirate in the Epodes and Satires* (J. Zetzel)

DUKE UNIVERSITY

Micaela Janan reporting

Jill Chmielewski, *Portrayals of Daily Life in the Northern Roman Provinces* (M.T. Boatwright)

Neil Bernstein, *Stimulant Manes: The Ghost in Lucan, Statius, and Silius Italicus* (G. Davis)

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Gil Renberg, *"Commanded by the Gods": An Epigraphical Study of Dreams and Visions in Greek and Roman Religious Life* (K. Rigsby)

Barbara Ann Olsen, *Women in the Linear B Tablets from Knossos and Pylos: Gender Construction and Cultural Difference in Late Bronze Age Palatial Centers* (K. Rigsby)

FORDHAM UNIVERSITY

Sarah Peirce reporting

Lee M. Fratantuono, *P. Vergili Maronis Aeneidos Liber Undecimus with a Commentary* (S. Peirce)

Elisabeth R. Stevens, *Crinagoras: Text and Commentary* (D. Sider)

Brian T. Walsh, *Livy's Diktatorbild: Style, Structure and Language* (R. Penella)

HARVARD UNIVERSITY

Lenore S. Parker reporting

Stamatia Dova, *Heroic Choices in Archaic and Classical Greek Poetry* (G. Nagy)

Casey Dué, *Homeric Variations on a Lament by Briseis* (G. Nagy)

Mary Ebbott, *Imagining Illegitimacy in Archaic and Classical Greek Poetry* (G. Nagy)

Timothy Power, *Demodes Mousike: Musical Practice and Social Formation in Democratic Athens* (G. Nagy)

Michael Tueller, *Narrative in Callimachus* (R. Thomas)

JOHNS HOPKINS UNIVERSITY

Alan Shapiro reporting

Craig Dethloff, *Hestia, the Goddess of the Idea of the City* (M. Detienne)

Kristina Giannotta, *The Many Faces of Mars* (A. Shapiro)

Lindsay Thompson, *Nicene Ecclesiology: Myth, Ritual, and the Semiotics of Power* (G. Sissa)

Brian Warren, *Alcibides* (G. Sissa)

McMASTER UNIVERSITY

Howard Jones reporting

David Meadows, *Studies in Roman Family Law* (G. Paul)

Guy Chamberland, *Administration of Munera and Ludi* (W. Slater)

Nadine Brundrett, *The Public Image of Freeman in Campania* (K. Dunbabin)

John Tamm, *Studies in Roman Silverware* (K. Dunbabin)

Paul Barrette, *The Quest in Ovid's Metamorphoses* (P. Murgatroyd)

Stephen Clothier, *Greek Views of the Egyptians* (P. Kingston)

PRINCETON UNIVERSITY

Christian Wildberg reporting

Paolo Asso, *Mythic Conceptions of the Roman Republican Past in the Early Empire: Lucan's Bellum Civile and Silius's Punica* (R. Kaster)

Peter Burk, *Transfiguring the Tradition: Theocritus' Appropriation of his Literary Heritage* (A. Ford)

Elizabeth Greene, *Propemptikon and Circumstance: The Performance Context of the Departure Speech* (F. Zeitlin)

Edward Gutting, *Two Goddesses, Two Loves: Juno and Venus in the Aeneid* (E. Fantham and R. Kaster)

Katarzyna Hagemajer, *Philobarbarism: A Study in Greek Interchanges with the Non-Greeks in the Fourth Century BCE* (J. Ober)

Andromache Karanika, *The Work of Poetry and*

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Poetics of Work: Women's Work Songs in Early Greek Literature (R.P. Martin)

Lawrence Kim, *Envisioning the Mythic Past: An Inquiry into Ancient Conceptions of the Homeric Era* (F. Zeitlin)

Emily Mackil, *Settlement, Sanctuary, Tribe and State: Structures of Federalism in Central Greece* (J. Ober)

STANFORD UNIVERSITY

Susan A. Stephens and Andrea Nightingale reporting

Renie Henchy, *Silencing the Opposition: Isocrates and the Sophistic Tradition* (A. Nightingale)

Amy Jervis, *The Iconography of Mutilation in Roman Culture* (S.M. Treggiari)

Meredith Monaghan, *Sailing Toward Self-Definition in the Argonautica of Valerius Flaccus* (S.A. Stephens)

James Quillin, *Institutions, Interests, and the Changing Behavior of Tribunes, 232-133 B.C.: A Study of the Tribunate in Foreign and Domestic Policy Decision Making* (S.M. Treggiari)

Adam Serfass, *Church Finances from Constantine to Justinian* (R. Gregg)

UNIVERSITY OF CALIFORNIA — BERKELEY

Donald J. Mastronarde, responding

Elizabeth Baughan, *Cultural Identity in the Archaeological Record of Western Anatolia, 7th-6th centuries B.C.* (C.H. Greenewalt, Jr.)

James Ker, *Discourse of Time in the Early Roman Empire* (A.A. Long)

Melissa Mueller, *Speaking through Objects: Reciprocity and Gender in Euripides* (D.J. Mastronarde)

Matthew Pincus, *Women and Writing in Roman Elegy* (K. McCarthy)

Dylan Sailor, *Tacitus and Trajanic Culture* (K. McCarthy)

Enrica Sciarrino, *Cato the Elder and the Creation of a Myth* (T. Murphy)

Antonia Syson, *Persuasive Authority in Roman Elegy* (K. McCarthy)

Hakan Tell, *The World of the Sophists* (L. Kurke)

UNIVERSITY OF CALIFORNIA — LOS ANGELES

Michael Haslam reporting

Jie Yuan, *Edition of Literary and Documentary Papyri from Oxyrhynchus* (M. Haslam)

UNIVERSITY OF COLORADO, BOULDER

Susan H. Prince reporting

Paul Ojennus, *Character and Ambiguity in Apollonius Rhodius* (P. Knox)

UNIVERSITY OF IOWA

John F. Finamore reporting

Samuel J. Huskey, *Ovid's Return: The Katabasis Theme in the Tristia* (C. Green)

Keely Lake, *Vergilian Dreams and their Literary Predecessors* (R. Ketterer)

David Noe, *Cicero's Application of Stoic Natural Law to the Roman Political Context* (J.F. Finamore)

UNIVERSITY OF MINNESOTA

S. Douglas Olson reporting

Jon Bruss, *The Development of Greek Sepulchral Epigram* (N. Krevans)

Caitlin Downey Verfenstein, *Greek League Architecture: Fourth Century through Seventh Century BCE* (F. Cooper)

J. Kent Gregory, *The Acquisition and Retention of a Roman Identity: A History of Roman Metz* (O. Nicholson)

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Nathanael Hauser, *Monumental Crucifixes and Calvary Groups in the North of France between 1370 and 1450* (J. Steyaert)

Anne Hollond, *A Graeco fonte : Horace's Use of the Greek Language* (N. Krevans)

Thomas Kohn, *The Poetics of Seneca's Oedipus* (R. Sonkowsky)

Nanette Scott-Goldman, *Hellenistic Literacy and Sub-literary Hymns in Asia Minor and the Near East* (P. Sellew)

Allison Smith, *Changing Images, Changing Roles: Depictions of Women from the Greek Bronze Age through the Geometric Period* (F. Cooper)

Emily West, *Advisors, Artisans, Helpers, Wives: Women in Greek and Sanskrit Epic* (W. Malandra)

UNIVERSITY OF MISSOURI

Charles Saylor reporting

Keith Shafer, *To Be or Not to Be Cicero: Angelo Poliziano, Paolo Cortesi and Renaissance Ciceronianism* (C. Saylor)

UNIVERSITY OF NORTH CAROLINA — CHAPEL HILL

William H. Race reporting

Rex Crews, *The Handbooks de officio proconsulis: Authorship and Audience* (R. Talbert)

Christopher Gregg, *Homoerotic Objectification of the Male in Roman Art: The Legacy of Ganymede* (G. Koeppe)

Matthew Panciera, *Sexual Practice and Invective in Martial and Pompeian Inscriptions* (K. Reckford)

Peter King, *The cognitio into Insanity* (R. Talbert)

UNIVERSITY OF PITTSBURGH

Arlene Woodward reporting

Jana L. Adamitis, *Horace, Odes I: The Metapoetics of Self-Creation* (M.J. Smethurst)

Karen A. Rosenbecker, *Repast and Representation: Food as Metaphor in the Comedies of Aristophanes* (M.J. Smethurst)

UNIVERSITY OF SOUTHERN CALIFORNIA

Amy Richlin reporting

Daniella Widdows, *Removing the Body: Animal Skins in Ancient Greece* (W.G. Thalmann)

UNIVERSITY OF TEXAS AT AUSTIN

Michael Gagarin reporting

Darius Arya, *The Imperial Image of the Goddess Fortuna in Art, Cult, and Text* (K. Galinsky)

Caroline Edmunds Bryant, *Greek Athletes in the Roman World: The Evidence From Ephesos* (A.M. Riggsby)

David Wayne Cramer, *The Power of Gender and the Gender of Power in Ancient Rome* (K. Galinsky and B.E. Goff)

Benjamin Ross Dollar, *Stereotypes, Rhetoric, and Representation: Age Classes in Roman Society* (A.M. Riggsby)

Brice Lindell Erickson, *Late Archaic and Classical Crete: Island Pottery Styles in an Age of Historical Transition, ca. 600-400 B.C.* (P.J. Perlman)

John William Erler, *The Description of Physical Beauty in Latin Literature* (K. Galinsky)

Stephanie Lynne Larson, *Boiotian Group Identities in the Late Archaic and Early Classical Periods* (P.J. Perlman)

James Richard Marks, *The Velvet Glove on the Iron: Theology, Narrative and the Dios Boule in Archaic Greek Epic* (E.F. Cook)

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Gretchen Ellen Meyers, *Vitruvius and the Etrusco -
Italic Architectural Tradition: A Spatial Analysis*
(I.M. Edlund-Berry)

UNIVERSITY OF WASHINGTON

James J. Clauss reporting

Bradley Levett, Gorgias: *Fragmentation and Bound-
ary* (R. Blondell)

YALE UNIVERSITY

Victor Bers reporting

Edward Watts, *City and School in Late Antique
Athens and Alexandria* (J.F. Matthews)

FELLOWSHIP OPPORTUNITIES

The *American Council of Learned Societies* (ACLS) is pleased to announce the opening of the 2000-2001 competition year for fellowships and grants. Updated information has now been posted for all ACLS programs.

New this year are the *Library of Congress Fellowships in International Studies*. These fellowships offer \$3,000 per month for 4-9 months' residence at the Library of Congress to pursue research using the foreign language collections of the Library, including books, images, films, legal materials, maps, manuscripts, music, prints, photographs, and rare books. A Ph.D. is required and preference will be given to scholars at an early stage of the career.

This will be the second competition year for the *Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars*. The Burkhardt fellowships this year will support scholars tenured since October 1, 1996, who are engaged in long-term, unusually ambitious projects in the humanities and related social sciences. The \$65,000 fellowships may be used in 2001-02, or in either of the two succeeding years, and provide for an academic year of residence at one of nine participating national research centers, plus support from the Fellow's institution for an additional period.

Efforts to increase the funds available for the central

ACLS Fellowships and to reinvigorate the program have continued during the past year. As part of the plan to enhance the ACLS Fellowships, we have increased the maximum stipend to \$50,000 for Full Professors and career equivalent, \$40,000 for Associate Professors and equivalent, and \$30,000 for Assistant Professors and equivalent. Other ACLS Fellowship features and guidelines have not changed.

The *ACLS/SSRC/NEH International and Area Studies Fellowships* are again included in the ACLS Fellowship Program to encourage humanistic research on the societies and cultures of Asia, Africa, Near and Middle East, Latin America and the Caribbean, East Europe, and the former Soviet Union.

Also offered through the ACLS Fellowship Program are the joint *ACLS/New York Public Library Fellowships*. This cooperative program provides residential fellowships at the Library's Center for Scholars and Writers to applicants whose research would be enhanced by such an affiliation.

The *Contemplative Practice Fellowships* will be available this year, with a stipend of up to \$20,000 for the summer or one semester to support individual or collaborative research leading to the development of courses and teaching materials that integrate an awareness of contemplative practice.

Application packets may be ordered from ACLS by filling in an online registration form. (See: <http://www.acls.org/fel-comp.htm>.) (Applications may still be requested by e-mail, fax, or mail, of course.) Alternatively, the application forms for most programs are now available in PDF format to be printed out from the ACLS site. (Links to the registration form and online applications are located at the conclusion of individual program descriptions.)

Institute for Advanced Study, Princeton, NJ. Announcement of Memberships in the School of Historical Studies for the academic year 2001-02.

The Institute for Advanced Study was founded in 1930 as a community of scholars in which intellectual inquiry can be carried out in the most favorable circumstances. It provides Members with libraries, offices, seminar and lecture rooms, subsidized restaurant and housing facilities

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ties and some secretarial and word-processing services.

The School of Historical Studies supports scholarship in all fields of historical research, but is concerned principally with the history of western and near eastern civilization, with particular emphasis upon Greek and Roman Civilization, the history of Europe, Islamic culture, and the history of art. In addition to these fields, in the academic year 2001-02, the Andrew W. Mellon Foundation will support three Members in East Asian Studies. Qualified candidates of any nationality are invited to apply for memberships. Apart from residence in Princeton during term time, the only obligation of Members is to pursue their own research. If they wish, however, Members may participate in seminars and meetings both within the institute and at nearby universities, and there are ample opportunities for contacts with other scholars.

Approximately forty Members are appointed for either one or two terms each year. The Ph.D. (or equivalent) and substantial publications are required of all candidates at the time of application. Member awards are funded by the Institute for Advanced Study or by other sources, including the National Endowment for the Humanities, whose support will enable three scholars (either U.S. citizens, or three-year residents in the U.S.) to take up full-year memberships, and the Thyssen Foundation which will support two German citizens.

Application may be made for one or two terms (September to December, January to April). Further information and application materials may be obtained from the Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, NJ 08540. Electronic mail address: mzelazny@ias.edu. Completed applications must be returned to the Administrative Officer by 15 November 2000.

Other Opportunities from the Institute for Advanced Study:

Mellon Fellowships for Assistant Professors are also offered each year to two qualified Assistant Professors. These full-year memberships are designed specifically for assistant professors at universities and colleges in the United States and Canada to support promising young scholars who have embarked on professional careers. Applicants must have served at least two, and not more than four years as assistant professors in institutions of

higher learning in the United States or Canada, and must have approval to return to their institution following the period of membership. Stipends will match the combined salary and benefits at the Member's home institution, and all the privileges of membership at the Institute for Advanced Study will apply. Qualified applicants may apply for one type of membership only. No dual applications will be accepted. For additional information and application forms contact the Administrative Officer at the address above.

ACLS/Frederick Burkhardt Fellowships for Recently Tenured Scholars: In the academic year 20001-02 the Institute for Advanced Study will again take part in a program sponsored by the American Council of Learned Societies, the Frederick Burkhardt Fellowships. With the goal of supporting more adventurous, more wide-ranging, and longer-term patterns of research, the ACLS will provide funding for nine recently tenured faculty in the Humanities and related Social Sciences to spend a year at one of several residential research centers, including the Institute for Advanced Study. A scholar applying for the academic year 2001-02 must normally have begun his/her tenured contract at a U.S. or Canadian institution no earlier than October 15, 1995. Applicants must submit a research plan typically covering a three to five year period, during which time one year could be spent as a Member at the Institute in either the School of Historical Studies or the School of Social Science. Application materials must be submitted both to the ACLS and to the appropriate School. Qualified candidates who would like to apply for affiliation with the School of Historical Studies under the auspices of this program should contact the Administrative Officer at the address above for a more detailed description of the terms of the fellowship and for further information regarding application deadlines and procedures.

National Humanities Center Fellowships 2001-2002.

Purpose and Nature of Fellowships: The National Humanities Center offers 40 residential fellowships for advanced study. Applicants must hold a doctorate or have equivalent scholarly credentials, and a record of publication is expected. Both senior and younger scholars are eligible for fellowships, but the latter should be engaged in research beyond the subject of their doctoral dissertations. Fellowships are normally for the full academic year (September through May). Fellowships are open to scholars from any nation and to humanistically inclined indi-

viduals from the natural and social sciences, the arts, the professions, and public life as well as from all fields of the humanities.

Stipends. Fellowships ranging from \$30,000 to \$50,000 are individually determined, the amount of a stipend depending upon the needs of the Fellow and upon the Center's ability to meet them. The Center cannot in most instances replace full salaries, and most Fellows bring partial funding in the form of sabbatical salaries or grants from other sources. In addition to stipends, the Center provides travel expenses for Fellows and their dependents to and from North Carolina.

Facilities and Services. Located in the Research Triangle Park of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center provides an environment for individual research and the exchange of ideas among scholars. Its facilities include private studies for Fellows, conference rooms, a central commons for dining, lounges, reading areas, a reference library, and a Fellows' workroom with laser printers, fax machine, access to electronic catalogues, e-mail, and the World Wide Web. The library staff orders and delivers books and research materials for Fellows. The Center's staff also provides editorial and software assistance and support for information technology. The Center assists Fellows in locating housing in the neighboring communities.

Support. Funding for fellowships at the Center derives from private foundation grants, income from the Center's endowment, and the National Endowment for the Humanities.

Deadline and Application Procedures. For application material, write to Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709-2256. Applicants submit the Center's forms supported by a curriculum vitae, a 1,000 word project proposal, and three letters of recommendation. Applications and letters of recommendation must be postmarked by October 15, 2000. Web site address: <http://www.nhc.rtp.nc.us:8080>. E-mail address: nhc@ga.unc.edu.

Mellon Postdoctoral Fellowship in the Humanities, Penn Humanities Forum, University of Pennsylvania. Five Mellon Postdoctoral Fellowships are available for

the 2001-2002 academic year for untenured scholars who received or will receive their Ph.D. between December 1992 and December 2000. Research proposals are invited in all areas of humanistic study (except educational curriculum-building and the performing arts) and should relate to *TIME*, the topic for the 2001-2002 academic year of the Penn Humanities Forum. Preference will be given to candidates whose proposals are interdisciplinary, who have not previously used the resources of Penn, and who would particularly benefit from and contribute to its intellectual life.

The Fellowship carries an annual stipend of \$34,000. Completed applications and supporting materials must be received no later than October 16, 2000. For more information on the topic of *TIME*, and for a complete application form, please contact:

Penn Humanities Forum
116 Bennett Hall
University of Pennsylvania
Philadelphia, PA 19104-6273
Phone: (215) 898-8220
Fax: (215) 573-2063
Website: <http://humanities.sas.upenn.edu>

Andrew W. Mellon Postdoctoral Fellowship for 2001-2002 at Wesleyan University's Center for the Humanities, an institute devoted to advanced study and research in the humanities, arts, and social sciences. The stipend is \$31,000, plus \$500 for research. For information on the criteria of eligibility, the application procedure, and the Center's themes for 2001-2002, send an e-mail inquiry to the Center's secretary, Ms. J. Rich at jrich@wesleyan.edu. Completed applications must be received by November 15, 2000.

American Philosophical Society Research Programs. All information, and forms, for all of the Society's programs can be downloaded from its website, <http://www.amphilsoc.org>. Click on "Grants" on the homepage.

General Information About All Programs: Grants are for research only. The Society makes no grants for study, travel to conferences, workshops or to consult with other scholars, for permanent equipment, or assistance with publication or translation.

Eligibility. Applicants may be residents of the United States.
(continued on the next page)

States, or American citizens resident abroad. Foreign nationals whose research can only be carried out in the United States are eligible. Grants are made to individuals; institutions are not eligible to apply. Specific requirements are given under each listing.

Application forms. If forms cannot be downloaded from the website, they may be requested by mail; be sure to include:

- indication of eligibility for the program
- nature of the research (e.g. archival, laboratory, fieldwork, etc.).
- proposed use of the funds (travel, purchase of microfilm, etc.)

Foreign nationals must state the objects of their research, available *only* in the United States. Questions concerning the eligibility of a project, or the use of funds are accepted at 215-440-3429 for all programs except the Library Resident Research Fellowship.

American Philosophical Society, 104 South 5th Street, Philadelphia, PA 19106. The e-mail address for grants inquiries is eroach@amphilsoc.org; include a postal address.

Columbia University, Society of Fellows in the Humanities Postdoctoral Fellowships 2001-2002. The Columbia Society of Fellows in the Humanities, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of post-doctoral fellows in the humanities for the academic year 2001-2002. Fellows newly appointed for 2001-2002 must have received the Ph.D. between January 1, 1995 and July 1, 2001. The stipend will be \$35,000, one half for independent research and one half for teaching in the undergraduate program in general education. An additional \$2,000 is available to support research.

Application forms can be obtained by writing to the Director, Society of Fellows in the Humanities, Heyman Center - Mail Code 5700, Columbia University, 2960 Broadway, New York, NY 10027.

Deadline for receipt of completed application forms is October 15, 2000. Columbia University is an Affirmative Action/Equal Opportunity Employer.

Center for Comparative Literature and Society Post-Doctoral Fellowship 2001-2002. The Columbia University Center for Comparative Literature and Society with a grant from the Ford Foundation will appoint one post-doctoral fellow for the academic year 2001-2002. The newly appointed fellow for 2001-2002 must have received the Ph.D. between January 1, 1995 and July 1, 2001. The stipend will be \$35,000.

Application forms can be obtained by writing to: The Director, Center for Comparative Literature and Society, Mail Code 5755, Columbia University, 2960 Broadway, New York, NY 10027.

Deadline for receipt of completed application forms is October 15, 2000. Columbia University is an Affirmative Action/Equal Opportunity Employer.

The American Research Institute in Turkey is a non-profit academic organization founded in 1964 for the purpose of supporting research and promoting scholarly exchange in Turkey: ARIT maintains two research institutes in Turkey, one in Istanbul, and one in Ankara. Both branches consist of a small library, hostel, and administrative offices for the support of American or Canadian based scholars conducting research in Turkey. ARIT administers a number of fellowship programs to support research and exchange in Turkey.

1. The American Research Institute in Turkey announces the National Endowment for the Humanities/ARIT Post-doctoral Fellowships for Research in Turkey, 2001 - 2002. ARIT/NEH Fellowships cover all fields of the humanities, including prehistory, history, art, archaeology, literature, and linguistics as well as interdisciplinary aspects of cultural history. The fellowships may be held for terms ranging from four months to a full year. Stipends range from \$10,000 to \$30,000.

2. ARIT announces the ARIT Fellowships for Research in Turkey, 2001 - 2002. ARIT Fellowships are offered for research in ancient, medieval, or modern times, in any field of the humanities and social sciences. Post-doctoral and doctoral fellowships may be held for various terms, from two to three months up to a year. Stipends generally range from \$3,000 to \$11,000.

3. ARIT will continue the Kress/ARIT Fellowship for Research in Archaeology and Art History in 2001 - 2002.

Graduate level fellowships up to \$15,000 and tenures up to one year will be offered for graduate students matriculated at U.S. institutions. (202) 797-3745.

Applications for ARIT fellowships must be submitted to ARIT before November 15, 2000. The fellowship committee will notify applicants by late January, 2001. For further information please contact:

American Research Institute in Turkey
University of Pennsylvania Museum
33rd and Spruce Streets
Philadelphia PA 19104-6324
Phone: (215) 898-3474
Fax: (215) 898-0657
E-mail: leinwand@sas.upenn.edu
<http://mec.sas.upenn.edu/ARIT>

Center for Hellenic Studies: Junior Fellowships 2001-2002. The Center for Hellenic Studies (Trustees for Harvard University) invites applications for twelve resident Junior Fellowships to be awarded for 2001-02. A limited number of one-semester Fellowships may be awarded to applicants who are unable to apply for the full academic year.

With its 50,000-volume specialized library and serene wooded campus in Washington, D.C., the Center offers an opportunity for full-time research on a major project in a collegial, international environment. Prerequisites for a Fellowship are the Ph.D. (or its equivalent) at the time of application and scholarly publications in ancient Greek studies. The Center is designated for scholars in the earlier stages of their careers (generally up to about ten years beyond the doctorate). The maximum stipend is \$24,000; fully-furnished housing on the Center's grounds is provided without charge to Fellows and their families. Additional support is available for travel to Washington as well as for professional travel and research expenses.

Applications must include a detailed project description, samples of previous publications, and up to three letters of recommendation. Applications must be postmarked by October 15, 2000. Further information and application forms are available on our website: www.chs.harvard.edu. or by mail: Office of the Director, Center for Hellenic Studies, 3100 Whitehaven Street NW, Washington, DC 20008. Email address: chs@harvard.edu. Telephone: (202) 234-3738. Fax:

Princeton Society of Fellows in the Liberal Arts. Humanities and related social sciences. Postdoctoral teaching fellowships to pursue research and teach half-time. Stipend: \$50,000. Renewable for three years. Candidates are recent Ph.Ds. Application deadline: October 15, 2000. For details, see website at www.princeton.edu/~sf.

AWARDS TO MEMBERS (from page 5)

How Roman Authors Imagine and Invent Their Authority.

Matthew B. Roller, Johns Hopkins University, *Exemplarity in Ancient Roman Culture.*

Richard J. A. Talbert, University of North Carolina, Chapel Hill, *Roman Roads, Maps and World-View.*

In addition, **Michele Lowrie**, of New York University was one of only 11 recipients selected from 117 applicants for the new Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars that was just instituted by the ACLS. Prof. Lowrie's research topic is *The Aesthetics of Presence in Augustan Rome: Performance, Inscription, Politics.*

Two APA members were appointed to Fellowships at the National Humanities Center for 2000-2001. They are:

Eva Marie Stehle, University of Maryland, *Athenian Women's Ritual and the City*

Richard J. A. Talbert, University of North Carolina, Chapel Hill, *Roman Roads, Maps and World-View.*

IMPORTANT DATES FOR APA MEMBERS

September 22, 2000	Deadline for Return of Ballots for APA Elections
October 6, 2000	Candidate CV's Due for Placement Book
November 29, 2000	Deadline to Qualify for Reduced Annual Meeting Registration Rate (registration forms will appear in the next Newsletter)
January 3-6, 2001	132nd Annual Meeting, San Diego, CA
January 3-6, 2002	133rd Annual Meeting, Philadelphia, PA
January 3-6, 2003	134th Annual Meeting, New Orleans, LA
January 2-5, 2004	135th Annual Meeting, San Francisco, CA
January 5-8, 2005	136th Annual Meeting, Boston, MA

The American Philological Association
291 Logan Hall
University of Pennsylvania
249 S. 36th Street
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