



AMERICAN PHILOLOGICAL ASSOCIATION
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LETTER FROM THE PRESIDENT

I returned recently from the annual meeting of the Classical Association of Canada (CAC), in Waterloo, Ontario, and am still basking in warm memories from that meeting. It was pleasant, once I got my bearings, to be welcomed cordially and to talk with old and (mostly) new friends over the coffee and muffins, or the wine and cheese; but, still more, I thought how nice it was to browse among a few, manageable sessions of papers on Latin poetry, or Greek drama, or art and archaeology. The atmosphere was friendly. It was a time of mutual encouragement and support. Significantly, and movingly, the sessions on Greek tragedy and comedy were dedicated to the memory of Professor Desmond Conacher, of Trinity College and the University of Toronto, who died last year: a fine scholar of Aeschylean and Euripidean tragedy, a devoted teacher and leader in the profession (and strongly involved in APA), and a person remembered, as Martin Cropp recently wrote in this *Newsletter*, for his “kindness, humanity, and good humour.” To honor people like Desmond Conacher is also to remember what we ourselves, not least in our professional meetings, must be about.

This is not to suggest that Canadian classicists more than others can escape the worries and pressures of the modern world. We are all in the same leaky boat. In Waterloo I heard good and bad stories: of Departments thriving and in trouble; of provincial governments friendly and unfriendly; of the growing differential between computers and classics; of federal research funds and research chairs being cut back in the humanities and social sciences; of the neglect of Latin teaching and the declining pool of Latin students in the schools—even though the CEOs of powerful companies still speak, reassuringly, of their need for employees educated in the liberal arts, flexible and imaginative people who can write and speak well, and work with others,

Time To Vote □

The PRINT issue of this *Newsletter* contains the ballot and election materials for 2001. Ballots must be returned in an envelope (preferably the one enclosed) with the member’s name both printed and signed on the **outside**. The envelope must be postmarked no later than **September 28, 2001**.

There has been one change to the slate announced in the December 2000/February 2001 *Newsletter*. Brad Inwood, University of Toronto, has regretfully withdrawn his name from consideration as a candidate for the Program Committee. Karen Bassi, University of California, Santa Cruz, has accepted the Nominating Committee’s invitation to be a candidate for this position.

(See RECKFORD on page 2)

RECKFORD *from front cover*

and not just narrowly trained high-technicians. Which is to say, people like our Classics students.

The worries and pressures are universal. All the more should we appreciate the people fighting in the front lines, from high school teachers to university administrators dealing with the latest budget cuts or diversions. All the more, too, should we savor those moments of shared encouragement and renewal that can still, sometimes, be found at professional meetings, and which help us, not just to rally the troops, but to remember, by sharing our pleasures and our passions, what all the fighting is about. The stated aims of CAC sound good in English, and even better in French:

- *soutenir et promouvoir les études classiques dans les écoles, collèges et universités*
- *encourager la recherche en antiquité classique et publier ses résultats*
- *appuyer et renforcer les activités d'autres associations d'études classiques*
- *faire avancer et défendre la cause des humanités au Canada*
- *collaborer avec les autres institutions ou organisations nationales et internationales qui partagent les mêmes objectifs et les mêmes intérêts pour l'héritage classique*

(Given the absence of official Latin, I found Canadian bilingualism rather consoling, and was reminded, as ever, of the wonderful pleasure that languages afford, of bringing us to reenvision familiar things and ideas in new, exciting ways. *Faire avancer et défendre*, indeed!)

May I again — not least, as a student of Aristophanes — put pleasure before business as I recall, briefly, my visits to CANE and CAMWS/CAPN earlier this spring? I enjoyed, as ever, the range of sites (which APA can't afford because of the numbers), from South Berwick, Maine to Provo, Utah. It is always fun to see new sights and old friends. I enjoyed the range of papers, from Homer to Roberto Calasso. I enjoyed hearing reports from the trenches about shaping the National Latin Exam, bringing Latin into elementary schools, or dealing with guidance counselors and admissions officers (which requires unusual diplomacy, tact and skill). And especially, I enjoyed the banquets; not so much for the food and drink, which is rarely exceptional, as for the familiar and heart-reassuring rituals: applauding the

people who put on the show; hearing greetings from local dignitaries who value the liberal arts and sometimes even the Classics; honoring special, often beloved individuals for their scholarship, their teaching, their service to the profession, and their general *humanitas* (this was the last year, at CAMWS, of Herbert Benario's elegant Latin *ovationes*); and then, summing it all up, or trying valiantly to do so, the Presidential Address. Which brings me around, appropriately, to APA.

Early in his address, which was entitled, "Of Catiline and CAMWS," Christopher Craig introduced the old joke, "What is CAMWS? It is not the APA." Later on, he recalled how CAMWS was founded, back in 1905, in reaction to the "effete northeastern parochialism that once characterized the APA"; and he quoted from an invitation to new members to attend a reception given by the *Consulares*, or ex-Presidents:

We want especially to communicate first that CAMWS is a very different kind of organization from other professional societies; second, that in CAMWS our design includes not only sharing knowledge and furthering scholarship, but also instilling appreciation and devotion to our discipline and profession; and third, that these goals may be attained in an atmosphere of collegiality and friendship where good manners, courtesy, and graciousness more often associated with a former era, gratefully still persist.

At this point, though I'm a loyal *consularis* myself, I was starting to mutter defensively under my breath that "APA isn't APA, either; and besides, CAMWS has gotten terribly big: your sessions are packed in worse than ours...." and so forth, when Chris reversed himself with Ciceronian grace and allowed as how APA had "suffered a sea change" over the last decade: witness the new attention given to teaching on all levels, and now to outreach. "CAMWSian values" had evidently invaded APA. Or, more modestly: "The two associations are learning from each other."

Amen, say I. We can all learn from each other. We shall also have to ask what each organization does best, and try to complement, not duplicate, each other's efforts in the fight for education. But I shall stop here and rest on my — remembered pleasures.

Kenneth Reckford

APA OFFICE MOVES NEXT DOOR

The main APA Office has moved to larger quarters in the same building. Our address is now 292 (instead of 291) Logan Hall. The other details of our address, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304, are unchanged, as are our telephone and FAX numbers and our e-mail address. Because of the University's system of delivering items received from the U.S. Postal Service to a central location in the building, mail addressed to 291 Logan Hall will reach us with no difficulty. The correct room number in Logan Hall is more critical for packages sent via Federal Express, UPS, or other courier services, but the regular delivery persons for these services are familiar with us and are aware of the move.

This move gives our two Coordinators, Minna Duchovnay and Renie Plonski, some badly needed additional work and storage space. The APA once again owes a considerable debt of gratitude to Bridget Murnaghan and Ralph Rosen of Penn's Department of Classical Studies. For internal reasons they were preparing to exchange offices but realized that by having Ralph take over our old office (291), they could make a larger space (292, Bridget's old office) available to us. This is a particularly striking example of the Department's regular, ongoing efforts to accommodate the needs of the APA and to make us welcome. In addition, Maria Romeo, Logan Hall Building Administrator, helped us to make this move as easy as possible, and Sam Chalfen, our building's IT Support Specialist, as well as staff of the University's Department of Telecommunications made sure we had minimal interruptions to our e-mail, telephone, and FAX services.

Adam D. Blistein
Executive Director

**COMMITTEE ON THE STATUS OF WOMEN AND MINORITY
GROUP - REPORT ON THE APA/AIA PLACEMENT SERVICE,
1998 AND 1999**

1998 Annual Meeting (Washington, D.C.) The Committee on the Status of Women and Minority Groups (CSWMG) provides the following summary of the participant reports from the 1998 Annual Meeting. (See the August 1999 issue of the *Newsletter* for the summaries of 1996 and 1997).

The CSWMG is mandated by the APA to monitor both the fairness of the employment process and compliance with professional ethical standards. To do so, the Committee depends upon the information provided by a survey of candidates participating in the Placement Service. We thank all those who took the time to complete and return the survey.

To protect the privacy of respondents, the participant questionnaires were entered into a relational database by an APA staff person who is not a member of the APA. No APA members opened, processed, or input any data.

As in previous years, this summary refers when appropriate to the very useful Report prepared by the APA's Placement Service. That report provides a broader quantitative review of the candidates' experiences and thus a context for the more focused CSWMG. This year the Committee wishes to extend its thanks to Renie Plonski for her work on data entry and analysis, both in the service of the Placement Committee's Report and this summary, and to Kathleen Quinn of the University of Cincinnati for her help with statistical analysis.

Response Rate. Of the 354 candidates who were present to be interviewed in Washington in 1998, 66 (18%) responded to the CSWMG questionnaire. Although this percentage is higher than the response rate in 1996 (14%), it is lower than 1997 when 31% of the participants responded. The CSWMG is concerned about the low response rate and believes that it stems from both a late mailing date in the summer and a survey form that had grown large and unwieldy. An attempt to remedy the latter was made in the following year with a shortened and completely revamped questionnaire. The much higher response rate of those attending the meeting in 1999 (37%; see following report) is gratifying to the Committee. Since the response rate for 1998 is low, APA members should keep the limitations of the sample in mind when reading the report. As in past years, some respondents have chosen not to answer some questions, which results in totals and percentages that appear not to add up.

Demographic Information. The total number of candidates registered with the Placement Service in 1998-99 was 493 (294 men/199 women). Of these, 354 (71%), 216 men and 138 women were present to be interviewed. (Source: APA Placement Service Report 1998-99). Of the 66 responses to the CSWMG questionnaire, 30
(continued on the next page)

(46%) were from men and 36 (55%) from women. The average age of participants was 33.2 years. 18 (27%), 7 women and 11 men, fell in the 20-29 age bracket; 28 (42%), 24 women and 14 men, fell in the 30-39 age bracket, and 7 (14%), 4 women and 3 men, fell in the 40 or older bracket. Age is a demographic category that has not been carefully tracked in earlier reports, but it will be shown below that age of 40 or over does correlate with fewer interviews and job offers.

As expected, few minorities were represented in the sample (3.2%): one Hispanic/Latino and one black. Please note that these terms for race are those of the candidates. Most respondents were U.S. citizens (79%), although this number is lower than in 1996 (90%) and 1997 (85%). Other nationalities represented were German (4), Greek (3), Canadian (2), South African (1), Danish (1), and Swiss (1).

As regards sexual orientation, 48 persons (73%), 28 women (78%) and 20 men (67%), indicated that they were heterosexual. One woman reported she was Lesbian, and four men listed themselves as gay. Please note that these terms for sexual orientation are those of the respondents. 18 (27%), 9 women and 9 men, did not report any sexual orientation so that the percentage of minority respondents in this category is potentially much larger than is reported.

The number who reported a Ph.D. in hand was 46 (69%). This number is significantly lower than in 1996 (94%) and slightly lower than in 1997 (74%).

The Placement/Interview Experience. Contrary to the continuing hopes of the profession, the job market for classicists in 1998 was apparently tighter than in the previous two years. The 354 candidates who were present in Washington participated in 709 interviews for an average of 2.0 interviews per candidate. This compares unfavorably with the 2.6 interviews per candidate in 1997 and the 2.34 interviews per candidate in 1996. In terms of gender breakdown for 1998, male candidates had 421 interviews (averaging 1.95 per person) and female candidates had 288 interviews (averaging 2.09 per person). The greater number of interviews for female candidates is less than in the previous two years (1997: 1.68 M, 2.47 F; 1996: 1.77 M, 2.29 F). (Source: APA Placement Service Reports 1996-99).

In 1998, 42 respondents (64%), 24 women and 18 men, reported having sought employment through the APA

service before. Of this number, 17 respondents (41%) had used the service twice, 9 (21%) had used the service three times, and 16 (38%), 8 women and 8 men, had used the service four or more times.

The data concerning success in finding a position as a result of the interviews held at the APA/AIA meeting is surprisingly negative. 30 women (83%) and 19 men (63%) received no offers of employment. This means that of the 66 respondents to the CSWVG questionnaire, only 17 (26%) received a job as a result of the placement interviews at the APA. But a significant group of 36 (54%), 20 women and 16 men, reported being offered salaries for jobs at some point during 1998-99, and these salaries ranged from a maximum of \$47,500 to a minimum of \$4,000 (for a fellowship) with an average of \$33,153. The total number of "filled positions" known to the Placement Service was 150 (90 males and 60 females). Of these 50 (29 M, 21 F) were filled by persons not registered with the Placement Service, a much higher number than 1997 (11) or 1996 (5). (Source: APA Placement Service Report 1998-99). The information that exactly one-third of the positions in Classics were filled by individuals who were not registered with the Placement Service and so could not avail themselves of the Placement Guidelines or grievance procedures is potentially of concern and worthy of continued scrutiny in future years. In addition, these individuals did not have an opportunity to respond to this questionnaire or other placement surveys.

The data pertaining to job offers, as opposed to actual employment, also shows a surprisingly small correlation between use of the Placement Service and success in being offered academic employment. Only 6 women (17%) received job offers as a result of using the APA Placement Service, but through the entire hiring season at least 25 (69%) were offered positions. Likewise, only 10 men (33%) received job offers as a result of the Placement Service, but 23 men (77%) eventually did receive offers.

Since tenure-track jobs may be more likely to be advertised early and interviewed for at the APA, it is not surprising that a large percentage of our sample received only temporary positions. Of the women 7 accepted tenure-track jobs and 14 temporary positions, and of the men 6 accepted tenure-track jobs and 11 temporary.

Nationality was not clearly a factor in the number of

of candidates. Such comments should be sent to the current Chair of the CSWMG, Professor John Kirby, Program in Classical Studies, Coulter Hall, Purdue University, West Lafayette, IN 47907, or via e-mail at corax@purdue.edu.

1999 Annual Meeting (Dallas). The Committee on the Status of Women and Minority Groups (CSWMG) provides the following summary of the participant reports from the 1999 Annual Meeting. The CSWMG is mandated by the APA to monitor both the fairness of the employment process and compliance with professional ethical standards. To do so, the Committee depends upon the information provided by a survey of candidates participating in the Placement Service. We thank all those who took the time to complete and return the survey.

To protect the privacy of respondents, the participant questionnaires were entered into a relational database by an APA staff person who is not a member of the APA. No APA members opened, processed, or input any data.

Additional information may be obtained from the Report of the Committee on Placement for Placement Years 1998-99 and 1999-2000 published in the October 2000 APA Newsletter. That report provides a broader quantitative review of the candidates' experiences and thus a context for the more focused CSWMG. The Committee wishes to extend its thanks to Renie Plonski for her work on data entry and analysis, both in the service of the Placement Committee's Report and this summary.

Response Rate. Of the 443 candidates who registered with the Placement Service in 1999, 127 (28%) responded to the CSWMG questionnaire. The actual number of responses is more than double that in the previous year (66). Since in prior years the survey had been sent only to those who were present to be interviewed at the annual meeting, it is useful to note that of the 273 candidates present in Dallas (the lowest number in the last four years), 101 (37%) responded to the questionnaire. This should be compared with the 18% response rate in 1998 and the 31% response rate in 1997. The Committee believes that a shortened and reformatted survey significantly contributed to the improved level of response. Since the group most vigorously pursuing employment is likely to be those attending the meeting and the percentage of this group responding was well over one-third, we hope that our survey has some statistical significance for trends in the profession. As in

past years, some respondents have chosen not to answer some questions, which results in totals and percentages that appear not to add up.

Demographic Information. Of the 273 registrants present to be interviewed, 57% were men and 43% women. (Source: APA Placement Service Report 1998-99 and 1999-2000). Of the 127 responses to the CSWMG questionnaire, 71 (56%) were from men and 56 (44%) were from women. The gender breakdown among the respondents thus corresponds closely to the gender breakdown in the population of those present and registered. The average age of participants was 36.7 years for men and 35.7 years for women (higher than last year's average of 33.2).

The number of minorities represented in the sample continues to be quite low (5.5%). The following terms were used by the respondents under the rubric of "race": Asian (2 males), Eurasian (1 male), mixed (1 male), Asian American (1 female), Caucasian/Asian American (1 female), Caucasian/Native American (1 female).

To the question "Does the respondent feel he/she is in a minority in regards to sexual orientation?" 8 (11%) of the men and 1 (2%) woman answered in the affirmative. All the other respondents (89% of the men and 98% of the women) responded negatively. In the past few years a number of respondents (27% last year) did not respond to the question about sexual orientation; it appears that the rewording of the question has been successful in providing us with a more reliable indication of the breakdown in this category. Most respondents, 81 (63% - 38 women/43 men), indicated that they were either married or in a permanent relationship.

The Placement/Interview Experience. The Report of the Committee on Placement for 1998-99 and 1999-2000 indicates an improvement in the job market for classicists based on a ratio of 2.45 candidates per position in 1999-2000 compared with 2.97 in the previous year, 3.42 in 1997-98, and 3.94 for 1996-97. The data about numbers of interviews per candidate may support this conclusion, although the attendance at Dallas was unusually low, a fact which likely produces a higher ratio of interviews per candidate.

Of the 127 respondents to the 1999-2000 questionnaire, 101, 58 (82%) men and 43 (77%) women, attended the meeting in Dallas. These candidates participated in 350 interviews for an average of 3.46 interviews per candi-

date. This compares favorably with the results from surveys in the last three years (2.0 interviews per candidate in 1998, 2.6 in 1997 and 2.34 in 1996). In terms of gender breakdown, male candidates had 179 interviews (averaging 3.08 per person) and female candidates had 171 interviews (averaging 3.97 per person). The greater number of interviews for female candidates is found in the three previous years as well.

A small number of candidates received a high number of interviews: 15 (1 male), 14 (1 male), 13 (1 male), 12 (1 male, 1 female), 11 (3 females), 10 (1 male), 9 (2 females), 8 (1 male). The majority of the candidates (72, 41 men/31 women, for 71%) received between 1 and 7 interviews, and 17 persons or 16% of the total group (11 men/6 women) received no interviews at the annual meeting.

As in the previous year, the success of the candidates in finding a position as a result of the interviews is poor. 54 (53%), of whom 34 were men and 20 women, received no on-campus interviews. 34 (19 men/15 women) were invited for one on-campus interview. In addition, 5 men received two on-campus interviews, and of the number of individuals receiving offers as a result of interviews at the annual meeting was even lower. 74 (73%), of whom 45 were men and 29 women, received no job offers, 6 persons (4 men/2 women) received 2 or 3 job offers as a result of the annual meeting.

Placement Service Guidelines. The survey inquires whether specific topics were addressed in the interview. In the chart of these topics shown below, "indirect" means the subject was broached indirectly during an interview and "direct" means direct questions were asked on the subject:

[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]

and one disadvantaged; two women (both by indirect questioning) felt disadvantaged when questioned on religious status. On nationality, three men felt disadvantaged, and two women felt advantaged. On political views, two males and one female felt advantaged. On marital status, three men and one woman felt advantaged by this questioning, and three women felt disadvantaged. One man and one woman felt advantaged by questioning on a partner's willingness to locate, while two women felt disadvantaged. On the question of age, two women felt disadvantaged. Two men felt advantaged when questioned on children, and one woman felt disadvantaged.

Regarding the professional conduct of interviewers, 18 incidents of unprofessional conduct were cited by candidates, 12 by women and 6 by men. Two women reported unprofessional use of smoking and five women complained of being interviewed in a hotel room. Five men and one women indicated that offensive remarks were made during an interview, while one man and two women reported offensive behavior on the part of prospective employers. Only one candidate reported unethical behavior by a prospective employer at any other time during the conference: a woman indicated that she was made to feel uncomfortable by the use of alcohol outside of the interview room. None of the candidates reported any violations to the APA. The reasons given were personal indifference (1 man, 2 women), fear of repercussions (2 women), lack of faith in the process (4 women), and other (1 man and 1 woman).

Employment Status. A high percentage of the candidates, 74% (53 men and 41 women), held an academic appointment during the 1999-2000 academic year. The majority of these, 62%, will not continue in the same appointment in the following year. We may assume that those who would continue in the same position were using the placement service in an attempt to find a new position; in this group there was a striking difference between men and women. 26 male candidates, or 49% of those with academic appointments in 1999-2000, held continuing positions, while only 8 women, or 20% in academic appointments, had continuing positions.

On the 127 respondents, only 25 (13 men and 12 women) received more than one job offer. One woman received five offers, one man received four, three men and three women received three offers, while nine men and eight women received two.

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Candidates were also asked if they felt advantaged or disadvantaged when these topics were addressed in the interviews. On religious status, two men felt advantaged

The number of people accepting new appointments in higher education for 2000-2001 was 60% (41 men and 36 women). Only six of these appointments were part-time (5 accepted by men and 1 by a woman); however, 68% of the new appointments, 25 accepted by men and 22 by women, were temporary as opposed to tenure-track.

None of the positions accepted by the respondents were at the Professor rank, and only 2, one accepted by a man (temporary) and one by a woman (tenure-track), were at the Associate Professor rank. 27 men accepted positions at the Assistant Professor level (22 temporary and 9 tenure-track), and 22 women accepted positions at this rank (12 temporary and 10 tenure-track). Seven positions were at the rank of lecturer, 2 held by men and 5 by women. The category of "other" was checked by one man and five women.

The highest salaries reported were in the \$50,000-59,000 range and were accepted by three men. Ten men (28%) and fourteen women (42%) accepted salaries in the \$40,000-49,000 range. Twenty men (56%) and 14 women (42%) were in the \$30,000-39,000 range, and three men (8%) and 5 women (15%) fell in the \$20,000-29,000 range.

Some candidates accepted employment that was related to their academic training but was not a strictly professorial appointment. Four (3 M, 1F) went into secondary education, two men took positions in salaried research, two women were employed by museums, and five (4 M, 1 F) reported "other classics related" employment.

Only 45% of the respondents reported that their new position was advertised in *Positions for Classicists and Archaeologists* or other comparable professional job openings list. Only 37% first learned of their new position from *Positions*; 9% first gained knowledge by word of mouth, 6% by a telephone or email communication from the department advertising the job, 4% from a notice in a professional newsletter, and 3% from a letter sent to departments. It should be noted that 34% of the respondents did not answer this question.

The number of candidates who accepted appointments as a result of an interview at the 1999 meeting was strikingly low, 32% (13 men and 12 women). In the majority of cases, 70% (25 men and 28 women), the candidate was aware of other candidates who were inter-

viewed for the position that they held in 2000-2001.

Comments. Thirty-three of the respondents took time to add a personal comment at the end. Quite a few of these were explanations of special circumstances under which the candidate was seeking a job. A number of people pointed out that knowing of interviews in advance of the meeting greatly relieves stress. Two people commented on perceived age discrimination, and two people complained about being interviewed in a hotel room. One person asked the APA to encourage employers to create tenure-track positions rather than lectureships. Two people complained of possible charade listings, jobs that were already promised to an on-site candidate.

Conclusions. The statistics again indicate that the Placement Service with its guidelines and the CSWMG as a monitoring group have contributed to significant progress in the hiring process over a period of years. Statistics for men and women were roughly comparable in most categories; the greatest disparity occurred in the category of persons already holding a continuing academic position who were seeking a new position, where men significantly outnumbered women. It is clear that there is a small number of candidates who receive multiple convention interviews, on-campus interviews, and job offers. But the majority of candidates do not receive employment as a result of the convention interviews or even as a result of advertising through the Placement Service. It is also striking that the number of persons receiving temporary jobs for the following academic year is significantly higher than those receiving permanent jobs.

In closing, the CSWMG would welcome comments and suggestions from the APA membership regarding the survey, or other means of monitoring the experiences of candidates. Such comments should be sent to the current Chair of the CSWMG, Professor John Kirby, Program in Classical Studies, Coulter Hall, Purdue University, West Lafayette, IN 47907, or via e-mail at corax@purdue.edu.

Both summary reports compiled and submitted by
Kathryn Gutzwiller
Chair 1999-2000, CSWMG

UPDATE ON LOYOLA CLASSICS DEPARTMENT

The faculty of the Department of Classical Studies at Loyola University, Chicago, has asked me to thank the many members of the APA who wrote to administrators of the University protesting their intention to eliminate the Department and disperse its faculty into other departments. This decision has been reversed for the present. The University's Vice President for Academic Affairs issued a statement that said, in part, "The Department of Classical Studies will remain as a departmental unit as it currently exists. After consultation with the faculty of the department and with the Academic Council, we concluded that at this time the faculty could most effectively provide undergraduate instruction in both the core curriculum and the major by remaining as a department."

APA members at Loyola have told me that their administration received a substantial quantity of letters from individuals outside of the University urging continuation of the Department of Classical Studies. They believe that their Department owes its continued existence to this public outcry and want to express their gratitude to the APA members who contributed to this effort. (Prof. James May, Director of our Classics Advisory Service, coordinated our response in his usual swift and effective manner.) Despite the recent positive news, the fate of the Department and certain aspects of its program are not secure. Interested members are invited to obtain details from Prof. Jacqueline Long (jlong1@orion.it.luc.edu) or Prof. James Keenan (jkeenan@orion.it.luc.edu).

Adam D. Blistein
Executive Director

IN MEMORIAM
PETER K. MARSHALL (1934-2001)

Peter K. Marshall, Moore Professor of Latin and Classics at Amherst College, died on April 9, 2001, in a hospital in Northampton, Massachusetts. He leaves his wife, the medievalist Nadia Margolis, a brother who is also a classicist, Anthony J. Marshall, Professor Emeritus at Queens University in Kingston, Ontario, and two daughters, Jennifer Blue of Herndon, Virginia and Alison Mitchell of Groveland, Massachusetts. He had taught at Amherst for nearly forty-two years.

Peter was born in Cardiff, Wales, on July 2, 1934. As a student at Canton High School, he excelled not only in his classwork, but also in chess: he became champion of Wales as a competitor in international tournaments. Accepted at Oxford University at age 15, he began his studies there, but soon became homesick and returned to Wales. He received his first B.A. from the University of South Wales, and then moved on to Wadham College at Oxford, where he studied with Roger Mynors, receiving a B.A. with First Class Honours in 1956 and an M.A. in 1960. By then he had already moved to the United States and joined the faculty at Amherst College, where, apart from a year at the University of Liverpool, he spent the rest of his career.

When Peter came to Amherst in 1959, he taught a variety of courses in Greek and Latin and also assumed responsibility for a survey course in Roman Civilization that had been offered at the College in one form or another since 1918. Under Peter's watch the course was immensely popular, sometimes attracting as many as 240 students, well over 15% of the student body. Students came to learn about Latin literature and Roman history and their influence on later Western civilization, and also to hear Peter's anecdotes about people of all times and places, from ancient Rome to twentieth-century Oxford. His dry wit and tautly dramatic style of lecturing left indelible impressions on four decades of Amherst students. Quite a few have followed his lead in going to Oxford to study or in becoming classicists, or both; one of them, Peter Derow, now holds the chair once held by one of Peter's own mentors, George Forrest, at Wadham College.

Peter's specialty was textual criticism. Not infrequently he would remind his students and colleagues of the shaky ground lying under some of the texts we were reading; his own work was directed primarily to improving upon that situation. His thorough and rigorous investigations uncovered new manuscripts and brought order to the tangle of manuscripts already known. His work has given us editions of a quality to endure in all three of the major publishing houses of classical texts: Aulus Gellius, with Oxford, Cornelius Nepos and Hyginus, both with Teubner, and later authors less known by most classicists, Isidore of Seville, in the Budé series, and Servatus Lupus, with Teubner again. As this list suggests, Peter was particularly interested in the scholarship of antiquity, that is, in authors who were themselves scholars

rather than poets, historians, or orators. His article, "Kommentar: Lateinische Literatur" appeared recently in volume 14 of *Der Neue Pauly*; it is a masterpiece of learning and concision. In his last years, he worked particularly on Servius and his influence on subsequent work on Virgil. In 1998 he published *Servius and Commentary on Virgil*, and his last article, on a little-known Servius manuscript written in an Anglo-Saxon hand, will appear in *Rivista di filologia e di istruzione classica* in a few months. We may also look forward to his contribution on early Virgil commentaries to the Virgil volume of the *Catalogus Translationum et Commentariorum*. He did not live to complete his work on Aeneid 6-8 for the Harvard edition of Servius.

Peter became an American citizen on November 4, 1993, but he was a Life Member of the Classical Association of Great Britain and crossed the Atlantic fairly regularly. His work required him to inspect manuscripts in cities around the world, and he travelled and lived, in sabbatical years or summers, in various countries, mostly England, Italy, and France, often with the support of grants, including, in 1980, a Guggenheim Fellowship. He wasted nothing in these opportunities. He and Nadia always returned from their travels with work accomplished and with vivid tales of things they had seen and meals they had enjoyed.

In the end, it was clear that the life Peter had chosen suited him beautifully. He was diagnosed with a virulent form of prostate cancer in May, 2000, and his doctor advised him that, while he did have hope of treating the disease successfully, he thought that Peter should now be sure to do the things he wanted to do with his life. Peter didn't change a thing. He continued his teaching, his scholarship, his walks with his dog, his travels with Nadia and his life with her in the countryside of western Massachusetts, as these things that he had been doing were, in fact, the things he most wanted to do.

Rebecca H. Sinos
Cynthia Damon

UNIVERSITY AND COLLEGE APPOINTMENTS

AMERICAN PHILOLOGICAL ASSOCIATION

Thesaurus Linguae Latinae Fellow: Jennifer Ebbeler

AMHERST COLLEGE

Distinguished Visiting Professor: Alan Boegehold

UNIVERSITY OF ARIZONA

Assistant Professor: Eleni Hasaki

BAYLOR UNIVERSITY

Assistant Professor: Antonios Augoustakis

BEREA COLLEGE

Assistant Professor: John Carlevale

BOSTON UNIVERSITY

Assistant Professor: Zsuzsanna Várhelyi

BROCK UNIVERSITY

Assistant Professor: Danielle Parks

BROWN UNIVERSITY

Assistant Professor: René Nünlist
Professor: Mary Louise Gill

BRYN MAWR COLLEGE

Assistant Professor: Peter Magee

UNIVERSITY OF CALGARY

Assistant Professor: Hanne Sigismund Nielsen

UNIVERSITY OF CALIFORNIA-IRVINE

Assistant Professor: Andrew Zissos
Assistant Professor: Susan Lape

CALVIN COLLEGE

Lecturer: Jeffrey Veenstra

CASE WESTERN RESERVE UNIVERSITY

Visiting Assistant Professor: Paul Iversen

COLBY COLLEGE

Faculty Fellow: Kelle Barnard
Faculty Fellow: James Barrett

COLGATE UNIVERSITY

Assistant Professor: Naomi Rood

CREIGHTON UNIVERSITY

Assistant Professor: Greg Bucher
Visiting Assistant Professor: Christina Clark

DAVIDSON COLLEGE

Visiting Assistant Professor: Zachary Biles

DEPAUW UNIVERSITY

Associate Professor: Shawn O'Bryhim

DICKINSON COLLEGE

Assistant Professor: Christophilis Maggidis

EMORY UNIVERSITY

Mellon Postdoctoral Faculty Fellow: Philippa Lang

UNIVERSITY OF EVANSVILLE

Assistant Professor: Alan E. Kaiser

UNIVERSITY OF FLORIDA

Assistant Professor: Hans-Friedrich Mueller

Assistant Professor: Jennifer Rea

FLORIDA STATE UNIVERSITY

Assistant Professor: Svetla Slaveva-Griffin

GETTYSBURG COLLEGE

Visiting Assistant Professor: Keely Lake

GRAND VALLEY STATE UNIVERSITY

Assistant Professor: Melissa M. Morison

Assistant Professor: Charles F. Pazdernik

GUSTAVUS ADOLPHUS COLLEGE

Assistant Professor: Eric Dugdale

Visiting Assistant Professor: Christopher M. Brunelle

HAMILTON COLLEGE

Visiting Assistant Professor: Matthew D. Panciera

HANOVER COLLEGE

Assistant Professor: Nicholas Baechle

HARVARD UNIVERSITY

Assistant Professor: William Allan

COLLEGE OF THE HOLY CROSS

Assistant Professor: Mary K. Ebbott

Assistant Professor: Braden J. Mechley

UNIVERSITY OF HOUSTON

Assistant Professor: Casey Lynn Dué

ILLINOIS STATE UNIVERSITY

Assistant Professor: Janice Siegel

**INTERCOLLEGIATE CENTER FOR CLASSICAL STUDIES
(DUKE UNIVERSITY)**

Assistant Professor: Shawna Leigh

Assistant Professor: Daniel Berman

Instructor: Emma Scioli

Professor-in-Charge (2002-03): Christopher Parslow

KENT STATE UNIVERSITY

Assistant Professor: Kerri Hame

UNIVERSITY OF KENTUCKY

Visiting Assistant Professor: Milena Minkova

LUTHER COLLEGE

Visiting Assistant Professor: Simon Burris

UNIVERSITY OF MASSACHUSETTS-AMHERST

Assistant Professor: Teresa Ramsby

UNIVERSITY OF MASSACHUSETTS-BOSTON

Visiting Assistant Professor: Genevieve Gessert

MIAMI UNIVERSITY OF OHIO

Assistant Professor: Steven Tuck

MILLSAPS COLLEGE

Visiting Assistant Professor: Thomas Kohn

Assistant Professor: Holly Sypniewski

UNIVERSITY OF MISSOURI-COLUMBIA

Assistant Professor: Raymond Marks

Assistant Professor: Anatole Mori

MONTCLAIR STATE UNIVERSITY

Assistant Professor: Aditya Adarkar

Assistant Professor: Sulochana R. Asirvatham

MOUNT ALLISON UNIVERSITY

Crake Doctoral Fellow: Brad Levett

NEW YORK UNIVERSITY (Gallatin School)

Professor: Laura Slatkin

UNIVERSITY OF NOTRE DAME

Professor: Keith R. Bradley

OBERLIN COLLEGE

Assistant Professor: Kirk Ormand

PENNSYLVANIA STATE UNIVERSITY

Assistant Professor: Anne Killebrew

PRINCETON UNIVERSITY

Lecturer: Daniel Richter

Lecturer: Kathryn Chew

RANDOLPH-MACON WOMAN'S COLLEGE

Assistant Professor: Amy R. Cohen

REED COLLEGE

Assistant Professor: Ellen Millender

RHODES COLLEGE

Assistant Professor: Margaret Woodhull

(continued on the next page)

RICE UNIVERSITY

Assistant Professor: Scott McGill

UNIVERSITY OF ROCHESTER

Senior Lecturer: Monica Florence

RUTGERS UNIVERSITY - NEWARK

Assistant Professor: Gary Farney

RUTGERS UNIVERSITY - NEW BRUNSWICK

Associate Professor: Sarolta Takács

Visiting Assistant Professor: Prudence Jones

SEATTLE PACIFIC UNIVERSITY

Assistant Professor: Owen Ewald

SKIDMORE COLLEGE

Assistant Professor: Daniel E. Curley

UNIVERSITY OF SOUTHERN CALIFORNIA

Mellon Postdoctoral Fellow: Sara Phang

UNIVERSITY OF THE SOUTH (SEWANEE)

Visiting Assistant Professor: Rebecca Frost Davis

SWARTHMORE COLLEGE

Visiting Assistant Professor: Robert Sklenar

SYRACUSE UNIVERSITY

Assistant Professor: Craig Champion

TRINITY COLLEGE

Visiting Assistant Professor: Rene Bloch

TRINITY UNIVERSITY

Assistant Professor: Thomas E. Jenkins

UNION COLLEGE

Instructor: Sumi Furiya

Visiting Assistant Professor: Gavin Weaire

UTAH STATE UNIVERSITY

Assistant Professor: Susan Shapiro

UNIVERSITY OF WASHINGTON

Assistant Professor: Olga Levaniouk

Assistant Professor: Timothy Power

Assistant Professor: Sarah Culpepper Stroup

WASHINGTON UNIVERSITY IN ST. LOUIS

Assistant Professor: Catherine Keane

WESLEYAN UNIVERSITY

Visiting Assistant Lecturer: Cashman Prince

COLLEGE OF WOOSTER

Visiting Assistant Professor: Neil Bernstein

Visiting Assistant Professor: Dianna Rhyan Kardulias

YALE UNIVERSITY

Assistant Professor: Bjorn C. Ewald

Assistant Professor: Celia E. Schultz

DISSERTATIONS LISTINGS**Boston University**

Jeffrey Henderson and Ann Vasaly reporting

Completed:**ANNE MAHONEY**, *On the Colometry of Sophocles' Oedipus at Colonus* (J. Henderson) (Completed March, 2000)**ELIZABETH MEYER**, *Epistolary Ethos: A Rhetorical Analysis of Cicero's Letters* (A. Vasaly) (Completed December, 1999)**JOHN C. TALBOT**, *The Alcaic Strophe: A Critical Survey* (D.S. Carne-Ross)**In Progress:****JACQUELINE CARLON**, *Women in Pliny's Letters* (A. Vasaly)**MONICA FLORENCE**, *Wild Men, Wastrels, and Thieves: Stereotypes of Greek Groups in Old Comedy* (J. Henderson)**Bryn Mawr College**

Alice Donohue and Richard Hamilton reporting

Completed:**DYLAN BLOY**, *Roman Cultural Diplomacy at Panhellenic Sanctuaries* (R.T. Scott)**A. DEBORAH GOLDSTEIN, M.D.**, *The Hippocratic Treatise: Peri Oktamenou* (R. Hamilton and W.D. Smith)**DAVID JESSE KUYAT, JR.**, *Doctus Lector: Propertius Book Three and Horace's Odes* (J. Haig Gaisser)**TERRANCE J. RUSNAK, JR.**, *The Active Spectator: Art and the Viewer in Ancient Greece* (A.A. Donohue)**In Progress:****DAVID POLLIO**, *What Vergil Does with Words: Speech Act Theory and Persuasive Speech in Vergil's Aenid* (J. Gaisser)

University of California-Berkeley
Leslie Kurke reporting

Completed:

JEDEDIAH D. PARSONS, *Marginal Characters and Scattered Practices: Plautine Drama and Roman Society* (K. McCarthy)

University of Chicago
Christopher A. Faraone reporting

Completed:

DANIEL S. RICHTER, *Ethnography, Archaism, and Identity in the Early Roman Empire* (C. Faraone)

In Progress:

ANDREW FOSTER, *Structured Polyphony: Narrative Framing, Supplementation, and Reception in Theocritus, Idylls 6, 15, and 24* (C. Faraone)

EDITH FOSTER, *Material Culture in Thucydidean Narrative* (D. Allen)

DANIELLA REINHARD, *Playing Dead: Hades, Time and Justice in Sophocles' Electra* (L. Slatkin)

University of Colorado
at Boulder
John Gibert reporting

Completed:

PAUL EUGENE OJENNUS, *Character and Ambiguity in Apollonius Rhodius* (P. Knox)

Columbia University
Geraldine W. Visco reporting

Completed:

PAUL CHRISTESEN, *Society and Economy in Archaic and Classical Greece* (R. Billows)

In Progress:

JINYU LIU, *Collegia Centonariorum* (W.V. Harris)

ANNALISA MARZANO, *Roman Villas and Society from the Late Republic to the Mid-Empire* (W.V. Harris)

Cornell University
Danuta R. Shanzer reporting

In Progress:

DANIEL TURKELTAUB, *Homeric Epiphany Scenes* (P. Pucci)

Duke University
Micaela Janan reporting

Completed:

NEIL BERNSTEIN, *Stimulant Manes: The Ghost in Lucan, Statius and Silius Italicus* (G. Davis)

TRISH FITZGIBBON, *Literary Portraits and Caricatures of 2nd Century Epicureans in Plutarch, Lucian and Athenaeus* (D. Clay)

In Progress:

ROSCOE DAVIS, *The Ethics of Probabilistic Reasoning in the Greek Enlightenment* (P. Burian)

MEGAN DRINKWATER-OTTONE, *Epic and Elegy in Ovid's Heroides: Paris, Helen and Homeric Intertext* (G. Davis)

SAM FINDLEY, *Theognis, Tibullus and the Effacement of Poetic Self* (P. Burian)

KIMBERLY PETERSON, *Fantastic Travelogues: The Island Eutopias of Euhemerus, Iambulus, and Lucian* (D. Clay)

MEREDITH PRINCE, *Medea Romana: The Exemplum of Medea in Latin Elegy and the Augustan Age* (G. Davis)

Harvard University
Richard Thomas and John Duffy reporting

Completed:

STAMATIA DOVA, *Heroic Choices in Archaic and Classical Greek Poetry*, (G. Nagy)

CASEY DUÉ, *Homeric Variations on a Lament by Briseis* (G. Nagy)

MARY EBBOTT, *Imagining Illegitimacy in Archaic and Classical Greek Poetry* (G. Nagy)

SUMI FURIYA, *Poetics and Epistemology in Lucretius* (C. Segal)

OLGA LEVANOUK, *Odyssean Usages of Local Traditions* (G. Nagy)

TIMOTHY POWER, *Demodes Mousike: Musical Practice and Social Formation in Democratic Athens* (G. Nagy)

In Progress:

BRIDGET BALINT, *Hildebert of Lavardin's Liber de Querimonia in its Cultural Context* (J. Ziolkowski)

GARY MCGONAGILL, *Allegory in Plato and Socrates* (A. Henrichs)

ELISABETH MITCHELL, *Iconicity in Latin Philosophical Poetry and Prose Fiction* (R. Thomas and J. Ziolkowski)

ALBERT MORALES, *Middle-Minoan Origins of Akrotiri* (J. Davis)

HILDA WESTERVELT, *The Significance of the Centauromachy in Greek Architectural Sculpture* (G. Ferraru Pinney)

University of Illinois –
Urbana-Champaign
Maryline G. Parca reporting

Completed:

BENJAMIN MILLIS, *A Commentary on the Fragments of Anaxandrides* (D. Sansone)

WALTER SPENCER, *The Rhetoric of Conspiracy in Roman Political Prose* (M. Parca)

In Progress:

ZINA GIANNOPOULOU, *The Protean Essence of Logos: Problematization of Language and Indefinability of Knowledge in Plato's Theaetetus* (G.M. Browne)

RICHARD PHILLIPS, *Invisibility and Spells of Magic in the Graeco-Roman World* (M. Parca)

Indiana University
Eleanor Winsor Leach reporting

Completed:

TERESA R. RAMSBY, *Barbarians in the Early Empire: Representations of Otherness in Ovid* (E.W. Leach)

In Progress:

DAVID BRANSCOME, *Deception in Herodotus* (M.R. Christ)

JAMES A. WELLS, *Singers Obey the Signs: Tradition and Performance in Pindar* (W.F. Hansen)

NOELLE KIRSTEN ZEINER, *Vox Aurea: Staius, the Silvae and the Role of Socio-Economic Distinction* (E.W. Leach)

Johns Hopkins University
Alan Shapiro reporting

Completed:

LINDSAY THOMPSON, *Ecclesial Virginity: A Cultural Analysis of Roman Origin* (G. Sissa)

In Progress:

MARCELLO CARASTRO, *The Notion of Magic in Ancient Greece from Homer to Plato* (M. Detienne)

CLAUDIA ZATTA, *The Facets of Change in Greek Thought from Homer to Aristotle* (G. Sissa)

Louisiana State University
Robert J. Edgeworth reporting

Completed:

PAUL N. ANDERSON, *Gods, Men and Their Gifts: A Comparison of the Iliad, the Odyssey, the Aeneid, and Paradise Lost* (R.J. Edgeworth)

Loyola University Chicago
James G. Keenan reporting

Completed:

MARK FARMER, *Cicero's Use of Auctoritas and of the Opposing Advocate as Means of Persuasion in De Finibus Bonorum et Malorum* (J. Keenan)

CHAD TURNER, *Kratos and Bia: The Discourse on Illegitimate Rule in Aeschylus* (G. Dobrov)

In Progress:

OWEN BOEHM, *Treveth's Commentary on the Octavia* (J. Makowski)

PETER DEROUSSE, *Tacitus' Sources in the Annals* (J. Keenan)

TOM STRUNK, *Republicanism: The Growth of a Roman Ideology* (J. Keenan)

KENNETH WIERING, *The Beatific Vision of Gregory of Nyssa* (J. Long)

McMaster University

H. Jones and P. Murgatroyd reporting

Completed:

GUY CHAMBERLAND, *Administration of Munera and Ludi* (W. Slater)

EVA MATKOVICH, *Roman Settlement of Northern Bruttium: 200 B.C. – A.D. 550* (K. Dunbabin)

JOHN TAMM, *Studies in Roman Silverware* (K. Dunbabin)

In Progress:

MARTIN BECKMANN, *Studies in the Column of Marcus Aurelius* (K. Dunbabin)

BRIDGET DAY, *Europa: An Examination of the Myth in Ancient Literature* (P. Murgatroyd)

ROBERT NAU, *Capaneus: From Homer to Lydgate* (H. Jones)

University of North Carolina – Chapel Hill

William Race reporting

Completed:

CHRIS GREGG, *Homoerotic Objectification of the Male in Roman Art: The Legacy of Ganymede* (G. Koepfel)

PETER KING, *The Cognitio into Insanity* (R. Talbert)

ALEXANDRA RETZLEFF, *The Orchestra Space in Theaters of the Roman and Byzantine Near East* (G. Koepfel)

In Progress:

KEYNE CHESHIRE, *The Form and Argument of Callimachus' Hymns 1 and 2* (W. Race)

ERIC DUGDALE, *Prophecy and Power in Sophocles' Electra* (E. Brown)

LORA HOLLAND, *Studies on the Cult of Diana in Italy* (J. Linderski)

The Ohio State University

Bruce Heiden reporting

Completed:

AMY VAIL, *The Last of the Homeridai: Goethe's Road to Hermann und Dorothea* (D. Roller)

In Progress:

GILLIAN MCINTOSH, *Roman Ideologies of Domestic Space: Their Production, Reproduction, and Dissemination* (E.T. Gunderson)

University of Pennsylvania

Rita Copeland and Sheila Murnaghan reporting

Completed:

KATE DILorenzo, *Looking Both Ways: Janus, Doubling, and Intertextuality in Ovid* (J. Farrell)

JENNIFER EBBELER, *Absens Corpore, Praesens Litteris: Epistolarity in Late Latin Antiquity* (J. O'Donnell)

ALEXA JERVIS, *Gallia Scripta: Images of Gauls and Romans in Caesar's Bellum Gallicum* (J. Farrell)

In Progress:

ALEX PURVES, *Greek Narratives of the Cosmos from the Archaic to Classical Period* (R. Rosen)

University of Pittsburgh

Edwin D. Floyd and Andrew M. Miller reporting

In Progress:

ARWEN L. HOGAN, *The Theme of Clothing in the Odyssey and the Mahabharata* (E.D. Floyd)

KAREN R. HOOVER, *The Enthymematic Structure of Aristotle's Rhetoric* (H.C. Avery)

TIBERIU M. POPA, *Aristotle on Material Dispositions in Meteorology IV* (M.L. Gill)

Princeton University

Andrew L. Ford reporting

In Progress:

SEAN CORNER, *From 'philos' to 'polites': Symptotic Ideology and the Emergence of the Polis* (J. Ober)

(continued on the next page)

ROBERT SCOTT GARNER, *Oral Tradition and Early Greek Lyric* (A. Ford and J.M. Foley)

CHRISTOPHER T. LEE, *The "Physiognomics" of Sanctity: Versions of the Ascetic in Late Antiquity* (P. Brown)

ELIZABETH A. WOECKNER, *Amicitia: Women's Friendship in Ancient Rome; Assessing Social Relations in Context* (E.J. Champlin)

JAMES L. WOOLARD, *Resistant Geographies: Imperial Conceptions and Control of Marginal Territories in the Ancient World* (J.T. Ma)

Rutgers University

T. Corey Brennan reporting

In Progress:

LAWRENCE KOWERSKI III, *The Elegiac Poetry of Simonides* (L. Edmunds)

ILARIA MARCHESI, *A Complex Prose: The Poetics of Allusion in the Letters of Pliny the Younger* (J. Bodel)

CHRISTOPHER MARCHETTI, *Aristoxenus' Elements of Rhythm* (T. Figueira)

University of Southern California

Thomas Habinek reporting

Completed:

MARK MASTERSON, *Roman Manhood at the End of the Ancient World* (A. Richlin)

PETER O'NEILL, *A Culture of Sociability: Popular Speech in the Late Republic* (T. Habinek)

ALEXANDER WATTS-TOBIN, *Generals and Particulars in Thucydides* (C. Dewald)

In Progress:

KAREN DANG, *The Horatian Odes: Lyric Discourse, Convivial Performance, and Aristocratic Exchange* (T. Habinek)

DANIELLA WIDDOWS, *Removing the Body: Representations of Animal Skins in Ancient Greece* (W.G. Thalmann)

University of Texas at Austin

Stephen A. White reporting

Completed:

ANNE WASHINGTON BISHOP, *The Battle Scenes in Ovid's Metamorphoses* (K. Galinsky)

DAVID CRAMER, *The Power of Gender and the Gender of Power in Ancient Rome* (K. Galinsky and B. Goff)

BRICE ERICKSON, *Late Archaic and Classical Crete: Island Pottery Styles in an Age of Historical Transition, ca. 600-400 B. C.* (P. Perlman)

SUSANNE HOFSTRA, *Activity Analysis of the Palace of Nestor at Pylos, Messenia* (C. Shelmerdine)

MARISSA PORTER, *Demosthenes' Social Discourse* (M. Gagarin)

In Progress:

STEPHANIE LARSON, *Boiotian Group Identities in the Late Archaic and Early Classical Periods* (P. Perlman)

ALBERTO PRIETO, *Land Division, Economy, and Society in Magna Graecia* (J. Carter)

BRONWEN WICKKISER, *The Appeal of Asklepios and the Politics of Healing in the Greco-Roman World* (L. Dean-Jones)

University of Toronto

Alexander Jones reporting

Completed:

PATRICIA L. FAGAN, *Horses in the Similes of the Iliad: A Case Study* (J. Burgess)

In Progress:

JEFFREY CREIGHTON, *The Idea of Ethnos in the Greek World* (A.E. Samuel)

SUSAN DOWNIE, *Greek Sanctuaries (Delphi)* (M.C. Miller)

JULIA LOUGOVAYA, *Early Greek Poetry, Epigraphy* (M.B. Wallace)

DAVID MEBAN, *Essays in Virgilian Intertextuality: Text, Culture, Context* (A.M. Keith)

DAVID ROSELLI, *Elite Style and Ideology in Greek Tragedy* (E.G. Csapo)

SIMON TRÉPANIÉ, *Strife in Empedocles* (B.C. Inwood)

University of Virginia

Gregory Hays reporting

In Progress:

SARAH BOLMARCICH, *Thucydidean Explanations: Diplomacy and Historiography in Archaic and Classical Greece* (J. Dillery and E. Meyer)

ADAM BRIGGS, *Philosophy and Rhetoric in Quintilian's Paideia* (J. Miller)

EREZ NATANBLUT, *Aspects of Euripides' Phoenissae* (D. Kovacs)

University of Washington

Alain M. Gowing reporting

In Progress:

ETHAN T. ADAMS, *The Religion of Ovid's Metamorphoses* (S. Hinds)

CHRISTOPHER CHINN, *Staius and Ekphrasis: The Dialectic of Art and Poetry* (S. Hinds)

PATRICK J. MYERS, *Measured Responses: The Influence of Minor Characters in Plato's Sophist/Statesman* (R. Blondell)

PAULINE RIPAT, *Prophecy, Integration, and Dissension in Roman Provincial Egypt* (A.M. Gowing)

University of Wisconsin-Madison

Patricia A. Rosenmeyer reporting

In Progress:

LAURA DELOZIER, *Remembering Antony* (J. McKeown)

HOLLY SYPNIEWSKI, *Becoming Vergil: Poetic Persona and Generic Play in the Pseudo-Vergilian Culex* (J. McKeown and P.A. Rosenmeyer)

ANGELA PITTS, *Muse, Prostitute, Lover: The Biographical Tradition of Sappho in Greek and Roman Literature* (P.A. Rosenmeyer)

MATTHEW SEMANOFF, *Pedagogical Poetry: Teachers and Students in Didactic* (P.A. Rosenmeyer)

Yale University

Victor Bers reporting

Completed:

DAVID BERKEY, *The Struggle of Hegemony: Greek Interstate Politics and Foreign Policy, 404-371 B.C.* (D. Kagan)

DANIEL BERMAN, *Cultural Representation and the "Myth" of the Seven Against Thebes in Early Greek Narrative* (A.T. Cole, C. Calame)

GENEVIEVE GESSERT, *Urban Spaces, Public Decoration, and Civic Identity in Ancient Ostia* (D.E.E. Kleiner)

SCOTT MCGILL, *Vergilius Alter: Studies in the Virgilian Cento* (J.F. Matthews, E. Oliensis)

CAROLINE QUENEMOEN, *The Architectural Significance of the House of Augustus* (D.E.E. Kleiner)

In Progress:

JOSIAH OSGOOD, *Fortune and the Roman Revolution* (S.M. Braund)

MARIA RYBAKOVA, *The Werewolf in Antiquity* (V. Bers)

CRISTIANA SOGNO, *Roman Senators in the IV Century, A.D., Political Aspirations and Intellectual Pretensions* (J.F. Matthews)

AKIHIKO WATANABE, *Hippochoos the Pederastic Bandit* (M. Anderson)

AWARDS TO MEMBERS

National Humanities Center. Four APA members are among the 42 Fellows selected by the National Humanities Center to conduct research at the Center during the 2001-2002 academic year. Their names and projects are as follows:

Patricia Kenig Curd, Purdue University, *Anaxagoras of Clazomenae*

William V. Harris, Columbia University, *Imperial Imperatives: Understanding the Growth, Persistence, and Disintegration of the Roman Empire*

(continued on the next page)

Brian A. Krostenko, University of Chicago, *Voicing Ideology: Art and Social Code in Cicero's Political Speeches*

Maura K. Lafferty, University of North Carolina, Chapel Hill, *The Empress of Languages: Latin in the Middle Ages*

□

105th Rome Prize Competition. The American Academy in Rome has selected 29 artists and scholars to live and work at the Academy's site in Rome, Italy during the 2001-2002 academic year. The following APA members received this year's Rome Prizes:

Josiah Osgood, Yale University, *The Missing Years: Italy, 44-29 BCE*

Kristina M. Sessa, University of California at Berkeley, *Roman Episcopal Biography and Its Late Antique Public*

ANNOUNCEMENTS

National Endowment for the Humanities (NEH) Annual Report. The National Endowment for the Humanities 1999 Annual Report is now available. It contains brief descriptions of Endowment programs as well as a complete listing of all Endowment grants, entered by the division and program in which they were funded, for fiscal year 1999 (October 1, 1998 through September 30, 1999).

The report can be found at the Endowment's web site <http://www.neh.gov>. Hard copies (free while they last) are available from:

NEH 1999 Annual Report
Room 401
1100 Pennsylvania Avenue, NW
Washington, DC 20506

e-mail: info@neh.gov.

□

NEH Panelist/Reviewer Information System. The Panelist/Reviewer Information System (PRISM) is a database of prospective reviewers used by the staff of

the NEH. The NEH peer review system relies on the advice and recommendations of humanities scholars and experts in other relevant fields. If you would like to be added to the PRISM database, please complete the appropriate form at the NEH's web site, <http://www.neh.gov/prism>. The NEH will use this information solely for the purpose of identifying and selecting panelists and reviewers.

□

Getty Museum Exhibition on Color in Medieval Manuscripts. Color, one of the most essential and pleasurable components of human sight, was used in diverse and dramatic ways by manuscript illuminators throughout the Middle Ages and Renaissance. *Illuminating Color*, an exhibition on view at the J. Paul Getty Museum May 22 through August 26, 2001, examines how artists over the centuries utilized color for symbolic purposes, as a way to organize images, and as an aid in creating three-dimensional illusions. It also investigates how color was determined by local traditions, the conventions of a certain type of book, or an artist's unique personality. The exhibition is accompanied by public programs including a concert by Musica Angelica, lectures, and artist demonstrations.

The 23 works on view were made in Europe and the Mediterranean basin during the Middle Ages and Renaissance. Dating from the 12th to the 16th century, the works include prayer books, religious service books, and history books. Created in England, France, Italy, Germany, Byzantium, and Armenia, these manuscripts were selected to demonstrate the variety of uses for color in book illustration. For further information:

J. Paul Getty Museum
1200 Getty Center Drive, Suite 400
Los Angeles, CA 90049-1681
Phone: 310-440-7360
Fax: 310-440-7722
E-mail: communications@getty.edu
Web site: <http://www.getty.edu>

MEETINGS / CALLS FOR PAPERS

Ars Adeo Latet Arte Sua: Art and Artifice in the Roman World, Graduate Conference, Department of Classics, Harvard University March 15-16, 2002. Keynote Speaker: Shadi Bartsch, University of Chicago.

Any attempt to find common ground among the different meanings of the word *ars* involves focusing on what it is not: it is neither natural nor real. The dialogue between art and nature is a recurrent theme in ancient thought and informs all manner of Roman cultural production, from literature and art to architecture and public spectacle. We invite papers that explore the ways in which Roman society both draws and transgresses the boundaries between the real and the artificial, between nature and art, as well as the various connotations attached to what is manmade or unreal.

This dichotomy between art and nature manifests itself in many different ways, and we welcome a wide variety of topics and approaches. Possible questions to consider:

- How do poets call attention to the fictiveness of their art, or alternatively, seek to define a superior realm of artistic reality?
- How do art and poetry explore the relationship between the spectator and work of art or emphasize the role of perception in the construction of truth or reality?
- How do writers merge truth and fiction, or combine myth with history?
- How do the Romans explain the power of artistic expression or voice anxiety about its potential to deceive or mislead?

Please submit an abstract of 1-2 pages (double-spaced) to the following address by November 15, 2001:

Department of Classics
Attn: Graduate Conference
Boylston Hall 204
Harvard University
Cambridge, MA 02138

Abstracts should be submitted anonymously. Please provide a cover letter with your paper title, name, address, phone number, e-mail address, and department. Presentations will be limited to 20 minutes. Please indicate any special needs you have, such as a slide projector.

Web site (under construction): www.fas.harvard.edu/~classics/conferences/artandartifice

Questions should be directed to:

Madeline Goh: goh@fas.harvard.edu
Leah Kronenberg: kronenb@fas.harvard.edu
Tim O'Sullivan: tsulliv@fas.harvard.edu

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Oral Performances And Their Contexts. Orality and Literacy in Ancient Greece V, University of Melbourne, Australia, July 1-5, 2002. The fifth biennial Orality and Literacy in Ancient Greece conference, *Oral Performances and their Contexts*, will be held at the University of Melbourne, Australia, from Monday, July 1 (registration and first papers) to Friday, July 5, 2002 (final day of papers). Convenor: Dr. Chris Mackie (Centre for Classics and Archaeology, University of Melbourne).

This conference will follow the same format as the previous four conferences held at Tasmania (1994), Durban (1996), Wellington (1998), and Columbia, Missouri (2000), and refereed proceedings will be published by E.J. Brill as Volume 5 in an Orality and Literacy in Ancient Greece "series" in, it is hoped, late 2003.

Papers of thirty or forty minutes in length addressing any aspect of the above topic are now invited. Abstracts of no more than a page should be sent to Chris Mackie by August 1, 2001. Those who have submitted abstracts will be notified as to their acceptance in September, 2001. If you wish to precirculate your paper, please indicate this clearly (those who do will have a maximum speaking time of 10 minutes to address their paper). Please note that precirculated papers and abstracts will be distributed to participants as email attachments, as will basic registration details.

Abstracts and inquiries about registration and accommodation should be directed to:

Dr. Christopher Mackie
Centre for Classics and Archaeology
University of Melbourne
Parkville, Victoria, Australia
Email: c.mackie@arts.unimelb.edu.au

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Classical Myths in Recent Literature and Film, a session at the Southwest Texas American Culture Association/Popular Culture Association meeting to be held February 13-17, 2002 in Albuquerque, New Mexico.

Papers on any aspect of classical mythology in modern literature and film are eligible for consideration. Possible topics include (but are not limited to): film versions of ancient myths, modern adaptations of classical material in film or literature, the classical heroic figure in modern film or literature, historical fiction in modern film, classical myth in children's literature or film.

Abstracts should be directed to Kirsten Day at the following address and received by October 15, 2001:

Foreign Languages Department
425 Kimpel Hall
University of Arkansas
Fayetteville, AR 72701

or via e-mail to lkday@uark.edu. Please include an e-mail address with surface mail abstracts so that the organizers can confirm receipt of submissions.

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The Classical Association and Classical Association of Scotland Joint Conference, Edinburgh 4-7 April, 2002. To celebrate its inauguration in Edinburgh in 1902, The Classical Association of Scotland will host the Annual Conference of The Classical Association at the Department of Classics, The University of Edinburgh, 4-7 April 2002.

While we intend to feature the early and continuing achievements of Scottish Classicists and Antiquaries within our programme, we hope to involve a wide range of current scholarship with panels on the following topics as well: Ancient Geography, Christian Discourse and its Aims, Cicero, Death and Dying, Greece between East and West, Plato, Rulers and Subjects, Sophistries and Sophistics, The Ancient Novel, Where is Classical Art Going? We therefore invite proposals for papers on these, or on any aspect of the Classics, past, present or to come. Prearranged panels will also be welcome, as will papers from postgraduate and mature students and teachers. Please send abstracts of papers (typed on one side of A4) to Dr J. Nimmo Smith, Hon. Secretary to the Organising Committee, CA/CAS Conference 2002,

Dept. of Classics, David Hume Tower, George Square, Edinburgh EH8 9 JX, Tel. 0131 650 3580/3582, Fax 0131 650 6536, E-mail CA/CAS2002@ed.ac.uk by 31 August 2001. For more details on The Classical Association of Scotland, its affiliated societies in Edinburgh and Glasgow, and for further information on the Conference programme, visit the CAS website at <http://www.gla.ac.uk/Library/CAS/index.html>.

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Pity in Ancient Athenian Life and Letters, March 16, 2002. This is a call for papers for a one-day conference on pity in Athenian literature and society that will be held at Rutgers University on Saturday, March 16, 2002, funded in part by a generous grant from the Gladys Kriebel Delmas Foundation. The keynote speaker will be David Konstan of Brown University.

Ancient literary evidence suggests that humanitarianism was central to the image Athenians had of themselves and their city in the classical period. It is less clear how and to what extent they embraced that ideal in everyday life. What, in ancient Athens, was one supposed to do in the face of another person's suffering? Confronted with the pain of another human being, did one turn away in loathing or indifference, or was one supposed to help? If so, how? What was the role of pity in Greek literature and society? Was it ever considered a virtue? Why is much of Greek tragedy imbued with pity? Why do writers like Thucydides and Plato appear to reject it? How did ancient attitudes toward pity affect democracy, inter-state rivalry, warfare, slavery, gender relations, friendship, and the legal system?

Classicists representing a broad spectrum of literary and historical interests, including tragedy, comedy, philosophy, and oratory, are invited to explore the nature and status of pity in ancient Athens. We aim to publish the conference proceedings, supplemented by additional papers, in a volume to be edited by R.H. Sternberg.

Abstracts of approximately 500 words should be submitted by e-mail or snail mail before August 1, 2001, to both of the co-organizers listed below. Please include your name, title, affiliation, contact information, and the title of the paper. Talks should be limited to 35-40 minutes.

Contact:

T. Corey Brennan
 Associate Professor-Classics
 Rutgers University
 Ruth Adams Building 005
 131 George Street
 New Brunswick, NJ 08901
 Telephone: 732-932-9493
 E-mail: tcbr@rci.rutgers.edu

John Davidson/ Frances Muecke
 Conveners, Greek Drama III
 Classics Department A14
 University of Sydney
 N. S. W. 2006
 AUSTRALIA
 E-mail: john.davidson@vuw.ac.nz
 E-mail: frances.muecke@antiquity.usyd.edu.au

FELLOWSHIPS / FUNDING OPPORTUNITIES

or :

Rachel Hall Sternberg
 Chair, Classical Studies
 The College of Wooster
 Wooster, OH 44691
 Telephone: 330-263-2488
 E-mail: rsternberg@wooster.edu

University of Pennsylvania, Mellon Postdoctoral Fellowships in the Humanities, 2002 – 2003, “The Book”

The Penn Humanities Forum of the University of Pennsylvania invites scholars to submit research proposals related to the umbrella topic of “The Book.” An interdisciplinary center promoting collaborative scholarship in the humanities, the Forum is interested in proposals from a variety of theoretical perspectives. Fellows will teach one course per term. \$34,000 stipend.

A web page for the conference is under construction at <http://www.wooster.edu/Classics/conference.html>.

Application deadline: October 15, 2001.

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Greek Drama III - in memory of Kevin Lee. After the success of the Conferences in 1982 in Sydney and 1992 in Christchurch, a third Conference on Greek Drama will be held in the University of Sydney from July 8-11, 2002. The Conference will allow for discussion of all aspects of Greek Tragedy and Old and New Comedy, including Nachleben in the Roman and later theatres, and Performance. It is hoped that keynote addresses will be given by Professor Patricia Easterling and Professor-elect Richard Hunter.

For guidelines and application, visit our website at: <http://humanities.sas.upenn.edu>, or write to:

Penn Humanities Forum
 University of Pennsylvania
 3619 Locust Walk
 Philadelphia, PA 19104-6213.

This notice is a preliminary call for papers which should be of either 40 or 20 minutes duration. The possibility of (a) panel discussion(s) is also being considered. A registration form, a provisional programme and a final call for papers will be distributed towards the end of 2001.

Please direct all questions to Jennifer Conway, Associate Director of the Forum, at 215-898-8220 or conwayj@sas.upenn.edu.

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Accommodation will be available in Sancta Sophia College; there are comfortable motels in the vicinity.

American Philosophical Society Research Programs. All information, and forms, for all of the Society's programs can be downloaded from our website, <http://www.amphilsoc.org> Click on “Grants” on the homepage.

All interested in taking part in the Conference are asked to contact one of the Conveners with provisional paper-titles or suggestions for a panel discussion before 1st September, 2001.

General information about all programs: Grants are for research only. The Society makes no grants for study, travel to conferences, workshops or to consult with other scholars, for permanent equipment, or assistance with publication or translation.

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Franklin Research Grants - Applicants are normally expected to have a doctorate, but applications are accepted from persons whose publications display equivalent scholarly achievement. Grants are never made for pre-doctoral study or research. A limited number of awards can be made to persons who have held the doctorate for less than one year.

Proposals may be in all areas of scholarly knowledge except those in which support by government or corporate enterprise is more appropriate. The program does not accept proposals in journalistic writing; for the preparation of textbooks, or teaching aids; or the work of creative and performing artists. Maximum award: \$6,000 for 1 year or \$12,000 for 2 years. Deadline: October 1. Decisions are reached in late January.

Sabbatical Fellowship for the Humanities and Social Sciences - Mid-career faculty of universities and 4-year colleges in the United States who have been granted a sabbatical/research year, but for whom financial support from the parent institution is available for only part of the year. Candidates must not have had a financially supported leave at any time subsequent to November 1, 1998. It is expected that the candidate's doctoral degree was conferred no fewer than 5, and no more than 25 years prior to the date of application. Humanities and social sciences award: \$40,000. Deadline: November 1; notification in early spring.

Applicants may be residents of the United States, or American citizens resident abroad. Foreign nationals whose research can only be carried out in the United States are eligible. Grants are made to individuals; institutions are not eligible to apply. Specific requirements are given under each listing.

Application forms: If forms cannot be downloaded from the website, they may be requested by mail; be sure to include:

- indication of eligibility for the program
- nature of the research (*e.g.* archival, laboratory, fieldwork, etc.)
- proposed use of the funds (travel, purchase of microfilm, etc.)

Foreign nationals must state that the objects of their research are available *only* in the United States. Ques-

tions concerning the eligibility of a project, or the use of funds are accepted at 215-440-3429 for all programs except the Library Resident Research Fellowship. For the Library Resident Fellowship, calls are taken at 215-440-3400; ask not to be transferred to the fellowships office, but to the person in charge of the Library Resident Research Fellowships.

For all programs except the Library Resident Research Fellowship: Committee on Research, American Philosophical Society, 104 South 5th Street, Philadelphia, PA 19106. The e-mail address for grants inquiries is eroach@amphilsoc.org; include a postal address.

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National Humanities Center Fellowships 2002-2003.

Purpose and Nature of Fellowships: The National Humanities Center offers 40 residential fellowships for advanced study. Applicants must hold the doctorate or have equivalent scholarly credentials, and a record of publication is expected. Both senior and younger scholars are eligible for fellowships, but the latter should be engaged in research well beyond the revision of a doctoral dissertation. Fellowships are for the academic year (September through May). Scholars from any nation and humanistically inclined individuals from the natural and social sciences, the arts, the professions, and public life, as well as from all fields of the humanities, are eligible.

Areas of Special Interest: Most of the Center's fellowships are unrestricted. The following designated awards, however, are available for the academic year 2002-03: a fellowship in art history or visual culture; a fellowship for French history or culture; three fellowships for scholars in any humanistic field whose research concerns religion; three fellowships for scholarship concerning nature, environmental history, or ecological concerns.

Stipends: Fellowships up to \$50,000 are individually determined, the amount depending upon the needs of the Fellow and the Center's ability to meet them. Each Fellow also has access to a research fund of \$2500. The Center provides travel expenses for Fellows and their dependents to and from North Carolina.

Facilities and Services: Located in the Research Triangle Park of North Carolina, near Chapel Hill, Durham,

and Raleigh, the Center provides an environment for individual research and the exchange of ideas among scholars. Its facilities include private studies for Fellows, conference rooms, a central commons for dining, lounges, reading areas, a reference library, and a Fellows' workroom with microfilm reader, laser printers, fax machine, access to electronic catalogues, e-mail, and the World Wide Web. The library staff orders and delivers books and research materials for Fellows. The Center's staff also provides editorial and software assistance and support for information technology. The Center locates suitable housing for Fellows in the neighboring communities.

Support: Fellowships at the Center are supported by the Center's endowment, private foundation grants, and the National Endowment for the Humanities.

Deadline and Application Procedures: Applicants submit the Center's form supported by a curriculum vitae, a 1000-word project proposal, and three letters of recommendation. You may request application material from Fellowship Program, National Humanities Center, Post Office Box 12256, Research Triangle Park, North Carolina 27709-2256, or download our form from the Center's website. Applications and letters of recommendation must be postmarked by October 15, 2001.

For more information, visit our web site at: <http://www.nhc.rtp.nc.us:8080>; or send questions to: nhc@ga.unc.edu.

The National Humanities Center does not discriminate on the basis of race, color, sex, religion, national or ethnic origin, handicap, sexual orientation, or age.

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NEH Summer Stipends. Each Summer Stipend provides \$5,000 for two consecutive, uninterrupted months of full-time independent study and research. Summer Stipends recipients may hold other research grants during the tenure of their awards, but they must devote full time to their projects for the two months of their tenure. Summer Stipends normally support work carried out during the summer months, but arrangements can be made for holding tenure at other times of the year. Persons planning to begin after April 30, 2002, should apply to the October 1, 2001, deadline.

All applicants teaching in colleges and universities must be nominated by their institutions, with the exceptions noted below. Each institution should designate a nominating official, usually an academic vice president or dean, who must sign the application cover sheet. Each college and university in the United States and its jurisdictions may nominate two members of its faculty for the Summer Stipends competition. Of the two, at least one should be a junior nominee. Applicants who hold the rank of instructor or assistant professor or who are at comparably early stages of their careers will be considered junior nominees. Those holding the rank of associate professor or professor will be considered senior nominees.

Each institution should announce its nominating procedures to all prospective applicants. Those wishing to apply should become familiar with their institution's nomination procedures well before the application deadline of October 1. All applications that require nomination must be signed by the officer authorized to submit the institution's nominations. The nominating official should also send a letter to the Summer Stipends program giving the names of the institution's nominees.

There are three exceptions to the nomination requirement:

1. Independent scholars not affiliated with a college or university are eligible to apply without nomination to the Summer Stipends program.
2. Nonfaculty college and university staff members are eligible for the Summer Stipends program. They may apply without nomination provided that they will not be teaching during the academic year preceding the grant tenure.
3. Adjunct faculty and academic applicants with appointments terminating by the summer of the grant tenure may apply without nomination.

Persons who have held a major fellowship or research grant or its equivalent within the last 3 academic years are ineligible for NEH Summer Stipends. A "major fellowship or research grant" is a postdoctoral research award that provides a stipend of at least \$10,000. Sabbaticals and grants from a person's own institution are not considered major fellowships, nor are stipends and

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grants from other sources supporting study and research during the summer.

Summer Stipends recipients must wait five years before they are eligible to apply again to the program. Therefore, persons who have held Summer Stipends in 1997 or later are not eligible to apply for 2001 awards.

- Summer Stipend applications must be received between August 1 and the deadline, October 1
- Applicants will be notified of the decisions on their applications by early April.
- Summer Stipends can begin by May 1.

The following criteria will be used in evaluating applications for Fellowships and Summer Stipends:

1. the significance of the contribution that the project will make to knowledge in the specific field and to the humanities generally,
2. the quality or the promise of quality of the applicant's work as an interpreter of the humanities,
3. the quality of the conception, definition, organization, and description of the project,
4. the likelihood that the applicant will complete the project.

Further information is available from: NEH Summer Stipends, Room 318, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC, 20505, <http://www.neh.gov/grants/onebook/fellowships.html>.

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Mellon Foundation Funds New CLIR Dissertation Fellowships. In 2002, dissertation fellowships for archival research in the humanities will become available from the Council on Library and Information Resources (CLIR) with funding from the Andrew W. Mellon Foundation.

A grant just awarded by the Mellon Foundation will enable CLIR to award up to ten dissertation fellowships per year for three years. The fellowships will provide

encouragement and opportunities for graduate students in any field in the humanities to do dissertation research in original source materials.

Archives, libraries, and other repositories of research material will be asked to work with CLIR to provide special assistance to dissertation fellows who choose to use their collections. CLIR and the Mellon Foundation expect the program to—

- educate young scholars from humanities fields in how to develop knowledge from original sources
- enable dissertation writers to do research wherever relevant sources may be rather than just where financial support is available
- provide insight for CLIR and collaborating repositories in how scholarly resources can be developed helpfully for graduate students and other scholars.

Fellowships will be granted for periods of one year. Some fellowships may be awarded for research abroad. Application guidelines for what will be called the Mellon Fellowship Program for Dissertation Research in Original Sources will be issued later this year. Successful applicants will receive awards in time to begin dissertation research in the summer of 2002.

The Council on Library and Information Resources is a private, nonprofit organization that works in partnership with the nation's libraries, archives, and universities to develop and encourage collaborative strategies for preserving and providing access to the accumulated human record and to help them adapt to changes produced by digital information.

Council on Library and Information Resources
1755 Massachusetts Avenue, NW
Suite 500
Washington, DC 20036-2124
Telephone: 202-939-4750; Fax: 202-939-4765
E-mail: info@clir.org
Web: <http://www.clir.org>

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Princeton Society of Fellows in the Liberal Arts. Humanities and related social sciences. Three-year postdoctoral fellowships for recent Ph.D.'s (from Jan.

99) to pursue research and teach half-time. Stipend: approx. \$54,000. Application deadline: October 15, 2001. Only complete applications will be considered. For full details, please check website at www.princeton.edu/~sf or write to request application information from: Associate Director, Society of Fellows in the Liberal Arts, Joseph Henry House, Princeton University, Princeton, NJ 08544.

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Andrew W. Mellon Postdoctoral Fellowship for 2002-03 at Wesleyan University's Center for the Humanities, an institute devoted to advanced study and research in the humanities, arts and social sciences. The stipend is \$40,000. For information on the criteria of eligibility, the application procedure, and the Center's themes for 2002-03, send an e-mail inquiry to the Center's secretary, Ms. B. Keating at bkeating@wesleyan.edu. Completed applications must be received by November 15, 2001.

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John Carter Brown Library Research Fellowships. The John Carter Brown Library at Brown University in Providence, RI will award approximately 25 short- and long-term Research Fellowships for the year June 1, 2002 - May 31, 2003. Short-term fellowships are available for periods of two to four months and carry a stipend of \$1,300 per month. These fellowships are open to foreign nationals as well as to U.S. citizens who are engaged in pre- and post-doctoral, or independent, research. Graduate students must have passed their preliminary or general examinations at the time of application and be at the dissertation-writing stage. Long-term fellowships, primarily funded by the National Endowment for the Humanities (NEH) and the Andrew W. Mellon Foundation, are typically for five to nine months and carry a stipend of \$3,000 per month. Recipients of long-term fellowships may not be engaged in graduate work and ordinarily must be U.S. citizens or have resided in the U.S. for three years immediately preceding the application deadline.

It should be noted that the Library's holdings are concentrated on the history of the Western Hemisphere during the colonial period (*ca.* 1492 to *ca.* 1825), emphasizing the European discovery, exploration, settlement, and development of the Americas, the indigenous response to the European conquest, the African contri-

bution to the development of the hemisphere, and all aspects of European relations with the New World, including the impact of the New World on the Old. Research proposed by fellowship applicants must be suited to the holdings of the Library. All fellows are expected to relocate to Providence and to be in continuous residence at the Library for the entire term of the fellowship.

The application deadline for fellowships for 2002-03 is January 15, 2002. For application forms or more information, write to:

Director, John Carter Brown Library,
Box 1894
Providence, RI 02912
Telephone: 401-863-2725
Fax: 401-863-3477
E-mail: JCBL_Fellowships@brown.edu
Web Site: <http://www.JCBL.org>

*AMERICAN PHILOLOGICAL ASSOCIATION /
THESAURUS LINGVAE LATINAE*

The American Philological Association invites applications for a one-year fellowship, tenable from July 2002 through June 2003, with the possibility of renewal for one additional year, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The fellowship carries a stipend in the amount of \$31,500 and is made possible in part by a grant from the National Endowment for the Humanities.

Applicants must be United States citizens or permanent residents, already have the Ph.D., or anticipate the award of the degree by July 1, 2002. The fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity). Although it is not limited to individuals working in Latin

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philology, applicants should possess a thorough familiarity with and a special interest in the Latin language. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Further details will be sent to applicants upon request.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2002 in Philadelphia, Pennsylvania, and the name of the successful candidate will be announced shortly thereafter. **Application deadline: November 15, 2001.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 291 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Prof. Patrick Sinclair, Dept of Classics 121-HOB2, University of California, Irvine, CA 92697-2000; tel: 949-824-5831; e-mail: pjsincla@uci.edu.

The American Philological Association *Newsletter* (ISSN 0569-6941) is published six times a year (February, April, June, August, October, and December) by the American Philological Association. (\$3.00 of the annual dues is allocated to the publication of the *Newsletter*.) Send materials for publication; communications on Placement, membership, changes of address; and claims to: Executive Director, American Philological Association, 291 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Third-class postage paid at Philadelphia, PA.

Telephone: (215) 898-4975
Facsimile: (215) 573-7874

E-mail: apaclassics@sas.upenn.edu
Website: <http://www.apaclassics.org>

Lionel Pearson Fellowship 2002-2003

Nominations are invited for the 2002-2003 Lionel Pearson Fellowship. The Fellowship seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. It is open to majors in Greek, Latin, Classics, or closely related fields. Applicants should be outstanding students in the final year of undergraduate study at an American or Canadian university; should have a strong background in the classical languages; and should expect to obtain the B.A. by September 2002, so as to begin an academic year of postgraduate work at that time. Normally, the Fellowship is held in the academic year immediately after graduation with a bachelor's degree. The term of the fellowship is one year; fellows may use the fellowship for one year of a longer program of study, but under no circumstances will a Pearson Fellowship be awarded for a period longer than one year. The Fellowship will pay all academic fees and will provide a living stipend to meet estimated average living expenses; airfare and other necessary travel expenses will also be covered. Total reimbursement for all expenses will not exceed \$25,000. Fellows are responsible for determining the English or Scottish university at which to take up the Fellowship, and for applying for admission there. Those wishing to nominate a student for the Fellowship should send the student's name to the current Chair, Professor S. Douglas Olson, who will send the application form and other relevant material to the nominator. Programs are generally discouraged from nominating more than one student, and those intending to make multiple nominations are urged to contact the Chair in advance. Nominations and inquiries may be made by letter or e-mail (sdolson@tc.umn.edu). The deadline for nominations is October 15, 2001; for completed applications (including letters of recommendation), November 9, 2001. Note that these are not postmark deadlines. A short list of candidates will be brought to the APA convention in Philadelphia, Pennsylvania in January 2002 for interviews.

2001 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

NAME _____
ADDRESS _____
E-MAIL ADDRESS _____
FAX _____
TELEPHONE (OFFICE) _____
TELEPHONE (HOME) _____

Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or **before August 31, 2001**.

I. ELECTED OFFICES / COMMITTEES

(to be selected in 2002 election and begin service in January 2003)

- | | |
|---|---|
| <input type="checkbox"/> President-Elect | <input type="checkbox"/> Nominating Committee |
| <input type="checkbox"/> Vice President - Program | <input type="checkbox"/> Professional Matters Committee |
| <input type="checkbox"/> Director | <input type="checkbox"/> Program Committee |
| <input type="checkbox"/> Education Committee | <input type="checkbox"/> Publications Committee |
| <input type="checkbox"/> Goodwin Award | |

II. APPOINTED COMMITTEES

(with vacancies in 2002)

Education Division

- Committee on Teaching Excellence Awards
- Committee on Ancient History
- Joint Committee on the Classics in American Education
- Committee on Scholarships for Minority Students

Professional Matters Division

- Committee on Placement
- Committee on the Status of Women and Minority Groups

Committees on Governance/Administration

- Finance Committee
- Pearson Fellowship Committee

Outreach Division

- Committee on Outreach
- Committee on the Classical Tradition
- Committee on Ancient and Modern Performance

Research Division

- Committee on Research
- TLL Fellowship Committee
- Advisory Board to *Database of Classical Bibliography*
- Advisory Board to American Office of *L'Année Philologique*

III. APPOINTED REPRESENTATIVES - DELEGATES - OFFICERS

(with vacancies in 2002)

- | | |
|---|--|
| <input type="checkbox"/> Delegate to FIEC | <input type="checkbox"/> Representative to the American Classical League |
|---|--|

IMPORTANT DATES FOR APA MEMBERS

October 5, 2001 Placement Service - C.V. Submission Deadline for Placement Book
(C.V.'s must be **RECEIVED** in the APA office - **NOT POSTMARKED** - by October 5, 2001.)

October 15, 2001 Pearson Award Nominations Deadline

November 15, 2001 TLL Fellowship Applications

January 3-6, 2002 133rd Annual Meeting, Philadelphia, PA

January 3-6, 2003 134th Annual Meeting, New Orleans, LA

January 2-5, 2004 135th Annual Meeting, San Francisco, CA

January 5-8, 2005 136th Annual Meeting, Boston, MA

The American Philological Association
292 Logan Hall
University of Pennsylvania
249 S. 36th Street
Philadelphia, PA 19104-6304

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